

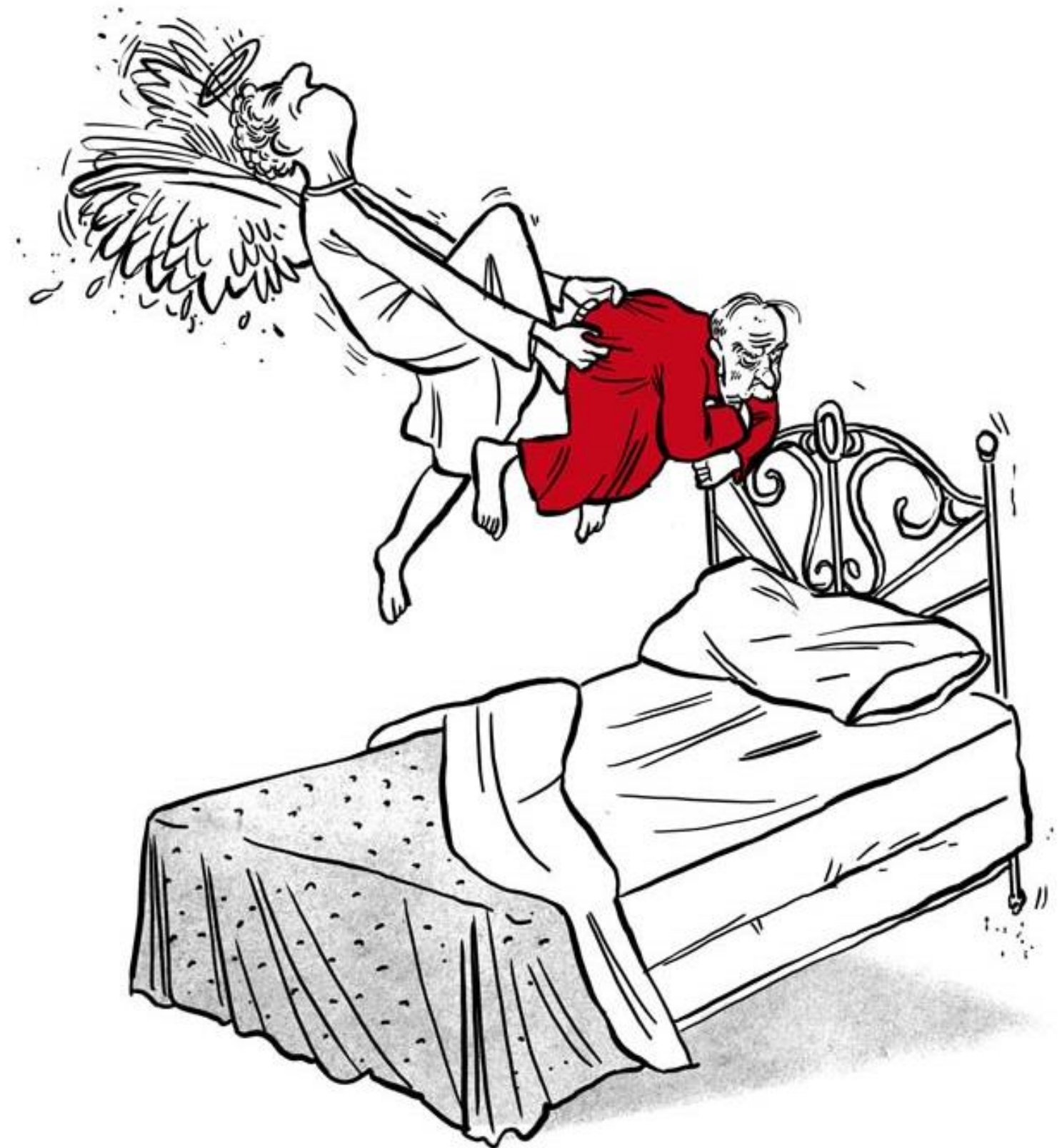


Comics,
Graphic Novels &
Graphic Narrative

CATALOGUE

2022

CHILDREN | YOUNG ADULTS | ADULTS



Oleísmos — By Francisco Javier Olea



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Oleismos

Francisco Javier Olea

The Chilean illustrator Francisco Javier Olea began with his "Oleismos" back in 2007, and since then he has been regularly publishing several vignettes a month, reaching more than a thousand entries on his blog. These vignettes masterfully bring together illustration and humour, inspired by sources as diverse as love, loneliness, monotony, everyday life and the problems that plague modern societies.

Francisco Javier Olea has earned his place within the new generation of Chilean illustrators with several books that compile his "Oleismos".

★ Award-winning author
Altazor Prize for National Arts, Design and Illustration Category 2012



“All that fits in a pencil”, according to the author.
Simple layouts full of ingenuity and sense of humor.



Francisco Javier Olea is a Chilean illustrator and designer. As a child he began to draw and never stopped. He has developed his career mainly in the press (El Mercurio newspaper) and have made numerous collaborations for books, companies, restaurants and music. He has published four books of his own that range from social humor to graphic novels. In 2012 he received the Altazor Award for National Arts in the Design and Illustration category.

100 Women Looking Forward

Francisco Javier Olea

“100 Women Looking Forward” is a project by Francisco Javier Olea that was born, fundamentally, from his passion for portraits and the gradual conviction that the future must be seen through the eyes of a woman: a collaborative and less competitive gaze.

The beauty of this work is in the diversity of female icons selected by the author. They are women who have been part of the culture, who have had an attitude and a posture towards life, neither good nor bad. Women who have lived and transmitted what it means to be a woman.

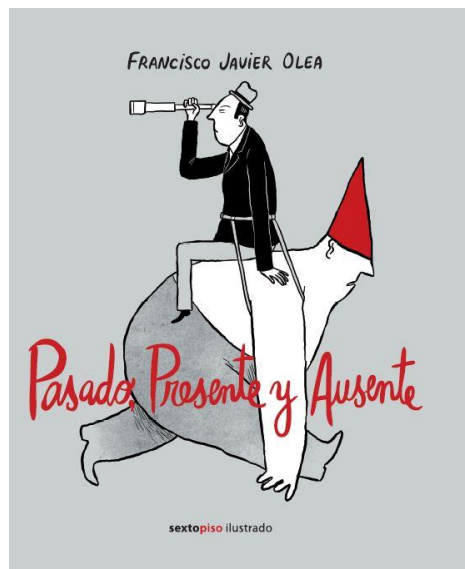
Work in Progress



The
answers
that men
are looking
for are in
the female
gaze.



Francisco Javier Olea is a Chilean illustrator and designer. As a child he began to draw and never stopped. He has developed his career mainly in the press (El Mercurio newspaper) and have made numerous collaborations for books, companies, restaurants and music. He has published four books of his own that range from social humor to graphic novels. In 2012 he received the Altazor Award for National Arts in the Design and Illustration category.



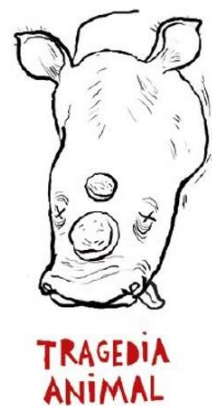
Past, Present and Absent

Francisco Javier Olea

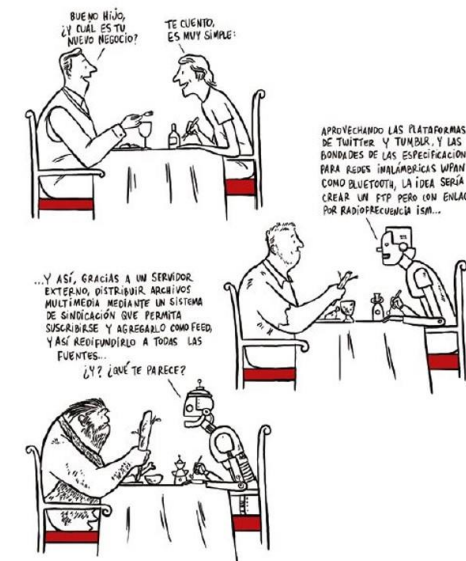
Laughing at oneself and at reality is nowadays a necessity. In view of the whirlwind of misfortune that seems to engulf a world in crisis permanent, a bit of humor is essential. This has been the path taken by Olea, one of the great contemporary Latin American humorists, who offers us a selection of his best cartoons: the famous "oleisms". Olea's humor is simple and elegant. He does not need great color nor twisted or especially funny shapes to reach our soul. His characters are very similar to us: beings with fears, anguish, problems, frustrations, fantasies, pleasures, joys, perversions, and an endless etcetera.

Editorial Sexto Piso, 2016 / 19 x 24 cm / 234 pp / Softcover / ISBN: 9789568484514

The power to make us laugh even at the deepest melancholy, while showing different and unknown angles of our being.

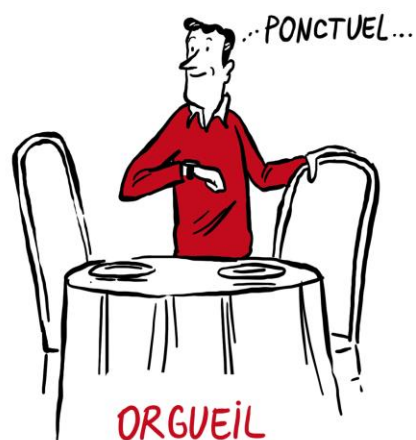


LA ILUSIÓN HUMANA DE QUE ALGO INESPERADO APAREZCA DENTRO DEL REFRIGERADOR DURA TRES INTENTOS.



Francisco Javier Olea is a Chilean illustrator and designer of profession. As a child he began to draw and never stopped. He has developed his career mainly in the press (El Mercurio newspaper) in addition to having made numerous collaborations for books, companies, restaurants, music. To date, he has published four books of his own that range from social humor to graphic novels. In 2012 he received the Altazor Award for National Arts in the Design and Illustration category.

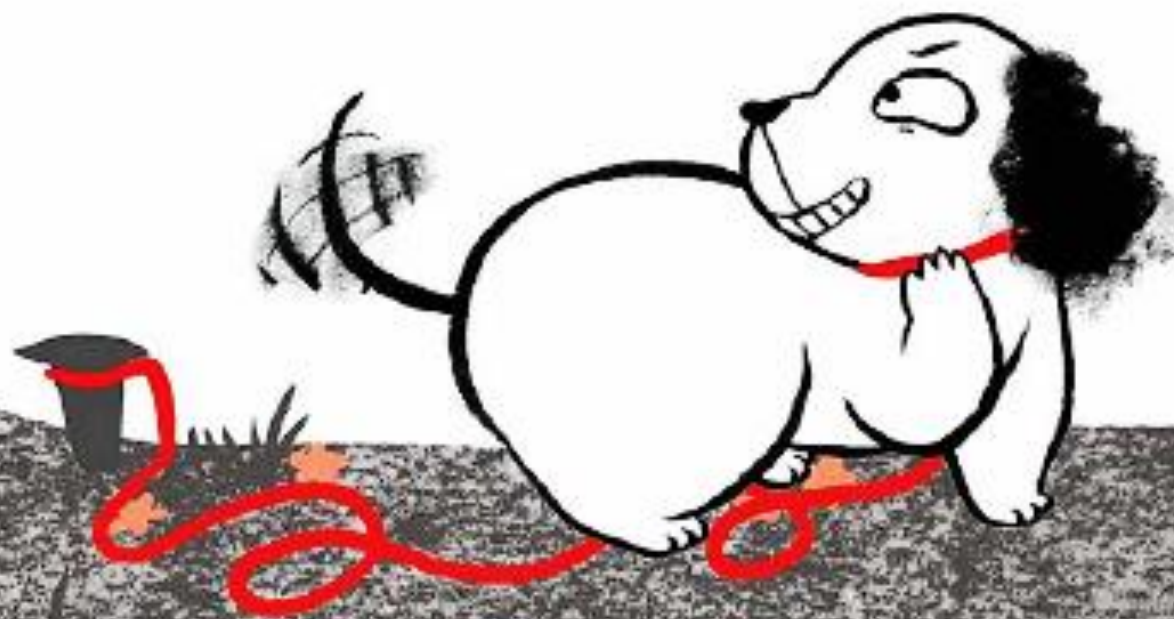
❖ L'attente ❖

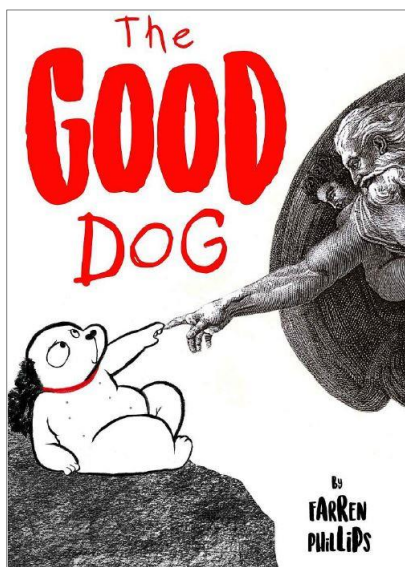


* "REGARDE" N'EST PAS UN MOT CONVENABLE
QUAND ON PARLE AVEC UNE OREILLE.



Children & YA





The Good Dog

Farren Phillips

What makes "a good dog"? Let's question our own morals together with Wiggles the dog and discover what it means to be good and bad.

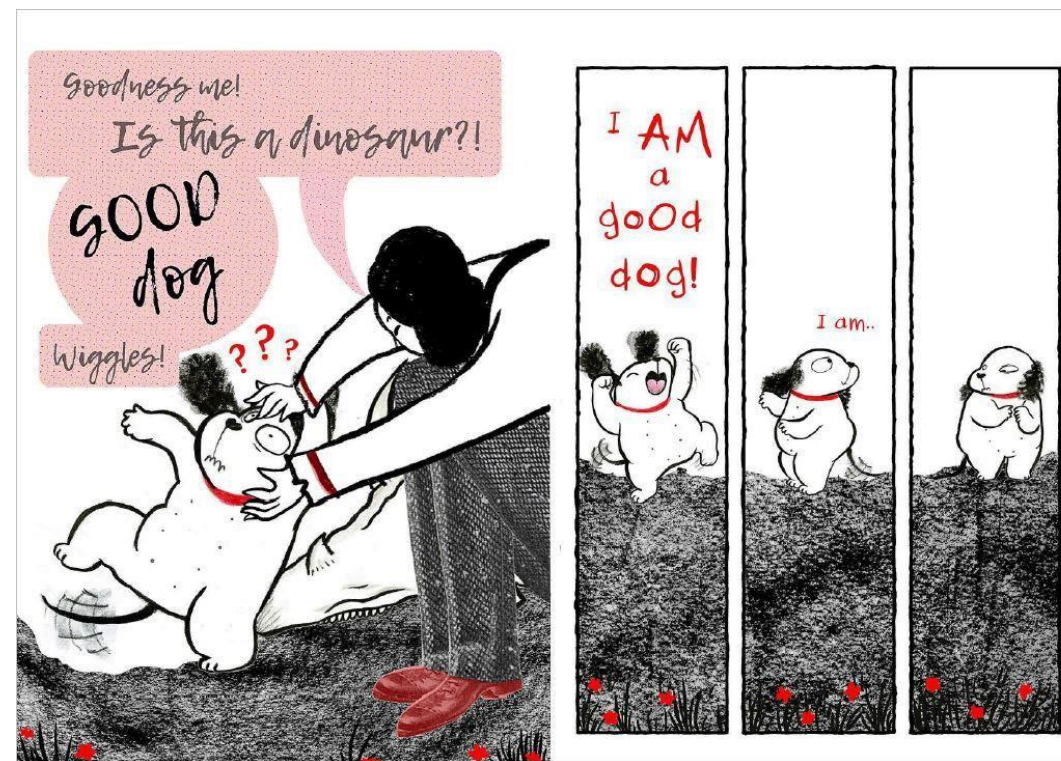
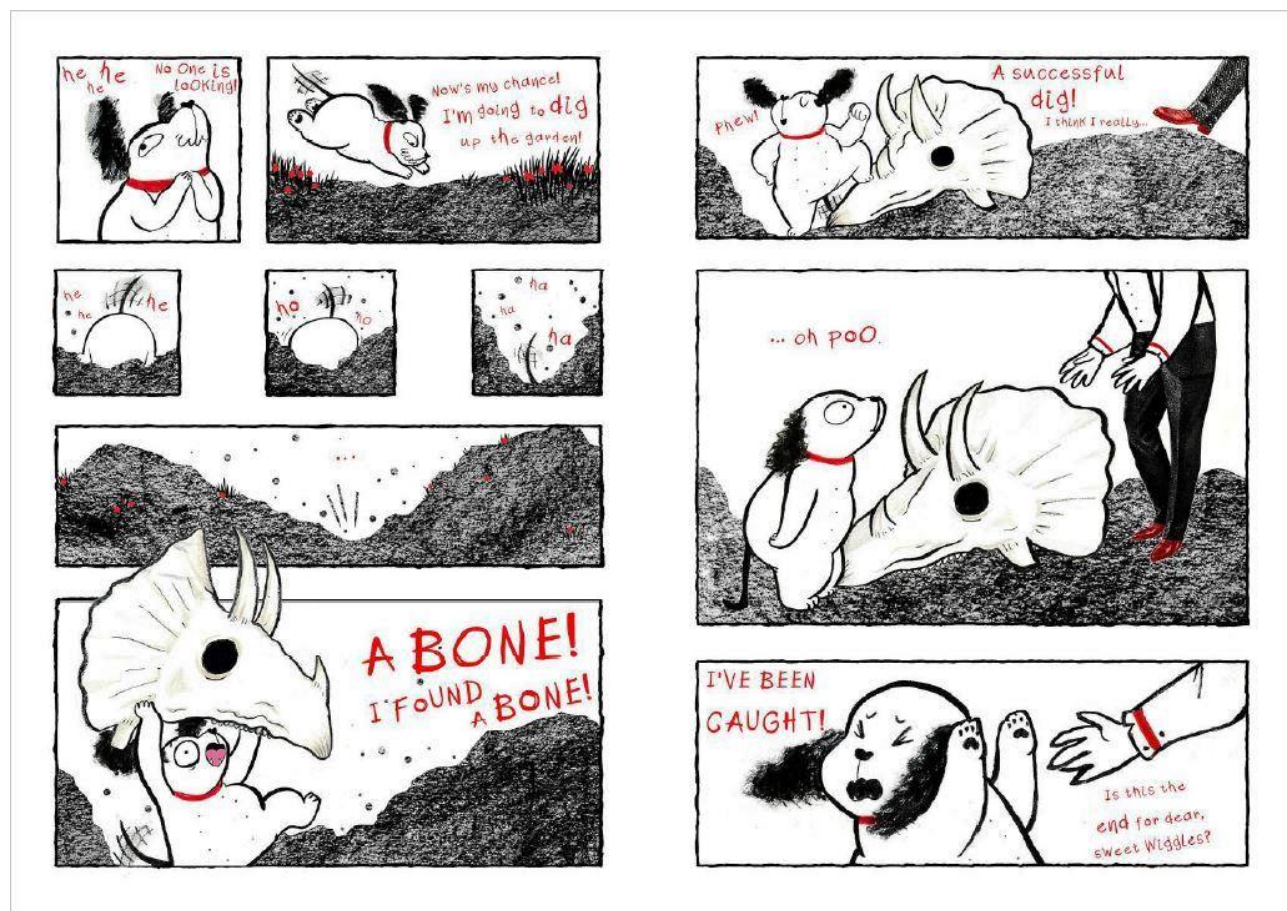
A book to ask many questions and laugh out loud, to think about good and evil with humor, because humor offers an ideal framework for dealing with complex issues. A story that opens endless dialogues, because with children and the right vehicle you can travel all roads.

Babulinka Books, 2020

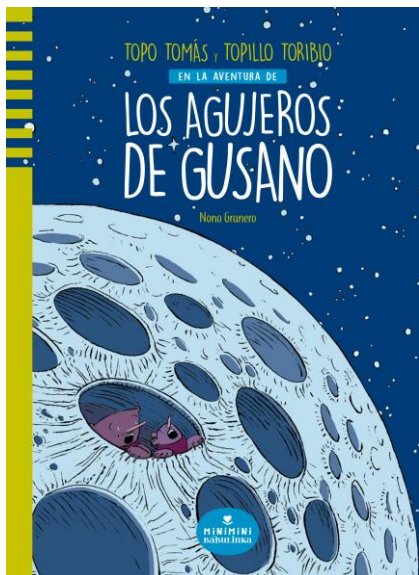
22 x 16 cm / 36 pp / Hardcover / ISBN: 978-84-120807-5-9

English, Spanish / Rights available: Asia only

More often than it may seem, we ask ourselves about the good, the truth, about what we are and what we should be; and children do it too if they are given the space and time for it.



Farren Phillips is an English author and illustrator who studied at the Cambridge School of Art. With a passion for making people laugh, humour is a primary subject in her works. She has always been a storyteller and her illustrations often lead into a narrative. She also has a keen interest in philosophy and frequently uses morals and ethics as themes in her stories.



The Wormholes

Nono Granero

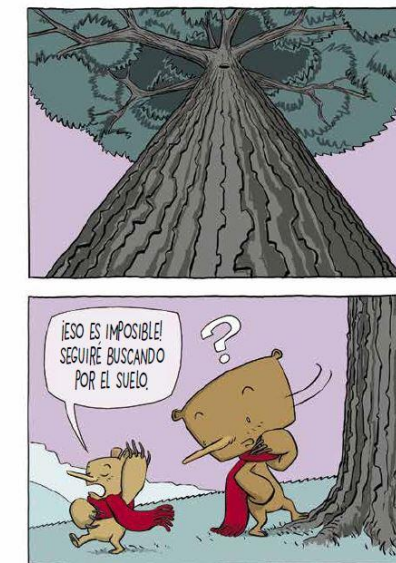
Tomás and Toribio are friends and embark on a great adventure. Through wormholes they travel to incredible worlds and discover amazing things. A hilarious fast-paced story that tells us about helping each other and facing unexpected problems. Towards the end, with a fundamental question: if you knew that by making a specific decision certain things would happen, some pleasant, but others not... What would you do? Would you decide to live that adventure anyway or would you prefer to stay in your molehill?

Babulinka Books, 2021

14 x 19 cm / 110 pp / Hardcover / ISBN: 978-84-120807-8-0

Rights available: Asia only

- Simple sequence of vignettes with a powerful expressive component and a very direct, concise text full of a sense of humour.
- The moon and gravity, black and worm holes, Egyptian culture... All masterfully woven into the narrative.
- There is a final appendix with information of interest that makes this comic an ideal hybrid to arouse interest in knowledge and a taste for reading.



Wormholes are said to be magical doors that lead to amazing places. Topo Tomás and Topillo Toribio will show us that with your best friend you can get away with any situation and live amazing adventures!



Nono Granero studied Fine Arts at the University of Granada and developed various lines of work, linking narrative and plastic around the world of stories, both for children and adults. Today he is a writer, illustrator and oral narrator and has published works in Spain, France and Denmark. Some of his books have been included in lists such as The White Ravens or Cuatrogatos Foundation.

The Pi-rats

Alexis Vivallo

The Pirats is a children's comic series written and illustrated by Alexis Vivallo. Each book is made up of a self-concluding story of 50 to 60 pages. The Captain, José and Miguel are three mice in search of adventures and treasures. In order to achieve their goals, throughout their journeys they will face endless dangers and situations they will need to solve with the help of different characters that will appear along the story. A conflict separates the group, taking them through different paths towards the dangerous city sewage system. In the course of their journey, they will face different challenges that surround the underground treasure.

Ariete Producciones, 2018, 2019, 2021

22 x 15 cm / 48, 59 pp / Softcover / ISBN: 978-956-09265-0-0, 978-956-401-213-1



The Island of the Wizard (2018)

The Pi-rats arrive on a mysterious island where strange disappearances of their inhabitants take place. In order to find the treasure, they will have to find what is the reason behind this curious case, or at least try to find something to eat.



The Underground Treasure (2019)

A conflict separates the group, taking them through different paths towards the dangerous city sewage system. In the course of their journey, they will face different challenges that surround the underground treasure.

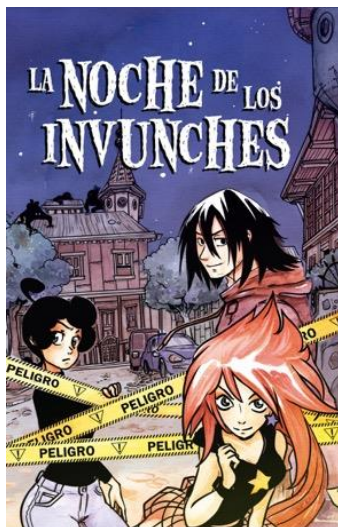


The Sea of Destiny

Marea is a young woman who embarks on her first adventure on the open sea. She will meet "The Pi-rats", who will help her to overcome different obstacles, in order to find her lost grandfather. The protagonists of the story will understand that the most valuable treasure may not be hidden under the sand.



Alexis Vivallo is an illustrator and author. During his career he has worked in various projects as Art Director for animations, comics, children's books, publicity storyboards, and also designing characters for videogames. Won first prize in 2013 at the Primebook Contest with his piece "The god of rain".



The Night of the Invunches

Miguel Ferrada & Felipe Benavides / Jade González

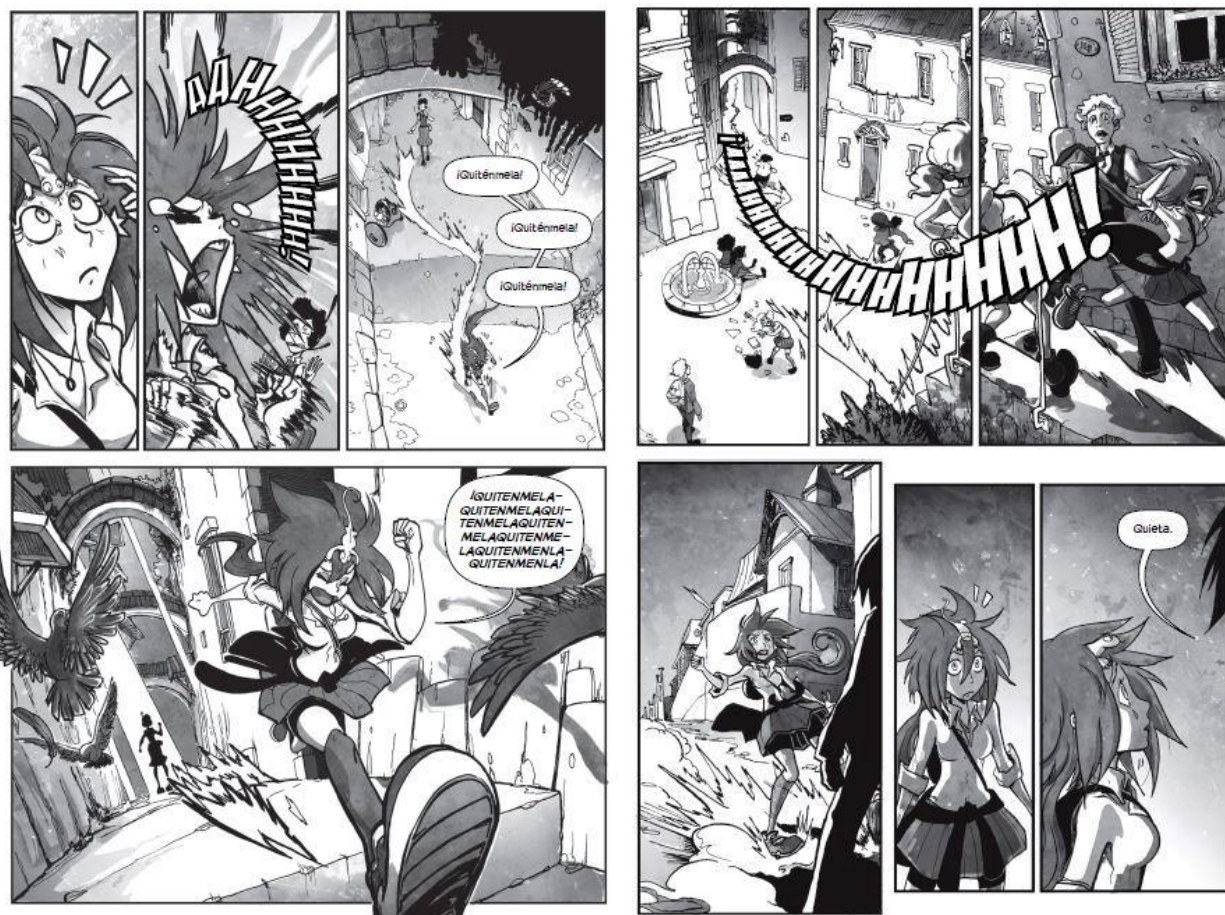
Sisters Zizi and Lina want to go out dancing tonight, even though their overprotective father forbids them.

However, what appears to be a prank to have a good time turns into an incredible adventure when an ancient legend emerges from the depths of Valparaíso to change everything that Zizi and Lina believed about their lives and their origins.

Editorial Arcano IV, 2018

23 x 15 cm / 96 pp / Softcover / ISBN: 978-956-8-84929-0

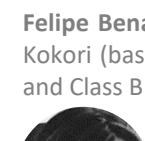
★ Award-winning author
IBBY Chile 2012



A children's thriller focused on mythological beings from the Chilean folk, featuring women as main protagonists and set in the heritage city of Valparaíso



Miguel Ferrada is a scriptwriter of graphic narrative and writer. His style is framed within thriller, horror, science fiction and adventure. In 2011 he was nominated for Best Screenwriter and Best Graphic Novel at the FIC Awards, for the graphic novel "Mortis, Eterno Retorno", and in 2012 he was the winner of the IBBY Chile Medal for Best Juvenile Author.



Felipe Benavides is an editor and scriptwriter of graphic narrative. He has to his credit titles such as Kokori (based on an educational video game), Fumetsu (together with the cartoonist Fernando Pinto) and Class B (with Luis Rojas). He is also co-founder of the CNGC (Chilean graphic narrative cooperative).



Jade González is a comic book artist with published work in Chile and USA. In 2018 illustrated the graphic novel Kate's Really Good at Hockey. The Oswald Chronicles is the longest comic book series with her art.





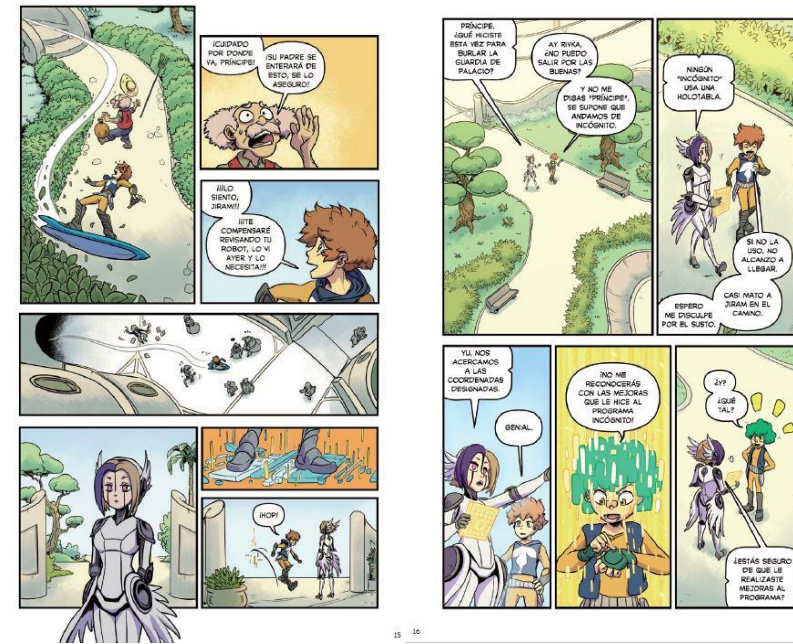
Prince Yu. The search for the Blue Sun

Kóte Carvajal / Jade González

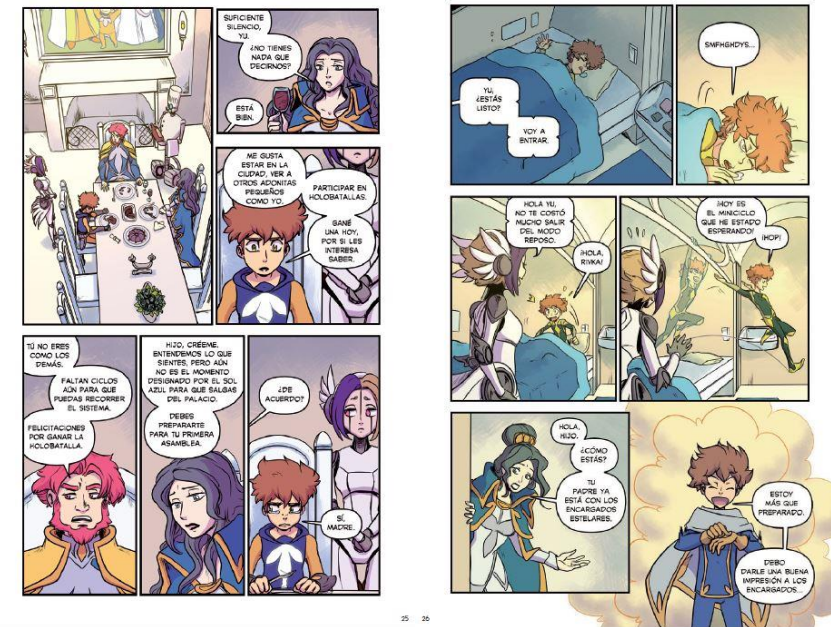
Yu wants to be a normal Adonite so he can play holo-battles, explore the city, and above all, make friends, because he only counts with his guardian robot, Rivka. There is one small detail: Yu is the Prince of the Central Planet Adon and his parents Aram and Lena are the Regents of the system, guided by the strict Blue Sun rules. Because of this, he can't go out of the palace to visit the stellar ships or meet other Adonites. However, everything changes when the stellar ships furthest away begin a rebellion for their independence. Teng, the leader of the rebellion, puts only one condition to avoid it: the verification of the existence of the Blue Sun.

Award-winning author
IBBY Chile 2018

Loquileo, 2019
16,5 x 23 cm / 156 pp / Softcover / ISBN: 978-956-15-3449-0



Will Prince Yu be able to lead a planetary search?

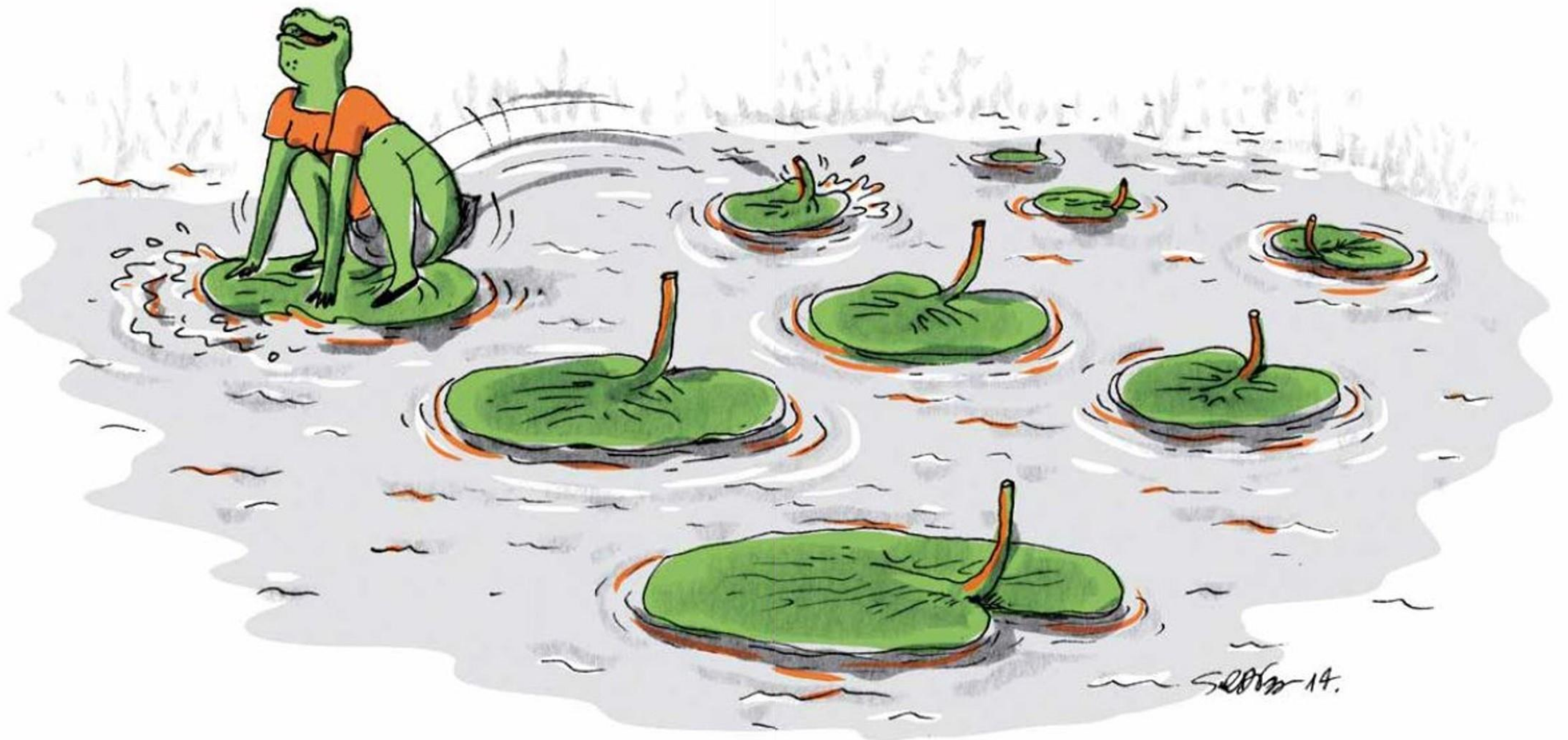


Kóte Carvajal is a comic book colourist since 2008 in the USA, New Zealand, the UK, and Chile. Since 2014 writing graphic novels. Winner of Ibbv Chile Best Graphic Novel in 2018 with "El Cardenal".

Jade González is a comic book artist with published work in Chile and USA. In 2018 illustrated the graphic novel Kate's Really Good at Hockey. The Oswald Chronicles is the longest comic book series with her art.



Women's Graphic Narrative





A Sip of Tea

Sheila Alvarado

"A Sip of Tea" depicts the encounters and misunderstandings of a girl and a young man. "It's a love story, but it's a very open love story. It could be a story between friends or between lovers. The message behind it is that to achieve something in life you need to risk something else. It's part of the game. You lose a friend but you get a boyfriend, or you lose a boyfriend and you get a book."

Altea – Penguin Libros, 2008
15,5 x 21,5 cm / 30 pp / Softcover / ISBN: 978-9972-9985-4-6

★ 2019, National Prize for Children and Youth Literature of Peru
2016, nominated for the Eisner Awards



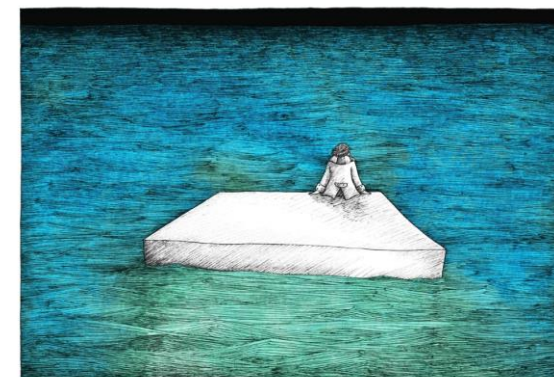
Aquí nada nos falta: Yo hago los cuentos y tú los cantas;
yo me duermo escuchando tus sueños,
y tú contando los latidos de mi corazón.

Kaypiqa imapas piyanchuz: Willakuyta ruwani chaytataq takinki;
musqunykita uyarispa puñuni. / qantaq sumqay phatataqanta yuparispa.
Here we don't miss anything: I make up stories and you sing them;
I fall asleep listening to your dreams, / and you counting the beats of my heart.



Si me acerco demasiado a ti,
tu terrón golpea el mío;
el té sube y baja como la marea del mar,

Qamman sinchita achbuykuni chayqa. / k'urpayki k'urpayta takan;
Mama-qachap chhapchaynininina tiyqa wicharintaq urayarintaq.
If I get too close to you, / your sugar cube hits mine;
the tea rises and lowers like the tides of the sea.

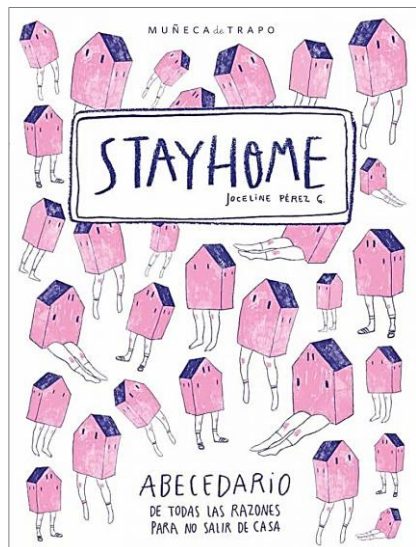


y la taza blanca y tibia se vuelve entonces un mar enorme
donde puedo perderte y buscarte por horas, por días

as q'ñiti yuraq qirutaq hatunkaray Mama-qchaman tukupun,
chaypin chinkachykimanpas maskhaykimapas, uras uras, p'unchaw p'unchaw
and the cup, white and warm, becomes an enormous sea
where I can lose you and look for you for hours, days



Sheila Alvarado is an artist and writer. LGBTI activist. She has eight books, written and illustrated, five individual exhibitions, a dozen awards and has participated in 50 collective, national, and international exhibitions. Nominated in 2016 for the Eisner Awards, for City of Clowns, a graphic novel co-authored with writer Daniel Alarcón. In 2017, she won the LGBTQ Cultural Activism Support Fund for Diversity funded by the European Commission and Hivos, and published The Waltz of Kites, Illustrated Poems with which he won the V biennial of children's poetry of ICPNA.



Stayhome. The Alphabet to Not Leave Home

Joceline Pérez Gallardo

Picture book that shows in a fresh and funny way, and with the help of each letter of the alphabet a different excuse not to leave home. A book in which we see ourselves in our simple daily routines, such as having a coffee in the kitchen, staying in our pyjamas, or working from home.

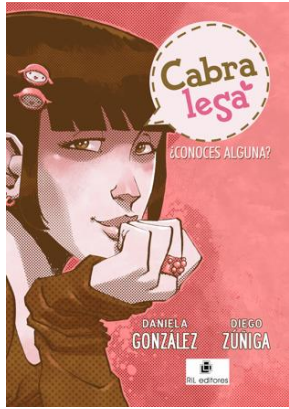
Muñeca de Trapo Ediciones, 2019
17,5 x 24 cm / 64 pp / Softcover with flaps / ISBN: 978-956-9829-06-2

★ Award-winning author
IBBY Chile 2018

Sharing the joy
of the home's intimacy in a personal, but not lonely way.



Joceline Pérez Gallardo is a designer and illustrator. She was one of the 100 young Chilean leaders selected by El Mercurio newspaper in 2018. Author of The girl who was always hidden (Best Album 2018 IBBY-Chile)



Sillygirl. Have You Ever Met One?

Daniela Viviani

In Chile, when a girl is absent-minded or a bit clumsy, her friends and relatives refers to her as "cabralesa", a concept that was chosen as the title for this comic that narrates the experiences of four Chileans young girls: Noelia, Bárbara, Bernardita and Fran. Their stories will show us different situations that every young woman must face when becoming an independent adult.

Editorial Tabula Rasa, 2011

15 x 21 cm / 96 pp / Softcover / ISBN: 978-956-284-819-0



Sillygirl. Never Change!

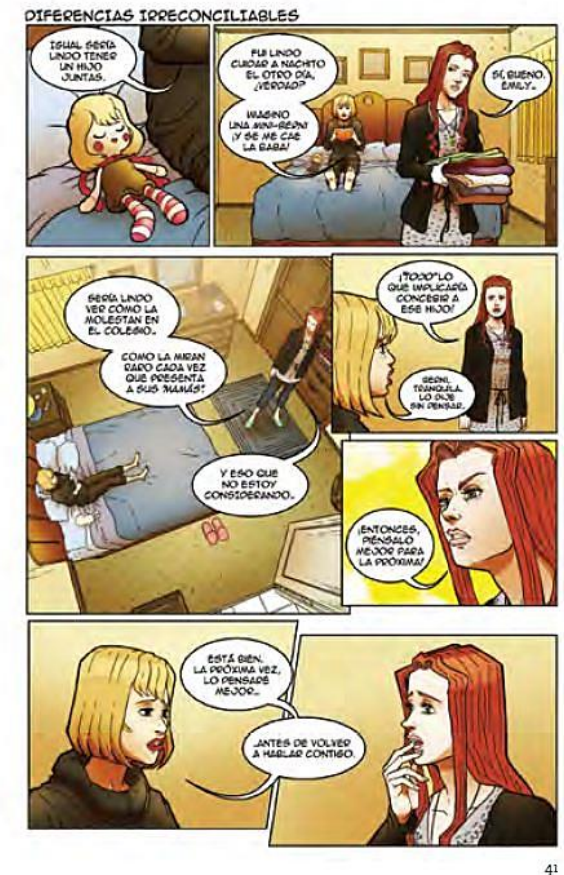
Daniela Viviani

Second and final part of this comic that includes extra material to find out how this project was created, access deleted scripts and occasional confidences of its protagonists.

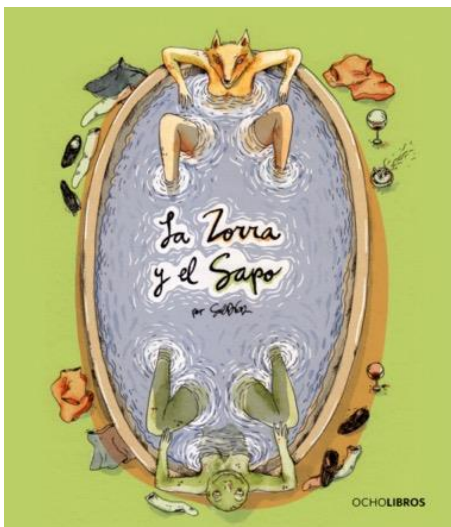
Editorial Tabula Rasa, 2012

15 x 21 cm / 96 pp / Softcover / ISBN: 978-956-9183-01-0

Four young women sharing their stories as they become independent and free from stereotypes.



Daniela Viviani is a writer, content creator, and illustrator specialized in content for women, as well as children and youth-related topics. Diego Zúñiga (Novanim) is a Chilean illustrator.



The Fox and The Toad

Sol Díaz

This visual story by Sol Díaz exudes humour and eroticism. It is a dialogue for young ladies: moist, intimate, and hot. This is not a fable and it is not for children. The Fox and The Toad will make you smile more than once.

Ocho Libros Editores, 2014

15 x 17,5 cm / 68 pp / Softcover / ISBN: 9789563352108

Rights sold: German

A book that lets us look openly into female sexuality.



Sol Díaz is a Chilean graphic designer, illustrator, and cartoonist who has become a women's benchmark in graphic humour with a marked gender focus.



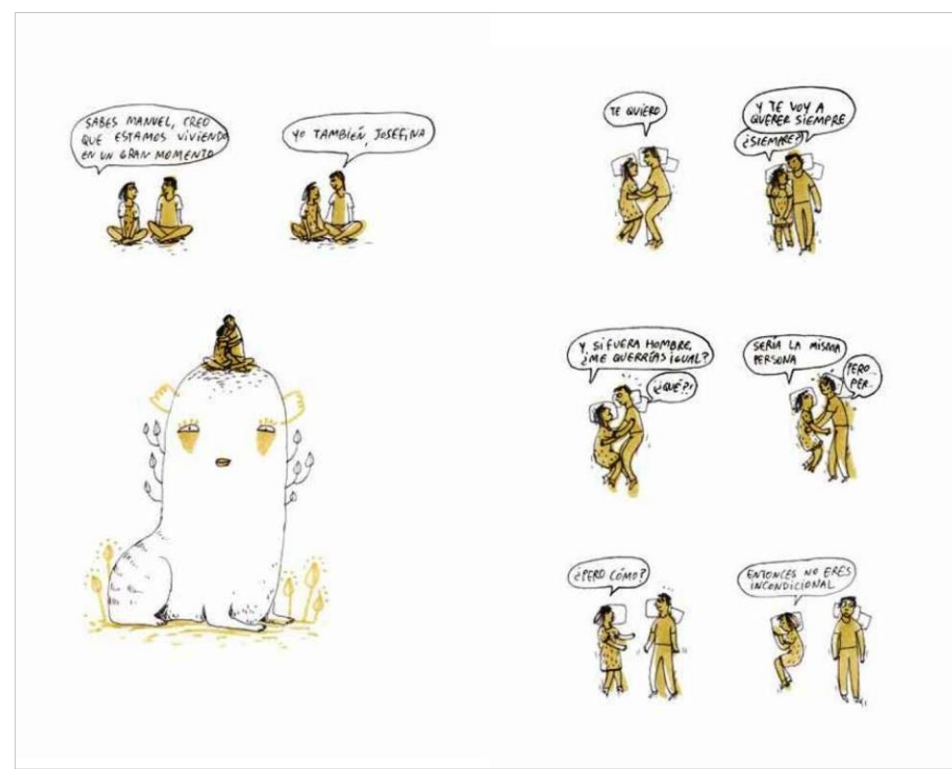
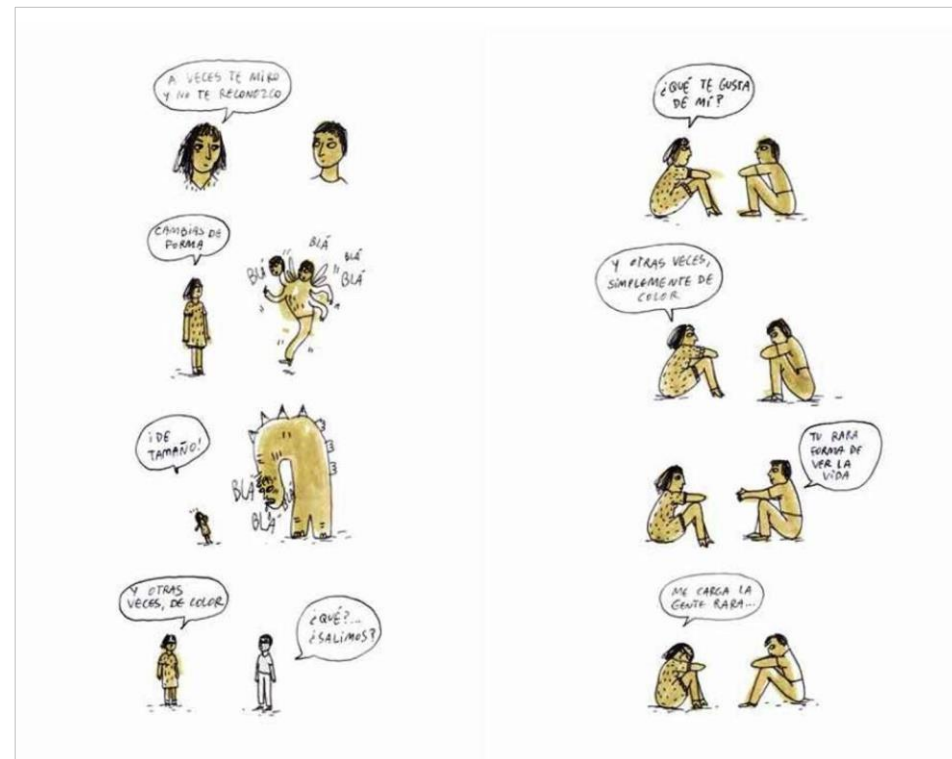
Josefina and Manuel

Sol Díaz

They share a messy love, in which everything is solved with a kiss. The protagonists share their imaginary worlds, in order to make the readers' lives a little happier. Many lovers will feel identified with these stories.

Ocho Libros Editores, 2014
11 x 17 cm / 68 pp / Softcover / ISBN: 9789563352115

A story of love and individualities.



Sol Díaz is a Chilean graphic designer, illustrator, and cartoonist who has become a women's benchmark in graphic humour with a marked gender focus.



Maliki 4 Eyes' Illuminated Diary

Maliki

This diary shares the intimate and hilarious journey of one of Chile's most renowned comic artists. Few make a comic book out of their lives; a diary without lock or cover-up.

"A delirious journey into the improbable of love with a taste for punk and anonymous sex that is suspiciously close to the simplest emotions in life."

Pablo Illanes, screenwriter and director.

Ocho Libros Editores, 2013

26 x 18 cm / 180 pp / Softcover / ISBN: 978-956-335-178-1



Maliki in Indian Ink. Uncompleted Works

Maliki

A box filled with childhood drawings marks the beginning of this illustrated story of Maliki as a girl, teen, and monster-mother. Always funny for others, sometimes also for herself.

Ocho Libros Editores, 2013 / 26 x 18,5 cm

200 pp / Softcover / ISBN: 9789563351743

A book that makes us laugh and keeps us trapped until the end.

A doorway into "Maliki's universe" from which no one wants to come back out again.



Maliki (Marcela Trujillo) is a painter, illustrator and autobiographical cartoonist. She studied paint at The Art Students' League of New York (2001) and Animatics and Storyboards at The School of Visual Arts in New York (2002). She is the author of a series of autobiographical books.



Behind the Glowing Glass

Antonia Bañados

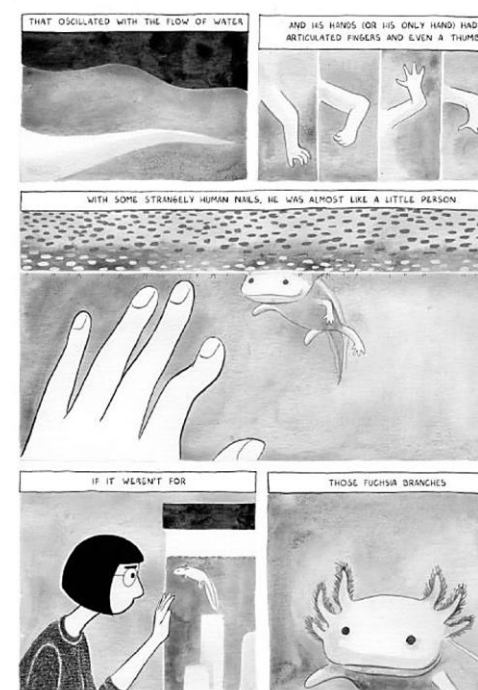
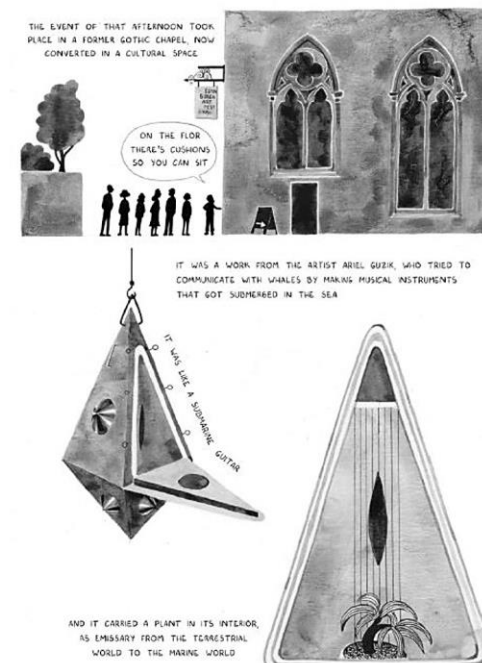
A young artist travels to an art school in Scotland, where she starts the creation of a complicated work: an aquarium inhabited by an axolotl, a small Mexican amphibian. The relationship she establishes with this creature leads her to a moral crisis that will call into question her understanding of the art world and her life decisions.

Editorial Archipiélago, 2021

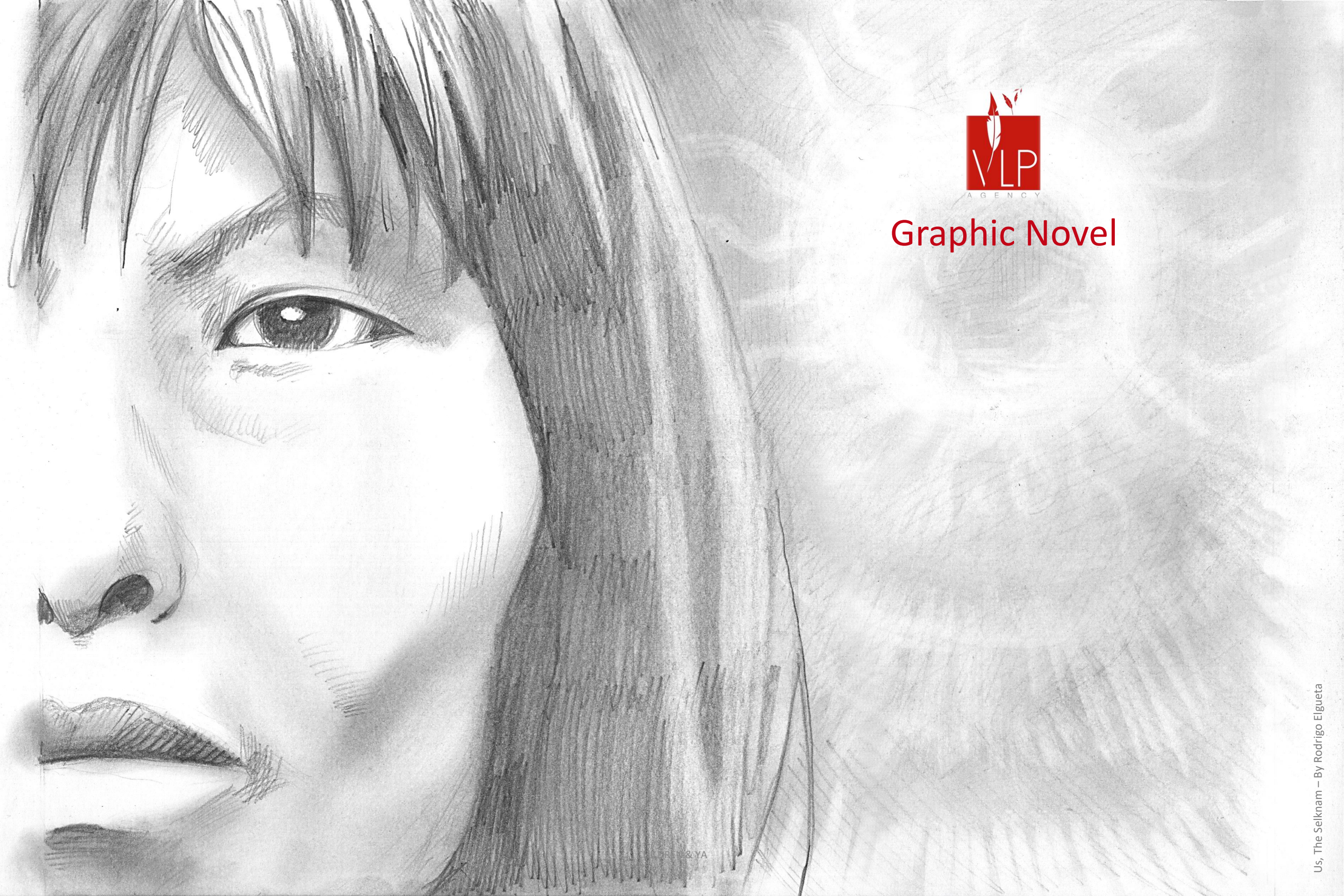
19,5 x 28 cm / 214 pp / Softcover / ISBN: 9789564027142

Rights sold: Simplified Chinese, Spanish (Spain)

An autobiographical work of great honesty and artistic quality that leads the protagonist to question the understanding of the arts world and her own world.

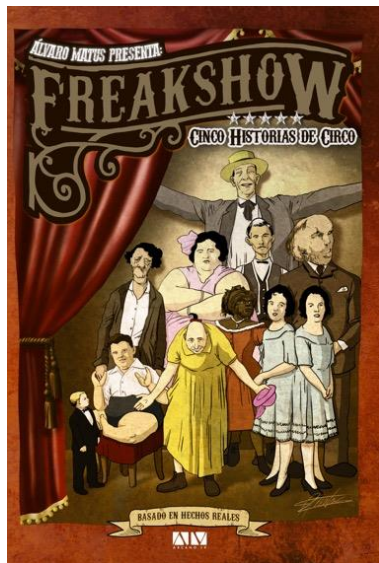


Antonia Bañados is a Chilean visual artist and comic book author. She has obtained twice the National Book Fund for the Creation of Graphic Narrative (Ministry of Culture of Chile). She was also selected for the La Maison des Auteurs art residency in Angoulême, France. Antonia has contributed to various independent comic publications and has exhibited in Chile, the United Kingdom, Germany, Spain and Portugal, among others.



Graphic Novel

REN & YA



Freakshow

Álvaro Matus

Freak show tells five emblematic stories of the "freak circus" during its heyday, between the late nineteenth and mid-twentieth century. Through these stories, the moral and ethical dilemma of exposing people with deformities in freak shows is exposed. We want to lead the reader to reflect on the social and historical context of freak circuses in the West, where the protagonists are linked to ugliness, the different or the grotesque, and not the skills or virtuous abilities. That is why the purpose of this book is to demystify the "Freak show" through its stories. This book is composed of 5 stories based on real events, each one of 26 pages in color.

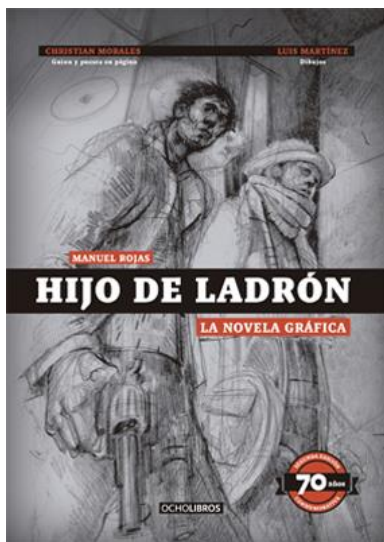
Editorial Arcano IV, 2020

24 x 16,5 cm / 152 pp / Softcover / ISBN: 9 789568 849344

Graphic novel that narrates the biographies of people who performed in circuses. A selected catalog of the most emblematic attractions of these freak shows.



Álvaro Matus is a publicist by profession, but in the course of his life he realized his vocation to write and draw stories. In 2016, he published together with the publishing house Stratos "El Corvo Beltrán". Later, he publishes Monsters Humans, which tells the most significant stories of serial killers and creates his YouTube channel, with the same theme: The Crime Channel, with more than 200 thousand Spanish-speaking followers. Lastly, together with Arcano IV, he publishes the graphic novel Freakshow.



Son of a Thief

Manuel Rojas / Christian Morales / Luis Martínez



70 years after its publication, “Son of a Thief” arrives as a graphic novel with the same profound and intense vision of the hard and deprived life of men and women in 20th Century Chile. From the language of comics and with a firm and thick line that does not seek purification, but rather to stage the marks and roughness of life itself, they invite us to revisit the story of survival and resistance of Aniceto Hevia, an alter ego of Rojas’, is a young migrant thrown into the world without the support of social institutions such as the family, the school or the union. It is an educational novel, through which the protagonist becomes one of the most endearing popular heroes in Chilean Literature.

Ocho Libros Editores, 2015

17 x 24 cm / 238 pp / Softcover / ISBN: 9789563352443

Rights sold: Portuguese (Brazil)



This is the novel that changed the concept of literature during the 20th century.

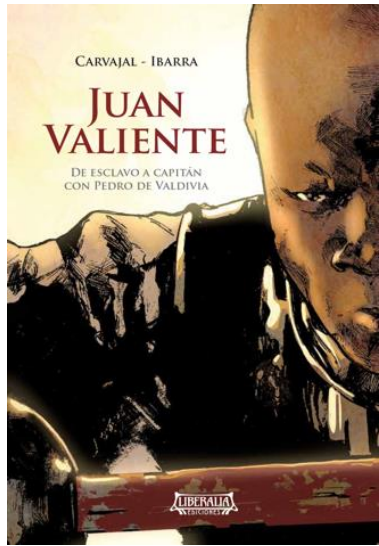


Manuel Rojas was a Chilean writer, author of more than twenty books, which included stories, novels, poems and essays. In 1957 he was recognized with the National Prize for Literature.

Christian Morales is an audiovisual communicator with a Master's degree in scripts from the Autonomous University of Barcelona, studies in literature from the University of Chile and photography from the Catholic University of Valparaíso.



Luis Martínez is an artist, Professor of Engraving and Painting and holds a Master's degree in Hispanic Philology. His work has been awarded and selected in various contests, highlighting the National Hall of Visual Arts of Argentina and the Faber Castell Drawing Hall.



Juan Valiente. From Slave to Pedro de Valdivia's Captain

Carvajal / Gabriel Ibarra

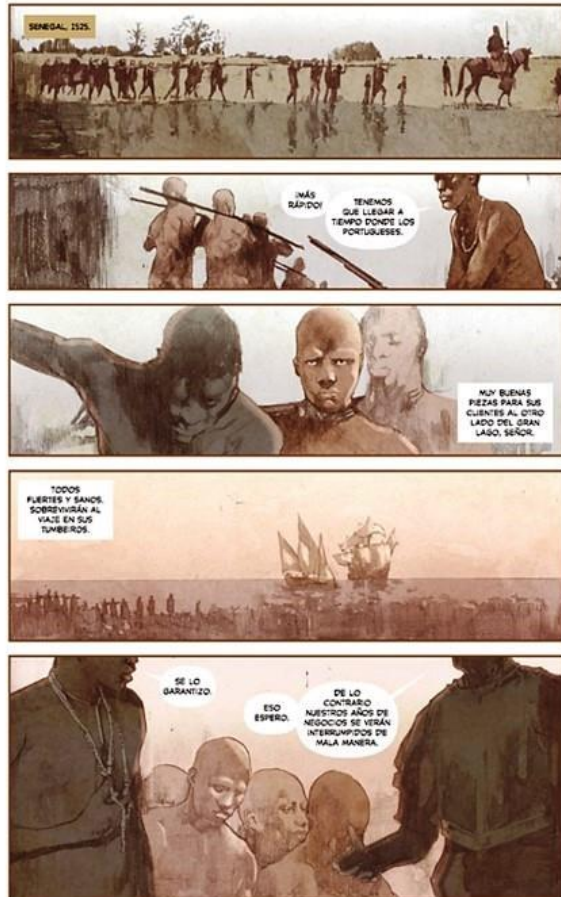


This is the story of an African slave who became captain under the mandate of General Pedro de Valdivia in the southern lands of Peru during the Spanish conquest in the early XVI century. The barely known adventure of a person who has been made invisible by Chilean history books, even though many African slaves fought side by side - and for many years - with Spanish soldiers in order to conquer the lands where the Mapuche tribe ruled in Chile.

Liberalia Ediciones, 2019

24 x 17 cm/ 114 pp / Softcover / ISBN: 978-956-848-483-5

Rights sold: French (France)



The story of a man who arrived as a slave and fought for Chile's conquest.

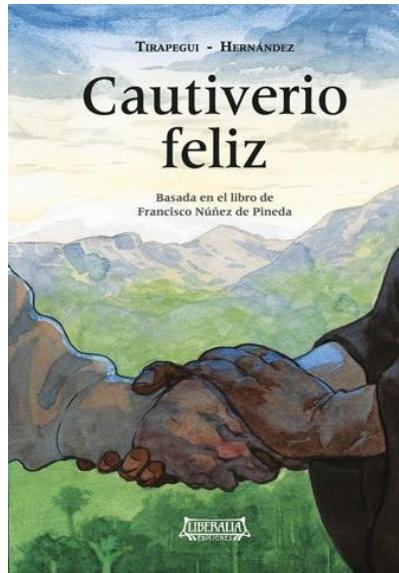
Award-winning author
IBBY Chile 2018



Kóte Carvajal is a comic book colourist since 2008 in the USA, New Zealand, the UK, and Chile. Since 2014 writing graphic novels. Winner of Ibbv Chile Best Graphic Novel in 2018 with "El Cardenal".

Gabriel Ibarra studied History and Art. He has been working as an illustrator for US, Italian, and Spanish independent publishers.





Happy Captivity

Ignacio Tirapegui / Ismael Hernández

1629: a young Spanish soldier is taken prisoner by the Mapuche (Chilean indigenous people), after the bloody battle of Las Cangrejas. He fears for his life, and he is right: while some of his captors want to kill him, others provide him with help. Thus unfolds the unique memoirs of Francisco Núñez de Pineda y Bascuñán, who wrote his Happy Captivity more than forty years after his salvation, in which he recounts the lessons and reflections resulting from his experiences with those who kept him as a prisoner.

Liberalia Ediciones, 2019
120 pp / Softcover / ISBN: 978-956-8484-93-4

A rescued heritage adapted to the new genres of contemporary literature: the graphic novel concentrates in one hundred pages what the author Francisco Núñez de Pineda told five hundred years ago in more than five hundred.



Ignacio Tirapegui is a writer and author of several published short stories and novels, and many other unpublished texts. He also is the Creative Director of Ñoño Nation, an e-shop that offers artistic products of fantastic genre (science fiction, horror and fantasy)

Ismael Hernández has been working as an illustrator and a scriptwriter for almost ten years, in addition to a silent career in storyboarding. He won in 2012 and 2013 the award for Best Comic published in Chile for Varua Rapa Nui 1 and 2, respectively. He has published several stories that explore the rich mythology of southern Chile.





Lautaro

Francisco Inostroza & Felipe Benavides / Claudio Muñoz

Lautaro is an epic graphic novel which tells the story of this young Mapuche toqui (chief) which is a symbol in the Chilean history because his intelligence and bravery. The book tells about from his childhood through his own memories and the uprising against his captor and mentor, the Spanish conqueror Pedro de Valdivia. This fact is the first national epic feat narrated in various texts such as the poem La Araucana by Alonso de Ercilla and by chroniclers from the time of Chile's conquest. Lautaro's militar tactics used in Battle of Tucapel are still studied, and he is recognized as a national Chilean hero.

★ Award-winning author
IBBY Chile 2013

2020 / 56 pp / 21 x 25 / Softcover



Francisco Inostroza is an independent Chilean graphic novel writer, illustrator, audiovisual producer and director. Founder of comic web site www.gutter.cl together with Felipe Benavides. He is currently vice president of the Chilean Graphic Narrative Cooperative and works in the Program Nuble Creativo.



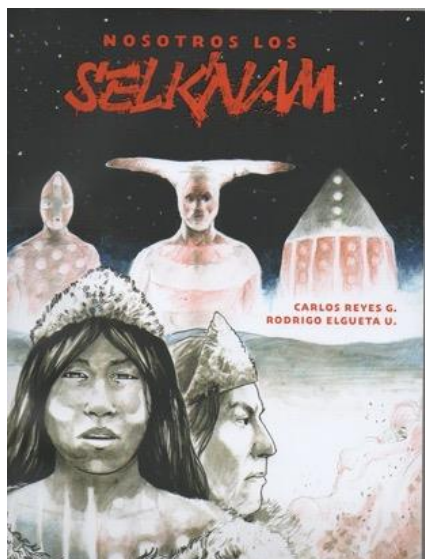
The story of the first Chilean indigenous insurrection against the Spanish conquerors.



Felipe Benavides is a Chilean multimedia communicator, graphic narrator, screenwriter and teacher. Founder of comic web site www.gutter.cl together with Francisco Inostroza and president of the Chilean Graphic Narrative Cooperative. Awarded with the IBBY Chile Medal, 2013.

Claudio Muñoz is a Chilean graphic narrator and illustrator with several years of experience. He has published among others Papelecho in comics, Dr. Mortis, Zombies in the Coin, They call me PULP, Chronicles of Mythica, etc. He publishes various projects for small publishers and anthologies in the USA.





Us, The Selknam

Carlos Reyes / Rodrigo Elgueta



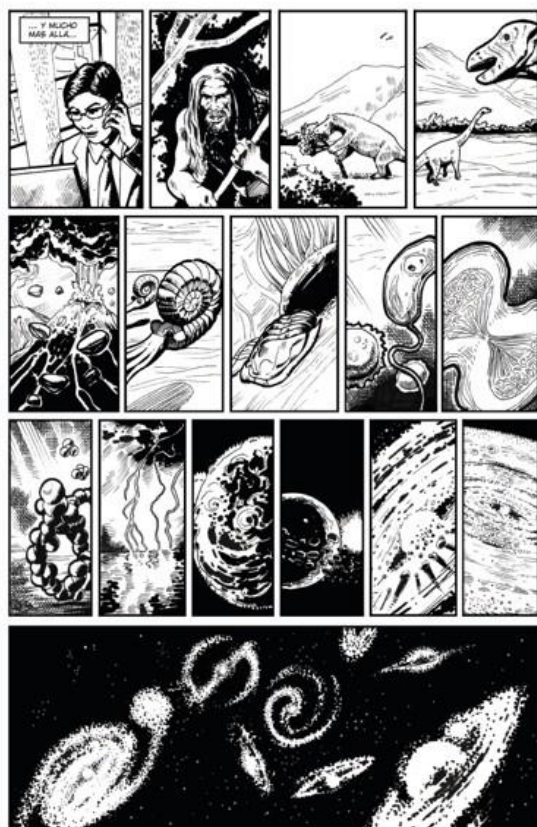
A graphic novel that explores from different cultural perspectives and in the format of a “cartoon documentary” a race of which we only have few remnants left. No survivor. An annihilated race, but whose culture still persists in Chile’s Patagonia, within Tierra del Fuego’s consciousness.

Deinón Editorial, 2021

21 x 29 cm / 175 pp / Softcover / ISBN: 9789560911216

Rights sold: Spanish, French, Korean

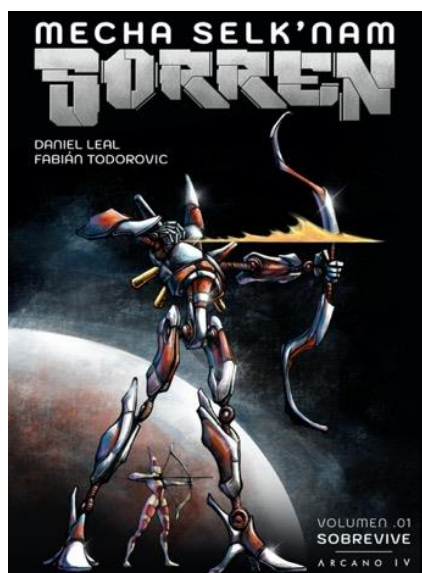
This is a narrative landmark, which tells us through the genius of the awarded authors of *The Years of Allende* about the extinct Selknam people.



Carlos Reyes is an audio-visual communicator, investigator, and Chilean comic supporter. He has worked as a scriptwriter on “In Nomine Mortis” and “Heredia Detectives”, among other comics. Director of the website Ergocomics, which is specialized in cartoons.

Rodrigo Elgueta is a cartoonist and illustrator. He is the author, along with screenwriter Carlos Reyes, of “Allende’s Years” (Hueders), consecrated as one of the best graphic novels of 2015.



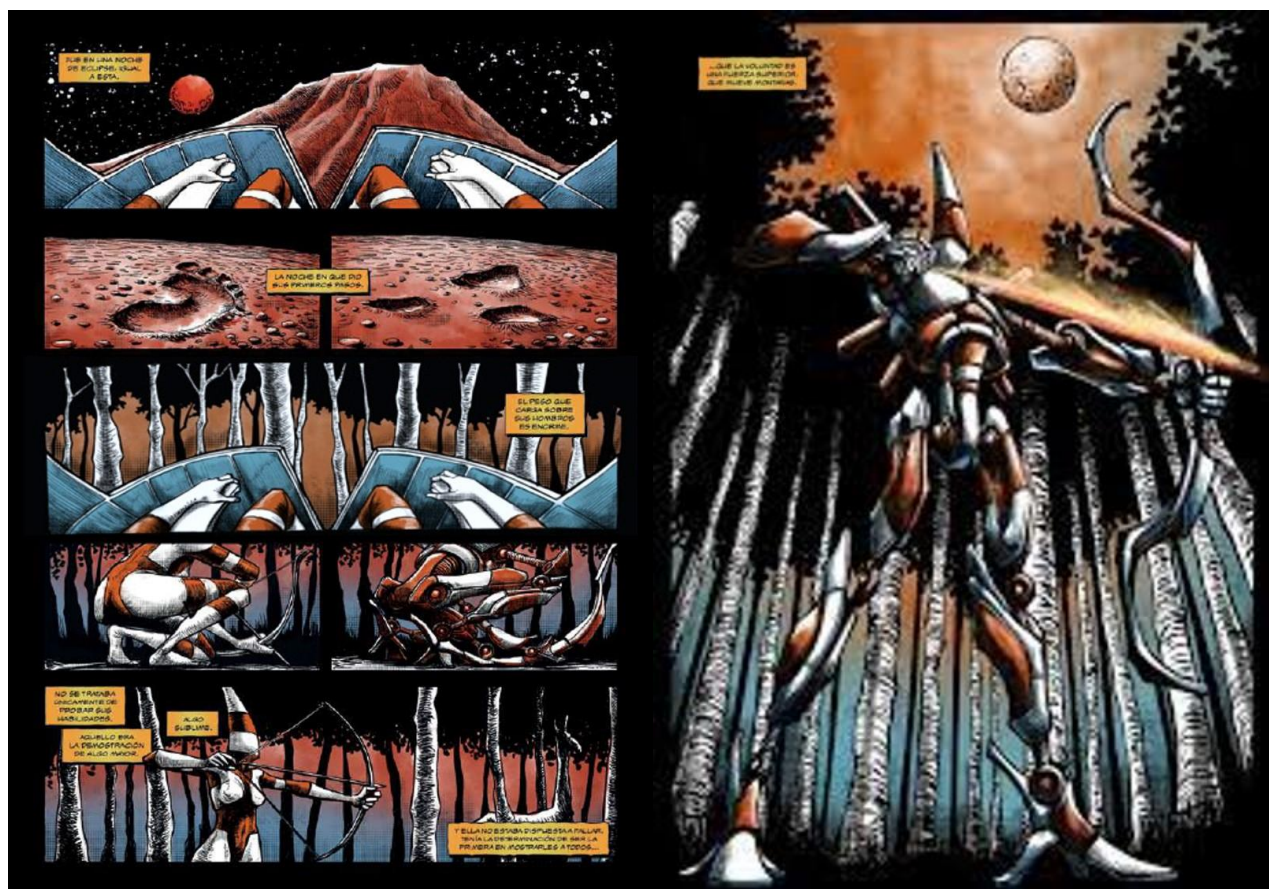


Editorial Arcano IV, 2020
 96 pp / 26 x 19 cm / Softcover
 ISBN: 978-956-8849-35-1

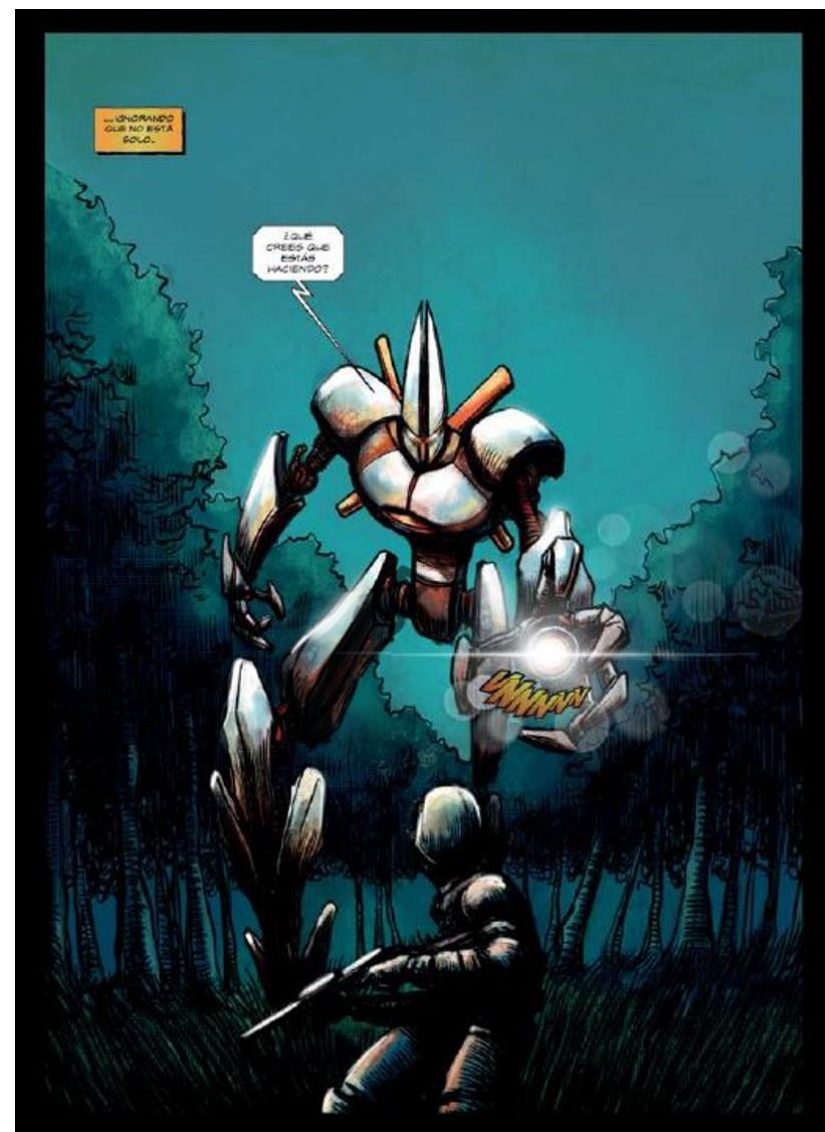
Mecha Selk'nam: Sorren Volume 1. Survive

Daniel Leal / Fabián Todorovic

At the height of the Selknam extermination, at the beginning of the 20th century, some "lucky ones" were transferred to the Salesian missions distributed in Patagonia, installed there with the purpose of evangelizing them. However, not all of them were able to adapt to the culture that the white man wanted to impose on them, permanently yearning to return to their beloved and invaded Tierra del Fuego. At the San Rafael Archangel Mission, located on Dawson Island, many of the refugees ended up succumbing to disease and filling the mass graves dug in the cold to receive their remains. Others, who did not have the patience to wait for death, fled in the hope of recovering that way of life that had died out long before their people. What happened to them? Did they perish like the rest of their people, only to endure in the history texts?



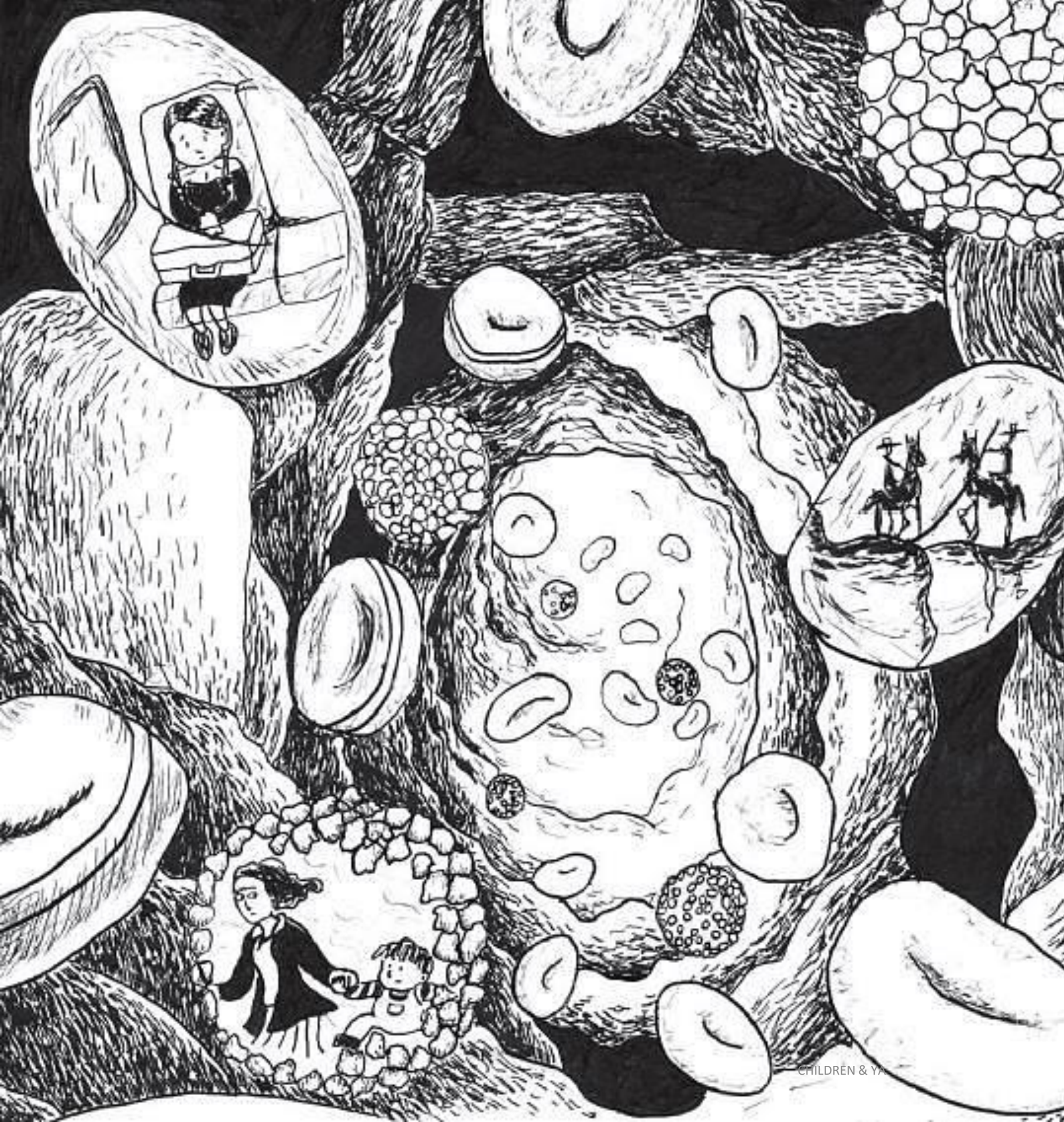
A combination of history, culture and mythology of ancestral people in contrast to the policies of industrial over-exploitation of natural resources of man and Western culture



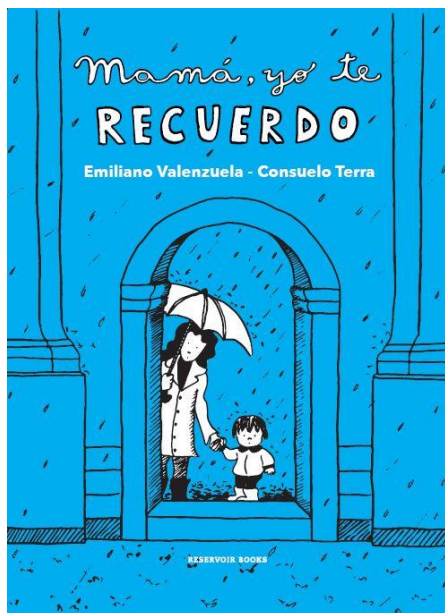
Daniel Leal is a lawyer by profession and writer by vocation. Among his publications is the best-selling "3 Bullets in the Pampa" and his latest novel "Los navegantes". Mecha Selknam is his first foray into graphic storytelling

Fabián Todorovic is an architect by profession and a draftsman by trade. He has worked for editions Origo and Editorial Zig Zag illustrating books and graphic novels. Santiago Desierto is his first graphic novel of his authorship and brings together his taste for drawing old men and the city.





Chile's Recent History



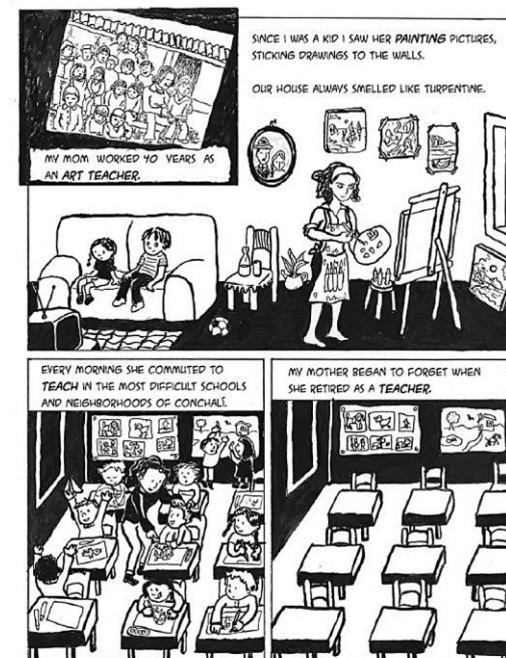
Mom, I Remember You

Emiliano Valenzuela / Consuelo Terra

Memory -the one that runs through the blood- spins this endearing autobiographical tale. An emotional graphic novel about a mother with Alzheimer's disease and a son who remembers his childhood with that woman who built for his family a space of joy in the midst of Chile's repression under dictatorship. The author confesses, quoting his mother: "You can't abandon the past".

Penguin Random House Chile - Reservoir Books, 2021
18 x 24 cm / 124 pp / Paperback / ISBN: 978-956-9659-85-0

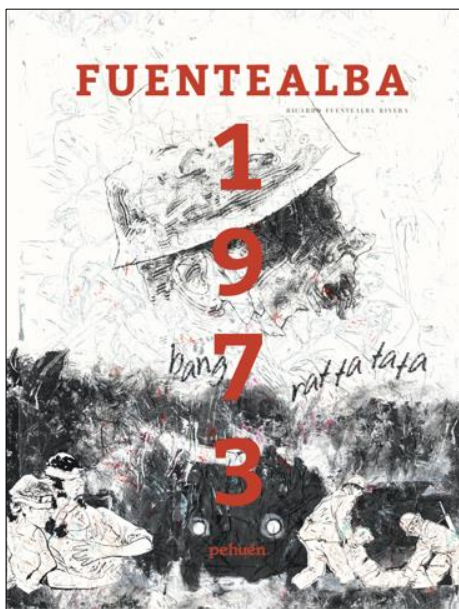
A deep-felt and real graphic novel that talks about personal and collective memory, but above all, about love.



Emiliano Valenzuela is a journalist, writer and photographer. He was a columnist for La Nación Domingo and winner of the Pablo Neruda scholarship. He is the author of the book "The Executed Generation", co-author of "Complete Works of Pedro Sienna", together with Francisco Schultz, and of the photography books "Capital City" and "Savanna".

Consuelo Terra is a cartoonist and journalist. She has published awarded reports in Paula magazine, comics on the Nerd News website, the newspaper Voz Latina and the fanzine Qué Foerte, in the United States. Her journalistic comics were selected for anthology books such as "BorderX, A Crisis in Graphic Detail" and "Feminist Generation: Movements and Moments".





Fuentealba 1973

Ricardo Fuentealba Rivera

Three stories that give a dramatic testimony of Chile's civil-military dictatorship. A stark account of those who saw each other in the roles victims and aggressors.

"(...) It was not the present, it was not the past and at the same time it was something unreal. Actually, it seemed to us something foreign, something that deep down came from somewhere else, something like an illustration from a foreign book, like a film of a piece of the Second World War never seen and broadcast on foreign television. However, it was a real coup and it was a Chilean coup.

Patricio Guzman, film director.

Pehuén Editores, 2017

21 x 27 cm / 76 pp / Hardcover / ISBN: 978-956-16-0763-7



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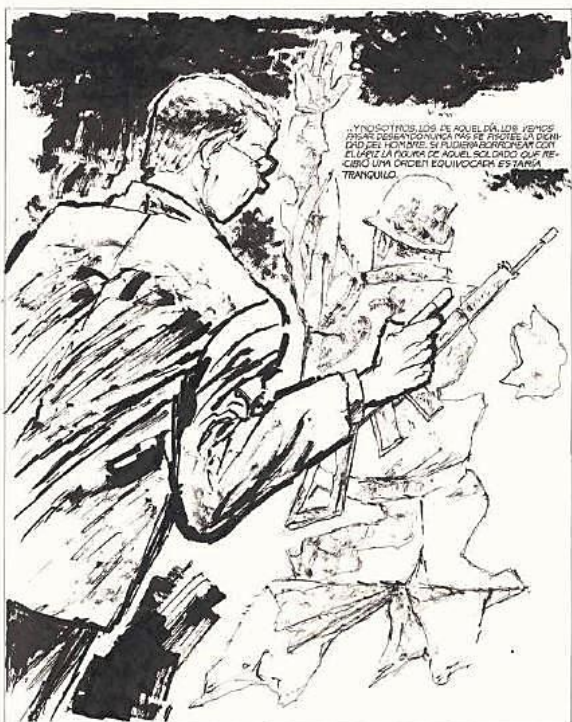


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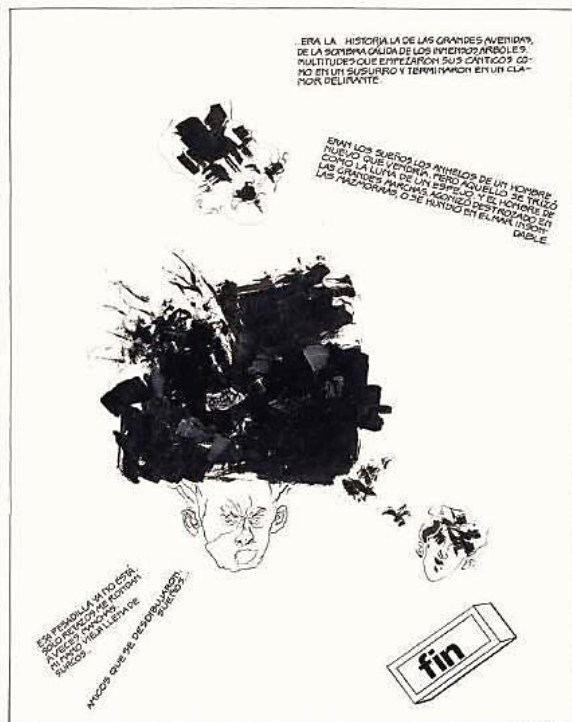


69

Three stories that show us the horrors of dictatorship.



36



37



Ricardo Fuentealba Rivera was trained with important classic artists of the 20th century in Chile. It is during the dictatorship that he discovers his talent for comic illustration, and becomes one of the time's figures of cult.



LOS AÑOS DE ALLENDE

NOVELA GRÁFICA

CARLOS REYES
RODRIGO ELGUETA



The Years of Allende

Carlos Reyes / Rodrigo Elgueta



Salvador Allende's triumph on September 4th 1970 marks the beginning of Chile's history's most intense days.

This graphic novel shares with rigour both; political facts, and the factions and players that brought about the end of "Chile's road towards socialism". Told through the eyes of a North American journalist who travels to report a process and ends up finding conspirations, cultural bustle, and eventful nights next to a fascinating woman.

Editorial Hueders, 2015

21,5 x 29,5 cm / 124 pp / Softcover / ISBN: 978-956-8935-46-7

Rights sold: Spanish, English, Turkish, German, French, Korean, Portuguese



The most successful Chilean illustrated novel of the latest times.



Carlos Reyes is an audio-visual communicator, investigator, and Chilean comic supporter. He has worked as a scriptwriter on "In Nomine Mortis" and "Heredia Detectives", among other comics. Director of the website Ergocomics, which is specialized in cartoons.



Rodrigo Elgueta is a cartoonist and illustrator. He is the author, along with screenwriter Carlos Reyes, of "Allende's Years" (Hueders), consecrated as one of the best graphic novels of 2015.



The Coup. The People 1970 - 1973

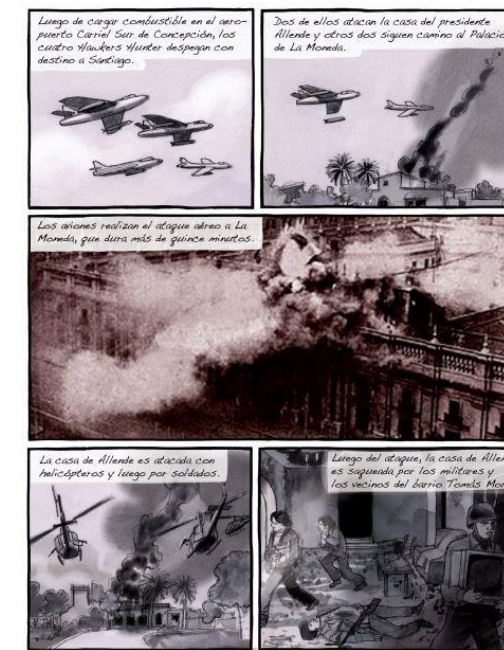
Nicolás Cruz Valdivieso/ Quique Palomo

The Coup tells the story of two middle class Chilean families who live, between 1970 and 1990, through the Popular Unity government and later the Dictatorship. In this first volume, we can see the social conscience development of the youth and their relationship with the active political world of the times.

Pehuén Editores, 2021

21 x 27 cm / 56 pp / Softcover / ISBN: 978-956-16-0608-1

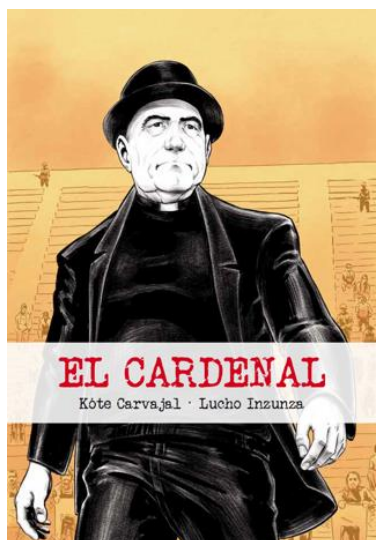
The construction and later downfall of the dreams of two young Chilean left-wing men.



Nicolás Cruz is a Chilean novelist and scriptwriter. He has won the Municipal Literature Prize and the Spanish Letra Turbia Hispanoamerican Contest in 2011



Quique Palomo is a renowned Chilean illustrator. He studied Art at the Universidad Complutense in Madrid.



The Cardinal

Kóte Carvajal / Lucho Inzunza

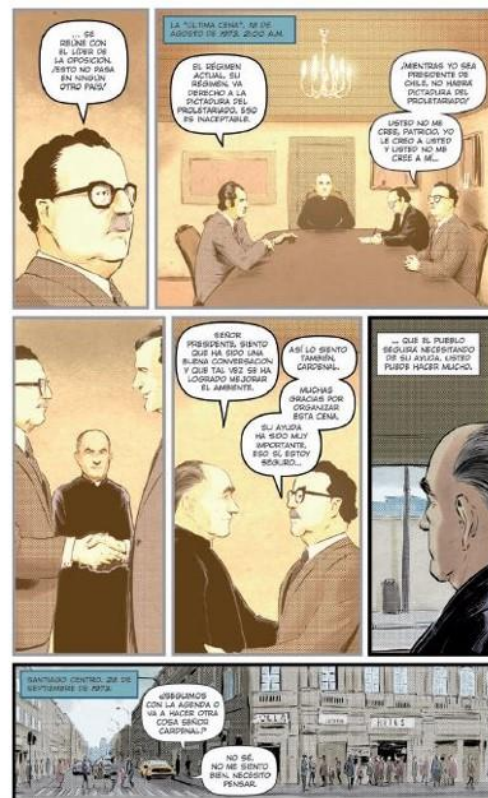
Chile, September 1973: in a country with a destroyed government, a figure of a priest searching for justice has emerged. It's just one man against Pinochet's Dictatorship. Monsignor Raúl Silva Henríquez S.B.D. , who never failed to fulfill the motto 'Caritas Cristi Urget Nos' (The Charity of Christ urges us). Cardinal Henríquez S.B.D.was a living example of the Catholic Church that fought for the truth when it was needed most. Since his call for priesthood in 1926 until the return of Chile's democracy in 1990, this graphic novel enlightens the complex personality of someone that understood the holiness as a fight for the oppressed.

★ Best Graphic Novel
IBBY Chile 2018

Liberalia Ediciones, 2017

24 x 17 cm / 128 pp / Softcover / ISBN: 978-956-8484-64-4

A book that brings back hope in the Catholic Church.



Kóte Carvajal is a comic book colourist since 2008 in the USA, New Zealand, the UK, and Chile. Since 2014 writing graphic novels. Winner of Ibbv Chile Best Graphic Novel in 2018 with "El Cardenal".

Lucho Inzunza is a visual artist and illustrator with published work in USA, New Zealand and Chile. Winner of IBBY Chile for Best Graphic Novel in 2018 with "The Cardinal".



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