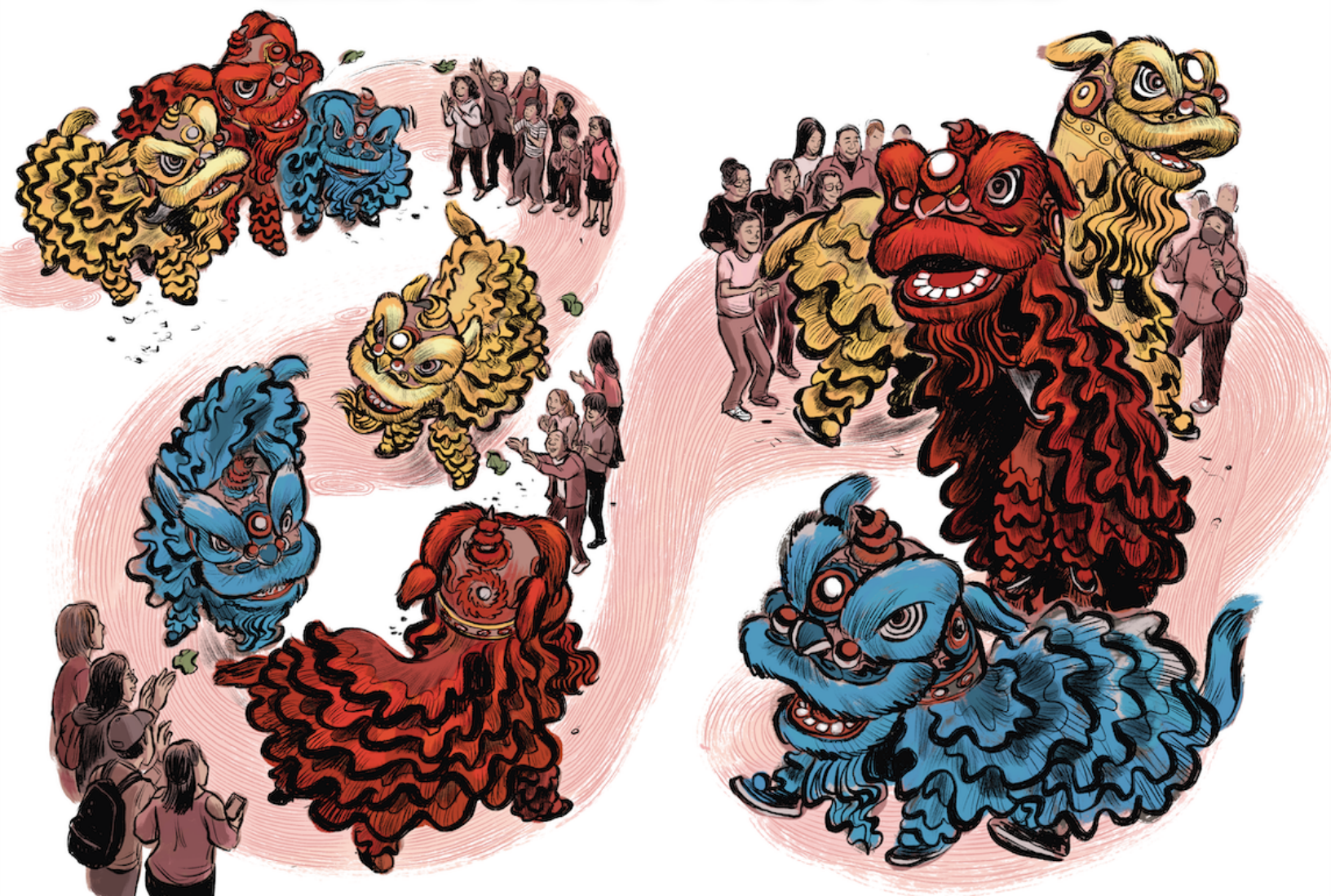


# MACMILLAN CHILDREN'S

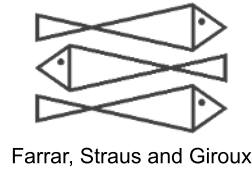
ANGOULÊME 2024

## GRAPHIC NOVELS



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## Macmillan Children's Publishing Group Foreign Rights Contacts

### **Kristin Dulaney**

VP, Subsidiary Rights

kristin.dulaney@macmillan.com

### **Kaitlin Loss**

Senior Manager, Subsidiary Rights

kaitlin.loss@macmillan.com

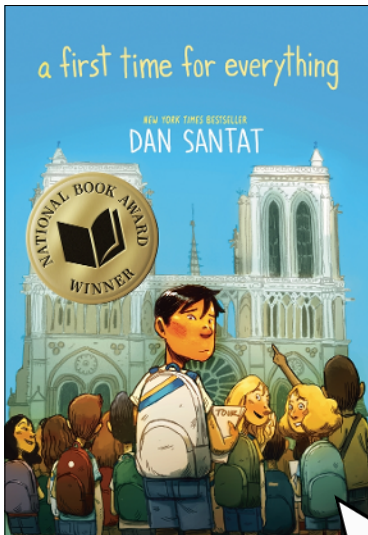
### **Jordan Winch**

Assistant Manager, Subsidiary Rights

jordan.winch@macmillan.com



## 2023 HIGHLIGHTS



### ***A FIRST TIME FOR EVERYTHING***

by Dan Santat

*First Second; February 2023; 320 pages; Ages 10-14*

A middle-grade graphic memoir based on bestselling author and Caldecott Medalist Dan Santat's awkward middle-school years and the trip to Europe that changed his life.

Winner of the 2023 National Book Award for Young People's Literature

**Foreign Sales:** Rue de Sevres/**French** • Il Castoro/**Italian** • Balgeunmirae/**Korean** • Maeva/**Spanish**



### ***THINGS IN THE BASEMENT*** by Ben Hatke

*First Second; August 2023; 240 pages; Ages 6-9*

From New York Times–bestselling author Ben Hatke comes a young readers graphic novel about Milo, a young boy who discovers a portal to a secret world in his basement.

**Foreign Sales:** Rue de Sevres/**French**



### ***GHOST BOOK*** by Remy Lai

*Henry Holt and Co. (BYR); August 2023; 320 pages; Ages 8-12*

From the award-winning author of *Pie in the Sky* comes a contemporary middle-grade fantasy graphic novel about a girl who can see ghosts and befriends a boy who is stuck between the worlds of the living and the dead—perfect for fans of *Spirited Away*, *Coco*, and *Ghosts*.

**Foreign Sales:** Allen & Unwin/**Australia & New Zealand** • Rue de Sevres/**French** • Tunue/**Italian** • Prooni Books/**Korean** • Norma/**Spanish**

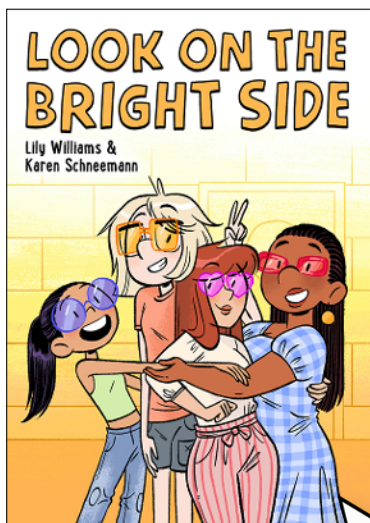
## 2023 HIGHLIGHTS



### ***SAVING SUNSHINE*** by Saadia Faruqi; illustrated by Shazleen Khan

*First Second*; September 2023; 224 pages; Ages 8-12

**Relatable, funny, and heart-wrenchingly honest, *Saving Sunshine* is the poignant story of Muslim American siblings learning how to build each other up in a world that is too often unkind.**



### ***LOOK ON THE BRIGHT SIDE*** by Lily Williams and Karen Schneemann

*First Second*; October 2023; 336 pages; Ages 10-14

**Your favorite best friends from the groundbreaking *Go With the Flow* are back in a brand new graphic novel to face the challenges of secret crushes, big feelings, and growing up . . . together. Perfect for fans of Maria Scrivan's *Nat Enough* series!**

**Foreign Sales:** Jungle/**French** • Il Castoro/**Italian**



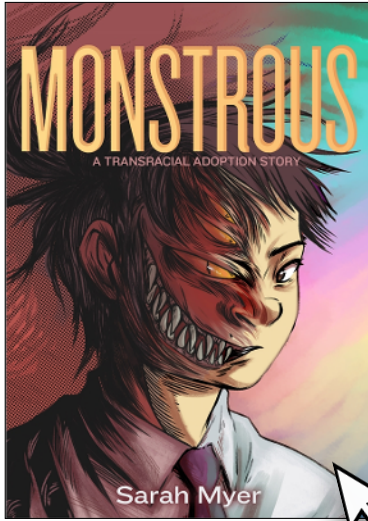
### ***EERIE TALES FROM THE SCHOOL OF SCREAMS*** by Graham Annable

*First Second*; July 2023; 368 pages; Ages 8-12

***Box Trolls* director Graham Annable pens a hair-raising graphic novel collecting five original scary stories for middle-grade readers. Perfect for Halloween!**



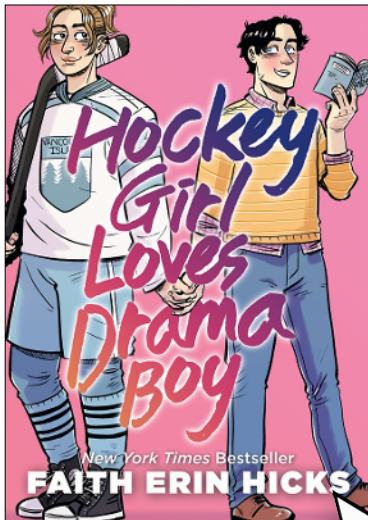
## 2023 HIGHLIGHTS



### **MONSTROUS** by Sarah Myer

*First Second; June 2023; 272 pages; Ages 14-18*

A poignant young adult graphic memoir about a Korean-American girl who uses fandom and art-making to overcome racist bullying and love herself unconditionally. Perfect for fans of *American Born Chinese* and *Almost American Girl!*



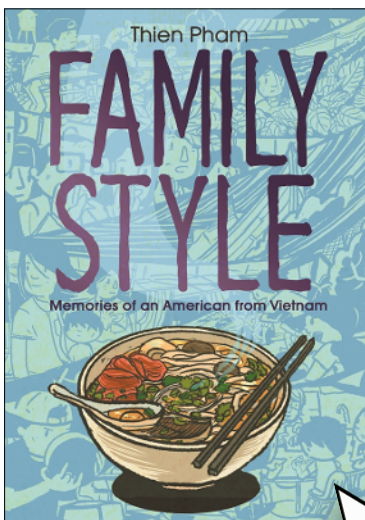
### **HOCKEY GIRL LOVES DRAMA BOY**

by Faith Erin Hicks

*First Second; October 2023; 304 pages; Ages 14-18*

New York Times bestseller Faith Erin Hicks is back with a young adult graphic novel romance about a hotheaded hockey player who asks for temper management lessons from the cool, calm boy in drama club.

**Foreign Sales:** Boggo/**Danish** • Rue de Sevres/**French** • Wydawnictwo Jaguar/**Polish** • Macmillan/**UK & British Commonwealth**



### **FAMILY STYLE** by Thien Pham

*First Second; June 2023; 240 pages; Ages 14-18*

Originally posted on Instagram, this young adult graphic novel details the author's childhood immigration to America with his family, through the lens of particularly meaningful food and meals.



# LUNAR NEW YEAR LOVE STORY

by Gene Luen Yang; illustrated by LeUyen Pham

First Second; January 2024; 352 pages; Ages 14-18

**Two graphic novel superstars join forces in this heartwarming rom-com about fate, family, forgiveness, and lion dancing.**

Valentina Tran used to love Valentine's Day. But when she learns the truth behind her parents' separation, she concludes true love is a lie. A ghoulish visage of Saint Valentine appears and promises to protect Val from heartbreak—but only if she gives up on love. Permanently.

Suddenly, cousins Leslie and Jae come roaring into Val's life—literally. They're lion dancers, and during one fateful Lunar New Year performance, the lion they're inside hands Val a paper heart. And in that moment, Val feels . . . *something* again.

Is that feeling love? Could this be Val's chance to break the family curse? Or is she destined to have a broken heart forever?

**Foreign Sales:** Gallimard/**French** • Kinneret/**Hebrew** • Tunue/**Italian** • Editora Globo/**Portuguese in Brazil** • Macmillan/**UK & British Commonwealth**







# PLAIN JANE AND THE MERMAID

by Vera Brosgol

*First Second; May 2024; 368 pages; Ages 10-14*

**From Eisner Award winner Vera Brosgol comes an instant classic about courage, confidence, and inner beauty.**

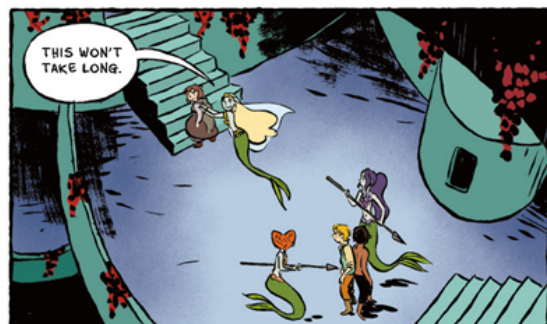
*Jane is incredibly plain.* Everyone says so: her parents, the villagers, and her horrible cousin who kicks her out of her own house. Determined to get some semblance of independence, Jane prepares to propose to the princely Peter, who might just say yes to get away from his father. It's a good plan!

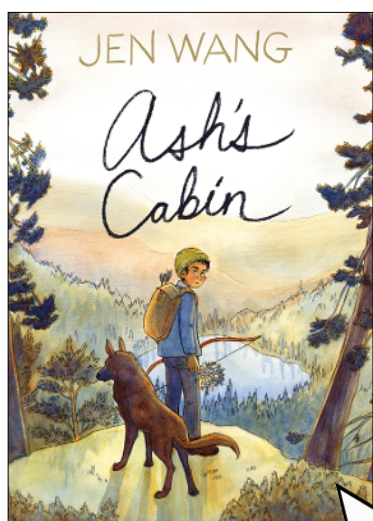
Or it would've been, if he wasn't kidnapped by a mermaid.

With her last shot at happiness lost in the deep blue sea, Jane must venture to the world underwater to rescue her maybe-fiancé. But the depths of the ocean hold beautiful mysteries and dangerous creatures. What good can a plain Jane do?

From *Anya's Ghost* and *Be Prepared* author Vera Brosgol comes an instant classic that flips every fairy-tale you know, and shows one girl's crusade for the only thing that matters—her own independence.

**Foreign Sales:** Rue de Sevres/French





## ASH'S CABIN by Jen Wang

*First Second; August 2024; 320 pages; Ages 14-18*

**The Prince and the Dressmaker** author Jen Wang spins a sensitive narrative about an alienated teen who leaves modern society for the California wilderness to start a new life away from human kind.

Ash has always felt alone.

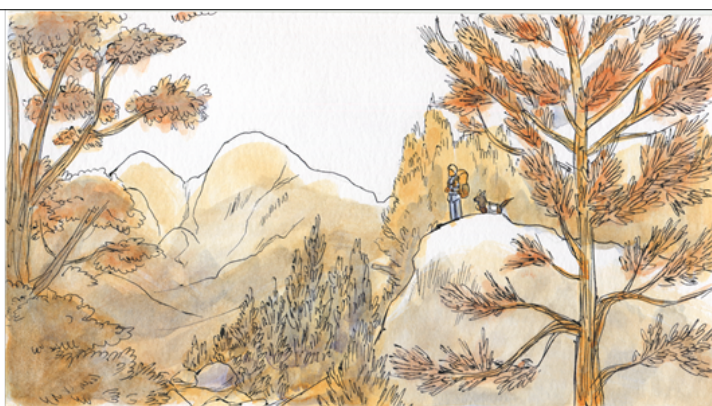
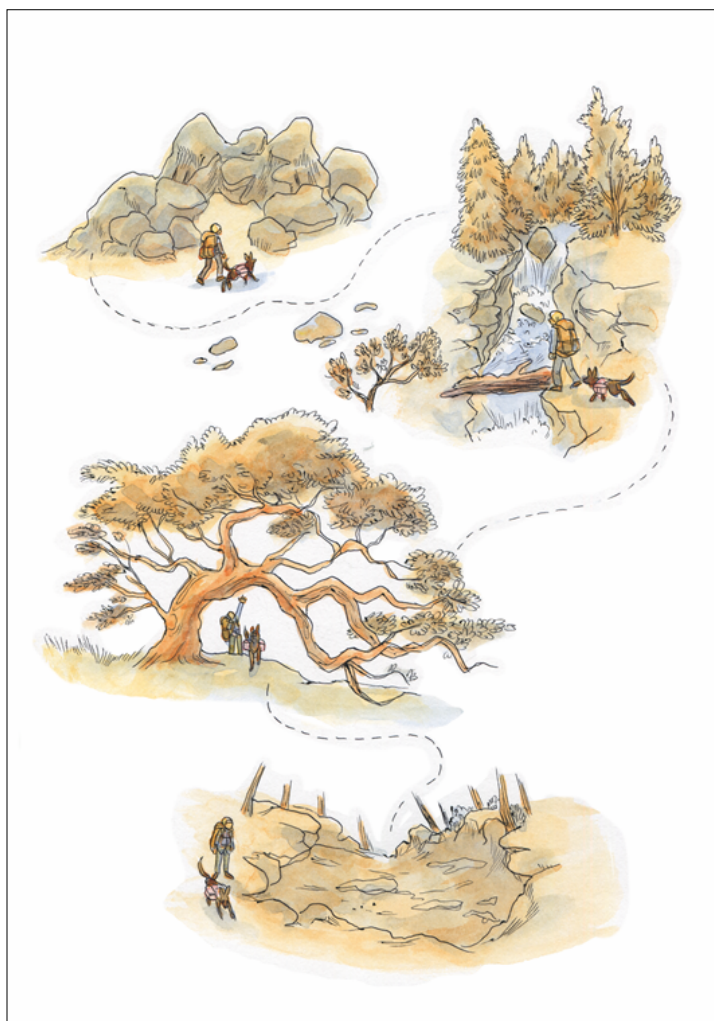
Adults ignore the climate crisis. Other kids Ash's age are more interested in pop stars and popularity contests than in fighting for change. Even Ash's family seems to be sleepwalking through life.

The only person who ever seemed to get Ash was their Grandpa Edwin. Before he died, he used to talk about building a secret cabin, deep in the California wilderness. Did he ever build it? What if it's still there, waiting for him to come back. . . or for Ash to find it? To Ash, that maybe-mythical cabin is starting to feel like the perfect place for a fresh start and an escape from the miserable feeling of alienation that haunts their daily life.

But surviving in the wild isn't easy. And as much as Ash wants to be alone. . . can they really be happy alone? Can they survive alone?

From New York Times–bestselling author and illustrator Jen Wang comes a singularly affecting story about self-discovery, self-reliance, and the choice to live when it feels like you have no place in the world.

**Foreign Sales:** Akileos/**French** • Bao/**Italian**







May 2023

## **TEGAN AND SARA: CRUSH** by Tegan Quin and Sara Quin; illustrated by Tillie Walden

*Farrar, Straus and Giroux (BYR); October 2024; 224 pages; Ages 10-14*

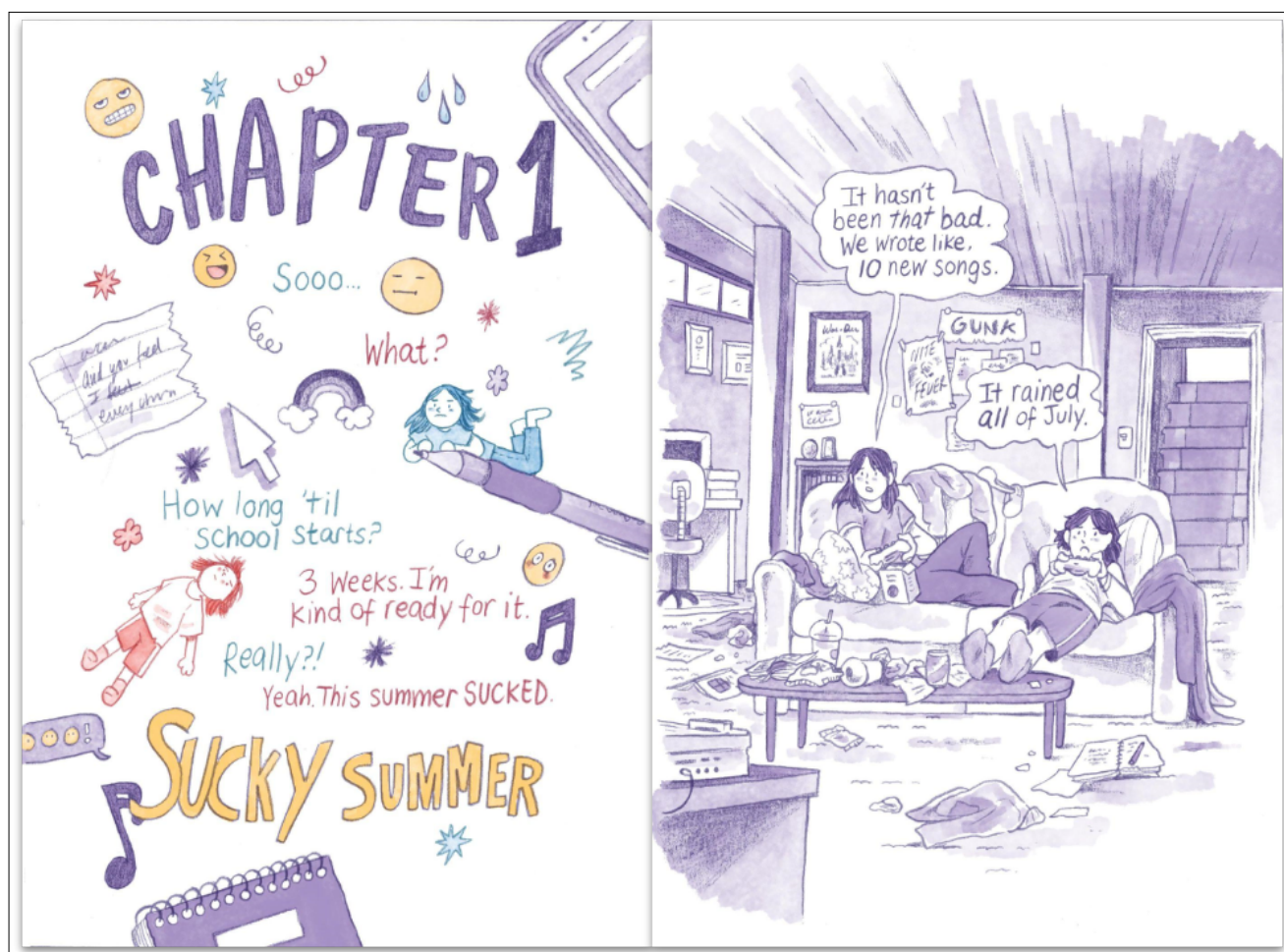
**Inspired by the lives of Grammy-nominated twin-sister duo Tegan and Sara, with artwork from Eisner Award-winner Tillie Walden, this concluding book in their bestselling middle-grade graphic novel duology is all about crushes, crushing it, and being crushed by life in junior high.**

Tegan and Sara may have survived seventh grade, but their junior high jams are just beginning. Ready to take their new band GUNK to the next level, the twins enter a contest to open for their all-time favorite artist, Nite Fever. Winning would be a dream come true, but first they'll have to impress Ramona Keys, Nite Fever's high-powered manager.

Offstage, school is officially back in session, and between Sara's growing feelings for her dream girl Roshini and Tegan's falling out with former BFF Noa, eighth grade might prove to be even messier than last year.

From first love to their first record, the twins are on the rise. But stepping into the spotlight—and into themselves—puts their sisterhood on the line once again. As they clash over fame, family, and finding their sound, Tegan and Sara realize that if they want to get the gig, they may just have to get along in this spunky, big-hearted, and gorgeously illustrated sequel.

**Series Foreign Sales:** Editions Gallimard/**French** • arsEdition/**German** • Bao/**Italian**





## **LEAP** by Simina Popescu

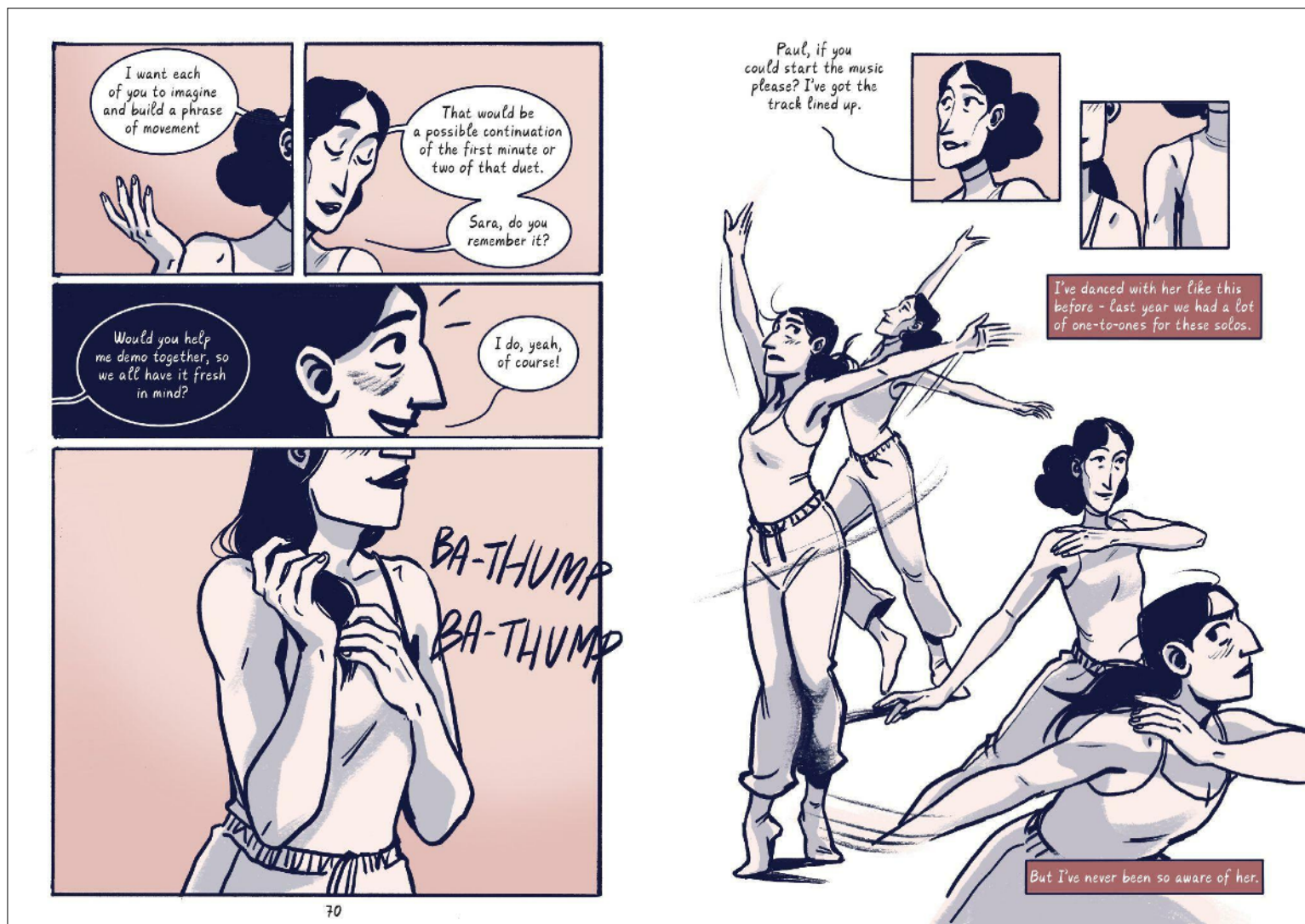
Roaring Brook Press; November 2024; 304 pages; Ages 14-18

**A coming-of-age graphic novel following two dancers at a conservative performing arts school in Romania—exploring friendship, sexuality, first love, and what it means to fall out of step with your own dreams.**

Ana has been studying contemporary dance since she was little, but as the new school year begins, her mind's not on dancing, but on keeping her relationship with Carina, a ballerina on the classical track, from falling apart before it ever sees the light of day. Risking her own career, Ana gives up more and more of herself in order to fit into the shadows of Carina's life.

Sara, on the other hand, is doing brilliantly this year. There are whispers that she could be the best dancer the school's produced in a long time. What no one knows, however, is that Sara's drive comes from her feelings towards her teacher and mentor, Marlena. Feelings that she's never questioned until now.

When Ana and Sara become roommates, their fast friendship provides a much-needed anchor as they navigate first love, explore their sexuality, and debate what they want for their futures—in an environment where it's not always safe to express one's true self.







# THE SWEETNESS BETWEEN US

by Sarah Winifred Searle

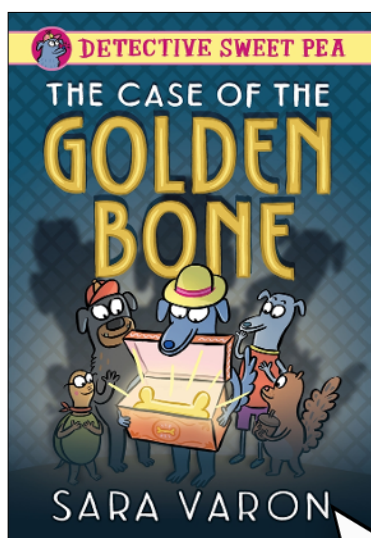
*First Second; October 2024; 240 pages; Ages 14-18*

**A young adult graphic novel about a boy dealing with a chronic illness who finds a new friend in a vampire classmate.**

After health problems wiped out their first few weeks of school, Perley and Amandine are both starting their Junior year behind their classmates, and both have major changes in their lives that they're struggling to get used to. Perley was diagnosed with diabetes over the summer, and worries that all these new medical expenses will be a hardship on his family. And Amandine, part of a venerated family of vampires, has been turned much younger than she expected to be after a car accident nearly killed her. The two of them form a fast friendship—both feel a little out of step with their old lives, and as a bonus, it turns out that Amandine's new vampire abilities can help Perley save money on blood glucose tests. But as the year goes on, they're forced to admit that maybe their coping strategies—and their blood-sipping-turned-romance—aren't working out so well after all. Will they be able to get their lives back to normal? Or will both have to figure out new ways for their "normal" to look?

**Foreign Sales: Allen & Unwin/Australia & New Zealand**



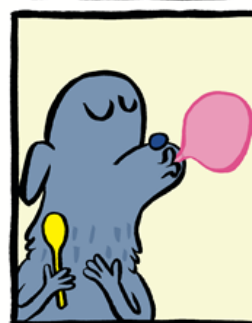


# DETECTIVE SWEET PEA AND THE CASE OF THE GOLDEN BONE by Sara Varon

First Second; June 2024; 208 pages; Ages 6-10

Can Detective Sweet Pea sniff out the suspect and crack the case? From beloved author Sara Varon comes a new graphic novel series for young readers!

Sweet Pea's got a pretty sweet life. The animals in her hometown of Parkville have always gotten along with one another, and she's free to spend her days doing what she loves best: making art, hanging out with friends, and digging through the trash for tasty treats. When two new dogs move to town, Sweet Pea is eager to show them the sights and smells of Parkville . . . especially its most famous attraction, the one-of-a-kind GOLDEN CHEW BONE! But . . . the Golden Chew Bone has VANISHED! Parkville needs a detective, and Sweet Pea's spectacular sense of smell makes her the perfect pup to crack the case.







## **VISITATIONS** by Corey Egbert

Farrar, Straus and Giroux (BYR); November 2024; 336 pages; Ages 12-18

**In this haunting yet hopeful YA graphic novel inspired by true events, Corey Egbert crafts a groundbreaking portrait of coming of age amongst complicated family dynamics, mental illness, and religion—perfect for fans of *Hey, Kiddo*.**

*It makes me wonder . . . how much of my childhood was real.*

Corey's mom has always made him feel safe. Especially after his parents' divorce, and the dreaded visitations with his dad begin. But as Corey grows older, he can't ignore his mother's increasingly wild accusations. Her insistence that God has appointed Corey as his sister's protector. Her declaration that Corey's father is the devil.

Soon, she whisks Corey and his sister away from their home and into the boiling Nevada desert. There, they struggle to survive with little food and the police on the trail. Meanwhile, under the night sky, Corey is visited by a flickering ghost, a girl who urges him to fight for a different world—one outside of his mother's spoon-fed tales, one Corey must find before it's too late. Drawing inspiration from his own upbringing, Corey Egbert welcomes readers on an emotionally stirring, surreal journey into the liminal spaces between imagination and memory, faith and truth.



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## WAGNIFICENT by Bethanie Murguia

Roaring Brook Press; July 2024; 160 pages; Ages 6-10

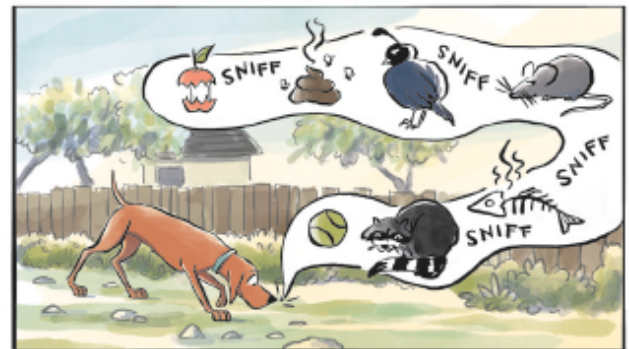
Discover a new young graphic novel series full of humor and heart about a lovable dog, her favorite human, and their *pawsome* pack in this unforgettable friendship story perfect for fans of *PAWS*.

Meet Thunder the dog.

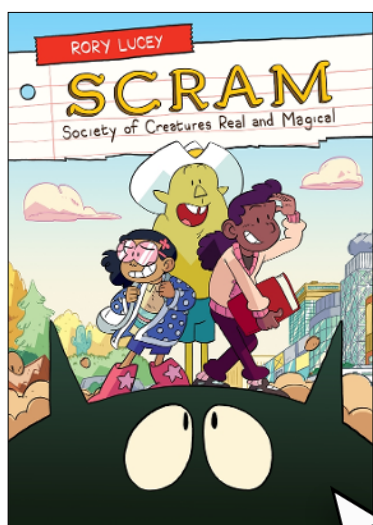
Thunder likes to take naps by the sunny window, sniff the yard for hidden treats, play fetch, and get cuddles from her favorite human, Sage.

Though Thunder wants to be a good dog for Sage, she's having a *ruff* time stopping herself from doing things she knows are wrong—like barking, digging, and chasing. She's shocked when her inner Wolf reveals that she has these impulses because dogs are descended from wolves! The big question is: Will Thunder choose to be a loyal pet to Sage, or embrace the wild animal within?

For fans of *Paws* and *Katie the Catsitter*, and anyone who has ever pondered the secret life of a cherished four-legged sidekick, meet Thunder and Sage—and get ready to feel ALL THE WAGS!







## SCRAM by Rory Lucey

*First Second*; July 2024; 224 pages; Ages 8-12

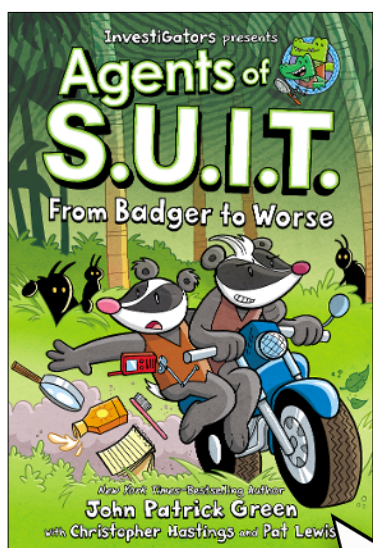
**From *Bad Sister* artist Rory Lucey comes a hilarious and heartfelt middle grade adventure about three kids on the hunt for magical creatures secretly living amongst them in suburbia.**

Rockhurst is your average suburban town. It's filled with all the usual things: happy families, fun shops. . . and magical creatures!

In the hopes of learning more about the local cryptids, three friends, Jenny, Emiko, and Brian, start the Society of Creatures Real and Magical—S.C.R.A.M.! Their first order of business? To meet a troll!

As they venture into the unknown, our heroes learn valuable lessons about friendship, perseverance, and the importance of keeping a fish head in an old boot.





February 2023

## INVESTIGATORS: AGENTS OF S.U.I.T.: FROM BADGER TO WORSE

by John Patrick Green and Christopher Hastings;  
illustrated by Pat Lewis

*First Second; February 2024; 208 pages; Ages 7-10*

**InvestiGators fans, rejoice! Get ready to dive into the second volume of AGENTS OF S.U.I.T., featuring the weird and wacky co-workers of everyone's favorite sewer-sleuthing super-agents, Mango and Brash!**

In the first book of AGENTS OF S.U.I.T., the new volume in John Green's smash-hit INVESTIGATORS world, eager rookie agent Cilantro stepped into the spotlight—and rocketed into space! Now it's time for the B-Team to show why they're so un-B-lievably B-loved.

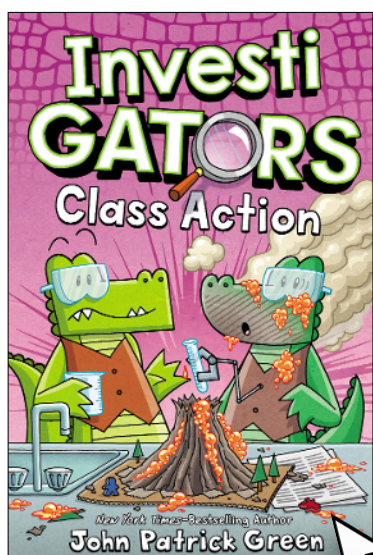
That's right, Bongo and Marsha, the super-spy Badgers, are on the case...and way over-budget. When S.U.I.T. realizes just how much money the Badgers waste with their gadgets and spy vehicles and custom plush toys, they're sent to Bora Bora to investigate a case...the old-fashioned way. The bees—that's "bee-ee-ee," like the insect—that run the resort are hiding something under the tropical sands, and Marsha and Bongo are just the bumbling agents to crack this pineapple-flavored case wide open.

Each volume of AGENTS OF S.U.I.T. features fan-favorite side characters from INVESTIGATORS in their own starring roles in the wild world of sewer-surfing supersleuths Mango and Brash.

**Series Foreign Sales: Keter/Hebrew • Macmillan Children's Books/UK & British Commonwealth**







# INVESTIGATORS: CLASS ACTION

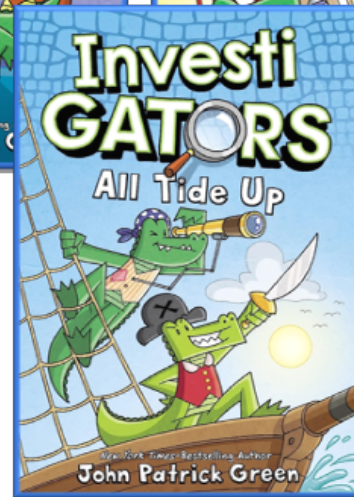
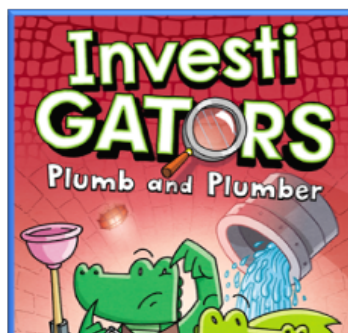
by John Patrick Green

*First Second; September 2024; 208 pages; Ages 7-10*

**Multiple-time *New York Times*-bestselling sewer surfing super-sleuths Mango & Brash are back in the eighth volume of the mega-smash-hit InvestiGators series!**

The InvestiGators are back...to school?! Mango and Brash have always been a class act but can these alligator detectives convincingly go undercover as average middle-school students? Why has the super-spy organization S.U.I.T. been assigned protection detail for a small-town team mascot? Is it a coincidence that the school happens to be the same one that Agent Mango (just barely) graduated from? Is Mango's family in danger? Will Brash pass home economics? Is Friday still pizza day? Find out in *School Busted*, the A+ return of the *New York Times* bestselling series by John Patrick Green! Read up, because there just might be a pop quiz later!

**Series Foreign Sales:** Bota Shqiptare/**Abanian** • CITIC Press/**Chinese Simplified** • Moon/**Dutch** • Scholastic Canada/**French in North America** • Karibu (Edel Kids Books)/**German** • Agrya Publications/**Greek** • Keter/**Hebrew** • Tunue/**Italian** • Wydawnictwo Jaguar/**Polish** • Alfaguara/**Spanish & Catalan** • Macmillan/**UK & British Commonwealth**





# COVER TO COME

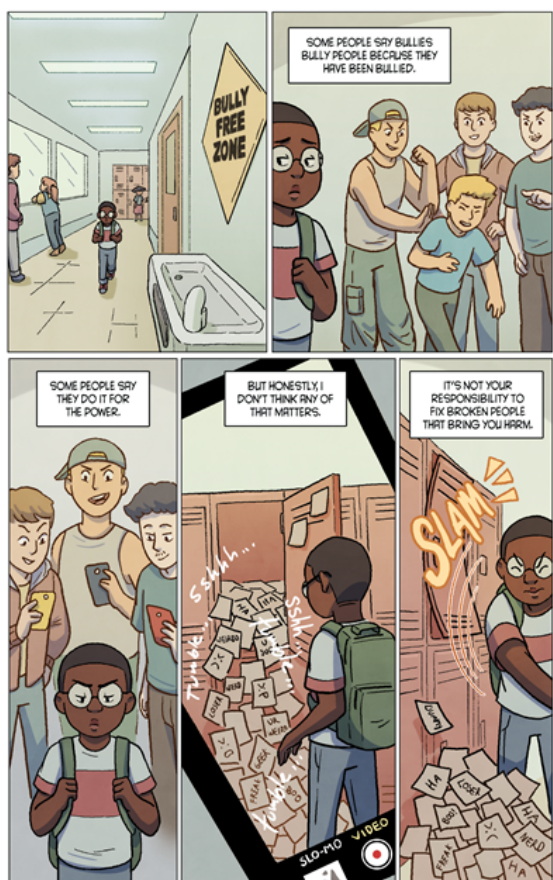
## **WEIRDO** by Tony Weaver, Jr.; illustrated by Jes and Cin Wibowo

*First Second; September 2024; 320 pages; Ages 11-15*

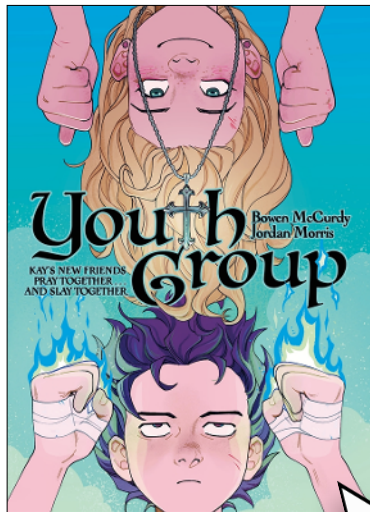
**A middle-grade graphic novel about Tony, an energetic preteen that loves all things cool and geeky, but struggles with mental health issues and self-doubt.**

Eleven-year-old Tony Weaver, Jr. loves comic books, anime, and video games, and idolizes the heroic, larger-than-life characters he finds there. But his classmates all think he's a weirdo. Ostracized and bullied by his peers, Tony struggles with the hurt and depression of not being accepted and hopes that if he can conform to other people's expectations, those feelings might dissipate. But, try as he might, he is unsuccessful and spirals deeper into the dark thoughts and feelings that plague him. Cut off from his peers and the media he loves, and unaware of how to broach the subject of his feelings and seek help, Tony attempts suicide.

In the wake of his unsuccessful attempt, Tony's family surrounds him with love and support, and his life begins to change for the better. Tony starts seeing a therapist to talk through his feelings and enrolls in a new school whose aim is to foster creativity. As Tony navigates a new school, new friendships, and first crushes, he finds himself growing into the hero he's always aspired to be. Tony ultimately learns to love himself and discovers that the unique qualities that set him—and set all of us apart, ones that make us *all* weirdos—are, in fact, our superpowers.







## YOUTH GROUP

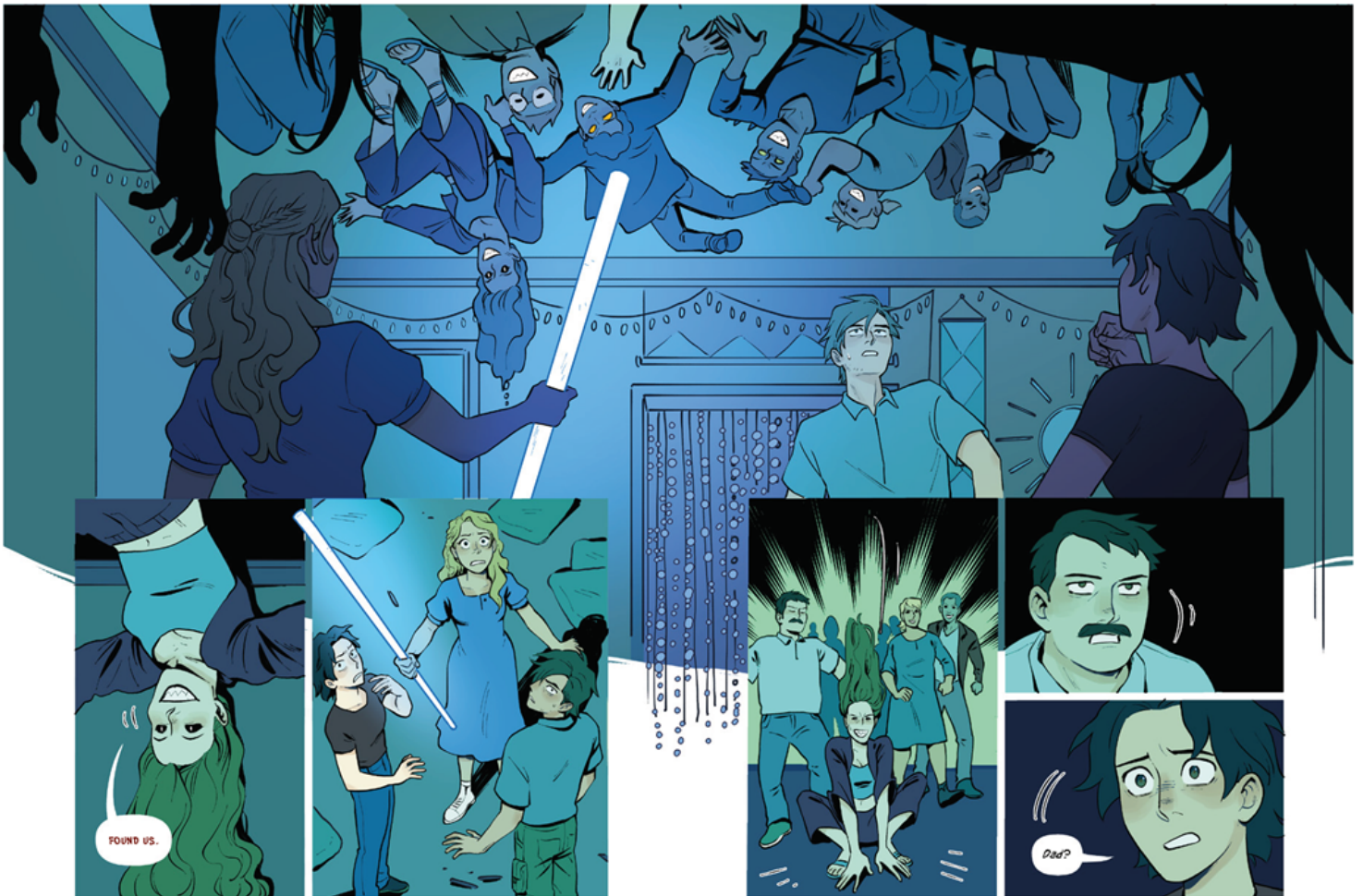
by Jordan Morris; illustrated by Bowen McCurdy

*First Second; July 2024; 256 pages; Ages 14-18*

**A YA graphic novel about a cynical young goth who reluctantly joins the youth group at her local mega-church, only to discover that the Christian youth are sneaking out at night to slay actual demons.**

When Kay reluctantly agreed to join the youth group at Stone Mission Church in Orange County California, she expected the Jesus talk and the dorky singalongs and the colorful posters about dodging temptation. What she didn't expect was to stumble on her youth group leaders, Meg and Cortland, in the middle of a read-deal exorcism. Turns out they're both soldiers in a secret organization of demon hunters in a war that's heating up, and even if Kay wanted to stay on the sidelines, she doesn't have a choice—she's a "Blight," a human who demons can't possess, and apparently that's made her a target.

Will Kay find her place in a world that's so much more God-fearing and monster-fighting than what she's used to? Will the Stone Mission youth group find common cause with their badass peers of other faiths? Or will a pack of small-time demons use Blights like Kay as the key to starting some real big trouble?



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# **MONSTER LOCKER** by Jorge Aguirre; illustrated by Andrés Vera Martínez

*First Second; October 2024; 256 pages; Ages 10-14*

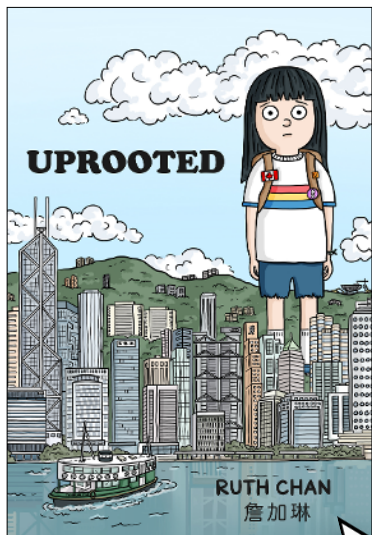
**In this first volume of a thrilling middle grade graphic novel series, a sixth-grader named Pablo discovers his locker is a portal to the realm of monsters! Does he have what it takes to save his school from an angry Aztec goddess?**

There's something lurking in the basement of Glenfield Middle School. For hundreds of years, it's hidden in the shadows, waiting for its chance to open a portal into the realm of monsters and unleash the forces of chaos on the earth. Now, its time has come. The school is going to need a hero.

Sixth-grader Pablo Ortiz. . . isn't that guy. What kind of hero is afraid of ghost stories, bullies, and dancing at their sister's quinceañera? All he wants to do is lay low, blend in, and get through middle school in one piece. But when Pablo accidentally opens the portal to the monster realm and summons a vengeful Aztec earth goddess to the hallways of Glenfield Middle, "laying low" isn't an option. It will take the butt-kicking skills of his new friends Takashi and Maggie, the wisdom (and weapons) passed down by his abuela, and a thermos full of spicy xocolatl to take on the goddess Coatlicue. But can he conquer his own fears in time to save his city?







## UPROOTED by Ruth Chan

Roaring Brook Press; September 2024; 320 pages; Ages 8-12

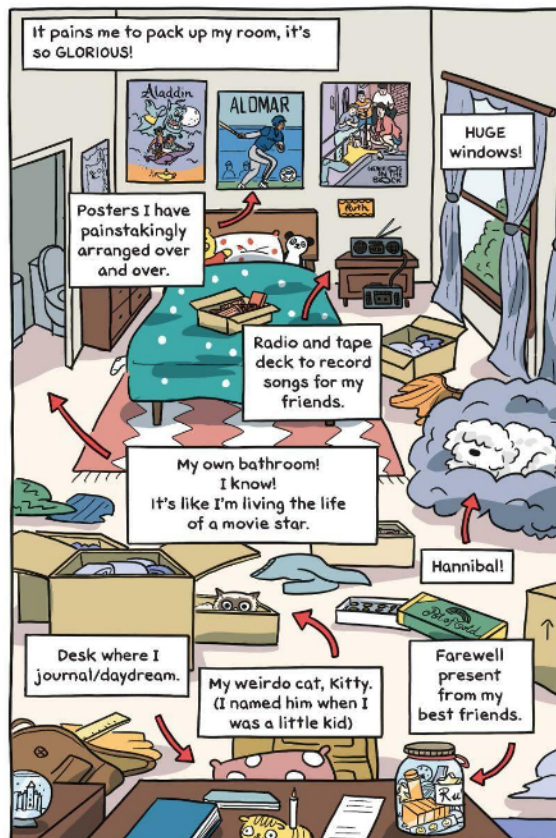
**A debut middle grade graphic novel about one girl's displacement and desire to belong when she moves from Canada to Hong Kong, her ancestral home but also a place that feels foreign.**

The last thing Ruth Chan wants to do is move, especially when that means leaving the best friends in the world in Toronto, Canada. But when her dad gets an offer for a fancy new job in Hong Kong—where her mother grew up and still has family—Ruth is suddenly uprooted.

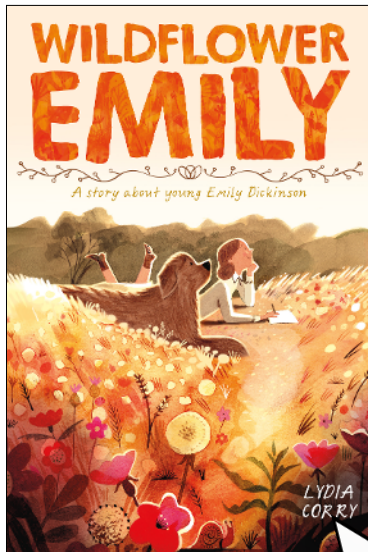
Everything in Hong Kong is different: school is harder, she has to make new friends, her Cantonese isn't good enough, and her parents are never around. It all comes to a head when Ruth begins to fail her classes.

But Ruth thinks of the stories her father tells her about his childhood—how he and his family survived wartime China and found strength and bravery in themselves and each other. With those stories in her heart, Ruth finds the courage and determination to finally make Hong Kong her home.

Beloved for her viral Instagram comics, Ruth Chan channels her signature charm, humor, and heartrending voice into her debut graphic novel memoir. This classic "new kid" story is woven together with moving themes about generational ties and cultural connectedness, making this a must-read for fans of *A First Time for Everything*, *New Kid*, and *Be Prepared*.







## **WILDFLOWER EMILY** by Lydia Corry

Godwin Books; October 2024; 112 pages; Ages 7-10

**Meet Emily the person, not just Emily the poet.**

Emily Dickinson is one of America's greatest and most original poets of all time. When you hear her name, you may imagine a white dress worn by a slight, quaint, and introverted figure. A famous recluse, whose withdrawal from society became legendary. But it's time to meet a new side of Emily, that re-remembers her as the powerful, adventurous, and joyful girl she truly was.

Follow along as we delve into Emily Dickinson's childhood as a young girl desperate to go out exploring—to meet the flowers in their own homes. Wade through tall grasses to gather butterfly weed and goldenrod, the air alive with the buccaneers of buzz. And, don't forget to keep a hot potato in your pocket to keep your fingers warm.

This is Emily Dickinson as you've never seen her before, embarking on an unforgettable journey in her hometown of Amherst with her trusty four-legged companion, Carlo.

EMILY TURNED OVER LOGS...



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# TIFFANY'S GRIFFON

by Magnolia Porter Siddell & Maddi Gonzalez

First Second; August 2024; 288 pages; Ages 10-14

**A bookish girl has her opportunity to become fantasy heroine if only she can steal the spotlight from the true Chosen One, her popular classmate Tiffany, in this high-concept middle grade graphic novel.**

Marnie Plummer is a bookish, lonely girl with a chip on her shoulder. There's nothing she cares about more than her favorite book series, The Griffon Riders of Crystalfall. When it miraculously turns out that the world of the books is actually real, and they need a Chosen One to come from the real world and save them from danger, Marnie is shocked and—of course—overjoyed.

*There's just one problem.*

The Chosen One they seek is not actually her—it's Tiffany Rodriguez, the pretty, popular girl who (in Marnie's eyes) already has everything she could ever want. Why should Tiffany get to have this, too? Marnie decides she's the one who deserves to be the Chosen One. She'll make it happen no matter what, even if she has to do something she'd never thought she could do: become Tiffany's friend.





# CAT'S CRADLE: SURI'S DRAGON by Jo Rioux

First Second; November 2024; 208 pages; Ages 8-12

**Suri the monster tamer is back in the thrilling conclusion of this middle grade fantasy graphic novel trilogy!**

Suri has what it takes to be a monster tamer—she just knows it! True, she's only tamed one monster so far: Byron, the giant-sized lap dog. Now she's on a journey to safely deliver Byron to the land of the giants: the Monster's Cradle.

To get to the Cradle, Suri and her friends must pass her through Bridgetown, a secretive place known for its remarkable inventions. The Bridgetown tollbooth charges an outrageous fee, but there's a catch: monster tamers may enter for free! All Suri needs to do is help the town with its "little monster problem." When she learns this problem involves a vengeful and strangely familiar dragon, her skills and courage are put to the test!

**Series Foreign Sales:** Rue de Sevres/**French** • Ediciones Urano/**Spanish**



June 2022

June 2023



10



11





# SQUIRE & KNIGHT: WAYWARD TRAVELERS

by Scott Chantler

First Second; October 2024; 160 pages; Ages 8 years to 12 years

**In the second volume of this series, our heroes search for the mysterious school of wizardry, but are thwarted at every turn by thick mist, winding woods and fearsome creatures!**

*Our heroes are lost.*

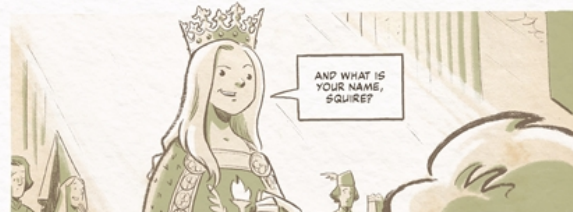
Squire and Sir Kelton have promised to get Cade to the school of wizardry. Strangely though, the path they've taken has brought them into a bewildering, misty forest, rife with fearsome gnolls and a boisterous rival knight. To get them out, Squire tries every trick in the book, but books don't hold all the answers. Can he muster up his confidence, remember his duties, and find a way to escape the forest?

Scott Chantler's prolific pen has inked a fantastic world with a compelling mystery. With characters that are relatable and dynamic, *Squire & Knight* is an instant classic that will enthrall readers.

**Series Foreign Sales: Rue de Sevres/French**



May 2023



4



5





## ***THE GIRL WHO SANG*** by Estelle Nadel with Bethany Strout; illustrated by Sammy Savos

Roaring Brook Press; January 2024; 272 pages; Ages 10-14

**A gripping graphic memoir about a young Jewish girl's fight for survival during the Holocaust.**

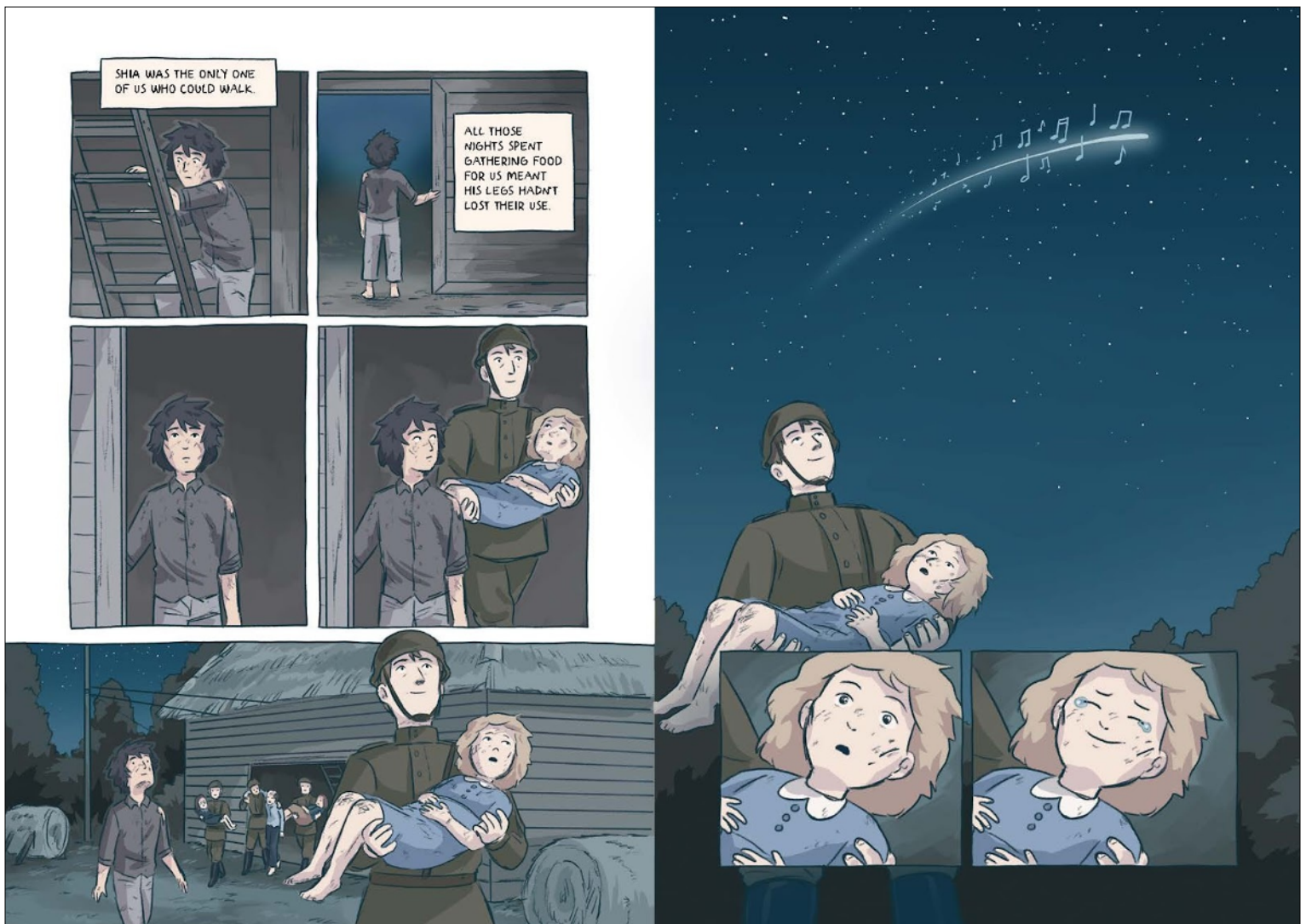
As the youngest child in a large Jewish family, Enia Feld's childhood is happy, carefree, and full of song.

Until the Nazis invade Poland . . .

Change comes slowly. It starts with German soldiers in town and a yellow star on her sweaters. Next, Jewish children are barred from school and there are whispers of their neighbors leaving Poland. And then, all at once, the Nazis start rounding up Jewish families, sending them to ghettos or by train to destinations unknown. In the space of a single night, Enia and her family are separated and forced into hiding—at the mercy of their neighbors during a terrifying time of war.

With beautifully rendered illustrations, *The Girl Who Sang* shares a powerful story of loss and liberation—of family, survival, and rediscovering your song—during the Holocaust.

**Foreign Sales: Hachette/UK & British Commonwealth**







# EOWULF: OF MONSTERS AND MIDDLE SCHOOL by Mike Cavallaro

*First Second; February 2024; 224 pages; Ages 8-12 years*

**From Mike Cavallaro comes a standalone story set in the Nico Bravo universe that perfectly combines action-packed fantasy and reality-based fiction—and introduces an unforgettable, iconic new heroine!**

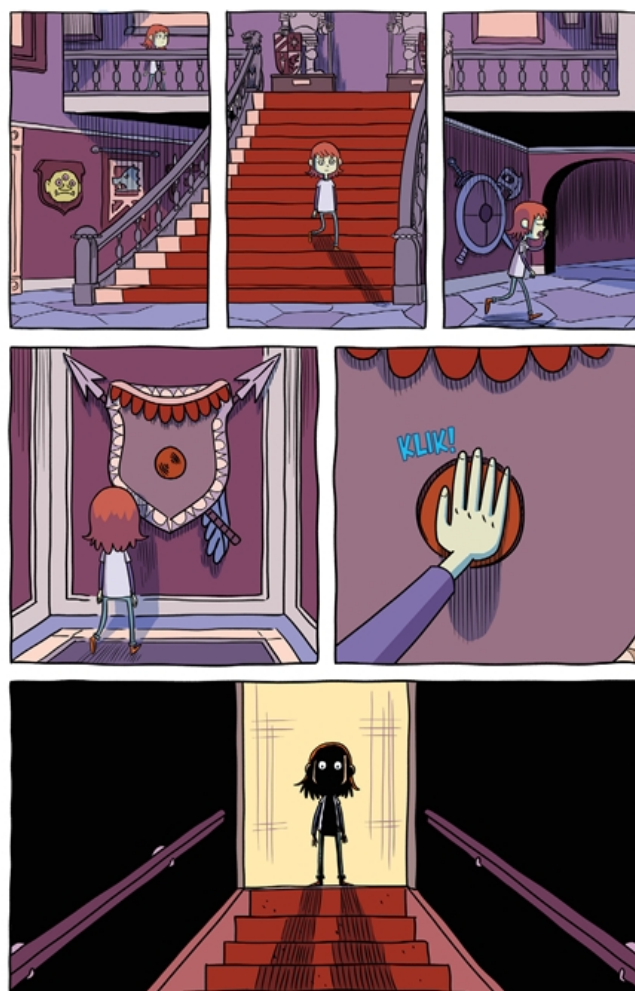
Eowulf Wegmund just had the most amazing summer ever! She traveled to a magical supply shop at the crossroads of all realities, rescued unicorn soldiers from a pocket dimension, and fought an evil god with the help of her friend Nico Bravo. Pretty rad, even for a descendant of the legendary monster hunter Beowulf!

Now she finds herself back home in her boring New Jersey suburb, where the only monsters are the ones in her D&D game, unless you count her classmate Amadeus Hornburg—the kid everyone loves to hate. But when a mysterious supervillain returns to wreak havoc, Eowulf and Amadeus must join forces. To save her town, Eowulf has to live up to her legacy and become the greatest monster hunter of all!

**Foreign Sales: Macmillan/UK & British Commonwealth**



10



11



# **UNICORN BOY** by Dave Roman

First Second; March 2024; 208 pages; Ages 8-12

**The first of a quirky young readers graphic novel trilogy about a boy who sprouts a unicorn horn and uses his newfound magical power to help those in need. It's We Bare Bears for the Care Bears set!**

The first few years of Brian Reyes' life were unremarkable—nothing weird about this kid, no sir. Then, one day, a bump appeared on his head, and it grew...and grew...and grew until it was a full-blown, sparkling, *singing* unicorn horn. That's absolutely the last thing a shy kid like Brian wants, but destiny waits for no unicorn boy.

Luckily, Brian has his reassuring pal Avery to keep him grounded as weird occurrences start stacking up, like Brian's breakfast muffin talking to him, or a bizarre black cat offering him a business card. But when shadowy creatures from another realm kidnap Avery, Brian has to embrace his fate to rescue his best friend.

In *Unicorn Boy*, Dave Roman has created a cast of charming oddballs reckoning with everyday problems like heroic destinies and the fate of all magic in the universe.

**Foreign Sales: Hachette/UK & British Commonwealth**







## **THE BAKER AND THE BARD** by Fern Haught

*Feiwei & Friends; March 2024; 160 pages; Ages 11-18*

**In this debut YA graphic novel, two best friends stumble upon a magical adventure involving a fey and a herd of giant caterpillars.**

Juniper and Hadley spend their days apprenticing at a bakery and performing at the local inn. But when a stranger makes an unusual order at the bakery, the friends set out on a journey to forage the magical mushrooms needed to make the requested pastries.

Along the way, Juniper and Hadley stumble across a mystery too compelling to ignore: Something has been coming out of the woods at night and eating the local farmers' crops, leaving only a trail of glowy goo behind. What started as a simple errand soon turns into a thrilling quest to save some furry new friends—and their caretaker, a fey named Thistle—who are in danger of losing their home.

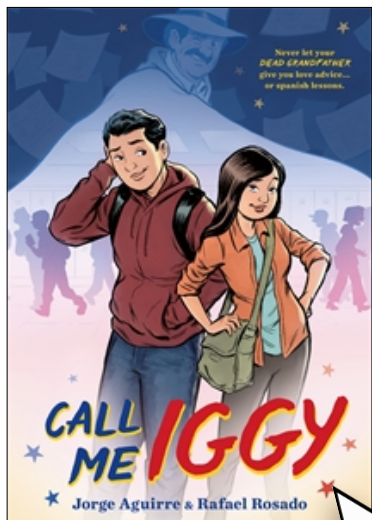
Debut author-artist Fern Haught weaves an enchanting, gentle fantasy tale of friendship, determination, and respecting nature in their debut graphic novel, *The Baker and the Bard*.



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# CALL ME IGGY

by Jorge Aguirre; illustrated by Rafael Rosado

First Second; February 2024; 256 pages; Ages 14-18

**A young adult graphic novel about Iggy, a Colombian-American teen who gets help from his grandfather's ghost to win over his crush.**

Ignacio Garcia, or Iggy as he urges you to call him, is an Ohio-born Colombian-American teen who's got a pretty easy-going life...for now. After bumping into Marisol (and her coffee) at school, Iggy's world is spun around. But Marisol has too much going on to be bothered with the likes of Iggy. She has school, work, family, and the uphill battle of getting her legal papers. As Iggy stresses over how to get Marisol to like him, his grandfather comes to the rescue. The thing is, not only is his abuelito dead, but he also gives *terrible* love advice. The worst. And so, with his ghost abuelito's meddling, Iggy's life begins to unravel as he sets off on a journey of self-discovery.

*Call Me Iggy* tells the story of Iggy searching for his place in his family, his school, his community, and his country.



10



11





# ***SURVIVAL OF THE FITTEST***

by Rebecca Donnelly; illustrated by Misa Saburi

Henry Holt and Co. (BYR); April 2024; 112 pages; Ages 7-11

**A funny and fact-filled nonfiction graphic novel chapter book series for kids, introducing STEM subjects in a humorous game-show format.**

Welcome to *Survival of the Fittest*, the game show where animal contestants pitch the latest and greatest in scientific innovation to a panel of shark judges! Animals of all sizes and skills compete to see who can come up with the most useful, most creative, most *brilliant* design for a product based on something that exists in the natural world. Today's theme is engineering.

Filled with interesting information, awesome visuals, and funny dialogue, this new series by nonfiction maven Rebecca Donnelly is *Shark Tank* made literal. Swim along, and try not to get chomped by the Chomp! Buzzer.





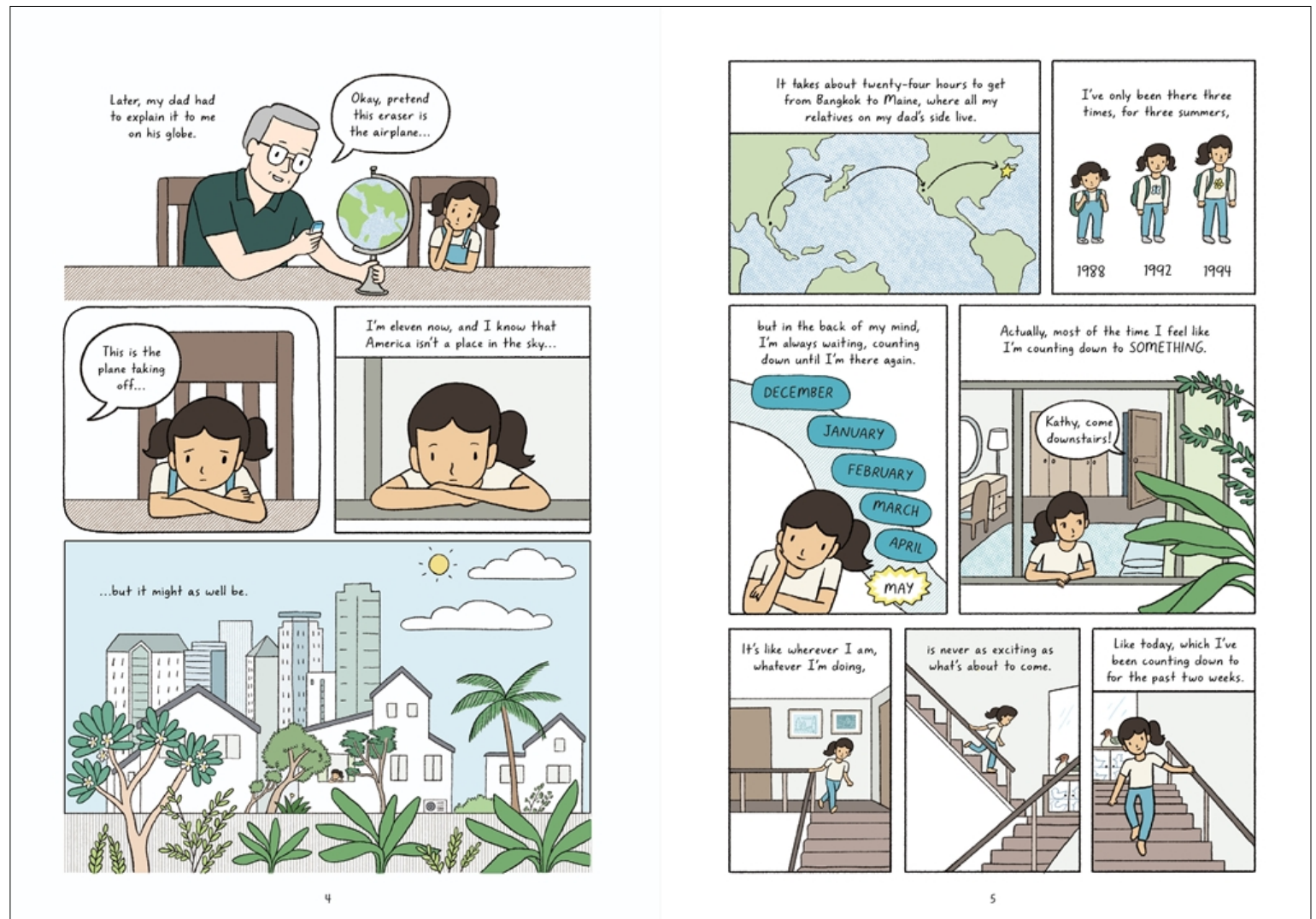
# **CONTINENTAL DRIFTER** by Kathy MacLeod

First Second; April 2024; 224 pages; Ages 8-12

**Diary of a Wimpy Kid meets Be Prepared in this charming and relatable graphic memoir from debut author Kathy MacLeod.**

With a Thai mother and an American father, Kathy lives in two different worlds. She spends most of the year in Bangkok, where she's secretly counting the days till summer vacation. That's when her family travels for 24 hours straight to finally arrive in a tiny seaside town in Maine.

Kathy loves Maine's idyllic beauty and all the exotic delicacies she can't get back home, like clam chowder and blueberry pie. But no matter how hard she tries, she struggles to fit in. She doesn't look like the other kids in this rural New England town. It's even worse at summer camp: everyone keeps mixing her up with the only other Asian girl there. Kathy just wants to find a place where she truly belongs, but she's not sure if it's in America, Thailand . . . or anywhere.







## **BUNT!** by Ngozi Ukazu; illustrated by Mad Rupert

*First Second; February 2024; 288 pages; Ages 14-18*

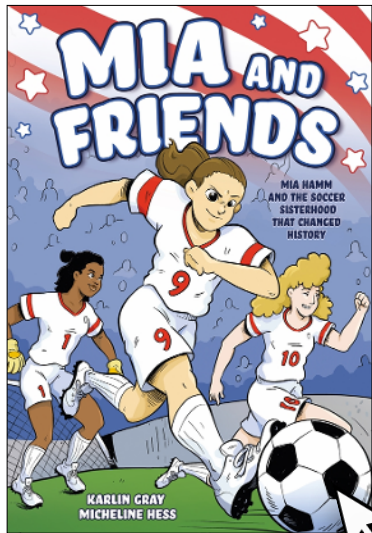
**From the creator of *Check, Please!* -- a young adult graphic novel about a girl who loses her art school scholarship and cooks up a plan to win one game of softball in order to earn the school's athletic scholarship instead.**

Molly Bauer loves her hometown of Peachtree, North Carolina. And her favorite part about her town is the prestigious art school, Peachtree Institute of Collegiate Arts. On the first day of attending this school of her dreams, the spunky freshman—buoyed on the native Peachtreeian Full Ride Scholarship—discovers her scholarship . . . is defunct. Rather than take out loans her parents can't afford, she uncovers a lesser-known scholarship in the PICA financial aid policy book. If she and a dozen other art students can win a single game at the varsity level, they'll all be retroactively qualified for a PICA athletic scholarship. It's a softball scheme for the ages.

New York Times best-selling author Ngozi Ukazu returns with debut artist Madeline Rupert to tell an energetic story about college failure.







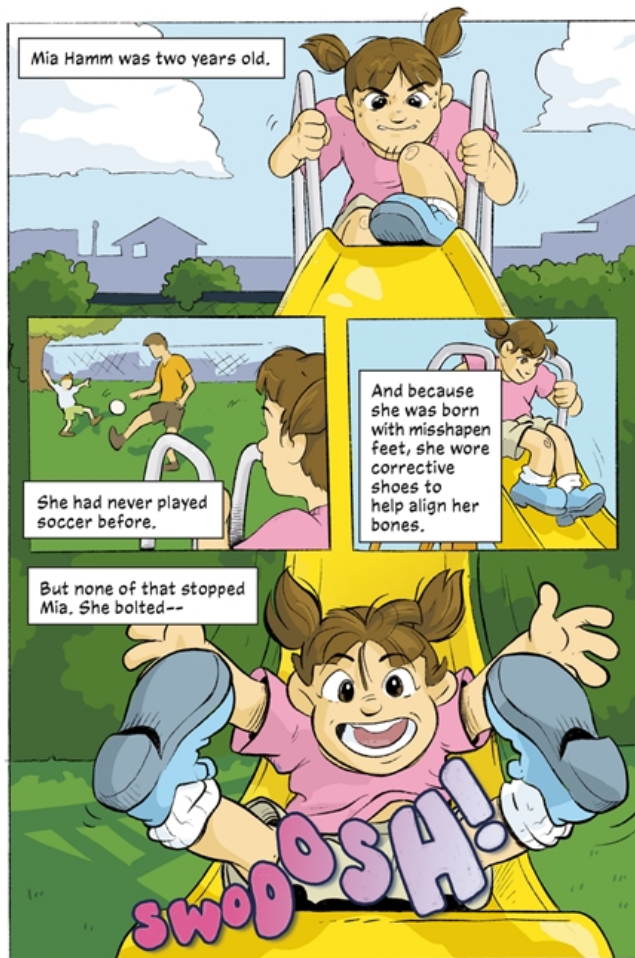
# MIA AND FRIENDS

by Karlin Gray; illustrated by Micheline Hess

First Second; September 2024; 128 pages; Ages 7-10

**Based on the true story of soccer legend Mia Hamm, *Mia and Friends* tells the empowering story of a group of young women who became as close as sisters on the soccer field, eventually making history at the 1999 Women's World Cup!**

Despite being named after a famous ballerina, little Mia Hamm never cared for pirouettes. Instead, she chased the ball: baseball, basketball, football, and especially soccer. Since she was often the only girl on her sports teams, she had a hard time making friends. But when fifteen-year-old Mia made the U.S. women's national soccer team, everything changed. All around her, young women tackled and dribbled, passed and kicked, scored, and screamed. They were just like her—but even more skilled. For Mia to improve, she had to play up to the levels of Michelle Akers, Briana Scurry, Brandi Chastain, and so many others. She was determined not to let her team down.



2







## **SWING** by Audrey Meeker; colors by Sarah Davison

*Feiwei & Friends; October 2024; 256 pages; Ages 9-12*

**Debut author/illustrator Audrey Meeker playfully explores complicated friendships, gender norms, and navigating other people's expectations in this charming middle grade graphic novel.**

Marcus McCalister wants to fit in. So much so that he's still playing on a soccer team with his childhood friend Ted, despite not liking soccer—or Ted—all that much.

Izzy Briggs wants to stand out. Being labeled the “weird kid” for her bold fashion choices is the price an aspiring designer must pay for a life of greatness—but being confident isn't always easy.

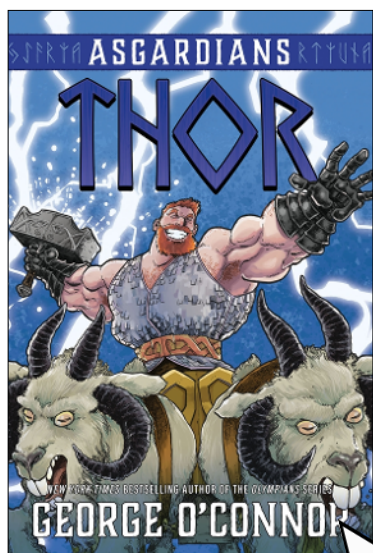
So when Izzy and Marcus are paired together to perform a swing dance routine for a gym project, it's no surprise that everything goes up in flames, including their grade in the class. Until their gym teacher proposes a deal: if the pair performs the swing routine in the upcoming talent show, they'll receive extra credit and a passing grade. They accept. . . but Izzy has her own proposal for Marcus: this time, she gets to be the lead.



60



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# ASGARDIANS: THOR by George O'Connor

First Second; October 2024; 96 pages; Ages 9-14

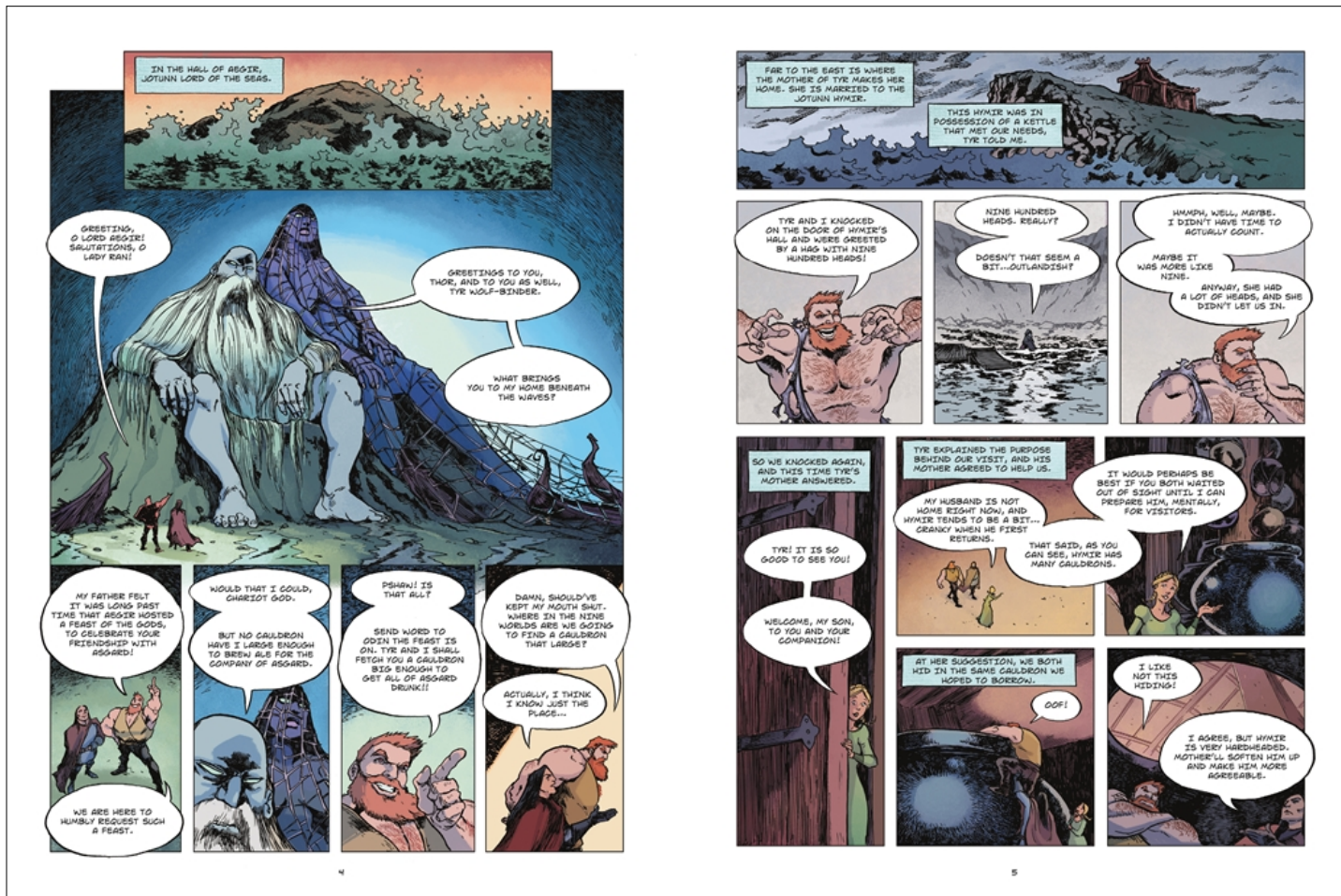
Following the smash-hit Olympians series, George O'Connor embarks on a new saga about the Norse gods. This second volume tells the story of Thor, son of Odin and god of thunder!

Welcome to the Nine Worlds, home of Gods, Valkyries, Dwarves, Jotnar, and more! Follow the mighty Thor as he thunders into battle with his trusty hammer, Mjolnir, in hand! His quests take him across fjords, hills, and the blackest Midgard sea to challenge serpents, giants, and more—but are these battles and tests of strength more than they seem?

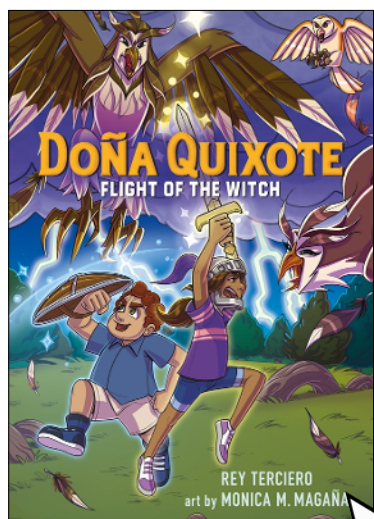
In ASGARDIANS, George O'Connor provides the perfect companion to his OLYMPIANS series, and his highly kinetic illustrations bring these gritty and astonishing tales of war, betrayal, valor to vivid and startling life.



March 2024







# DOÑA QUIXOTE: FLIGHT OF THE WITCH

by Rey Terciero; illustrated by Monica M. Magaña

Henry Holt and Co. (BYR); September 2024; 240 pages; Ages 8-12

**Hilarious and action-packed, this duology conclusion to the contemporary graphic novel retelling of Don Quixote follows a young girl in Texas who is obsessed with becoming a modern-day knight and thwarting supernatural evil—for fans of Mighty Jack, Zita the Spacegirl, and Amulet.**

It's never been harder to balance middle school and monster hunting.

Lucia has become what she's always wanted—a local hero. But between chores and school, an argument with her best friend Sandro and her parents, and helping the town with her magic, she's busier than ever before.

When the townspeople's treasured possessions start going missing and with the frequent owl sightings around town, Lucia's gut knows that something is wrong . . . if only she had the time to get to the bottom of it. But monsters aren't patient, and there's an evil coven of witches waiting in the shadows for their moment to wreak havoc on Lucia's hometown—whether she's ready or not.



September 2023

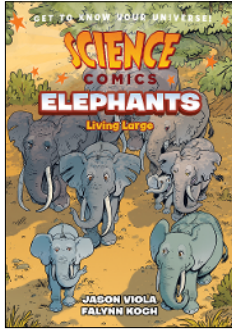




# SCIENCE COMICS



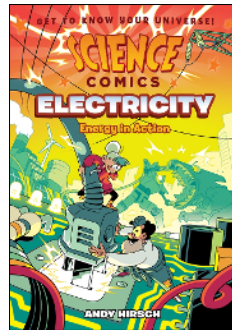
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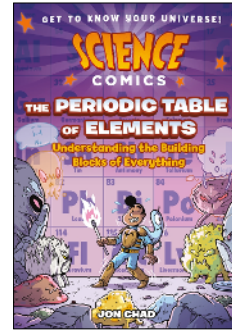
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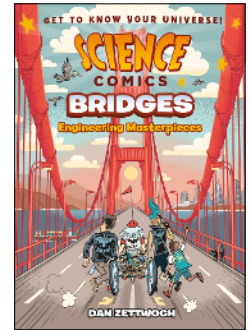
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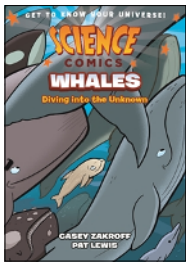
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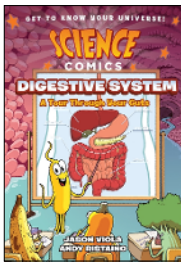
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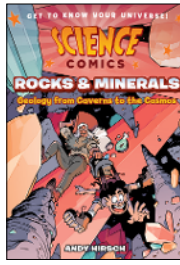
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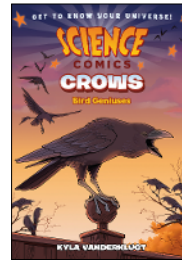
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November 2020



August 2020



March 2020



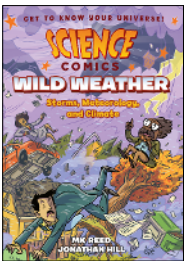
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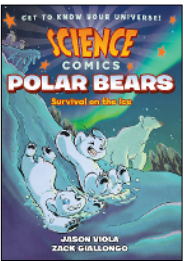
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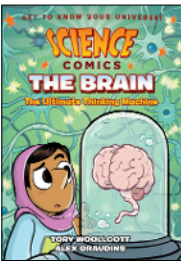
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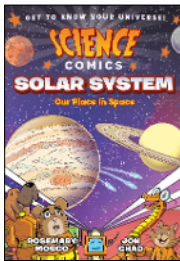
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December 2018



October 2018



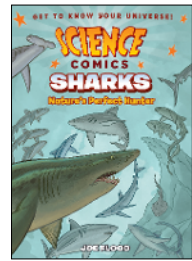
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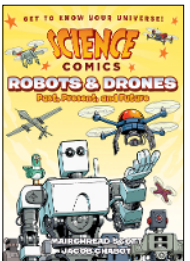
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June 2018



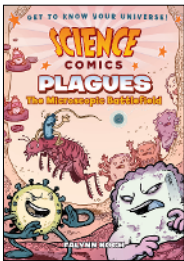
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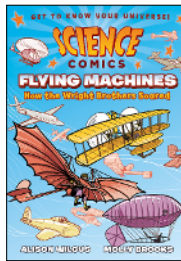
March 2018



October 2017  
**BESTSELLER!**



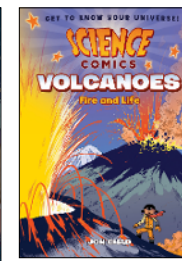
August 2017



May 2017



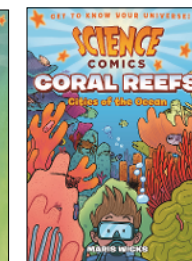
February 2017  
**BESTSELLER!**



November 2016



March 2016  
**BESTSELLER!**



March 2016  
**BESTSELLER!**

**Series Foreign Sales:** Beijing Dandelion/**Chinese Simplified** • Loewe/**German** • Keter/**Hebrew** • Gilbut/**Korean** • Aschehoug/**Norwegian** • Nasza Ksiegarnia/**Polish** • Mann, Ivanov & Ferber/**Russian** • Oceano/**Spanish (Latin America)** • Norma/**Spanish (Spain)** • Vivat Books/**Ukrainian**



# ADULT GRAPHIC NOVELS



## 2023 HIGHLIGHTS

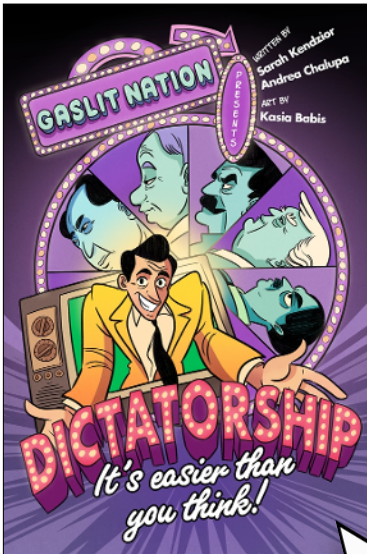


### ***RUINED*** by Sarah Vaughn; illustrated by Sarah Winifred Searle and Niki Smith

*First Second; November 2023; 336 pages*

For fans of *Bridgerton* comes a Regency-era romance graphic novel about the unexpected passion that blooms from a marriage of convenience.

**Foreign Sales:** Rue de Sevres/**French** • Loewe Verlag/**German** • Grupo SM/**Spanish**



### ***DICTATORSHIP: IT'S EASIER THAN YOU THINK!*** by Sarah Kendzior and Andrea Chalupa; illustrated by Kasia Babis

*First Second; May 2023; 304 pages*

Co-hosts of the popular podcast *Gaslit Nation* outline the authoritarian's playbook, illuminating five steps every dictator needs to take to successfully amass and maintain power.





# THE ADVENTURE ZONE: THE SUFFERING GAME by Griffin McElroy, Clint McElroy, Justin McElroy, and Travis McElroy; illustrated by Carey Pietsch

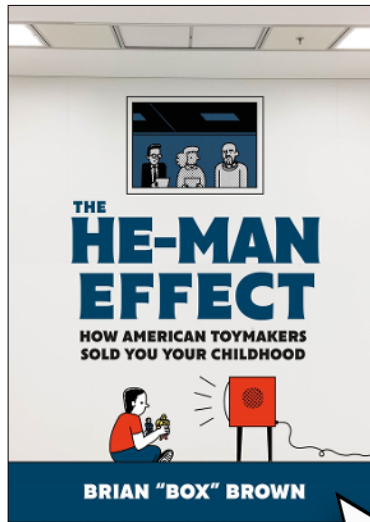
First Second; July 2024; 272 pages

The sixth installment in the #1 New York Times bestselling Adventure Zone graphic novel series, a meta-fictional D&D adventure story based on the smash hit podcast.

Taako, Magnus, and Merle are near the end of their quest to collect the seven Grand Relics, dangerous magical artifacts which threaten the world as they know it. The penultimate item on their adventuring to-do list is the Animus Bell, which The Director tells them is hidden at the heart of Wonderland, a carnival of torment. Once inside, the boys will have their shot at winning the Bell. . . but each step forward comes at a horrible cost. And the deeper they go—the closer they get—the higher a price they'll pay.

And if they can secure the Bell, surely then the worst will be over, right? Surely they'll go back up to their Moonbase in the sky, and hand the Bell over to The Director, and Bureau life will return to normal while they begin their hunt for the final relic, right? They're so close to the end, after all, and they've gone through so much to get this far. There can't possibly be any further surprises in store . . .





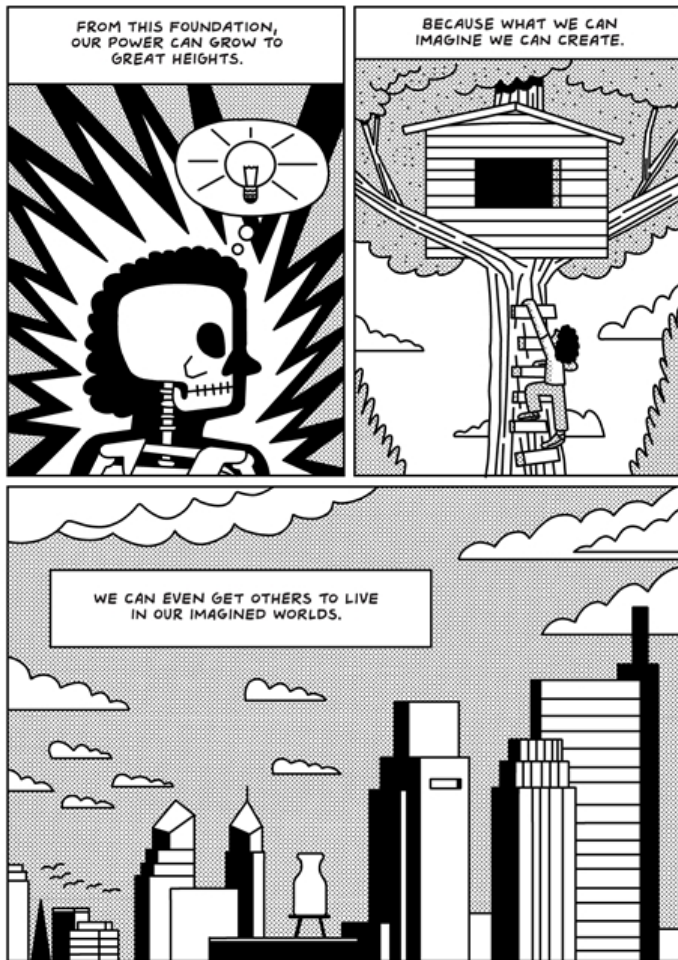
# **THE HE-MAN EFFECT** by Brian "Box" Brown

*First Second; July 2023; 272 pages*

**Brian "Box" Brown brings history and culture to life through his comics. In his new graphic novel, he unravels how marketing that targeted children in the 1980s has shaped adults in the present.**

Powered by the advent of television and super-charged by the deregulation era of the 1980s, media companies and toy manufacturers joined forces to dominate the psyches of American children. But what are the consequences when a developing brain is saturated with the same kind of marketing bombardment found in Red Scare propaganda? In *The He-Man Effect*, Brian "Box" Brown shows us how corporate manipulation brought muscular, accessory-stuffed action figures to dizzying heights, bringing beloved brands like He-Man, Transformers, My Little Pony, and even Mickey Mouse himself into the spotlight.

**Foreign Sales: Bao/Italian • Editora Mino/Portuguese in Brazil**





# Macmillan Children's Publishing Group

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Riff Agency  
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Rio de Janeiro, BRAZIL  
[camila@agenciariff.com.br](mailto:camila@agenciariff.com.br)  
[joaopaulo@agenciariff.com.br](mailto:joaopaulo@agenciariff.com.br)  
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### CHINA and TAIWAN

Bardon-Chinese Media Agency  
Cynthia Chang (Taiwan)  
3F., No. 150, Sec. 2, Roosevelt Rd.,  
Taipei City 100, TAIWAN  
Shirley Chang (China)  
Rm. 2-702, Building 2  
RongHuaShijia 29, XiaoYingBeiLu,  
Chao Yang Dist.,  
Beijing 100101, CHINA  
[cynthia@bardonchinese.com](mailto:cynthia@bardonchinese.com)  
[shirley@bardonchinese.com](mailto:shirley@bardonchinese.com)

### EASTERN EUROPE

Milena Kaplarevic  
Prava i Prevodi  
Blvd. Mihaila Pupina 10 B/I  
5th Floor, Suite 4  
11070 Belgrade, SERBIA  
[rights@pravaiprevodi.org](mailto:rights@pravaiprevodi.org)

### FRANCE

Catherine Lapautre  
Agence Michelle Lapautre  
91 ter, rue du Cherche-Midi  
75006 Paris, FRANCE  
[catherine@lapautre.com](mailto:catherine@lapautre.com)

### GERMANY

Silke Weniger, Alexandra Legath,  
and Anne Kästner  
Literarische Agentur Silke Weniger  
Kistlerhofstraße 70, 5/88  
81379 München,  
GERMANY  
[weniger@litag.de](mailto:weniger@litag.de)  
[legath@litag.de](mailto:legath@litag.de)  
[kaestner@litag.de](mailto:kaestner@litag.de)

### ITALY

Claire Sabatie-Garat & Chiara Piovan  
The Italian Literary Agency s.r.l.  
via De Amicis 53  
20123 Milan, ITALY  
[chiara.piovan@italianliterary.com](mailto:chiara.piovan@italianliterary.com)

### ISRAEL

Efrat Lev  
The Deborah Harris Agency  
P.O. Box 8528  
Jerusalem 91083, ISRAEL  
[efrat@thedeborahharrisagency.com](mailto:efrat@thedeborahharrisagency.com)

### JAPAN

Noriko Hasegawa  
The English Agency  
Sakuragi Bldg. 4F, 6-7-3 Minami Aoyama  
Minato-ku, Tokyo 107-0062, JAPAN  
[noriko@ej.co.jp](mailto:noriko@ej.co.jp)

### KOREA

Jae-Yeon Ryu & Hyoju An  
KCC Korea Copyright Center Inc.  
Gyonghigung-achim, Officetel Room 520  
Compound 3, Naesu-dong 72, Chongno  
Seoul 110-070, KOREA  
[jyrua@kccseoul.com](mailto:jyrua@kccseoul.com)  
[hjan@kccseoul.com](mailto:hjan@kccseoul.com)

### THE NETHERLANDS

Monique Oosterhof  
Mo Literary Services  
Zwaluwtong 41  
1141 KN Monnickendam  
THE NETHERLANDS  
[mo@moliterary.nl](mailto:mo@moliterary.nl)

### SPAIN & PORTUGAL

Sandra Bruna  
Sandra Bruna Agencia Literaria  
C/ Milà i Fontanals, 14, 2º 3ª  
Barcelona 08012  
SPAIN  
[sbruna@sandrabruna.com](mailto:sbruna@sandrabruna.com)

### SCANDINAVIA

Elina Ahlback  
Elina Ahlback Literary Agency  
Rikhardinkatu 4 B 21  
FI 00130  
Helsinki FINLAND  
[elina.ahlback@ahlbackagency.com](mailto:elina.ahlback@ahlbackagency.com)

### TURKEY

Asli Ermis  
Asli Karasuil  
Mimar Sinan Caddesi, Gurur Sitesi  
A Blok No 1, Jandarma Karsisi 10870  
Altinoluk-Balikesir, TURKEY  
[aslikarasuil@gmail.com](mailto:aslikarasuil@gmail.com)

### RUSSIA

Konstantin Palchikov  
Nova Littera  
Serafimovicha st. 2, app.129  
Moscow 119072, RUSSIA  
[pravaru@gmail.com](mailto:pravaru@gmail.com)

### FIRST SECOND & GRAPHIC NOVELS—FRANCE, SPAIN, NETHERLANDS, ITALY & PORTUGAL

Lora Fountain  
Lora Fountain & Associates  
7, Rue de Belfort  
75011 Paris, FRANCE  
[lora@fountlit.com](mailto:lora@fountlit.com)