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Comics & Graphic Novels



AT BAY PRESS is an independent, award-winning publisher located in Winnipeg, Manitoba, and is known for original, thoughtful content as well as exceptionally-crafted and well-designed titles, some of which are constructed by hand. At Bay Press is a member of the Association of Canadian Publishers, Association of Manitoba Book Publishers, the Literary Press Group, the Fine Press Book Association and the Canadian Book Binders and Book Artists Guild.

CURB ANGELS

In the post-punk, global economy of the 1980's, four young women from very different backgrounds are united by a common goal: justice. *Curb Angels* features fearless female characters on a mission that crosses borders and challenges the status quo. In the face of exploitation and violence against women, they carve their own path and leave a touch of well-deserved wreckage along the way. Powerhouse team Lisa Mendis and Christopher Ducharme join forces in this tour-de-force graphic novel debut to push boundaries and buttons as they explore culturally taboo subjects through sequential art.



RIGHTS SOLD: At Bay Press
(World)

PUB DATE: October 24, 2019
(paperback)

CREATORS: Chris Ducharme and
Lisa Mendis

GENRE: CRIME

PAGES: 128 (full colour)

CURB ANGELS



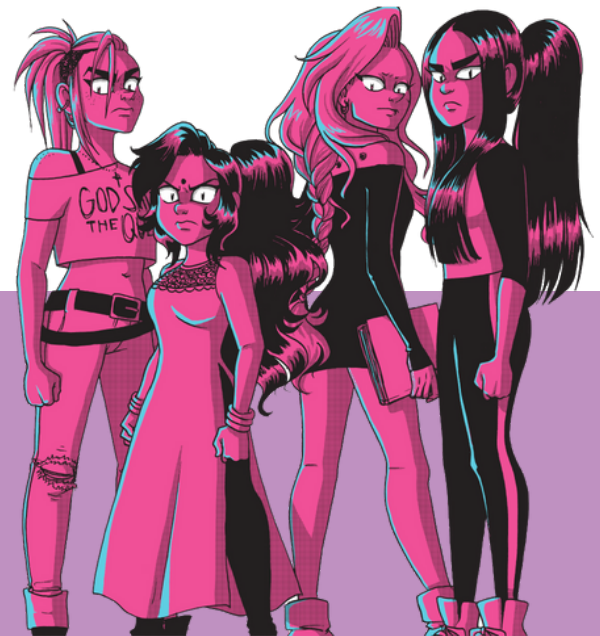
CHRISTOPHER DUCHARME, Winnipeg-based artist and writer. He has published several web-comics. His art style is a minimalistic black and white line art and his writing style dabbles in the darkness of the human heart. Everything he knows is self-taught, learned over years of observation, with a few nods to very helpful mentors. He is often found goofing off on Twitter.



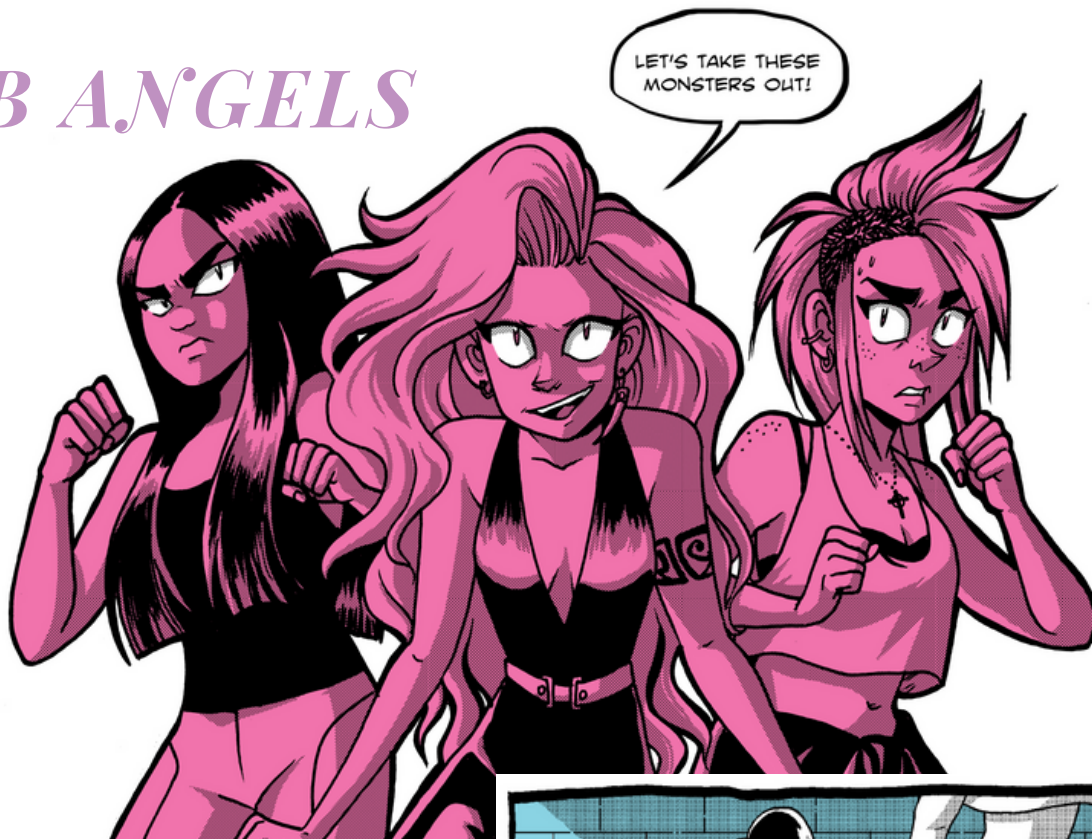
LISA MENDIS, Winnipeg based illustrator, print maker and graphic designer. Lisa received her BFA(Honours) from the University of Manitoba. She works in digital, traditional pen and ink, and screen printing. A comic enthusiast, she values the art of storytelling through the medium. In her daily life Lisa also teaches adult and youth art classes at several local studios and schools.



LUCAS C PAULS fell in love with letters at an early age and never looked back. He graduated from the Nova Scotia College of Art and Design and promptly moved back to Winnipeg to start his career as a graphic designer. After working as an in-house designer for a number of years he decided to take the leap and start his own business, Mart Design Company. With late 60s psychedelic music on the Hi-Fi, Lucas works away at type design, illustrations and the odd screen print.



CURB ANGELS



Praise

"A great read with compelling characters. A page turner I had to see through to the end!"

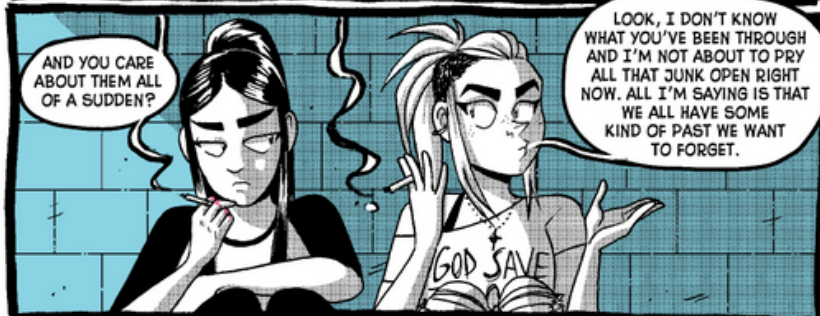
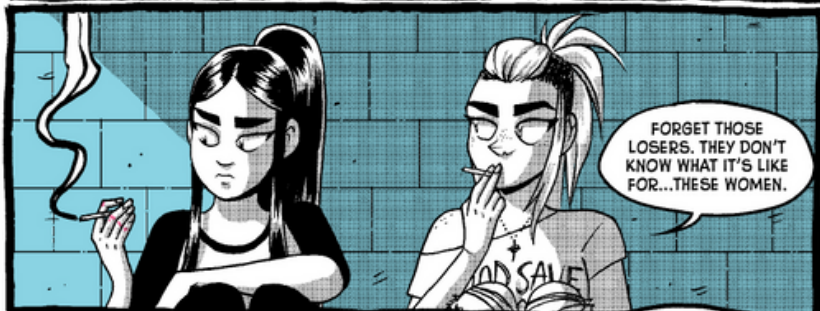
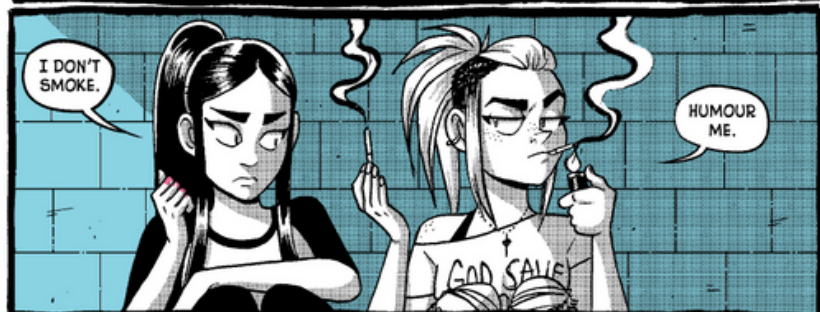
—Richard Comely

"Exotic, action-packed adventure that's full of good humour and heart."

—Nicholas Burns

"Action, intrigue and a boldly unique art style pour out of every single page. With a diverse cast of strong female characters, *Curb Angels* is a refreshing addition to the graphic novel landscape."

—Scott A. Ford

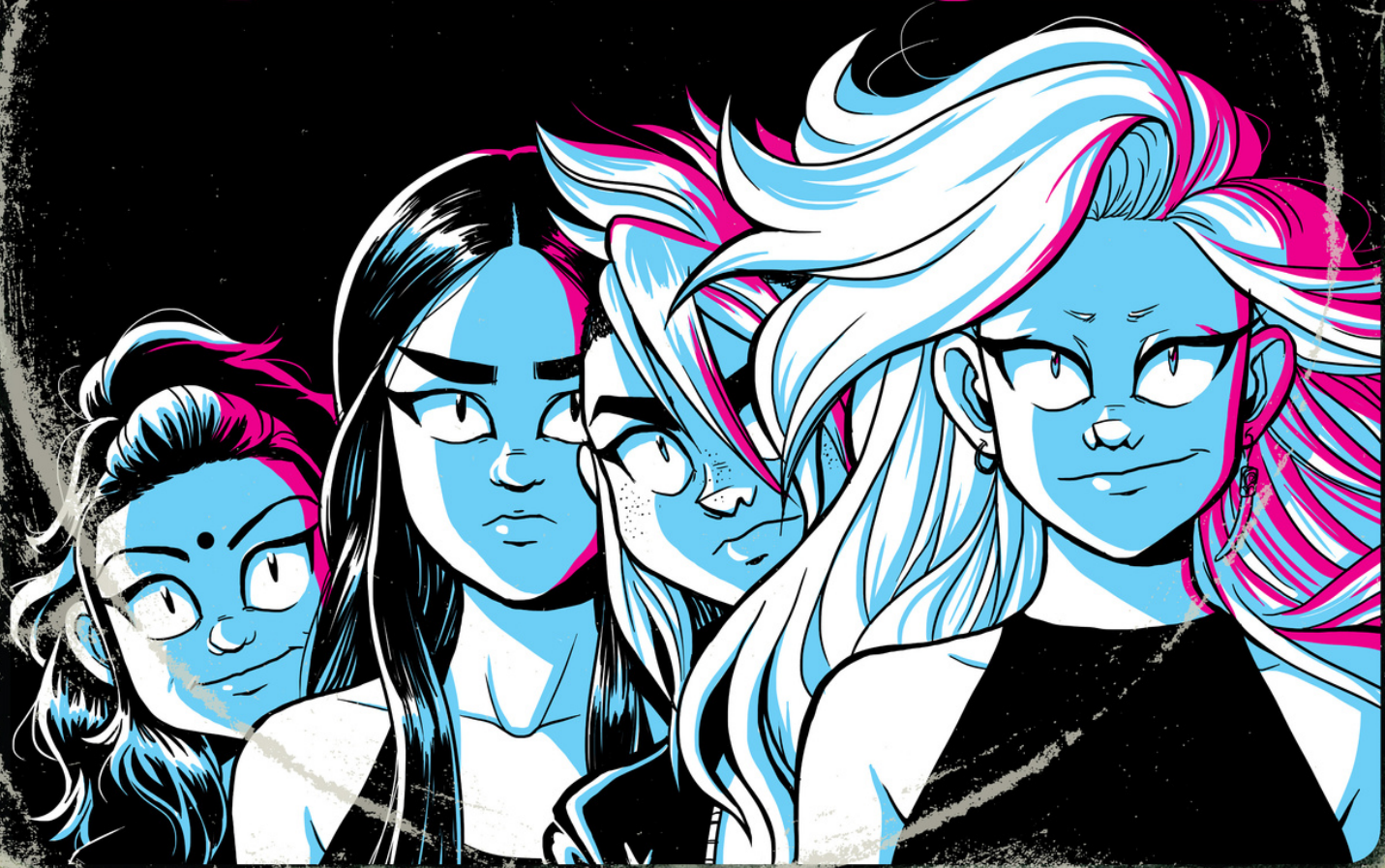


Awards

- **Shortlisted**, Doug Wright Award for Best First Book, 2020
- **Shortlisted**, John Hirsch Award for Most Promising Writer, 2020)

Coming Soon
in full colour

CURB ANGELS

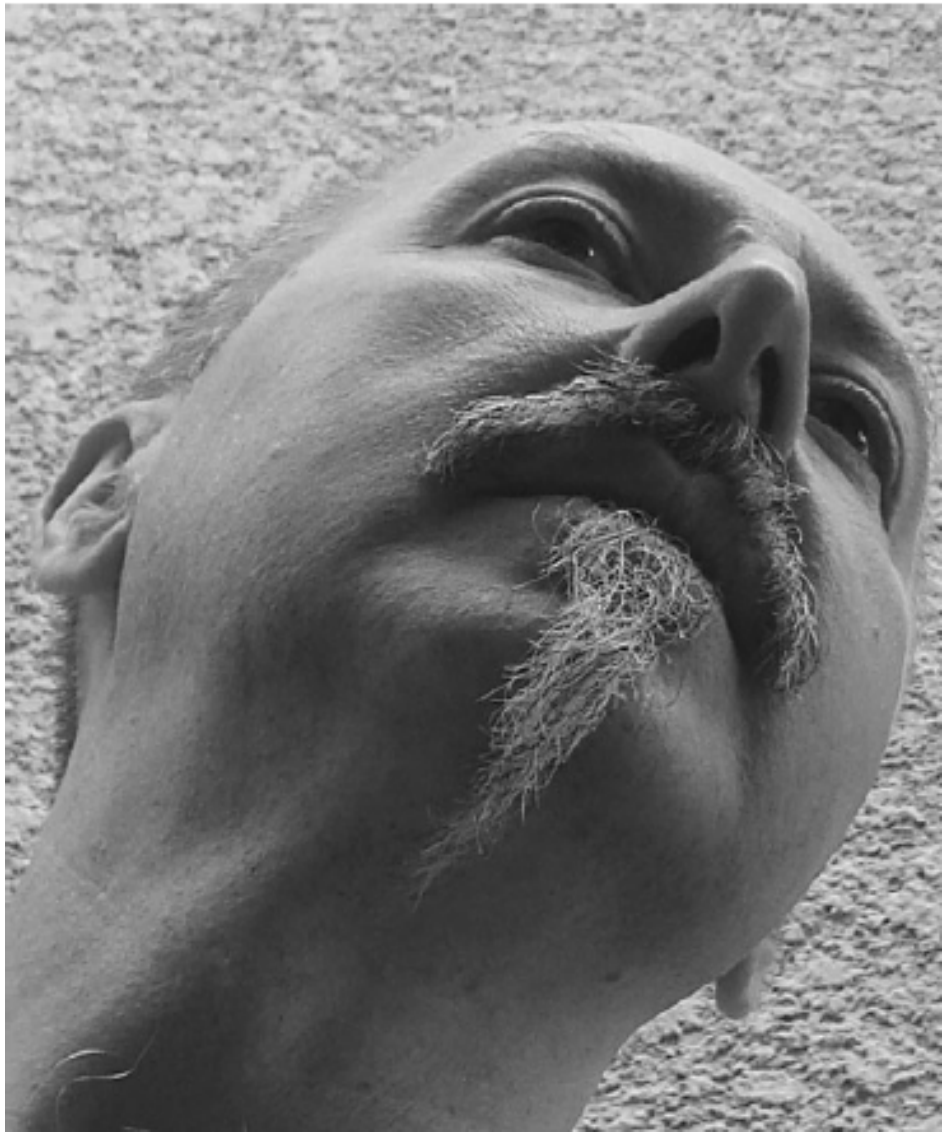


AT BAY PRESS presents

"CURB ANGELS"

LISA MENDIS artist • CHRIS DUCHARME writer • LUCAS C PAULS typographer

Robert Pasternak



ROBERT PASTERNAK, (NAK) is an artist, father, illustrator, graphic designer, novelty product inventor / manufacturer and filmmaker, spanning the themes of the cosmic, surreal, technological, metaphysical and what it means to be human. He has been creating and exhibiting his art for 40 years. His science fiction illustrations have appeared on *Amazing Stories* and *On Spec* magazine, on book covers for Guy Vanderhague and Timothy Findley. In 1994 he won the Aurora award in Canadian Sci-Fi art. His short films have played all over the world, with his first experimental short *The Affirmation of Jimmy Brown* being selected for the Venice Film Festival in 2004. In 2012, *The Wonderful Worlds of Nak*, a documentary by Patric Lowe was produced by MTS. In 2015 he performed on stage alongside his daughter Zorya Arrow in her choreographed theatrical alt-dance *Genetics Project*. Also in 2015, The Pasternak Award was formed in his honor by the Central Canada Comic Convention (C4) to be given annually to a local Winnipeg Artist who has given back to the community.

PLACE INTO BEING

Robert Pasternak (NAK) is a virtuoso of the sequential art form. An adept panelologist and painstaking craftsman. Despite a loyal and attentive following, awareness of his work is limited. In many ways, what may appear to be a constraint is part of the NAK mystery and lore. The abstract comics medium is highly complex and only vaguely understood. For NAK, it's merely a brushstroke. Yet, to define this artwork as abstract could be considered derivative. To the observer, NAK is ocular candy. Psychedelic sensuality. Delve into the NAK experience, an explorative expedition contained in this first published volume of his work. This creative journey will compositionally challenge and cerebrally stretch the current understanding of comics.

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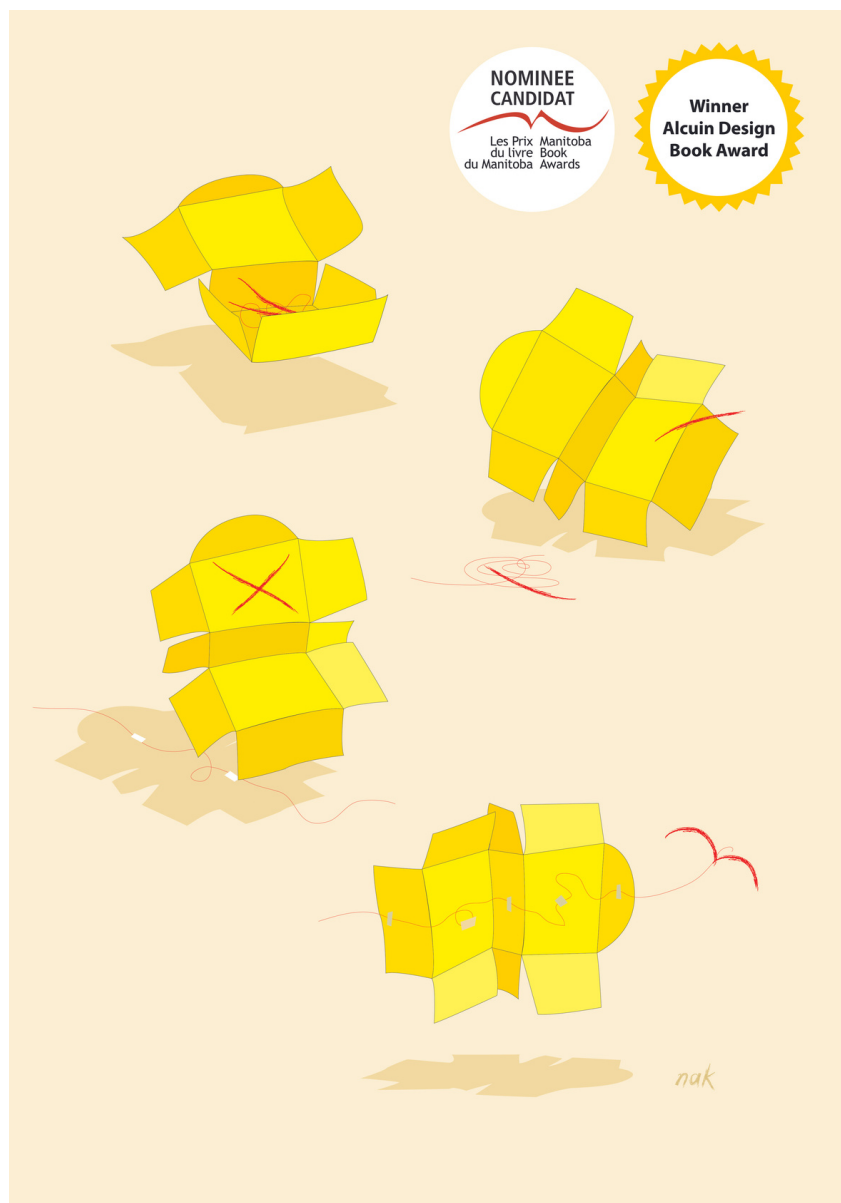
RIGHTS SOLD: At Bay Press
(World)

PUB DATE: April 1, 2019
(paperback)

GENRE: ABSTRACT COMIC

PAGES: 96 (full colour)

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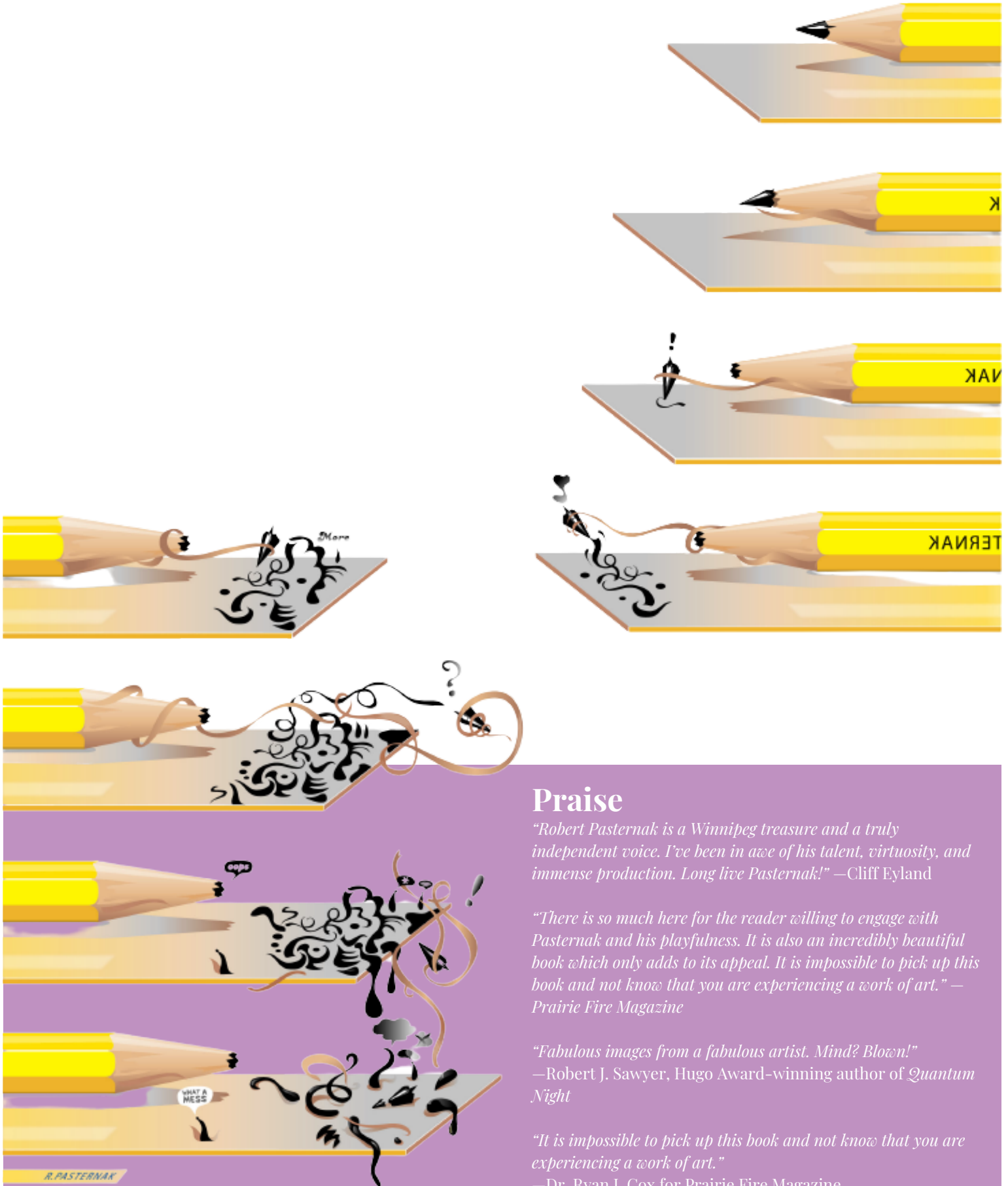
Awards

- **Winner**, Aurora award in Canadian Sci-Fi art, 1994
- **Shortlisted**, Manuela Dias Award for Best Illustrated Book, 2020
- **Honourable Mention**, Alcuin Design Award, 2021



PLACE INTO BEING

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Praise

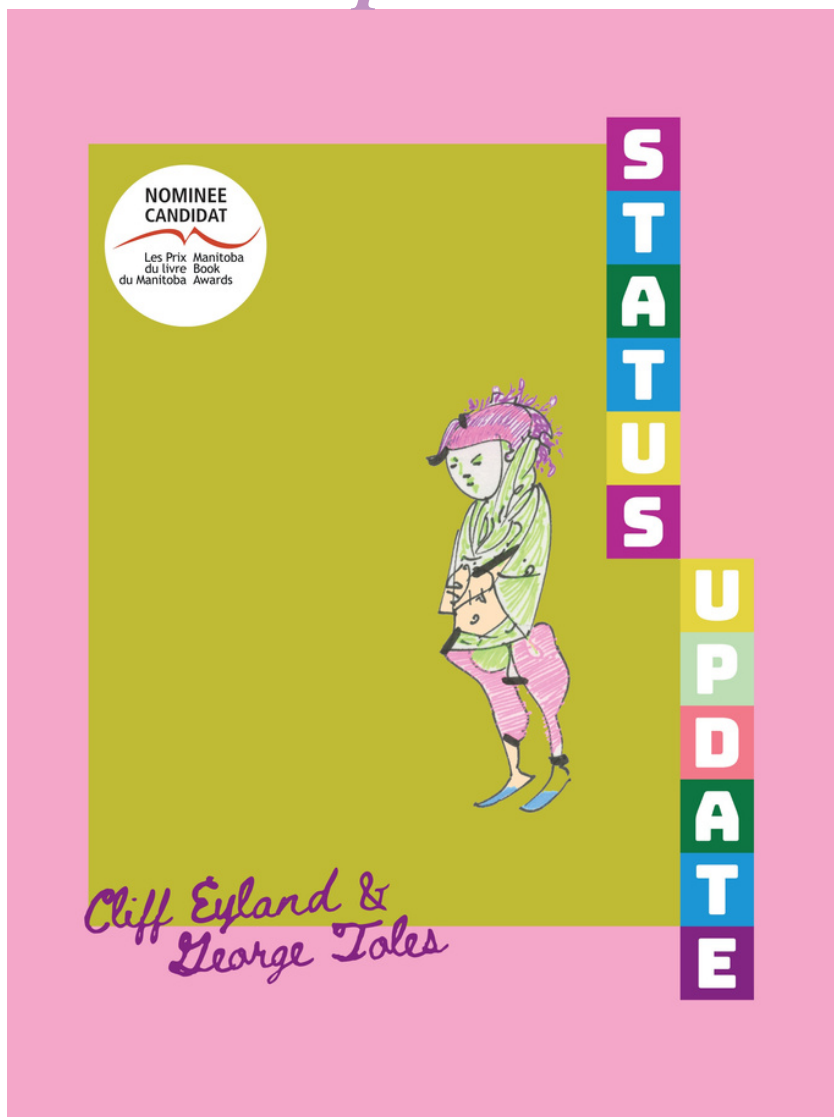
"Robert Pasternak is a Winnipeg treasure and a truly independent voice. I've been in awe of his talent, virtuosity, and immense production. Long live Pasternak!" —Cliff Eyland

"There is so much here for the reader willing to engage with Pasternak and his playfulness. It is also an incredibly beautiful book which only adds to its appeal. It is impossible to pick up this book and not know that you are experiencing a work of art." —*Prairie Fire Magazine*

"Fabulous images from a fabulous artist. Mind? Blown!"
—Robert J. Sawyer, Hugo Award-winning author of *Quantum Night*

"It is impossible to pick up this book and not know that you are experiencing a work of art."
—Dr. Ryan J. Cox for *Prairie Fire Magazine*

Status Update



A collection of mini-narratives that have been posted on Facebook every day since 2009. This book collects posts from the entire collection in one cohesive volume of work. Award-winning artist Cliff Eyland and famed writer George Toles combine their unique talents in a book like no other, tackling apropos issues related to climate change, politics, relationships, death, and sex with wry humour and deft tone.



Praise

"This magnificent collaboration offers us exactly what we need, a daily Guide for the Perplexed, a status update. Who are we now and can we know? Sometimes the art provides the flare-up of light needed to illuminate the prose...but sometimes vice versa. George Toles and Cliff Eyland give us a perfectly made infinity machine—explanation precedes mystery giving way to explanation again. Toles displays mastery of a hundred different enigmatic styles and Hyland, bless him, gives form to the unfathomable. Hilarious, mysterious; metaphysical, down to earth, these gorgeous pages will provide me with joy and perplexity for many of the wildly difficult days to come."

—Michael Silverblatt, KCRW Bookworm

"I was so hungry for something different. Now I am nourished."

—Robert Pasternak, award-winning artist of *Place Into Being*

"A brilliantly bent book! Leave it to these two supreme artists, who made social media submit to their sumptuously screwy will, to compel one sublimely twisted tome! Hilarious, delirious, and deeply empathetic....It delights, astonishes, disquiets, and evinces the ineffable in the bewildered human heart."

—Bunny Brown, songwriter / musician / recording artist

"Full of satisfying detonations, upended clichés, and poignant mysteries, George Toles's daily fictions are like micro-twisters touching down in Facebook's flat terrain. Cliff Eyland's illustrations are equally rich and ambiguous, making Status Update a journey to far-flung places in the imagination."

—Kristin Jones, film and art critic

RIGHTS SOLD: At Bay Press

(World)

PUB DATE: May 25, 2021

(paperback)

GENRE: ABSTRACT COMIC

PAGES: 104 (full colour)

Awards

- Selected, CBC "21 Books to Read in 2021"
- Nominated, Manitoba Book Awards - Manuella Dias Award for Book Design
- Nominated, Manitoba Book Awards - Margaret Laurence Award for Fiction

Status Update

GEORGE TOLES, is a Distinguished Professor of Film and Literature at the University of Manitoba.

He is the author of *A House Made of Light: Essays on the Art of Film*, *Paul Thomas Anderson*, and the forthcoming *Curtains of Light: Essays on the Metaphysics of Theatrical Space on Film*. He has been posting mini-narratives called *Status Updates* on Facebook every day since 2009. Two collections of these updates, with accompanying illustrations by artist collaborators, will be published in the next year.



George has written or co-written the screenplays for numerous feature films made by Canadian director, Guy Maddin. These include *Archangel*, *Careful*, *Twilight of the Ice Nymphs*, *The Saddest Music in the World*, *Brand Upon the Brain*, *My Winnipeg*, and *Keyhole*. He also wrote the story and original screenplay for Canada's first stop-motion animated feature film, *Edison and Leo*.

LINKS: VIDEO: Scene Between the Lines, EPISODE 1
PODCAST: KCRW Bookworm: George Toles: 'Status Update'



CLIFF EYLAND was a curator at the Technical University of Nova Scotia School of Architecture (Daltech) and freelanced for the Plug In Institute of Contemporary Art in Winnipeg. From 1995 to 2005, Eyland was vice president of the board of Plug In. In 1998, he was hired as an associate professor of painting at the University of Manitoba School of Art and was also director of Gallery One One One, both positions he held until 2010. Eyland was represented by Gurevich Fine Art in Winnipeg. His work is held at the University of Manitoba Archives & Special Collections. In 2020, his alma mater, Nova Scotia College of Art and Design, has set up the "Cliff Eyland Memorial Scholarship" for painting students and endowed by his family.

CONTACT

RIGHTS

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Admin

rights@fiveotterliterary.com



Meet the Agents

Olga Filina

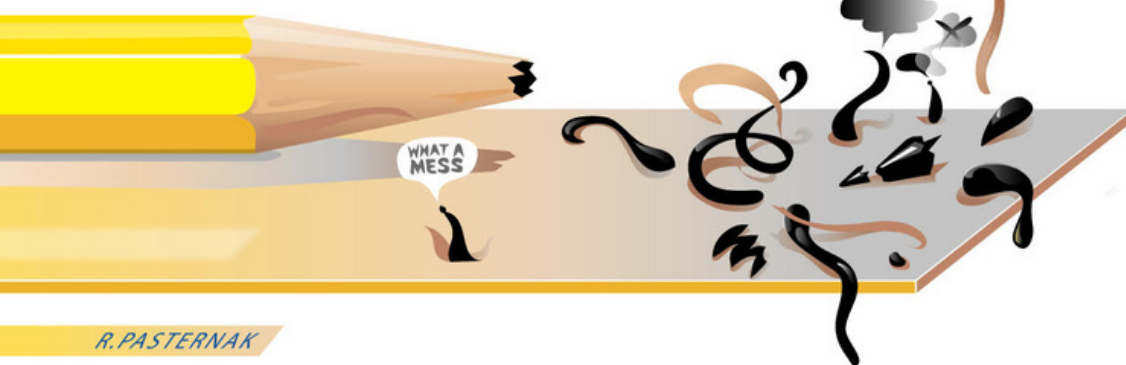
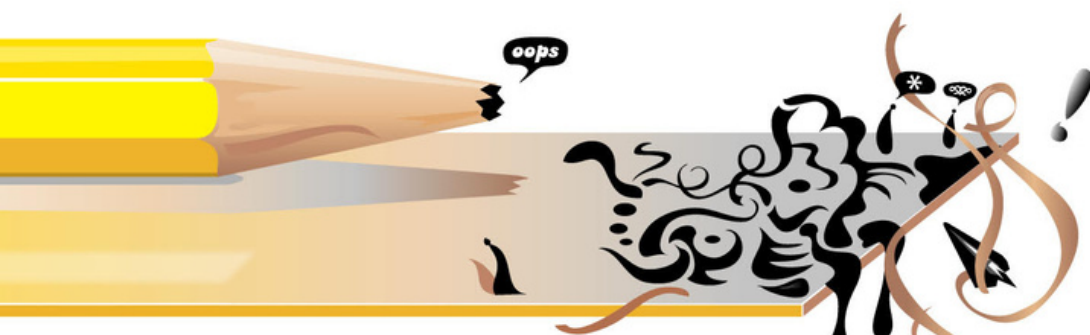


Olga Filina brings over twenty years of book industry experience to her work as an agent. From bookseller and buyer at national and independent bookstore chains, to director of literary festivals, library board member, publishing consultant, independent editor, book reviewer, and founding member of the Professional Association of Canadian Literary Agents (PACLA), she has the specialized knowledge to find the best direction for her clients' work.

Cassandra Rodgers

A literary agent for over nine years, Cassandra Rodgers has worked with a diverse group of clients on both adult fiction and non-fiction projects. Her clients' books have been featured in publications such as *Oprah*, *The New York Times*, and *USA Today*.





R. PASTERNAK

5 OTTER
LITERARY

