

FOREIGN RIGHTS

ANGOULÊME 2019

 Planeta Cómic



PLANETA

PATRIA (FATHERLAND)

FERNANDO ARAMBURU/TONI FEJZULA



Publication date: November 2019

ISBN: 978-84-9173-723-0

Format: 264 pp. Color.

Retail Price: 35€

One shot/series: One shot

Principal readership: 18+

Category: Drama

Summary:

On the day that ETA announces that it will abandon the armed struggle, Bittori visits the grave of her husband, el Txato, assassinated by the terrorists, to announce that she has decided to return to the house where they lived. Will she be able to live with those who harassed her before and after the attack that upset her life and that of her family? Will she be able to know who was the hooded man who on a rainy day killed her husband on the way home from his transport company?

Sales points:

- Patria has sold more than 500,000 copies in Spanish alone - 50,000 in one month alone.
- Toni Fejzula is an award-winning comic book artist and has worked with Greg Rucka and John Arcudi.

About the authors:

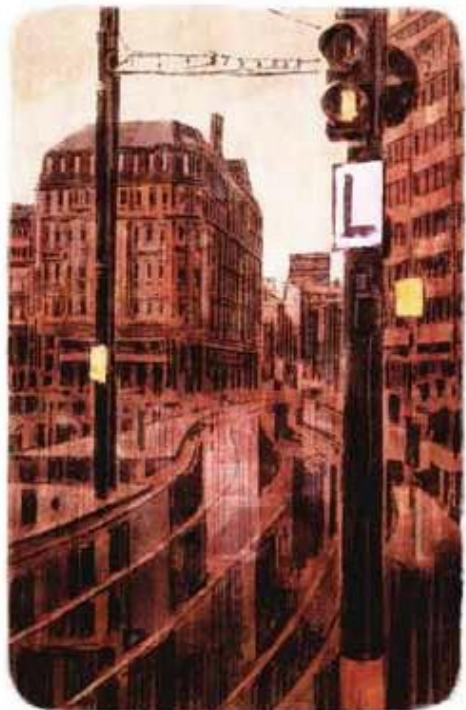
TONI FEJZULA (Belgrad, 1980) is a comic book writer and artist from Serbia with several published works. Together with Greg Rucka, an Eisner award comic book writer, has published *Veil* (2015). *Dead Inside* (2017), published by Planeta Cómico, is his last work.

FERNANDO ARAMBURU (San Sebastián, 1959) is one of the most renowned contemporary Spanish writers. He is the author of *El vigilante del fiordo* (2011) and *Los peces de la amargura* (2006).

A note from the editor:

"Fatherland has become the most successful fiction novel in Spanish in the last few years with more than 500,000 copies sold. It will become an HBO TV show, granting a continuous success for many years to come. The graphic novel is sure to become as big a success as its novel. With a superb style and art in a 250+ page graphic novel, Toni Fejzula adapts this emotional story of a generation.







PLANETA

LA CIUDAD DES LOS PRODIGIOS

(THE CITY OF MARVELS)

EDUARDO MENDOZA/CLAUDIO STASSI



Publication date: 2020

ISBN: Pending

Format: 171x240 mm, 200 pp. Color.

Retail Price: Pending

One shot/series: One shot

Principal readership: 18+

Category: Drama

Summary:

In the late nineteenth century, Onofre Bouvila, an ambitious young peasant, travels to Barcelona, where he becomes a wealthy man via baldness cures, burglary, land speculation, film production, arms smuggling and international finance

Sales points:

- Based on the best-selling novel of the best-seller author Eduardo Mendoza, published around the world with thousands of copies sold in several languages.
- Set during the Universal Expo of Barcelona in the 19th Century.
- Graphic novel adaptation in the same style and tone of Javi Rey's INTEMPERIE.
- Adapted by Claudio Stassi, one of the best contemporary European artists.

About the authors:

EDUARDO MENDOZA (Barcelona, 1943) is a multi-award-winning and well-known Spanish author. He has delighted generations of readers and new authors with his prolific and rich works (*Sin noticias de Gurb*, *Riña de gatos*, *La verdad sobre el caso Savolta*, *El laberinto de las aceitunas*). *The City Of Marvels* is one of his masterpieces.

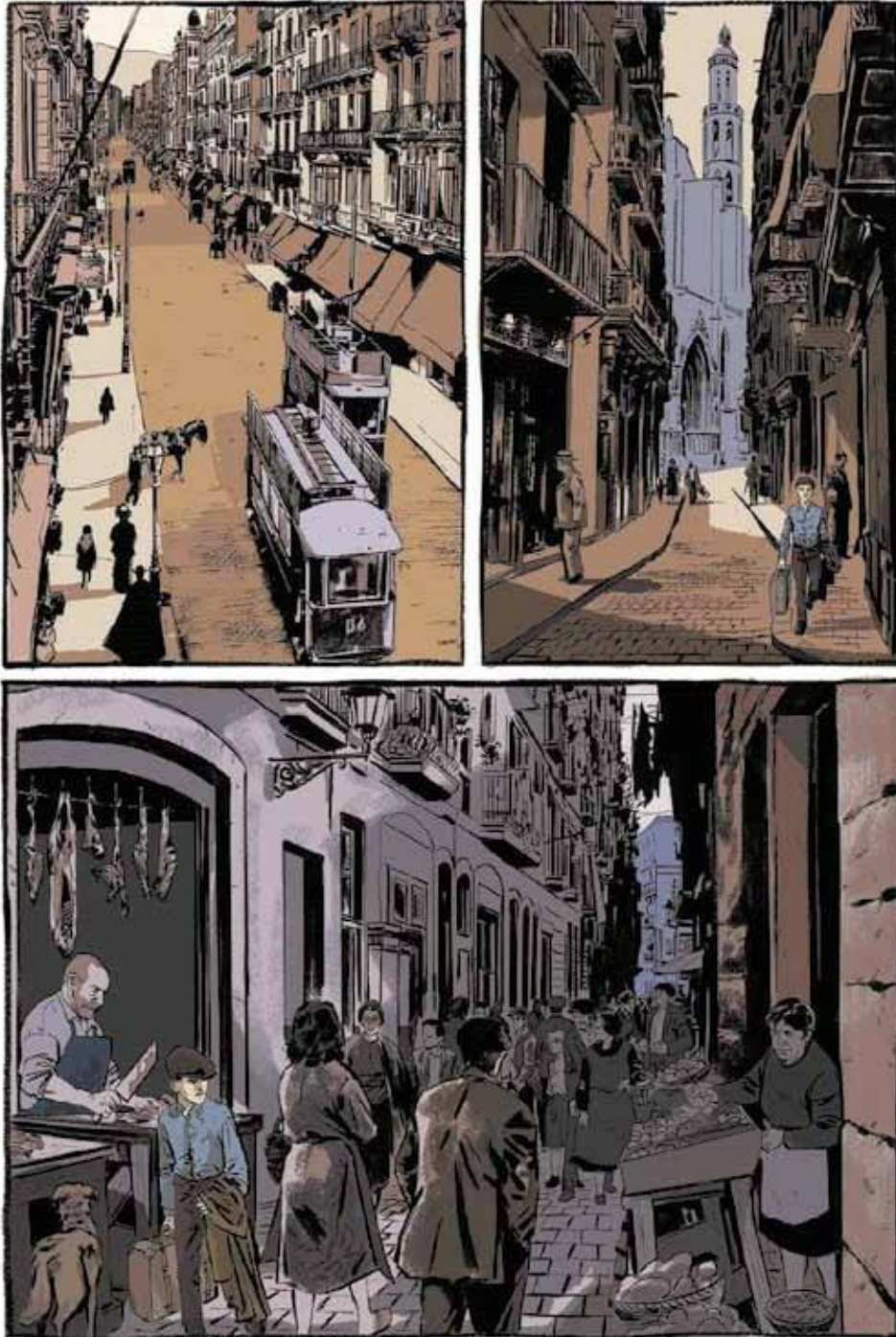
CLAUDIO STASSI is an Italian artist who has worked for European publishers like Casterman and Bonelli, just to mention a few. Stassi now lives in Barcelona and keeps working for Bonelli every month, as well as working as a teacher at one of the most prestigious Comic Art Schools in Europe: Escola Joso.

A note from the editor:

Eduardo Mendoza's classic *The City of Marvels* is one of the best-known novels in contemporary fiction of a bright Barcelona. Claudio Stassi is doing some of his best work in trying to capture that setting with a particular tone and rhythm that will mark this as a graphic novel for the ages.







PLANETA

EN LA OSCURIDAD



ANTONIO PAMPLIEGA/SARA SOLER

Publication date: March 2018

ISBN: 978-84-9173-722-3

Format: 171 x 240 mm / 96 pp. Hardcover. B&W

Retail Price: 20€

One shot/series: One shot

Principal readership: 18+

Category: Non fiction, journalism

Summary:

In mid-2015, three Spanish journalists cross the Turkish border into Syria. It is the twelfth trip in this zone for Antonio Pampliega, who now has a feeling that something it is not as it should be. Suddenly, a van appears from nowhere, and six armed men pull them out of their vehicle. His contact in the zone has betrayed them and now they are in the hands of Al Qaeda.

In this story, Pampliega gives a first-person account of his kidnapping and his struggle to maintain hope for their release alive. This is also a story that gives voice to those who have lived through this experience and survived, but also to those who did not.

Sales points:

- A raw and vivid story about fighting to stay alive mentally and physically.
- Sara Soler's talent gives a fresh view to this harsh story.
- Film in production.

About the authors:

SARA SOLER is a young freelance designer and cartoonist based in Barcelona. She has drawn *Red & Blue* (2017), a colorful fantasy comic book published by Panini about two monster slayers struggling to pay the rent.

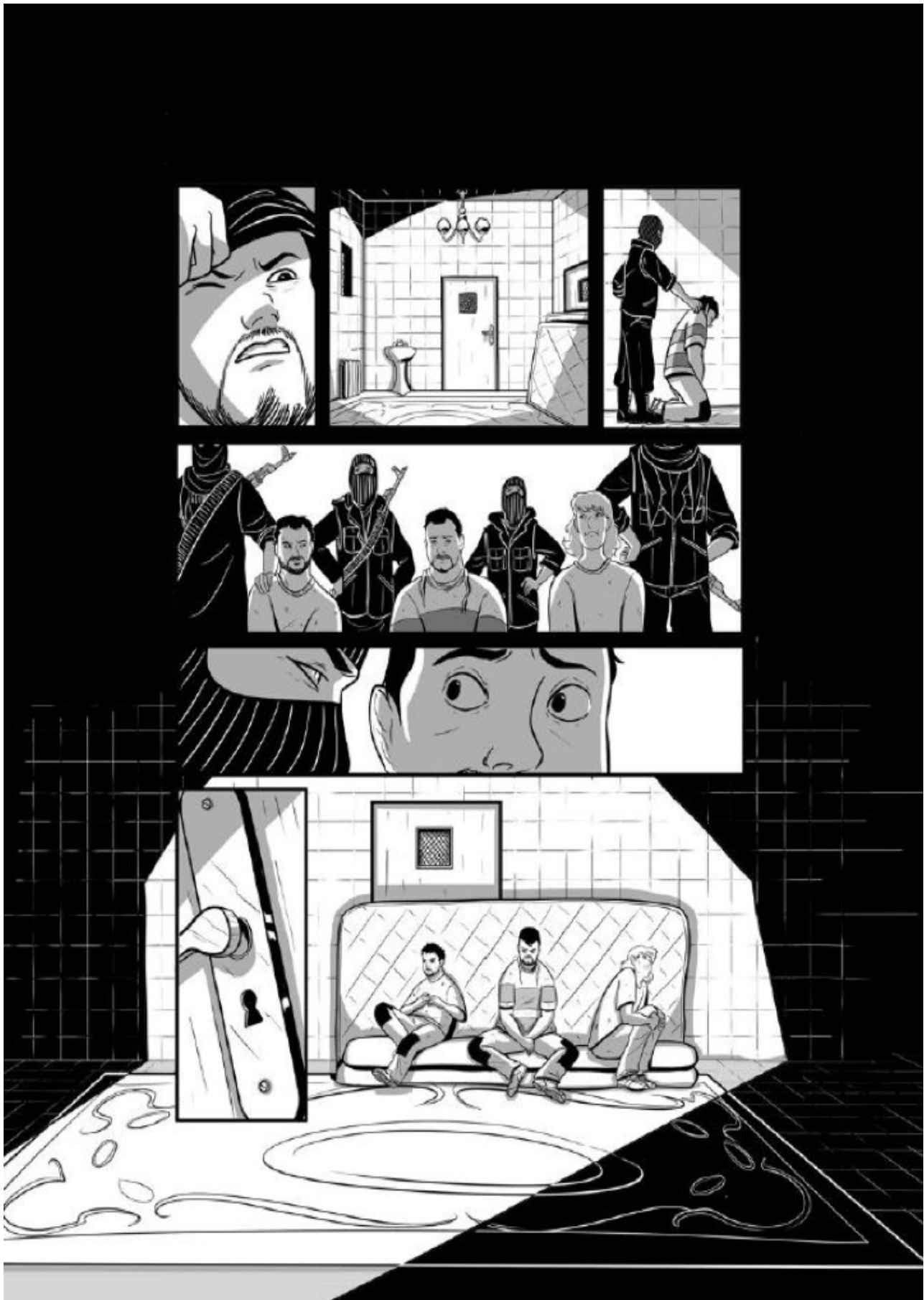
ANTONIO PAMPLIEGA (Madrid, 1982) is a journalist and has covered several war zones since 2008. He has published *Afganistán. La vida más allá de la batalla* (2010) and *Siria. Más allá de Bab-al Salam* (2013) and *Siria. La primavera marchita* (2015). He was one of the first journalists who entered Syria after the start of the conflict.

A note from the editor:

"Sara Soler's first adaptation is proof of her new talent. She distorts conventions in graphic storytelling by adapting Antonio Pampliega's heartbreaking story of his kidnapping by Al Qaeda. The result is a touching and emotional graphic novel created by one of Spain's best rising talents."









PLANETA

TEXAS RIDERS

R.M. GUÉRA

Publication date: Pending

ISBN: Pending

Format: 16,8 x 25,7 cm

Retail Price: 20 €

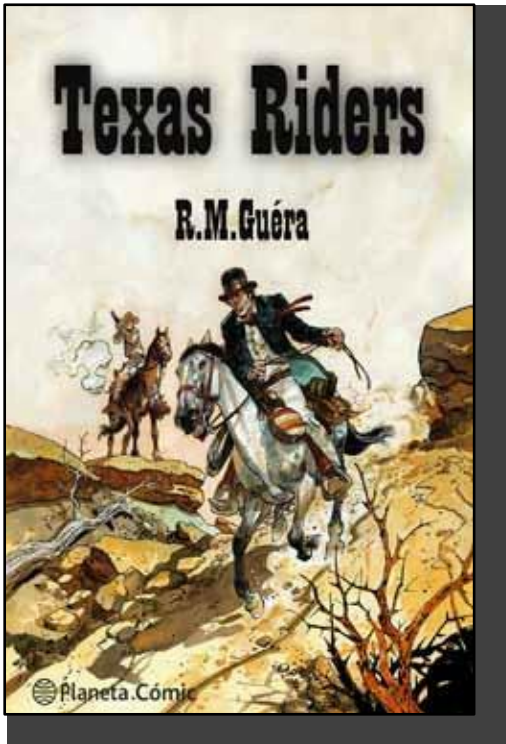
One shot/series: One-shot

Rights sold in: USA (IDW) and Serbia

Principal readership: 18+

Category: Graphic Novel, Western

provisional cover



Summary:

TEXAS RIDERS is a Western like they used to be done. Dry, intensive and full of action and character development. Serbian writer Dragan Savic joins forces with R.M. Guéra (Scalped, The Goddamned, Django Unchained) to present a story about corruption, betrayals and murder.

Sales points:

- R.M. Guéra, author of Django unchained, Scalped and The Goddamned, presents his most personal work.
- His work has been published in USA, France, Italy, Germany and Spain.
- Title started in 1984 and finished in 2017.

About the author:

R.M. GUÉRA (1959, Belgrade) is a Serbian comic book author and illustrator. He lives in Barcelona, Spain since 1991. He debuted in the Yugoslav comic book industry in 1982 with the series Elmer Jones, a Leoneesque western scripted by Dragan Savik. They later collaborated on Texas Riders in 1984.

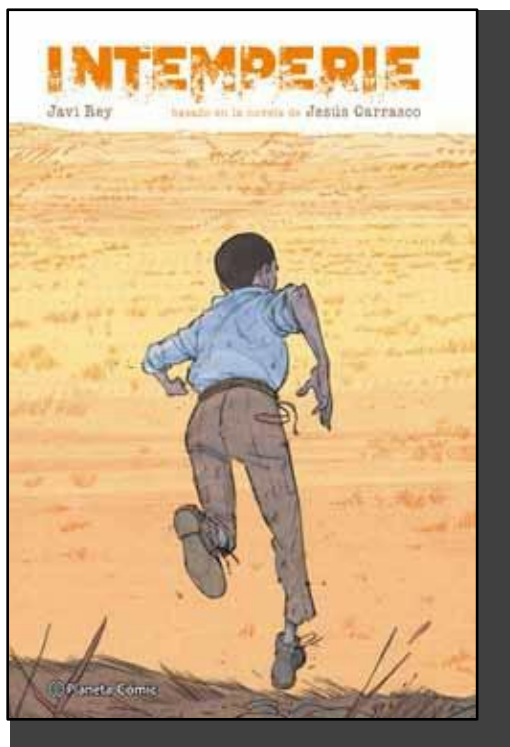
His work has been published in Spain, France and the United States. He is working on the Vertigo Comics series Scalped, with writer Jason Aaron, as well as on Le Lievre de Mars, with writer Patrick Cothias for French publisher Glénat.

A note from the editor:

"Texas Riders is the most personal work from R.M. Guéra, the excellent co-author of worldwide acclaimed series SCALPED and THE GODDAMNED. It is a great honor to be able to publish this long lost story from 1984 and be able to complete it and publish it finally. Every page is a tour through Guéra's development as a graphic storyteller"

PLANETA

OUT IN THE OPEN-INTEMPERIE



JESÚS CARRASCO/JAVI REY

Publication date: November 2016

ISBN: 978-84-16636-06-8

Format: 17,1 x 24 cm/ 152 pp. Hardcover. Color

Retail Price: 25 €

One shot/series: One shot

Rights sold in: France (Dupuis), UK/USA (Selfmade Hero), Italy (ReNoir Comics)

Principal readership: 18+

Category: Realism

Summary:

A runaway child. A dry and violent country. A closed-minded world, without names, dates or morality. In such a scenario, this boy will have the opportunity to learn the painful rudiments of judgement or embrace violence forever.

Through archetypes such as the child or the sheriff, the author builds a strong story, imbued with great lyricism. A literary debut with classic soul.

Sales points:

- Graphic version of this best-selling novel by Jesús Carrasco.
- Novel published in 30 countries. More than 500,000 copies sold.
- Film in production (Morena Films).

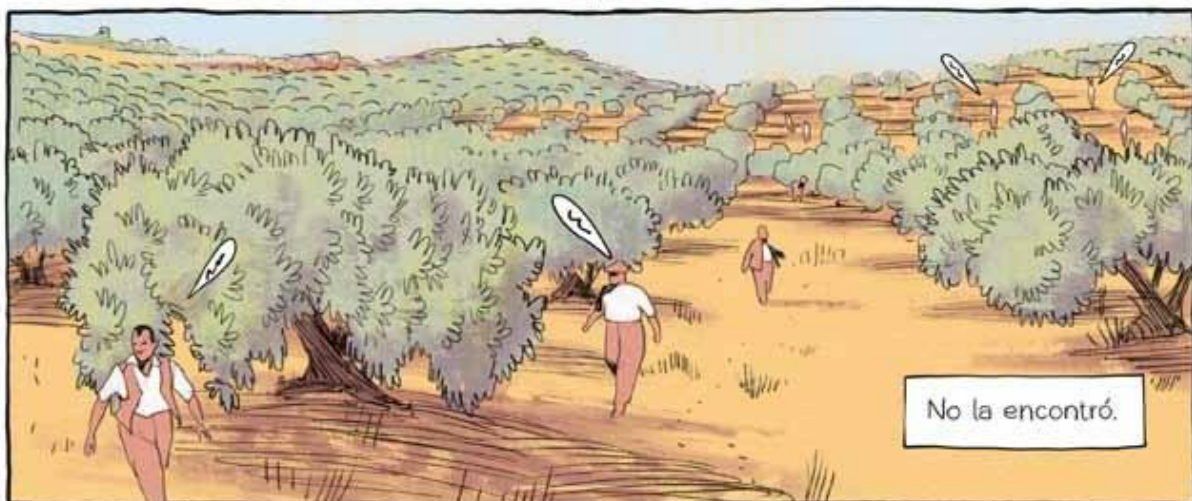
About the authors:

JESÚS CARRASCO (Badajoz, 1972) has worked since 1996 as a copywriter, an activity that combines with novel writing. *Intemperie* has established him as one of the most stunning debuts on the international literary scene...

JAVI REY (Barcelona) is a freelance illustrator, story boarder and comic book author, Rey has worked with Frank Giroud in Adelante!.

A note from the editor:

"When we started developing what would become this graphic novel adaptation almost four years ago, not even in my wildest dreams would I have conceived the result as what Javi Rey has done with this story. This is one of the best graphic novels ever to be created. And I would say this no matter who would have published it".



PLANETA

THE BAZTAN TRILOGY: THE INVISIBLE GUARDIAN



DOLORES REDONDO/ERNEST SALA

Publication date: November 2014

ISBN: 978-84-16090-28-0

Format: 21,8 x 29,5 cm/ 96 pp. Hardcover. Color

Retail Price: 20 €

3 book Series: Trilogy. 1st issue: available, 2nd issue: available, 3rd issue: November 2018

Principal readership: 18+

Category: Thriller, Crime

Summary:

Someone is killing young girls. Spanish police officer Amaia Salazar will chase the serial killer although it means unearthing old ghosts, shaking her family basis and connecting with natural forces beyond any human knowledge.

Sales points:

- First graphic novel based on the famous crime series **The Baztan Trilogy**, by the Spanish author Dolores Redondo.
- Next issues: Legacy of the Bones (2017) and Offering to the Storm (2018).
- The trilogy of novels has sold more than one million copies worldwide and has been published in more than 35 countries (USA, UK, France, Italy, China, Portugal, Brasil, South America, Germany, Holland, Japan...).
- Film version in Netflix.
- Redondo has participated intensively in the creative process of the graphic novel. "The richness, the care, the detail of the elements included in the novel have been transferred to the comic in an extraordinary way," says Redondo.

About the authors:

DOLORES REDONDO (Donostia, Spain, 1969) has a degree in law. She started her writing career with short stories and books for children until she published her thriller masterpiece, **The Baztán Trilogy**, which became a literary phenomenon.

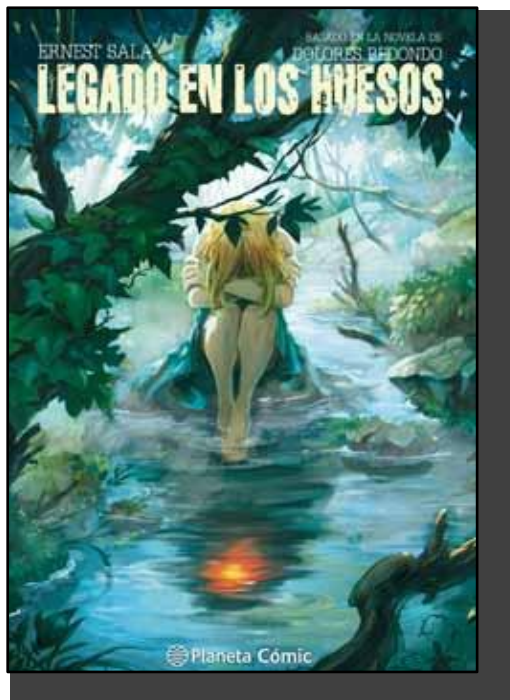
ERNEST SALA (Olot, Spain, 1988). Specialized in comics and illustration, he has worked in different fields, including magazines and books. In addition, he teaches illustration. This graphic novel is his first important title.

A note from the editor:

"Ernest Sala's first major work as complete author is a mesmerizing thriller based one of the biggest Spanish novels of the last decade. Sala's pencils are astonishing for a first breakthrough talent, and his narrative is one of a master storyteller. Ernest Sala has a great career on his future awaiting him and we are honored to be with him along the way".

PLANETA

THE BAZTAN TRILOGY: THE LEGACY OF THE BONES



DOLORES REDONDO/ERNEST SALA

Publication date: February 2014

ISBN: 978-84-16543-84-7

Format: 21,8 x 29,5 cm/ 96 pp. Hardcover. Color

Retail Price: 20 €

3 book Series: Trilogy. 1st issue: available, 2nd issue: available, 3rd issue: November 2018

Principal readership: 18+

Category: Thriller, Crime

Summary:

One year after solving a series of murders in the Baztan valley, Detective Inspector Amaia Salazar attends the trial of

Johana Marquez's stepfather, Jasón Medina, who raped, maimed and murdered his stepdaughter. Suddenly the judge announces that the trial should be cancelled: the defendant has just committed suicide in the bathroom of the courthouse. He has left a suicide note addressed to Amaia, containing just a mysterious and disturbing word: 'Tarttalo'.

Sales points:

- Second graphic novel based on the famous crime series **The Baztan Trilogy**, by the Spanish author Dolores Redondo.
- Next and last issue: Offering to the Storm (2018).

PLANETA

THE BAZTAN TRILOGY: OFFERING TO THE STORM



DOLORES REDONDO/ERNEST SALA

Publication date: 2019

ISBN: 978-84-9146-755-7

Format: 21,8 x 29,5 cm/ 120 pp. Hardcover. Color

Retail Price: 20 €

3 book Series: Trilogy. 1st issue: available, 2nd issue: available, 3rd issue: November 2018

Principal readership: 18+

Category: Thriller, Crime

Summary:

A month has past since Police Inspector got her son back and detained Berasategui. But even when the Guardia Civil and the judge Markina thinks Rosario is dead, Amaia feels that she is still in danger, a feeling that only Jonan understands. A girl's shocking death will trigger some superstitions: voices that announce that Inguma, the demon that immobilize those who sleep, drinks his breath and steals their lives, is lurking around the valley.

Sales points:

- Third and last graphic novel based on the famous crime series **The Baztan Trilogy**, by the Spanish author Dolores Redondo.



PLANETA



FORNAIT

José Fonollosa

Publication date: September 2018

ISBN: 978-84-9173-362-1

Format: 16,8 x 16,8 cm

Retail Price: 9,95€

One shot/series: One shot

Principal readership: 13+

Category: Parody

Summary:

Discover the most hilarious anecdotes and situations about the game that has changed the E-Games world. If you thought that these situations in the game were only happening to you... you were wrong!. Welcome to the world of Fornait!

Sales points:

- The videogame that has broken all the viral records of social networks.
- The first Fortnite comic book parody.
- Fortnite has more than 45 million players around the world.

About the author:

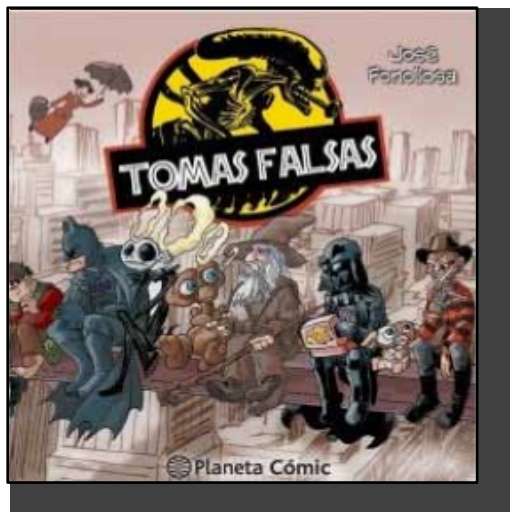
JOSÉ FONOLLOSA (1975, Vinarós) is a Spanish cartoonist. He started working on children's magazines in 2000. He published *Billy Bob: Buscando piedras con las que tropezar* (Dibbuku, 2006) and the graphic novel *Te quise como solo se quiere a los cabrones* (Dibbuku, 2007). He has a versatile style and has worked on historic, dramatic and humorous series. His latest work includes *Tomas Falsas* (Planeta, 2016) and *GO* (Planeta, 2016).

A note from the editor:

"The best situations created around the new king of E-games! Refreshing and funny! Surely, you will end dancing the take The L!"



PLANETA



TOMAS FALSAS

JOSÉ FONOLLOSA

Publication date: March 2016

ISBN: 978-84-16476-83-1

Format: 16,8 x 16,8 cm/ 72 pp. Hardcover. Color

Retail Price: 9,95 €

One shot/series: One shot

Rights sold in: USA (IDW) and Germany (Panini)

Principal readership: 12+

Category: Humour

E-BOOK

Summary:

Gift book filled with hilarious parodies of the most famous films and TV series: *Star Wars, ET, Batman, The Lord of the Rings, Game of Thrones, Gremlins...*

Sales points:

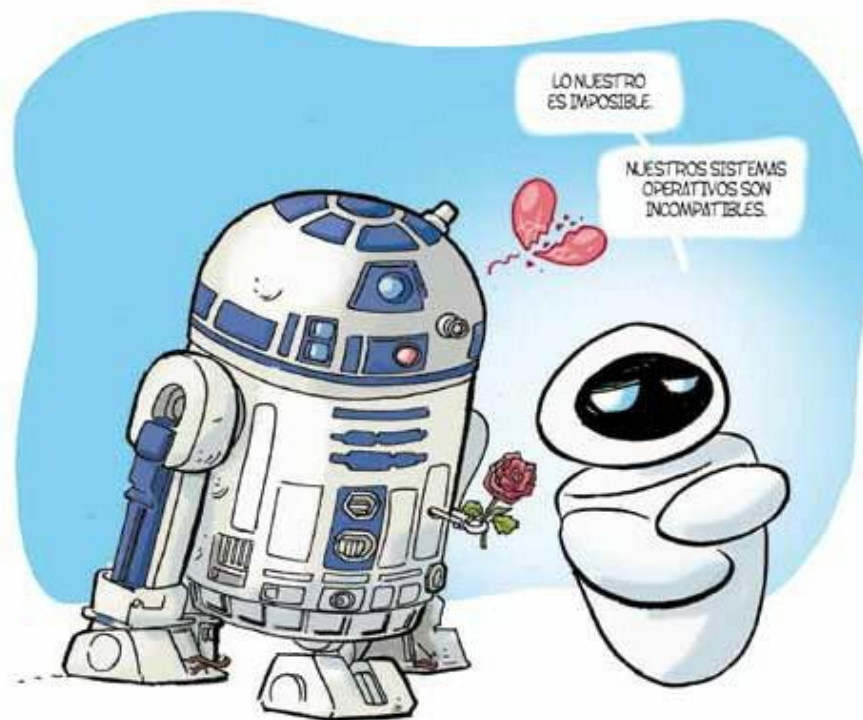
- For movie and joke lovers.
- Fonollosa is specialized in humor, parody, cats and satires.
- Gift book format.

About the author:

JOSÉ FONOLLOSA (Valencia, España, 1975) is an experienced cartoonist who cut his teeth in the 90s in many fanzines. His hilarious works have been published by Planeta, Dargaud and Panini Germany.

A note from the editor:

“José Fonollosa is well known in Spain for several parodies, but when he approached us to check our interest in this title, little did we know it would be one of our fastest Foreign Rights bestsellers. Fonollosa’s work and universal humor here well deserve it”.



PLANETA



GO!

JOSÉ FONOLLOSA

Publication date: October 2016

ISBN: 978-84-16816-73-6

Format: 16,8 x 16,8cm/ 72 pp. Hardcover. Color

Retail Price: 9,95 €

One shot/series: One shot

Rights sold in: Italy (Magic Press) and Germany (Panini)

Principal readership: 12+

Category: Humour

E-BOOK

Summary:

Inside this gift book you will find obsessed trainers, harassed pokémon...and even Pope Francis and Batman. The most irreverent parody of the succesful and trendy game.

Sales points:

- Pokémon Go! is a worldwide phenomenon on everyone's lips.
- Fonollosa is specialized in humor, parody, cats and satires.
- Gift book format.

About the author:

JOSÉ FONOLLOSA (Valencia, España,1975) Experienced cartoonist who cut his teeth in the 90s in many fanzines. His funny and hilarious works have been published by Planeta, Dargaud and Panini Germany.

A note from the editor:

"Following TOMAS FALSAS,Fonollosa was perfect for the parody of the most talked-about videogame of the decade, probably of the century. With his personal touch and universal humor, Fonollosa is able to do one-page gags that go directly to everything we have heard about this game. And he does so with a laugh!".



PLANETA

LAS ABUELAS DAN EL GOLPE

RAQUEL FRANCO/CRISTINA BUENO



Publication date: June 2015

ISBN: 978-84-16090-63-1

Format: 17,1 x 24cm/ 56 pp. Hardcover. Color

Retail Price: 14,95 €

One shot/series: One shot

Rights sold in: France (Steinkis)

Principal readership: 18+

Category: Realism, Humour, Social

E-BOOK

Summary:

A sunny morning, four sweet old ladies intend to rob a bank, only armed with a crutch and a pair of knitting needles!

Soon, the police surround the venue and television cameras invade the zone. When the policemen try to go into the bank, we discover the painful reasons behind this alleged crime ...

Sales points:

- Social comic about poverty and the elderly from a female point of view.
- Both authors are women and young, giving a personal touch to the story.

About the author:

CRISTINA BUENO (Barcelona) is a freelance illustrator, graphic designer and comic book author.

RAQUEL FRANCO (Barcelona). Although she works as a lawyer, Raquel combines her career with her writing passion. This is her first comic book.

A note from the editor:

"Two talents, Cristina Bueno and Raquel Franco, join to create this humoristic adventure with a sensitive background. Four elderly (75-80 years old) women decide to rob a bank together with the intention of sharing the rest of their lives together, fighting their ghosts, loneliness and eviction. Real feelings for many elderly people. A story that you will be yours by only reading it."

