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FOR A REAL WORLD



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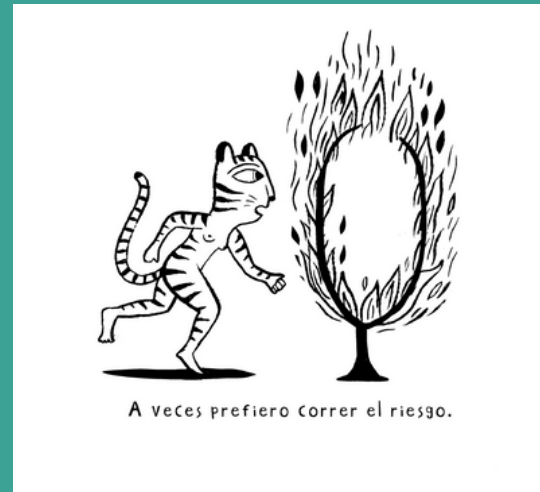
2020 CATALOG
MARCH

Mariana Ruiz Johnson
Nicolás Schuff

A VECES ME PASA SOMETIMES IT HAPPENS TO ME



TITLE: SOMETIMES IT HAPPENS
"SOMETIMES IT HAPPENS TO ME"
TEXTS: NICOLAS SCHUFF
ILLUSTRATIONS: MARIANA RUIZ
JOHNSON
ILLUSTRATED BOOK
40 PAGES. 15X15 CM. B&W
ISBN 978-987-3712-83-8
ILLUSTRATION TEXTS BASED ON A
CREATIVE GAME FROM THE
INKTOBER 2019



A veces prefiero correr el riesgo.

"Sometimes it happens to me" is a book with phrases that begin with "sometimes it happens to me..." and that the illustrator has transformed into beautiful drawings.

The idea of transforming a popular proposal for cartoonists, such as the "Inktober", into a daily challenge of creating phrases from words-consectibles and then, from those phrases create an illustration that turns the message, became a creative game so beautiful that it deserved a book.



A veces hace falta mirar hacia otra parte.



A veces olvido que no soy solo lo que pienso.



Mariana Ruiz Johnson, Argentinean illustrator and author. Compostela Prize to the Illustrated Album for "Mamá". Winner of the Silent Book Contest with the book "Mientras duermes".



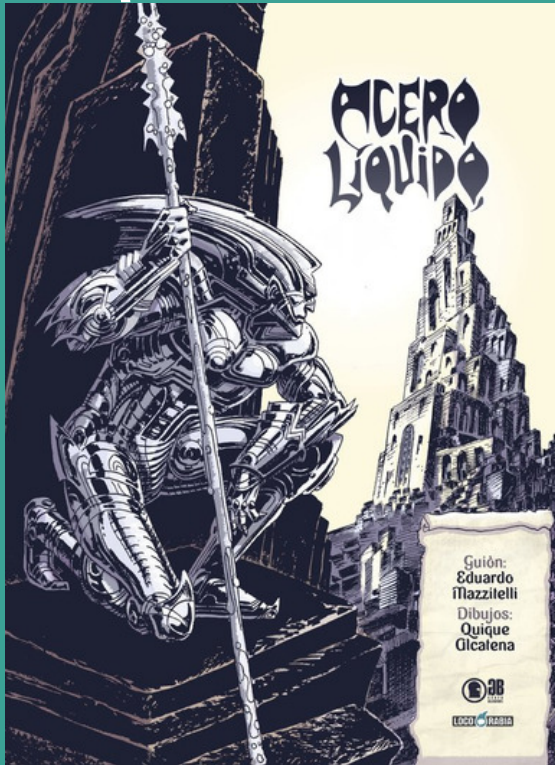
Nicolas Schuff, writer. Among other titles, he published El pájaro bigote, Los equilibristas, Así queda demuestra, Mis tíos gigantes and Las interrupciones. He gives workshops for children.



Eduardo Mazzitelli
Quique Alcatena

ACERO LÍQUIDO

LIQUID STEEL



STEEL LIQUID
ACERO LÍQUIDO.
SCRIPT: EDUARDO MAZZITELLI
ART: QUIQUE ALCATENA
NOVEL GRAPHIC
FANTASY - MAGIC
292 PAGES. B&W.
FIVE EDITIONS.
ISBN: 978-987-3712-06-7
NOT AVAILABLE FOR ITALY AND
POLAND



An invincible warrior, a ruthless king, an unparalleled magician, his enigmatic assistant and a fantastic world of kingdoms faced with death. All this is the universe where this fantastic story takes place, where the adventures occur without rest and at every step the reader is surprised by the incredible imagery of what he is seeing.



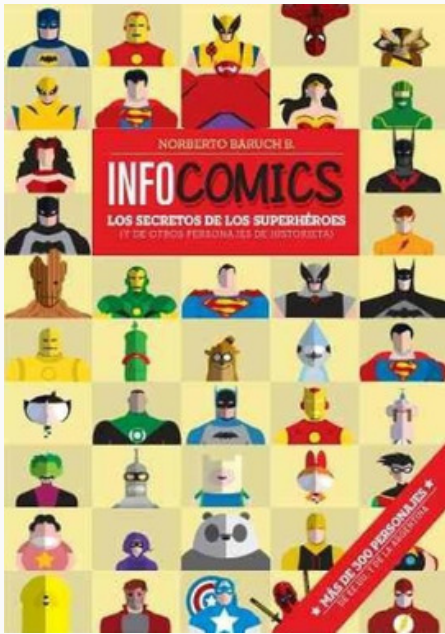
Eduardo Mazzitelli (Buenos Aires, 1952) and Quique Alcatena (Buenos Aires, 1957), is the most important artistic duo of the Argentine comic. Together they have developed many stories that have been published in countries around the world, in different languages, and that are considered "classic". Their works in collaboration include Metallum Terra, Shankar, Hexmoor, Acero Líquido and Pesadillas. Numerous of Mazzitelli's stories were published directly in Italian. Alcatena did work for DC (Superman, Batman, Green Lantern, Flash), Marvel (Conan, X-Men) and Dark Horse (Predator vs. Judge Dredd), among many other publishers.



Norberto Baruch

INFOCOMICS

INFOCOMICS



INFOCOMICS: THE SECRETS OF SUPERHEROES (AND OTHER CARTOON CHARACTERS) BY NOBERTO BARUCH MORE THAN 300 CHARACTERS OF E.E.U.U., EUROPE, JAPAN AND ARGENTINA IN STRIKING INFOGRAPHICS. 96 PAGES. 28X20 CM. FULL COLOR. ISBN: 978-9974-720-35-0 RIGHTS ALREADY ACQUIRED IN ITALY.



Infocomics is an essay on computer graphics, journalism and new forms of communication. A book made with computer graphics about comic book characters. The child-adult will meet their comic book characters to know them and share, later, all those secrets with others, who still did not dare to enjoy comics again. All the infographics have already been published in various media (newspapers, magazines) all over the world. The infographics have no copyright problems, since they are informative material.



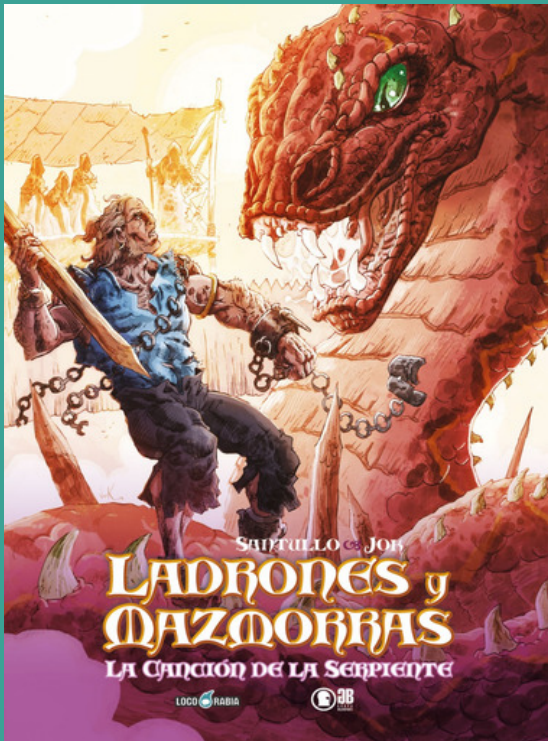
Norberto Baruch He has been in the Argentine newspapers Clarín, Página / 12, La Razón, La Nación, Critica de la Argentina and Tiempo Argentino. He has been a journalist, designer and infographer. He has been a professor in the Journalism Master's Degree at the newspaper La Nación-Universidad Di Tella. He is responsible for the University Conference on Information Design in Argentina, Chile and Peru. He has given workshops in Argentine, Colombian, Chilean, Uruguayan, Brazilian, Peruvian, Venezuelan and Panamanian newspapers. He was the creator of the Information Design Career at the University of Palermo, Buenos Aires.



Rodolfo Santullo
Jok

LADRONES & MAZMORRAS 2

THIEVES & DUNGEONS 2



THIEVES AND DUNGEONS 2
SCRIPT RODOLFO SANTULLO
ART JOK
PAGES 116
23 X 17 CM, B&W
ISBN: 9789873712814
NOT AVAILABLE FOR UK

"Thieves & Dungeons 2 has the subtitle "The Snake Song". They are very funny stories, with action, heroic fantasy, swords, thieves and of course, dungeons. The stories were originally published in the UK on the Aces Weekly site.



The authors are from Uruguay and Argentina and have already demonstrated in the first volume of these characters, that the world of "Thieves & Dungeons" has much to give.



Rodolfo Santullo (1979) is a Mexican-born Uruguayan writer, journalist, comic book writer, and editor. He was awarded the Solano López Prize for best writing for his graphic novel "Cena con Amigos". In 2009 he shared the First Prize in the JC Onetti Contest with the comic book artist Matías Bergara. In 2018 he won the prize for best writing for graphic novel "El Escapista".

Jok was born in Argentina in the seventies and has been working as a writer and artist since 1993. His work has been published in Italy, France, Spain, England, Canada, Brazil and Uruguay. Jok founded and is part of La Productora collective dedicated to making, self-publishing, promoting and teaching comics in Argentina.



Nicolás Peruzzo
Gabriel Serra

DISKETTES

DISKETTES

In the early 1980s, Diego Busetto, El Miujnjen and Arafat are called upon to create a billing program for a public company. This is their opportunity to become independent and open their own studio, but it will not be easy: they will have to face technological limitations, tight deadlines, and will have to work in secret, as they are prohibited from creating projects outside the company where they work.



DISKETTES
SCRIPT NICOLÁS PERUZZO
ART GABRIEL SERRA
PAGES 128
24 X 17 CM, COLOR
ISBN: 9789873712715
EVENT-BASED STORY



Nicolás Peruzzo was born in Montevideo in 1980. Scriptwriter, cartoonist and editor of the Ninfa Comics label. Studied drawing at Continental School and studied 3D animator at Animation Campus. He is a stable cartoonist on the staff of the North American children's book publishing house Mirror Publishing, where he has published 20 books.

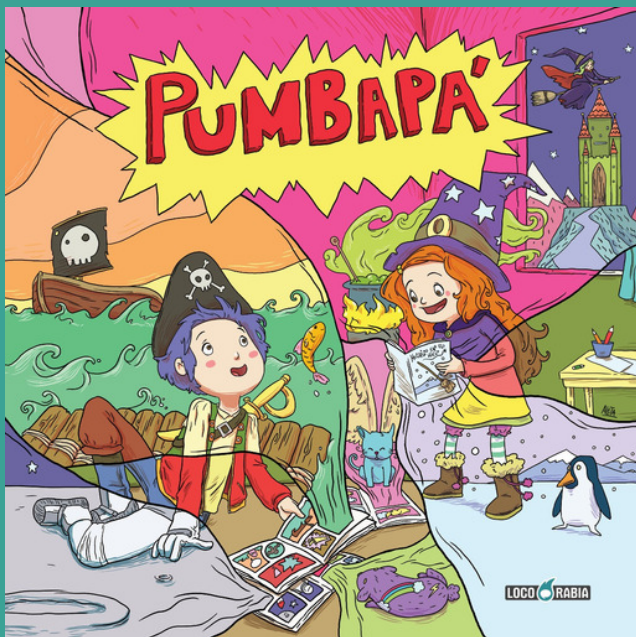
Gabriel Serra was born in Artigas, Uruguay, in 1984. Illustrator, cartoonist and ORT graphic designer. His first work was for the Ninfa Comics label, collaborating with the series Relatos de Ciudad Fructuoxia with a script by Nicolás Peruzzo. He is the draftsman of "Rincón de la Bolsa" with a script also by Peruzzo.



Children's anthology
Various authors

PUMBAPÁ

PUMBAPA



PUMBAPA
SCRIPT AND ART:
VARIOUS AUTHORS
PAGES 156
17 X 17 CM, COLOR
ISBN: 9789873712821
ANTHOLOGY FOR CHILDRENS



Pumbapá is an anthology of children's comics made entirely by Argentine authors with trajectory in books for children. More than twenty artists participate in this first volume.

Stories of terror, adventures, science fiction, love, for children to laugh, have fun and have a good time reading.



A book for children to start in the world of comics and also feel love for books. Made with a lot of passion, full color, with the best of comics for children.

Authors

Scripts: Leo Arias, Fer Calvi, Hernan Carreras, Cesar Da Col, Ernesto Guerrero, Brian Janchez, Lucho Luna, Lubrio, Fabian Mezquita, Nando, Sole Otero, Javier Rovella, Sage, Luciano Saracino, Coty Taboada, Mari Salina, Luis Paredes and Agite.

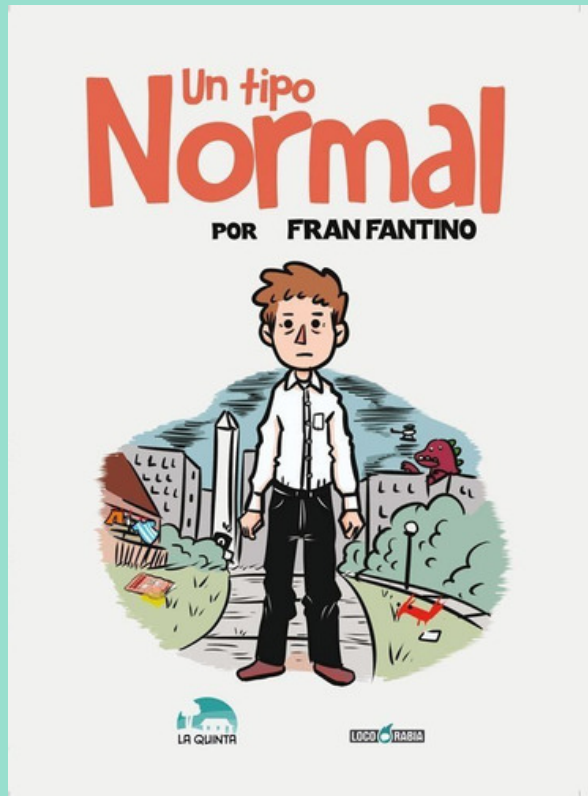
Art: Leo Arias, Fer Calvi, Paula Ventimiglia, Cesar Da Col, Ernesto Guerrero, Brian Janchez, Lucho Luna, Lubrio, Fabian Mezquita, Busu Montag, Javier Suppa, Sole Otero, Javier Rovella, Aleta Vidal, Nicolas Brondo, Coty Taboada, Mari Salina, Luis Paredes and Agite.



Fran Fantino

UN TIPO NORMAL

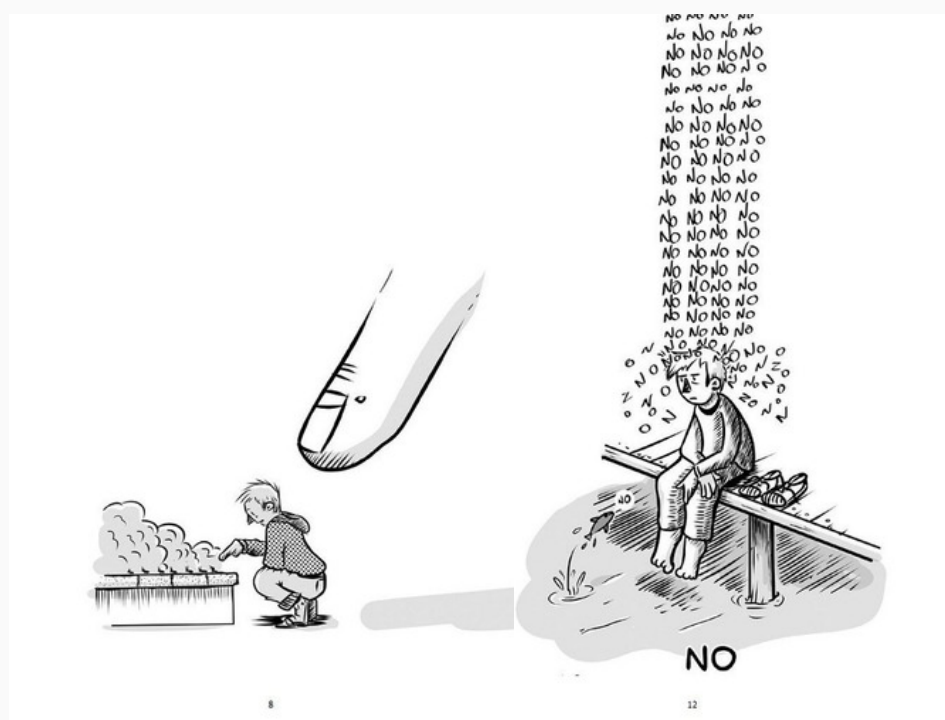
A NORMAL GUY



A NORMAL GUY
 SCRIPT AND ART:
 FRAN FANTINO
 PAGES 88
 20 X 15 CM, B&W
 ISBN: 9789873712807

Normality is a structure that tells us what to do and how to be. Some break this scheme and show us that what is normal is in continuous movement; it is to reflect about who we are, who we were and what we want to be. Who else but a normal guy to tell us this.

The book is sincere and direct. Knowing the normal guy who draws in each cartoon rethinking stereotypes and social impositions with the purest simplicity and almost innocent, makes you reflect on the scope of normality.



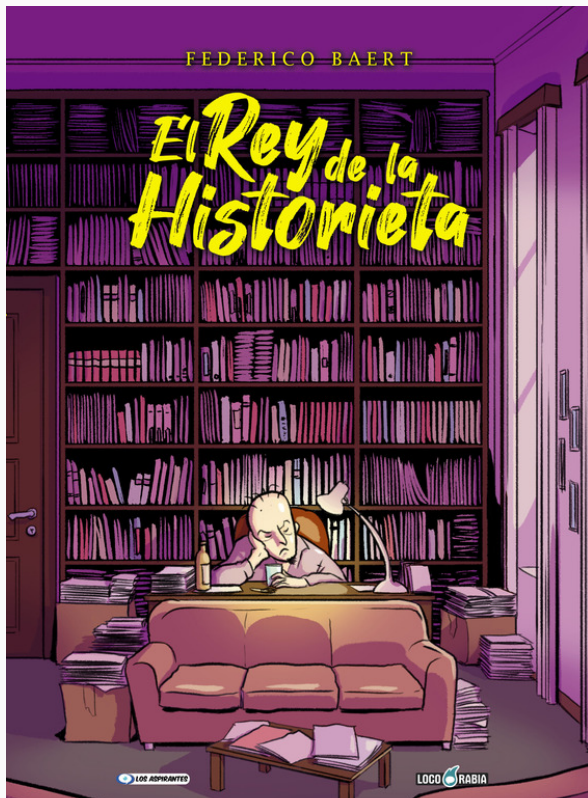
Fran Fantino was born in Quilmes, Argentina in 1982. He is a graphic humorist and comic artist. Since 2015, he has published virtually the graphic humor series "Un tipo normal". In 2016 he founded his own publishing house "La quinta ediciones" where he published: "Dibujos de un tipo normal" (2017) and "Laburo" (2018). Currently published in web format "Menos Peor" in the ezine of Loco Rabia. When he does not draw, he sells cartoons in his comicstore "La galera comics".



Federico Baert

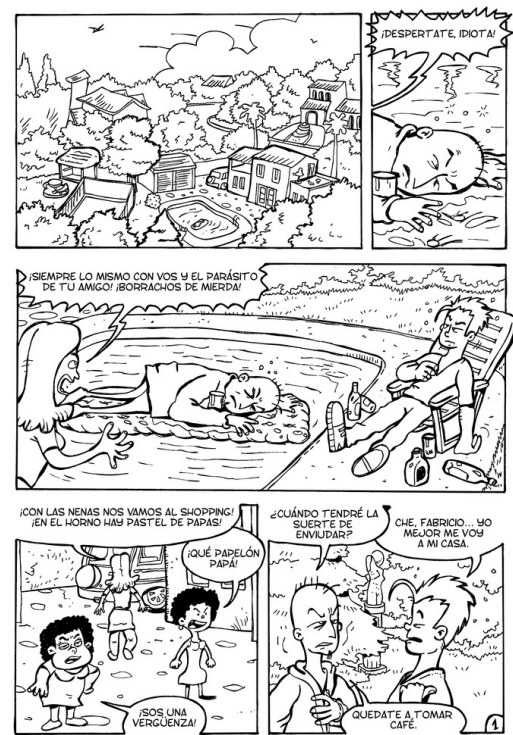
EL REY DE LA HISTORIETA

THE KING OF COMICS



THE KING OF COMICS
 SCRIPT AND ART:
 FEDERICO BAERT
 PAGES 84
 23 X 17 CM, B&W
 ISBN: 9789878620794
 COMIC FOR ADULT READERS

Fabricio Barraza is a famous scriptwriter of children's comics whose books have made him a multimillionaire. Far from achieving happiness through his success, his life is a whirlwind of uncertainties in which he tries to fill, in some way, the existential voids that he has generated in part. Little by little, his sad existence will become a torment with no turning back, in which each of the people around him, like himself, will leave to light the deepest of human miseries.



Federico Baert was born in San Nicolás where he teaches art. He writes and draws comics. In 1990 he founded the group Aquelarre together with Marcos Vergara and Caio Di Lorenzo. He co-directed the magazines Santos Pecadores and Russian Salad; he published works such as "La lluvia del adiós", Héroe de la nada", "General Cazabrujas", "El círculo de los sin vida", "Hacia el hondo bajo fondo", "El dolor de ya no ser" and "7 bares".

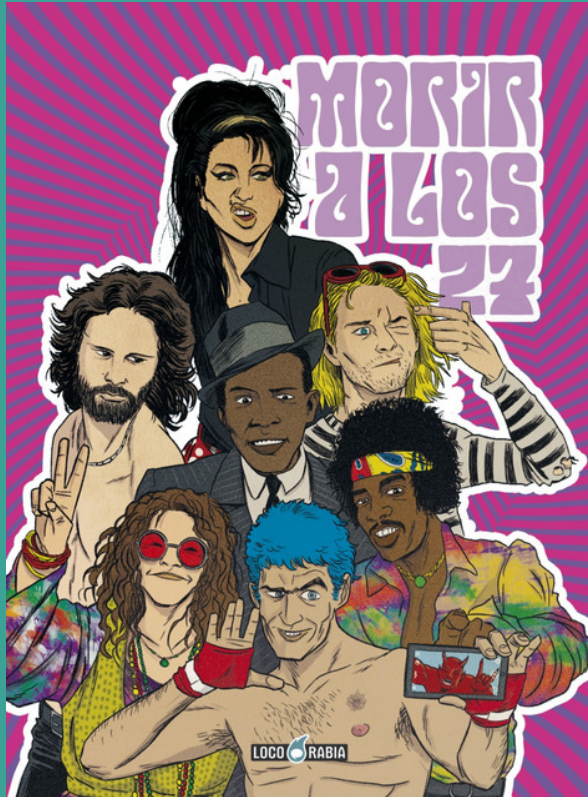
He currently publishes the graphic novels "Los hermanos Dadá" (with drawings by Marcos Vergara) and "Desquiciados" (with drawings by Caio Di Lorenzo) in Loco Rabia's online magazine.



Anthology
Various authors

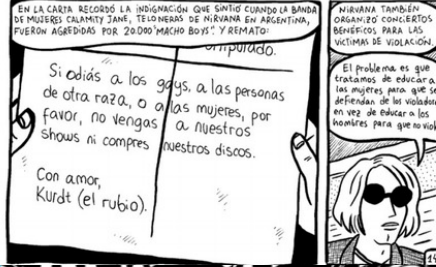
MORIR A LOS 27

DYING AT 27



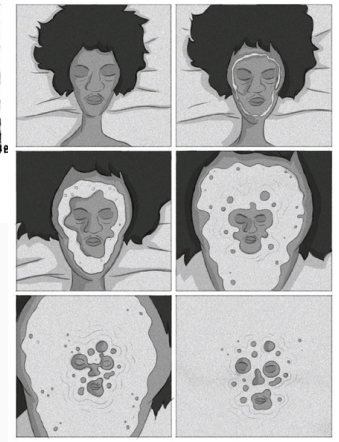
DYING AT 27
SCRIPT AND ART:
VARIOUS AUTHORS
PAGES 190
23 X 17 CM, B & W
ISBN: 9789873712760
ANTHOLOGY

There is a group of musicians who greatly influenced the culture, who lived intensely and without escaping the excesses, who created blues and rock (and even quartet) without restrictions. The Club of 27, this is how we know these artists who had their lives cut short by overdose, suicide, accident or in an unclear way, but always tragically. Cartoonists from Argentina and Uruguay pay tribute to them, freely creating a cartoon of each one of them, the chosen musicians being: Robert Leroy Johnson, Kurt Cobain, Janis Joplin, Jim Morrison, Jimi Hendrix, Amy Winehouse and Rodrigo Bueno from Córdoba (Argentina).



Authors

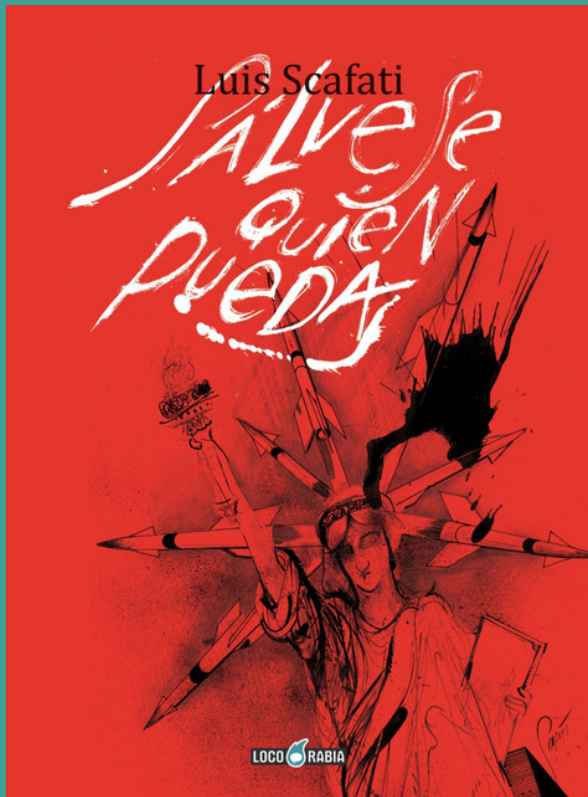
Scripts: Alejandro Farias / Matías Giamportone / Javier Hildebrandt / Rodolfo Santullo / Nicolás Peruzzo / Damián Connelly
Art: Lauri Fernández / Facundo Belgradi / Camila Torre Notari / Ciervo / Antonio Acevedo / Nicolás Brondo / Matías Giamportone / Marcos Vergara



Luis Scafati

SÁLVESE QUIEN PUEDA

EVERY MAN FOR HIMSELF



EVERY MAN FOR HIMSELF
ART AND TEXT: LUIS
SCAFATI
PAGES 100
23 X 17 CM, B & W
ISBN 978-987-3712-79-1

This book is a curious, stalking and accurate look at reality. The gaze of an artist who through drawing does not keep anything and, on the pages of the book, leaves everything. Strokes and letters - which weave brief fictions - join forces in a single cry. It is the art that warns. That it doesn't shut up. And it expresses. Every man for himself.



Author



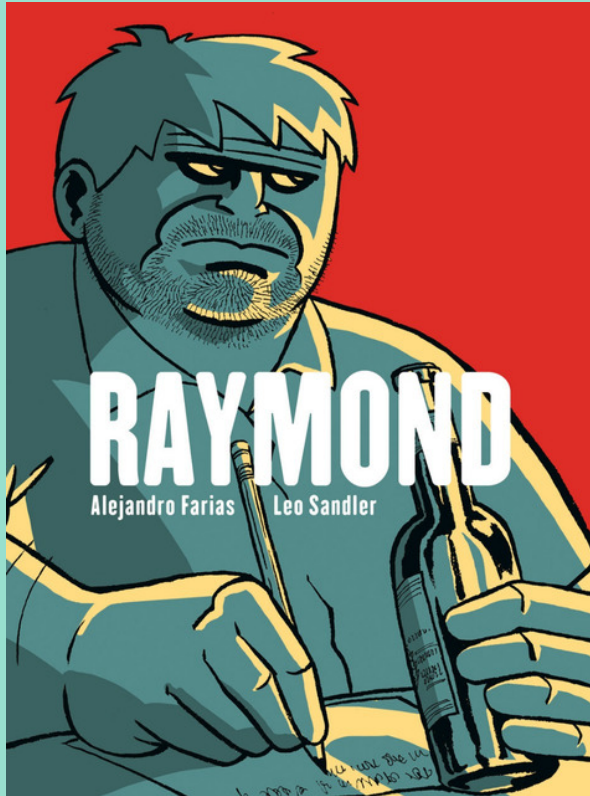
Luis Scafati (Mendoza, 1947) is an Argentine cartoonist and illustrator. He studied arts at the Faculty of Plastic Arts of the National University of Cuyo and from a very young age began to publish his drawings in various magazines, such as Humor, Noticias, Tía Vicenta and in the newspapers Clarín, Sur, La Nación and El País (from Uruguay). His works integrate the collections of important Argentine and international museums.



Alejandro Farias
Leo Sandler

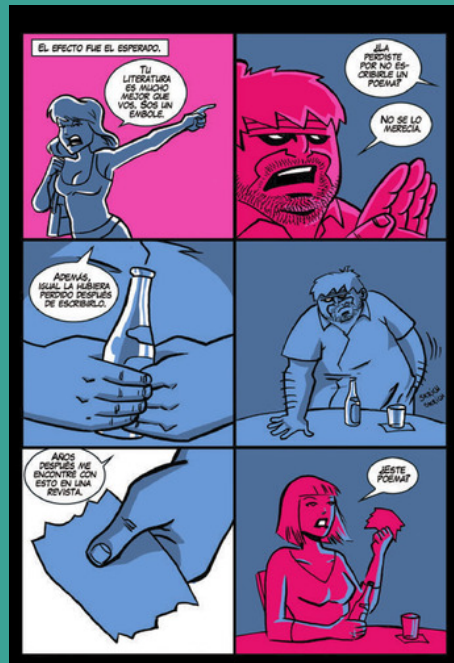
RAYMOND

RAYMOND



RAYMOND
SCRIPT: ALEJANDRO FARIAS
ART: LEO SANDLER
80 PAGES, 23X17 CM,
COLOR. ISBN: 978-987-783-
150-4 CO-EDITED BY
KARKASS EDICIONES AND
LOCO RABIA EDITORA

Raymond is a salad of readings, winks and tributes... Carlos Raymond parodies the literature with which we grew up: the Beat generation and the dreary singing of the poetic "white trash" by authors such as Charles Bukowski and Raymond Carver".



Alejandro Farias,
He was born in Bahía Blanca, in the year 1978. He published the novels *Frío* (Llanto de mudo, 2008) and *La edad del sueño* (Dog, 2002) and the poems "Cuando digo" (Editorial Imaginante, 2007). He has written the graphic novels "Life is elsewhere", "The color of snow" and the adaptations to comic of the plays "Venice", "Made in Lanus" and "The Wolf Man", among others.

Leo Sandler
He was born in Rosario in 1974. Self-taught cartoonist and occasional scriptwriter. He has participated in the anthologies *Ebrio* (Llantodemudo, 2010), *La fábrica* (LocoRabia, 2010), *Mi Buenos Aires querido* (LocoRabia, 2011) and drawn the graphic novel *La pasión* (Llantodemudo, 2012).



Federico Pazos

LA RESACA

THE HANGOVER



FEDERICO PAZOS, GRAPHIC NOVEL. 128 PAGES, FULL COLOR 23X17CM.
ISBN: 978-987-4164-17-9
CO-PUBLISHED WITH HOTEL DE LAS IDEAS.

In La Resaca, four stories are told that, alternately, make us think about something very important. Are we the decisions we make? The author proposes four different styles for four deep stories that will touch our hearts and souls.



Federico Pazos Born in 1980 in Buenos Aires, Argentina. He began to publish his comics in independent magazines in the mid-nineties. Later he published Grotowski, Bodhisattva! and Bebop Junkie together with friends. He also started working as an illustrator. He lived in Spain for a few years, where he participated in comic anthology magazines such as Dos Veces Breve, Monográfico y tos. He now lives in Buenos Aires. He continues working as an illustrator and doing comics and things.



Jorge Quien

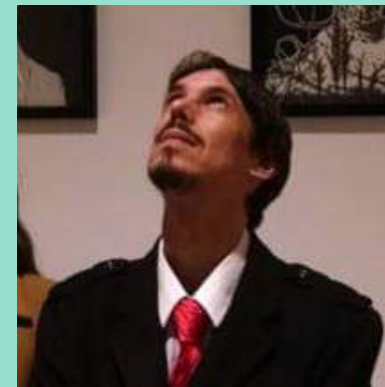
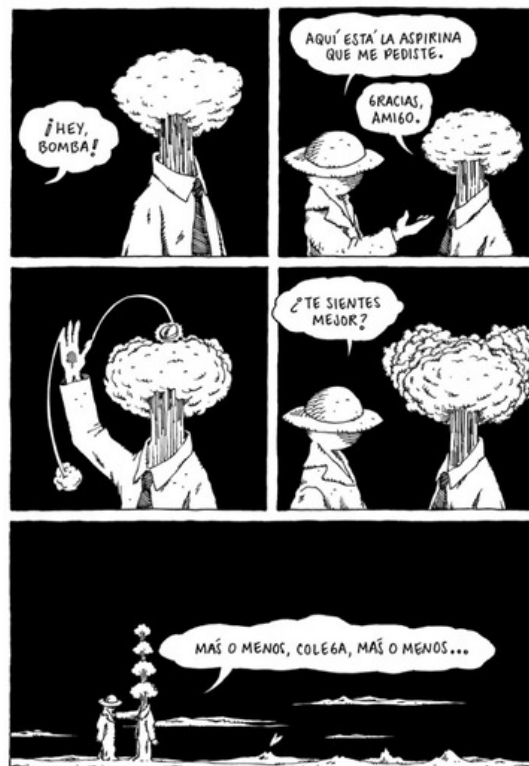
POCKETLAND

POCKETLAND



GRAPHIC NOVEL. AUTHOR
(SCRIPT AND ART) JORGE
QUIEN.
STRANGE CHARACTERS ON A
STRANGE PLANET.
72 PAGES; 20 X 15 CM. B&W.
ISBN 978-987-3712-77-7

Pocketland is the land of pocket where the treasures that Jorge Quien offers to reveal in each episode come from. Pocketland is also the world of things. What happens to objects when we're not looking at them, when they pass into another dimension, when they get lost? Their stories are sad, they are the stories of those who drag a past, remorse, automatic behaviour, manipulations of our actions.



Jorge Quien (Buenos Aires, 1970) is a visual artist and cartoonist. He studied Visual Communication and Fine Arts in Santiago de Chile. He has participated in exhibitions and obtained scholarships in Buenos Aires, Santiago, Berlin, Lyon and Belfast. In Argentina he published the books Humanillo (La Pinta 2010), Planetoide (Llanto de Mudo 2013) and Bestinta (Fadel&Fadel 2018). In Chile he published Nada se Pierde con Vivir (Das Kapital 2013), Anoche I y II (Chancacazo 2014-2017) and Los Sofistas (Ril Editores 2015 / Tren en Movimiento 2018). Publishes comics on the websites www.kamandi.com and chancacazo.cl. He lives and works in Buenos Aires.

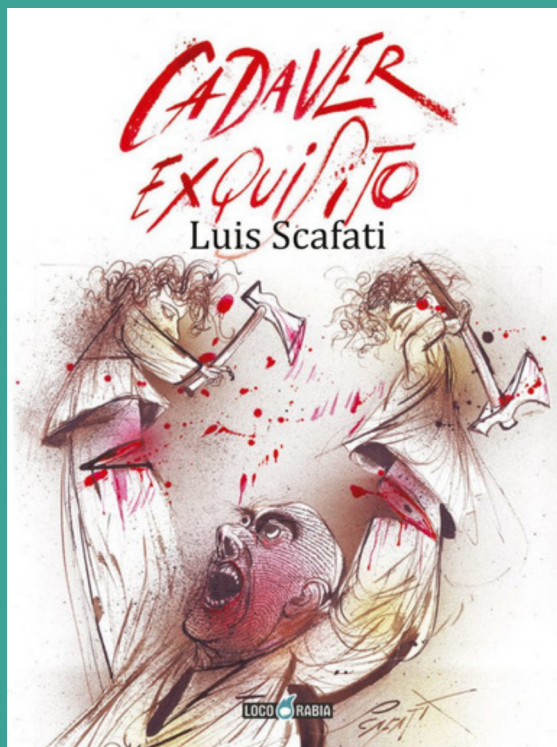
www.jorgequien.com



Luis Scafati

CADÁVER EXQUISITO

EXQUISITE CORPSE



COMICS, GRAPHIC HUMOR
AND ILLUSTRATIONS BY THE
TALENTED ARTIST LUIS
SCAFATI. SECOND EDITION.
96 PAGES. 17X23CM. B&W.
ISBN: 978-987-3712-72-2

This book brings together a varied production of the acclaimed illustrator Luis Scafati linked to his role as a cartoonist and comedian. Illustrations and texts are mixed with the strips of the character Rocamadour, published in the magazine Tía Vicenta and pages of the comic strips he made with Pablo De Santis for the first time of the mythical Fierro magazine.



Luis Scafati (Mendoza, 1947) is an Argentine cartoonist and illustrator. He studied arts at the Faculty of Plastic Arts of the National University of Cuyo and from a very young age began to publish his drawings in various magazines, such as Humor, Noticias, Tía Vicenta and in the newspapers Clarín, Sur, La Nación and El País (from Uruguay). His works integrate the collections of important Argentine and international museums.



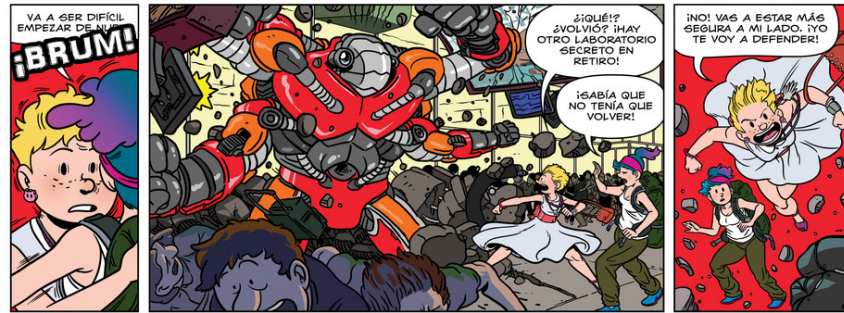
Nahuel Sagárnaga

MIRINA

MIRINA



Nahuel Sagárnaga, was born in Salta, Argentina, is a graduate of the Polyvalent of Arts and the School of Fine Arts Tomás Cabrera. Currently lives in Buenos Aires. He is an illustrator and studied with Horacio Lalia. Published in Revista Nah! and drew the cartoon based on the movie "Metegol" for Ovni Press. Published with Ediciones Noviembre the book "Run, Wachín!", inspired by his dachshund. "Mirina" is his first graphic novel.



A story with the classic seasonings of adventure and science fiction, but that coexists with modern topics and lots of fun. Recommended for teenagers and adults.



GRAPHIC NOVEL OF ADVENTURES, ACTION AND HUMOR, WITH A LESBIAN ROBOT GIRL AS PROTAGONIST. THE AUTHOR, NAHUEL SAGÁRNAGA, IS ONE OF THE NEW VALUES OF THE ARGENTINE CARTOON. 108 PAGES. 23 CM X 16 CM. FULL COLOR ISBN: 978-987-3712-70-8



Fran Fantino

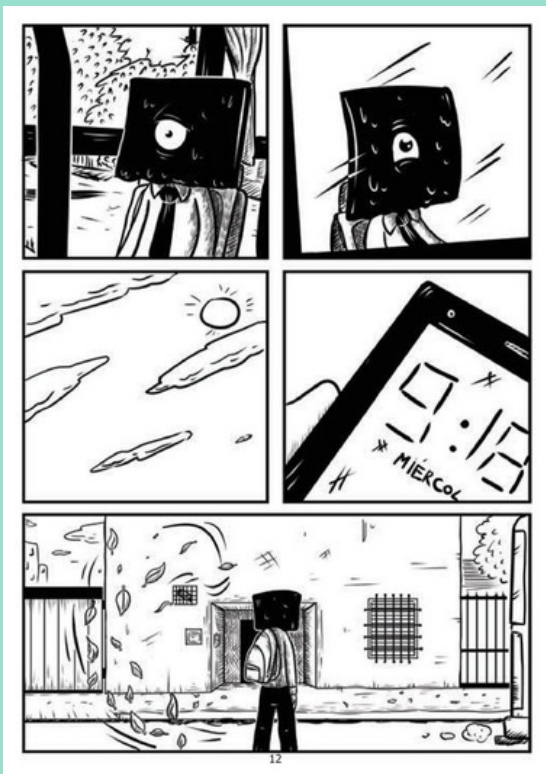
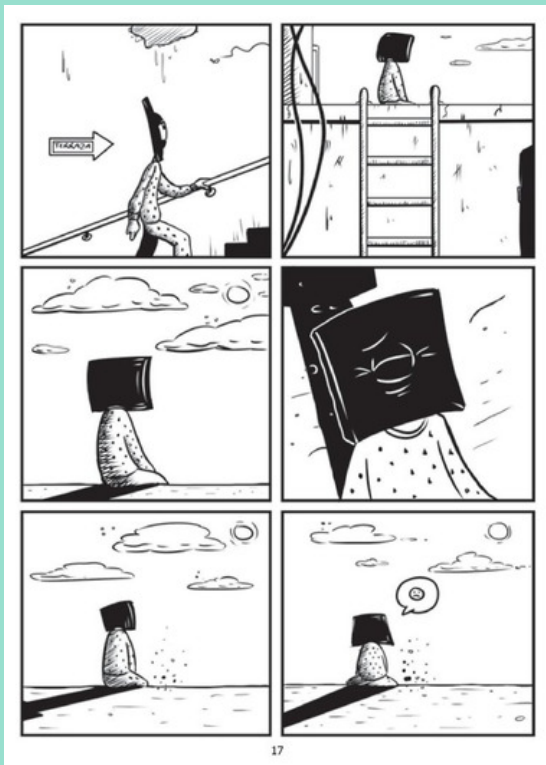
EXTRAÑO

STRANGE

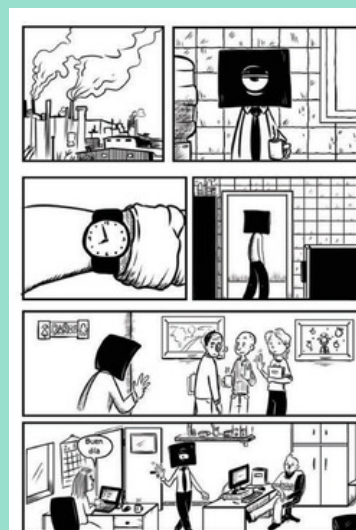


GRAPHIC NOVEL.
THE CONTINUOUS SEARCH
FOR THE MEANING OF LIFE,
STARTING FROM SIMPLE
THINGS.

56 PAGES. 23CM X 17CM.
BLACK AND WHITE.
ISBN: 978-987-3712-64-7



A story that could be the story of many of us. The continuous search for the meaning of life, but starting from simple things. The reasons that lead us to get up, to work, to feel alone, to fall in love.



How life disposes us and predisposes us day by day, with the family burden that we carry and every experience that we face.



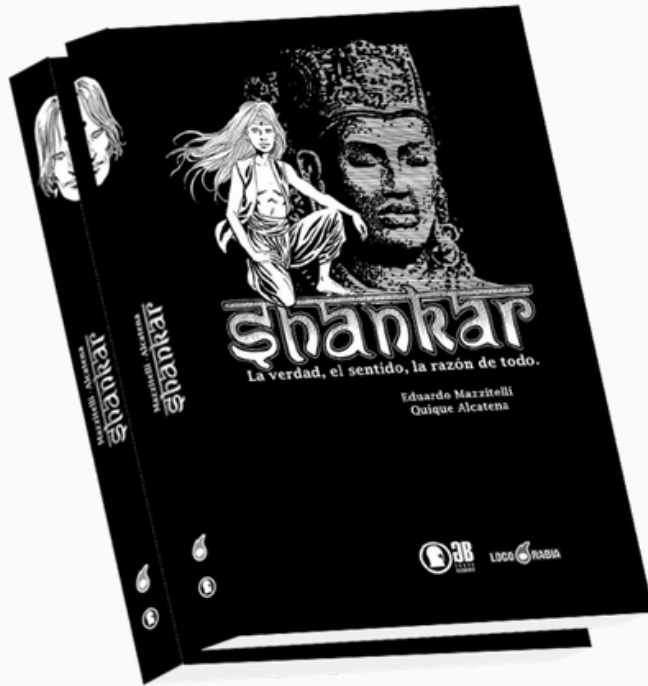
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Eduardo Mazzitelli
Quique Alcatena

SHANKAR I & II

SHANKAR



AN ADVENTURE THAT IS AT THE SAME TIME ALL THE ADVENTURES OF THE WORLD.

A LEGEND THAT IS ALL THE LEGENDS. THE LEGEND OF SHANKAR.

SCRIPT: EDUARDO MAZZITELLI

ART: QUIQUE ALCATENA

610 PAGES 16X23 CM. BN.

ISBN I: 978-987-3712-16-6

ISBN II: 978-987-3712-58-6



Eduardo Mazzitelli (Buenos Aires, 1952) and Quique Alcatena (Buenos Aires, 1957), is the most important artistic duo of the Argentine comic. Together they have developed many stories that have been published in countries around the world, in different languages, and that are considered "classic". Their works in collaboration include Metallum Terra, Shankar, Hexmoor, Acero Líquido and Pesadillas. Numerous of Mazzitelli's stories were published directly in Italian. Alcatena did work for DC (Superman, Batman, Green Lantern, Flash), Marvel (Conan, X-Men) and Dark Horse (Predator vs. Judge Dredd), among many other publishers.

Found in the middle of the Hindu jungle, nobody knows the origin of Shankar. However, he is soon dismissed for his skills and for a strange tattoo that changes the language on his back, which defines him as "the one who will dominate the world". Several kingdoms declare him his heir and everywhere claim it as his own, but Shankar has only one God: curiosity.



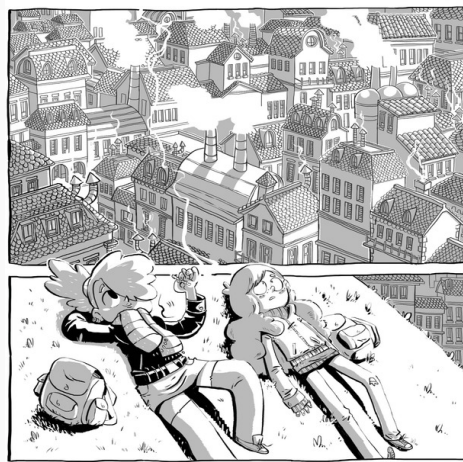
Abel Alves
Juan Caminador

SEGUNDA VENIDA

SECOND COMING



GRAPHIC NOVEL. FOR TEENAGERS
AND ADULTS. SCRIPT: ABEL
ALVES. ART: JUAN CAMINADOR.
172 PAGES, B & W, 17X23CM.
ISBN: 978-987-3712-66-1. IT WAS
ALSO PUBLISHED IN SPAIN.



Abel Alves is a screenwriter born in Ferrol, Spain, who for more than 4 years lived (and published) in Uruguay and Argentina. At the moment he returns to live in Galicia, where he continues writing with the hope that Christopher Nolan adapts some of his works to the cinema.

Evangalina is an 18 year old girl like any other. She likes to listen to music, smoke marijuana and watch B series movies with her friend Susi. Her life is monotonous, until one day everything changes. Evangalina meet a strange talking dog that makes a transcendental revelation, which will affect all humanity. She is the "chosen one", the new Messiah destined to save the world ... but she is also a simple teenager. Why does this have to happen to her?

Juan Caminador (if that is his real name), is an Argentine illustrator with extensive experience, who works with a pencil in each hand. Now that he has met Alves, his life has changed drastically. We will not say if for better or worse.

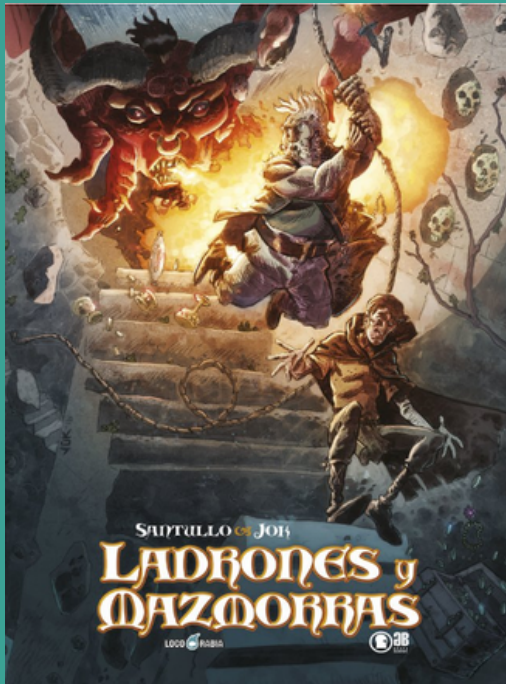
Comic book for teenage and adult readers



Rodolfo Santullo
Jok

LADRONES Y MAZMORRAS

DUNGEONS & BURGLARS



GRAPHIC NOVEL, ADVENTURE,
EPIC FANTASY AND COMEDY.
SCRIPT: RODOLFO SANTULLO ART:
JOK. 104 PAGES, 17 CM X 23 CM,
BN. ISBN: 978-987-3712-67-8.
ALSO PUBLISHED IN THE UK AND
BRAZIL.

The world of "Dungeons & Burglars" is dangerous. Nobody can guess where it will come from, the knife, the sword, the mallet, the ball of fire, the spell, the Troll's blow or the stumble in the flight. In this world there are mythological beings, magic and warriors unparalleled. But it is also a world like any other. A world where a few have a lot and many have nothing. Santullo and Jok, who treat the heroic fantasy without any respect but with a lot of love, perform a tremendous mixture of laughter and magic.



Rodolfo Santullo (1979) is a Mexican-born Uruguayan writer, journalist, comic book writer, and editor. He was awarded the Solano López Prize for best writing for his graphic novel "Cena con Amigos". In 2009 he shared the First Prize in the JC Onetti Contest with the comic book artist Matías Bergara. In 2018 he won the prize for best writing for graphic novel "El Escapista".

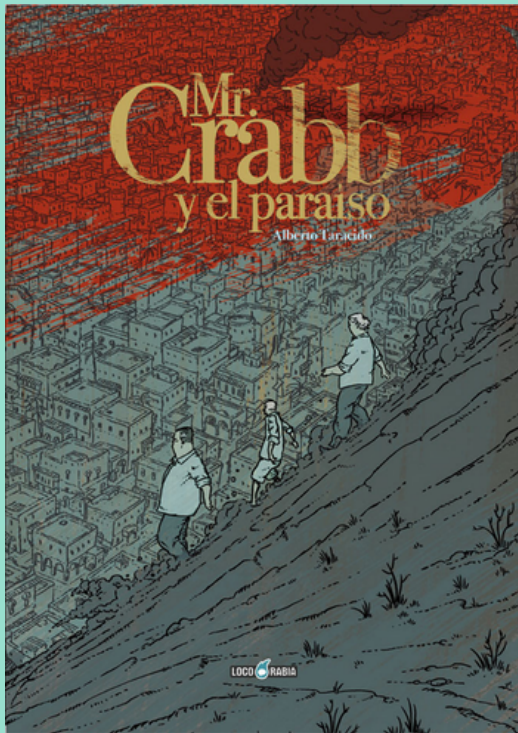
Jok was born in Argentina in the seventies and has been working as a writer and artist since 1993. His work has been published in Italy, France, Spain, England, Canada, Brazil and Uruguay. Jok founded and is part of La Productora collective dedicated to making, self-publishing, promoting and teaching comics in Argentina.



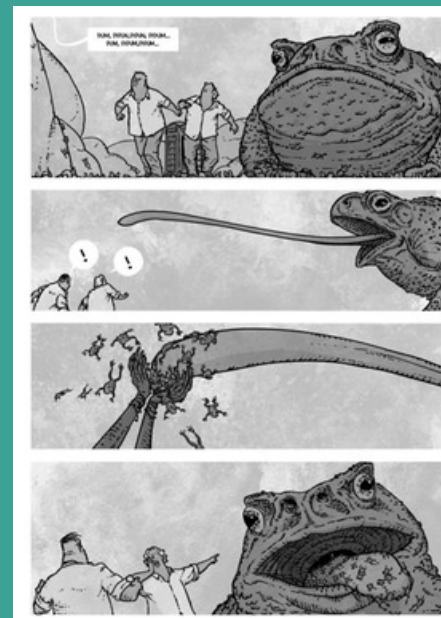
Alberto Taracido

MR. CRABB Y EL PARAÍSO

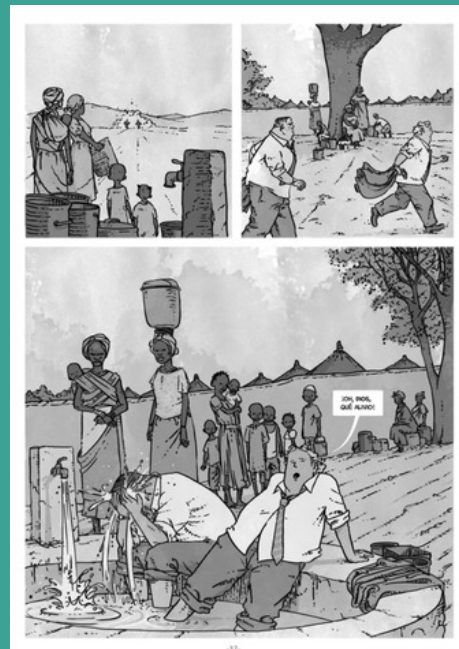
MR. CRABB AND THE PARADISE



GRAPHIC NOVEL. ACTION,
CORRUPTION, SUPERNATURAL.
ALBERTO TARACIDO
208 PAGES, 17X23CM, B&W.
ISBN: 978-987-3712-62-3.



Alberto Taracido lives in La Coruña, Spain. He was the artistic director of the game "Bicho, menudo mundo", by Filloa Records, awarded the Laus Award for Best Multimedia Design in 1998. He was co-director and responsible for the artistic direction of the animated feature film "El bosque animado", by Dygra Films, movie awarded with a Goya for Best Animation Film in 2002. He was also the artistic director of the animated feature "El sueño de una noche de San Juan", by Dygra Films, which received a Goya for Best Animation Film in 2006. He is a founding member of Otiplanet Group, a studio specializing in animation, visual communication and multimedia.



Tiana

AH-RE

AH-RE

AH-RE

POR TIANA

LOCO RABIA

AH-RE
TIANA (TATIANA POLLERO)
COMIC STRIP
108 PAGES, 15 X 15 CM.
FULL COLOR.
ISBN: 978-987-3712-60-9

GRAPHIC HUMOUR WITH GAGS
ABOUT CELEBRITIES, CURRENT
SERIES AND MOVIES



In "Ah Re", Tiana plays to take visual references, common phrases and situations or collective moments to look for a different meaning. And in that search appears a direct and very effective humor. The drawing and its look are simple, and in that apparent simplicity lies the power of our laughter.

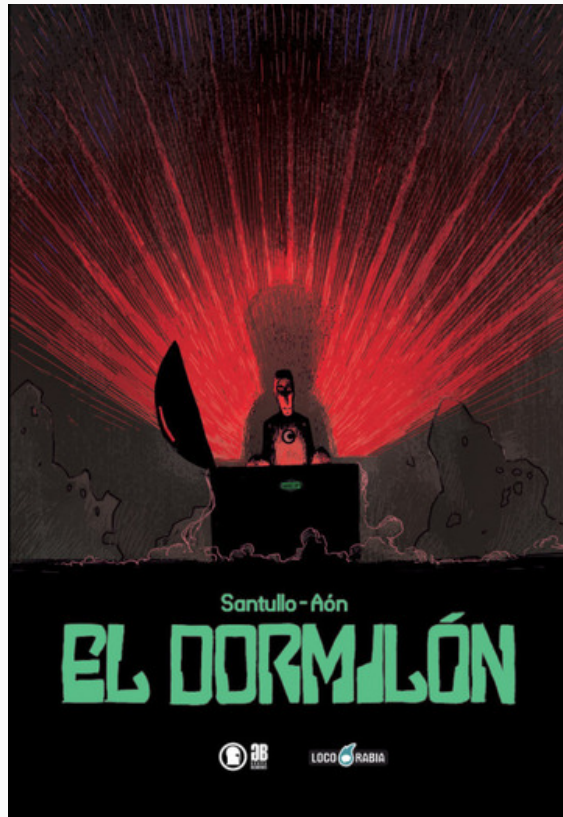


Tiana is Tatiana Pollero, was born in Buenos Aires and is a graphic designer graduated from the UBA. She works in advertising, teaching, illustration and the publishing world. She has edited together with Micaela Malcolm "Invisible to the eyes", a project that integrates 160 illustrators from all over the world to interpret "The Little Prince" by Antoine de Saint-Exupéry. Part of their work can be seen at <https://www.behance.net/tianapol>



Rodolfo Santullo
Carlos Aon

EL DORMILÓN SLEPPER



GRAPHIC NOVEL.
SCRIPT: RODOLFO SANTULLO
ART: CARLOS AON
120 PAGES, 16X23 CM.
FULL COLOR.
ISBN: 978-987-3712-28-9
NOT AVAILABLE FOR CHINA



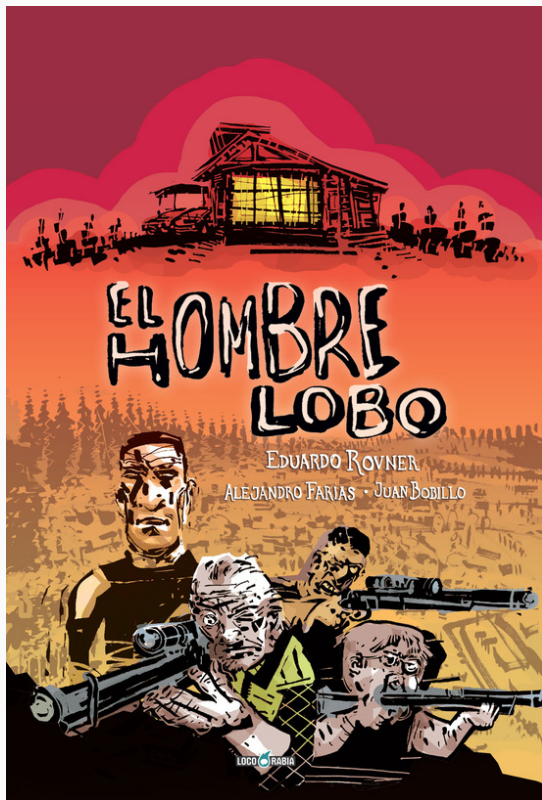
The planet has gone to hell. The resources, completely exhausted. While the poor are crowded, the rich acquire the possibility of a special program, they buy being cryogenized and thrown into space, for a better life. But ... what happens if they cheat you? That will have to discover our protagonist in this story that combines post apocalyptic science fiction with the mysteries of closed room.



Carlos Aon. He was born in Buenos Aires in 1978. He is a cartoonist, illustrator and graphic designer. In 2003 he began his career as an illustrator of children's books and has participated in dozens of books in countries such as Argentina, the United States, Korea and Spain. He has published in the magazine Fierro and Teatro en Viñetas.

Rodolfo Santullo (1979) is a Mexican-born Uruguayan writer, journalist, comic book writer, and editor. He was awarded the Solano López Prize for best writing for his graphic novel "Cena con Amigos". In 2009 he shared the First Prize in the JC Onetti Contest with the comic book artist Matías Bergara. In 2018 he won the prize for best writing for graphic novel "El Escapista".



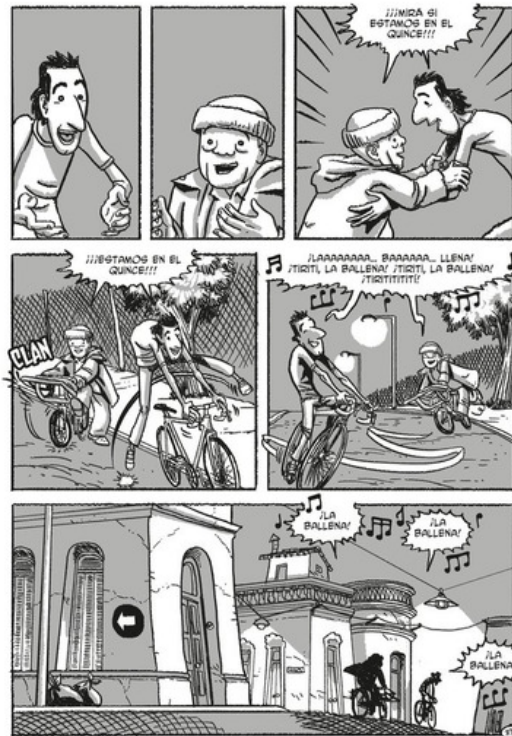


*Alejandro Farias
Juan Bobillo*

EL HOMBRE LOBO

THE WEREWOLF

EDUARDO ROVNER THEATER PLAY
ADAPTED TO THE COMIC STRIP BY
ALEJANDRO FARIAS (SCRIPT) AND
JUAN BOBILLO (ART)
68 PAGES 16X23CM, B&W. ISBN
978-987-3712-51-7



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Marcos Vergara*

EL AMATEUR

THE AMATEUR

MAURICIO DAYUB THEATER PLAY
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Carlos Aon*

VENEZIA

VENEZIA

JORGE ACCAME THEATER PLAY
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CARLOS AON (ART)
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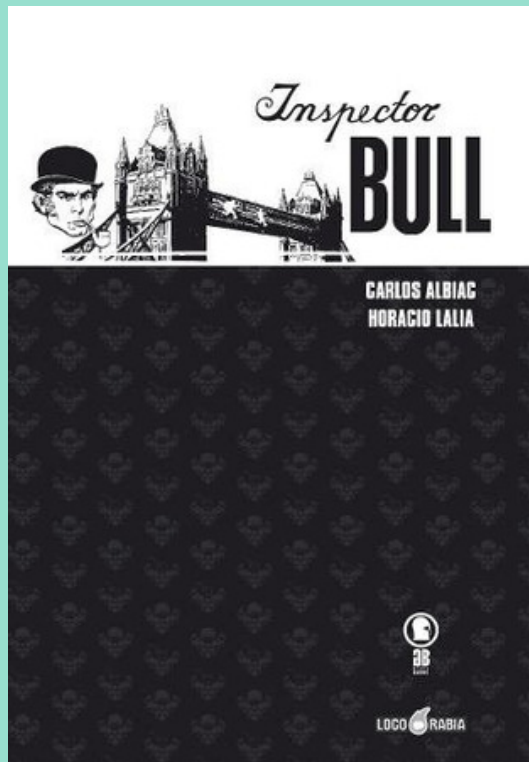
Carlos Albiac
Horacio Lalia

INSPECTOR BULL

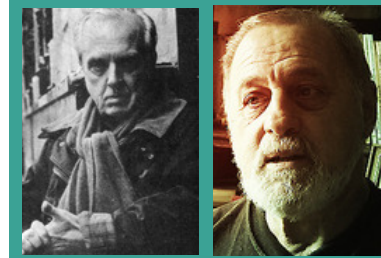
INSPECTOR
BULL

On a few occasions, Victorian London became darker and more terrible. Scary crimes, ghosts, curses, murders. The streets perpetually buried in fog. But a man faces all that evil and darkness. A detective with the ability to combine sagacious wit with audacity and two solid fists. Inspector Bull.

The complete work of Carlos Albiac and Horacio Lalia in a single volume, restored especially for the occasion. A classic of the Argentinean and universal cartoon.



INSPECTOR BULL
SCRIPT: CARLOS ALBIAC
ART: HORACIO LALIA
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B & W.
ISBN: 978-987-3712-28-9



Carlos Albiac began his screenwriting career in the series "Pithy Raine" for the Oklahoma magazine of Editorial Bruguera. A short time later he created for the Editorial Columba "Alamo Jim", both with drawings by Carlos Casalla. In 1976, in Record Editions, produced the series "Through Oceania" with drawings by Lito Fernandez, "Perdido Joe" again with Casalla and "Wacantanca" with Juan Zanotto, and in the eighties he produced "Doctor Fogg" (with Fernandez) and "Buenos Aires Cero" with Taborda, he died in 2012.

Horacio Lalia, born in 1941. After his artistic studies at the Escuela Panamericana del Arte, Horacio Nestor Lalia made his professional debut in Hora Cero in 1964 and began a collaboration with Columba. He assisted among others Eugenio Zoppi and Alberto Breccia on their work, and made appearances in El Tony and D'Artagnan. From 1966 to 1968 he worked for the British market. Between the late 1970s and late 1980s, he was present at the British market again with stories for 2000 AD. He also worked for publishers in Italy (Eura), Spain (Norma), Germany (Bastei) and France (Albin Michel).



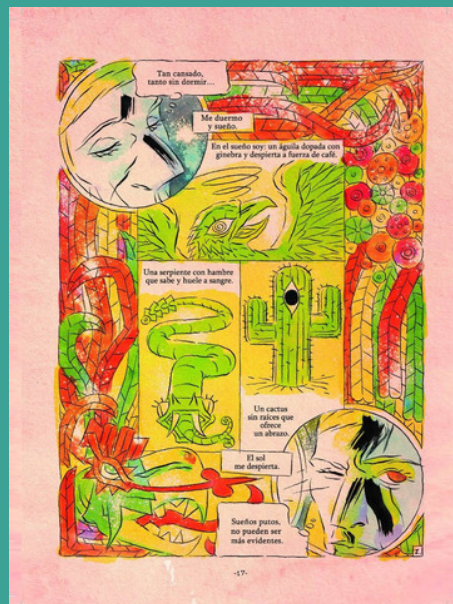
Fer Calvi

¡MÉXICO LINDO!

MEXICO
LINDO!



MEXICO LINDO! SCRIPT AND
ART: FERNANDO CALVI
GRAPHIC NOVEL
88 PAGES 16 X 23 CM.
FULL COLOUR.
ISBN: 978-987-3712-50-0



Fer Calvi
He was born in Córdoba, in 1973. He published illustrations and comics in magazines and newspapers in Argentina, Spain, Italy, France, USA, Mexico and Norway: Fierro, Clarín, La Nación, Cybersix, Rolling Stone, Ñ, Caras & Caretas, Barcelona, Mongolia, Billiken, Genios, Tinta Libre, Viva, Expansión, Jacobin, among others. He illustrated more than fifty books for young people and children. His Bosquenegro series has been selected by the Conabip and awarded by Comicópolis and Alija. He has also made newspaper comics and interviews in cartoon format. He gave clinics on comic scripts and workshops for children and adults.



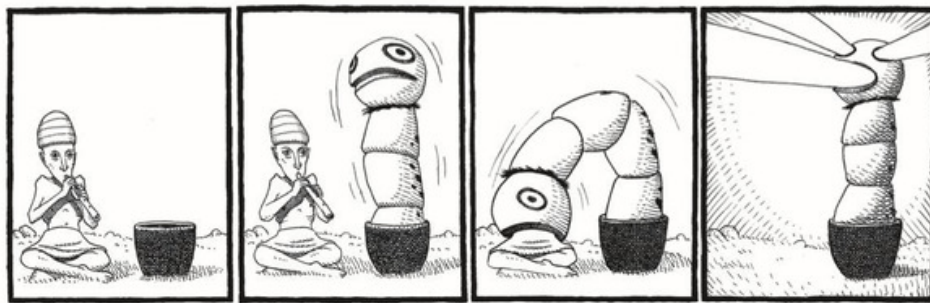
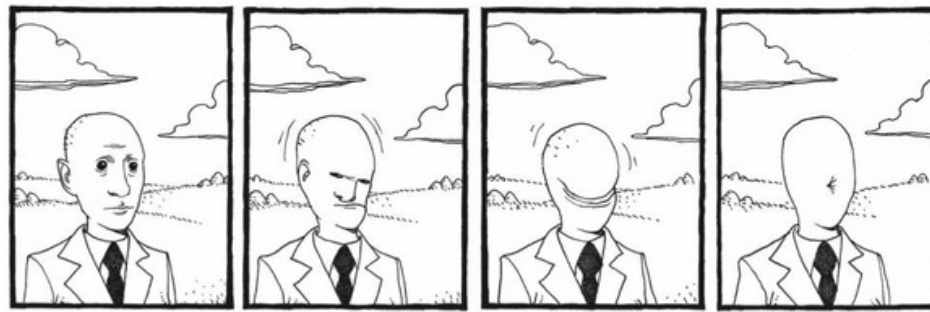
Pedro Mancini

EL JARDIN INCREIBLE

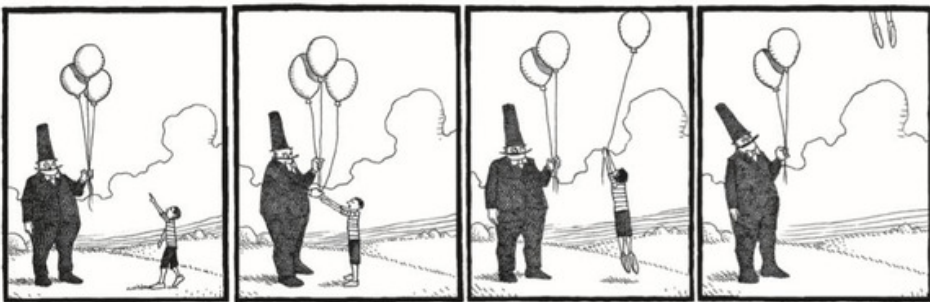
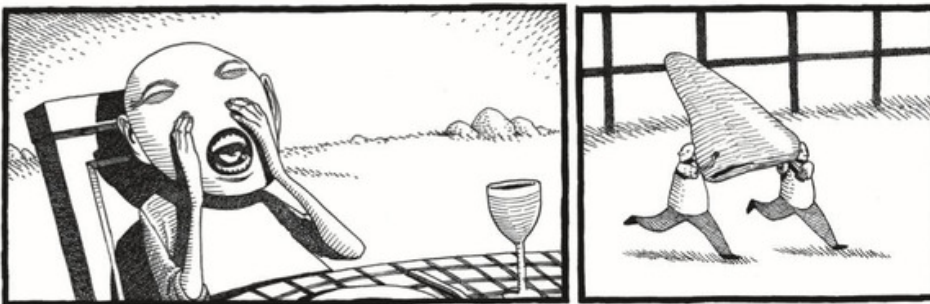
THE INCREDIBLE GARDEN



THE INCREDIBLE GARDEN
HUMOR STRIPS.
BY PEDRO MANCINI BOOK ALSO
PUBLISHED IN FRANCE, BY
INSULA EDITIONS.
68 PAGES. 20 X 10 CM.
B & W.
ISBN: 978-987-3712-39-5
RIGHTS ALREADY ACQUIRED IN
FRANCE.

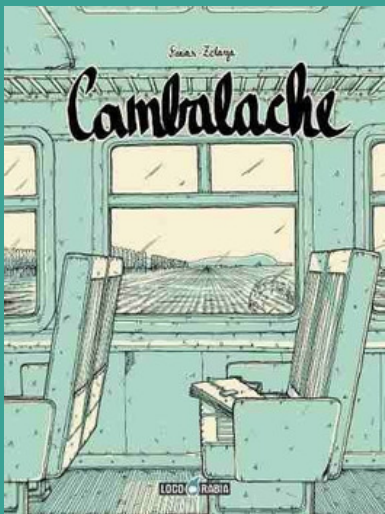


The head of Pedro Mancini is full of a singular and profound life, which we can access today thanks to this compilation of the strips that he published some years ago in the magazine "Güarnin!".



Pedro Mancini, Buenos Aires, 1983.
In 2006, together with Darío Fantacci and Santiago Fredes, he created the Niños group, a self-publishing project and a multidisciplinary group, with whom he edited seven issues of the anthology of drawings and comic books Ultramundo. In 2012 the publisher Llanto de mudo publishes Paranoia Normal, an anthology of short comics. In 2013 he participates in the collective exhibition Souvenirs d'enfance, held at the Bullukian Foundation, in Lyon, France. In 2014 he edited his first book of drawings, Shooting Rays for the Eyes (Dead Pop), and Brother (Bel Ami Edizioni), with a script by Darío Fantacci. He publishes his illustrations and comics in different magazines and fanzines of Argentina and the world.





*Alejandro Farias
Victor Zelaya*

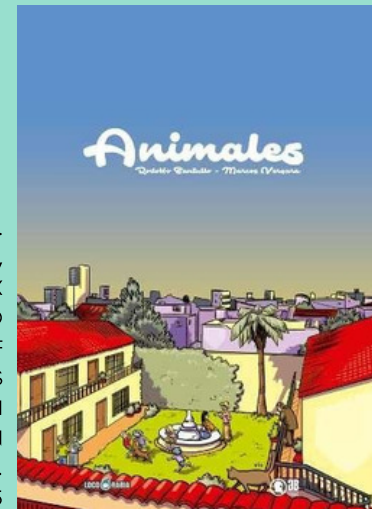
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*Rodolfo Santullo
Marcos Vergara*

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*Rodolfo Santullo
Horacio Lalia*

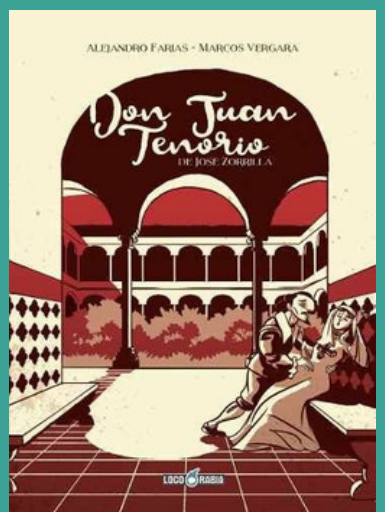
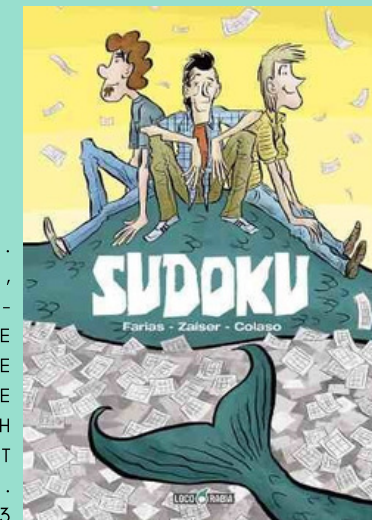
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*Alejandro Farias
Marcos Vergara*

DON JUAN TENORIO

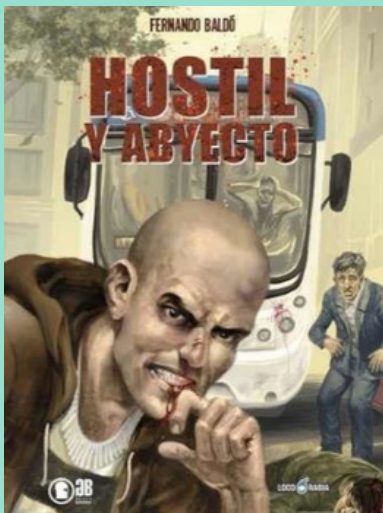
DON JUAN TENORIO. 88 PAGES, 15X20 CM, B&W. LA OBRA CLÁSICA DE ZORRILLA ADAPTADA AL FORMATO DE LA HISTORIETA, INCLUYENDO MOMENTOS DE LA VIDA DE SU AUTOR EN UN DINÁMICO USO DE LOS FLASHBACKS EN JUEGO CONSTANTE CON LA FICCIÓN. LIBRO PUBLICADO CON EL APOYO DEL CENTRO CULTURAL DE ESPAÑA EN BUENOS AIRES (CCEBA). ISBN: 978-987-3712-57-9

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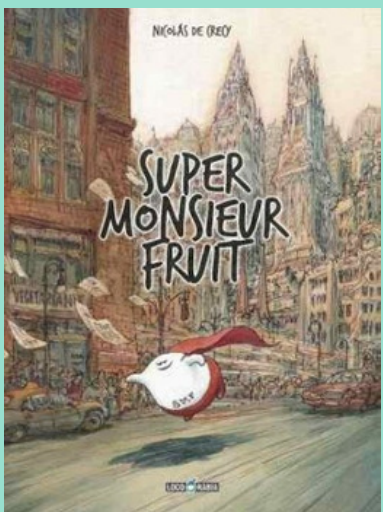




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*Rodolfo Santullo
Jok*

REFLECTION

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Alejandro Farias and others

MY DEAR BUENOS AIRES

MI BUENOS AIRES QUERIDO. 134 PAGES. EIGHTEEN COMIC STRIPS OF LOVE THAT HAVE THE GEOMETRY OF BUENOS AIRES AS THE SETTING. ALEJANDRO FARIAS'S SCRIPTS ILLUSTRATED BY ALCATENA, CARLOS AON, COSSIO, MURIEL FREGA, GAUNA, GINEVRA, HURON, LOTTERSBERGER, MEDRANO, JORGE QUIEN, SANDLER, SAN JUAN, SOLIS, TERRANOVA, VERGARA, VIGO, ERICA VILLAR AND OTTO ZAISER.



Max Aguirre / Jok

PEST CONTROL

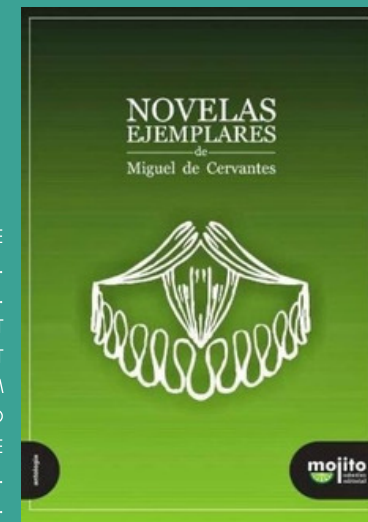
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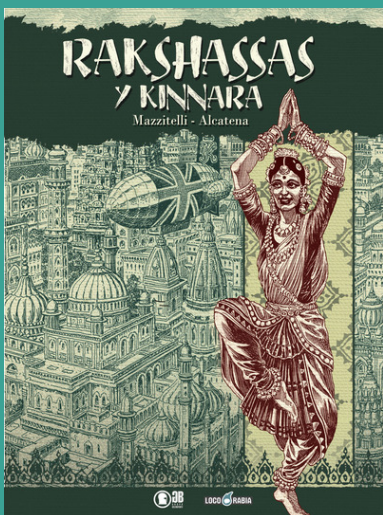


*Anthology.
Various authors.*

EXEMPLARY NOVELS

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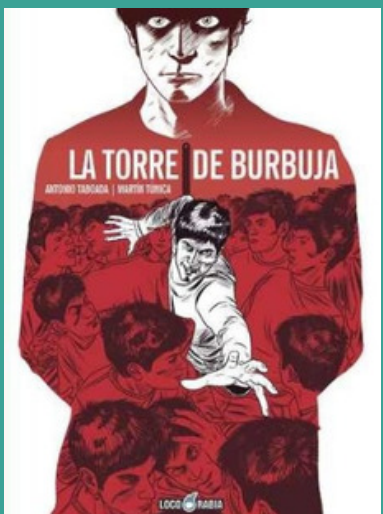




Eduardo Mazzitelli / Quique Alcatena

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Brebre (Breno Costa)

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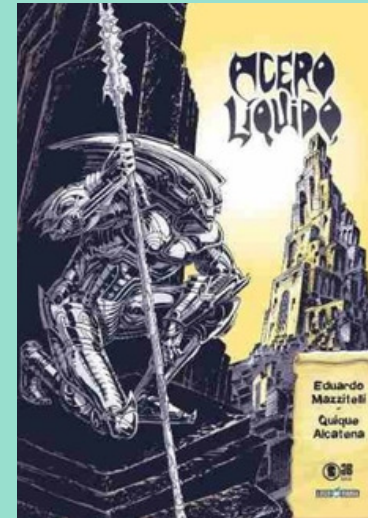
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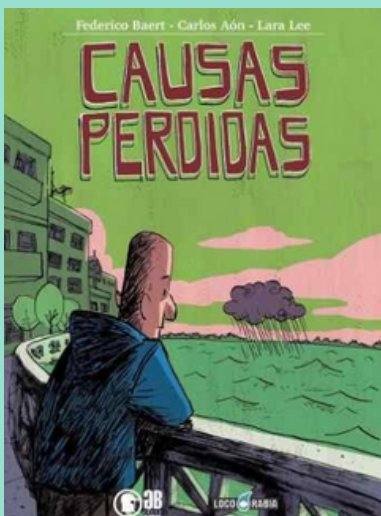


Anthology. Various authors.

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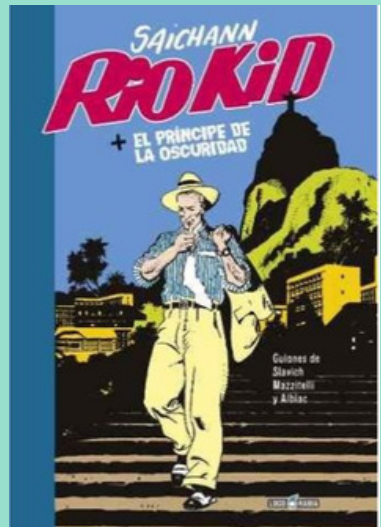




*Federico Baert
Carlos Aon*

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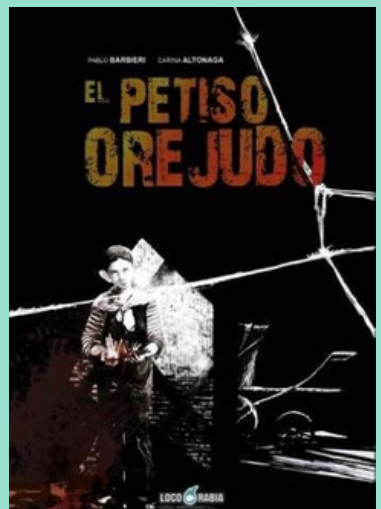
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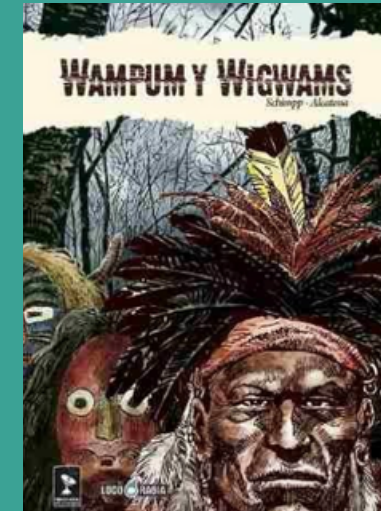
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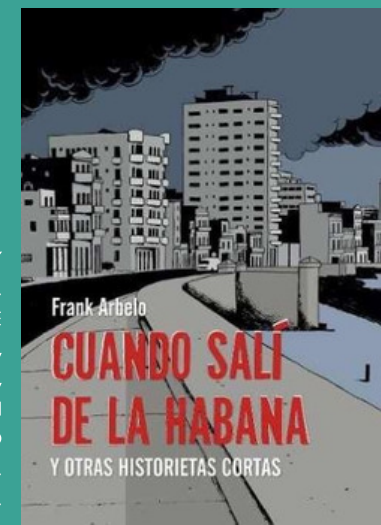
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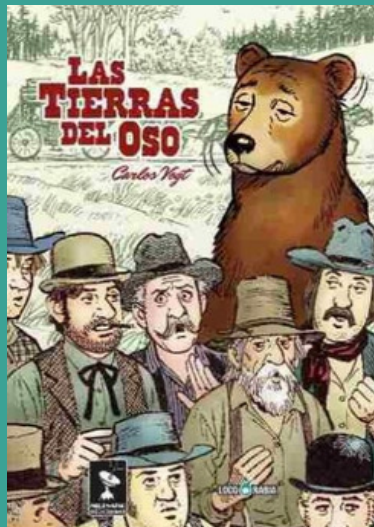




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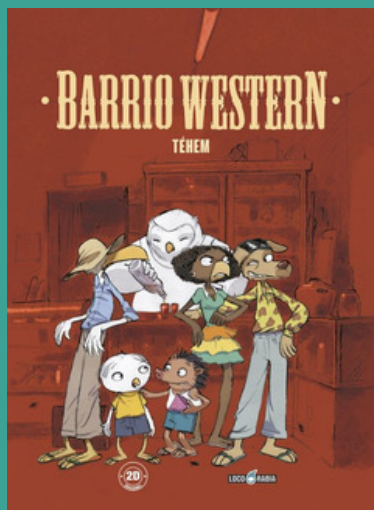
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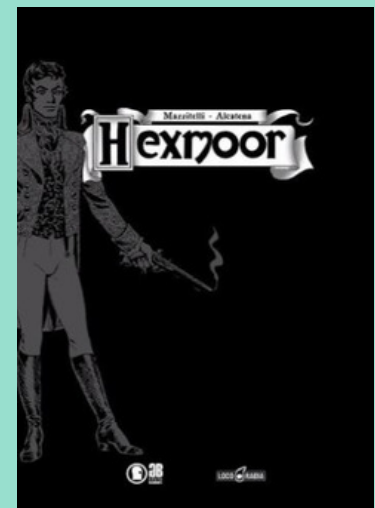
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