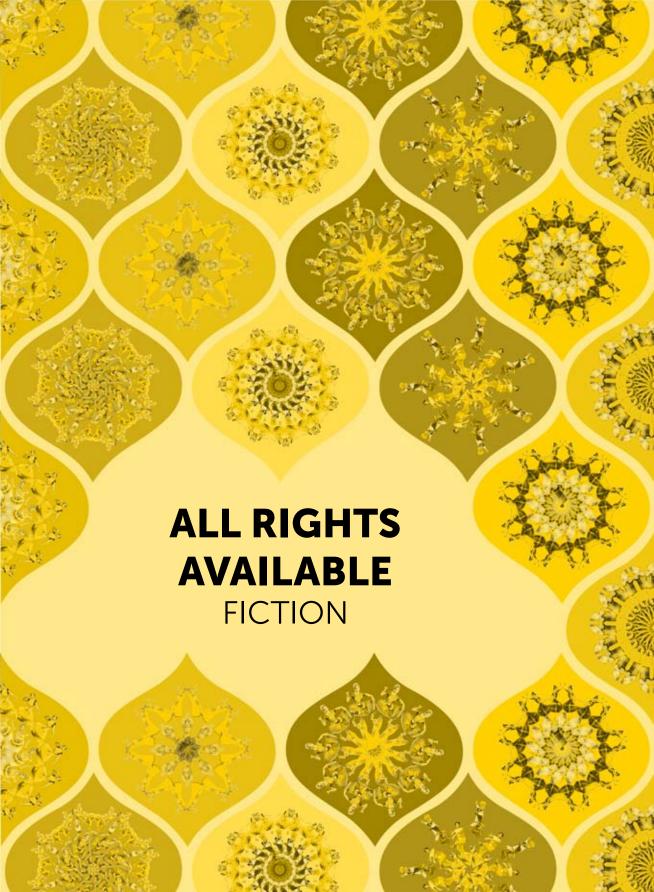




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All Our Days by Keya Ghosh

Category: Fiction

Rights: All rights available

The three of them met at a séance where the moving coin spelt out the bond that would hold them together – they would be held by friendship, love and blood for all their days.

Their friendship grew in the girls' hostel where they learnt to survive the city of Mumbai. Chandni, from the small town of Bareilly was determined to be a star. Manini was a Delhi girl brought up with lots of money and very little love. Iravati remained a mystery with a past that she refused to talk about. It was love that led to the first break in their friendship. But it was their love for each other that drew them back again. Then, blood was spilt - and they were bound together for all their days.

A story of living, loving and surviving the hard city of Mumbai. Of following your dreams when no one except your friends will stand by you. This book tells the story of three girls whose friendship sustains them through heartbreak, loss and finally murder.

An Excess of Sanity by Anshumani Ruddra

Category: Fiction

Rights: All rights available

Three things will happen tomorrow at 4:37 pm (Nordic Standard Time): Briefly, I will be the most popular search on the inter-webs. Luz Saint – the creator of smut, erstwhile POW, substance abuser extraordinaire, mass murderer of mediocrity – will finally come out of retirement. I will be killed.

Sikander Babel was a nobody. Then he died. And master storyteller, Luz Saint, returned from the wilderness to write his obituary. *An Excess of Sanity* traces the extraordinary relationship between an elusive writer and his biggest fan – two men whose lives mirrored each other while they lived in different worlds.

I Saw Myself: Journeys with Shah Abdul Latif Bhitai by Shabnam

Virmani, Vipul Rikhi Category: Fiction

Rights: All rights available

Shah Abdul Latif Bhitai was an 18th century Sufi poet who can, without exaggeration, be called the voice of Sindh. He used the famous love legends of Sindh and Punjab, such as Sohini-Mahiwal and Sasui-Punhoon, to weave a web of poetry which plays tantalisingly between the levels of *ishq-e-majaazi* (worldly love) and *ishq-e-haqeeqi* (spiritual love).

This book retells many of the stories, proposing surprising interpretations of the legends. It offers deep and subtle insights into Latif's poetic use of the stories, based on research on the ground with singers from the thriving oral traditions of Latif's poetry. It also brings into English many of Shah Latif's most visceral as well as moving poems, spanning a variety of themes from 'taking the plunge' to 'cutting off the head'.

In Another Time By Keya Ghosh

Category: Fiction

Rights: All rights available

She is a simple housewife, running her home, looking after her husband and children. But in another time she was something else. And the past is about to catch up with her.

Durga has tried very hard to leave her family secret behind. The secret she discovered when she came home to India after having been brought up in America all her life. She returned to an extremely protective family. She was not allowed out of the house without an escort. Her father had told her he and his business were under threat. But then she learnt the truth of the family business in a hail of bullets. Her father was actually a key underworld figure. She and her sister were the only survivors of a bloodbath that wiped out the rest of the family. They fled and Durga left that life behind. But her father had told her, "You may leave the past. The past will never leave you." Now the past is back and the simple housewife will have to make some very difficult choices to survive.

6 ALL RIGHTS AVAILABLE

Mindfulness with Moksha by Ira Trivedi

Category: Fiction

Rights: All rights for the Indian subcontinent available

The second book in *The Adventures of Om* series, a delightful children's book series about Om the yoga dog and his friends who live at the ashram where they all learn yoga and embark on adventures. This series focusses on lessons of mindfulness, goodness and compassion while delivering oodles of fun.

Miss Moti in her Element by Kripa Joshi

Category: Fiction

Rights: All rights available

Miss Moti in her Element is a five-part story featuring Miss Moti and the five elements: earth, air, water, fire and space. She navigates the world and love with her faithful dog Kuku by her side.

My Book of Yoga by Ira Trivedi

Category: Fiction

Rights: All rights for the Indian subcontinent available

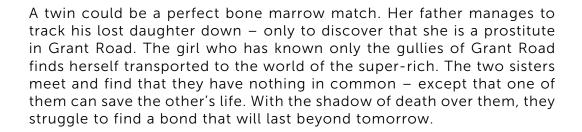
The first book in *The Adventures of Om* series, a delightful children's book series about Om the yoga dog and his friends who live at the ashram where they all learn yoga and embark on adventures. This series focusses on lessons of mindfulness, goodness and compassion while delivering oodles of fun.

No More Tomorrows by Keya Ghosh

Category: Fiction

Rights: All rights available

The girl on the bed was beautiful, she was young and she was rich. And she was dying. For all the money that her businessman father spent, he could not buy her one more day. Then, suddenly, the past offered hope. Sheetal Khandelwal discovers the family secret. She is not an only child. She has a twin sister who was lost at a railway station when they were both children.



The Book of Love by Ekarat

Category: Fiction

Rights: All rights available

The Book of Love is a collection of contemporary and real love stories. It is fashioned in the same spirit (and is approximately the same size) of the immortal Love Story by Erich Segal. The Book of Love is long and boring; no one can lift the damn thing. It's full of charts and facts and figures and instructions for dancing.

The Book of Love has music in it –in fact, that's where music comes from. Some of it's just transcendental; some of it's just really dumb. The Book of Love was written very long ago. It's full of flowers and heart-shaped boxes and things we are all too young to know.

(Book and blurb inspired by the song Book of Love by Peter Gabriel)

The stories in this book will touch your heart and will make you think about love, life and everything in between.

The Mulberry Courtesan by Sikeena Ahmed

Category: Fiction

Rights: All rights available

The Mulberry Courtesan is a story of resilience: the tale of an extraordinary woman who survives ashtonishing odds with nothing but the strength of her personal power.

8 ALL RIGHTS AVAILABLE

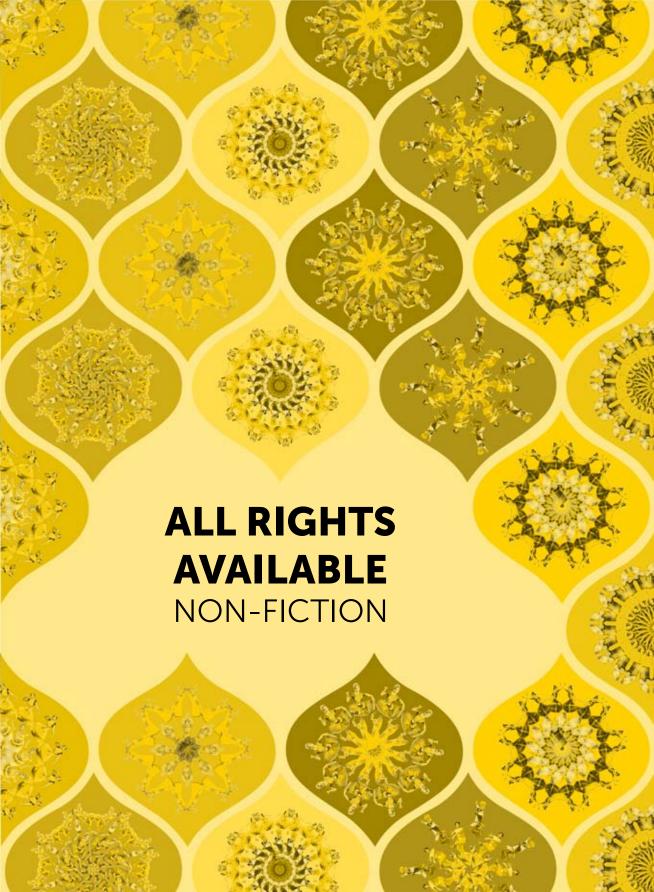
You Who Never Arrived by Anshumani Ruddra

Category: Fiction

Rights: All rights available

... The authorities are still baffled at the disappearance of a 5.5-metre-tall statue of Admiral Horatio Nelson standing on top of a 46-metre-tall Corinthian granite column in the middle of Trafalgar Square. It is now being termed a 'national embarrassment' and the Prime Minister will be addressing the nation at 9 PM tonight ... In other news a man was rushed to the hospital when his right nostril caught fire...

One disappearance sets off a chain of events that changes the lives of three individuals forever. Ashwatthama, cursed to live for an eternity, wants redemption. He also wants money for lunch (he has survived on a steady diet of pigeons the last dozen and a half decades). Firdaus wants the dreams to stop. He doesn't want to walk into other people's dreams and nightmares and control them. Nuna just wants to go back home to the gods and teach them a lesson. But the gods have other plans for the three of them.



Border Crossings by Mohammad Chowdhury

Category: Non-fiction **Rights:** All rights available

Uniquely narrated from the perspective of a man who grew up in South London, studied at Oxford, and has worked in 80 countries, *Border Crossings* resonates with the stories of thousands of Western Muslims who since 9/11 have been subjected to a constant barrage of questions that obliquely cast doubt over the very goodness of their faith. *Border Crossings* is the account of a man who cries when England win the Ashes, yet screams in the face of racism and religious bigotry. This timely book powerfully rejects today's emerging narrative that Muslims can no longer be trusted as honest citizens of the West.

Whether negotiating mind-games of the Israeli intelligence or performing ablutions in a London bathroom, Mohammad Chowdhury's life as a British Muslim serves up daily challenges. *Border Crossings* is the story of Chowdhury's journey, gripping in some parts and shameful in others, as he describes a lifelong struggle to reconcile the British, Asian and Muslim sides of his identity, constantly dealing with the mistrust of Westerners alongside the hypocrisies of his own community and their misunderstanding of Islam.

Dream Catchers: Business Innovators of Bollywood by Priyanka

Sinha Jha

Category: Non-fiction **Rights:** All rights available

The risky nature of the film business makes it a challenging one. The tales of survival of the film businessmen have an inspirational takeaway for even those who are not a part of the movie business. Jha has put together a two-book series with established film industry businessmen and new entrepreneurs. This book would be about the lesser known, but entirely unique entrepreneurs of Bollywood, most of them from ancillary streams that support the filmmaking process. It's about how they chose or were pushed onto the untrodden path, made a fortune and turned themselves into creators of wealth. It profiles entrepreneurs who started afresh and created small businesses out of nothing, but a good idea and smarts. The book would focus on their now unique ideas they went about converting it into reality.

Dream Moghuls: Business Leaders of Bollywood by Priyanka

Sinha Jha

Category: Non-fiction Rights: All rights available

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Hidden Rainbow by Kelly Dorji

Category: Colouring

Rights: All rights available

In this age where stress is not incidental but a constant, we search for hope and spiritual calm. My journey of two years in creating this customized work of spiritual fiction was inspired by Buddhist iconography and my love for Guru Padmasambhava Rinpoche. To say that the process of creating this book did not have an impact on my life will be an untruth. It is my wish that you enjoy this book as both, a source of comfort by simply adding color to it or to delve further to discover your true nature by meditating as you go through the pages.

Indian Street Food by Rocky Singh, Mayur Sharma

Category: Food Narrative **Rights:** All rights available

Indian food is an endless array of flavours and tastes that are perhaps best represented by the street food of India. This book is a journey into the mind-boggling variety of endless recipes that feed our nation. Entire cuisines never catalogued before, styles of cooking that range from the sublime to the surreal, this unique book showcases a country's culinary wealth and is a kaleidoscope of its cultures and people.

12 ALL RIGHTS AVAILABLE

A kebab with one hundred and sixty eight ingredients, a pepper so hot that people have reportedly died after eating it, a family preparing and serving the same recipe for the last fifteen generations, a kitchen that serves over 75000 people every day. A book as unique and colourful as India itself...

Memoirs of a Defiant Daughter by Rinki Roy Bhattacharya

Category: Memoir

Rights: All rights available

In her candid and unapologetic style, Rinki Roy Bhattacharya reflects upon the events and people from her life who shaped and supported her, friends she grew up with, lost or simply left behind.

With a wry yet tender eye she takes on the long journey from Kolkata's discreet elegance to Bombay's filmy glitz... makes stops at important junctions, picks up passengers then moves towards her final destination.

The Light of the Moon: The Legacy of Xuanzang of Tang by Pawo

Choyning Dorji

Category: Non-fiction

Rights: All rights available (excluding China)

"My son, where are you going?" she asks. The man stop, looks at her, and with a look filled with compassion says, "Mother, I am going away. I am going to seek the nectar of truth." The next day at first light, everything is white and calm. Even the screams of a woman bringing new life into the world are muffled. There is silence and stillness.

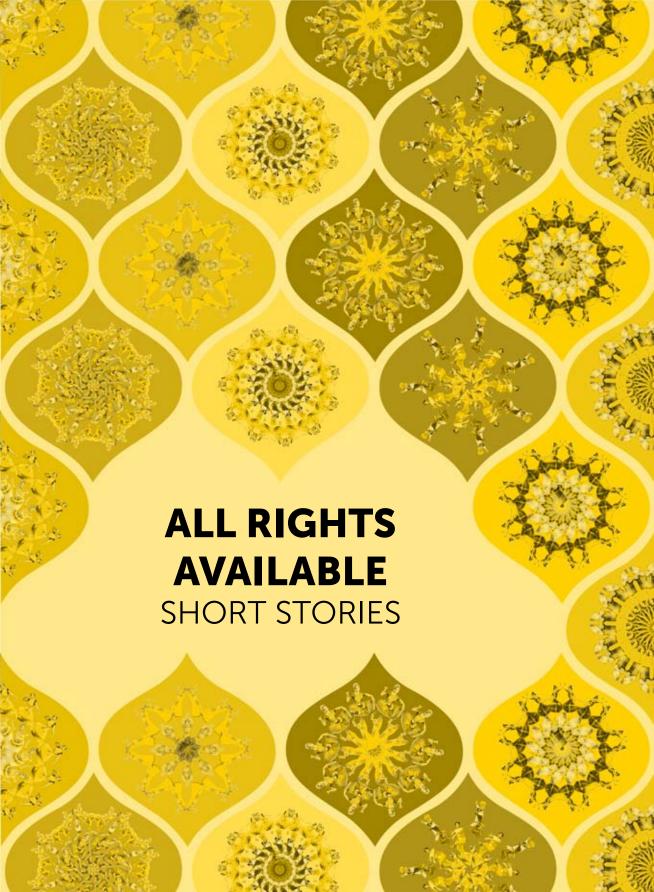
In that moment arrives the new life, as white as the year's first snowfall. He arrives with clenched fists, a sign of sheer determination. He is Chen Yi, destined to walk thousands of miles in his lifetime in search of the Truth.

Turquoise Heart: The Bhutanese Terton King by Pawo Choyning Dorji

Category: Non-fiction

Rights: All rights available (excluding China)

To be announced



The Folk Tales of Poland by Navtej Sarna

Category: Short Stories **Rights:** All rights available

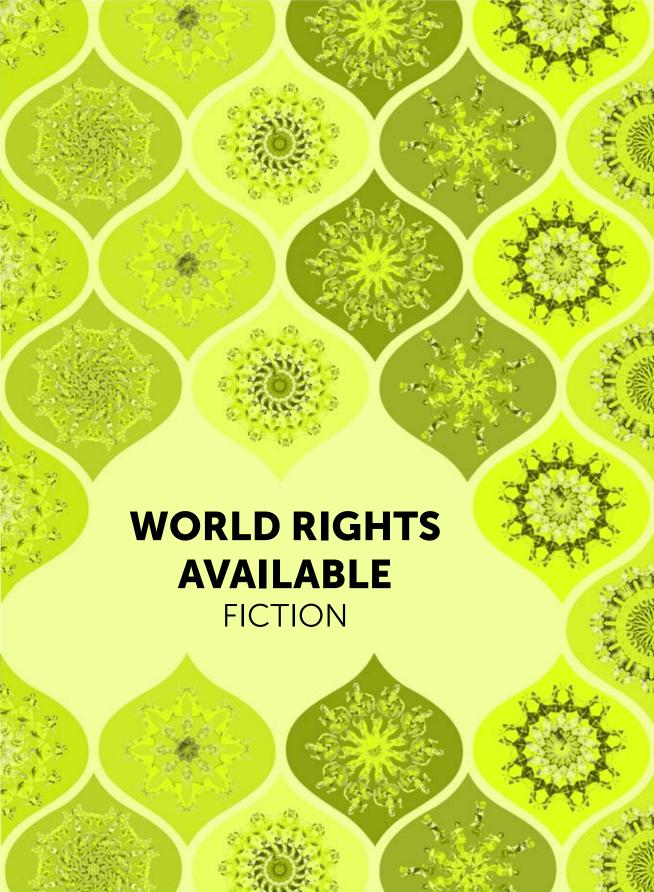
A collection of fables, folktales and legends from Poland reflecting the culture and rich traditions of the Polish people. The tales are a mix of the purely entertaining and the historical: stories of princesses, witches as well as magic in the never-never land of clouds and castles breathe alongside stories based in history and located in well-known places of present-day Poland. The book provides delightful fare for readers of all ages.

The Sins of Innocence by Avinash Rajendran

Category: Short Stories **Rights:** All rights available

Set in India, in its locales that stretch out like an open palm, and whose serpentine lanes and preoccupied streets run like the lifelines on it. This book is a collection of secrets and the lives of people who have kept them hidden. And how what you hide the most in your life, seeps out and colours the rest of it.

A collection of seven short stories — one for each of the seven greatest sins — structured around a sin in the life of the protagonist, transforming it slowly and irrevocably. The book explores the premise that it is not our virtues that bind us together, it is our sins. They break down the walls that we put up around us and make us equal. We are all the same because we have secrets to conceal or sins to hide.



Banana Republic: The Enemy of My Enemy II by Anshumani Ruddra

Category: Multiplayer Gamebook for Young Adults

Publisher: Scholastic Books India

Rights: World rights available (excluding India)

When five baboons escape from the agency to search for the mythical magic ink in Antarctica, all hell breaks loose. Do they plan to take over the world, or is it just another attempt at ensuring more bananas for their food ration? Find out in this thrilling multiplayer gamebook.

Bootie and the Beast by Falguni Kothari

Category: Fiction

Publisher: Harlequin Books

Rights: World rights available (excluding Indian subcontinent, Maldives,

World E-Book)

Fairy Tales don't end in true love's kiss... they begin with one. For supermodel Beauty Mathur, life is one giant pink party. For a numbers man, Krish Menon, life is all about control. She is vivacious, winsome and has a devil-may-care attitude. He is balanced, beastly and abides no nonsense. Yet for all their differences Diya and Krish are friends – the rarest of friends. When Diya gets embroiled in a shocking scandal that not only threatens her reputation but also her single-and-fabulous status, Krish steps in to protect her like he always has. But something is different in Dallas this time. The Beast has a secret and Beauty will not rest until she peels it off him. The meddling has an unexpected result: it changes the status of Beauty's relationship with the Beast forever.

Children of the Enchanted Jungle by Timeri N Murari

Category: Young Adult

Publisher: Scholastic India Pvt Ltd

Rights: World rights available (excluding Indian subcontinent)

A mysterious power lies deep in the heart of a dense jungle. It protects the children of this forest who lead an enchanted life, coexisting with the wild animals and birds. This life is threatened when a ruthless woman decides to capture this mysterious power. And she will spare nothing that crosses her path, including killing the children, the wildlife and razing the jungle. But she has not reckoned for the power that unites the children and the whole jungle to fight her. Will they win?

Colpetty People by Ashok Ferrey

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

In his extraordinary first book, Ashok Ferrey chronicles, in a gently probing voice, the journeys of his questing characters. His tales of social-climbing Sri Lankans, of the pathos of immigration, of rich people with poor taste, of ice-cream karma, of innocent love, eternity, and more take us into the worlds of Colombo's nouveau riche, hoity-toity returnees, old-fashioned aristocrats, and the poor mortals trapped between all of them. Absurd, sad, scathing and generous, but mostly wickedly funny, *Colpetty People* presents modern Sri Lankans as they navigate worlds between Ceylon and the West.

Epic Retold by Chindu Sreedharan

Category: Mythology/Micro-blogging **Publisher:** HarperCollins *Publishers* India

Rights: World rights available (excluding Indian subcontinent)

Epic Retold is the story of a war between two princely families. The narrator Bhima, the second in line for the Pandava throne, chronicles the bitter events that turn his life into a series of battles against his cousins from the day he and his four brothers come to live at the Palace of Hastinapur. Originally micro-blogged on Twitter, this is the Mahabharata, re-interpreted for a new generation.

Fade into Red by Reshma Krishnan

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

Twenty-something investment banker Ayra had always wanted to be an art historian till it occurred to her that art history couldn't possibly support her penchant for beautiful shoes. One monsoon day, she's sent to Rome on a last-minute assignation with a star client. What should have been a four-day trip turns into a two-week treasure hunt placing her bang in the middle of dodgy vintners and midnight deals, rolling Tuscan hills, and a millionaire playboy who's out to taste more than just the wine.

Garbage Beat by Richa Lakhera

Category: Fiction

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

Did Laila really say that? Not in her wildest dreams, not till sometime

ago...

Laila is on the entertainment beat a world full of vain heroines, egoistic superstars, spirited item girls, prissy stars ... To top it all, life in the newsroom is a series of deadline-driven bloopers. Adding to the mayhem is a sexy Bollywood journo-turned-item girl Latika; Chiki, the reporter who is obsessed with a superstar; award-winning super hack Indumati; and their razor-sharp and hard-to-please editor Bunny.

Caught between her ambition to excel, a live-in boyfriend who feels ignored, and a father who is ashamed of her career choice, Laila realizes that the life of an entertainment reporter is not the glamour ride she had expected ... because, on the Garbage Beat, reporting is a harrowing, ball-crushing, back-breaking affair.

Heist Artist by Vish Dhamija

Category: Fiction

Publisher: HarperCollins *Publishers* India (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Vagh Pratap Singh aka the Captain is conman extraordinaire. From transporting illegal merchandise and stealing cars to breaking safes, changing disguises and impersonating, he has done it all. But now, in his fortieth year, he recognises that youth is not on his side, and he needs one big job to fund his retirement and exit the game.

When Kumar, a crooked politician, commissions the Captain to steal one of Vincent van Gogh's illegally acquired paintings, Poppy Flowers, which had been smuggled into India after it went missing in a museum in Egypt in 2010, he grabs the opportunity. The painting is worth over USD 200 million and he is promised a hefty share.

But what happens when greed takes over, all plans and partnerships are forgotten, and guns are pulled out?

HUNGRY #GODS by Richa Lakhera

Category: Fiction

Publisher: Rupa Publications (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Beaten and brutally raped, her body is never found. They make one big mistake. A witness who has nothing to live for except revenge. He will have to make it past the boundaries of time and labyrinth of events to make them pay. Valentine, the superstar brand ambassador who sells anything for a price; Medici, a pharmaceutical company in the dock for unverified drug trials; Dr Ranga who won't stop his sinister perversions. And Este, the prostitute whose cruel secret blows up a daughter's sanity. Will Officer Rane connect the clues in time to prevent another murder? Deeply unsettling, HUNGRY #GODS takes a hard look at the acquisitive soul of a people who exploit and acquire. You will be surprised by who it finds there.

I Am Life by Shraddha Soni

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

An edgy, modern-day fable that takes you on a mystical journey with life.

'You are from India — the land of three hundred and thirty million Gods, and you say you don't believe in even one of them? I think it's time to go home, Sid.'

Andrea's words have been echoing in my head since last night when she poured another round of scotch. I entered God in the Google search bar and of all the places it directed me to India – a place where I had buried my childhood dream eleven years ago and moved to New York. I have vague memories of India and its spirituality. I waved God away when I got to New York and to be honest, I didn't need Him either. Until now...

Life's always been a bitch but this time it's gone too far. I want my money and my company back and I will find God one way or the other to get my answers.

Matabele Dawn by Saad Bin Jung

Category: Fiction

Publisher: Rumour Books

Rights: World rights available (excluding Indian subcontinent)

Deep in the heart of tribal India and Africa unfolds an epic saga of two lives rooted in disarray where the solution is more lethal than the problem. Chenjerai is born in the African bush and a nation is wiped out. Shaaz's birth in Wielun heralds World War II.

From the Matabeles of Lobengula and the Maasai of Mbatiany to the Nawabs of India and the Gonds of Bastar, their quest cuts across the very heart of two mysterious worlds, leaning on each other, creating chaos

Maya by Clyde DeSouza Category: Science Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

"Emotions are like a virus, a common cold...disrupting the flow of logic in the mind," Daniel reminds himself.

He turns to his close friend, Krish, a researcher in Artificial Intelligence, in the hope that they can come up with ideas for the Entertainment market. His girlfriend, Maya, and her family return to their homeland after her father passes away.

Dan and Maya continue their relationship via Dirrogates (Digital Surrogates), experiencing human touch through haptics. Krish and Dan create an advanced visor with Augmented Intelligence built in. They dub it Wizer. A Board member at AIRI sees potential in the Wizer other than what Dan and Krish have in mind.

At the test in a night club, things go wrong...

My Gita by Devdutt Pattanaik

Category: Illustrated Contemporary Mythology **Publisher** (English): Rupa Publications India **Publisher** (Hindi): Rupa Publications India

Publisher (Marathi): Popular Prakashan (forthcoming)

Rights: World rights available (excluding Indian subcontinent, translation

rights for Hindi, Marathi)

In My Gita, acclaimed mythologist Devdutt Pattanaik demystifies The Bhagavad Gita for the contemporary reader. His unique approach — thematic rather than verse-by-verse — makes the ancient treatise eminently accessible, combined as it is with his trademark illustrations and simple diagrams.

In a world that seems spellbound by argument over dialogue, *vi-vaad* over *sam-vaad*, Devdutt highlights how Krishna nudges Arjuna to understand rather than judge his relationships. This becomes relevant today when we are increasingly indulging and isolating the self (self-improvement, self-actualization, self-realization—even), ignoring the fact that we live in an ecosystem of others, where we can nourish each other with food, love and meaning, even when we fight.

Let My Gita inform your Gita.

My Hanuman Chalisa by Devdutt Pattanaik

Category: Mythology

Publisher (English): Rupa Publications

Publisher (Hindi): Rupa Publications (forthcoming)

Rights: World rights available (excluding Indian subcontinent and Hindi

translation rights)

Reflecting on one of Hinduism's most popular prayer for positive energy.

Acclaimed mythologist Devdutt Pattanaik demystifies the *Hanuman Chalisa* for the contemporary reader. His unique approach makes the ancient hymnaccessible, combined as it is with his trademark illustrations.

Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage, and frustration, manifesting as violation and violence, we hear, or read, the *Hanuman Chalisa*.

Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi, and its simple metre, musically and very potently evoke the mythology, history, and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight, and our faith in humanity, both within and without, is restored.

Nomad's Land by Paro Anand

Category: Fiction

Publisher: Speaking Tiger Books (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Nomad's Land is a novel about two young girls, a Tibetan and a Kashmiri pandit, both cut off from their homes and land through the turmoil of politics. They meet in school and each struggles to escape the bounds of tradition that their families hold onto. But then comes a quest that makes them struggle to set down roots in an unknown land.

Olympus: An Indian Retelling of the Greek Myths by Devdutt

Pattanaik

Category: Mythology

Publisher (English): Penguin Random House India **Publisher** (Hindi): Rajpal and Sons (forthcoming)

Rights: World rights available (excluding Indian subcontinent, translation

rights for Hindi)

- Olympus is the home of the Greek gods, much like Amravati of the Hindu devas.
- Zeus, leader of the Olympians, wields a thunderbolt like Indra, and rides an eagle like Vishnu.
- The feats of the Greek hero Heracles, known to Romans as Hercules, remind many of Krishna, as does his name, 'Hari-kula-esha' or lord of the Hari clan.
- The Greek epic of a husband sailing across the sea to bring his wife, Helen, back from Troy is strikingly similar to the story of Ram rescuing Sita from Lanka.

Is there a connection between Greek and Hindu mythology then? Does it have something to do with a common Indo-European root? Or maybe an exchange of ideas in the centuries that followed the arrival of Alexander the Great, when Greek emissaries travelled to the kingdoms of Mathura and Magadha?

In this book, mythologist Devdutt Pattanaik turns his attention to ancient Greek tales, and explores a new world of stories. Long have Europeans and Americans retold Indic mythologies. It is time for Indians to reverse the gaze.

Serendipity by Ashok Ferrey

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

Piyumi Segarajasingham is a young barrister in eighties London, half Tamil and half Sinhalese, and newly responsible for her family's share of an inheritance in Sri Lanka. The servants' quarters of a house called Serendipity in Colombo's colonial quarter, Cinnamon Gardens, is now her charge—she wants to keep it, her relatives are keen to sell. So begins Piyumi's journey home, full of a host of memorable characters and the hilarious happenstance of daily life in Colombo. Through all of this, she is haunted by the memory of a stranger she met back in London—will they ever get together?

Set in a more innocent time—Sri Lanka's civil war has only just begun— Serendipity is satire, thriller and comedy of manners all in one, told with Ferrey's trademark wit.

Svaha by Pratik Kamat

Category: Thriller

Publisher: Westland Ltd.

Rights: World rights available (excluding Indian subcontinent)

An apocalyptic event catapults a teenage girl and a devout man into a war that threatens humanity's existence. His unwavering faith leads him on a terrifying path of destruction. Her brush with death leads her to discover her true destiny.

A team of Somali pirates unearths an ancient weapon, setting in motion a devious plan by a religious Dravidian cult. Nadar, the devout man, follows the high priests every command, putting his life at stake and testing his faith at every turn.

In Mumbai, a reckless young teen crashes her bike in a suicidal stuntonly to be saved miraculously by an unknown man on a mission of his own. Slash must come to terms with her true destiny and be the force to take on the great evil released upon mankind.

The stage is set for a battle of epic proportions as a demon from the past rises and threatens to wipe out the world. Armed with and ultimately divided by, only their belief, who will transcend the supernatural, the corrupt and the powerful to restore the delicate balance of nature?

Testament: An Indian Retelling of Abrahamic Lore by Devdutt

Pattanaik

Category: Mythology

Publisher: Penguin Random House India (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Three sailors were arguing on the port. The sailor from Jerusalem shouted, 'It was a pomegranate.' 'No, an apple,' said the sailor from Rome. 'A banana,' said the sailor from Mecca. The argument carried on for days and nights, irritating the merchants assembled on the docks to trade cloth, and spices for gold. So they dragged the sailors to their king where the sailors revealed they were arguing over the true identity of the forbidden fruit. A pomegranate. An apple. No, a banana. 'Can't you see,' the Arab said, 'This lush green land where we stand had to be Eden, the land from whence Adam came, cast out into our deserts. Apple was surely the forbidden fruit.'

'What are you talking about? Eden? Adam? Forbidden Fruit?' said the king. 'Never heard of these things before.'

The sailors looked shocked. 'Have you not heard of Abraham and his one true God?' The king looked blank. 'Then let us tell you his tale and of the prophets and patriarchs who followed him.'

And so the sailors from Jerusalem, Rome and Mecca narrated a tale to Samudra-pati, lord of the sea. This narration was declared a *Testament*.

The Boys Who Fought by Devdutt Pattanaik

Category: Mythology/ Fiction **Publisher**: Puffin Books India

Rights: World rights available (excluding Indian subcontinent)

"When you can fight for the meek without hating the mighty, you follow dharma"

In the forest, the mighty eat the meek. In human society, the mighty should take care of the meek. This is dharma. A hundred princes should look after their five orphaned cousins. Instead, they burnt their house, abused their wife and stole their kingdom. The five fought back, not for revenge but, for dharma.

What came of the hundred's fight against the five?

India's favourite mythologist brings to you this charmingly illustrated retelling of the Mahabharata that is sure to illuminate and enthral a new generation of readers.

The Ceaseless Chatter of Demons by Ashok Ferrey

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

'I was born ugly. That's what my mother always said.'

So begins the story of young Sonny Mahadewala who leads a dual life: between his adoptive England where he cohabits with a privileged American, and the mixed blessings of Mahadewala Walauwa—the big house on the mountain belonging to his father's people in Kandy, the ancient capital of Sri Lanka—where a troubled existence has earned him both honour and shame. For Sonny's mother, a wonderfully maleficent anti-heroine, is convinced that demons possess this ugly son of hers. Demons and the devil himself circumscribe the playing field of this book, whether seated in the draughty chapels of Oxford or roaming the Kandyan countryside and, through their clever interplay, they speak of larger horrors with able grace.

For who in this world is utterly good or utterly evil—and who, indeed, is the devil?

The Emperor's Writings by Dirk Collier

Category: Historical Fiction

Publisher (English): Amaryllis Books

Publisher (Dutch): Lannoo

Publisher (Turkish): Kaknus Yayinlari (forthcoming)

Rights: World rights available (excluding Indian subcontinent, Southeast

Asia, Turkish and Dutch rights for Belgium and Netherlands)

Admirably researched and written in magnificently evocative, compelling prose, *The Emperor's Writings* narrates the true story of Akbar's life and times. It covers his swift, spectacular rise to absolute power, amidst strife and intrigues, and often against overwhelming odds. It also outlines his remarkably modern vision of a prosperous, diverse and tolerant India. His eventful personal life, with friendships, enmities and love affairs, against the backdrop of the tragic conflict with Salīm (Jahāngīr), his only surviving son and successor, is also part of the novel.

The Girl Who Chose by Devdutt Pattanaik

Category: Mythology/ Fiction

Publisher (English): Puffin Books India **Publisher** (Hindi): Rajpal and Sons

Rights: World rights available (excluding Indian subcontinent)

"You are bound by rules, but not I. I am free to choose."

Two thousand years ago, the poet-sage Valmiki wrote the Ramayana. It is the tale of Ram, the sun-prince of Ayodhya, who is obliged to follow family rules and so, makes no choices. And of Ravana, king of Lanka, who does not respect anybody's rules or other people's choices. Over the centuries, hundreds have retold the tale, in different languages, adding new twists and turns. But few have noticed that the tale always depends on the five choices made by Sita.

What were Sita's five choices?

Come, discover them in this charmingly illustrated retelling of the Ramayana by India's favourite mythologist, Devdutt Pattanaik.

The Infidels of Mecca by Abbas Zaidi

Category: Fiction

Publisher: Rupa Publications (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Benazir Bhutto's arrival has set in motion a revolution that will at last create a new world in which the wounds of the past will be healed, Professor Umer tells the al-Hallajis, a band of idealists and activists who have lost everything in pursuit of justice and equality. On the other side of the divide are God-fearing men of action and power led by the messianic Colonel Burq who believe that the Maker of all history and Arbiter of every destiny is not only on their side, but has indeed commanded them to rid the world of Benazir Bhutto who symbolizes subversion and sacrilege in the name of democracy and human rights.

The leaders of these two worlds of competing values and destinies have crossed each other's paths in the past and now Benazir Bhutto's rally in the next few hours will pit Professor Umer against Colonel Burq in the grand existential denouement. Dara Shikoh—Professor Umer's brilliant pupil and Colonel Burq's prodigal son—straddles the two worlds.

But the suicide bombing at Benazir Bhutto's rally leads to the great unraveling where Dara Shikoh is left with questions that seek to blunt the binaries of life and death, love and hate, and savagery and civilization.

The Moghul by Vish Dhamija

Category: Legal Thriller

Publisher: HarperCollins *Publishers* India (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Prem Bedi is the third richest man in the country. A business mogul, he is 53, has royal ancestry, and owns companies across the Indian subcontinent, the Middle-East, the Far-East, North & Central Africa, Australia and New Zealand.

Bedi has lived his life under spotlights so when he's accused of killing his ex-wife and her husband, and he is dragged into a highly publicised court battle, the lights only shine brighter on him. When the police start digging, all clues point towards him. Bedi's every movement is watched and reported. He has friends who can't afford to let him fall — their very existence depends on his survival.

A young rookie defence advocate wants the case: defending Bedi means he's made it in life. His ex-wife's family can't wait to convict him to inherit more money than they can count in their lifetimes. The prosecuting advocate wants to bury Bedi to make headlines. The media muckrakes to sell; Prem Bedi has always made news, and this time it is as sensational as it will ever get.

The wolves are circling, the lion is alone...

The Other by Paro Anand

Category: Fiction

Publisher: Speaking Tiger Books (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

The Other is a collection of stories about young people looking at the world from the outside in. Stories from the back burners of social norms – the other trying to be just another that fits right in.

The Professional by Ashok Ferrey

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

It is a universally acknowledged truth that an immigrant in England must be in want of a visa. In 1980s London, young Sri Lankan Chamath, recently down from Oxford with a degree in Maths, struggles to reconcile himself to the workplace. When his father writes to him to say, 'You're on your own now, mate', assuming that the magic word 'Oxford' will open any door, he realizes that push must now come to shove. Soon, Chamath gets dragged below the invisible grid that exists in any big city, into a blue-grey twilight world of illegals. Hired as a male escort, a 'professional', a career at which he excels to his great surprise, he finds an unlikely means of making his way through the world. Then, two former clients—an older couple—decide to rescue him—with disastrous consequences. Masterfully and hilariously told, *The Professional* is a sage, canny exploration of love and life.

The Puffin Mahabharata by Namita Gokhale

Category: Children/Mythology

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent) Siyahi is a sub-agent for publisher for the world rights of this book.

Like a modern-day *suta* or storyteller, Namita brings alive India's richest literary treasure. She retells this timeless tale of mortals and immortals as well as stories within stories for today's young reader in a clear contemporary style.

The Spectacular Miss by Sonia Bahl

Category: Fiction

Publisher: Fingerprint!

Rights: World rights available (excluding Indian subcontinent)

I learned that I am, despite my early years spent as a swaggering boy, at heart just a middle-class, hard-working, risk-averse, un-creative, strait-laced, routine-obsessed conformist. In case I forgot to mention it, I'm also prudish to the point of being puritanical.

But at eight, Nira had only one over-powering wish - to pee standing up like a boy. In fact to be a boy.

Join Nira as she steps into her brother's clothes and becomes the self-appointed Al Caponesque gang leader of the neighbourhood boys. Her oddball yet madly loving family shapes her personality, and a poignant relationship with her brother's best friend shapes her life.

She uses uninhibited candour to detail her coming-of-age journey from Calcutta to London, from tomboy to reluctant woman-in-progress... always trying to fit in, but always failing.

She's a laugh a minute, and yet she breaks your heart with her subconscious, percussive yearning for the one person who is always too old, too far, too married to be hers.

This House of Clay and Water by Faiqa Mansab

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

Set in Lahore, This House of Clay and Water explores the lives of two women. Nida, intelligent and lonely, has married into an affluent political family and is desperately searching for some meaning in her existence; and impulsive, lovely Sasha, from the ordinary middle-class, whose longing for designer labels and upmarket places is so frantic that she willingly consorts with rich men who can provide them. Nida and Sasha meet at the famous Daata Sahib dargah and connect—their need to understand why their worlds feel so alien and empty, bringing them together. On her frequent visits to the dargah, Nida meets the gentle, flute-playing hijra Bhangqi, who sits under a bargadh tree and yearns for acceptance and affection, but is invariably shunned. A friendship fragile, tentative and tender-develops between the two, both exiles within their own lives; but it flies in the face of all convention and cannot be allowed. Faiga Mansab's accomplished and dazzling debut novel explores the themes of love, betrayal and loss in the complex, changing world of today's Pakistan.

Toke by Jugal Mody Category: Fiction

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

So Lord Vishnu showed up one morning when I was really stoned and asked me to save the world from turning undead. How did I save the world? I didn't. We did. And while saving the world, I got to forcefully kiss the girl of my dreams. Many times. My best friends got to smoke a lot of good shit. A lot more than they would have otherwise smoked in that much time. They also got to crash an airplane outside Santacruz airport and kill a lot of poor people. But don't worry, they were not people when they died. We were joined on our quest by two Japanese girls who could kill people with their pinkies, one of whom forcefully kissed Danny. Yes, there was a lot of non-consensual kissing in this adventure. With tongue.

Hi. I'm Nikhil. This is my story. And I swear I have a t-shirt to prove it.

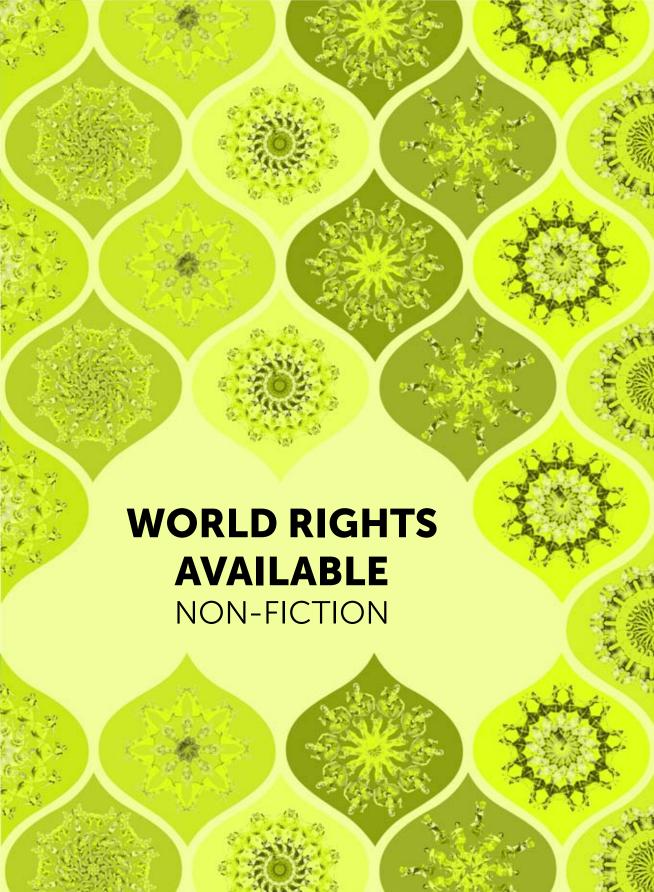
Unlawful Justice by Vish Dhamija

Category: Legal thriller

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

Baby, the sixteen-year-old daughter of the Diwan family's household help, has been raped and brutalized. Vansh Diwan, a criminal lawyer, finds himself torn between a shot at justice for the girl and a very powerful client. He cannot bring himself to proceed at the risk of all that he has secured for his family. His wife Priti, distraught and devastated at her husband's decision, turns to an old friend for help. Akash Hingorani, top criminal lawyer and best friend to Priti and Vansh, must step up. He is Baby's last chance. But things quickly unravel as Akash's probe into the rape suddenly turns into a murder investigation. A powerful legal thriller that moves breathlessly from crime scene to courtroom to homes to lay bare the difference between law and justice.



99 Thoughts on Ganesha by Devdutt Pattanaik

Category: Mythology

Publisher: Jaico Publishing House

Rights: World rights available (excluding Indian subcontinent)

In the game of cricket, having scored 99 runs, when a batsman stands poised on the threshold of that much coveted century, he experiences the moment that is best associated with Ganesha. Fear and uncertainty envelope him; between him and his achievement stand hurdles, both real and imaginary: a possible spin from the bowler can overwhelm him, his own anxiety can paralyze him, cheering fans can distract him. He needs divine intervention then. He needs to focus, get rid of all hurdles, perform, get the final run, and achieve what he longs for. In other words, he needs to think of Ganapati.

This book brings together 99 meditations to better understand the stories, symbols and rituals of that adorable elephant-headed Hindu God who removes hurdles and brings prosperity and peace. Known variously as Ganapati, Gajanana, Vinayaka or Pillayar, he can help all of us score a century in the game called life.

A Food Biography of India by Shylashri Shankar

Category: Non-fiction

Publisher: Speaking Tiger Books (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

What one consumes as food plays a major role in defining not just the physical well-being but also has an impact on facets of one's identity. Who am I? We define the 'I' in relation to someone or something. The theme of the book is how the way one relates to food (personally and culturally) can help one live an artful life. We act out our proclivities and prejudices in the way we consume or reject a dish, who we eat it with, and how we prepare it.

In life, as in food, we aspire to achieve a harmony of balance between the sweet, the bitter, the salty and the unani. The book begins with sensations (taste, pain and pleasure), then moves to the thinking process (food for the brain), and onto memories (hunting luncheons as a type of leisure, culture and rituals, gods and their favourite food;) and more global concerns (national cuisine, gender issues, and vegetarianism). The book concludes with a chapter on philosophy and nutrition. The essays weave in psychological, scientific, archeological and cultural research with personal memories and interrogate how one's relationship with food shapes one's identity.

A Million Islands by Sidharth Bhatia

Category: Non-fiction

Publisher: HarperCollins *Publishers* India (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

Kamathipura, Mumbai's notorious red light area, where garish women stood under coloured lights in their "cages", is no longer what it was. Almost imperceptibly, the seedy brothels have given way to shops selling mobile phones or DVDs.

Not far away, *Bhendi Bazaar*, a century-old precinct celebrated in cinema for its association with food, crime and its famous thieves' market, is readying itself for what is euphemistically called re-development. Behind this rapid transformation of Mumbai is a question that is seldom asked – What is the human cost? Mumbai was once known as a city with a strong working class ethos – is it becoming a metropolis only for the rich? A Million Islands explores this untold reality behind the dazzling new Mumbai.

A Story For Mukti by Jill MacDonald

Category: Non-fiction

Publisher: HarperCollins Publishers India

Rights: World rights (excluding Indian subcontinent)

Habib met Jill in 1955 at the Edinburgh Festival whilst on a drama scholarship from India. Although very different in terms of family background and born on different continents, the attraction between them was instant and enduring.

A year after that first meeting, Habib left England on an epic tour of Europe and Russia in to experience as much theatre as he could. His revolutionary thoughts and creative approach to theatre would not have developed as they did, without that journey. For over two years he travelled through Europe earning his living as best he could, often running out of money and food. All during this time he documented his adventures in letters to Jill that have never been brought to life until now.

Black Tornado: The Three Sieges of Mumbai 26/11 by Sandeep

Unnithan

Category: Non-fiction

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

26 November 2008. Ten highly motivated and trained terrorists, armed with guns, grenades and improvised explosive devices, slip past coastal security cordons on India's western seacoast in a fishing trawler. They board a rubber dinghy and disembark at Machhimar Nagar, Colaba, Mumbai.

Over the next three agonizing days, India's 'Maximum City' is brought to its knees as the fidayeen wreak unprecedented havoc at pre-selected landmarks, holding India's commercial capital hostage. The 26/11 attacks, as they are now known, is widely regarded as the world's first hybrid terrorist attack. The attackers achieved through this long-drawn siege what Al Qaeda did through the high-visibility mass-casualty attack of 11 September 2001.

The response to this attack was the first instance of all three wings of the Indian armed forces coming together to fight terror. The attacks tested the mettle of India's elite counter-terrorist force, the National Security Guard, whose strike element was entirely made up of army personnel; the navy dispatched its marine commandos in the initial hours of the attack; the air force flew the NSG into the city and air-dropped them over Nariman House.

Black Tornado, as the operation was called by the NSG, is the story of these men called into action in the desperate hours following the most sensational terrorist attack the country has ever seen.

Sandeep Unnithan puts together a blow-by-blow account of the terrorist strike and how the siege of Mumbai was thwarted by India's security forces.

Business Sutra: A Very Indian Approach to Management by Devdutt

Pattanaik

Category: Management and Mythology
Publisher (English): Aleph Book Company
Publisher (French): LSWR SWL (forthcoming)
Publisher (German): LSWR SWL (forthcoming)
Publisher (Hindi): Manjul Publishing House

Publisher (Italian): LSWR SWL

Publisher (Marathi): Popular Prakashan (forthcoming) **Publisher** (Tamil): Sixthsense Publishing (forthcoming)

Rights: World rights available (excluding Indian subcontinent, translation

rights for French, German, Hindi, Italian, Marathi, Tamil)

In this landmark book, best-selling author, leadership coach and mythologist Devdutt Pattanaik shows how, despite its veneer of objectivity, modern management is rooted in Western beliefs and obsessed with accomplishing rigid objectives and increasing shareholder value. By contrast, the Indian way of doing business - as apparent in Indian mythology, but no longer seen in practice - accommodates subjectivity and diversity, and offers an inclusive, more empathetic way of achieving success. Great value is placed on *darshan*, that is, on *how* we see the world and our relationship with Lakshmi, the goddess of wealth.

Business Sutra uses stories, symbols and rituals drawn from Hindu, Jain and Buddhist mythology to understand a wide variety of business situations that range from running a successful tea stall to nurturing talent in a large multinational corporation. At the heart of the book is a compelling premise: if we believe that wealth needs to be chased, the workplace becomes a rana-bhoomi - a battleground of investors, regulators, employers, employees, vendors, competitors and customers; if we believe that wealth needs to be attracted, the workplace becomes a ranga-bhoomi - a playground where everyone is happy.

Brilliantly argued, original and thoroughly accessible, *Business Sutra* presents a radical and nuanced approach to management, business and leadership in a diverse, fast-changing and increasingly polarized world.

Chillies and Porridge: Writing Food, edited by Mita Kapur

Category: Anthology/ Food

Publisher: HarperCollins *Publishers* India

Rights: World rights available (excluding Indian subcontinent)

Essential. Sensual. Playful. Addictive. The experience of food can be many things to many people. Whether it's carrying a chilli around to dinner parties in the UK or finding out what it really means to be a vegetarian in a carnivorous world, whether it is exploring the junk food revolution in India or discovering the art of slow cooking, this full-bodied collection of food writing will take you back to the kitchens of your childhood, and far out to realms of imagined flavours and sensory excitement. A joyous mix of the familiar and the unfamiliar, the home-grown and the street-born, this book is a celebration of that most vital ingredient of life: food.

Do You Know Any Good Boys? by Meeti Shroff Shah

Category: Memoir

Publisher (English): Pan Macmillan India

Publisher (Marathi): Vishwakarma Publications

Rights: World rights available (excluding Indian subcontinent)

'So Meeti, do you cook?'
'Sometimes ... Pasta.'
'How about nice, round rotis?'

If I were a little kid, this could be the moment I flung a toy car at his face.

When Meeti Shroff-Shah recruited her parents to find her a husband, she didn't think she'd have to meet more than forty men before she was married.

As she waded through biodatas, signed up on matrimonial sites, frequented astrologers, dealt with meddling aunties and made her way through the terrifying arranged-marriage jungle, she discovered within herself a rare kind of perseverance and the very vital ability to laugh at most things.

In her outrageously funny book, *Do You Know Any Good Boys?*, Meeti guides the reader step by step, latte by latte, on how to brave the process of the modern Indian arranged marriage and emerge triumphant, with spirit intact and ring finger appropriately bedecked.

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Fifty Things You Didn't Know About China by Brendan O'Reilly

Category: Non-fiction

Publisher: Alchemy Publishers

Rights: World rights available (excluding Indian subcontinent)

The "one-child" policy only applies to a third of Chinese couples. China loans more money than the World Bank. Four hundred million Chinese people can't speak Chinese. China will soon have more bullet trains than every other nation in the world – combined. China is vibrant, confusing and sometimes downright scary. This book is written to separate fact from fiction, and to provide you with the most relevant, surprising and intriguing facts about the world's most populous nation. Ours is an increasingly a Chinese world, and knowledge of China is necessary for success and understanding in the Twenty-First Century. Fifty Things You Didn't Know About China is a humorous and enlightening introduction to the essential realities of modern China.

Folk Music and Musical Instruments of Punjab by Alka Pande

Category: Non-fiction

Publisher: Mapin Publishers Pvt. Ltd.

Rights: World rights available (excluding Indian subcontinent)

The book explores the rich but little-known world of Punjab folk instruments. With case studies tracing the birth, development and current status of over seventy instruments from Punjab, the book is for lovers of folk traditions and those interested in world music.

Holy Herbs: Modern Connections to Ancient Plants by Sudhir

Ahluwalia

Category: Non-fiction/ Healthy-living & Wellness

Publisher: Fingerprint! L!fe

Rights: World rights available (excluding Indian subcontinent)

With the growing trend towards 'organic' products and 'coming back to nature' worldwide, the rising interest in herbs and herbal remedies, in culinary use, health products, medicine, cosmetics, and religious rituals is not surprising. A wide audience shares the fascination for Mother Earth's generous bounty.

Herbs have a long history and find a mention in ancient texts. Do herbal products have relevance in modern medicine, such as in the treatment of cancer, Alzheimer's disease, diabetes, high blood pressure, obesity, and so on?

This book explores the historical, cultural, religious, and scientific connection between the East and the West. With the author's exposure to forestry training and research and knowledge drawn from the bible, perhaps one of the biggest references for herbs, *Holy Herbs* stands at the right spot for tracing a global history of herbs from ancient to modern times.

India in Love: Marriage and Sexuality in the 21st Century by Ira

Trivedi

Category: Non-fiction

Publisher: Aleph Book Company

Rights: World rights available (excluding Indian subcontinent)

India in Love: Marriage and Sexuality in the 21st Century is a ground-breaking look at the sexual revolution that is beginning to sweep through urban India. Bestselling author Ira Trivedi travelled from Shillong in the northeast to Chennai in the south, Konark in the east to Mumbai in the west, and over a dozen other cities and towns, in order to gain unprecedented insights into how the nation has sex, gets married and falls in (and out of) love in the 21st century.

Jungle Trees of Central India by Pradip Krishen

Category: Ecological Non-fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

Drown yourself in the wild trees of India's forests. With multiple species, you are bound to find different flowers and trees in every corner. *Jungle Trees of Central India* will run you through the magnificent flora of India.

A culmination of four years of research, the book has over two thousand photographs with thumbnail keys to all the bark, flowers, fruits and leaves. An ideal companion for your travels in the region, this book will turn you into an expert tree spotter and take your enjoyment of wild places to another level.

40 WORLD RIGHTS AVAILABLE

Lessons from Ruslana by Amit Dasgupta

Category: Motivational

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

Ruslana was the face of a Nina Ricci perfume. With her striking features, she took the fashion world by storm and quickly became the toast of the glitterati. But who was she really, and why did she look so unhappy? No one would know until, one day, they discovered that she was just another lost and lonely girl. With Ruslana's tragic world as the centrepiece of this motivational masterclass, Amit Dasgupta explores why we do what we do. Drawing inspiration from a wide range of sources, such as, John Berger, Viktor Frankl, Akira Kurosawa, Zen Buddhism and many others, he takes the reader on an inspirational journey, unravelling the mystery behind the one question that haunts us: why am I unhappy, why do I fail, will I ever matter?

Making It Big by Binod Chaudhary

Category: Autobiography
Publisher (Nepal): Nepa~laya

Publisher (Indian subcontinent, Singapore, UAE): Penguin Random

House India

Publisher (Hindi): Rajpal and Sons (forthcoming)

Rights: World rights available (excluding Indian Subcontinent, Singapore,

UAE)

The man behind the immensely popular Wai Wai noodles (Wai Wai has sold more than a billion packets in India alone), Binod Chaudhary is one of Asia's most prominent businessmen. President of the Chaudhary Group which deals in banking, insurance, finance and housing, he has invested in hotels and real estate, and collaborates among others with India's Taj Group. In 2013, he became the first Nepali entrepreneur to be listed as a dollar billionaire by Forbes. His passion for growing his business, in the face of stiff challenges, is legendary. This memoir, already a massive bestseller in Nepal, tells Binod Chaudhary's inspiring success story in his own words.

Managing Success...and Some Seriously Good Food by Rocky Singh,

Mayur Sharma

Category: Management/Food

Publisher: Rupa Publications (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

They've been teaching Business Theory for the last twenty years and their food show is now approaching three hundred episodes. How do they do it? This book tells you all about how to love what you do AND how to do what you love. The tongue in cheek humour and always unique and refreshing insights into management and leadership by the 'Rock stars' of the Indian food scene: Rocky and Mayur. Manage your business, your life and above all, do it with a smile. Essential for those trying to find that ideal work life balance... slightly skewed towards happiness! ...work! ...happiness! ...work!

Moda Goa: History and Style by Wendell Rodricks

Category: Textile Traditions

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

A rich tapestry of history, clothing and passionate prose with stories of people and events that shaped Goa, this stunning collection of photographs and illustrations documents, for the very first time, the unique history of Goan costume. In this, his tribute to Goa, Wendell Rodricks studies the factors that shaped Goa's distinct garment style. From Buddhist drapes that carried forward the elaborate style of later Hindu costume to the fine brocade coats of the Muslim Tughlag rulers; from the Portuguese invaders who had to improvise their traditional Renaissance dress to suit the hot Konkan climate to the Western-style dresses of the newly converted Goan Catholics, Goans are what they are today because of the many peoples and cultures that touched their land. It was in Goa that the first ever Indo-Western garments evolved. Different faiths, tribes and foreign cultures coloured the Goan clothing heritage, creating a style that is a unique blend of international aesthetic and Indian emotion. Wendell Rodricks places this history of Goan costume in the spotlight with an archive that has never been researched before. Through illustrations by European travellers, a wealth of photographs by Mark Sequeira and India's finest fashion photographers, and access to the fine clothing and jewellery of Goans,

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Wendell Rodricks makes his debut as an author to reveal a rich tapestry of history, clothing and passionate prose, taking the reader to the beauty and backwaters of India's golden state.

Personal and Political by Aruna Roy

Category: Non-fiction

Publisher: HarperCollins *Publishers* India (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

A collective and personal chronicle. A story of a woman's journey, from middle class to rural India, tracing the interwoven weft and warp of people's lives, through their struggles for justice and equality. Recognising and experiencing their immense capacity to define India's destiny. Living, working and learning with people, who in the direst circumstances never lost their humor, common sense, wisdom and their fun.

Second Thoughts by Navtej Sarna

Category: Non-fiction/ Essays

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

From the rose gardens of Shiraz to the snow-powdered hillside above Kabul, from the water and stone mirages of St Petersburg to gritty Mumbai, the evocative essays in this collection combine travel and literature using a charming mix of the personal impression and incisive literary criticism. Written over seven years for the *Hindu Literary Review* from the cocoon of a book-lined study, digging into forgotten second-hand bookshops, trekking the Himalayan hills or searching out far-flung literary sites around the globe, Navtej Sarna never veers far from the essential focus of these essays: the love of books and the men who write them.

Special Lassi by Amrita Chatterjee

Category: Travel Memoir

Publisher: Jaico Publishing House

Rights: World rights available (excluding Indian subcontinent)

A psychedelic odyssey like no other, spanning the exotic foothills of the eastern Himalayas.

In the summer of 2011, two bleary-eyed kids, teetering on the cusp of adulthood, decide to drop out of the daily grind and just travel. But once they hit the road, their plans go out the window. Soon, they are barreling over potholes the size of lunar craters in Nepal, bungee jumping in Rishikesh, waking up to Buddhist chants in Sikkim and cycling down the world's highest motorable pass in Ladakh. On the way is a constant stream of oddballs, like the five-second-tea lady, the flute-playing hotel manager, flying Sonam, reggae junkies and many more – this journey is all about rolling with the punches.

Special Lassi is one part funny, two parts crazy and a whisper of wistful – for the best things are ephemeral and a lust for life is a dangerous thing.

The Book of Joshua by Tanya Mendonsa

Category: Doggy Memoir

Publisher: HarperCollins Publishers India

Publisher (Portuguese): Novo Concieto (forthcoming)

Rights: World rights available (excluding Indian subcontinent, translation

rights for Portuguese)

Two world travellers meet at a party and realize, as they spend the evening in each other's company, that they are meant to be together. Enter Joshua, an irresistible cocker spaniel, and the couple's life is transformed forever.

The Book of Joshua is a joyous romp through Paris and the South of France and from the colonial city of Bangalore to the sun-splashed beaches of Goa and the blue mountains of the Nilgiris as the irrepressible pair of humans and their pack of four-legged friends coast from crises to parties and from disasters to miracles. If you've ever laughed with Gerald Durrell or cried over Black Beauty, or simply love animals, this book is for you – a dog and a mistress you'll never forget.

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The Green Room by Wendell Rodricks

Category: Autobiography

Publisher: Rupa Publications India

Rights: World rights available (excluding Indian subcontinent)

Epicurean, travel addict, voracious reader, art appreciator, astonishingly talented designer—Wendell Rodricks is a man who wears many hats. From growing up in a 'glorified Bombay chawl' crowded with eccentrics, to building homes in Muscat, Istanbul and the French Riviera, from quenching childhood hunger pangs with water, to feasting on the canard au sang at La Tour D'Argent in Paris, from falling in love with the man with whom he would sign a civil union, to putting his ancestral land of Goa firmly on the global fashion map, from being a novice in the hospitality industry, to exhibiting at Pret-a-Porter Salon de Paris and IGEDO, Dusseldorf, from designing clothes for his family, to dressing style icons such as Catherine Deneuve, Meg Ryan, Lisa Ray and Freida Pinto—Wendell's life has been an extraordinarily rich and exciting one.

Peppered with wry observations and startling insights, *The Green Room* is not just the story of one man but also of the evolution of the Indian fashion industry over twenty-five years. It is both a deeply personal journey and a window into the enchanting yet fickle world of the rich and the famous, the beautiful and the neurotic, the gossips and the bores.

Candid, irreverent and unfailingly entertaining, this is a memoir of the man who gave India minimalism, resort wear and eco-friendly clothing long before these words became fashionable. It is a sparkling piece of writing that tells the story of a fascinating life lived with unusual courage and flair.

The Laws of the Spirit World by Khorshed Bhavnagri

Category: Spiritual

Publisher (India): Jaico Publishing House

Rights: World rights available (excluding Indian subcontinent)

Khorshed and Rumi Bhavnagri lost their sons, Vispi and Ratoo, in a tragic car crash. With both their sons gone, the couple felt they would not survive for long. They had lost all faith in God until a miraculous message from the Spirit World gave them hope and sent them on an incredible journey.

The Leadership Sutra: An Indian Approach to Power by Devdutt

Pattanaik

Category: Management and Mythology

Publisher: Aleph Book Company

Rights: World rights available (excluding Indian subcontinent)

Durga is the goddess of power in Hinduism, as well as in Buddhism and Jainism. Her name is derived from the word 'fortress' (durg). She is the goddess of kings. She rides a lion, the king of the jungle and a symbol of royalty everywhere from China to England. We tend to tiptoe around the role of power in management, and fail to openly acknowledge how the animal desire to dominate often destroys the best of organizations. Critics tend to see power as a negative thing. But power is a critical tool that affects the implementation of any idea. Any attempt to restrain it with rules results in domestication and resentment, and fails to energize the organization. Leaders often equate themselves with lions, and indulge their desire to dominate when, in fact, the point of leadership is to be secure enough to outgrow the lion within us, and enable and empower those around us. But this is not easy, as anxiety overpowers the best of leaders.

Derived from Devdutt Pattanaik's influential bestseller *Business Sutra*, this book offers startling and original insights into the exercise of power and leadership. It explores the human quest for significance, the power of rules to rob people of self-esteem, and the need for stability even at the cost of freedom.

The Success Sutra: An Indian Approach To Wealth by Devdutt

Pattanaik

Category: Management and Mythology

Publisher: Aleph Book Company

Rights: World rights available (excluding Indian subcontinent)

Most human beings hunger after riches and success. There are any number of management books which provide theories and techniques on how to become rich and successful. All of them advise us to chase Lakshmi, the goddess of wealth, in order to make her our own.

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But the Indian approach to prosperity and fulfilment warns against the relentless pursuit of the goddess, writes noted thinker and mythologist Devdutt Pattanaik, as it will result in conflict. Rather, we have to give in order to get, we have to satisfy the hunger of others in order to satisfy our own. If we learn and practise this fundamental truth, Lakshmi will enter our homes and our lives.

Derived from his acclaimed bestseller *Business Sutra*, this book is filled with lessons and insights into management, business and the creation of wealth and success.

The Talent Sutra by Devdutt Pattanaik

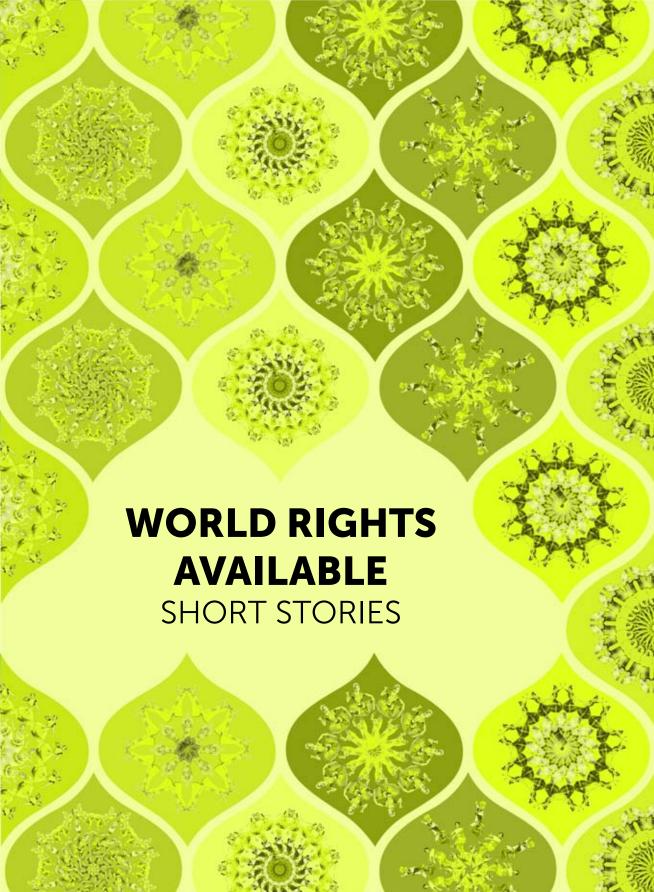
Category: Management and Mythology

Publisher: Aleph Book Company

Rights: World rights available (excluding Indian subcontinent)

Saraswati is the goddess of knowledge in Hinduism, as well as in Buddhism and Jainism. Her name is derived from the fluidity (saras) of the imagination. Human imagination enables us to invent and innovate, visualize, plan and de-risk. Yet imagination is a bad word in the world of business and management. It strips us of certainty. We want to control the imagination of those who work for us, prevent their minds from wandering from work. Yet every human being lives in an imagined reality. Recognizing this enables us to work with talent, build strong relationships and nurture people to face any situation with faith and patience. Failure to recognize imagination is why family-owned businesses are unable to manage professionals and how professionally-run companies end up creating ineffective, mechanistic talent management systems. Training, learning and development, are not just about skills and knowledge and competencies, they are about appreciating the human-animal, recognizing that neither we nor those around us are programmable machines that we can plug and play. Managing people, hence relationships, is key to the survival of an organization.

Derived from Devdutt Pattanaik's influential bestseller *Business Sutra*, this book explores concepts like creativity in the workplace, nurturing talent, and the importance of teamwork. It will help employers and managers become more inclusive leaders who are able to carry their team along with them.



Forgetting by Devashish Makhija

Category: Short Stories

Publisher: HarperCollins Publishers India

Rights: World rights available (excluding Indian subcontinent)

Time is arguably our biggest enemy. And memory, perhaps, our greatest curse. Which makes forgetting the hardest thing to do. These are stories of difficult pasts, and the struggle to leave them behind. Identical-twin rickshaw drivers are wrongly suspected of terrorism in paranoid Bombay; a Calcutta merchant envies each saree he sells for the intimacy it'll share with the woman who buys it; an illicit love affair is conducted over nine potent text messages; a lonely astronaut sings out loud, hoping his voice will find an ear somewhere; adivasis, jawans, Naxalites, policemen and journalists in Orissa are caught in a web of violence unleashed on them by both their own histories and that of a nation helplessly repeating it. Forty-nine tales that speak of the power of forgetting.

The Good Little Ceylonese Girl by Ashok Ferrey

Category: Fiction

Publisher: Penguin Random House India

Rights: World rights available (excluding Indian subcontinent)

Our Sri Lankan narrator visits his friend Joe in Italy, where Joe attends a special course—in higher (or, shall we say, lower) studies in women. Italians—much like Sri Lankans—live at home through marriage, death, and sometimes even beyond the pale. An accompanying string of fake fiancés and phoney engagements are the backdrop to this delightful collection of darkly humorous tales. Colombo's Father Cruz attempts to rescue a church from parishioners who like to put their donations where others can see them—on large plaques; on the coast, a retired Admiral escapes the tsunami on an antique Dutch cabinet; two childhood sweethearts are married off to strangers. Ashok Ferrey writes about Sri Lanka and its people, wherever they roam, with remarkable acuity.

The Greatest Hindi Stories Ever Told by Poonam Saxena

Category: Fiction/ Anthology

Publisher: Aleph Book Company (forthcoming)

Rights: World rights available (excluding Indian subcontinent)

It is an anthology of the greatest short stories ever told in Hindi.

The Love Letter and Other Stories by Buddhadeva Bose, translated

to English by Arunava Sinha

Category: Short Stories

Publisher: Rupa Publications India

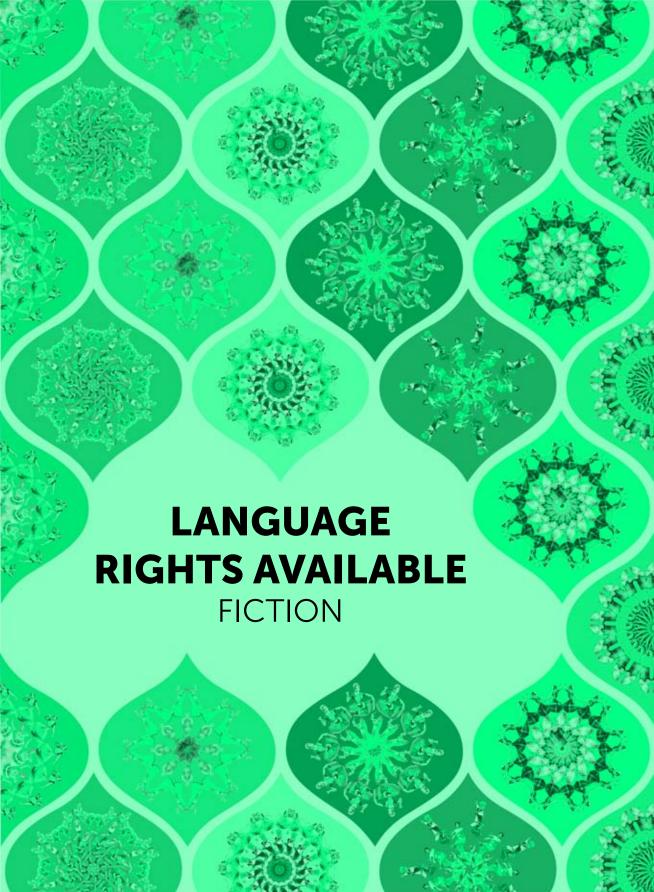
Rights: World rights available (excluding Indian subcontinent)

Easily one of the most towering figures of Bengali literature of the twentieth century, Buddhadeva Bose was as prolific as he was versatile. A poet of renown, Bose was also an accomplished playwright, novelist, essayist and short story writer. His prose is marked by invention, refreshing modernity and an easy yet deep engagement with timeless themes - love, the nature of memory and the complexity of the relationship between man and woman - qualities which keep Bose's work enduringly relevant.

This collection brings together seven stories and two one-act plays which embody all of these qualities. In The Love Letter, Birupaksha Ray, a translator and a linguist, receives a ciphered missive from an old flame, unlocking which could occupy the rest of his life in A Scent of Tulsi, Mihir, a husband comfortable in his patriarchy discovers a side to his wife, Kamala, which shakes up his world. And in Twenty-five Years After - or Before, a one-act play, old lovers meet by chance at an international airport and talk about opportunities missed and those not taken.

Translated by Arunava Sinha with trademark flair and accuracy, The Love Letter and Other Stories demonstrates why Buddhadeva Bose occupies such a premier position in Bengali literature. This volume will appeal to Boses fans as well as to all lovers of great fiction.

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Indian Mythology by Devdutt Pattanaik

Category: Contemporary Mythology **Publisher** (English): Inner Traditions **Publisher** (Hindi): Rajpal Publishing

Rights: European and Indian language rights available (excluding

translation rights for Hindi)

Indian Mythology explores the rich tapestry of the characters within 99 classic myths, showing that the mythological world of India can be best understood when we move away from a Western, monotheistic mind set and into the polytheistic world of Hindu traditions. Featuring 48 artistic renderings of important mythological figures from across India, the author unlocks the mysteries, rituals, and artwork of ancient India to reveal the tension between world-affirming and world-rejecting ideas, between conformism and contradiction, between Shiva and Vishnu, Krishna and Rama, Gauri and Kali.

Jaya: An Illustrated Retelling of the Mahabharata by Devdutt

Pattanaik

Category: Illustrated Contemporary Mythology **Publisher** (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India **Publisher** (Kannada): Manohar Granth Mala

Publisher (Malayalam): DC Books

Publisher (Marathi): Popular Prakashan

Publisher (Tamil): Vikatan Media

Rights: European and Indian language rights available (excluding

translation rights for Hindi, Kannada, Malayalam, Marathi, Tamil)

High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean victory. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata.

In this enthralling retelling of India's greatest epic, Devdutt Pattanaik seamlessly weaves into a single narrative, plots from the Sanskrit classic as well as its many folk and regional variants.

Richly illustrated and abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the *Shakuntalam* and the *Ramayana*, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the *Mahabharata*, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Magical Tales From The Hidden Continent by Shashi Warrier

Category: Fiction

Publisher: HarperCollins *Publishers* India (forthcoming) **Rights**: European and Indian Language rights available

Many years ago, the Lord of All Magic, fed up with the intrusion of humans into the lives of magical beings, withdrew to a continent in the middle of the Pacific Ocean that he hid, by magical means, from the sights of all humans outside. As the two tales from the hidden continent show, life with magical creatures can never be dull...

One Palace, A Thousand Doorways: Songlines Through Bhakti, Sufi and Baul Oral Traditions by Shabnam Virmani, Vipul Rikhi

Category: Fiction

Publisher: Speaking Tiger Books

Rights: European and Indian language rights available

A unique book of translations of songs from the oral traditions of Bhakti, Sufi and Baul poetry from India and Pakistan, this book brings together startling juxtapositions from diverse regions and poets. These poems are strung together on the thread of ideas which serve as 'songlines' on which we travel – creating lyrical arcs that connect, say, a Kabir to a Lalon to a Shah Latif. We see how shared metaphors or memes – such as the 'house', 'river' or 'path' – resonate in their poetic imaginations.

Pithily-written introductions to each section open up the layers within each idea and connect them to our lives. Relying almost exclusively on largely neglected oral sources of poetry, this book shares hidden gems by Kabir, Lalon Fakir, Bulleshah, Shah Latif and other lesser known voices.

Shiva to Shankara: Decoding the Phallic Symbol by Devdutt Pattanaik

Category: Contemporary Mythology **Publisher** (English): Indus Source Books

Revised edition published by HarperCollins Publishers India

Publisher (Hindi): Rajpal and Sons

Rights: European and Indian language rights available (excluding

translation rights for Hindi)

Many modern scholars say Shiva's linga is a phallic symbol. Most devotees disagree. Who is right? This book looks at the sexual metaphors associated with Shiva and uncovers the meaning beneath. In the process we discover how the symbol of Shiva is reflected in the story of Shiva's marriage.

The question is: Why does the Goddess transform Shiva, the hermit, into Shankara, the householder? Is the story and symbol about divinity or about us? This book is the first of its kind to show the uncanny alignment between metaphysics, rituals, symbols and stories of Shiva.

Sita: An Illustrated Retelling of the Ramayana by Devdutt Pattanaik

Category: Illustrated Contemporary Mythology **Publisher** (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India

Publisher (Malayalam): Olive Publications (forthcoming)

Publisher (Marathi): Manjul Publishing House

Publisher (Tamil): Sixthsense Publishing (forthcoming)

Rights: European and Indian language rights available (excluding

translation rights for Hindi, Malayalam, Marathi, Tamil)

The chariot stopped far from the city in the middle of the forest. Sita alighted, eager to walk amongst the trees. The charioteer, Lakshman, remained seated. Sensing he had something to say, Sita paused. Lakshman finally spoke, eyes to the ground, "Your husband, my elder brother, Ram, king of Ayodhya, wants you to know that the streets are full of gossip. Your reputation is in question. The rules are clear on this: a king's wife should be above all doubt. The scion of the Raghu clan therefore has ordered you to stay away from his person and his palace and his city. You are free to go wherever else you please. But you may not reveal to anyone you were once Ram's queen."

Sita watched Lakshman's nostrils flare. She felt his embarrassment and his rage. She wanted to reach out and reassure him, but she restrained herself.

"You feel your Ram has abandoned his Sita, don't you?" she asked gently.

"But he has not," she stated confidently. "He cannot.

He is God; he abandons no one.

And I am Goddess; I cannot be abandoned by anyone."

A mystified Lakshman returned to Ayodhya, while Sita smiled in the forest, and unbound her hair.

This retelling of the Ramayan approaches Ram by speculating on Sita: her childhood with her father, Janak; her stay in the forest with her husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.

The Book of Ram by Devdutt Pattanaik

Category: Contemporary Mythology

Publisher (English): Penguin Random House India **Publisher** (Marathi): Penguin Random House India

Rights: European and Indian language rights available (excluding

translation rights for Marathi)

He is *Eka-vachani*, a king who always keeps his word; Eka-bani, an archer who strikes his target with the first arrow; and Eka-patni, a husband who is eternally and absolutely devoted to a single wife. He is *maryada purushottam* Ram, the supreme upholder of social values, the scion of the Raghu clan, jewel of the solar dynasty, the seventh avatar of Vishnu, God who establishes order in worldly life. Hindus believe that in stressful and tumultuous times chanting Ram's name and hearing his tale, the *Ramayan*, brings stability, hope, peace and prosperity.

The Exile by Navtej Sarna

Category: Fiction

Publisher (English): Penguin Random House India

Publisher (Hindi): Kitaabghar Prakashan

Publisher (Marathi): Padmagandha Publications

Publisher (Punjabi): Chetna Prakashan

Rights: Indian language rights available (excluding translation rights for

Hindi, Marathi, Punjabi)

In this nuanced and poignant novel that draws upon true events, Navtej Sarna tells the unusual story of the last Maharaja of Punjab. As the British annexed his kingdom, Duleep Singh was separated from his mother as well as his people, taken under British guardianship and converted to Christianity. He was transported to England to live the life of a country squire – an exile that he had been schooled to seek himself.

Disillusionment with the treatment meted out to him and a later realization of his lost legacy turned Duleep into a rebel. He became a Sikh again and sought to return to India and lead his people. But the attempt only dragged him into the murky politics of nineteenth-century Europe, leaving him depleted and vulnerable to deceit and ridicule. He died a lonely, defeated man in a cheap hotel in Paris. *The Exile* is a compelling and deeply moving portrait of one of the most tragic Sikh figures in Indian history.

The Goddess in India by Devdutt Pattanaik

Category: Contemporary Mythology **Publisher** (English): Inner Traditions **Publisher** (Hindi): Rajpal and Sons

Rights: European and Indian language rights available (excluding

translation rights for Hindi)

In India it is said that there is a goddess in every village, a nymph in every lake. Demonesses stand guard on village frontiers, ogresses howl on crossroads, and untamed forests resound with the laughter of celestial virgins. It is a land of mysterious Apsaras and seductive *Yakshinis*, of terrifying *Dakinis* and wise *Yoginis* – each with a story to tell. Exploring mysteries of gender and biology, and shedding light on the roots of taboos and traditions practiced in India, the author shows how the image of the Mother Goddess can be both worshipped and feared when she carries the face of mortal woman.

The Pregnant King by Devdutt Pattanaik

Category: Contemporary Mythology **Publisher:** Penguin Random House India

Publisher (Hindi): Manjul Publishing House (forthcoming) **Publisher** (Marathi): Popular Prakashan (forthcoming)

Rights: European and Indian language rights available (excluding

translation rights for Hindi, Marathi)

'I am not sure that I am a man,' said Yuvanashva. 'I have created life outside me as men do. But I have also created life inside me, as women do. What does that make me? Will a body such as mine fetter or free me?' Among the many hundreds of characters who inhabit the Mahabharata, perhaps the world's greatest epic and certainly one of the oldest, is Yuvanashva, a childless king, who accidentally drinks a magic potion meant to make his queens pregnant and gives birth to a son. This extraordinary novel is his story. It is also the story of his mother Shilavati, who cannot be king because she is a woman; of young Somvat, who surrenders his genitals to become a wife; of Shikhandi, a daughter brought up as a son, who fathers a child with a borrowed penis; of Arjuna, the great warrior with many wives, who is forced to masquerade as a woman after being castrated by a nymph; of Ileshwara, a god on full-moon days and a goddess on new-moon nights; and of Adi-natha, the teacher of teachers, worshipped as a hermit by some and as an enchantress by others.

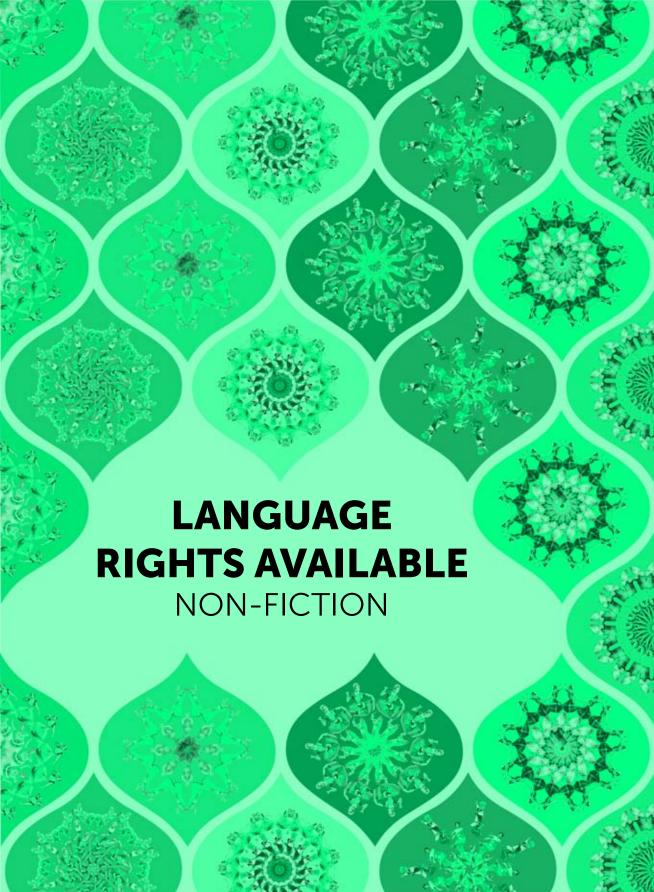
We Weren't Lovers Like That by Navtej Sarna

Category: Fiction

Publisher: Penguin Random House India

Rights: Indian Language Rights Available (excluding Hindi)

At the beginning of the new millennium, Aftab's life came undone. He turned forty, and his wife of fourteen years left him for another man, taking their only child with her. Now he is on a train to Dehradun, the town of his childhood, doing the one thing he feels he is still good at: running away. As he looks back on his imperfect past, crowded with personal and professional compromises, only a slim hope saves him from despair: perhaps this flight will give him a second chance to reclaim a long-lost love that could have been his, had he the courage of his convictions. And then he can start afresh. With uncommon sensitivity and a rare understanding of human emotions, Sarna has produced a poignant account of a life of missed opportunities and approximate loves.



7 Secrets from Hindu Calendar Art Devdutt Pattanaik

Category: Mythology

Publisher (English): Westland Limited **Publisher** (Gujarati): RR Sheth & Co. **Publisher** (Hindi): Prabhat Prakashan

Publisher (Malayalam): Westland Limited (forthcoming) **Publisher** (Tamil): Westland Limited (forthcoming)

Rights: European and Indian language rights available (excluding

translation rights for Gujarati, Hindi, Malayalam and Tamil)

Hindu Calendar Art may be gaudy and kitsch, but it is the most modern and democratic expression of a mythic imagery that once adorned temple walls and palm leaf manuscripts. They speak a language that is indifferent to rationality. It is the language of a people's faith. In this book, Dr. Devdutt Pattanaik, translates this language and reveals an ancient Indian truth that will certainly impact your life.

7 Secrets of Shiva by Devdutt Pattanaik

Category: Mythology

Publisher (English): Westland Limited Publisher (Gujarati): RR Sheth & Co. Publisher (Hindi): Rajpal Publishing

Publisher (Kannada): Vasantha Prakashan

Publisher (Malayalam): Westland Limited (forthcoming)

Publisher (Marathi): Popular Prakashan

Publisher (Russian): Sophia Publishing Group **Publisher** (Tamil): Westland Limited (forthcoming)

Publisher (Telugu): BSC Publishers

Rights: European and Indian language rights available (excluding translation rights for Gujarati, Hindi, Kannada, Malayalam, Marathi,

Russian, Tamil, Telugu)

Smeared with ash, draped in animal hide, he sits atop the snow-capped mountain, skull in hand, withdrawn, with dogs for company, destroying the world with his indifference. He is the God whom the Goddess shall awaken. His name is Shiva.

Locked in his stories, symbols and rituals are the secrets of our ancestors. This book attempts to unlock seven.

7 Secrets of the Goddess by Devdutt Pattanaik

Category: Mythology

Publisher (English): Westland Limited **Publisher** (Hindi): Rajpal Publishing

Publisher (Italian): OM Edizioni SNC (forthcoming) **Publisher** (Malayalam): Westland Limited (forthcoming)

Publisher (Marathi): Popular Prakashan

Publisher (Russian): Sophia Publishing Group **Publisher** (Tamil): Westland Limited (forthcoming)

Rights: European and Indian language rights available (excluding translation rights for Hindi, Italian, Malayalam, Marathi, Russian, Tamil)

Lakshmi massages Vishnu's feet. Is this male domination? Kali stands on Shiva's chest. Is this female domination? Shiva is half a woman. Is this gender quality? Why then is Shakti never half a man?

Taken literally, stories, symbols and rituals of Hindu mythology have much to say about gender relationships. Taken symbolically, they reveal many more things about humanity and nature. Which is the correct reading?

7 Secrets of Vishnu by Devdutt Pattanaik

Category: Mythology

Publisher (English): Westland Limited **Publisher** (Hindi): Rajpal Publishing

Publisher (Kannada): Vasantha Prakashan

Publisher (Malayalam): Westland Limited (forthcoming)

Publisher (Marathi): Popular Prakashan

Publisher (Russian): Sophia Publishing Group **Publisher** (Tamil): Westland Limited (forthcoming)

Rights: European and Indian language rights available (excluding translation rights for Hindi, Kannada, Malayalam, Marathi, Russian, Tamil)

Anointed with perfumes, draped in silk, he reclines in an ocean of milk. Eyes open, ever smiling, securing the world with his attention. He is the God who is chased by fortune... Perumal, Balaji, Narayana, Vishnu... who walks the earth as Krishna and as Ram.

Locked in his stories, symbols and rituals are the secrets of our ancestors. This book attempts to unlock seven.

Acting Smart by Tisca Chopra

Category: Cinematic Non-fiction

Publisher: HarperCollins *Publishers* India

Rights: European and Indian language rights available (excluding

translation rights for Hindi)

Do you wake up dreaming of millions screaming your name? Do you fantasize about your face beaming down from hoardings? Do you practice your Oscar thank you speech in your head? Or see yourself walking the red carpet at Cannes?

Is a career in showbiz what you aspire to above all else... but are daunted by where to start? Are you clueless about who to meet and how to get your first break? Does the casting couch exist and how do you handle it? How do you keep getting work and become un-ignorable?

Tisca Chopra's Acting Smart is the book you've been waiting for. Packed with nuts-and-bolts ideas, hilarious anecdotes as well as sharp advice from some of the biggest names in cinema – actors, agents, film-makers and casting directors – this is not just a handbook on how to take on the challenges of the mercurial quicksand of show business, but also a look into the working of the creative maelstrom called the film-industry.

Beauty Queen: The Pathway to Pageantry by Anvita Sudarshan

Category: Non-Fiction **Publisher:** Amaryllis Books

Rights: European and Indian language rights available

Beauty Queen: The Pathway to Pageantry is a one source book on everything that you ever wanted to know about pageantry – its meaning, history, inner mechanics, organization and required preparedness. The book unravels the meaning of pageantry and its evolution over centuries in celebration of one of life's greatest creations – beauty! It argues how beauty is not just an epithelial image, but a deep rooted state of life encompassing body, mind, consciousness and beliefs. The book explains in detail the kind of preparedness one should adopt in reaching the top to secure the crown. The narration is simple, lucid and conversational even when treating complex concepts of body care, nutrition and mind training.

The book deals with every aspect of pageant preparedness, such as – body grooming, appearance moderation, nutrition, wardrobe, catwalk, interview and judges' perspectives, while drawing a number of examples on what worked for people and what did not. It also draws from the author's personal experiences from a number of important pageants and provides insights into the world of pageants as well as what is expected at every stage of pageant run.

The book is the first of its kind and a unique attempt in presenting pageantry as a composition of science, art and grace in equal proportions.

Becoming Indian: The Unfinished Revolution of Culture and Identity

by Pavan K. Varma
Category: Non-fiction

Publisher (English): Penguin Random House India

Publisher (Marathi): Ameya Prakashan **Publisher** (Punjabi): Unistar Books **Publisher** (Tamil): New Horizon Media

Rights: Indian language rights available (excluding translation rights for

Marathi, Punjabi, Tamil)

In this book, Pavan Varma looks at the consequence of Empire on the Indian psyche.

Drawing upon modern Indian history, contemporary events as well as personal experience, he examines how and why the legacies of colonialism persist in our everyday life, affecting our language, politics, creative expression and self-image. For all our bravado as an emerging superpower, we remain unnaturally sensitive to both criticism and praise from the Anglo-Saxon world and hunger for its approval.

With passion, insight and Impeccable logic, Pavan Varma shows why India, and other formerly subject nations, can never truly be free – and certainly not in any position to assume global leadership – unless they reclaim their cultural identity.

India Unbound by Gurcharan Das

Category: Non-fiction

Publisher (English): Penguin Random House India

Publisher (Bengali): Ananda Publishers Publisher (Hindi): Full Circle Books Publisher (Malayalam): DC Books Publisher (Marathi): Ameya Prakashan Publisher (Punjabi): Unistar Books

Rights: Indian language rights available (excluding translation rights for

Bengali, Hindi, Malayalam, Marathi, Punjabi)

India Unbound is the riveting story of a nation's rise from poverty to prosperity and the clash of ideas that occurred along the way. Today's India is a vibrant free-market democracy, and it has begun to flex its muscles in the global information economy. The old centralized, bureaucratic state, which stifled industrial growth, is on the decline; the lower castes have risen confidently through the ballot box; and the middle class has tripled in the last two decades. Defining and exploring the new mind set of the nation, India Unbound is the perfect introduction to contemporary India. Examining the highs and lows of independent India through the prism of history and his own experiences, Gurcharan Das defines a new mind set of the nation.

Jawaharlal Nehru: Civilizing A Savage World by Nayantara Sahgal

Category: Non-fiction

Publisher (English): Penguin Random House India

Publisher (Tamil): New Horizon Media

Rights: Indian language rights available (excluding translation rights for

Tamil)

Jawaharlal Nehru: Civilizing A Savage World presents an intimate view of the influences, encounters, and defining historical moments that forged the vision of India's first prime minister. Drawing from the Nehru and Vijaya Lakshmi Pandit papers, and from Nehru's letters to Sahgal, his niece, this book combines history with personal recollections to show how Nehru helped navigate India's transition from a colony to an influential modern nation. Discussing the significant issue of independent India's foreign policy, Sahgal reveals much about Nehru's political astuteness, realism and aversion to rigid economic doctrines, as well as the profound impact India's non-aligned policy had on the world of the time.

The Difficulty of Being Good: On the Subtle Art of Dharma by

Gurcharan Das

Category: Non-fiction

Publisher (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India

Publisher (Tamil): New Horizon Media

Rights: Indian Language Rights Available (excluding Hindi, Tamil)

This book turns to the Sanskrit epic, the Mahabharata, in order to answer the question, 'Why be good?' and it discovers that the epic's world of moral haziness and uncertainty is closer to our experience as ordinary human beings rather than the narrow and rigid positions that define most debate and discussion today after 9/11.

This book dwells on the goal of dharma, moral well-being. It addresses the central problem of how to live our lives in an examined way – holding a mirror to us and forcing us to confront the many ways in which we deceive ourselves; how we are false to others; as well as how we oppress fellow human beings. In the process, what emerges is a doctrine of dharma that we can apply to our business decisions, political strategies and interpersonal relationships: in effect, to life itself.

The Jihadis Return: ISIS and the New Sunni Uprising by Patrick

Cockburn

Category: Non-fiction

Publisher (English): OR Books

Publisher (Hindi): Prabhat Prakashan

Rights: Indian language rights available (excluding translation rights for Hindi)

Though capable of staging spectacular attacks like 9/11, jihadist organizations were not a significant force on the ground when they first became notorious in the shape of al-Qa'ida at the turn of century. The West's initial successes in the 2001 invasion of Afghanistan weakened their support still further.

Today, as renowned Middle East commentator Patrick Cockburn sets out in this explosive new book, that's all changed. Exploiting the missteps of the West's wars in Afghanistan, Iraq and Libya, as well as its misjudgements in relation to Syria and the uprisings of the Arab Spring, jihadist organizations, of which ISIS is the most important, are swiftly expanding.

They now control a geographical territory greater in size than Britain or Michigan, stretching from the Sunni heartlands in the north and west of Iraq through a broad swath of north-east Syria. On the back of their capture of Mosul and much of northern Iraq in June 2014, the leader of ISIS, Abu Bakr al-Baghdadi, has been declared the head of a new caliphate that demands the allegiance of all Muslims.

The secular, democratic politics that were supposedly at the fore of the Arab Spring have been buried by the return of the jihadis. As the Islamic State announced by ISIS confronts its enemies, the West will once again become a target. Cockburn cites an observer in southern Turkey interviewing Syrian jihadi rebels early in 2014 and finding that "without exception they all expressed enthusiasm for the 9/11 attacks and hoped the same thing would happen in Europe as well as the US."

How could things have gone so badly wrong? Writing in these pages with customary calmness and clarity, and drawing on unrivalled experience as a reporter in the region, Cockburn analyses the unfolding of one of the West's greatest foreign policy debacles and the rise of the new jihadis.



Myth=Mithya: A Handbook of Hindu Mythology by Devdutt Pattanaik

Category: Short Stories (Mythology)

Publisher (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India

Publisher (Marathi): Populat Prakashan (forthcoming)

Publisher (Turkish): Dogu Bati (forthcoming)

Rights: European and Indian language rights available (excluding

translation rights for Hindi, Marathi, Turkish)

Hindus have one God. They also have three hundred and thirty million gods: male gods, female gods, personal gods, family gods, household gods, village gods, gods of space and time, gods for specific castes and particular professions, gods who reside in trees, in animals, in minerals, in geometrical patterns and in man-made objects. Then there are a whole host of demons. But no Devil.

In this ground-breaking book, Devdutt Pattanaik, one of India's most popular mythologists, seeks an answer to these apparent paradoxes and unravels an inherited truth about life and death, nature and culture, perfection and possibility.

He retells sacred Hindu stories and decodes Hindu symbols and rituals, using a unique style of commentary, illustrations and diagrams.

We discover why the villainous Kauravas went to heaven and the virtuous Pandavas (all except Yudhishtira) were sent to hell; why Rama despite abandoning the innocent Sita remains the model king; why the blood-drinking Kali is another form of the milk-giving Gauri; and why Shiva wrenched off the fifth head of Brahma.

Constructed over generations, Hindu myths serve as windows to the soul, and provide an understanding of the world around us. The aim is not to outgrow myth, but to be enriched and empowered by its ancient, potent and still relevant language.

Pashu: Animals in Hindu Mythology by Devdutt Pattanaik

Category: Short Stories (Mythology) **Publisher:** Penguin Random House India

Publisher (Hindi): Rajpal and Sons

Rights: European and Indian language rights available (excluding

translation rights for Hindi)

Horses gallop across the sky. Serpents hoard gems in their subterranean realms. Turtles remember the goodness of old kings. Crows narrate epic poems. Dogs walk right up to the gates of paradise. Monkeys build a bridge across the sea. Vultures fly towards the sun. These are just some of the roles animals play in Hindu mythology. Hindus believe that in our past lives, we could have been animals and that in our future lives, we can be animals. We are all parts of the same chain. What differentiates us is but our bodies, not our soul. This book explores birds and beasts, big and small, found in the sacred books of India. With over hundred illustrations, and anecdotes about them, some big, some small, it reveals how our ancestors imagined the animal kingdom, and the key role they play in human lives.

Shikhandi and Other Tales They Don't Tell You by Devdutt Pattanaik

Category: Short Stories (Mythology)

Publisher: Zubaan Publishers in association with Penguin Random

House India

Publisher (Hindi): Rajpal Publishing

Publisher (Marathi): Populat Prakashan (forthcoming)

Rights: European and Indian language rights available (excluding

translation rights for Hindi, Marathi)

Patriarchy establishes men as superior to women. Feminism views women and men as equal.

Queerness questions what constitutes male and female.

Queerness isn't only modern, western or sexual, says mythologist Devdutt Pattanaik. Take a close look at the vast written and oral traditions in Hinduism, some over two thousand years old, and you will find many overlooked tales, such as those of Shikhandi, who became a man to satisfy her wife; Mahadeva, who became a woman to deliver his devotee's child; Chudala, who became a man to enlighten her husband; Samavan, who became the wife of his male friend; and many more . . .

Playful and touching — and sometimes disturbing — these stories, when compared with their Mesopotamian, Greek, Chinese and Biblical counterparts, reveal the unique Indian way of making sense of gueerness.

Tinka Tinka Tihar co-edited by Vartika Nanda, Vimla Mehra

Category: Poetry

Publisher (English, Hindi): Rajkamal Prakashan

Publisher (Marathi): Mehta Publishing House (forthcoming) **Publisher** (Tamil): Kalachuvadu Publications (forthcoming)

Rights: European and Indian language rights available (excluding

translation rights for Gujarati, Hindi, Marathi, Tamil)

Tinka Tinka Tihar is the first book of collection of poems written by selected women inmates of Tihar Jail. This book is a unique effort to give voice to women inmates. Vartika ventured into creating a musical track along with Vimla Mehra. The musical CD Tinka Tinka Tihar was sung and produced by Tihar inmates.



"Science Bob" Pflugfelder is an award-winning elementary school science teacher. He blows stuff up, and kids (and their parents) love it. His fun and informative approach to science has led to television appearances on The Home & Family Show, Access Hollywood, Extra, and The History Channel. He is also a regular guest on Jimmy Kimmel Live, The Dr. Oz Show, and Live With Kelly & Michael. Articles on Bob's experiments have appeared in People Magazine, Nickelodeon Magazine, Emmy Magazine, Popular Science, Disney's Family Fun, and WIRED. He has co-authored Nick and Telsa's High-Voltage Danger Lab along with Steve Hockensmith.

Abbas Kazerooni is a lawyer in California, USA. He is also a professional actor, writer and producer. His acting roles have ranged from leading roles on the London stage in Sleuth, to BBC leads in *The Land of Green Ginger*, to HBO's *The Hamburg Cell*, and the independent feature *Universal Senses*. On Two Feet and Wings is his debut novel.

Abbas Zaidi is based in Sydney where he has taught linguistics, journalism, and academic writing at the University of Sydney, the University of New South Wales, and Western Sydney University. He is the author of *Two and a Half Words* and *Other Stories*. His new book *Infidels of Mecca* will be out soon. He is also writing another book titled *The Virtuous City*.

Adeline Foo is an MFA graduate of New York University's Tisch School of the Arts. She has 18 published children's books, with five national bestsellers. *The Diary of Amos Lee: I Sit, I Write, I Flush!* won the inaugural Red Dot award for Best Junior Fiction presented by the International Schools Libraries Network of Singapore in 2009. *The Diary of Amos Lee* series has been published by Hachette India and Lentera Hati in Bahasa in Indonesia. The books were adapted for a ten-part TV series on Singapore's MediaCorp children's channel, *Okto*. The screenplay was written by Adeline. She has also authored *Thomas Titans: Men Among Boys*.

Alka Pande is consultant arts advisor and curator, Visual Arts Gallery, India Habitat Centre in New Delhi. A recipient of the Chevaliers dans l'Ordre des Arts et des Letters – Knight of the Order of Arts and Letters – from the French Government, Alka has authored several books on art and art history. Prominent ones are Ardhnarishvara, the Androgyne: Probing the Gender Within, Masterpieces of Indian Art, Indian Erotica, From Mustard Field to Disco Lights, and Mukhwas: Indian Food through the Ages.

Amit Dasgupta was an Indian diplomat for over three decades and has travelled extensively on assignment, within India and abroad. This unique experience brought him in contact with different cultures and ways of seeing. Having retired from diplomatic service, he is now a full-time writer, in both fiction and non-fiction, exploring ideas that are related to the meaning of life and the pursuit of happiness. Lessons from Ruslana is his first book.

Amrita Chatterjee started her writing career at a very early age, two years old to be precise and drove her parents to bankruptcy by scribbling all over the walls with permanent markers. Now, almost three decades later not much has changed, except that she pays for her destructive hobbies herself. Amrita is the author of *Special Lassi*, the account of a wild, psychedelic romp across the Himalayas. And she lives in New Delhi with a money plant that refuses to die despite being watered once a month.

Anand Pandian teaches anthropology at Johns Hopkins University, and holds a PhD from UC Berkeley. His most recent books include Ayya's Accounts: A Ledger of Hope in Modern India, and Subramaniyapuram: The Tamil Film in English Translation. He has spent many years working closely with farmers, filmmakers, writers, and activists in the villages and towns of Tamil Nadu. His latest book is Reel World: On Location in Kollywood.

Andrew Gretes, poet and a novelist, published his first short story, My Papou in Lunarosity: A Journal of Poetry and Fiction by Contemporary Authors. He has since published two poems, Letter to My Friend, the Embalmer, and Newtonian Meditation in The Monarch Review, Subliminal Interiors, and one short story, Panning to the Right in Fiction Fix. At the University of Maryland, he was awarded two creative writing honours: The Katherine Anne Porter Fiction Prize and The Henrietta Spiegel Creative Writing Award. He teaches college composition and literature at The Art Institute of Washington.

Anshumani Ruddra has authored four books for children including India's first multiplayer game-book, *The Enemy of My Enemy*, and its sequel, *Banana Republic*. His short stories have appeared in various anthologies and he is currently putting finishing touches to his first two novels for adults, *An Excess of Sanity*, and *You Who Never Arrived*.

72 AUTHORS

Anvita Sudarshan is a writer and a filmmaker, who spent her early days in pageantry and the modelng world. She was Miss India Kuwait 2011, First Runner-up of Miss India Worldwide 2012, besides being a finalist in I Am She Miss India Universe 2011 Femina Miss India South 2010. She served as a judge for Miss India New York 2013 and Miss India USA 2013. She has also modelled extensively in the Mumbai Fashion Industry. Anvita hopes to build an institutional framework for pageantry in India, especially for the aspirants to pursue a systematic path. Beauty Queen, her debut novel is an important milestone in that direction.

Arati Kumar-Rao is an independent environmental photographer and writer documenting the slow violence of ecological degradation and climate change on ecosystems and livelihoods along South Asia's rivers. Her work has appeared in *The Guardian, BBC, National Geographic Traveller India, Mint, Peepli.org, Caravan* and *Tehelka*, among other publications and journals. She is the author of *Tropic of Crisis*.

Aruna Roy is an Indian political and social activist. She is best known as a prominent leader of the Right to Information movement, which led to the enactment of the Right to Information Act. She is a recipient of the Magsaysay Award for Community Leadership and International Understanding. She has also remained a member of the National Advisory Council. Her forthcoming books include *Personal and Political* and a book on the RTI, which is also being translated in Hindi.

Arunava Sinha translates classic, modern and contemporary Bengali fiction and non-fiction into English. Twice the winner of the Crossword Translation Award, for Sankar's *Chowringhee* (2007) and Anita Agnihotri's *Seventeen* (2011), he had also been shortlisted for The Independent Foreign Fiction prize (2009) for his translation of *Chowringhee*.

Ashok Ferrey's first collection of short stories, Colpetty People was shortlisted for the Gratiaen Prize, Sri Lanka's premier literary award. It remains the top-selling book in English by a local author writing in Sri Lanka till date. His second collection, The Good Little Ceylonese Girl was also shortlisted for the same prize. Serendipity, his third book, was shortlisted for the State Literary Awards. Ashok is a guest lecturer at the Colombo School of Architecture and the host of his own TV show, The Ashok Ferrey Show, an arts programme on national television. The Professional is his fourth book. His latest book The Ceaseless Chatter of Demons has been nominated for the DSC Prize for South Asian Literature 2017.

Avinash Rajendran has been a closet writer all his life and the top shelf of his wardrobe has always been stacked to the brim with half written books that he has been working on for years. He has acted in numerous English plays across Bangalore, Chennai, Trichy, Bombay, Delhi, Gurgaon and Calcutta. He has also written and directed plays to be staged in prominent theatres in Bangalore. *Sins of Innocence* is his first book.

Bhavani lyer is a writer, who has written for Hindi films like *Black*, *Guzaarish*, *Lootera* and television shows like *24*, *Everest* and *Meri Awaaz Hi Pehchaan Hai*. She started her career as a copywriter with iB&W Advertising and was the youngest editor of the film magazine *Stardust*. Utterly and passionately in love with language and writing, she started reading Shakespeare when she was seven and began writing little stories every Sunday for her father, when she was ten. Happiest with ink on her fingers, she lives in Mumbai with her boyfriend and three dogs. *Anon*. is her first book

Bhawana Somaaya has been writing about Hindi cinema for over 35 years. She is a film critic, columnist and author of 13 books which includes biographies of Amitabh Bachchan and Hema Malini. Her books are a point of reference for students studying cinema at Whistling Woods, Manipal University and now JNU, Delhi. She has served on Advisory Panel of Film Certificate in India, is attached to Tigerland India Film Festival and Dhai Akshar, Educational Centre for underprivileged children. Somaaya is currently the entertainment editor at 92.7 BigFM Radio channel. She has authored *Once Upon A Time in India*, profiling 100 years of Indian cinema. Her new book *Krsna Tulsi* and *Seven Wonders* will be out soon.

Binod Chaudhary is the president of CG Corp Global, a multi-dimensional conglomerate with a portfolio of complementary business comprising over eighty businesses spread over five continents and thirty countries including US, Africa, Dubai, Maldives, Sri Lanka, Thailand, India, and China. The zeal at all costs is his intrinsic strength. And, contrary to popular perception, he has proved that an entrepreneur can do business in Nepal and emerge as the first billionaire from the Himalayan republic to be listed by Forbes. He is the author of *Making it Big*, which is also being translated in Hindi.

Brendan O'Reilly is a journalist and educator from Seattle. In addition to writing as a regular contributor to Hong Kong's Asia Times, his pieces have also appeared in *The Seattle Globalist* and *China Daily*. He is the author of *Fifty Things You Didn't Know About China*.

Brian Glyn Williams is a professor of Islamic history at the University of Massachusetts-Dartmouth. He has worked for the Central Intelligence Agency tracking suicide bombers in Afghanistan and is the author of *The Last Warlord, Predators: The CIA's Drone War on Al Qaeda, Afghanistan Declassified: A Guide to America's Longest War, and The Crimean Tatars: The Diaspora Experience and the Forging of a Nation.*

Chindu Sreedharan teaches news and feature writing at the Bournemouth University, England. He worked as a journalist with *The Sunday Observer, Rediff.com, India Abroad*, and *India in New York*. In 2003, he resigned as associate editor to *India Abroad* to study conflict journalism, and holds a Ph.D in war reporting. His first book *Epicretold* tells the story of the *Mahabharata* in the form of 140-character tweets.

Clyde DeSouza is an author and creative technology evangelist. He explores technologies such as Augmented Reality, Real-time Game engines and Stereoscopic 3D, and their influence on human perception. Raised in different parts of the world, he is at ease in multicultural environments and loves interacting with people of diverse backgrounds, believing that holding on to tradition is overrated, and a borderless, technology-driven world is the future. *Maya* is his first book.

David Hoffman is the Emmy Award-winning President Emeritus and founder of Internews, a global non-profit that has pioneered media development and independent journalism. Internews has helped build thousands of television and radio stations in more than ninety countries. He is the author of *Citizens Rising: Independent Journalism and the Spread of Democracy.*

Devashish Makhija has researched and assisted on *Black Friday* and was the chief assistant director on *Bunty aur Babli*. He has written Tulika's bestselling children's books *When Ali became Bajrangbali* and *Why Paploo was Perplexed*, a *Harper-Collins* collection of short stories *Forgetting* and the forthcoming book of poems *Disengaged*. *By Two*, a story by him in the omnibus Mumbai Noir, has been adapted into a feature length film to be directed by him next year. He has written and directed the multiple award winning short films *Taandav*, *El'ayichi*, *Agli Baar*, *Rahim Murge pe mat ro* and *Absent*, the full length feature film *Ajji* and the forthcoming *Bhonsle* with Manoj Bajpai.

Devdutt Pattanaik iwrites, illustrates and lectures on relevance of mythology in modern times. He has since 1996, written over 30 books and 700 columns on how stories, symbols and rituals construct the subjective truth (myths) of ancient and modern cultures around the world. His books include: Myth=Mithya: Decoding Hindu Mythology, Book of Ram, Jaya: An Illustrated Retelling of the Mahabharata, Sita: An Illustrated Retelling of the Ramayana, 7 Secrets from Hindu Calendar Art, 7 Secrets of Vishnu, 7 Secrets of Shiva, 7 Secrets of the Goddess, Devlok series for children, Pashu: Animal Tales from Hindu Mythology, 99 Thoughts on Ganesha, Business Sutra: A Very Indian Approach to Management, Shikhandi: And Other Tales They Don't Tell You, The Leadership Sutra: An Indian Approach to Power, The Success Sutra: An Indian Approach to Wealth, The Talent Sutra: An Indian Approach to Learning, My Gita, The Girl Who Chose, Hanuman Chalisa and The Boys Who Fought.

Dirk Collier's passion for Asian culture and history was aroused as a result of his travels throughout the continent, predominantly in China and India. In 2011, he published *The Emperor's Writings*, a historical novel on the life and times of Akbar the Great (1542-1605); in 2013 came his essay *Paths to Peace: Religion, Ethics and Tolerance in a Globalizing World*, with a Foreword by H.E. Herman Van Rompuy, honorary President of the European Council, and in 2015, he published *The Great Mughals and Their India*, a non-fiction chronicle of one of the greatest dynasties in world history – the Mughal – from its founder Babur to Bahadur Shah Zafar, the last of the clan. He has also written a number of articles for various journals and occasionally lectures at universities and cultural institutions. Professionally, he is a lawyer and a businessman and serves on the board of several companies and organisations.

Divvaakar is founder and managing partner, Ace Global Consulting LLP, an alumnus of IIT Delhi, a self-employed professional who has assisted more than 160 international companies to invest and grow their businesses in India, and facilitated over Rs 1900 crore worth of FDI into India. He also works with several UN and other international agencies through Programme Development, Monitoring and Evaluation, for a better world, a better tomorrow for all. As a writer, Divvaakar has penned books in the genres of political/corporate thriller (his book, *The Winner's Curse* spent 6 weeks as the Crossword Bestseller in 2015) and memoir (*Beaten by Bhagath: A Tale of Two Writers*, 2013), prior to embarking on his latest project, *Gurleen Rambal*.

Ekarat - Everybody wants to sell what's already been sold – everybody wants to tell what's already been told. What's the use if you aren't going to break the mould.

Eric Smith is Quirk Books' marketing and social media coordinator and co-founder of the incredibly successful website *Geekadelphia*, dedicated to all things geek in the city of Philadelphia. Every year, he hosts the Philly Geek Awards. He's hosted readings for the likes of Cory Doctorow and chattered online with everyone from Michael Bolton to E.L. James! He is the author of *The Geek's Guide to Dating*.

Faiqa Mansab's short stories and an excerpt from her novel were published in The Missing Slate in 2013. She has been a teacher and school administrator for ten years. She has also published in academic journals, and newspapers. Faiqa conducts creative writing workshops when she is not working on a novel. *This House of Clay and Water* is Faiqa's debut novel and she is currently working on her second book.

Falguni Kothari is the author of *It's Your Move, Wordfreak!* and its prequel, *Scrabbulous Impressions*, a short story published in *Femina*, and *Bootie and the Beast*. She was awarded third place in a Great Beginnings contest hosted by the Wisconsin Romance Writers' Chapter for her story, *Karna: The Age of Kali*.

Gayathri Ponvannan is a network engineer, and writer. Her works have been published in *The Times of India, The Hindu, The Gulf News, The Chicken Soup* series, as well as in numerous technical and business websites. She won Disney's Pitchkiaow contest, and subsequently developed a historical children's novel in collaboration with them. Her latest book is *Time Racers*.

Gulzar is a renowned Indian poet, filmmaker, lyricist and writer. He has five collections of published poems to his credit – *Jaanam, Kuch aur Nazme, Chand Pukhraj Ka, Triveni, and Autumn Moon,* as well as various collections of short stories – *Chauras Raat, Dhuan, Ravi Paar, Splinter and Other Stories,* and *Kharaashein.* He has scripted for over fifty films, notable among them being *Anand, Guddi, Bawarchi, Namak Haram, Khamoshi, Aandhi, Mausam, Khushboo, Parichay, Maachis,* and *Hu Tu Tu.* He has been honoured with the National Award seven times. Gulzar was also honored with the Padma Bhushan (2004). He won the Academy Award for Best Original Song and the International Grammy Award for *Jai Ho – Slumdog Millionaire* (2009).

Gurcharan Das is an author, management guru as well as public intellectual. He is the author of the bestsellers *The Difficulty of Being Good: On the Subtle Art of Dharma*, and *India Unbound*, which has been published in seventeen languages and filmed by *BBC*. He writes a regular column on Sundays for *The Times of India, Dainik Bhaskar, Eenadu, Sakal*, and other papers, and periodic guest columns for *The Wall Street Journal, Financial Times, Foreign Affairs*, and *Newsweek*.

Ira Trivedi is the best selling author of four books, most recently of India in Love, a seminal work of non-fiction on India's sexual revolution. Ira is a contributor to Foreign Affairs, Foreign Policy and several other publications where her work on gender and culture has won awards. She is the founder of the NGO Namami Yoga and most recently she led the 1st international day of yoga celebrations in New Delhi where a world record was created. Ira has contributed to Walking Towards Ourselves; an anthology of autobiographical narratives by Indian women writers. My Book of Yoga, for children, is her most recent book. She is working on her new book The Desi guide to Dating, along with Sachin Bhatia.

Jan-Philipp Sendker was the American correspondent for Stern from 1990 to 1995, and its Asian correspondent from 1995 to 1999. He is the author of *Cracks in the Wall*, a non-fiction book about China, and the bestseller *The Art of Hearing Heartbeats*.

Jane De Suza is a humour writer and columnist with *The Hindu*. Her books, on Amazon's and Nielsen's memorable lists, include the novels *Happily Never After* and *The Spy who Lost her Head* and the popular *SuperZero* series for children. Jane is a management graduate from XLRI and has been creative director at leading advertising agencies across India. She has new books coming out with Harper Collins and other publishers this year.

Jill MacDonald trained as a singer but later took to teaching English literature and Poetry both in England and in India. She worked as an educational research officer at Exeter University and published several articles and reports in collaboration with Profs Pring and Wragg. More recently, *HarperCollins* published *A Battler All My Life* which Jill transcribed and compiled from interviews with its co-author, Joyce McCartan. She is the author of *A Story for Mukti*.

John Shors has worked as a newspaper reporter in America and won three state-wide awards in journalism, including Best Investigative Reporting. John's first five novels, *Beneath a Marble Sky, Beside a Burning Sea, Dragon House, The Wishing Trees*, and *Cross Currents*, have all won multiple awards, and translated into twenty-five languages.

Jugal Mody believes that only comedy can save the world from its people. Or at least him from them. He has handled web and social media for Filmfare and Tehelka. Jugal started writing fiction six years ago while he was still struggling to clear his computer engineering exams. As a rule, he only writes to feel like a dog with his head sticking out the window of a moving car. *Toke* is his first book.

Kamakshi P Murti is a professor of German and European Studies. Murti's passion for teaching has taken her through Asia, Europe and America, travels that have intensified her passion for writing. She has authored scholarly monographs including India: *The Seductive and Seduced 'Other'* of German Orientalism and *To Veil or not to Veil: Europe's Shape-Shifting 'Other'*. Her fictional writing also includes *Murders Most Matronly* and children's books.

Kelly Dorji is an actor, artist and travel facilitator living in Thimphu, Bhutan.

Keya Ghosh retired early as a teacher of English for a girls' school in the hills. Tired of confiscating trashy romance novels from the girls, 'that did nothing for either their idea of adult relationships or their ability to write English', she decided to take up the challenge of reinventing the chick lit novel. She is working on a trio of novels in the calm environs of a tiny hill station in northern India. Her early retirement also allows her to pursue her hobby of tracing the lost works of the early female Bhakti poets.

Khorshed Bhavnagri was born in Mumbai, India. In 1949, she married Rumi Bhavnagri. She was a simple woman, kind hearted – a loving mother and wife. She loved cooking, gardening and music. Her childhood dream was to be a detective. It was their sons' tragic deaths that changed the Bhavnagris' lives. With the help of the knowledge imparted by their sons, they started to provide solace and guidance to others, which helped them cope with their loss. Mrs. Bhavnagri passed away in 2007. She is the author of *Laws of the Spirit World* which has been translated in Tamil and Malayalam.

Komal Ahuja is a teacher in the early hours of the morning, a businesswoman and corporate trainer during the day, and a writer by the night. Somewhere between all this frenzied activity, she is also a home-maker. Her poems and stories are eagerly peeping through the crevices of the closet waiting to be discovered. *Love, No Matter What!* is her first book.

Kripa Joshi is a Nepali illustrator and comic artist. She graduated from the School of Visual Arts, New York, with a Fulbright scholarship. There she created the character, Miss Moti, who frequently blends fantasy and reality. In the beginning of 2016 she started the Miss Moti-vation series where she illustrates motivational quotes featuring Miss Moti. These are posted online and printed in *Nepali Times*. Kripa was also featured as one of the 100 women in the comics at the House of Illustration exhibition in London. She is the author of *Miss Moti in her Element*.

Lucy Ferriss is the author of ten books, mostly fiction including *A Sister* to Honor, The Lost Daughter, Unveiling the Prophet: The Misadventures of a Reluctant Debutante, Nerves of the Heart, Leaving the Neighborhood and Other Stories. She is working on a novel set during the St. Louis World's Fair of 1904.

Manda Aufochs Gillespie is the author of *The Green Mama*. She's been writing, consulting, and giving advice (mostly solicited) on green living for a million years. Manda has helped green one of America's first major environmentally conscious childcares, managed one of the world's only urban ecovillages, and has taught hundreds of parents and small business about how to go green. She has appeared as the green living expert on the TV shows *The Lazy Environmentalist*, and *Save My Planet*. She is a columnist for *EcoParent Magazine*, and the *Vancouver Observer*.

Mayur Sharma's name is synonymous with the TV food show Highway On My Plate. He also writes on food, travel and current affairs for publications such as Food & Nightlife, Zomato.com, and New York Times. He has co-authored two books – Highway On My Plate: the Guide to Indian Roadside Eating (Volume 1 & 2) – with Rocky Singh. Based on their TV show, the books have won a Best in World award at the Gourmand World Cookbook Awards (2012 & 2014 respectively). The first was a runaway bestseller while the second is jogging hard and well on it's way to getting there.

Medea Benjamin is a co-founder of the peace group CODEPINK and the international human rights organization Global Exchange. She has been an advocate for social justice for more than thirty years. Described as "one of America's most committed – and most effective – fighters for human rights" by New York Newsday, and called "one of the high-profile leaders of the peace movement" by the *Los Angeles Times*, Benjamin has distinguished herself as an eloquent and energetic figure in the progressive movement. A former economist and nutritionist with the United Nations and World Health Organization, she is the author/editor of eight books. Her articles appear regularly in publications such as *The Huffington Post, CommonDreams, Alternet*, and *OpEd News*. She is the author of *Drone Warfare*.

Meeti Shroff-Shah is a copywriter, travel writer and a first-rate Taboo player. When she isn't busy writing ads that make toothpaste sound like an aphrodisiac, Meeti writes personal essays and travel stories. Her work has been published in *The Wall Street Journal, National Geographic Society's Glimpse, The Jade magazine and the Mint Lounge*. Her book, *Do You Know Any Good Boys? A Woman's Guide to the Arranged Marriage*, is the hilarious account of how she braved the traumatic process of the Indian arranged marriage, to finally meet the man she would marry. Meeti has dipped her feet in the Ganges, the Nile, the Bosphorus, the Amazon, the Mediterranean Sea and the Indian Ocean. She lives with her husband (yes, the same one whom she took such pains to find) and daughter in Mumbai.

Meghan Nuttall Sayres is a tapestry weaver and has authored *Anahita's Woven Riddle*. Other books by Meghan include *Weaving Tapestry in Rural Ireland*, and *Daughters of the Desert: Tales of Remarkable Women From the Christian, Jewish and Muslim Traditions* (co-author). She is also editor of the anthology *Love and Pomegranates: Artists and Wayfarers on Iran*.

Michael Bergdahl has authored What I Learned from Sam Walton: How to Compete and Thrive in a Wal-Mart World, The 10 Rules of Sam Walton: Success Secrets for Remarkable Results and High Expectations are the Key to Everything. Translated versions of his books are available in Russian, Thai, Indonesian, Korean, Simplified Chinese, Traditional Chinese, Vietnamese, and Spanish. His third book is a 50th Walmart Anniversary Commemorative Edition titled The Sam Walton Way.

Mita Kapur is the founder and CEO of Siyahi, India's leading literary consultancy. She also conceptualises and produces literary festivals and events. Her first book, *The F-Word*, is a food book, memoir and travelogue. She has edited *Chillies and Porridge: Writing Food*, an anthology of essays on food. As a freelance journalist, she writes regularly for different newspapers and magazines on social and development issues along with travel, food and lifestyle.

Mohammad Tufael Chowdhury was one of the first British-born Bangladeshis to study at Oxford, where he read Politics, Philosophy and Economics, following which he completed his masters at Cambridge and, later on, executive training at Harvard Business School. Chowdhury is a senior partner at a global consulting firm running their telecom, media and technology practice across Asia and Australia. He has worked in 80 countries advising ministers and CEOs and is recognized as a leading emerging markets expert by the BBC, Financial Times, Forbes and CNN. He is the author of Border Crossings.

Mohammed Omer is an award-winning Palestinian journalist whose reporting has appeared in media outlets including the Washington Report on *Middle East Affairs, Al Jazeera, the New Statesman, Pacifica Radio, Electronic Intifada,* and the Nation. He is the author of Shell-Shocked: On the Ground Under Israel's Gaza Assault.

Namita Gokhale is a writer, publisher and festival director. She is the author of fourteen works of fiction and nonfiction. Her acclaimed debut novel, Paro: Dreams of Passion, was published in 1984. The recent Things to Leave Behind has been described as her most ambitious novel yet. Other books include Gods, Graves and Grandmother, A Himalayan Love Story, The Book of Shadows, Shakuntala: The Play of Memory, Priya in Incredible Indyaa, The Habit of Love. The Book of Shiva and The Puffin Mahabharata are born out of her deep interest in Indian religion and mythology. Edited anthologies include In Search of Sita, Travelling In, Travelling Out and Himalaya, co-edited with Ruskin Bond. Gokhale is a founder and co-director of the ZEE Jaipur Literature Festival and Mountain Echoes, the Bhutan Literature Festival, and also The Noir Literature Festival. She is the director of Yatra Books, a publishing house specialised in translation. She has curated 'Kitaabnama'. India's only multi-lingual book show for the national channel Doordarshan. As a literary activist, she is passionately committed to showcasing the spectrum of writing across the Indian languages.

Navtej Sarna is the author of the novels We Weren't Lovers Like That, The Exile, and the short story collection Winter Evenings and Folktales of Poland. His non-fiction works are The Book of Nanak, Indians at Herod's Gate, a translation of Guru Gobind Singh's Zafarnama, and Savage Harvest, the translation of Punjabi partition stories. His literary column Second Thoughts that appeared in The Hindu has been published as a collection. He contributes regularly to The Times Literary Supplement, BBC World Service, London Magazine, and other journals. A member of the Indian Foreign Service, he has served as a diplomat in several capitals, as the foreign office spokesman and India's Ambassador to Israel. He is currently the Indian Ambassador to the United States of America.

Nayantara Sahgal is the author of nine novels and six non-fiction works including the autobiography *Prison and Chocolate Cake*. Her novels have reflected India's political life since Independence, from its high idealism to its present crisis of credibility. She has received the Sahitya Akademi Award, the Sinclair Prize and the Commonwealth Writers' Prize (Eurasia). She is a member of the American Academy of Arts and Sciences and has held Fellowships in the United States at the Bunting Institute, the Woodrow Wilson International Centre for Scholars as well as the National Humanities Centre.

Norman G Finkelstein taught political theory and the Israel-Palestine conflict. Finkelstein is the author of nine books, including *What Gandhi Says About Non Violence, Resistance and Courage*, which have been translated into more than forty languages.

Padma Narayanan has translated a number of books of famous, seminal Tamil writers like La Sa Ramamrutham, Indira Parthasarathy, Anuthama and Aadavan as well as collections of short stories by Appadurai Muttulingam, and the work of younger innovative writers like Yuvan Chandrasekhar and Krishangini. Two of her translations have been published in British Council's anthology, Routes. Her current projects include a translation from English to Tamil of V. Sriram's *The Devadasi and the Saint*. She has translated *Poison Roots* by Jeya Mohan to English.

Paro Anand is a Bal Sahitya Puraskar winner. She has written books for children, young adults and adults. She also works with children in schools and NGOs, through her program Literature in Action and holds a world record for helping over three thousand children make the world's longest newspaper. She has been awarded for her contribution to children's literature by The Russian Centre for Science and Culture.

No Guns at my Son's Funeral, opened to rave reviews, was on the International Board on Books for Young People Honour List, has been translated into German and French, and is being adapted for cinema. The Little Bird who held the Sky up with his Feet was on the 1001 Books to Read before You Grow Up, an international gold standard of the world's best books ever. Wingless has been performed nationally and internationally. She has authored Like Smoke and co-authored Two with Orjan Persson. Her new books, The Other and Nomad's Land will be out soon.

Patrick Cockburn is a middle-east correspondent for *The Independent* and worked previously for the *Financial Times*. He has written three books on Iraq's recent history as well as a memoir, *The Broken Boy* with his son, a book on schizophrenia, *Henry's Demons*, which was shortlisted for a Costa Award and *The Jihadis Return: ISIS and the New Sunni Uprising*. He won the Martha Gellhorn Prize (2005), the James Cameron Prize (2006), and the Orwell Prize for Journalism (2009).

Pav Singh is an advocate at the Wiener Library for the Study of the Holocaust and Genocide and a member of the Magazine and Books Industrial Council of the National Union of Journalists. In 2004, he took a year out to India to research the 1984 project, met with the victims and witnessed the political fall-out and protests following the release of the Nanavati Report. In 2014, he worked with Delhi-based photographer Gauri Gill to produce the exhibition *The 1984 Anti-Sikh Pogroms Remembered* in London. His book *1984 India's Guilty Secret* will be out soon.

Pavan K Varma is a writer-diplomat and was conferred the Druk Thuksey, while serving as India's ambassador to Bhutan. He has authored over a dozen books, including The Great Indian Middle Class, Maximize Your Life, Krishna: The Playful Divine, Being Indian: The Truth About Why the 21st Century Will Be India's, Becoming Indian: The Unfinished Revolution of Culture and Identity, Chanakya's New Manifesto to Resolve the Crisis within India, The New Indian Middle Class and When Loss is Gain. He is the Advisor (Culture) to the Chief Minister of Bihar, with the rank of Cabinet Minister. He is working on his new book Shankracharya: The Audacity of Thought.

Pawo Choyning Dorji is a photographer, filmmaker and the author of *Seeing Sacred: Lights & Shadows along the Journey*. He is working on a second book of photo-essays titled *Sacred Paths: The Journey of Master Xuanzang*. His photos have been published in international magazines and newspapers including LIFE, Esquire, and The Wall Street Journal. VICE Magazine International selected one of his photos as one of the best photos of 2014. Pawo is also the producer of the internationally acclaimed Bhutanese feature film *Hema Hema: Sing Me a Song While I Wait*. The film was featured in some of the most prestigious international film festivals and awarded the 'special mention' at the Toronto International Film Festival (2016), while winning the audience award at the Golden Global Film Awards (2017) in Malaysia.

Poonam Saxena has been a journalist for almost twenty years, first as a freelancer and then as features editor with newspapers such as *The Asian Age*. Poonam launched the *Hindustan Times* Sunday magazine, *Brunch*, in 2004 and edited it for 12 years, making it one of the most popular and best-loved Sunday offerings of any newspaper and also one of *HT*'s biggest brands. She has now moved to her new role as a national weekend editor at *HT*, and looks after the special weekend feature pages in the main paper, as well as the longreads section for the digital space. She also wrote a popular TV review column called Small Screen for many years for the *HT*. She recently translated *Gunahon Ka Devta*, Hindi literature's biggest ever bestseller, by Dharamvir Bharati into English. She has co-authored filmmaker Karan Johar's memoir, *An Unsuitable Boy* which went on to become a runaway bestseller. She is currently working on her new book *The Greatest Hindi Stories Ever Told*.

Pradip Krishen is a naturalist and environmentalist. He is the authorphotographer of *Trees of Delhi: A Field Guide*, which received popular and critical acclaim, and became a bestseller in India, and Jungle Trees of Central India. He has also directed some well-known films like Massey Sahib and In Which Annie Gives It Those Ones.

Pramod Kumar KG is the managing director of Eka Cultural Resources & Research, India's only museum consulting company. He was the founder director of the Anokhi Museum of Hand Printing in Jaipur and the first director of the Jaipur Literature Festival. He curated the exhibition, Bhutan: An Eye To History at the National Gallery of Modern Art, New Delhi, which was inaugurated by His Majesty Jigme Khesar Namgyel Wangchuck, King of Bhutan. Pramod is a co-director of the Mountain Echoes and the author of Posing for Posterity: Royal Indian Portraits.

Pratik Kamat is a writer and a photographer. He started his career as a freelance correspondent for music and youth magazines before switching to advertising. He currently works as a creative writer for a leading advertising agency in Mumbai. He is the author of *Svaha*.

Priyanka Sinha Jha has been a correspondent for publications as varied as *Citadel, The Asian Age* and *Intelligent Investor*. At the age of twentysix, she became the editor of *Society*, India's first celebrity magazine, followed by a stint as editor of *HT Style* and *HT Saturday*. Currently, she is the editor of *Screen*, India's foremost film and entertainment weekly. She has also contributed to *Outlook, The Week*, and *Tehelka*, and has a regular column in *The Indian Express*. Between analysing celebrities and earning her daily bread, she likes to travel to unknown destinations, watch films and argue endlessly on egalitarian issues with friends and family. *Supertraits of Superstars: Success Secrets of Bollywood's Brightest* is her first book.

Radha Chakravarty has co-edited *The Essential Tagore* which was nominated Book of the Year (2011) by Martha Nussbaum. Her translations of Tagore include *Gora, Boyhood Days, Chokher Bali, Farewell Song: Shesher Kabita,* and *The Land of Cards: Stories, Poems and Plays for Children.* Other works in translation are Bankimchandra Chatterjee's *Kapalkundala, In the Name of the Mother* by Mahasweta Devi, and *Crossings: Stories from Bangladesh and India.* She is the author of *Feminism and Contemporary Women Writers, the Modern Novel.* She has also edited *Bodymaps: Stories by South Asian Women,* and co-edited *Writing Feminism: South Asian Voices* and *Writing Freedom: South Asian Voices.*

Rajorshi Chakraborti is the author of four novels and a collection of short fiction, including *Or the Day Seizes You* and *Mumbai Rollercoaster*, both of which were shortlisted in different categories of the Crossword Book Awards. He is the author of *Man of the Moment*.

Reshma Krishnan Barshikar is an erstwhile investment banker who one day fell down the rabbit hole and discovered a world outside a fluorescent cubicle. She is now a freelance travel and lifestyle writer and contributes regularly to *India Today Travel Plus, SilverKris, Harper's Bazaar, Grazia,* and *The Hindu Business Line*. She is co-curator of a leading e-commerce website, giftloop.in, and the co-founder of the literary blog, *The Caterpillar Café. Fade Into Red* is her debut novel.

Revant is a 25-year-old author who left his Wall Street job and turned down an MBA offer from IIM Bangalore to pursue his dream of improving the thought process of the Indian youth. Revant is the author of #Selfienomics, a self-help comedy book targeted towards young adults. Revant is a Certified Health Coach and a graduate of New York University, Stern School of Business. Revant has spoken at several TEDx events and was shortlisted under 30 under 30 for "incredible contribution in health" by IIN.

Richa Lakhera is senior deputy editor with *NDTV*. She has penned the satire on Indian TV industry titled *Garbage Beat*. Her second is a crime novel on the Indian Film industry, *Item Girl*. She is the winner of the Indian Council for UN Relations (ICUNR) award for excellence in entertainment journalism. Richa's new crime novel *HUNGRY #GODS* will be out soon.

Rina Singh has written several critically acclaimed books for children including *Guru Nanak, Nearly Nonsense: Hoja Tales from Turkey, Trickster Tales, Why Snow is White.* Her short stories for children have appeared in *Chickadee* (Canada) and *Kahani* (U.S). She has also published a volume of Gulzar's poetry translations, *Silences*.

Rinki Roy Bhattacharya is a writer, consultant, filmmaker, researcher, columnist and activist. She is the founder and chairperson of the Bimal Roy Foundation. Her published works include *Cuisine Creations from Bengal, The Man Who Spoke In Pictures: Bimal Roy, Uncertain Liaisons: Sex, Strife and Togetherness in Urban India, Behind Closed Doors: A Study of Domestic Violence, Janani: Mothers, Daughters and Motherhood, Bengal Spices, and Bimal Roy's Madhumati: Untold Stories from Behind the Scenes.*

Rocky Singh co-anchors the cult show *Highway On My Plate* and, the hugely popular show *Jai Hind*, along with Mayur Sharma, on *NDTV Goodtimes*. Rocky and Mayur have co-authored two books – *Highway On My Plate: the Guide to Indian Roadside Eating (Volume 1 & 2)*. Based on their TV show, the books have won a Best in World award at the Gourmand World Cookbook Awards (2012 & 2014 respectively). The first was a runaway bestseller while the second is jogging hard and well on it's way to getting there.

S Parthasarathy is a serial entrepreneur and has been on his own since 1996. He has ideated many products in different lines of business. He is a pioneer in developing web based apartment management solutions in 2008 and was recognized for his efforts by leading print media in India such as *Times of India, Deccan Herald, The Hindu, Deccan Chronicle, Bangalore Mirror,* etc. He also founded a cloud-based solution that offered online accounting and contacts management solutions for micro-enterprises in India. He is also the co-founder of *Magichive,* a Bangalore-based firm that is focused on the needs of parents and children. His debut novel *Unmet Needs of Entrepreneurship* will be out soon.

Saad Bin Jung hails from the erstwhile royal families of Bhopal and Pataudi. He was a member of the Wildlife Advisory Board of Karnataka. He is the author of *Wild Tales from the Wild, Subhan and I,* and *Matabele Dawn*. Saad is also a columnist for the *Asian Age* and *Deccan Chronicle,* conservationist and a photographer.

Sachin Bhatia is the CEO and founder of Truly Madly. He is also the cofounder of MakeMyTrip. He is currently working on *The Desi Guide to Dating* along with Ira Trivedi.

Sandeep Unnithan is executive editor with *India Today* where he writes on security related issues. He is the author of *Black Tornado: the Three Sieges of Mumbai 26/11.*

Sanjay Chopra is a pilot with an international airline. The history of various cultures fascinates him. His mind dwells on the gaps that conventional history leaves. And from these black holes, come many interesting tales. Many of these stories have won international awards. He has authored of a collection of short stories, *Talespin: Stories*, and co-authored *The Wrong Turn: Love and Betrayal in the Time of Netaji*.

Shabnam Virmani is a filmmaker, singer and artist in residence at Srishti Institute of Art, Design and Technology in Bangalore. In 2003 she started the Kabir Project journeys, travelling with folk singers in Malwa, Rajasthan and also Pakistan in a quest for the spiritual and socio-political resonances of the 15th century mystic poet Kabir in our contemporary worlds. Her book *One Palace, A Thousand Doorways* will be out soon.

Shashi Warrier is the author of *The Hidden Continent, Suzy's Gift* and five thrillers: *Night of the Krait, The Orphan Diaries, Sniper, Noordin's Gift*, and *The Girl Who Didn't Give Up. Hangman's Journal* is a semifictional biography of the last hangman of the erstwhile kingdom of Travancore, and *The Homecoming* is a novel based in Kashmir. He has also written a political satire, *The Pillow Talk Movies*, and a murder mystery, *The Man Who Wouldn't Be God*. He is currently working on a non-fictional account of a 40-day, 11000-km motorcycle ride across the country. His new children's book *Magical Tales* will be out soon.

Sheela Nambiar's medical career over the last 20-odd years and has been mostly in Ooty. Having interacted very closely with women on various levels, she addresses both the physical and psychological needs of women across the board. A complete fitness enthusiast herself, she is a keen proponent and practitioner of weight training, Yoga, Interval training and other forms of fitness to stay fit, productive and positive. She has two published books to her credit: Get Size Wise: Training For Life for the Indian Woman, and Gain to Lose: An Essential Guide to Losing Fat by Gaining Muscle. Her new book Fit at Fifty will be out soon.

Shraddha Soni has freelanced for corporate events, star-studded shows and made TV commercials. Besides exotic locations her travel diary includes visits to ashrams, temples and places of spiritual significance. She works as a spiritual companion, helping people connect with their Soul's purpose. *I am Life* is her first book.

Shylashri Shankar is a senior fellow at the Centre for Policy Research. Her intellectual and research interests include constitutionalism and religious freedom, activism and policy making by the judiciary, impact of anti-terror laws on civil liberties, conceptual history and migration of ideas between judiciaries, urbanisation and old cities, and the political economy of anti-poverty initiatives. She is currently working on an urban ethnography of a sixteenth-century neighbourhood in Hyderabad. She is the author of Scaling Justice: India's Supreme Court, Anti-Terror Laws and Social Rights and co-author (with Raghav Gaiha) of Battling Corruption: Has NREGA Reached India's Rural Poor. She has also written on judicial activism in India and Sri Lanka, transformative courts in the Global South, cross-judicial engagement on secularism in India, Sri Lanka and South Africa, ethnic conflict in South Asia and the Middle East, and on the politics and impact of anti-poverty programs. A Food Biography of India, her new book will be out soon.

Sidharth Bhatia is a journalist and author who is associated with several media organisations and was in the editorial team that launched DNA in Mumbai. He writes columns and commentary on current affairs for several publications including *Times of India, Asian Age, Deccan Chronicle, Hindustan Times, and Outlook*. He has written three books – Cinema Modern: The Navketan Story, Amar Akbar Anthony: Masala, Madness, Manmohan Desai, and India Psychedelic: The story of a Rocking Generation, and is now working on his fourth book called a A Million Islands.

Sikeena Karmali has written a book of poetry, *Places to Remember*, and a novel, *A House by the Sea*, which was shortlisted for the Amazon/Books in Canada best first novel award. Her academic publications include *Cosmopolitanisms in Muslim Contexts: Perspectives from the Past, The Challenge of Pluralism: Paradigms from Muslim Contexts and <i>ISLAM: Between Message and History*. Her articles on Muslim culture, human rights and spirituality have been translated into French and Italian. She has served on the Canada Council for the Arts peer jury for literature.

Sonia Bahl stumbled through school, forgot to attend college and ended up in the best place in the world: writing ads in an advertising agency. She's made ads for everything from candy to condoms, while dreaming of changing them from 30-second spots to full-length feature films. She threw caution and her full-time job as Executive Creative Director, McCann-Erickson (Indonesia) to the winds and embarked on her riveting, rejection-filled screenwriting journey in the US. Finally, her day job entails writing movies. While Sonia has written advertising copy, screenplays, book reviews and magazine columns, she claims it's taken monumental audacity and epic courage to put her thoughts into a novel. She is the author of *The Spectacular Miss*.

Sorabh Pant is the author of *The Wednesday Soul* and *Under Delhi*, and one of India's most popular comedians with over nine hundred shows in forty cities and eleven countries. He is the founder of East India Comedy and has also written columns for *Times of India, Mid-Day, Hindustan Times, Deccan Chronicle, Asian Age*. His latest work *Pawan: The Flying Accountant* will be published soon.

Steve Hockensmith is a *New York Times* bestselling author for *Pride and Prejudice* and *Zombies: Dawn of the Dreadfuls*, and a Best First Novel Edgar Award nominee for his mystery *Holmes on the Range*. He has also co-authored the *Nick and Tesla* series with "Science Bob" Pflugfelder.

Sudeep Chakravarti is a writer of narrative non-fiction and fiction. His *Red Sun: Travels in Naxalite Country* was shortlisted for the Vodafone Crossword Non-fiction Award (2008). He has also published three novels, *Tin Fish* and its sequel, *The Avenue of Kings*, and *Once Upon a Time in Aparanta*. He has previously held top positions at *India Today Group* and *HT Media* and has also authored *Highway 39: Journeys through a Fractured Land*, and *Clear Hold Build: Hard Lessons of Business and Human Rights in India*.

Sudhir Ahluwalia is an ex-TATA business consultant with more than two decades of experience in the Indian Forest Service studying natural ecosystems. *Holy Herbs: Modern Connections to Ancient Plants* is his second book. He is a columnist who writes in the US based leading global natural products industry publication – natural products insider.

Sumit Chakraberty has worked as a journalist for over thirty years, with stints at *Indian Express*, *The Times of India*, *BiTV*, *UTV* and, most recently, *DNA*, where he was the Sunday editor and wrote a weekly cricket column aimed straight at the head, called Beamer. He has followed the game closely for five decades, from watching the Nawab of Pataudi execute an elegant sweep on his school cricket ground in Hyderabad to analysing the game from the press box at the Wankhede for his newspaper. He is the author of *Master Laster*.

Tabish Khair is the author of a number of books, including studies, poetry collections and novels. Winner of the All India Poetry Prize, Khair's novels have been shortlisted for the Encore Award (UK), Vodafone Crossword Award (India), Hindu Best Fiction Prize (India), Man Asian Literature Prize (Hong Kong/UK), DSC Prize for South Asia (UK/India), Aloa Prize (Denmark) and Prix de l'Inapercu (France). His previous novel, How to Fight Islamist Terror from the Missionary Position, was dubbed "unmissable" by the Times and "irreverent, intelligent, explosive" by Independent. It was a New Statesman book of the year and an Irish Times paperback of the week, and described as the 'best' post-9/11 novel by the New Republic. His recent works include Jihadi Jane and Night of Happiness; the latter is in the pipeline.

Tanya Mendonsa is a poet and a painter and in her poems she draws deeply from a poetic tradition of the wonders of the natural world, which illuminate her first book, *The Dreaming House*. Her second book of poems is *All The Answer I Shall Ever Get*. Her poems have also been anthologized in the US and in India. *The Book of Joshua*, a doggy memoir is her first work of non-fiction.

Timeri N. Murari is an award winning writer, filmmaker and playwright. He has written 14 novels and four nonfiction books including *Children* of the Enchanted Jungle. His best selling novel *Taj: A story of Mughal India* is translated into 26 languages and *The Taliban Cricket Club* was a bestseller and is in 8 languages.

Tisca Chopra has acted in over forty feature films, including Taare Zameen Par, Firaaq, Hyderabad Blues, Dil Toh Bachcha Hai Ji. She was the lead in Pulitzer Award-winning play, Dinner With Friends, that deals with the state of the modern marriage. A practicing Buddhist, she consistently works on social and environmental issues. She has worked with Sam Pitroda on the National Knowledge Commission, to help with revamping the education system and rote learning. Her book Acting Smart is a bestseller and is being translated into Hindi.

Vartika Nanda is a media trainer, gender communicator, voice of women empowerment, and a media traveller. Having spent her childhood amidst the shades of terrorism in Punjab, she has devoted herself to media teaching, practice, training and creating awareness towards the issues of crime against women through media and literature. She was awarded the Stree Shakti Puraskar (2013). She has co-edited *Tinka Tinka Tihar*, a collection of poems written by selected women inmates of Tihar Jail.

Vayu Naidu received Europe's first doctorate in oral traditions and performance Storytelling from The University of Leeds 1994. Her post-doctoral method was awarded the Humanities Faculty Award for teaching and her work with Chennai Tsunami survivors in 2005. Her plays for *BBC Radio 4* are informed by her work in Prisons and Battered women's shelters. She was the first Sage-in Residence at Eton College in 2013. Working with classical and contemporary music orchestras with Storytelling, she is now Research Associate at SOAS. Her novel *Sita's Ascent* was nominated for the Commonwealth Book Award. Her second novel is *The Sari of Surya Vilas*.

Venita Coelho has several books to her credit including, *Soap! Writing and Surviving Television in India, Tiger by the Tail*, and *Dead as a Dodo*. She has written and directed extensively for television and presided over as the vice-president of some renowned production houses of the likes of Sony Entertainment Television, Cinevistaas Pvt. Ltd, Nimbus etc. Her credits include the telefilms *Wild Rose, The Picnic*, and *The Lost Son*. Venita as a screenwriter has two multi-starrers to her credit, *Musafir*, and *We Are Family*.

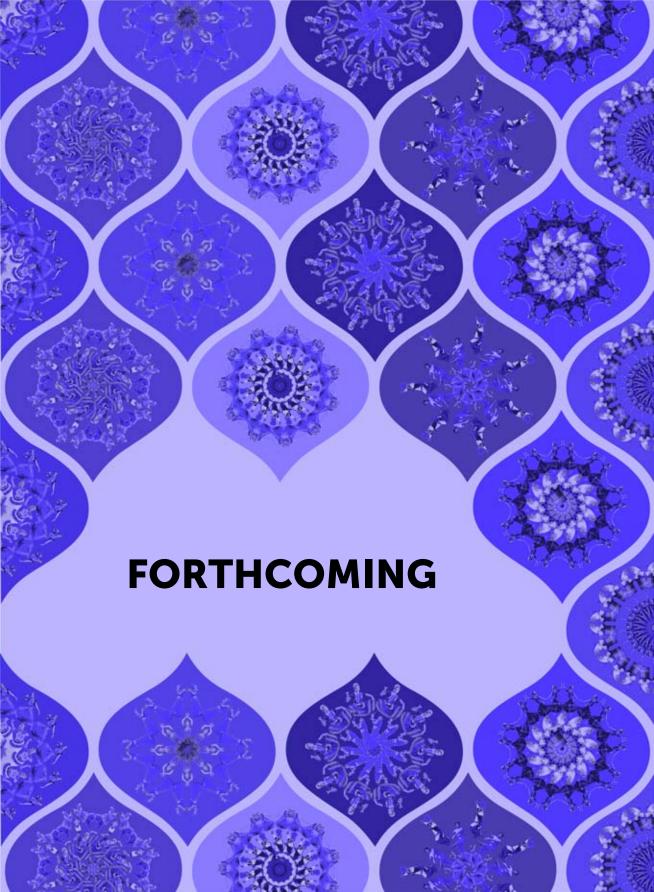
Vimla Mehra is a distinguished police officer, committed to justice and empowerment for women, and has been instrumental in making the law enforcement agencies more sensitive to the problems faced by the marginalized in society. She introduced the 1091 helpline to provide immediate and effective help to women in distress, and started free self-defence training for women. Now, as Special Commissioner of Police, Administration, Delhi she is working towards the betterment of Delhi Police. She has co-edited *Tinka Tinka Tihar*, a collection of poems written by selected women inmates of Tihar Jail.

Vinaya Bhagat is an IT professional and a writer. Her short stories have been published in anthologies: *Across the Ages, Ten Shades of Life*, and have been short-listed in national and international writing competitions. Vinaya's work gives her the opportunity to travel all over the world, learn about various cultures, and meet people, which spark her creativity. Weekends find her inventing games and stories with her son. Her new work *The Trickster* will be out soon.

Vipul Rikhi is a poet, fiction writer, translator and singer based in Bangalore. He has published a novel and collections of poetry and short stories. He was a fellow for literature at the Akademie Schloss Solitude in Germany in 2010-11. His current work is with Kabir Project where he writes and translates extensively in the field of Bhakti, Sufi and Baul poetry. He is the author of 2012, Two Thousand and Twelve Nights.

Vish Dhamija is a crime fiction author of six novels: *Nothing Lasts Forever, Bhendi Bazaar, Déjà Karma, Doosra and Nothing Else Matters.* On the release of his first legal thriller *Déjà Karma, Glimpse magazine* called him "India's John Grisham" for stimulating the genre of legal fiction in India. *Unlawful Justice*, another legal thriller, was released this year. *The Mogul* and *Desperate Odds* are in the pipeline.

Wendell Rodricks has put the tiny Indian state of Goa firmly on the fashion map. Establishing his own label in 1990, he moved to his ancestral village in Goa in 1993, creating memorable collections each season, inspired by many emotions: Tibetan Monasteries, Tribal symbols of Shiva and Vishnu, the Harem at Istanbul, Tattoos of the Lambadi tribe among others. Wendell Rodricks has authored three books, *Moda Goa: History and Style*, on the history of Goan costume, his memoir, *The Green Room*, and *Poskem: Goans in the Shadows*.



FICTION

Anon. by Bhavani Iyer

Publisher: Fingerprint Publishing

Gurleen Rambal by Divvaakar **Publisher:** Rupa Publications

Heist Artist by Vish Dhamija

Publisher: HarperCollins Publishers India

HUNGRY #GODS by Richa Lakhera

Publisher: Rupa Publications

Krsna Tulsi and Seven Wonders by Bhawana Somaaya

Publisher: Fingerprint!

Magical Tales from the Hidden Continent by Shashi Warrier

Publisher: HarperCollins Publishers India

My Gita by Devdutt Pattanaik

Publisher (Marathi): Popular Prakashan

My Hanuman Chalisa by Devdutt Pattanaik

Publisher (Hindi): Rupa Publications

Night of Happiness by Tabish Khair

Publisher: Pan Macmillan India

Nomad's Land by Paro Anand Publisher: Speaking Tiger Books

Olympus: An Indian Retelling of the Greek Myths by Devdutt

Pattanaik

Publisher (Hindi): Rajpal and Sons

One Palace, A Thousand Doorways: Songlines Through Bhakti, Sufi

and Baul Oral Traditions by Shabnam Virmani, Vipul Rikhi

Publisher: Speaking Tiger Books

Pawan: The Flying Accountant by Sorabh Pant

Publisher: Rupa Publications

Scene 75 by Rahi Masoom Raza, translated to English by Poonam

Saxena

Publisher: HarperCollins Publishers India

Sita: An Illustrated Retelling of the Ramayana by Devdutt Pattanaik

Publisher (Malayalam): Olive Publications **Publisher** (Tamil): Sixthsense Publishing

Testament: An Indian Retelling of Abrahamic Lore by Devdutt

Pattanaik

Publisher: Penguin Random House India

The Emperor's Writings by Dirk Collier

Publisher (Turkish): Kaknus Yayinlari

The Infidels of Mecca by Abbas Zaidi

Publisher: Rupa Publications

The Moghul by Vish Dhamija

Publisher: HarperCollins Publishers India

The Other by Paro Anand

Publisher: Speaking Tiger Books

The Pregnant King by Devdutt Pattanaik

Publisher (Hindi): Penguin Random House India

Publisher (Marathi): Popular Prakashan

The Trickster by Vinaya Bhagat

Publisher: HarperCollins *Publishers* India

Uncool Teen Series by Jane De Suza

Publisher (Hindi): Puffin Books India

NON-FICTION

1984 India's Guilty Secret by Pav Singh

Publisher: Rupa Publications

7 Secrets from Hindu Calendar Art Devdutt Pattanaik

Publisher (Malayalam): Westland Limited Publisher (Tamil): Westland Limited

96 FORTHCOMING

7 Secrets of Shiva Devdutt Pattanaik

Publisher (Malayalam): Westland Limited **Publisher** (Tamil): Westland Limited

7 Secrets of the Goddess Devdutt Pattanaik

Publisher (Italian): Om Edizioni SNC
Publisher (Malayalam): Westland Limited
Publisher (Tamil): Westland Limited

7 Secrets of Vishnu Devdutt Pattanaik Publisher (Malayalam): Westland Limited

Publisher (Tamil): Westland Limited

A Food Biography of India by Shylashri Shankar

Publisher: Speaking Tiger Books

A Million Islands by Sidharth Bhatia Publisher: HarperCollins Publishers India

Abiding in Nondual Awareness by Robert Wolfe

Publisher: Life Positive

Always - Only - One by Robert Wolfe

Publisher: Life Positive

Beauty Queen: The Pathway to Pageanting by Anvita Sudarshan

Publisher: Amarylis Books

Business Sutra: A Very Indian Approach to Management by Devdutt

Pattanaik

Publisher (French): LSWR SWL Publisher (German): LSWR SWL

Publisher (Marathi): Popular Prakashan **Publisher** (Tamil): Sixthsense Publishing

Fit at Fifty by Sheela Nambiar Publisher: Hachette Books

Living Nonduality by Robert Wolfe

Publisher: Life Positive

Making It Big by Binod Chaudhary

Publisher (Hindi): Rajpal and Sons

Managing Success...and Some Seriously Good Food by Rocky Singh,

Mayur Sharma

Publisher: Rupa Publications

One Essence, Infinite Presence by Robert Wolfe

Publisher: Life Positive

Personal and Political by Aruna Roy Publisher: HarperCollins *Publishers* India

Science of the Sages by Robert Wolfe

Publisher: Life Positive

The Book of Joshua by Tanya Mendonsa Publisher (Portugese): Novo Concieto

The Desi Guide to Dating by Ira Trivedi, with Sachin Bhatia

Publisher: HarperCollins Publishers India

Unmet Needs of Entrepreneurship by S Parthasarathy

Publisher: Rupa Publications

POETRY AND SHORT STORIES

Myth=Mithya: A Handbook of Hindu Mythology by Devdutt Pattanaik

Publisher (Marathi): Popular Prakashan

Publisher (Turkish): Dogu Bati

Shikhandi and Other Tales They Don't Tell You by Devdutt Pattanaik

Publisher (Marathi): Popular Prakashan

The Greatest Hindi Stories Ever Told by Poonam Saxena

Publisher: Aleph Book Company

Tinka Tinka Tihar co-edited by Vartika Nanda, Vimla Mehra

Publisher (Marathi): Mehta Publishing House **Publisher** (Tamil): Kalachuvadu Publications

98 FORTHCOMING



FICTION

A Sister to Honor by Lucy Ferriss

Publisher (India): Fingerprint!

AIA1: Tiger by the Tail by Venita Coelho

Publisher: Hachette India

AIA2: Dead As A Dodo by Venita Coelho

Publisher: Hachette India

AIA3: Monkey See Monkey Do by Venita Coelho

Publisher: Hachette India

An Isolated Incident by Soniah Kamal

Publisher: Fingerprint!

Anahita's Woven Riddle by Meghan Nuttall Sayres

Publisher (India): Scholastic Books India

Banana Republic: The Enemy of My Enemy II by Anshumani Ruddra

Publisher: Scholastic Books India

Beneath a Marble Sky by John Shors

Publisher (India): Rupa Publications India

Bicycle Dreaming by Mridula Koshy

Publisher: Speaking Tiger Books

Bootie and the Beast by Falguni Kothari

Publisher: Harlequin Books

Chokher Bali by Rabindranath Tagore, translated to English by

Radha Chakravarty

Publisher: Penguin Random House India

Colpetty People by Ashok Ferrey

Publisher: Penguin Random House India

Devlok with Devdutt Pattanaik (Book 1)

Publisher (English): Penguin Random House India **Publisher**: (Hindi) Penguin Random House India

100 PUBLISHED

Devlok with Devdutt Pattanaik (Book 2)

Publisher (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India

Epicretold by Chindu Sreedharan

Publisher: HarperCollins Publishers India

Fade into Red by Reshma Krishnan

Publisher: Penguin Random House India

Garbage Beat by Richa Lakhera

Publisher: HarperCollins Publishers India

God Save The Dork: The Incredible International Adventures of

Robin Einstein Varghese by Sidin Vadukut Publisher: Penguin Random House India

Goddess in India by Devdutt Pattanaik

Publisher (Hindi): Rajpal and Sons

Happily Never After by Jane De Suza
Publisher: HarperCollins Publishers India

How to Dispose of Dead Elephants by Andrew Gretes

Publisher: Sandstone Press

How to Fight Islamist Terror from the Missionary Position by Tabish

Khair

Publisher (India): HarperCollins *Publishers* India

Publisher (UK): Constable and Robinson

Publisher (USA): Interlink Books

I Am Life by Shraddha Soni

Publisher: Penguin Random House India

Indian Mythology by Devdutt Pattanaik

Publisher (Hindi): Rajpal and Sons

Item Girl by Richa Lakhera

Publisher: Rupa Publications India

Jaal: The Web by Sangeeta Bahadur

Publisher: Picador India

Jaya: An Illustrated Retelling of the Mahabharata by Devdutt

Pattanaik

Publisher (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India

Publisher (Kannada): Manohar Granth Mala

Publisher (Malayalam): DC Books

Publisher (Marathi): Popular Prakashan

Publisher (Tamil): Vikatan Media

Jihadi Jane by Tabish Khair

Publisher (Indian subcontinent): Penguin Random House India

Land of the Well by Sampurna Chattarji Publisher: HarperCollins Publishers India

Life is Perfect by Himani Dalmia Publisher: Rupa Publications India

Like Smoke by Paro Anand

Publisher: Penguin Random House India

Lost and Found by C. P. Surendran

Publisher: HarperCollins Publishers India

Love, No Matter What! by Komal Ahuja Publisher: Srishti Publishers & Distributors

Mari by Easterine Kire

Publisher (Indian Subcontinent): HarperCollins Publishers India

Publisher (Austria): Löcker Verlag and Austrian PEN

Matabele Dawn by Saad Bin Jung

Publisher: Rumour Books

Maya by Clyde DeSouza

Publisher: Penguin Random House India

Middle Time by Priya Vasudevan

Publisher: Niyogi Books

102 PUBLISHED

Murders Most Matronly by Kamakshi P Murti

Publisher: Juggernaut Books

My Gita by Devdutt Pattanaik

Publisher (English): Rupa Publications India **Publisher** (Hindi): Rupa Publications India

My Hanuman Chalisa by Devdutt Pattanaik

Publisher (English): Rupa Publications

Never a Disconnect by Sadhna Shanker

Publisher: Niyogi Books

Nick and Tesla's High-Voltage Danger Lab by "Science Bob"

Pflugfelder, Steve Hockensmith

Publisher (India): Red Turtle: Rupa Publications India

Not Only Things That Have Happened by Mridula Koshy

Publisher: HarperCollins Publishers India

Olympus: An Indian Retelling of the Greek Myths by Devdutt

Pattanaik

Publisher: Penguin Random House India

On Two Feet and Wings by Abbas Kazerooni

Publisher (India): Hachette India Publisher (Australia): Allen & Unwin

Perfectly Untraditional by Sweta Srivastava Vikram

Publisher: Niyogi Books

Poison Roots by Jeya Mohan, translated to English by Padma

Narayanan

Publisher (English): Amaryllis

Poskem: Goans in the Shadows by Wendell Rodricks

Publisher: Om Books International

Rupture by Sampurna Chattarji

Publisher: HarperCollins Publishers India

Satin: A Stitch in Time by Payal Dhar Publisher: HarperCollins Publishers India

Serendipity by Ashok Ferrey

Publisher: Penguin Random House India

Shiva to Shankara: Decoding the Phallic Symbol by Devdutt Pattanaik

Publisher (Hindi): Rajpal and Sons

Sita: An Illustrated Retelling of the Ramayana by Devdutt Pattanaik

Publisher (English): Penguin Random House India **Publisher** (Hindi): Penguin Random House India **Publisher** (Marathi): Manjul Publishing House

SuperZero by Jane De Suza

Publisher: Penguin Random House India

SuperZero and the Grumpy Ghosts by Jane De Suza

Publisher: Penguin Random House India

SuperZero and the Clone Crisis by Jane De Suza

Publisher: Penguin Random House India

Svaha by Pratik Kamat Publisher: Westland Ltd.

The Art of Hearing Heartbeats by Jan-Philipp Sendker Publisher (Indian Subcontinent): Speaking Tiger Books

The Betelnut Killers by Manisha Lakhe Publisher: Penguin Random House India

The Book of Ram by Devdutt Pattanaik

Publisher (Marathi): Penguin Random House India

The Boys Who Fought by Devdutt Pattanaik

Publisher: Puffin Books India

The Canyon of Souls by Ronald Malfi

Publisher (India): Silverfish

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The Ceaseless Chatter of Demons by Ashok Ferrey

Publisher: Penguin Random House India

The Clockwork Man by William Jablonsky

Publisher (India): Silverfish

The Diary of Amos Lee: I Sit, I Write, I Flush! by Adeline Foo

Publisher (Singapore): Epigram **Publisher** (India): Hachette India

The Diary of Amos Lee: Girls, Guts & Glory! by Adeline Foo

Publisher (Singapore): Epigram

Publisher (Indian subcontinent): Hachette India

The Diary of Amos Lee: I'm Twelve, I'm Tough, I Tweet! by Adeline

Foo

Publisher (Singapore): Epigram

Publisher (Indian subcontinent): Hachette India

The Diary of Amos Lee: Your DIY Toilet Diary to Fame by Adeline Foo

Publisher (Singapore): Epigram

Publisher (Indian Subcontinent): Hachette India

The Diary of Amos Lee: Lights, Camera, Superstar! by Adeline Foo

Publisher (Singapore): Epigram Books

Publisher (Indian Subcontinent): Hachette India

The Emperor's Writings by Dirk Collier

Publisher (English): Amaryllis Books

Publisher (Dutch): Lannoo

The Exile by Navtej Sarna

Publisher (English): Penguin Random House India

Publisher (Hindi): Kitaabghar Prakashan

Publisher (Marathi): Padmagandha Publications

Publisher (Punjabi): Chetna Prakashan

The Girl Who Chose by Devdutt Pattanaik

Publisher: Puffin Books India **Publisher** (Hindi): Rajpal and Sons

The Illustrated Mahabharata by Devdutt Pattanaik

Publisher: DK India

The Jaya Colouring Book by Devdutt Pattanaik

Publisher: Penguin Random House India

The Little Bird Who Held Up The Sky With His Feet by Paro Anand

Publisher: Rupa Publications India

The Professional by Ashok Ferrey

Publisher: Penguin Random House India

The Sita Colouring Book by Devdutt Pattanaik

Publisher: Penguin Random House India

The Spectacular Miss by Sonia Bahl

Publisher: Fingerprint!

The Spy Who Lost Her Head by Jane De Suza

Publisher: HarperCollins Publishers India

The Sari of Surya Vilas by Vayu Naidu

Publisher: Speaking Tiger Books

The Tenth Unknown by Jvalant Sampat

Publisher: Niyogi Books

The Thing About Thugs by Tabish Khair

Publisher (Indian Subcontinent): HarperCollins Publishers India

Publisher (France): Les Éditions du Sonneur

Publisher (Italy): Nova Delphi Libri

Publisher (USA): Houghton Mifflin Harcourt

Publisher E-book (World excluding Indian Subcontinent): Constable &

Robinson

The Wrong Turn: Love and Betrayal in the Time of Netaji by Sanjay

Chopra, Namita Roy Ghose

Publisher: Om Books International

There's a Ghost in My PC by Payal Dhar

Publisher: Scholastic Books India

106 PUBLISHED

This House of Clay and Water by Faiqa Mansab

Publisher: Penguin Random House India

Thomas Titans: Men Among Boys by Adeline Foo

Publisher: Om Books International

Time Racers by Gayathri Ponvannan
Publisher: Penguin Random House India

Toke by Jugal Mody

Publisher: HarperCollins Publishers India

Two by Paro Anand, Örjan Persson

Publisher: Scholastic India

Under Delhi by Sorabh Pant **Publisher:** Hachette Books India

Unlawful Justice by Vish Dhamija

Publisher: HarperCollins Publishers India

Vikraal by Sangeeta Bahadur

Publisher: Picador India

When Loss is Gain by Pavan K. Varma Publisher: Rupa Publications India

Who let the Dork Out by Sidin Vadukut Publisher: Penguin Random House India

NON-FICTION

7 Secrets from Hindu Calendar Art Devdutt Pattanaik

Publisher (English): Westland Limited Publisher (Gujarati): RR Sheth & Co. Publisher (Hindi): Prabhat Prakashan

7 Secrets of Shiva by Devdutt Pattanaik

Publisher (English): Westland Limited Publisher (Gujarati): RR Sheth & Co. Publisher (Hindi): Rajpal and Sons

Publisher (Kannada): Vasantha Prakashan **Publisher** (Marathi): Popular Prakashan

Publisher (Russian): Sophia Publishing Group

Publisher (Telugu): BSC Publishers

7 Secrets of the Goddess by Devdutt Pattanaik

Publisher (English): Westland Limited **Publisher** (Hindi): Rajpal Publishing **Publisher** (Marathi): Popular Prakashan

Publisher (Russian): Sophia Publishing Group

7 Secrets of Vishnu by Devdutt Pattanaik

Publisher (English): Westland Limited **Publisher** (Hindi): Rajpal Publishing

Publisher (Kannada): Vasantha Prakashan Publisher (Marathi): Popular Prakashan

Publisher (Russian): Sophia Publishing Group

99 Thoughts on Ganesha by Devdutt Pattanaik

Publisher: Jaico Publishing House

A Story for Mukti by Jill MacDonald

Publisher: HarperCollins *Publishers* India

Acting Smart by Tisca Chopra

Publisher: HarperCollins Publishers India

Beauty Queen: The Pathway to Pageantry by Anvita Sudarshan

Publisher: Amaryllis

Becoming Indian: The Unfinished Revolution of Culture and Identity

by Pavan K. Varma

Publisher (English): Penguin Random House India

Publisher (Marathi): Ameya Prakashan **Publisher** (Punjabi): Unistar Books **Publisher** (Tamil): New Horizon Media

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Business Sutra: A Very Indian Approach to Management by Devdutt

Pattanaik

Publisher (English): Aleph Book Company **Publisher** (Hindi): Manjul Publishing House

Publisher (Italian): LSWR SWL

C. V. Raman by Uma Parameswaran

Publisher: Penguin Random House India

Chillies and Porridge: Writing Food, edited by Mita Kapur

Publisher: HarperCollins *Publishers* India

Citizens Rising: Independent Journalism and the Spread of

Democracy by David Hoffman Publisher (India): Fingerprint Press

Clear Hold Build: Hard Lessons of Business and Human Rights in

India by Sudeep Chakravarti

Publisher: HarperCollins Publishers India

Do You Know Any Good Boys? by Meeti Shroff Shah

Publisher: Picador India

Drone Warfare by Medea Benjamin

Publisher (India): HarperCollins Publishers India

Experiencing the Tarot: A Book of True Stories and Healing by Roopa

Patel

Publisher: HarperCollins *Publishers* India

Fifty Things You Didn't Know About China by Brendan O'Reilly

Publisher: Alchemy Publishers

Green Mama by Manda Aufochs Gillespie

Publisher (India): Fingerprint!

High Expectations are the Key to Everything by Michael Bergdahl

Publisher: Jaico Publishing House

Holy Herbs: Modern Connections to Ancient Plants by Sudhir

Ahluwalia

Publisher: Fingerprint! L!fe

I, Steve: Steve Jobs In His Own Words, edited by George Beahm

Publisher (Malyalam): DC Books **Publisher** (Hindi): Vani Prakashan

I'm Pregnant, Not Terminally Ill, You Idiot! by Lalita Iyer

Publisher: Amaryllis Books

India Unbound by Gurcharan Das

Publisher (English): Penguin Random House India

Publisher (Bengali): Ananda Publishers
Publisher (Hindi): Full Circle Books
Publisher (Malayalam): DC Books
Publisher (Marathi): Ameya Prakashan
Publisher (Punjabi): Unistar Books

Jawaharlal Nehru: Civilizing A Savage World by Nayantara Sahgal

Publisher (English): Penguin Random House India

Publisher (Tamil): New Horizon Media

Jungle Trees of Central India by Pradip Krishen

Publisher: Penguin Random House India

Lessons from Ruslana by Amit Dasgupta Publisher: HarperCollins Publishers India

Madhumati by Rinki Roy Bhattacharya

Publisher: Rupa Publications India

Making It Big by Binod Chaudhary

Publisher (Indian subcontinent, Singapore, UAE): Penguin Random

House India

Master Laster by Sumit Chakraberty **Publisher:** Hay House Publishers India

Moda Goa: History and Style by Wendell Rodricks

Publisher: HarperCollins Publishers India

Once Upon A Time in India by Bhawana Somaaya

Publisher: Penguin Random House India

110 PUBLISHED

Posing for Posterity: Royal Indian Portraits by Pramod Kumar KG

Publisher: Roli Books

Reading Literature Today co-authored by Tabish Khair

Publisher: Sage Publications

Reel World: On Location in Kollywood by Anand Pandian

Publisher: Penguin Random House India

Second Thoughts by Navtej Sarna

Publisher: HarperCollins Publishers India

Selfienomics: A Seriously Funny Guide to Living the Good Life by

Revant

Publisher: Bloomsbury India

Shell-Shocked: On the Ground Under Israel's Gaza Assault by

Mohammed Omer

Publisher: Speaking Tiger Books

Special Lassi by Amrita Chatterjee **Publisher:** Jaico Publishing House

The Art of Costume Design by Bhanu Athaiya

Publisher: HarperCollins Publishers India

The Book of Joshua by Tanya Mendonsa Publisher: HarperCollins Publishers India

The F-Word by Mita Kapur

Publisher: HarperCollins *Publishers* India

The Geek's Guide to Dating by Eric Smith

Publisher (India): Fingerprint!

The Great Mughals and Their India by Dirk Collier

Publisher: Hay House Publishers India

The Green Room by Wendell Rodricks

Publisher: Rupa Publications India

The Jihadis Return: ISIS and the New Sunni Uprising by Patrick Cockburn

Publisher (Hindi): Prabhat Prakashan

The Last Warlord by Brian Glyn Williams

Publisher (India): HarperCollins Publishers India

The Laws of the Spirit World by Khorshed Bhavnagri

Publisher: Jaico Publishing House

The Leadership Sutra: An Indian Approach to Power by Devdutt

Pattanaik

Publisher: Aleph Book Company

The Man Who Spoke in Pictures: Bimal Roy by Rinki Roy Bhattacharya

Publisher: Penguin Random House India

The Success Sutra: An Indian Approach To Wealth by Devdutt

Pattanaik

Publisher: Aleph Book Company

The Talent Sutra by Devdutt Pattanaik

Publisher: Aleph Book Company

Unlikely Hero: Om Puri by Nandita C. Puri

Publisher (English): Roli Books

Publisher (Hindi): Full Circle Publishing Ltd.

Publisher (Punjabi): Unistar Books

Publisher (Marathi): Mehta Publishing House

What Gandhi Says About Non Violence, Resistance and Courage by

Norman G. Finkelstein

Publisher (Indian Subcontinent): Fingerprint!

POETRY

All the Answer I Shall Ever Get by Tanya Mendonsa

Publisher: HarperCollins Publishers India

Hindi for Heart by Gulzar, illustrated by Rina Singh

Publisher: HarperCollins Publishers India

112 PUBLISHED

Man of Glass by Tabish Khair

Publishing: HarperCollins Publishers India

The Yearning of Seeds: Poems by Kynpham Sing Nongkynrih

Publisher: HarperCollins Publishers India

SHORT STORIES

As The River Flows by Ranjita Biswas
Publisher: HarperCollins Publishers India

Dirty Love by Sampurna Chattarji

Publisher: Penguin Random House India

Forgetting by Devashish Makhija

Publisher: HarperCollins Publishers India

Myth=Mithya: A Handbook of Hindu Mythology by Devdutt Pattanaik

Publisher (Hindi): Penguin Random House India

Pashu: Animals in Hindu Mythology by Devdutt Pattanaik

Publisher: Penguin Random House India

Publisher (Hindi): Rajpal and Sons

Shikhandi and Other Tales They Don't Tell You by Devdutt Pattanaik

Publisher: Zubaan Publishers in association with Penguin Random

House India

Publisher (Hindi): Rajpal and Sons

Talespin: Stories by Sanjay Chopra

Publisher: HarperCollins Publishers India

The Good Little Ceylonese Girl by Ashok Ferrey

Publisher: Penguin Random House India

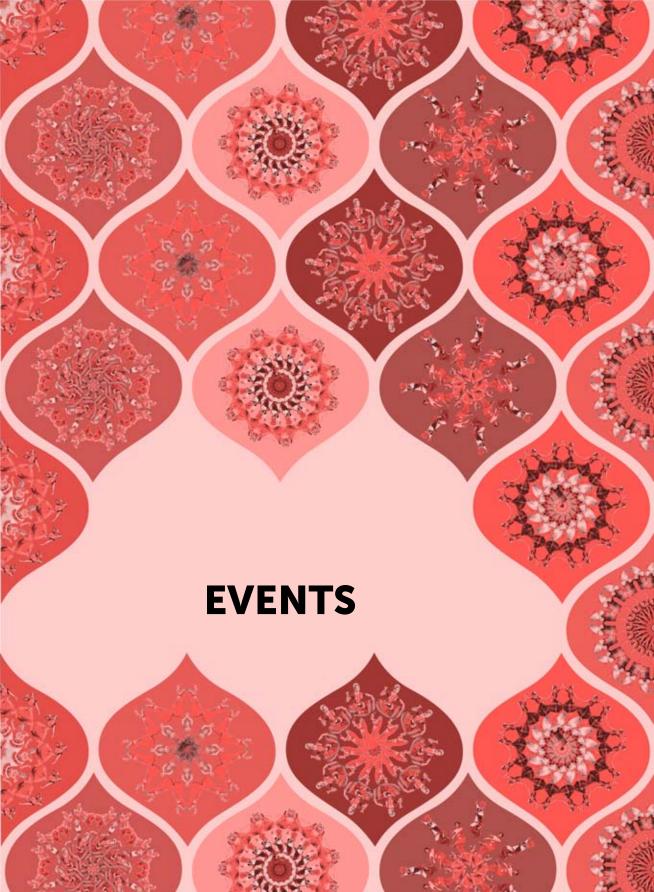
The Love Letter and Other Stories by Buddhadeva Bose, translated

to English by Arunava Sinha

Publisher: Rupa Publications India

The Man of the Moment by Rajorshi Chakraborti

Publisher: Juggernaut Books



Mountain Echoes literary festival 2017

(24 - 27 August 2017 | Thimphu, Bhutan)

Noir Literature Festival 2017

(27 - 29 January, 2017 | New Delhi)

Mountain Echoes literary festival 2016

(25 - 28 August 2016 | Thimphu, Bhutan)

Crime Writers Festival 2016

(15 - 17 January, 2016 | New Delhi)

Mountain Echoes literary festival 2015

(19 - 22 August 2015 | Thimphu, Bhutan)

Crime Writers Festival 2015

(17 - 18 January, 2015 | New Delhi)

Mountain Echoes literary festival 2014

(21 - 24 May 2014 | Thimphu, Bhutan)

Patna Literature Festival 2014

(14 - 16 February 2014 | Patna)

Mountain Echoes literary festival 2013

(8 - 11 August 2013 | Thimphu, Bhutan)

Lit for Life, The Hindu's Festival of Literature 2013

(15 - 16 February 2013 | Chennai)

Mountain Echoes literary festival 2012

(20 - 24 May 2012 | Thimphu & Paro, Bhutan)

Lit for Life, The Hindu's Festival of Literature 2011

(25 September 2011 | New Delhi & 29 - 30 October 2011 | Chennai)

Mountain Echoes literary festival 2011

(20 - 24 May 2011 | Thimphu & Paro, Bhutan)

Poetry Connections: A Multilingual and Multimedia Performance

(8 - 18 December 2010 | Pondicherry, Chennai & Pune)

Mountain Echoes literary festival 2010

(17 - 20 May 2010 | Thimphu, Bhutan)

Asian Festival of Children's Content

(6 - 9 May 2010 | Singapore)

Commonwealth Writers' Prize 2010

(7 - 12 April 2010 | New Delhi)

Pushkar Literature Festival

(31 October 2009 | Pushkar)

Voices from the North East

(13 - 14 October 2009 | New Delhi)

Woven Tales from the North-East

(16 June 2009 | Mumbai)

Writers' Chain: Found in Translations

(14 - 20 January 2009 | Neemrana)

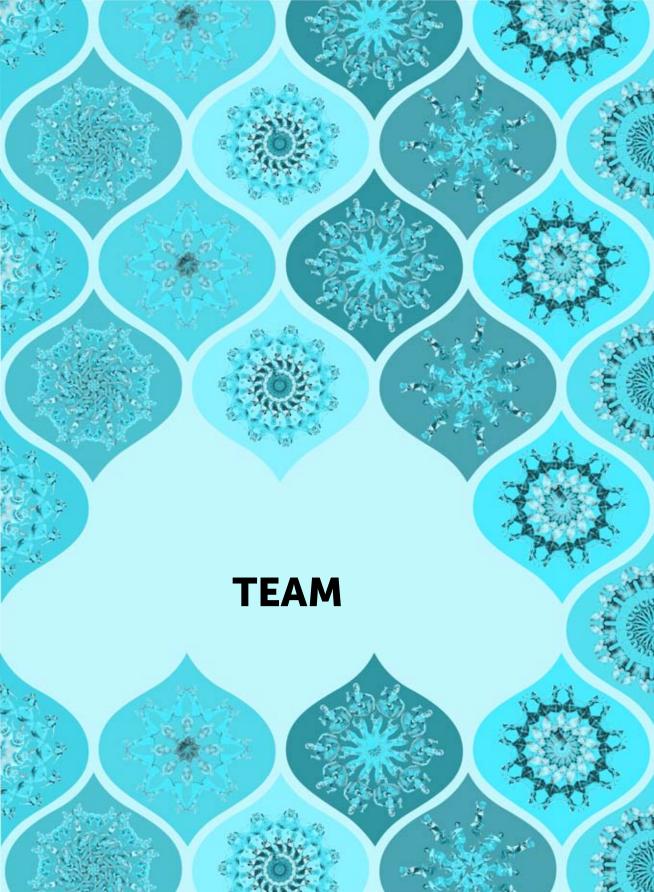
Mantles of Myth: The Narrative in Indian Textiles

(13 - 15 December 2008 | Jaipur)

Translating Bharat: Language, Globalisation and the Right to be Read

(20 - 22 January 2008 | Jaipur)

116 AUTHORS



Mita Kapur

CEO

Mita Kapur is the founder and CEO of Siyahi, India's leading literary consultancy. She also conceptualises and produces literary festivals and events. Her first book, *The F-Word*, is a food book, memoir and travelogue. She has edited *Chillies and Porridge: Writing Food*, an anthology of essays on food. As a freelance journalist, she writes regularly for different newspapers and magazines on social and development issues along with travel, food and lifestyle.

Namita Gokhale

Founder Director

Namita Gokhale is a writer, publisher and festival director. She is the author of fourteen works of fiction and nonfiction. Her acclaimed debut novel, Paro: Dreams of Passion, was published in 1984. The recent Things to Leave Behind has been described as her most ambitious novel yet. Other books include Gods, Graves and Grandmother, A Himalayan Love Story, The Book of Shadows, Shakuntala: The Play of Memory, Priya in Incredible Indyaa, The Habit of Love. The Book of Shiva and The Puffin Mahabharata are born out of her deep interest in Indian religion and mythology. Edited anthologies include In Search of Sita, Travelling In, Travelling Out and Himalaya, co-edited with Ruskin Bond. Gokhale is a founder and co-director of the ZEE Jaipur Literature Festival and Mountain Echoes, the Bhutan Literature Festival, and also The Noir Literature Festival. She is the director of Yatra Books, a publishing house specialised in translation. She has curated 'Kitaabnama', India's only multi-lingual book show for the national channel Doordarshan. As a literary activist, she is passionately committed to showcasing the spectrum of writing across the Indian languages.

Neeta Gupta

Director - Languages

Neeta Gupta is a publisher at Yatra Books. Besides translating and contributing to various magazines, she has been the editor of Bhartiya Anuvad Parishad's quarterly journal on translation, Anuvaad. Yatra Books has been coordinating the Indian Languages Publishing Programme of Penguin Books India. They have published over two hundred books in Hindi, Urdu and Marathi.

118 TEAM

Pramod Kumar KG

Literary Director

Pramod Kumar KG is the managing director of Eka Cultural Resources & Research, India's only museum consulting company. He was the founder director of the Anokhi Museum of Hand Printing at Jaipur and was the first director of the Jaipur Literature Festival in 2006. He curated the exhibition, Bhutan: An Eye To History at the National Gallery of Modern Art, New Delhi in 2009, which was inaugurated by His Majesty Jigme Khesar Namgyel Wangchuck, King of Bhutan. Pramod is a co-director of the Mountain Echoes literary festival and the author of Posing for Posterity: Royal Indian Portraits.

Neerja Misra

Literary Director

Neerja Misra, a Fulbright Fellow, has been head of the department of English and vice-principal, Kanoria College, Jaipur. Currently, she is involved with Bodh, an NGO working for primary education. She has translated both prose and poetry from Hindi and Rajasthani and has edited a number of publications.

Aditi Goyal

Event Consultant

Aditi completed her PG in Event Management Advertising and Media from National Institute of Event Management, Mumbai. She has been a part of Siyahi since its inception and handles logistics for Siyahi events. Aditi is a keen photographer and an ardent traveler.

Mihir Manker

Tech. & Advertising Consultant

Urvi Bhuwania

Executive Agency Manager

Urvi has completed her engineering in Computer Science from MIT, Manipal and is very glad to be done with it. With a need to organize everything she comes across into color coded spreadsheets, at Siyahi she handles logistics for Siyahi events, liaises with authors and publishers, handles contracts and accounts, manages social media and the websites, and assesses manuscripts in the meagre free time she has left.

Juhi Sharma

Executive Creative Communications Manager

Juhi has done her bachelors in Business Studies and her post-graduation diploma in Advertising and Public Relations. With sharp marketing skills, at Siyahi she takes care of promotions and PR for our authors; helps coordinate events, takes care of media relations; manages the social media and the website.

Anima Jain

Assistant Editorial Manager

Anima has completed her graduation in English Honurs and her masters in Psychology. She enjoys her work at Siyahi, which includes reading and editing manuscripts. She also takes care of contracts and accounts, and tries to make a healthy change by encouraging her colleagues to switch to green tea!

Kamakshi Chouhan

Assistant Creative Communications Manager

Yashasvini Rathore

Assistant Agency Manager

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