

 Planeta Cómics

Foreign Rights **NEW RELEASES**





Planeta Cómics

At Planeta Cómics we take care of the publication of comics, manga and graphic novels within Grupo Planeta. Since 1982 and after 40 years of success, we have opted for editions with eclectic themes, with the aim of satisfying all readers and expanding the scope of our releases.

Foreign Rights
NEW RELEASES

THE LIBRARIAN OF AUSCHWITZ

ANTONIO ITURBE • SALVA RUBIO • LORETO AROCA



SUMMARY

On the all-engulfing black mud of Auschwitz, Fredy Hirsch has secretly built a school. In a place where books are forbidden, young Dita hides under her dress the fragile volumes of the smallest, most hidden and clandestine public library that has ever existed.

Amidst the horror, Dita offers us a wonderful lesson in courage: she does not give up and never loses the will to live or to read because, even in that terrible extermination camp, "opening a book is like getting on a train that takes you on vacation."

A poignant novel based on true events that rescues from oblivion one of the most striking stories of cultural heroism.

A NOTE FROM THE EDITOR

"Salva and Loreto have adapted in a brilliant way one of the most emotional and touching stories of Spanish literature as written by Antonio Iturbe. This is a masterpiece of an Auschwitz story like no other."

Publication date: April 2022

ISBN: 978-84-9174-933-2

**Format: 18.3 x 25.5 cm.,
144 pp. Color.**

Retail Price: 25€

One shot/series: Six volumes

Target readership: 16+

**Category: Historical
drama, WWII**

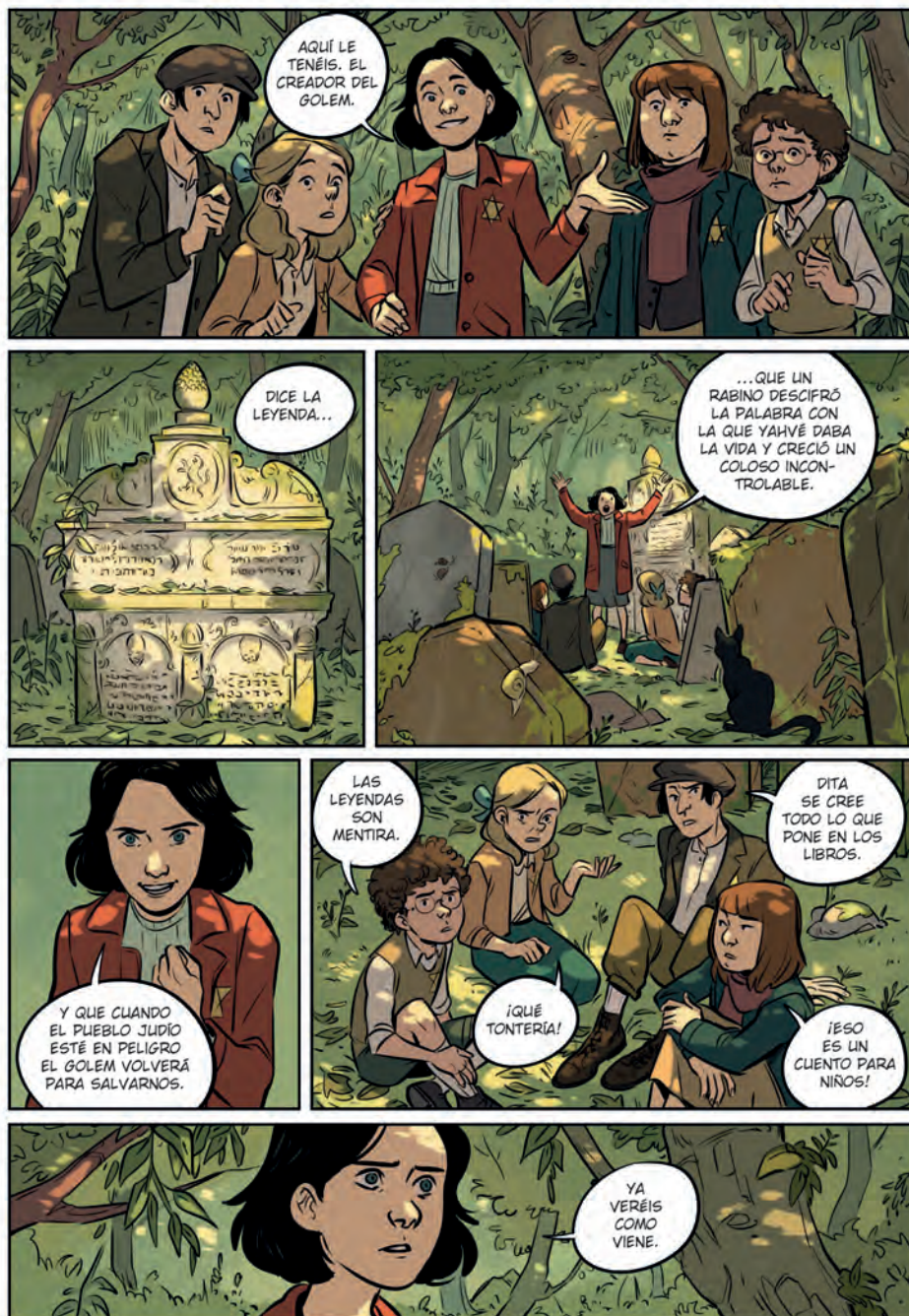
SELLING POINTS

- This True testimony of a young girl who risked her life to keep the magic of books alive during the Holocaust.
- Graphic adaptation of an international bestseller that has already captivated more than 500,000 readers.
- Salva Rubio is a renowned writer of comics (El fotógrafo de Mauthausen, Max), essays and novels.



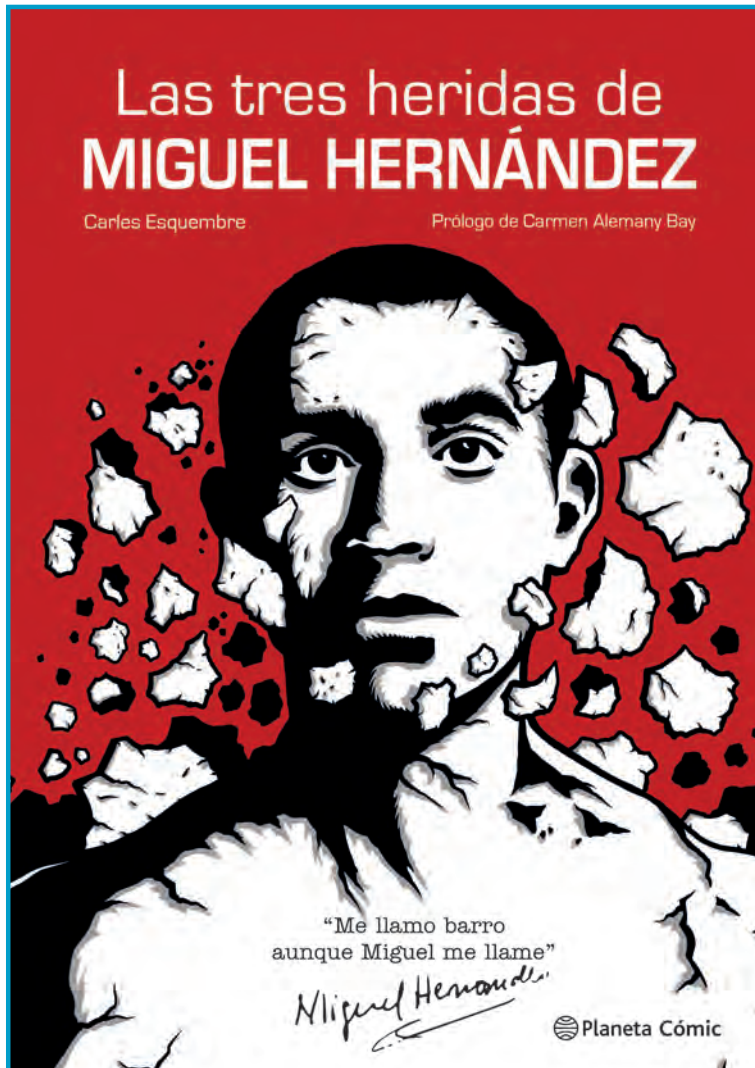
ABOUT THE AUTHORS

SALVA RUBIO. Writer and scriptwriter. He has worked for Dupuis, Le Lombart or Delcourt as a comic writer. As a scriptwriter, he has been a Goya nominee (Best animated film). Rubio is also a member of the Writers Guild of America and the Spanish Academy of Arts and Cinematography.



THE THREE WOUNDS OF MIGUEL HERNÁNDEZ

CARLES ESCAMBRE



SUMMARY

This graphic novel by Carles Esquembre offers us a very personal image of the Valencian poet, Miguel Hernández, which will seduce and dazzle all those who know the verses and the circumstances that surrounded the writer, and also those who for the first time approach his image through these pages.

Miguel Hernández. The Three Wounds: originality above all else, the power of suggestion and a personal imprint that endows each of the drawings with an intensity and illumination – in the broad sense of the word – that will last in the reader.

A NOTE FROM THE EDITOR

“Carles Esquembre, with help of Miguel Hernández’s state, delivers the definitive biography of the Spanish author, in a perfectly and poetic graphic adaptation destined to become a reference in the graphic novel field for years to come”

Publication date: March 2022

ISBN: 978-84-9174-932-5

**Format: 18.3 x 25.5 cm.,
264 pp. Color**

Retail Price: 18.95€

One shot/series: One shot

Target readership: 18+

**Category: Biography,
Historical drama**

SELLING POINTS

- A thorough study of the life and work of Miguel Hernández: biographies, verses and historical documents.
- Carles Esquembre internalizes and reflects the figure of the poet with in an intelligent and sharp way.



ABOUT THE AUTHORS

CARLES ESQUEMBRE Cartoonist from Alicante trained at the Escuela Joso who had a parallel career as a member of the symphonic rock group Alternative5. **LORCA**. *The three wounds of Miguel Hernández* and *La Brigada Lincoln* are some of their most renown titles.



VENEZUELA. THE CHRONICLES OF ÁNGEL SASTRE

GUILLERMO FAJARDO • JUANCHO VELEZ



SUMMARY

The 2015 election in Venezuela favored the opposition by a majority, but as Maduro continued to exercise control over the Supreme Court of Justice, the Electoral Power and the Armed Forces, he remained in office. The people, and especially the students, began to show their discontent and to brand the government as authoritarian. As the months went by, the situation resulted in massive migration, shortages of basic goods and medicines, in addition to a financial crisis due to a fall in the value of crude oil, on which most social programs were based.

A NOTE FROM THE EDITOR

War reporter Angel Sastre needs to tell this story and only a graphic novel could do it justice. With the help of an amazing team, this new war report in graphic novel form will tremble the foundations of what we understood as war journalism until now.

Publication date: October 2022

ISBN: 978-84-1112-000-5

**Format: 18.3 x 25.5 cm.,
152 pp. Color.**

Retail Price: 20€

One shot/series: One shot

Target readership: 18+

Category: Journalism

SELLING POINTS

- A rigorous journalistic work reimagined as a graphic novel.
- The political situation in Venezuela is one of the most controversial and of most interest.



ABOUT THE AUTHORS

ÁNGEL SASTRE (Don Benito, 1981) is a freelance journalist and war correspondent for radio, press and television. He has received several awards. In 2010 he received the Larra Award from the Madrid Press Association.



FOUR POETS AT WAR

IAN GIBSON • QUIQUE PALOMO



SUMMARY

In the moving pages of this work, Ian Gibson traces an accurate journey through the lives of four magnificent poets of our time: Federico García Lorca, Antonio Machado, Miguel Hernández, and Juan Ramón Jiménez, in a jarring study of the loyalty to the Republican cause of four of the best poetic voices of 20th century Spain, repressed with death in exile, execution without trial and death in prison.

A NOTE FROM THE EDITOR

Ian Gibson adapts his own book into graphic form with Quique Palomo's art, blending the story of the four poets of the title by following them during war times in the same style as previous Gibson/Palomo's contribution to graphic novels"

Publication date: September 2022

ISBN: 978-84-9174-999-8

**Format: 18.3 x 25.5 cm.,
120 pp. Color.**

Retail Price: 20€

One shot/series: One shot

Target readership: 18+

Category: Historical drama

SELLING POINTS

- The definitive work on the distinguished poets of the Spanish Republic.
- Ian Gibson is one of the most renowned Hispanists.



EN DICIEMBRE DE 1935, EL PERIODISTA PABLO SUERO ATRACA EN LAS PALMAS DE GRAN CANARIA PROCEDENTE DE BUENOS AIRES.



SU COMETIDO: INFORMAR A LOS LECTORES DEL DIARIO PORTEÑO NOTICIAS GRÁFICAS DE LA SITUACIÓN POLÍTICA Y SOCIAL ESPAÑOLA EN MOMENTOS DE GRAN INTERÉS Y NO MENOR GRAVEDAD.



SUERO ES UN PORTEÑO COSMOPOLITA. Y ALGO QUE ESCASEA EN ESPAÑA: UN CATÓLICO LIBERAL QUE ADMIRA LA REPÚBLICA INAUGURADA EN 1931.



EN LAS PALMAS NOTA QUE LA GENTE HABLA ACALORADAMENTE DE POLÍTICA; Y QUE EL AMBIENTE ES FAVORABLE A LAS IZQUIERDAS DESPUÉS DE DOS AÑOS EN EL PODER DE LAS DERECHAS.



YA EN CÁDIZ, EMPIEZA A FAMILIARIZARSE CON LA MISERIA EN QUE VIVE LA MAYORÍA DEL PUEBLO, EN EL CAMPO Y EN LOS BARRIOS POBRES DE LAS CIUDADES.



CONSTATA QUE BUENA PARTE DE LA LEGISLACIÓN DEL PRIMER BIENIO PROGRESISTA HA SIDO DESMANTELADA DURANTE EL SEGUNDO, CADA VEZ MÁS REACCIONARIO.

Y ENTIENDE QUE LOS MOVIMIENTOS REVOLUCIONARIOS DE 1934 HAN SIDO CONSECUENCIA DE ESTO. LA CENSURA NO HABLA DE LOS 30.000 PRESOS POLÍTICOS QUE SE AGOLPAN EN LAS CÁRCELES DESDE ENTONCES. LA SITUACIÓN SOCIAL ES DE UN INTENSO RESENTIMIENTO.



ABOUT THE AUTHORS

IAN GIBSON

(born 21 April 1939) is an Irish author and Hispanist known for his biographies of the poet Antonio Machado, the artist Salvador Dalí, the bibliographer Henry Spencer Ashbee, the filmmaker Luis Buñuel, and particularly his work on the poet and playwright Federico García Lorca, for which he won several awards, including the 1989 James Tait Black Memorial Prize for biography.

QUIQUE PALOMO

illustrator based in Madrid specialized in children's and youth books. Known above all for his collaboration with Ian Gibson in the work 'Life and Death of Federico García Lorca'.

THE MARTIAN CHRONICLES

TONI FEJZULA • RAY BRADBURY

PENDING COVER

SUMMARY

The colonists carry with them their most intimate desires and the dream of reproducing on the Red Planet a civilization of hot dogs, comfortable sofas, and lemonade on the front porch.

But his baggage also includes ancestral fears, which translate into hatred of what is different, and the diseases that will decimate the Martians. Ray Bradbury established himself as a writer with this work, now a classic of American letters, with its rich, immediate and moving style, which has earned him the nickname of science fiction poet. Bradbury moves to the future to illuminate the present and explore human nature.

A NOTE FROM THE EDITOR

Toni Fejzula, drawer in Dark Horse Comic in the series called Veil, with Greg Rucka, Lobster Johnson, with John Arcudi and Mike Mignola and Dead Inside with John Arcudi. Now, with Planeta Comic, adapts with his amazing color palette a classic of Ray Bradbury.

Publication date: TBA

ISBN: xxx-xx-xxxx-xxx-x

**Format: 18.3 x 25.5 cm.,
304 pp. Color**

Retail Price: 30€

One shot/series: One shot

Target readership: 14+

Category: Science fiction

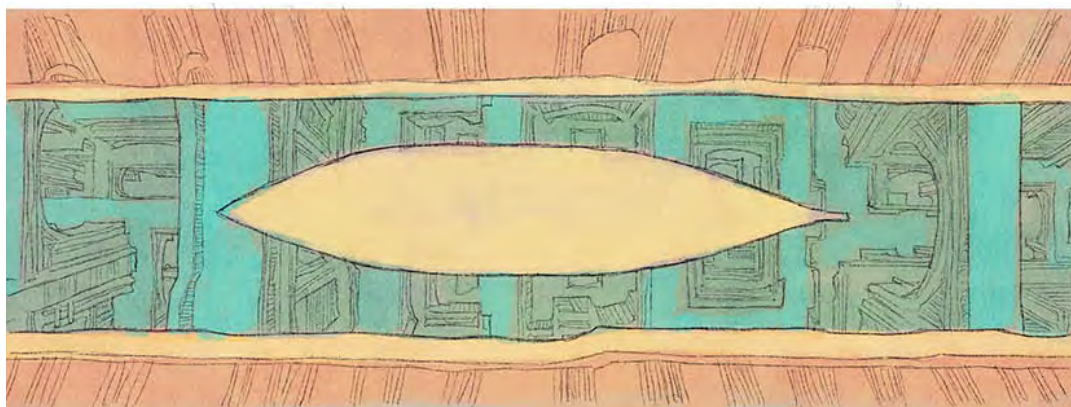
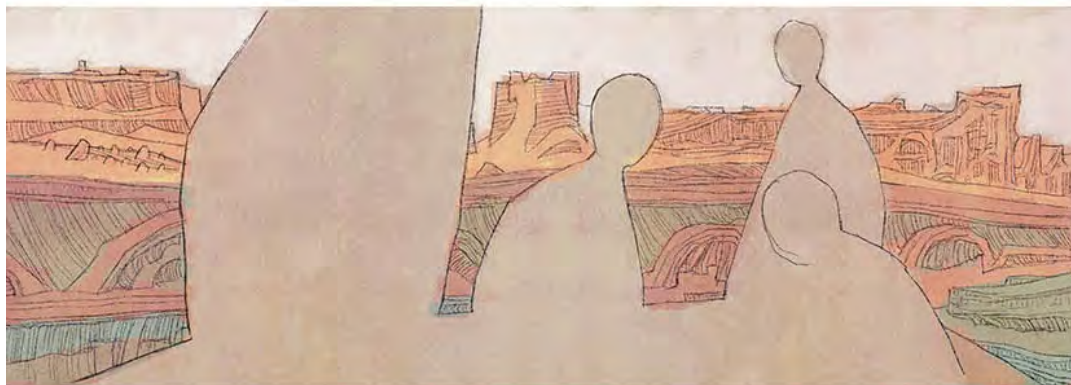
SELLING POINTS

- Toni Fejzula, drawer in Dark Horse Comic in the series called Veil, with Greg Rucka, Lobster Johnson, with John Arcudi and Mike Mignola and *Dead Inside* with John Arcudi. Now, with Planeta Comic, adapts with his amazing color palette a classic of Ray Bradbury.
- Bradbury is one of the most renowned science fiction authors in history, with works such as *Fahrenheit 451* or *The Martian Chronicles*.



Planeta Cómic

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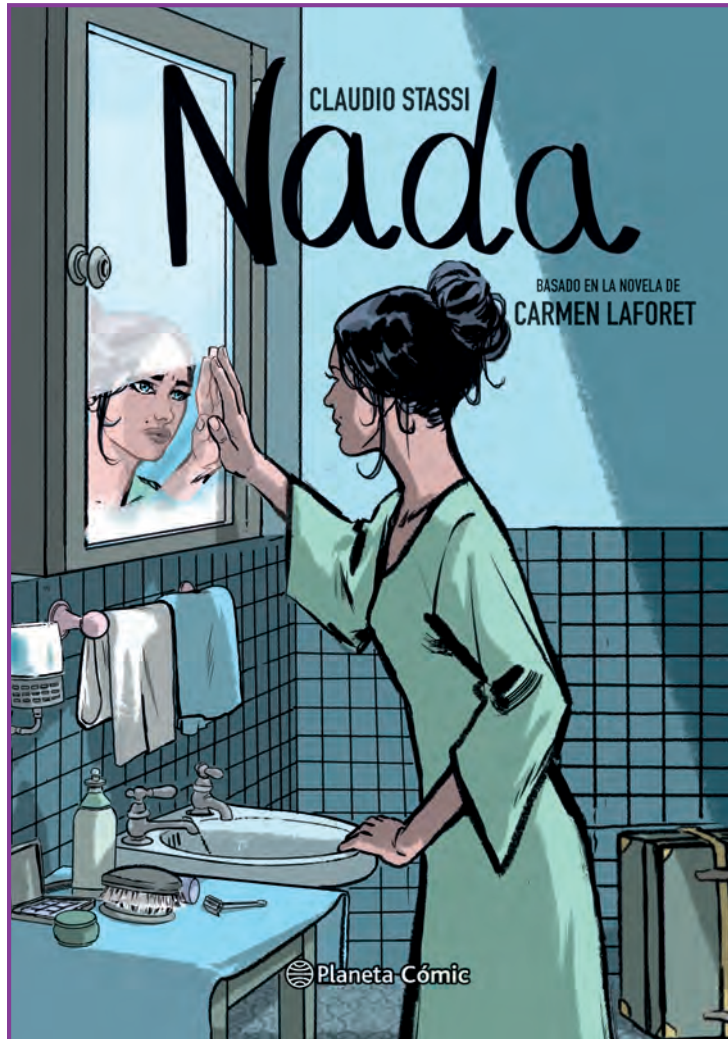
ABOUT THE AUTHOR

TONI FEJZULA

(Belgrad, 1980) is a comic book writer and artist from Serbia with several published works. Together with Greg Rucka, an Eisner award comic book writer, has published *Veil* (2015), *Dead Inside* (2017), *Fatherland* (2019), published by Planeta Cómic, is his last work.

NOTHING

CARMEN LAFORET / CLAUDIO STASSI



SUMMARY

A few years after the Spanish Civil War, Andrea arrived in Barcelona to study Literature at the University. During her stay in the wonderful city of Barcelona, she will stay at the home of relatives, but the expectation she feels in those initial magical moments will be completely erased in the exact same time the door of the apartment opens. From that moment on, everything will seem like a nightmare. The family atmosphere will become increasingly unbearable and the pain of the protagonist's loneliness will be linked to her figure, a shadow barely reflected in a mirror. At the end of the year, she believes she has taken nothing with her but, nevertheless, how heavy the lived baggage is!

A NOTE FROM THE EDITOR

"Celebrating Carmen Laforet's 100th anniversary, Claudio Stassi portrays with incredible art Laforet's famous novel about a coming-of-age story in Barcelona at the beginning of the 20th century"

Publication date: September 2021

ISBN: 978-84-1341-688-5

**Format: 183 x 255 mm
/ 208 pp. Colour.**

Retail Price: 25€

One shot/series: One shot

Target readership: 18+

Category: drama

SELLING POINTS

- Based on the renowned novel by Carmen Laforet, first winner of the Nadal Prize.
- Claudio Stassi perfectly illustrates the stifling family atmosphere and decadence of post-war Barcelona.



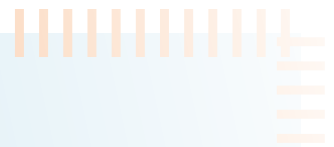
ABOUT THE AUTHOR

CLAUDIO STASSI

(1978 in Palermo) lives and works in Barcelona. He has published for numerous Italian and foreign publishers. For Sergio Bonelli Editore, he draws in the series Dylan Dog and Dampyr. In 2007 he published *Brancaccio. Stories of the Everyday Mafia*, written by Giovanni Di Gregorio, and won the Micheluzzi Prize and the Boscarato Prize.

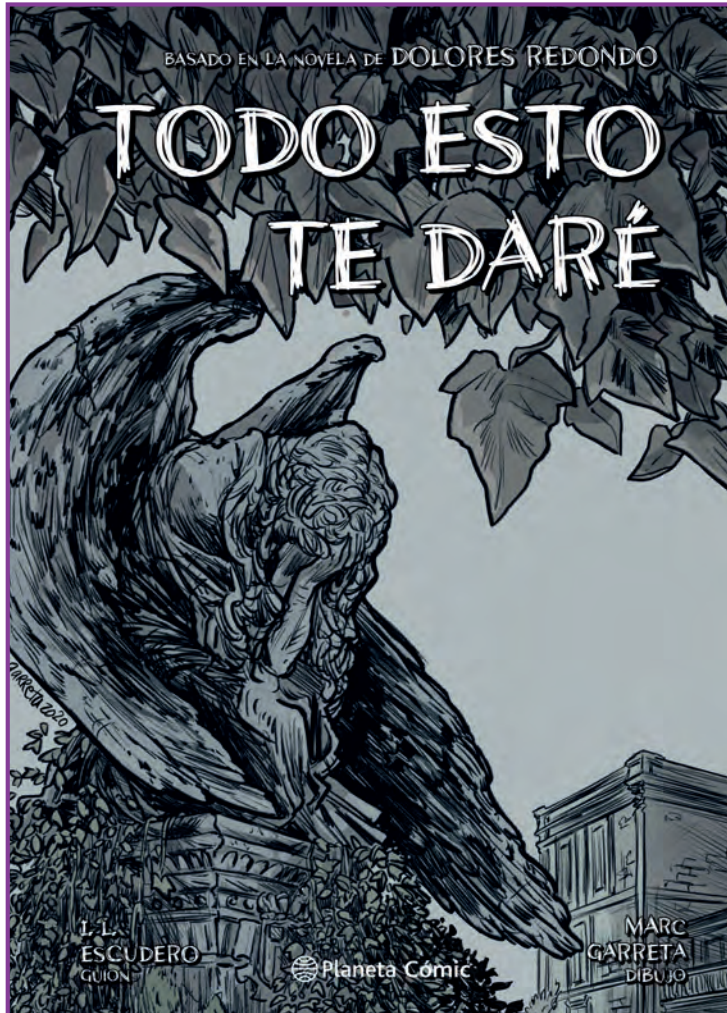






ALL THIS I WILL GIVE YOU

I. L. ESCUDERO • MARC GARRETA • DOLORES REDONDO



SUMMARY

In the Ribeira Sacra, Álvaro dies as a result of a fateful accident. When Manuel, his husband, arrives in Galicia to recognize the body, he discovers that the investigation into the case has been closed too quickly. The rejection of his powerful in-laws prompts him to flee, but the suspicion that this is not the first death in his social circle that has been masked as accidental will make Manuel choose to investigate what really happened. So Lucas, a priest friend from Alvaro's childhood; Nogueira, a retired agent of the Guardia Civil, and Manuel will team up to rebuild the secret life of the man they thought they knew well.

A NOTE FROM THE EDITOR

After THE BAZTAN TRILOGY, Dolores Redondo won the Planeta Award with this thriller so perfectly adapted by Escudero and Garreta in a black and white sober graphic novel, adapting the twists and turns of the original novel in a page-turner graphic novel.

Publication date: October 2021

ISBN: 978-84-1341-196-5

**Format: 18.3 x 25.5 cm.,
136 pp. Color**

Retail Price: 25€

One shot/series: One shot

Target readership: 18+

Category: Thriller, Drama

SELLING POINTS

- Based on the best-seller of Dolores Redondo, winner of the prestigious Planeta Award.



ABOUT THE AUTHORS

I. L. ESCUDERO

(Barcelona, 1976) studied at the Escola Joso and later at the ESCAC (Escuela Superior de Audiovisuales de Catalunya). In addition to having worked as a filmmaker and, above all, in the field of post-production, he has written various video clips, short films, documentaries, and even a video game.

MARC GARRETA

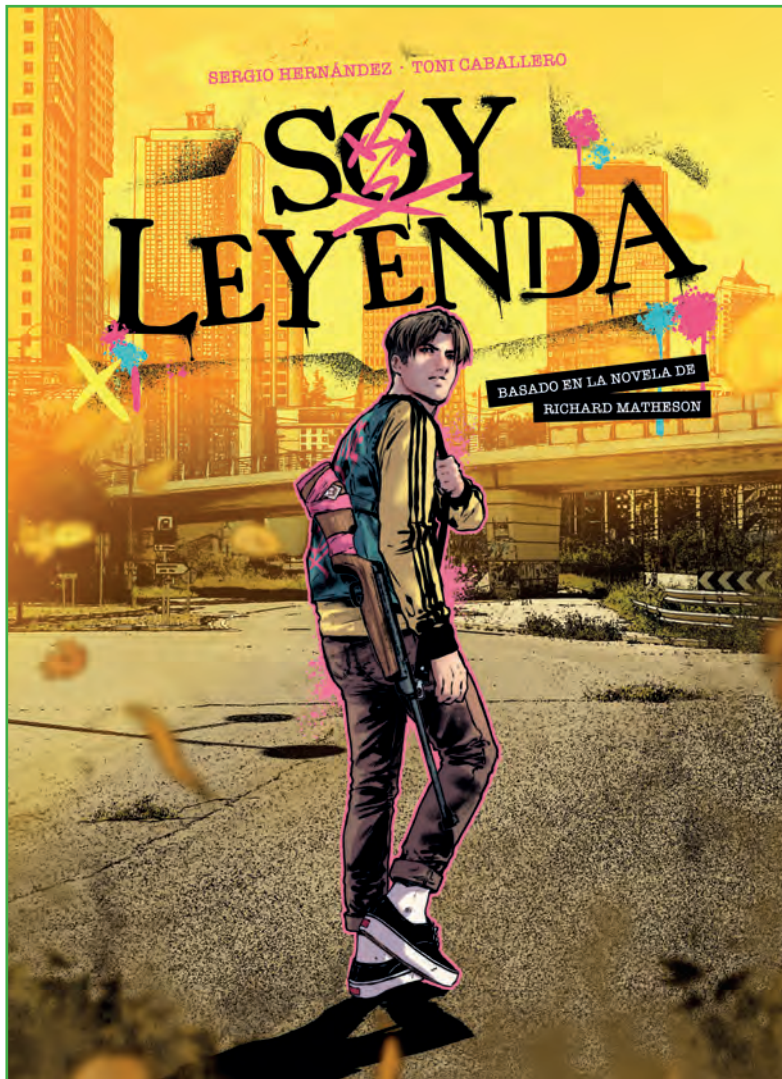
(Barcelona, 1986) he studied Graphic Art at the Escola Joso in Barcelona. He has worked in advertising agencies making advertising storyboards. Also as an illustrator or even a graphic designer.

DOLORES REDONDO

(Donostia-San Sebastián, 1969) is the author of the Baztán Trilogy, the most important literary phenomenon in Spanish in recent years. The three installments, *The Invisible Guardian*, *Legacy in the Bones* and *Offering to the Storm*, have reached two and a half million loyal readers.

I AM LEGEND

TONI CABALLERO • SERGIO HERNÁNDEZ • RICHARD MATHESON



SUMMARY

Robert Neville is the only survivor of a bacteriological war that has devastated the planet and turned the rest of humanity into vampires. His life has been reduced to killing as many of these bloodthirsty beings as possible during the day, and enduring their siege every night. For them, the real monster is this man who struggles to survive in a new established order.

A true classic of its kind, this is a disturbing story about loneliness and isolation and a reflection on binomials such as normality and abnormality, good and bad, which are evidenced as a mere convention derived from fear and bewilderment in the face of what is different.

A NOTE FROM THE EDITOR

Toni Caballero and Sergio Hernández, authors of Planeta Manga (Spanish magazine with more of 250.000 copies sold) and Backhome (sold in Italy and France), make a new version of one of the most iconic novels of Richard Matheson.

Publication date: TBA

ISBN: pending

Format: 18.3 x 25.5 cm.,
160 pp. Color

Retail Price: 22€

One shot/series: One shot

Target readership: 16+

Category: Dystopia, Science
fiction, Horror

SELLING POINTS

- *I Am Legend* is considered the best vampire novel of the twentieth century and has inspired three films, the most recent one starring Will Smith.



Planeta Cómics

Foreign Rights 2023 · **NEW RELEASES**



ABOUT THE AUTHORS

TONI CABALLERO

(Valencia, 1991)

is a professional manga illustrator and cartoonist. His style, realistic and pop, has led him to be awarded several times by the SMA (CoamixInc/North Stars Pictures) of Japan. In 2020, and together with the Valencian screenwriter Sergio Hernández, he began to publish the Backhome manga in Planeta Manga, a fast-paced thriller reminiscent of the style of Oku Hiroya or Kengo Hanazawa.

SERGIO HERNÁNDEZ

(Valencia, 1994),

writer and screenwriter, is a Hispanic philologist from the University of Valencia and a screenwriter graduated from the Centro Sperimentale di Cinematografia in Rome and Barreira A+D.

THE INVISIBLE GIRL

ALBA CARDONA • BLUE JEANS



SUMMARY

A corpse appears in the locker room of the Rubén Darío high school. The dead girl is Aurora Ríos, a withdrawn and friendless teenager who hardly interacted with anyone. She was practically invisible to almost everyone.

The body presents a strong blow to the head and next to it there's a peculiar object; a compass. Julia Plaza, classmate of the invisible girl, is obsessed with finding answers. Will she be able to solve the enigma?

A NOTE FROM THE EDITOR

"Blue Jeans is a master of Young Adult literatura and his first thriller became a true phenomenon worldwide. Now, with the TV series in the Works, Alba Cardona delivers a fast and dynamic adaptation in graphic novel form, with a color palette that brings this world to life".

Publication date: November 2020

ISBN: 978-84-1341-086-9

**Format: 18.3 x 25.5 cm.,
264 pp. Color**

Retail Price: 20€

One shot/series: One shot

Target readership: 13+

Category: Young adult thriller

SELLING POINTS

- Blue Jeans is one of the most widely read national authors of juvenile literature and with more followers on social networks.
- Alba Cardona illustrates with a personal style close to manga a highly successful Young Adult novel.



ABOUT THE AUTHORS

BLUE JEANS

(Sevilla, 1972) is considered one of the most renowned Spanish young adult writers.

ALBA CARDONA

(Barcelona, 1992) is a cartoonist and illustrator. She began participating in collective comics with short stories (Primavera Graphic Sound, Journey to Shambala) and working as a colorist for international publishers (Image, Insight Comics, Steinkis). In 2019 she published her first manga as a full author in *Planeta Manga* magazine.



SARAH HOLMES Nº 01

INMA ALMANSA GONZÁLEZ, LUIS PONCE SEGURA



SUMMARY

Every day a new mystery to solve!

SARAH HOLMES AND THE BIG BEN'S HANDS

The most famous clock in the world has inexplicably gone forward. What seems like a simple mechanical failure to any citizen of London, is the first evidence of a crime for Sarah Holmes, the great-great-granddaughter of the most brilliant detective of all time.

Follow Sarah's investigation and discovers who has tampered with the clock to carry out his evil plan. Help Sarah Holmes, her dog Watson and Tobias solve the riddle of Big Ben's hands in this adventure packed with intrigue and friendship!

SARAH HOLMES AND THE WEST END MONSTER

Sarah Holmes, the great-great-granddaughter of the best detective of all time, is facing a new case: a monster is on the loose in London's West End, the neighborhood where thousands of people enjoy the city's musical shows every day. Also, artists who perform in theaters seem to have suddenly lost their voice. Could it be a simple coincidence?

Join the team of Sarah, Tobias and Watson the dog to solve this monstrous mystery filled with musical numbers and adventure.

Publication date: May 2022

ISBN: 978-84-9174-920-2

**Format: 21.8 x 29.5 cm.,
72 pp. Color**

Retail Price: 15.95€

One shot/series: Ongoing series

Target readership: 6+

**Category: Children's Books,
Mystery, Adventure**

SELLING POINTS

- Series starring Sarah, the great-great-granddaughter of Sherlock Holmes, who always has the help of Watson.
- Sarah is determined and independent, sometimes too sassy, which creates very funny situations in her relationship with the innocent Watson (her friend, not to be confused with her dog, also called Watson).
- In each volume there is a riddle for little readers. They will have to read carefully!
- Female references, friendship, creative problem solving... in a story full of mysteries.



ABOUT THE AUTHORS

INMA ALMANSA GONZÁLEZ

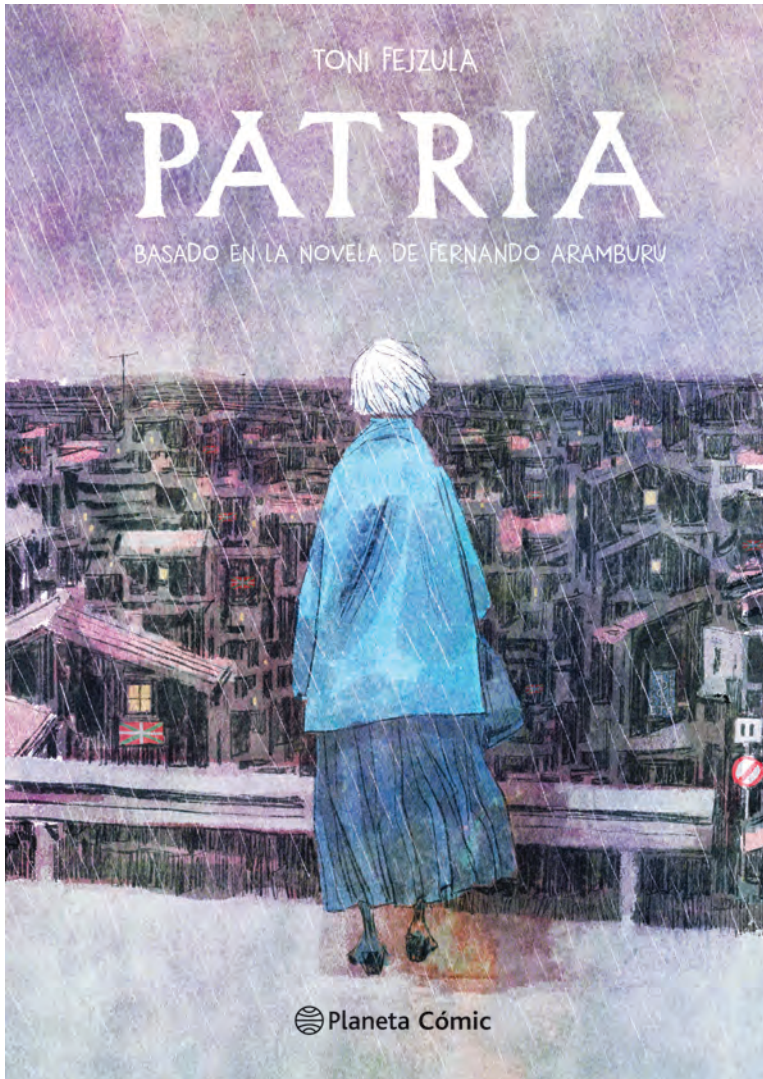
She regularly works as a storyboard artist for children's series like *Clangers* and *Scream Street*. Her first step in the world of comics was in the collective volume *Valentia. 100 Pesetas* was her first graphic novel as co-author with Luis Ponce, published by *Planeta Cómico*.

LUIS PONCE SEGURA

Screenwriter with experience in television, cinema and comics. He is the creator of the web series *La última falla* or *La gente es imbécil*, of which he was also the director and producer. In the world of comics, he collaborated in the collective comic *Valentia*, writing the stories "Fuera de ruta" drawn by Víctor Santos and "Regaliz", his first collaboration with Inma Almansa; and *De Muerte*, a collective comic of which he was the coordinator as well as scriptwriter of the story "Todos los jueves", drawn by Laura Pérez. He worked again with Inma Almansa in the graphic novel *100 Pesetas*, published by *Planeta Cómico*.

FATHERLAND

FERNANDO ARAMBURU • TONI FEJZULA



SUMMARY

On the day that ETA announces that it will abandon the armed struggle, Bittori visits the cemetery to tell the grave of her husband, el Txato, assassinated by the terrorists, that she has decided to return to the house where they lived. Will she be able to live with those who harassed her before and after the attack that upset her life and that of her family? Will she be able to know who was the hooded man who on a rainy day killed her husband on the way home from his transport company?

A NOTE FROM THE EDITOR

Fatherland has become the most successful fiction novel in Spanish in the last few years with more than 500.000 copies sold. It will become an HBO TV show, granting a continuous success for many years to come. The graphic novel is sure to become as big a success as its novel. Toni Fejzula adapts in a +250 pages graphic novel this emotional story of a generation with a superb style and art.

Publication date: November 2019

ISBN: 978-84-9173-723-0

**Format: 12.8 x 18 cm.,
264 pp. Color**

Retail Price: 35€

One shot/series: One shot

Target readership: 18+

Category: Drama

SELLING POINTS

- Patria has sold more than 500.000 copies. 50.000 in only one month.
- Toni Fejzula is an award comic book artist and has worked with Greg Rucka or John Arcudi.



LA HIJA YA ESTÁ EN LONDRES.



LO SUPONGO PORQUE NO HA TENIDO EL DETALLE DE LLAMARME POR TELÉFONO.

¿A TI TE HA LLAMADO?



ESTARÁN DALE QUE TE PEGO A VER SI SALVAN EL MATRIMONIO.

HABLO COMO ME APETECE Y NADIE ME LO VA A IMPEDIR, TÚ EL QUE MENOS.

TU HIJA DEL ALMA TIENE MUCHO QUE VER CON ESTE CAMBIO MÍO.



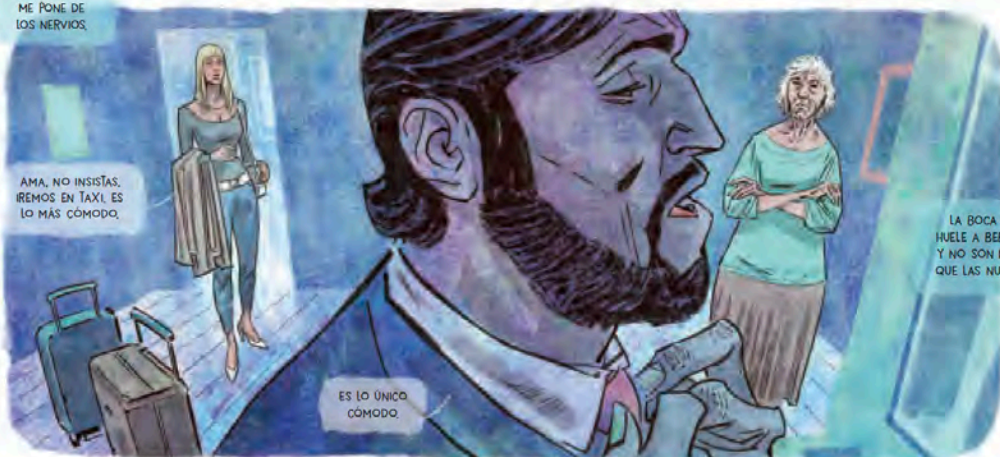
¿QUE SI BROMEOP?

ME PONE DE LOS NERVIOS.

AMA, NO INSISTAS, IREMOS EN TAXI. ES LO MÁS CÓMODO.

ES LO ÚNICO CÓMODO.

LA BOCA LE HUELE A BEBIDA Y NO SON MÁS QUE LAS NUEVE.



ABOUT THE AUTHORS

TONI FEJZULA

(Belgrad, 1980)

is a comic book writer and artist from Serbia with several published works. Together with Greg Rucka, an Eisner award comic book writer, has published *Veil* (2015). *Dead Inside* (2017), published by Planeta Cómico, is his last work.

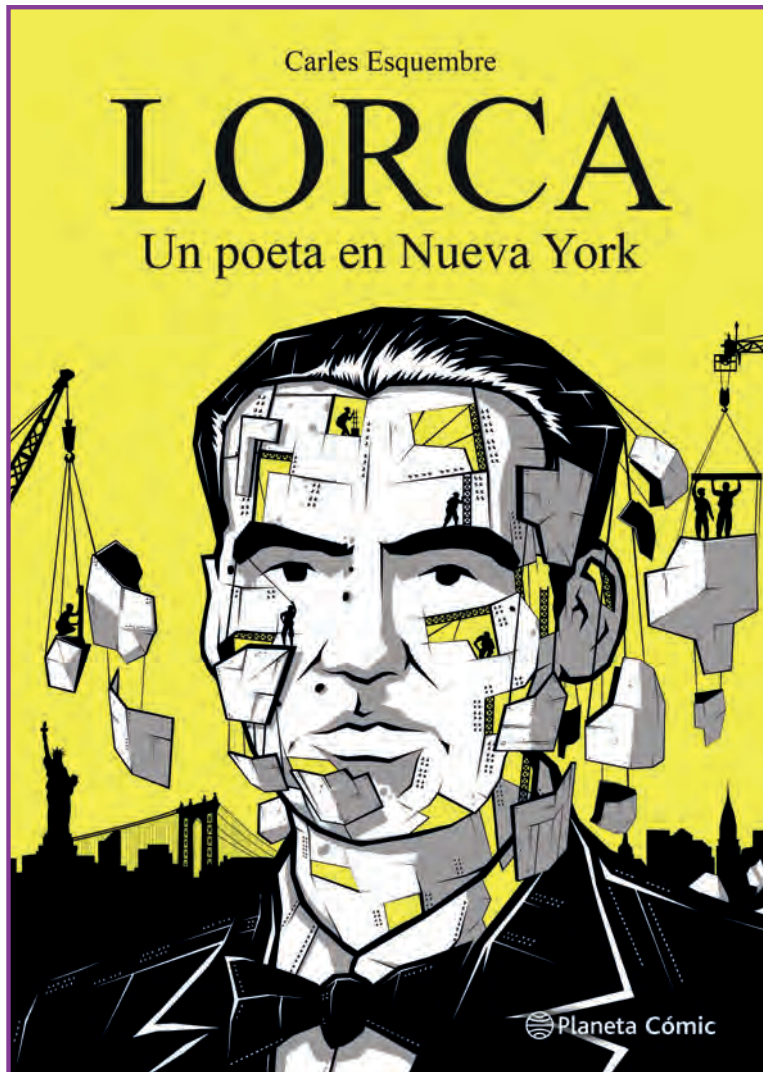
FERNANDO ARAMBURU

(San Sebastián, 1959)

is considered one of the most renowned Spanish writers. He is the author of *El vigilante del fiordo* (2011) and *Los peces de la amargura* (2006).

LORCA, UN POETA EN NUEVA YORK

CARLES ESQUEMBRE



SUMMARY

It is the summer of 1929 and aboard the Olympic transatlantic is Federico García Lorca and his destination is the colossal city of New York. During that time, Lorca will be involved in a deep existential crisis that will inevitably affect his work. Along with him, the reader will be able to discover the corners of a city in full swing and the passions that it awakens in the poet.

Carles Esquembre, author of *The three wounds of Miguel Hernández*, once again brings the reader closer to one of the most important playwrights in Spanish literature.

A NOTE FROM THE EDITOR

Federico García Lorca (1898-1936) was a spanish poet and victim of the fascism. At 1929 he traveled to New York and in this graphic novel of Carles Esquembre the reader will travel as well with him through the streets of 20th century New York.

Publication date: March 2023

ISBN: 978-84-1140-428-0

**Format: 17.1 x 24 cm.,
184 pp. Hardcover. Color**

Retail Price: 18,95€

One shot/series: One shot

Principal readership: 18+

Category: graphic novel biography

SELLING POINTS

- Carles Esquembre has a profound knowledge and love for Spanish poets such as Miguel Hernández, Federico García Lorca and Antonio Machado and his graphic novels proves it.
- Carles Esquembre internalizes and reflects the figure of the poet with in an intelligent and sharp way.



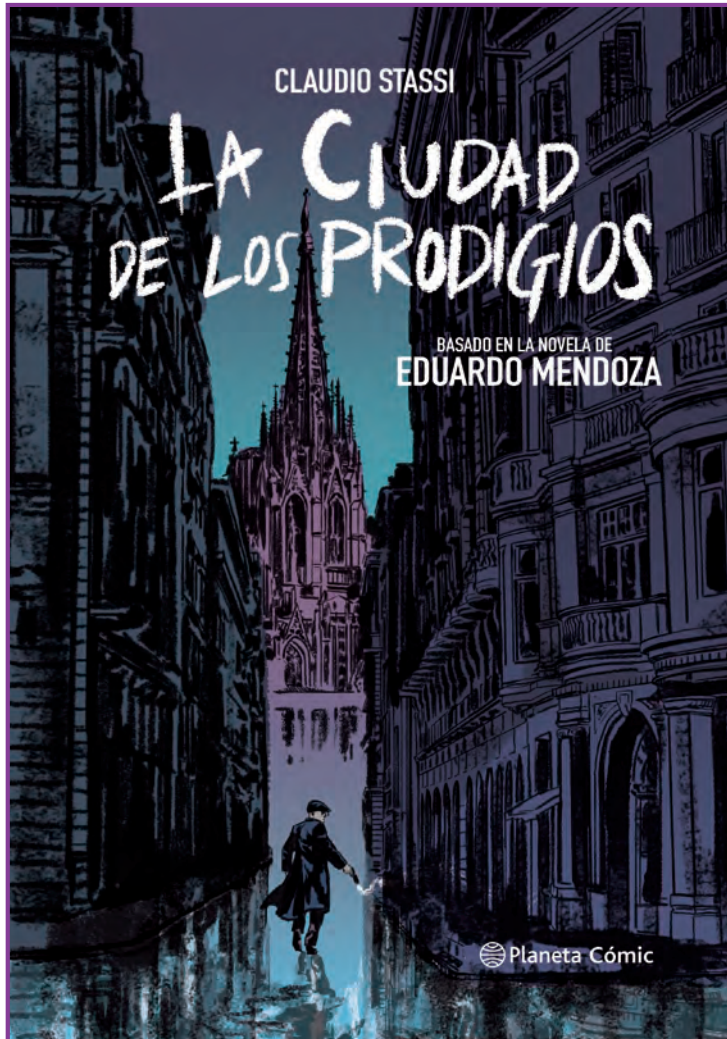
ABOUT THE AUTHOR

CARLES ESQUEMBRE Cartoonist from Alicante trained at the Escuela Joso who had a parallel career as a member of the symphonic rock group Alternative5. *LORCA. The three wounds* of Miguel Hernández and *La Brigada Lincoln* are some of their most renown titles.



THE CITY OF MARVELS

EDUARDO MENDOZA • CLAUDIO STASSI



SUMMARY

Onofre Bouvila, an ambitious young peasant, travels to Barcelona in the late nineteenth century, where he becomes a wealthy man via baldness cures, burglary, land speculation, film production, arms smuggling and international finance.

A NOTE FROM THE EDITOR

*“Eduardo Mendoza’s classic **The City of Marvels** is one of the best known novels in contemporary fiction of a Barcelona that may not come back. Claudio Stassi is doing one of his best work in trying to captivate that setting with a particular tone and rhythm that will mark this as a graphic novel for the ages.”*

Publication date: March 2020

ISBN: 978-84-1341-087-6

**Format: 171x240 mm,
200 pp. Color.**

Retail Price: 25€

One shot/series: One shot

Principal readership: 18+

**Category: Drama,
History, Adventures**

SELLING POINTS

- Based on the best-selling novel by the best-seller author **Eduardo Mendoza**, published around the world with thousands of copies sold in several languages.
- Set during the Universal Expo of Barcelona in the 19th Century.
- Graphic novel adaptation in the same style and tone of Javi Rey’s **Intemperie**.
- Adapted by **Claudio Stassi**, one of the best contemporary European artists.



Planeta Cómics

Foreign Rights 2023 · NEW RELEASES



ABOUT THE AUTHORS

EDUARDO MENDOZA

(Barcelona, 1943)

is a multi-awarded and well-known Spanish author. Mendonza has delighted generations of readers and new authors with his prolific and rich works (*Sin noticias de Gurb*, *Riña de gatos*, *La verdad sobre el caso Savolta*, *El laberinto de las aceitunas*). The city of wonders is one of his master pieces.

CLAUDIO STASSI.

Italian artist that has worked for European publishers like Casterman or Bonelli, just to mention only a few of his classic and huge amount of work. As of today, Stassi lives in Barcelona and keeps working for Bonelli every month, as well as working as a teacher at one of the most prestigious Comic Art Schools in Europe: Escola Josó.

VOCES THAT COUNT



ALMUDENA GRANDES
SARA HERRANZ
LETICIA DOLERA
ESTEFANÍA MOLINA
ESTHER GILI
MARÍA HESSE
SANDRA SABATÉS
ANA ONCINA TORTOSA
DIANA LÓPEZ VARELA
LOLA GARCÍA
RAQUEL RIBA ROSSY
AGUSTINA GUERRERO
SARA SOLER ESTER
AKIRA PANTSU
ADA DÍEZ
SANDRA CARDONA RODRÍGUEZ
PATRICIA CAMPOS
JULIA OTERO
AMARAL

SUMMARY

They are stories that talk about a feminist father; about how anorexia was the original imposter syndrome; about how women silence themselves; over a song gathers all the women in history; about how the life of your ancestors has shaped you as you are today; about how a moment shared between mother and daughter becomes the seed of your work, and about using the courage to do what everyone tells you can't do.

Publication date: February 2021

ISBN: 978-84-1341-512-3

**Format: 18,3 x 25,5 cm.,
144 pp. Color**

Retail Price: 20€

One shot/series: One shot

Principal readership: 10+

**Category: Graphic
humour, Feminism**

SELLING POINTS

- Brought to life by a host of talented creators, this graphic novel anthology dissects what it means to be a woman in today's hyper-masculine world.



La 'auctoritas' es el prestigio social que poseen una serie de ciudadanos o profesionales por su conocimiento y buen criterio. Esa autoridad moral hace que se les legitime para emitir opiniones influyentes sobre temas relevantes de interés público. Tal reputación no se exige, sino que se construye mediante la trayectoria vital, y sublima a través de la valoración colectiva sobre lo valioso del juicio de esa persona.

El objetivo de esta historia no es señalar factores externos, o discriminaciones por género, sino reflexionar sobre por qué las propias mujeres a veces nos autoimponemos una serie de límites, o no nos atrevemos a dar el paso y creemos portadoras de esa 'auctoritas' en público. Ya sea por la educación, por el temor a la respuesta del entorno, la escasez de referentes, o simplemente, por la falta de creencia en una misma y en el valor que puede tener nuestra opinión sobre el mundo.

Desde bien pequeña fui una niña curiosa, a la que le gustaba mucho preguntar y dar su opinión acerca de todo lo que sucedía a su alrededor.



Dado que tenía en casa a mi principal referente femenino, una madre empoderada y que siempre hace valer su voz propia, crecí pensando que era lo habitual tener tantas ganas de expresar inquietudes en público. Quizás por esa vocación innata, mi madre me empujó a seguir mi pasión por el Periodismo y las Ciencias Políticas. Antes que yo, ella ya se dio cuenta de que un hilo conductor que me haría feliz en la vida sería tener una opinión propia, una perspectiva crítica. En esencia, una voz pública.



ALL THESE STORIES FROM VOICES THAT COUNT:

"JULIO"

by Julia Otero and Ada Diez

"24 Hours"

by Lola Garcia and Agustina Guerrero

"THE BUG"

by Diana López Varela and Akira Pantsu

"EMPOWERED"

by Estefanía Molina and Ana Oncina

"LONELINESS"

by Eva Amaral and María Hesse

"SEXIER"

by Leticia Dolera and Raquel Riba Rossy

"TURTLE STEPS"

by Sandra Sabatés and Sandra Cardona

"OVER A BANANA SKIRT"

by Almudena Grandes and Sara Herranz

"MZUNGU"

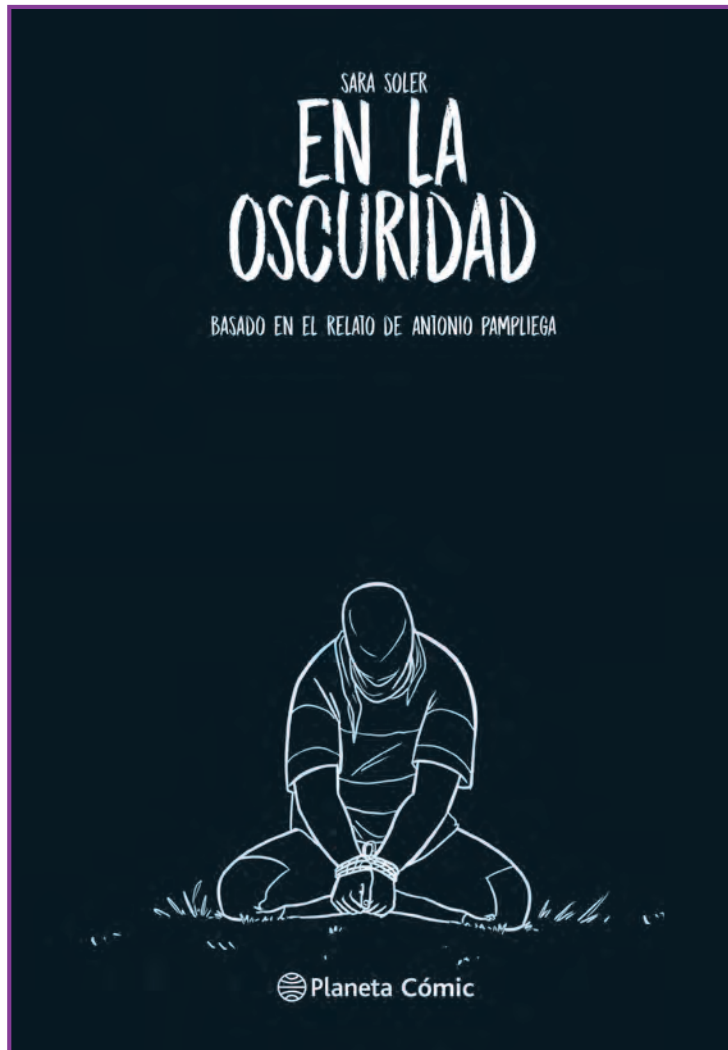
by Patricia Campos and Sara Soler

Brought to life by a host of talented creators, this graphic novel anthology dissects what it means to be a woman in today's hyper-masculine world.

A NOTE FROM THE EDITOR

EN LA OSCURIDAD

SARA SOLER • ANTONIO PAMPLIEGA



SUMMARY

In the mid-2015, three Spanish journalists cross the Turkish border towards Syria. It is the twelfth trip on this zone for Antonio Pampliega, who now has a feeling that something it is not as it should be. Suddenly, a van appears from nowhere, and six armed men pull them out from their vehicle. His contact on the zone has betrayed them and now they are in the hands of Al Qaeda.

In this story, Pampliega gives a first-person account of his kidnapping and his struggle to maintain hope for their release alive. This is also a story that gives voice to those who has lived through this experience and survived, but also to those who did not.

Publication date: March 2018

ISBN: 978-84-9173-722-3

**Format: 171 x 240 mm
96 pp. Hardcover. B&W**

Retail Price: 20€

One shot/series: One shot

Principal readership: 18+

**Category: Non fiction,
journalism**

SELLING POINTS

- A raw and vivid story about fighting to stay alive mentally and physically.
- Sara Soler's talent gives a fresh view to this harsh story.
- Film in production.



Planeta Cómics

Foreign Rights 2023 · NEW RELEASES



ABOUT THE AUTHORS

SARA SOLER

is a young freelance designer and cartoonist based in Barcelona. She has drawn *Red & Blue* (2017), a colorful fantasy comic book published by Panini about two monster slayers struggling to pay the rent.

ANTONIO PAMPLIEGA

(Madrid, 1982)

is a journalist and has covered several war zones since 2008. He has published *Afganistán. La vida más allá de la batalla* (2010) and *Siria. Más allá de Bab-al Salam* (2013) and *Siria. La primavera marchita* (2015). He was one of the first journalists who entered Syria after the start of the conflict.

“Sara Soler’s first adaptation is proof of her new talent. Sara distorts conventions in graphic storytelling by adapting Antonio Pampliega’s heartbreaking story of his kidnapping by Al Qaeda. The result is a touching and emotional graphic novel created by one of Spain’s best rising talents.”

A NOTE FROM THE EDITOR

FAHRENHEIT 451

VÍCTOR SANTOS • RAY BRADBURY



SUMMARY

Fahrenheit 451: The temperature at which paper ignites and burns. Guy Montag is a firefighter and a firefighter's job is to burn books, which are forbidden because they cause discord and suffering. The Fire Department's Mechanical Hound, armed with a lethal hypodermic injection, escorted by helicopters, is prepared to track down the dissidents who still keep and read books. nothing more than an insipid stream of music and news transmitted through tiny earphones inserted into their ears.

A NOTE FROM THE EDITOR

Victor Santos, nominated of Eisner Awards and Harvey Awards and the author of Filthy Rich, Rashomon, Bad Girls, Against Hope, Violent Love and Polar (with an original production on Netflix) adapts Ray Bradbury's novel into a graphic novel.

Publication date: February 2023

ISBN: 978-84-1140-427-3

**Format: 18,3 x 25,5 cm.,
160 pp. Color**

Retail Price: 25€

One shot/series: One shot

Target readership: 16+

**Category: Dystopia,
Science fiction**

SELLING POINTS

- Victor Santos, nominated of Eisner Awards and Harvey Awards and the author of Filthy Rich, Rashomon, Bad Girls, Against Hope, Violent Love and Polar (with an original production on Netflix) adapts Ray Bradbury's novel into a graphic novel
- With his drawing, he captures the civilization enslaved by the media and the conformism of Ray Bradbury's dystopian classic.
- Bradbury is one of the most renowned science fiction authors in history, with works such as *Fahrenheit 451* or *The Martian Chronicles*.



ABOUT THE AUTHOR

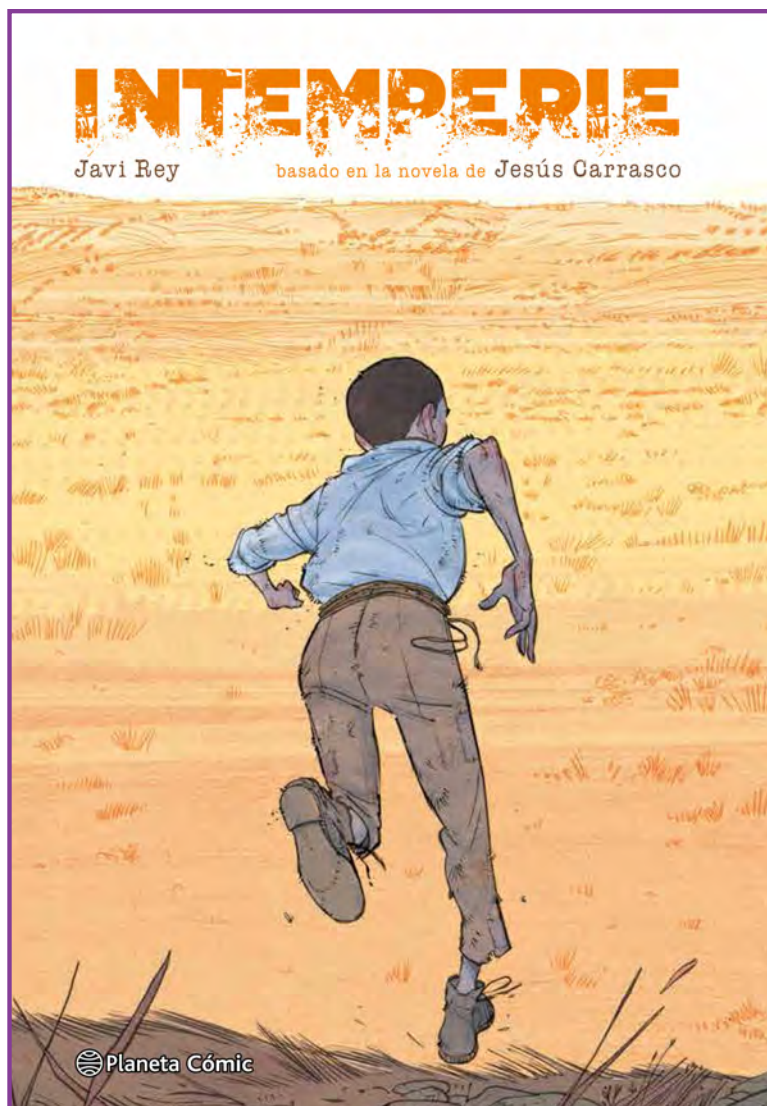
VICTOR SANTOS

(Valencia, 1977)

Creator or co-creator of graphic novels such as Filthy Rich, Rashomon, Bad Girls, Against Hope or Violent Love and Eisner and Harvey nominee. He has collaborated with companies like Netflix, Fnac, Porsche, the Corvus Belli game company, or artists like Deadmau5.

OUT IN THE OPEN - INTEMPERIE

JAVI REY • JESÚS CARRASCO



SUMMARY

A runaway child. A dry and violent country. A closed-minded world, without names, dates or morality. In such a scenario, this boy will have the opportunity to learn the painful rudiments of judgement or embrace the violence forever.

Through archetypes such as the child or the sheriff, the author builds a strong story, gifted with great lyricism. A literary debut with classic soul.

ABOUT THE AUTHORS

JAVI REY (Barcelona). Freelance illustrator, story boarder and comic book author, Rey has worked with Frank Giroud in Adelante!.

JESÚS CARRASCO (Badajoz, 1972). Since 1996 he has worked as a copywriter, an activity that combines with novel writing. *Intemperie* has established him as one of the most stunning debuts on the international literary scene.

Publication date: November 2016

ISBN: 978-84-16636-06-8

**Format: 17.1 x 24 cm.,
152 pp. Hardcover. Color**

Retail Price: 25€

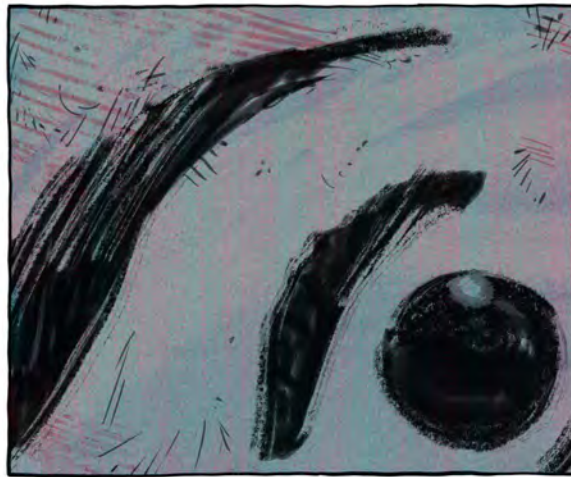
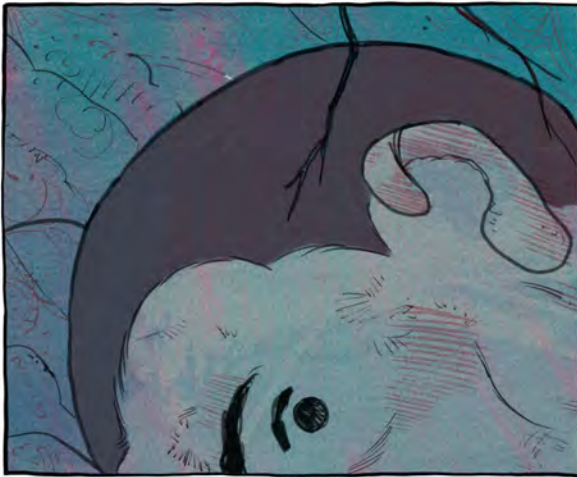
One shot/series: One shot

Principal readership: 18+

Category: rural thriller

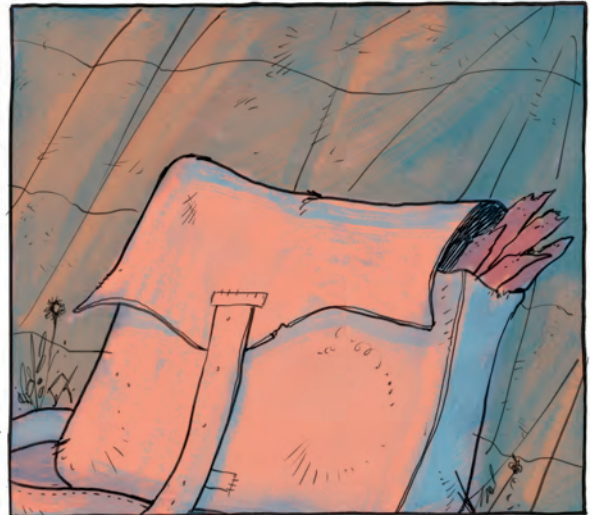
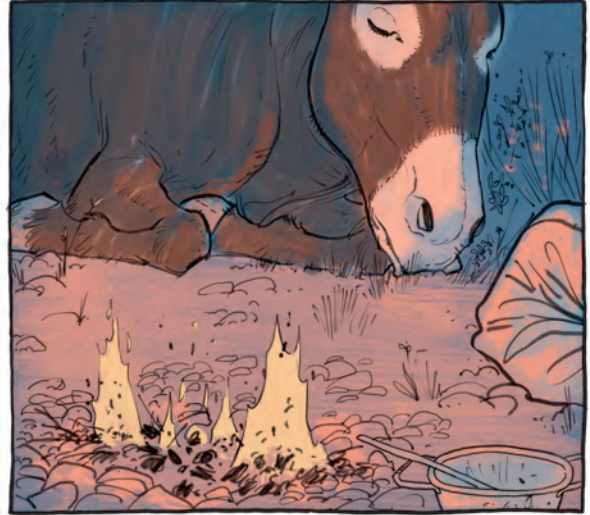
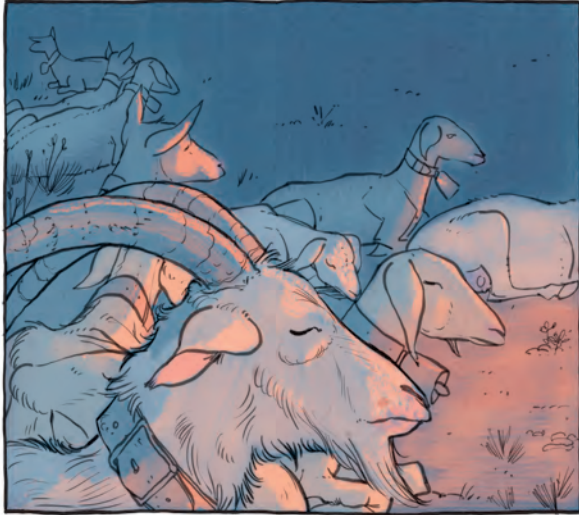
SELLING POINTS

- Graphic version of this best-selling novel by Jesús Carrasco.
- Novel published in 30 countries. More than 500,000 copies.
- Film in production (Morena Films).



When we started developing what would become this graphic novel adaptation almost four years ago, not even in my wildest dreams I would have conceived the result as what Javi Rey has done with this story.

A NOTE FROM THE EDITOR





EL MAR RECORDARÁ NUESTROS NOMBRES

JAVIER DE ISUSI



SUMMARY

In 1803, nine men, one woman and 22 children left the port of La Coruña with the mission of taking the smallpox vaccine from Spain to all corners of Hispanic America and the Philippines. Never before had a health campaign of similar characteristics been carried out, in a philanthropic way and with a global reach.

ABOUT THE AUTHOR

JAVIER DE ISUSI. He is an architect by training, but an author of comics by vocation and profession. His works have been translated into French, Basque, Finnish, Portuguese, German, and Polish. He made his debut with the series of graphic novels *Los viajes de Juan Sin Tierra* (2004-2011), a series inspired by his own trips to Latin America and which has been studied in university theses in Italy and the United Kingdom.

Publication date: December 2021

ISBN: 978-84-1112-235-1

**Format: 18,3 x 25,5 cm.,
96 pp. Hardcover. Color**

Retail Price: 20€

One shot/series: One shot

Principal readership: 14+

Category: Non-fiction, History

SELLING POINTS

- This volume collects the complete story written and drawn by Ana C. Sánchez after its serialization in **Planeta Manga**.
- With added colour pages, a completely unpublished epilogue made for the occasion and a gallery of illustrations also in colour as bonus material.



SOY EL OCÉANO PACÍFICO. EL MAYOR DE TODOS. ME LLAMAN ASÍ DESDE HACE MUCHO, AUNQUE NO SIEMPRE HAGO HONOR A MI NOMBRE. A VECES, COMO AHORA, ME ENRABIE TO Y LA EMPRENDO CONTRA ESOS CASCARONES DE NUEZ QUE LOS HUMANOS LLAMAN BARCOS.

ESTE ES EL MAGALLANES, EL GALEÓN DE MANILA, Y LE ESTOY PERDONANDO LA VIDA.

QUIZÁS LO HAGO PORQUE SOMOS YA VIEJOS CONOCIDOS: EL MAGALLANES RECORRE ESTA RUTA ENTRE ACAPULCO Y MANILA DOS VECES AL AÑO.

O QUIZÁS LO HAGO PORQUE, EN ESTA OCASIÓN, VA CON UN CARGAMENTO MUY ESPECIAL: VA LLENO DE NIÑOS.

26 NIÑOS PORTADORES DEL REMEDIO PARA LA ENFERMEDAD MÁS DEVASTADORA QUE LOS HUMANOS HAYAN CONOCIDO NUNCA: LA VIRUELA.



BITE THE APPLE

LETICIA DOLERA • RAQUEL RIBA ROSSY



SUMMARY

Raquel Riba Rossy, author of *Lola Vendetta*, carries out the complete adaptation of Leticia Dolera's book after passing through the anthology *Voces que cuentan*, in one of the most impressive graphic novels in her entire career.

This is one of those essential books that are born out of necessity and urgency. Because Leticia Dolera needs to tell why she is a feminist and why we should all be. A vital path in which he has met inspiring people, revealing readings, anecdotes—the good, the bad, and the worst—lived up close or in the first person.

This book is also the story of brave women who led the way and whose example helps us to awaken our consciences and also to teach the youngest.

Starting with Eva, the first to bite the apple, this is a story about all women. Because Leticia Dolera invites us to embrace a cause, which is that of all of us who dream of a fair society.

As much as they have repeated to us that Eve sinned by biting the apple, we know that that was precisely what made her wise. So, do you want one?

Publication date: February 2022

ISBN: 978-84-9174-931-8

**Format: 18,3 x 25,5 cm.,
264 pp. Color**

Retail Price: 25€

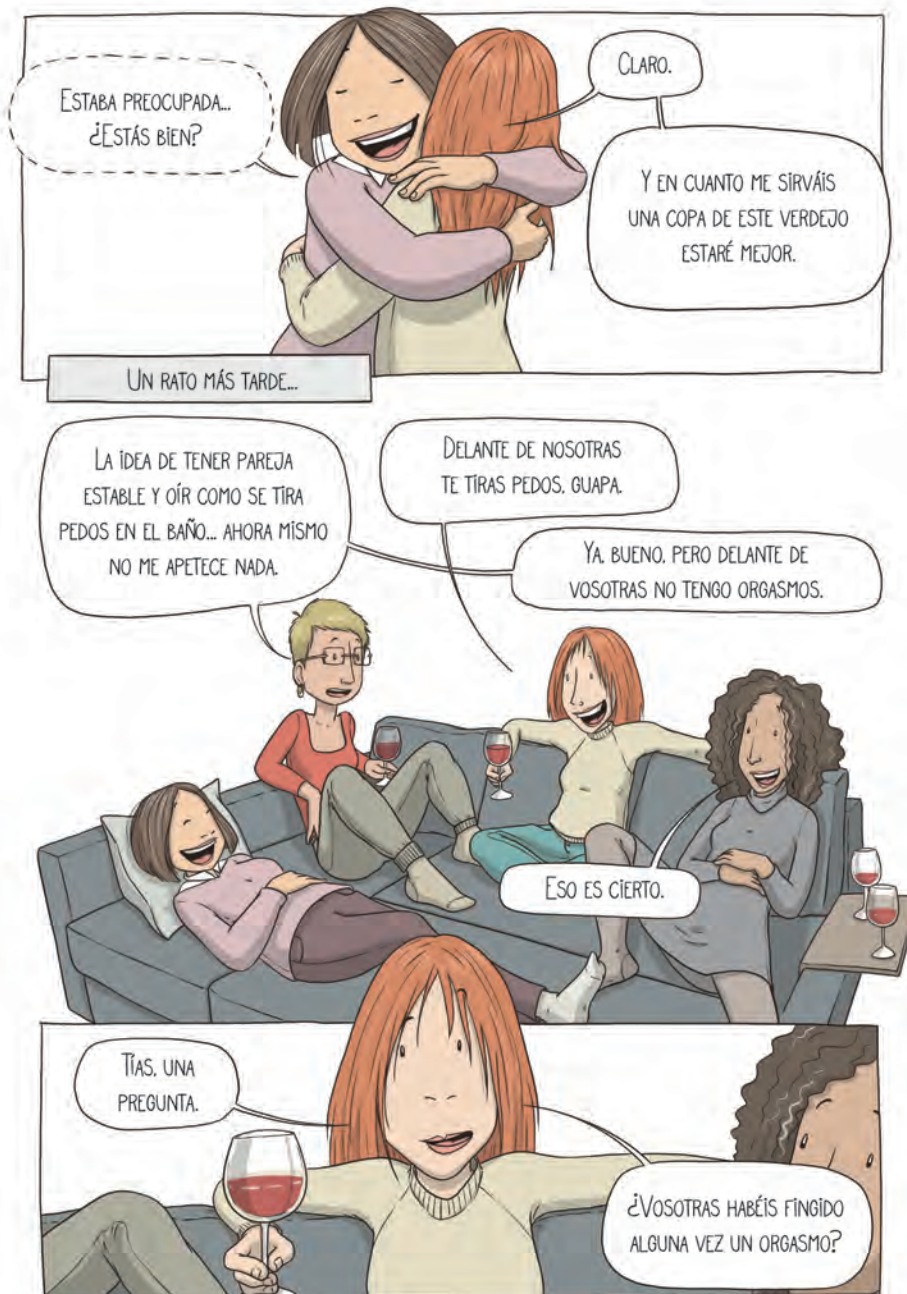
One shot/series: One shot

Principal readership: 10+

**Category: Graphic
humour, Feminism**

SELLING POINTS

- Leticia Dolera (200K on Instagram) and Raquel Riba Rossy (600K on Instagram) explain the history of the feminism since Eva, the first woman who bit the apple, until nowadays. ***Morder la manzana*** is for all ages and use an easy and sassy speech to show us how important is to be feminism.
- A work of feminist empowerment for all ages.



Bite The Apple is for a all ages and use an easy and sassy speech to show us how important is to be feminism.

A NOTE FROM THE EDITOR

ABOUT THE AUTHORS

LETICIA DOLERA

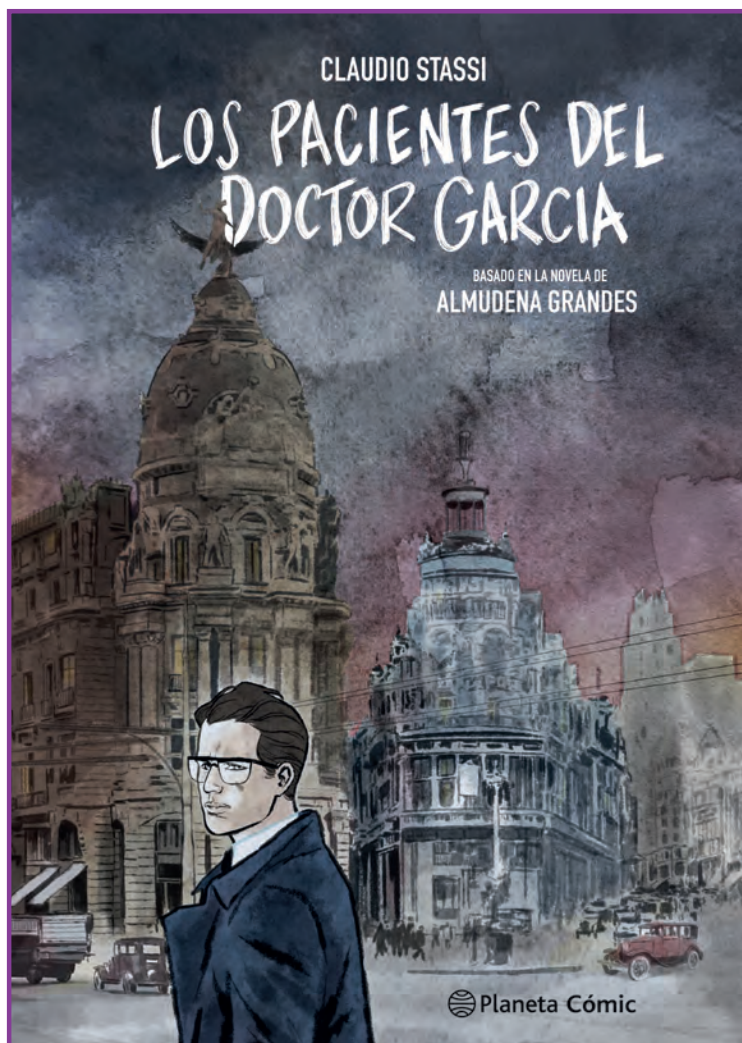
(Barcelona, 1981) is an actress, screenwriter, film and television director. He has worked in TV series such as *Al salir de clase*, *Hospital Central* or *Los Serrano* and in films such as *REC 3*, *Kamikaze* or *La novia*. In 2015 he wrote, directed and starred in his first film, *Requirements to be a normal person*, which won the awards for best new script, photography and editing at the Malaga Festival and was nominated for three Goya Awards, including best new director.

RAQUEL RIBA ROSSY

(Igalada, 1990). From a very young age, she drew without counting the hours and sang as if she were living in a musical, without thinking about the decibels. He studied Fine Arts at the University of Barcelona and illustration at the Escola de la Dona in Barcelona. In 2017, she stormed bookstores with her character Lola Vendetta, the protagonist of her books *Más vale Lola que mal acompañada*, *¿Qué pacha, mamá?* (2018), *Lola Vendetta y los hombres* (2019) and *Una habitación propia con Wifi* (2021).

LOS PACIENTES DEL DOCTOR GARCÍA

CLAUDIO STASSI • ALMUDENA GRANDES



SUMMARY

After Franco's victory, Dr. Guillermo García Medina continues to live in Madrid under a false identity. Manuel Arroyo, who saved him from dying on the wall, has returned from exile with a secret mission: to infiltrate a clandestine Nazi and Falangist organization. While Dr. García allows himself to be recruited by him, the name of another Spaniard crosses paths between the two friends. Adrián Gallardo Ortega, who had his moment of glory as a professional boxer before enlisting in the Blue Division, to continue fighting as an SS volunteer and participate in the last defense of Berlin, survives in Germany, unaware that someone is trying to impersonate his identity to flee to the Argentina of Perón.

Publication date: November 2022

ISBN: 978-84-1112-481-2

**Format: 18.3 x 25.5 cm.,
208 pp. Hardcover. Color**

Retail Price: 25€

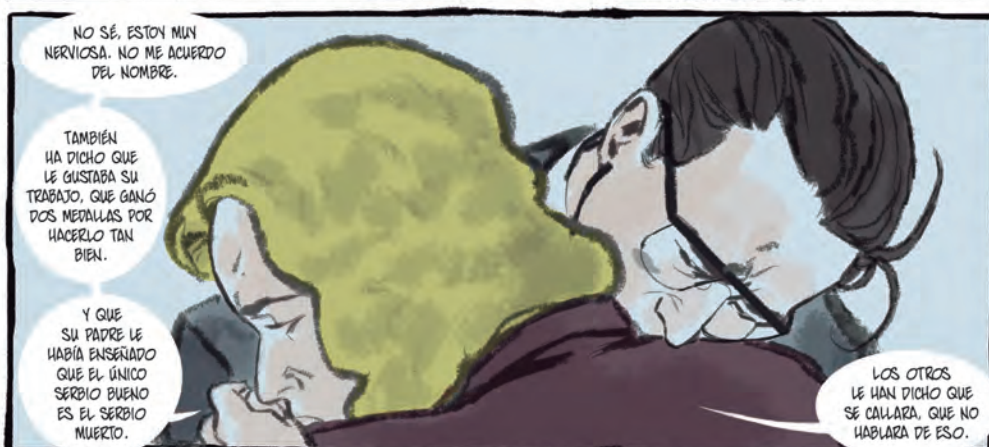
One shot/series: One shot

Principal readership: 18+

Category: thriller

SELLING POINTS

- This volume collects the complete story written and drawn by Ana C. Sánchez after its serialization in **Planeta Manga**.
- With added colour pages, a completely unpublished epilogue made for the occasion and a gallery of illustrations also in colour as bonus material.



ABOUT THE AUTHORS

CLAUDIO STASSI. Italian artist that has worked for European publishers like Casterman or Bonelli, just to mention only a few of his classic and huge amount of work. As of today, Stassi lives in Barcelona and keeps working for Bonelli every month, as well as working as a teacher at one of the most prestigious Comic Art Schools in Europe: Escola Joso.



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www.planetacomic.com

Facebook/Twitter/Instagram: @PlanetadComic

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Lora Fountain

Managing Director

Agence Litteraire Lora Fountain & Associates

7, rue de Belfort | 75011 Paris, France

Tel: +33-(0)1-43-56-21-96 | Mobile: +33-(0)6-78-00-22-11

lora@lorafountain.com & agence@lorafountain.com

<https://lorafountainagency.com/>

David Hernando

Publishing Director

Planeta Cómic | Editorial Planeta, S.A.

Av. Diagonal, 662-664 | 08034, Barcelona, España

Tel: (+34) 93 492 6329

dhernando@planeta.es

www.planetacomic.com



Planeta Cómics
Foreign Rights

PLANETA
MANGA





**Discover an original
anthology in Japanese
manga magazine style
by Spanish authors.**

**PLANETA
MANGA**

PLANETA MANGA

VV.AA.

SUMMARY

Anthology in Japanese manga magazine format of original works produced by national authors (manga, illustrations, articles). Some stories will be self-conclusive, others serialized. With stories of different genres: shōnen, seinen, yuri...

And the collaboration of, among others, It's López, Belén Ortega, Ana Oncina, Luis Montes, Ken Niimura, Marta Salmons, Judith Mallol, Akira Pantsu, Blanca Mira, Kaoru Okino, Alba Cardona, Marian Company, Lorena Calderón, Natalia Calvo, Kalathras, IluTV, Oriol Estrada, Marc Bernabé, Santi Casas...

More than 300 pages full of talent for only 5.95 euros!



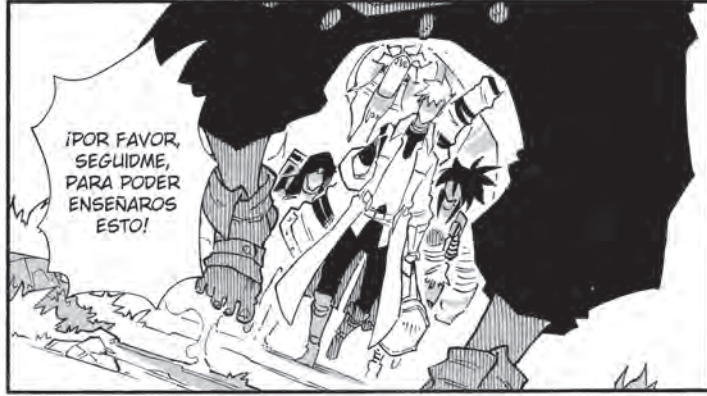
SELLING POINTS

- Over 110.000 copies sold.
- Price of 5.95€ for more than 300 pages.
- High-quality artists with a wide variety of styles.
- Diverse genres and demographics.
- Bimonthly magazine.
- Great display at Manga Barcelona 2022.
- Great selling campaign (online and offline).
- The magazine's most successful series are collected in volume format.

MORE THAN 40 AUTHORS:

It's López, Belén Ortega, Ana C. Sánchez, Ana Oncina, Luis Montes, Ken Niimura, Marta Salmons, Judith Mallol, Akira Pansu, Blanca Mira, Kaoru Okino, Alba Cardona, Marian Company, Lorena Calderón, Natalia Calvo, Santi Casas, Álvaro Jaudenes, Sara Soler, Ernest Sala, Alicia López, Sergio Hernández, Toni Caballero, Risu Risu, Senshiru, Marc Bernabé, Oriol Estrada, Carlos Moreno, Carles Dalmau, Numoris, Eduard Balust, Inma R., Ero Pinku, Litzh Blanc, Raúl López, Raquel Martínez, Rarellano Art, Coco Glez, Sara Lozoya, Konata, Miriam Bonastre, Kamapon, Bea Castillo.







PLANETA MANGA: ALTER EGO

ANA C. SÁNCHEZ



SUMMARY

Noel has always been in love with her best friend Elena, but has never dared to confess her feelings. When her friend starts dating a boy, Noel's world crumbles as she sees her chance at love slipping away.

One night, in a moment of desperation, Noel confesses her feelings for Elena to a total stranger. But, as fate would have it, this stranger turns out to be a girl named June, Elena's other best friend... and Noel's rival in love! And worst of all, June now knows Noel's secret. With everything against her, how can Noel get the girl of his dreams?

A NOTE FROM THE EDITOR

Three years after its publication, Alter Ego has been sold in Brasil, Italy, France and USA.

Publication date: March 2019

ISBN: 978-84-1341-595-6

**Format: 12.8 x 18 cm.,
192 pp. B/W and colour
pages. Softcover**

Retail Price: 8.95€

One shot/series: One shot

Target readership: 12+

Category: manga yuri

SELLING POINTS

- This volume collects the complete story written and drawn by Ana C. Sánchez after its serialization in **Planeta Manga**.
- With added colour pages, a completely unpublished epilogue made for the occasion and a gallery of illustrations also in colour as bonus material.
- The universe of the Japanese style magazine with national authors expands with volumes that collect the most successful series.
- **Rights sold: English, Portuguese, Italian, French**



PLANETA MANGA: BACKHOME Nº 01/02

SERGIO HERNÁNDEZ • TONI CABALLERO



SUMMARY

Ann returns to the orphanage where she grew up to figure out what happened to her little brother, Adam, who disappeared years ago. What she doesn't know is that Woscastle is no longer the town she left behind. A real nightmare awaits her there: creepy creatures make their way through the streets and the secrets of her past threaten to stain everything with blood.

A NOTE FROM THE EDITOR

Already sold in France and Italy, Backhome (closed serie) is an amazing and hectic seinen.

Publication date: February 2022

ISBN: 978-84-9174-936-3

**Format: 12.8 x 18 cm.,
200 pp. B/W and colour
pages. Softcover.**

Retail Price: 8.95€

One shot/series: Two volumes

Target readership: 12+

Category: manga seinen

SELLING POINTS

- This first volume collects the first six chapters of **Backhome**, an electrifying seinen from **Planeta Manga**.
- The twists and turns of Sergio Hernández's script and Toni Caballero's spectacular art go hand in hand to create a survival manga.
- Plus, it contains an exclusive colour foldout!

Rights sold: French, Italian



¡VAMOS!



¡ESO ES!

ESPERO QUE NO TENGAS QUE PONERLO EN PRÁCTICA.



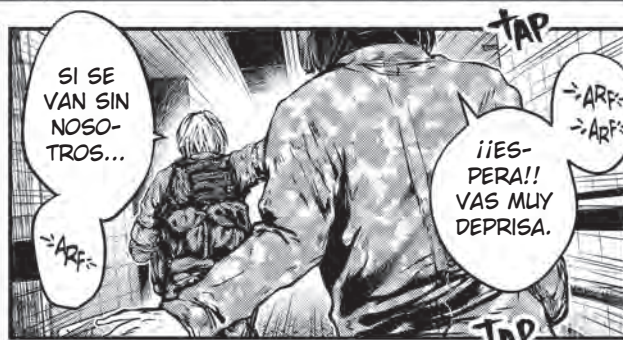
RESPIRAR, APUNTAR Y DISPARAR.



¿EH?

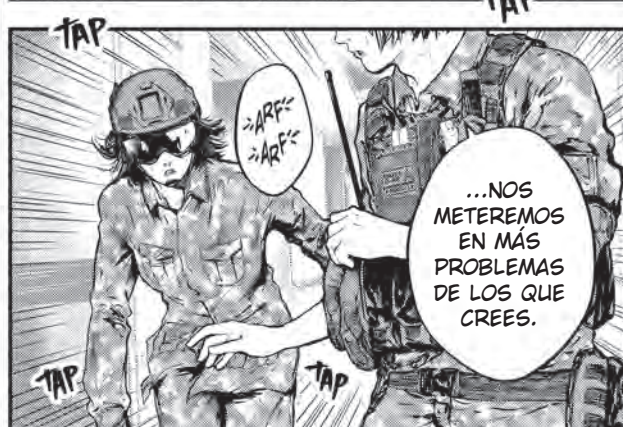
FÍJATE BIEN.

TENDREMOS QUE SER MÁS CAUTELOSOS DE LO QUE IMAGINABA.



SI SE VAN SIN NOSOTROS...

¡¡ESPERA!! VAS MUY DEPRISA.



...NOS METEREMOS EN MÁS PROBLEMAS DE LOS QUE CREES.

PLANETA MANGA: GOOD GAME!

BLANCA MIRA • KAORU OKINO



SUMMARY

When her mother dies, Yuki discovers that she has a secret brother. Soon after, our protagonist discovers on TV that he's going to participate in a famous video game contest in Spain. Yuki doesn't hesitate for a second and does something crazy: travels there with her best friend, Enishi, and enrolls in Good Game Academy to meet him! But once there, she'll discover that starting a brotherly relationship with a person she doesn't know won't be as easy as she first thought.

A NOTE FROM THE EDITOR

Funny oneshot for the fans of video games.

Publication date: October 2021

ISBN: 978-84-1342-595-5

**Format: 11.1 x 17.7 cm.,
248 pp. B/W. Softcover.**

Retail Price: 9.95€

One shot/series: One shot

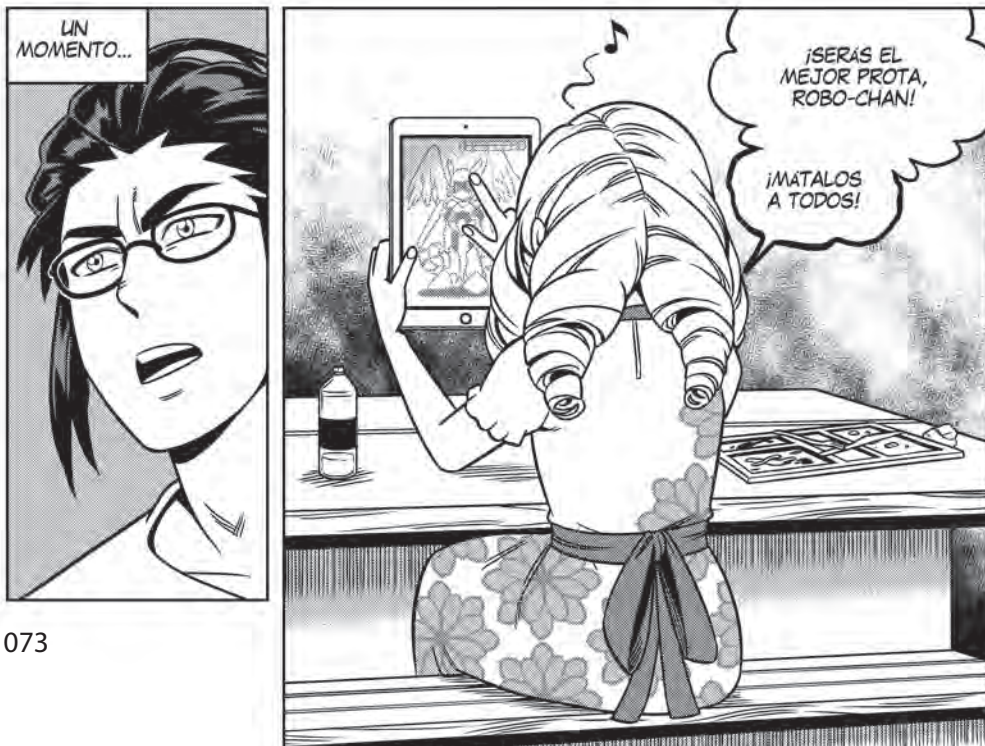
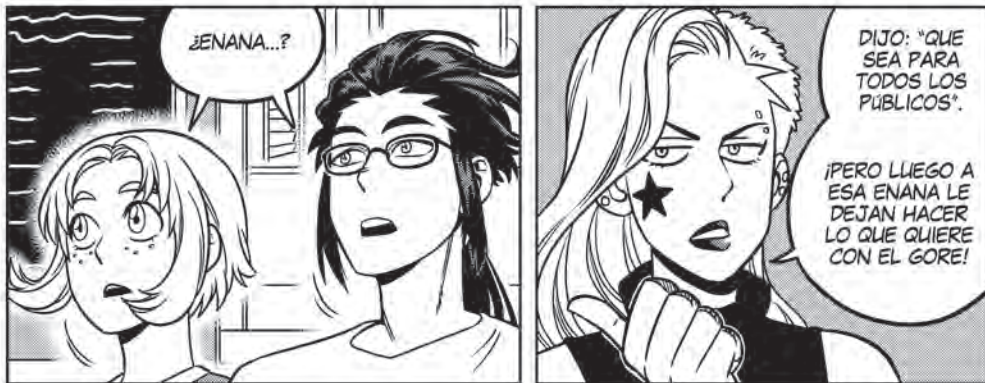
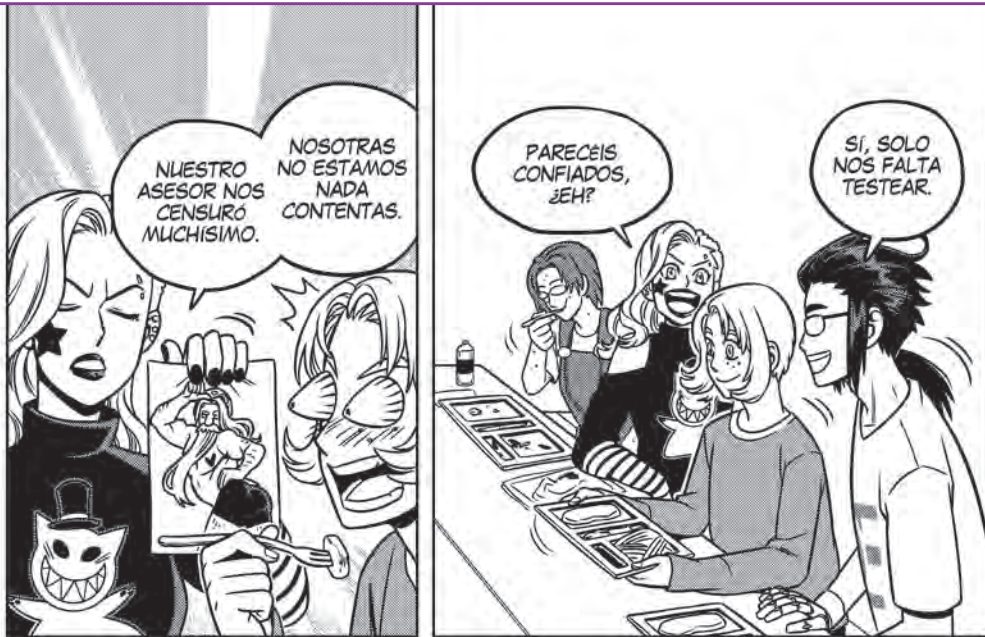
Target readership: 12+

Category: manga josei

SELLING POINTS

- Blanca Mira has already published in several publishers. She's the first Spanish creator to publish an original manga in Square Enix.
- It compiles the miniseries originally published in the magazine and created by the writer Blanca Mira and the illustrator Kaoru Okino.

Rights sold: English, French, Italian



PLANETA MANGA: GRYPHOON Nº 01/06

LUIS MONTES



SUMMARY

Noha Argonnar's greatest dream is to become a Gryphoon in order to unravel the mysteries behind her brother's strange death. To become a cadet in the only military unit in the whole Ark capable of defeating the Eckhos, she'll first have to overcome the toughest tests and defeat the numerous threats she'll encounter along the way.

She'll soon realize that the only way to overcome all adversity will be to ally herself with four other candidates: an ex-convict, a giant, an ingenious ondine and a talented sylvan. Will this motley crew be able to become Gryphoon?

A NOTE FROM THE EDITOR

Gryphoon (280.000 copies sold) is the most popular shonen made by a spanish mangaka. This amazing serie will have 6 volumens in total and in june of 2023 the volumen 3 will be published.

Publication date: June 2021

ISBN: 978-84-1341-781-3

**Format: 14.9 x 21 cm.,
224 pp. B/W and colour
pages. Softcover.**

Retail Price: 12.95€

One shot/series: Six volumes

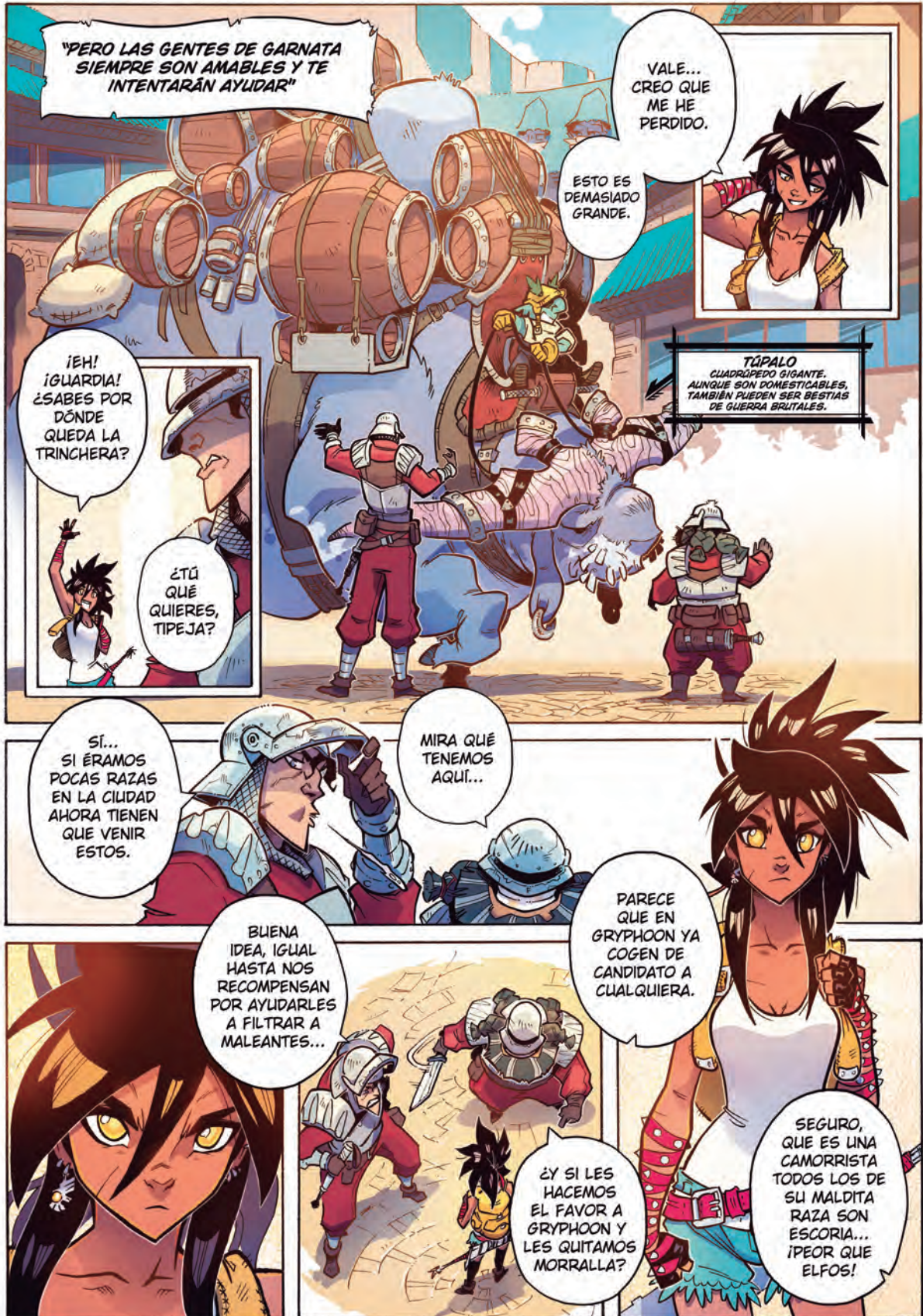
Target readership: 12+

Category: manga shonen

SELLING POINTS

- This first volume collects the first five chapters of **Gryphoon**, the shonen written and drawn by Luis Montes, after its serialization in **Planeta Manga**.
- In addition, 32 pages of the story are in colour, and the volume features an exclusive bonus section that delves into the world of Ark.
- One of the series of **Planeta Manga** with better reader valorations.

Rights sold: Italian







JAPAN: FROM STUDENT TO MANGAKA

BLANCA MIRA • INMA R.



SUMMARY

Emma, a twenty-three-year-old girl, leaves everything behind to move to Japan and pursue her dream: to publish her own work in Mangasha, the most important manga publishing company. In the Land of the Rising Sun, living with a Japanese family like a daughter and attending classes at an international school, she'll discover everything about Japan: culture, customs, gastronomy, the beauty of its landscapes and the kindness of its people... but also its darker side and the cultural differences.

She'll visit the most emblematic places, such as Akihabara, Kamakura, Kyoto, Nara... and the most famous manga publishers in the country in order to achieve her dream.

A NOTE FROM THE EDITOR

Blanca Mira is the first female Spanish mangaka to get publish in Japan, with Square Enix. In this book she explains all the adventures that she lived until her dream came true.

Publication date: February 2021

ISBN: 978-84-1341-594-9

**Format: 14 x 22.5 cm.,
370 pp. B/W. Softcover.**

Retail Price: 18.95€

One shot/series: novel

Target readership: 12+

Category: light novel

SELLING POINTS

- This novel, written by Blanca Mira, writer for **Planeta Manga**, is based on the author's real life experiences in Japan.
- Illustrated by Inma R., another author of **Planeta Manga**.
- Mira is the first Spanish creator to publish an original manga in Square Enix.
- The proof that no dream is impossible to fulfill. You just have to be willing to sacrifice the necessary things to achieve it.



PLANETA MANGA: JUST FRIENDS

ANA ONCINA TORTOSA



SUMMARY

Summer is finally here and Erika, a rather lonely teenager, can relax and spend time doing the things she likes, but this year her mother has other plans for her, she has signed her up for a summer camp with other teenagers.

A NOTE FROM THE EDITOR

Ana Oncina (111k on Instagram) is one of the most popular artists in Spain. Just Friends and Voces que cuentan are already sold in USA.

Publication date: December 2021

ISBN: 978-84-1342-628-0

**Format: 15 x 21 cm.,
208 pp. B/W. Softcover.**

Retail Price: 12.95€

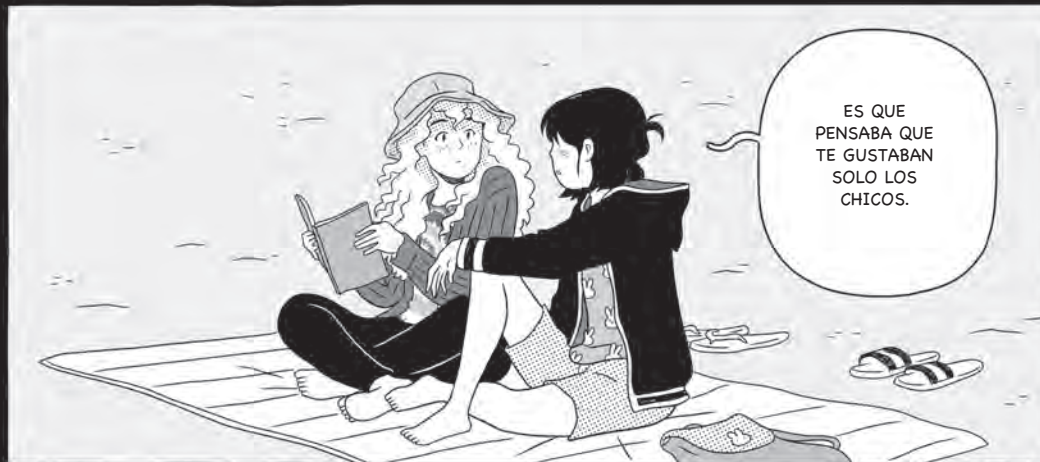
One shot/series: One shot

Target readership: 12+

Category: manga josei

SELLING POINTS

- Ana Oncina, creator of **Croqueta y empanadilla** and **Los f*cking 30**, presents her first manga volume, completely original and self-conclusive, after her time in **Planeta Manga**.



PLANETA MANGA: REFLECTIONS OF THE FUTURE

BLANCA MIRA • KAORU OKINO • AKIRA PANTSU • TONI CABALLERO



SUMMARY

Planeta Manga presents “Reflections of the Future”, a dystopian science-fiction miniseries written by Blanca Mira (**Japón: De estudiante a mangaka**) with three chapters. The first, “Reminiscence”, features the artwork of Ana C. Sánchez (**Alter Ego, Sirius, Limbo**). In this incredible story we also find the art of Akira Pantsu (**El cielo que nunca vi**) and Toni Caballero (**Health Nanobots**), whose stories will appear in the next issues of **Planeta Manga**.

A NOTE FROM THE EDITOR

Reflejos del futuro is a sci-fi anthology with four of the most iconic authors of Planeta Manga (spanish magazine with more of 250.000 copies sold). This manga is available in Brasil and Italy.

Publication date: November 2022

ISBN: 978-84-9174-937-0

**Format: 14.8 x 21 cm.,
192 pp. B/W. Softcover.**

Retail Price: 12.95€

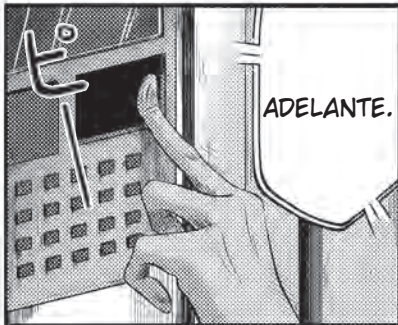
One shot/series: One shot

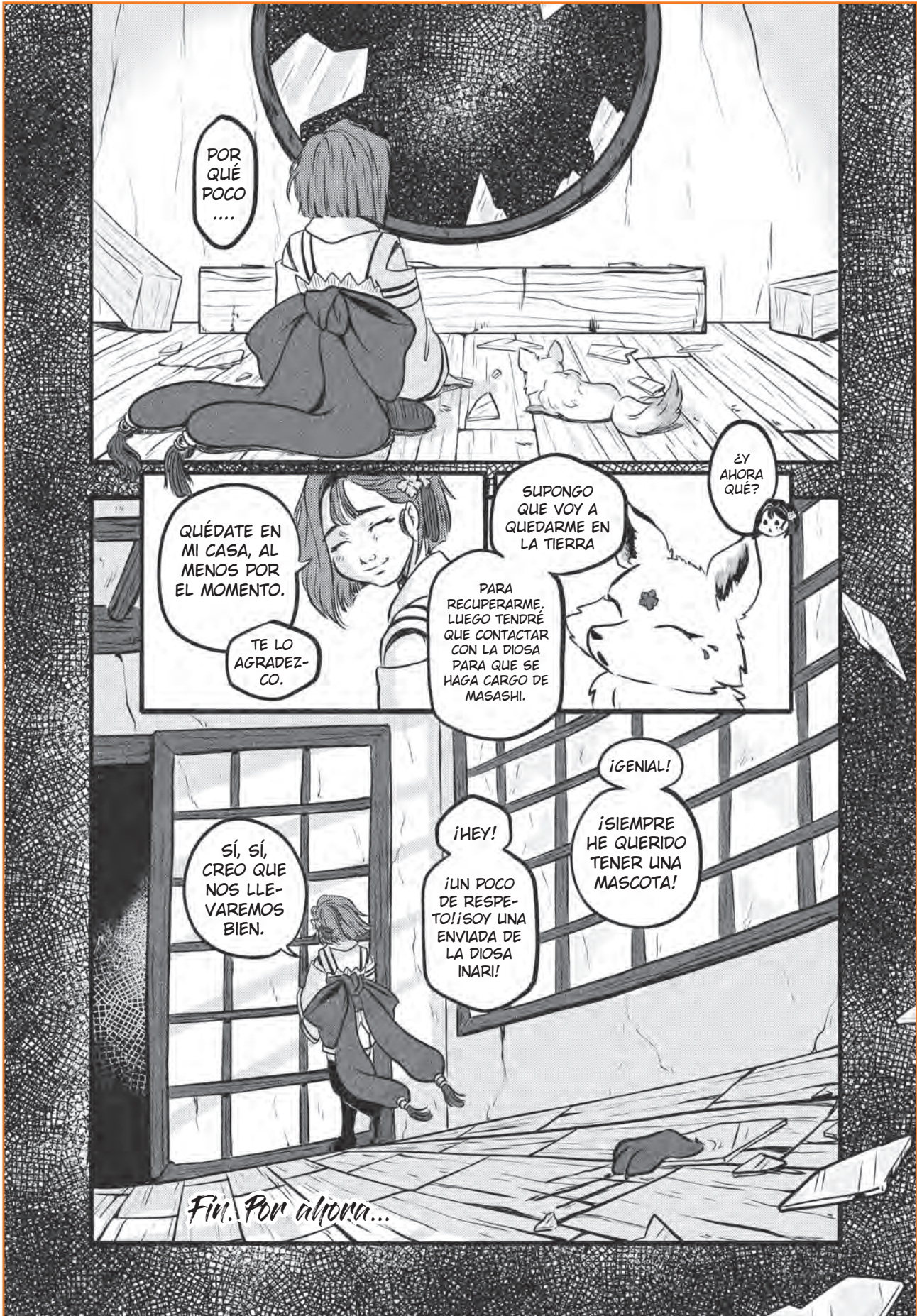
Target readership: 12+

Category: manga shonen

SELLING POINTS

- Joint series that has appeared in several issues of **Planeta Manga**. With three different illustrators, each with their own style, and a unique script by Blanca Mira.
- Mira’s the first Spanish creator to publish an original manga in Square Enix. She’s the author of **Planeta Manga - Japón: De estudiante a mangaka** and **Good Game!**
- Toni Caballero’s the creator of **Backhome** with Sergio Hernández.





POR QUÉ POCO

QUÉDATE EN MI CASA, AL MENOS POR EL MOMENTO.

TE LO AGRADEZCO.

SUPONGO QUE VOY A QUEDARME EN LA TIERRA

PARA RECUPERARME. LUEGO TENDRÉ QUE CONTACTAR CON LA DIOSA PARA QUE SE HAGA CARGO DE MASASHI.

¿Y AHORA QUÉ?

¡GENIAL!

¡HEY!
¡UN POCO DE RESPETO! ¡SOY UNA ENVIADA DE LA DIOSA INARI!

¡SIEMPRE HE QUERIDO TENER UNA MASCOTA!

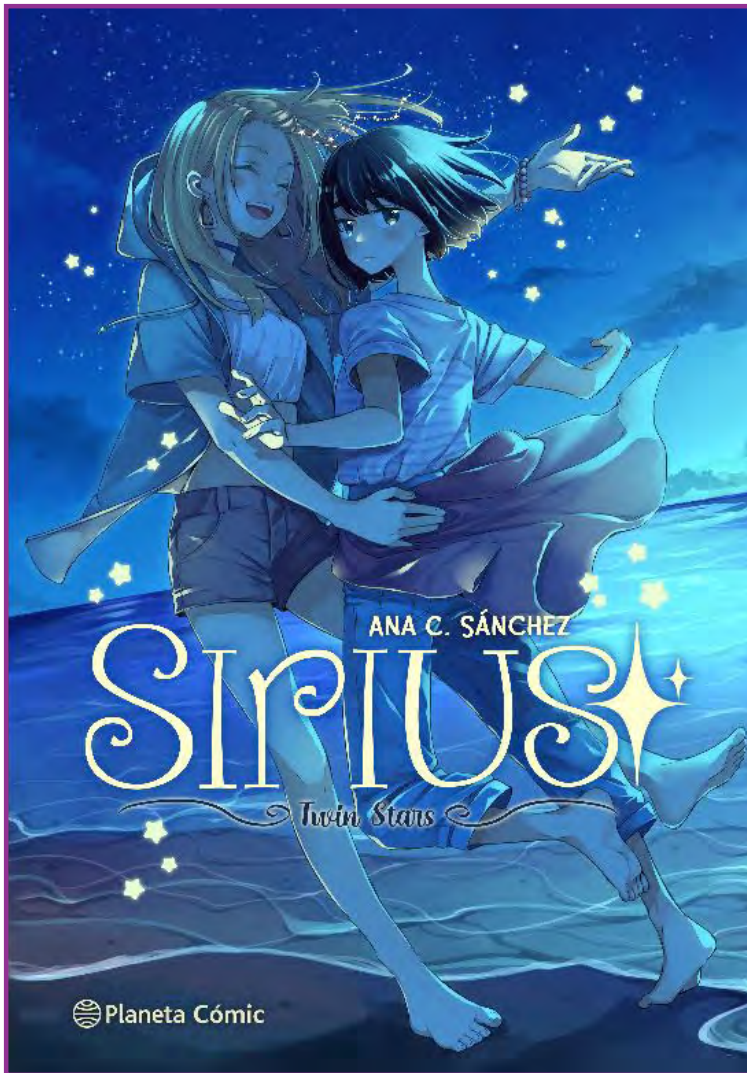
SÍ, SÍ, CREO QUE NOS LLEVAREMOS BIEN.

Fin. Por ahora...



PLANETA MANGA: SIRIUS

ANA C. SÁNCHEZ



SUMMARY

Dani's promising future as an elite athlete is cut short when, during a competition broadcast on television, her heart collapses. This ordeal will not only affect his health, but it will also destroy his relationship with his mother and lay waste to his career as a tennis player. In order to get away from the hustle and bustle of the big city and all its problems, she will decide to go with her cousin to a small coastal town in the Levant and it is there where he will meet Blanca, a girl full of vitality and in love with astronomy who it will remind her that life can be beautiful and that Dani can shine again like the stars do.

A NOTE FROM THE EDITOR

Only three months after its publication, Sirius had sold more of 3.000 copies and it's available in Brasil, Italy, France and USA.

Publication date: April 2022

ISBN: 978-84-9174-935-6

**Format: 12.8 x 18 cm.,
208 pp. B/W and colour
pages. Softcover.**

Retail Price: 8.95€

One shot/series: One shot

Target readership: 12+

Category: manga yuri

SELLING POINTS

- This volume collects the **Sirius** shot published by **Planeta Manga**.
- Author of **Alter Ego**, title published in USA and France.
- Unpublished prologue with 12 colour pages.

Rights sold: English, French, Italian

PLANETA MANGA: RONDALLAS

SANTI CASAS



SUMMARY

Fables are, for some, just entertainment for children. However, for others, these are the means to spread wisdom, knowledge and secrets. *Rondallas* by Santi Casas invites us to discover the territory where the mythological and the real go hand in hand. Discover in "La Bruja" the importance of accepting and controlling our dark side, learn that not everything is what it seems in "Lobero", the value of sacrifice in "La Hueste", the fight for survival in "Trebaruna", the irrationality of fear in "Escorpión" and explore the confines of the world in "La Noche".

A NOTE FROM THE EDITOR

Rondallas is an anthology of Santi Casas, an international artists who has worked for DC and Marvel, of the oneshots inspired by the legends of Europe and published in Planeta Manga, spanish magazine with more of 250.000 copies sold.

Publication date: October 2022

ISBN: 978-84-1112-556-7

**Format: 14.8 x 21 cm.,
224 pp. B/W and colour
pages. Softcover.**

Retail Price: 12.95€

One shot/series: One shot

Target readership: 12+

Category: manga seinen

SELLING POINTS

- Embark on the fantastic journey that involves discovering the origin of the tales and legends of our popular culture.
- From Santi Casas, a teacher at the Escola Joso and an illustrator with experience in the field of comics and videogames.



PLANETA CÓMIC GRUPO PLANETA (SPAIN)

www.planetacomic.com

Facebook/Twitter/Instagram: @PlanetadComic

David Hernando

Publishing Director

Planeta Cómic | Editorial Planeta, S.A.

Av. Diagonal, 662-664 | 08034, Barcelona, España

Tel: (+34) 93 492 6329

dhernando@planeta.es

www.planetacomic.com