



# MACMILLAN CHILDREN'S

BOLOGNA 2024

## GRAPHIC NOVELS



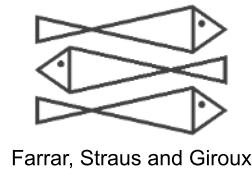
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## Macmillan Children's Publishing Group Foreign Rights Contacts

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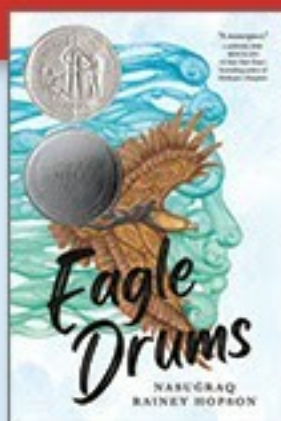


# CONGRATULATIONS

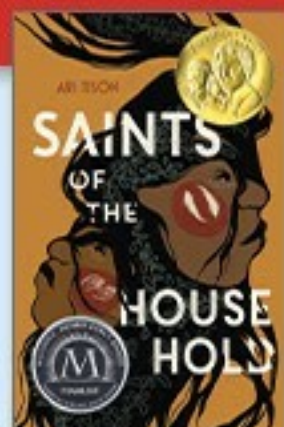
TO OUR 2024 AWARD WINNERS AND HONOREES!



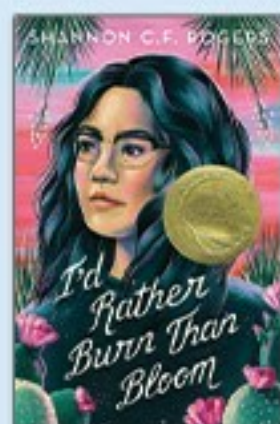
Randolph Caldecott Honor Book  
Asian Pacific American Award  
for Literature Picture Book Winner



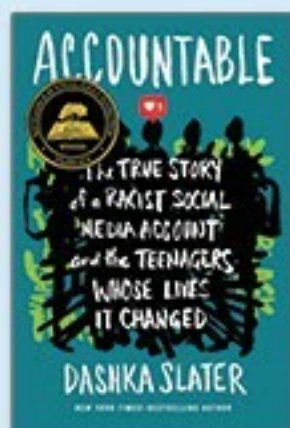
John Newbery Honor Book  
American Indian in Youth  
Literature Award Honor Book



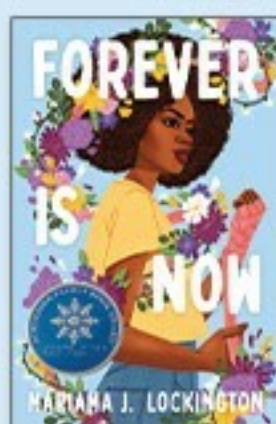
Pura Belpré Award for  
Young Adult Literature Winner  
YALSA William C. Morris Award Finalist



Asian Pacific American  
Award for Literature Young  
Adult Winner



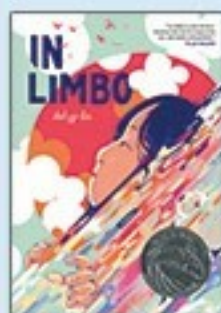
YALSA Excellence in  
Nonfiction Award Winner



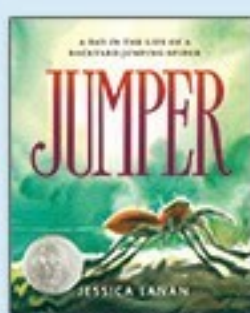
Schneider Family  
Book Award Winner



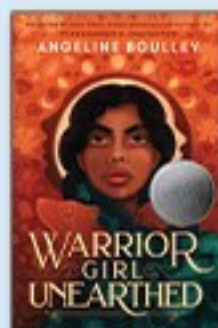
Odyssey Award for  
Excellence in Audiobook  
Production Winner



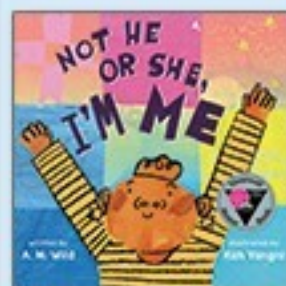
APALA Honor Book



Sibert Honor Book



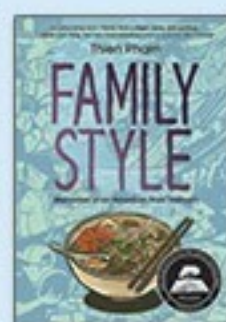
AIYLA Honor Book



Stonewall Honor Book



Sydney Taylor  
Honor Book



YALSA Excellence in  
Nonfiction Finalist



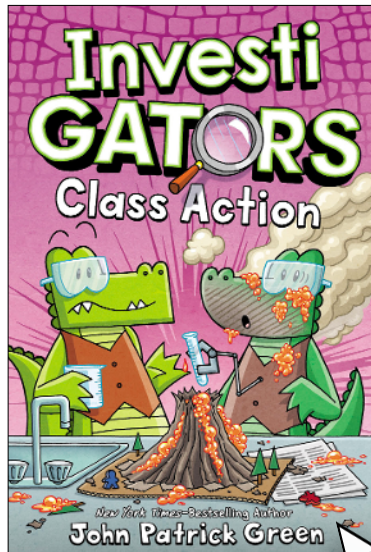
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## INVESTIGATORS #8: CLASS ACTION

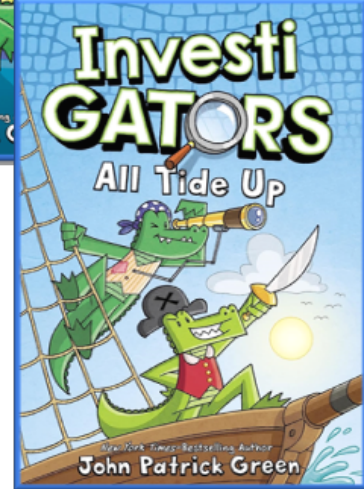
by John Patrick Green

*First Second; September 2024; 208 pages; Ages 7-10*

**Multiple-time *New York Times*-bestselling sewer surfing super-sleuths Mango & Brash are back in the eighth volume of the mega-smash-hit InvestiGators series!**

The InvestiGators are back...to school?! Mango and Brash have always been a class act but can these alligator detectives convincingly go undercover as average middle-school students? Why has the super-spy organization S.U.I.T. been assigned protection detail for a small-town team mascot? Is it a coincidence that the school happens to be the same one that Agent Mango (just barely) graduated from? Is Mango's family in danger? Will Brash pass home economics? Is Friday still pizza day? Find out in *Class Action*, the A+ return of the *New York Times* bestselling series by John Patrick Green! Read up, because there just might be a pop quiz later!

**Series Foreign Sales:** Bota Shqiptare/**Albanian** • CITIC Press/**Chinese Simplified** • Moon/**Dutch** • Scholastic Canada/**French in North America** • Karibu (Edel Kids Books)/**German** • Agyra Publications/**Greek** • Keter/**Hebrew** • Tunue/**Italian** • Wydawnictwo Jaguar/**Polish** • Alfaguara/**Spanish & Catalan** • Macmillan/**UK & British Commonwealth**





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## INVESTIGATORS: AGENTS OF S.U.I.T. #3

by John Patrick Green and Christopher Hastings;  
illustrated by Pat Lewis

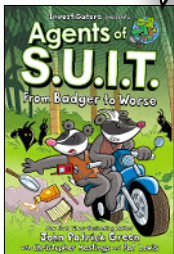
First Second; February 2025; 208 pages; Ages 7-10

**InvestiGators fans, rejoice! Get ready to dive into the third volume of *Agents of S.U.I.T.*, featuring the weird and wacky coworkers of everyone's favorite sewer-sleuthing super-agents, Mango and Brash! With over three million copies of InvestiGators in print, readers are primed for more GatorVerse action!**

The first two volumes of *Agents of S.U.I.T.*, the long-awaited spinoff of John Green's smash-hit InvestiGators series, turned the spotlight to eager rookie agent Cilantro and the un-B-lievably B-loved B-Team of Bongo and Marsha. Now, in the globetrotting third book, new recruit Zeb the sheep joins the flock to help crack the greatest mystery of all! But, uhh...just what is the greatest mystery of all?

Pondering that conundrum is what has kept the dearly departed General Inspectre tethered to Earth long after he should have moved on to the great super-spy base in the sky. Having a ghost haunting the halls of S.U.I.T. wouldn't be so bad...except he's possessed Monocle to serve as his Earthly form! Zeb—along with Cilantro, Bongo, Marsha, and cameos from everyone's favorite Gators—must decipher the series' biggest mystery EVER to free their pal and finish the Inspectre's unfinished business!

**Series Foreign Sales: Keter/Hebrew • Macmillan/UK & British Commonwealth**



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\*Special Undercover Investigation Teams

\*\*Computerized Ocular Remote Butler

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## ***THE BOOKS OF CLASH*** by Gene Luen Yang; key art by Les McClaine and Alison Acton

*First Second; Ages 8-12*

In this epic series set in the world of Clash of Clans and Clash Royale, experience a laugh-out-loud tale of friendship and fun from superstar graphic novelist Gene Luen Yang!

### **SEE!**

The illustrated exploits of one young Hog Rider and his trusted companion in an unpredictable tale of fantasy and adventure.

### **READ!**

Their journey from no-good warriors on the battlefield to true heroes of the Royal Arena!

### **BATTLE!**

When danger strikes the village of JazzyPickles and its colorful cast of characters in this heartwarming and hilarious graphic novel based on two of the world's most popular video games.

**Foreign Sales:** Crew/Czech • WPG/Condor/Dutch • Steinkis/French • Cross Cult/German • Kinneret/Hebrew • Tunue/Italian • Penguin Random House/Portuguese in Portugal • Planeta/Spanish



## **Series Publishing Schedule**

Book 1 - May 2023

Book 2 - November 2023

Book 3 - May 2024

Book 4 - November 2024

Book 5 - May 2025

Book 6 - November 2025

Book 7 - May 2026

Book 8 - November 2026





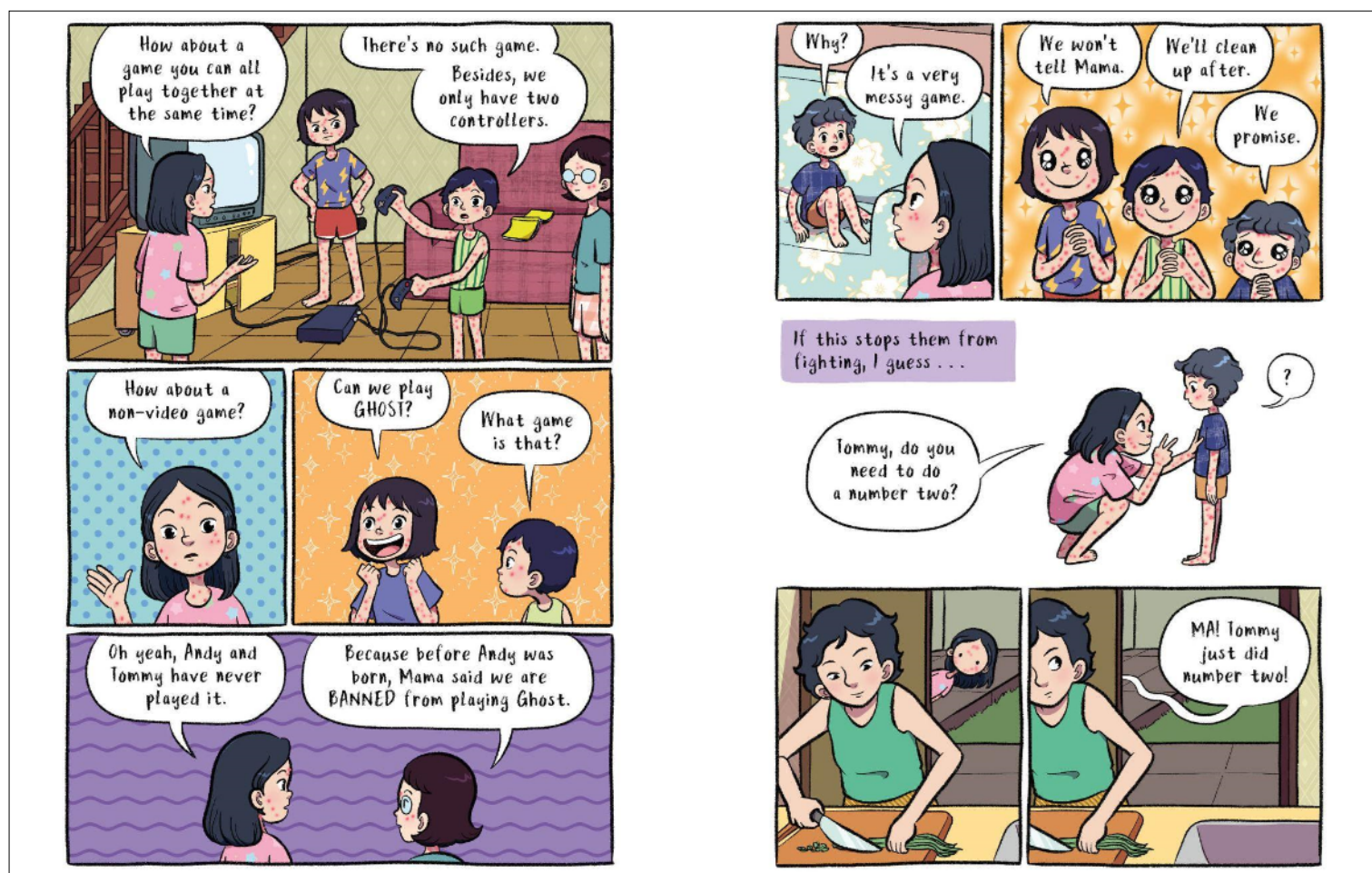
# CHICKENPOX by Remy Lai

Henry Holt and Co. (BYR); January 2025; 228 pages; Ages 8-12

From the award-winning author of *Pie in the Sky* comes a contemporary middle-grade graphic novel about eldest sister Abby, who is *sick* of being trapped at home with her **FOUR** younger siblings as they all suffer from the chickenpox. Perfect for fans of *Guts* and *Allergic*.

All big sister Abby wants is to spend more time with her friends, far away from the sticky fingers and snooping eyes of her annoying brothers and sisters. But when a case of the chickenpox leaves the Lai kids covered in scratchy red spots and stuck at home together for two weeks of nonstop mayhem, Abby thinks this might be the end . . . of her sanity. Yet she feels responsible for the situation since her best friend was Patient Zero and brought chickenpox into their home. Will the itch to escape her siblings overwhelm Abby or will she realize being a big sister isn't all bad? Full of heart and hijinks, *Chickenpox* showcases what gets us through good times and bad: family.

**Foreign Sales:** Allen & Unwin/Australia & New Zealand



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# SONG OF A BLACKBIRD by Maria van Lieshout

First Second; January 2025; 256 pages; Ages 14-18

**Fictionalized but based on true events, *Song of a Blackbird* has two intertwined timelines: one is a modern-day family drama, the other a thrilling tale of a WWII-era bank heist carried out by Dutch resistance fighters.**

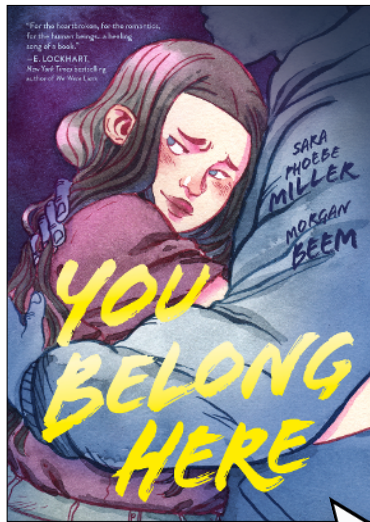
In the present day, teenage Annick is desperate to find a bone marrow donor that could save the life of her grandmother, Johanna. She turns to her family history and discovers a photograph taken by Emma Bergsma.

Decades earlier, Emma is a young art student about to be drawn into what will become the biggest bank heist in European history: swapping 50 Million Guilders' worth of forged bank notes for real ones—right under the noses of the Nazis! Emma's life—and the lives of thousands, including a young woman named Johanna—hangs in the balance.

In this stranger-than-fiction graphic novel, Maria van Lieshout weaves a tale about family, courage, and the power of art. Deeply personal yet universal, *Song of a Blackbird* sheds light on an untold WWII story and sends a powerful message about compassion and resistance.







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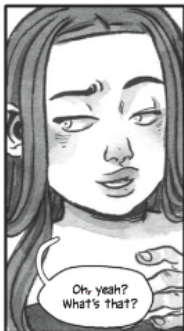
## ***YOU BELONG HERE*** by Sara Phoebe Miller; illustrated by Morgan Beem

*First Second; March 2025; 256 pages; Ages 14-18*

**This addictive young adult graphic novel follows Essie through heartbreak, star-crossed romance, teen drama, and the question on every high-school senior's lips: where *do* I belong?**

It's the first day of senior year and seventeen-year-old Essie Rosen is already over it. Her best friend went off to college and barely responds to her texts, her brother's on the other side of the country in rehab, every conversation with her mom becomes a fight, and her long-term boyfriend, Bruno, feels weirdly distant. Essie's counting down the days until she can escape her Long Island hometown and join her bff at NYU, where she's SURE she'll get into the acting program she's dreamed about for years.

But when Essie gets dumped AND botches her college audition, her entire trajectory changes. Instead of doing community theater, she ends up slumming it in the school play, where she's cast opposite the unexpectedly charming Christopher Sun . . . the younger brother of the drug dealer who got Essie's brother hooked. Is he the perfect rebound—or the worst decision Essie could make?



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## ***YOU'RE THE WINNER!*** by Shannon Hale; illustrated by Marcela Cespedes

Roaring Brook Press; March 2025; 240 pages; Ages 8-12

**From megabestselling author Shannon Hale, a heartfelt and funny middle grade graphic novel about wishes and friendship, perfect for fans of *Invisible Emmie* and *Click*.**

Something is missing from Cassie's life.

Her parents don't have much money, she has to share her bedroom (and bed!) with her sisters, and no one in her family pays any attention to her. To make matters worse, her best friend Vali is always busy with a new friend.

But what if Cassie won a big prize? Could it solve all her problems? She could buy a mansion, get her own bedroom, and make Vali her best friend forever by taking her on a fabulous trip.

When a magazine sweepstakes stamped with the words "You're the Winner" and brimming with the most luxurious of prizes lands on Cassie's doorstep, her wildest dreams look like they're about to become a reality . . . which will be any day now . . . right?

Funny, joyful, and full of heart, *You're the Winner* kicks off a new series about friendship from graphic novel superstar author, Shannon Hale, and debut illustrator, Marcela Cespedes.





# GABBY TORRES GETS A BILLION FOLLOWERS

by Angela Dominguez

Roaring Brook Press; January 2025; 192 pages; Ages 6-9

A heartwarming graphic novel about the tenacious nine-year-old Gabby Torres as she navigates the inevitable disasters of fourth grade and social media, perfect for fans of *Allergic* and *The Baby-Sitters Club*.

Gabby Torres is nine years old and ready to conquer the world.

She's already joined the Sea Musketeers, the environmental protection club founded by her idol, Stella Díaz, and plans to be their best (and youngest) member ever. Her next mission: to bake the perfect batch of cookies.

But Gabby gets in over her head when her idea of starting a social media page for her club turns into an all-out disaster. And her cookies? Burnt.

Time, patience, and help are what Gabby needs. But her dreams are too big to wait, have patience, or ask for help! Plus, she's totally got everything under control all on her own. Right?

Whew! Luckily, I don't need to go online. I have a feeling that I'm hanging out with my two biggest suspects after the Sea Musketeers meeting.

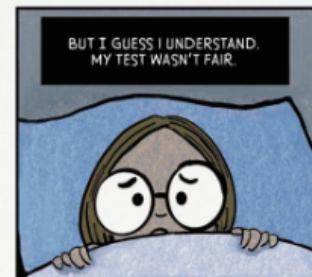
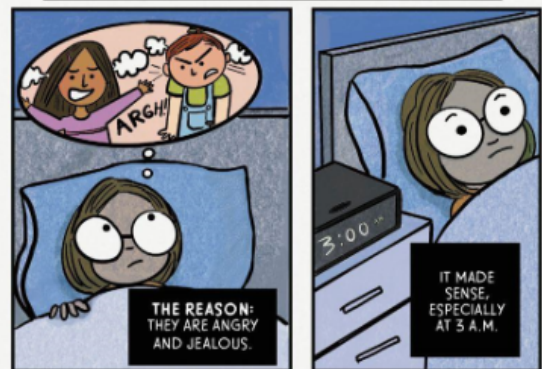


I've thought about it all night. I barely slept!



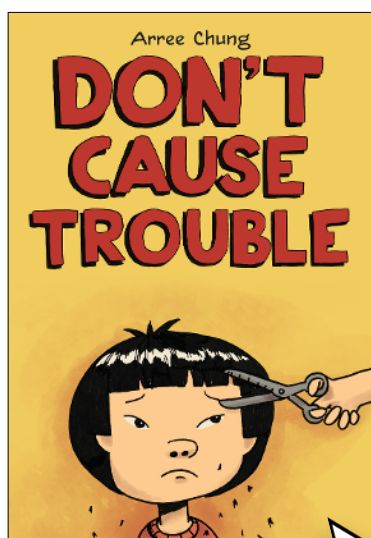
\*BOOK 14, THIS SIDE OF EVIL

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## ***DON'T CAUSE TROUBLE*** by Arree Chung

Henry Holt and Co. (BYR); April 2025; 256 pages; Ages 8-12

**A heartwarming and hilarious graphic novel about making friends, causing trouble, and being caught between the wishes of immigrant parents and the indignities of middle school.**

Twelve-year-old Ming Lee hopes middle school will be the fresh start he needs.

But stepping into school with the same bowl haircut his mom insists on giving him, and wearing the extra-discounted thrift shop clothes she buys him doesn't quite make for the first day of his dreams. Things only get worse when he's placed in an ESL class despite English being his first (and only) language. The journey ahead is full of awkward, painful, and downright embarrassing moments.

Ming's dad always tells him, "Get good grades! Don't cause trouble!" But with two new friends by his side, and a few tricks up his sleeve, Ming is determined to make some changes.

Perfect for fans of Raina Telgemeier and Jerry Craft, *Don't Cause Trouble* is a funny, warmhearted graphic novel that will resonate with readers who are looking for a place to belong.



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## EXTRA LARGE by Tyler Page

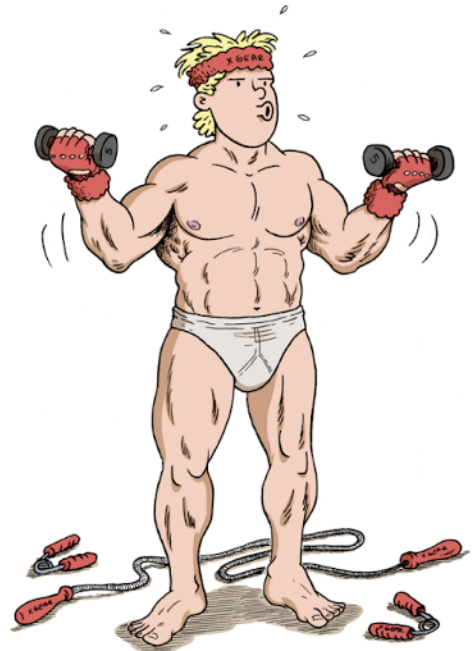
First Second; March 2025; 208 pages; Ages 8-12

**Tyler Page (*Button Pusher*) returns with a touching middle grade memoir about a boy dealing with weight gain, bullying, and gendered expectations all while starting a new school year.**

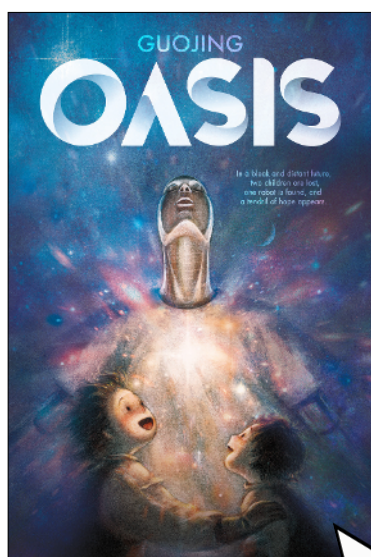
It's the start of a new school year for Tyler, and with it come brand-new problems. There are new bullies, new rules, and Tyler's starting to have a new understanding of his body. In the gym locker room, he notices how his body's soft curves contrast with the thin frames and toned muscles of the other boys. And on TV, it seems like someone who looks like Tyler never gets the girl. But is being thin the same thing as being healthy? What's wrong with being fat, anyway? When his dad forces the Page family to start dieting, Tyler discovers the difference between building a body that conforms to society's expectations and one that actually feels good to live in.



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## **OASIS** by Guojing

Godwin Books; February 2025; 112 pages; Ages 8-12

**Two children and one robot take center stage in this timely exploration of how far AI technology can go.**

Jiejie and her little brother DiDi are living on their own in a barren desert while their mother works tirelessly to earn their admission into Oasis City. Their days are filled with weathering sandstorms and scavenging for water, but everything changes when they come across an AI-powered robot lying dormant in an abandoned junkyard.

Filled with equal parts hope and suspense, *Oasis* tells the story of a potentially not so distant future that you won't ever forget.

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# **REBIS** by Irene Marchesini; illustrated by Carlotta Dicataldo; translated by Carla Roncalli Di Montorio

*First Second; April 2025; 192 pages; Ages 14-18*

**For fans of *Snapdragons* and *Are You Listening* comes an exquisitely drawn medieval story about a friendship between a runaway child and mysterious witch.**

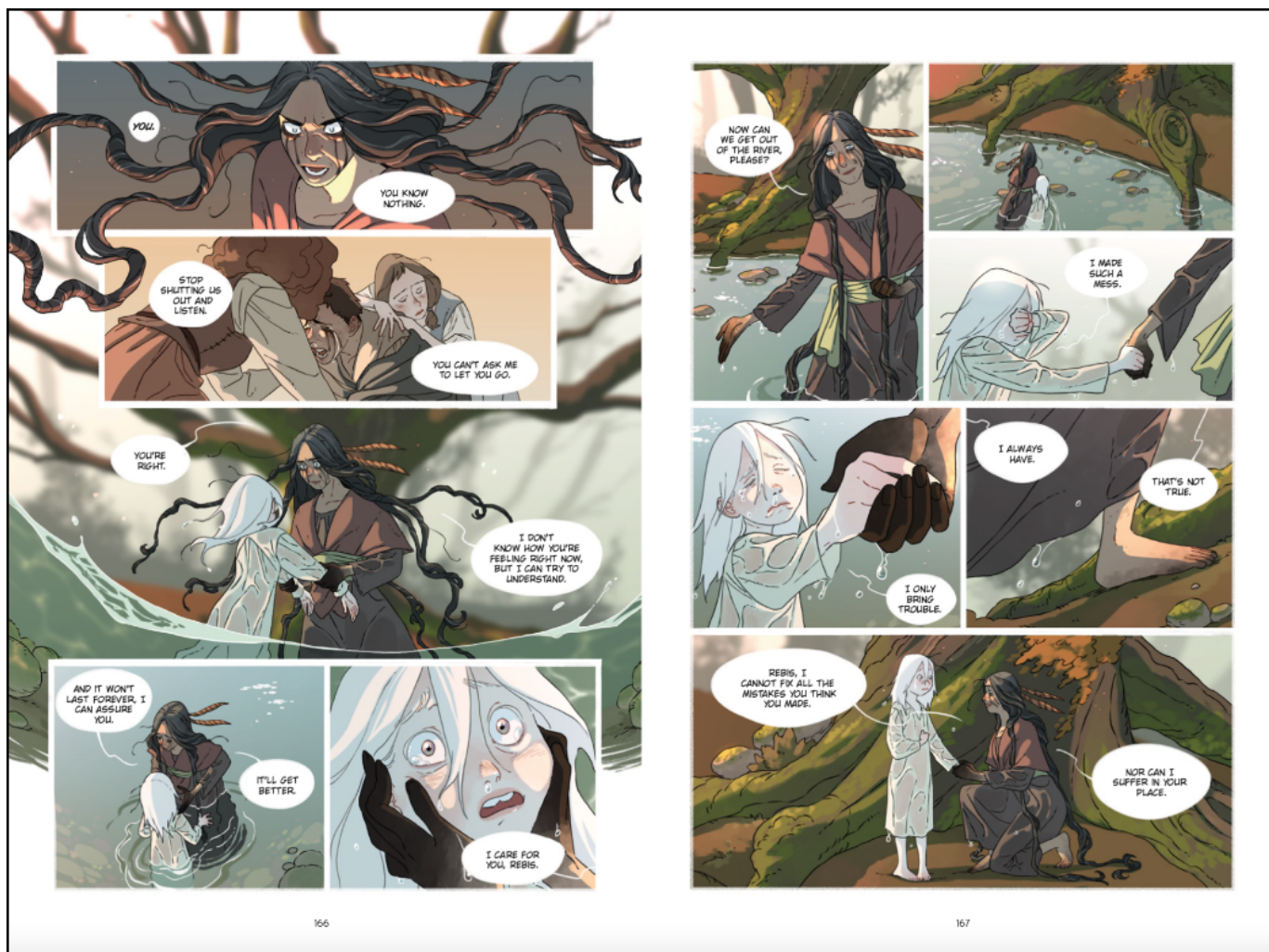
Born with paper-white skin, Martino is an outcast. To the villagers, albinism is more than a curiosity—it's a curse. Shunned and bullied, Martino finds refuge in the forest . . . even though some say a witch lives there.

In a tiny cottage deep in the forest, Viviana survives on what nature provides. It's a simple, contented life . . . as long as she doesn't think of the past.

When fate brings these lost souls together, they form a family of two. Martino finally knows what it means to be loved and accepted, and drawing on the power of the forest, experiences a magical rebirth.

In this medieval fantasy steeped in mystery, Italian duo Irene Marchesini and Carlotta Dicataldo truly shine. With a twisty plot and breathtaking art, *Rebis* is a haunting but ultimately hopeful tale about trauma, transformation, and sisterhood.

**UK/ANZ RIGHTS ONLY • Translation rights: Bao Publishing**







May 2023

## **TEGAN AND SARA: CRUSH** by Tegan Quin and Sara Quin; illustrated by Tillie Walden

*Farrar, Straus and Giroux (BYR); October 2024; 240 pages; Ages 10-14*

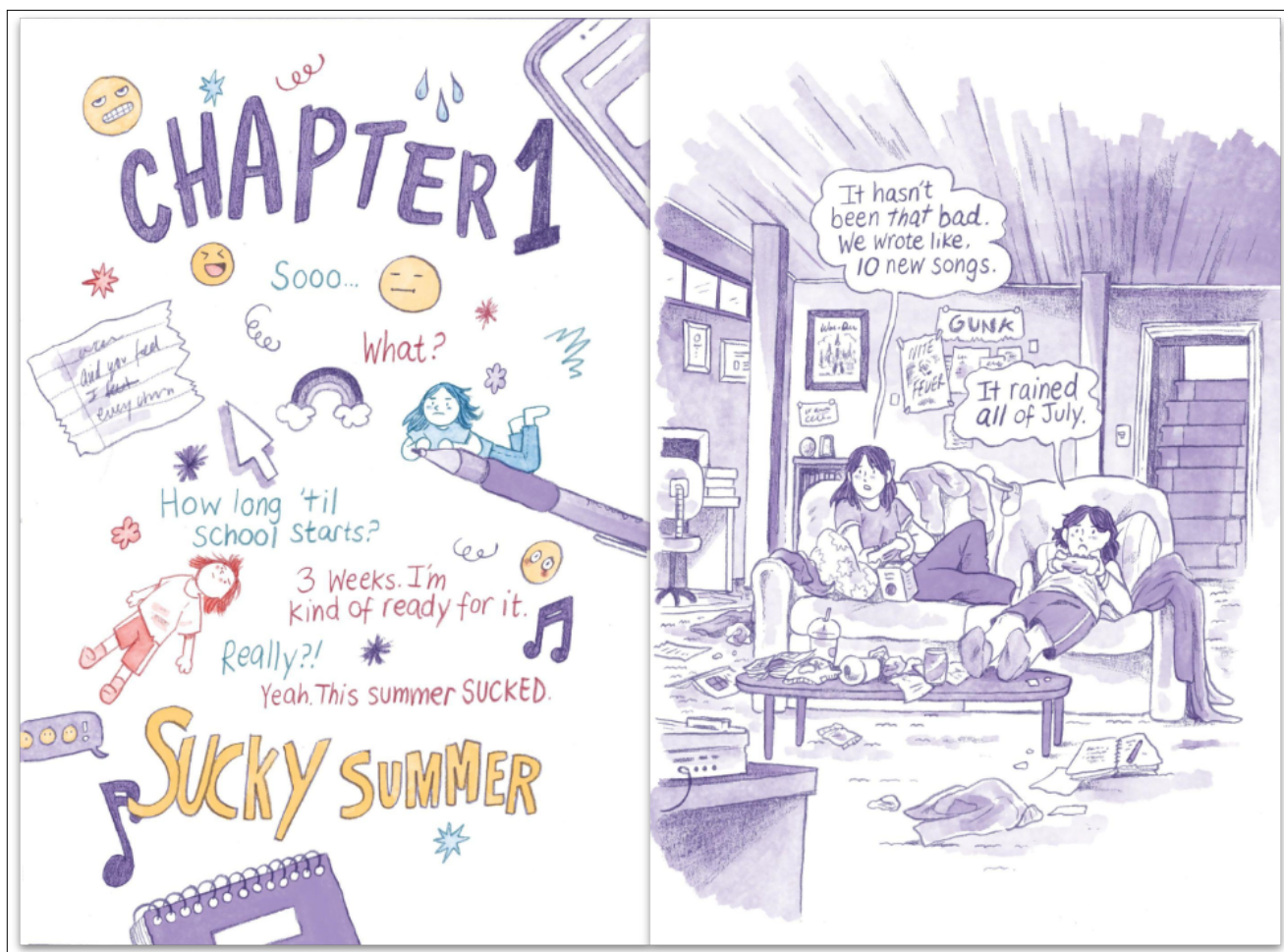
**Inspired by the lives of Grammy-nominated twin-sister duo Tegan and Sara, this concluding book in their bestselling middle-grade graphic novel duology is all about crushes, crushing it, and being crushed by life in junior high.**

Tegan and Sara may have survived seventh grade, but their junior high jams are just beginning. Ready to take their new band GUNK to the next level, the twins enter a contest to open for their all-time favorite artist, Nite Fever. Winning would be a dream come true, but first they'll have to impress Ramona Keys, Nite Fever's high-powered manager.

Offstage, school is officially back in session, and between Sara's growing feelings for her dream girl Roshini and Tegan's falling out with former BFF Noa, eighth grade might prove to be even messier than last year.

From first love to their first record, the twins are on the rise. But stepping into the spotlight—and into themselves—puts their sisterhood on the line once again. In this big-hearted, gorgeously illustrated sequel to *Junior High*, Tegan and Sara clash over fame, family, and finding their sound, and ultimately realize that if they want to get the gig, first they'll have to get along.

**Series Foreign Sales:** Editions Gallimard/**French** • arsEdition/**German** • Bao/**Italian**





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# SURVIVAL OF THE FITTEST: MARVELOUS MEDICAL TECHNOLOGY

by Rebecca Donnelly; illustrated by Misa Saburi

Henry Holt and Co. (BYR); April 2025; 112 pages; Ages 6-9

**The second book in a funny and fact-filled nonfiction graphic novel chapter book series introducing STEM subjects in an entertaining game show format.**

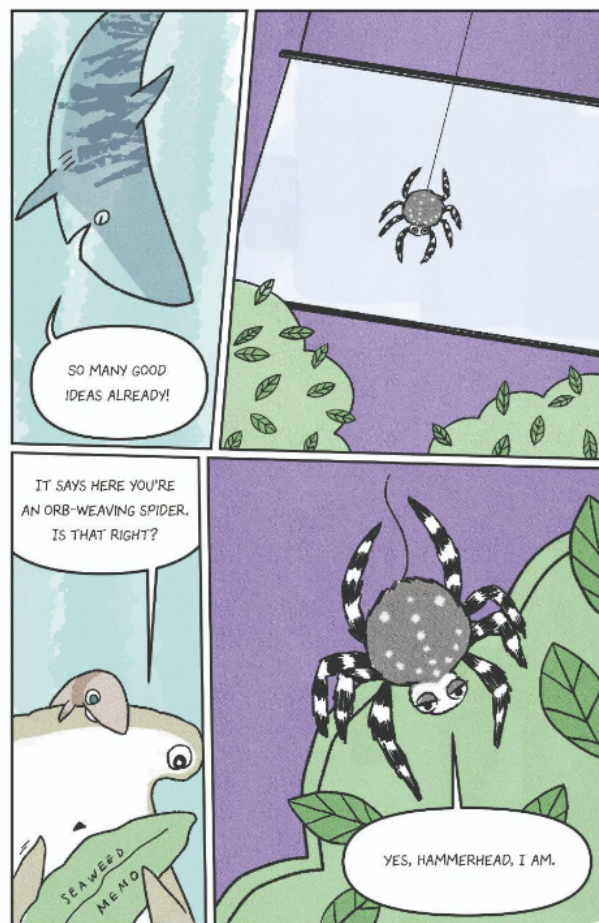
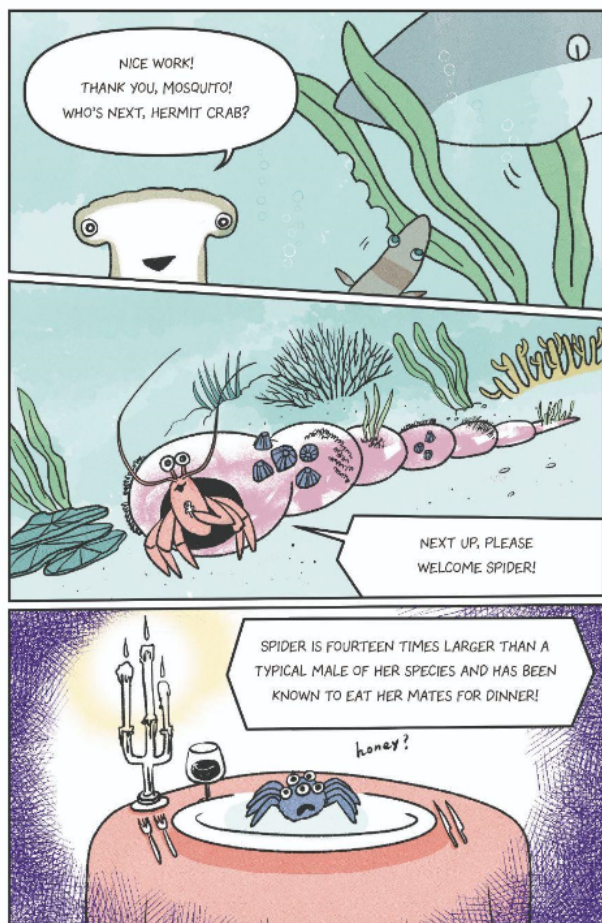
Welcome back to *Survival of the Fittest*! Here, animals of all sizes and skills compete to see who can come up with the most useful and clever design for a product based on something in the natural world. Today's theme is: Medical Marvels!

Dive in with Mosquito, Sea Urchin, Octopus, and more as they present inventions inspired by their own unique anatomy. From sticky suction cups to water-repellent skin, who will impress the sharks the most?

Truly a delight, this graphic novel is filled with interesting information, awesome visuals, and hilarious dialogue. *Shark Tank* made literal, this is sure to inform and entertain. Swim along, and try not to get chomped by the Chomp! Buzzer.



April 2023





## **LEAP** by Simina Popescu

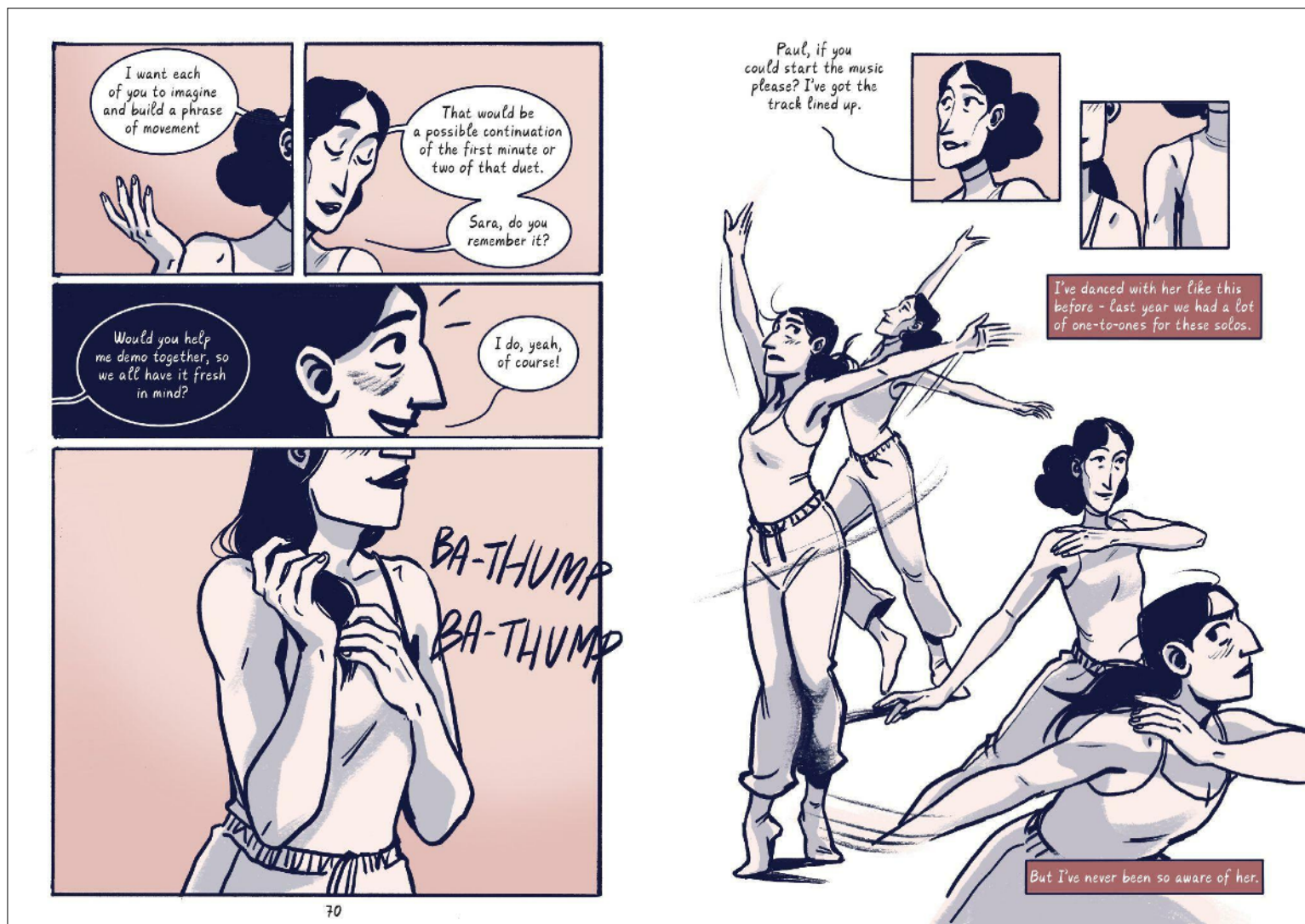
Roaring Brook Press; November 2024; 304 pages; Ages 14-18

**A coming-of-age graphic novel following two dancers at a conservative performing arts school—exploring friendship, first love, and what it means to fall out of step with your own dreams.**

Ana has been studying contemporary dance since she was little, but her heart isn't in it anymore. Instead her focus is on Carina—a beautiful, ambitious ballerina whose fear of being outed keeps Ana in the closet and their fragile relationship from seeing the light of day. Risking her own career, Ana gives up more and more in order to fit into the shadows of Carina's life.

Sara, on the other hand, is fielding whispers she may be the best dancer their school has produced in years. Much of that is thanks to her mentor and instructor, Marlena, who plucked Sara from the classical track and encouraged her to blossom as a contemporary dancer. Sara has always been in awe of Marlena, but recently, that admiration has sparked into something more, and Sara's not sure what to do about it.

As junior year at their performing arts school begins, Ana and Sara are assigned as roommates. What starts off as a tentative friendship soon becomes a much-needed anchor.







# PLAIN JANE AND THE MERMAID

by Vera Brosgol

*First Second; May 2024; 368 pages; Ages 10-14*

**From Eisner Award winner Vera Brosgol comes an instant classic about courage, confidence, and inner beauty.**

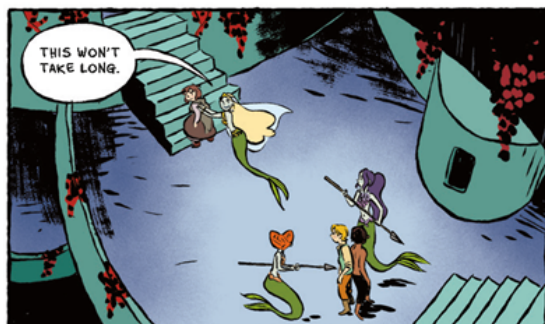
*Jane is incredibly plain.* Everyone says so: her parents, the villagers, and her horrible cousin who kicks her out of her own house. Determined to get some semblance of independence, Jane prepares to propose to the princely Peter, who might just say yes to get away from his father. It's a good plan!

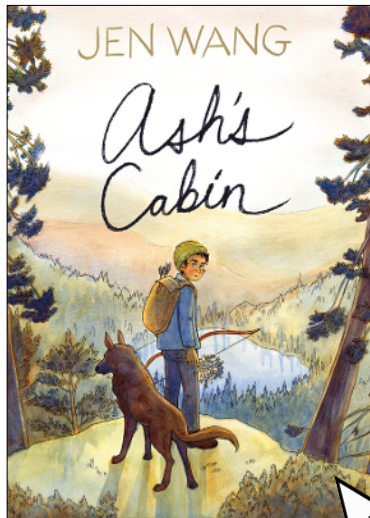
Or it would've been, if he wasn't kidnapped by a mermaid.

With her last shot at happiness lost in the deep blue sea, Jane must venture to the world underwater to rescue her maybe-fiancé. But the depths of the ocean hold beautiful mysteries and dangerous creatures. What good can a plain Jane do?

From Vera Brosgol, the author of *Anya's Ghost* and *Be Prepared*, comes an instant classic that flips every fairy-tale you know, and shows one girl's crusade for the only thing that matters—her own independence.

**Foreign Sales:** Rue de Sevres/French





## ASH'S CABIN by Jen Wang

*First Second; August 2024; 320 pages; Ages 14-18*

**The Prince and the Dressmaker** author Jen Wang spins a sensitive narrative about an alienated teen who leaves modern society for the California wilderness to start a new life away from human kind.

Ash has always felt alone.

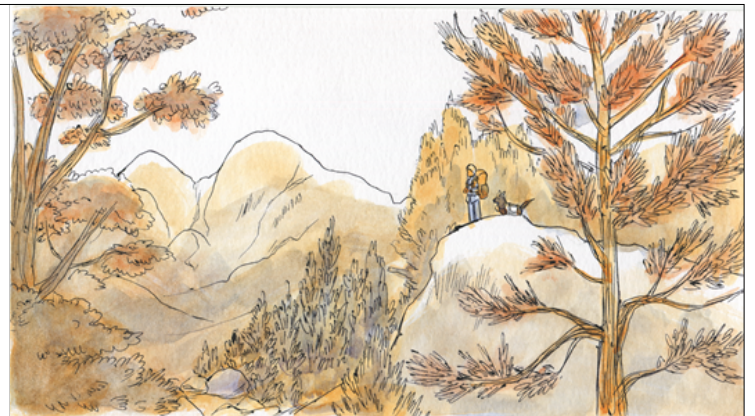
Adults ignore the climate crisis. Other kids their age are more interested in popularity contests than in fighting for change. The only person who seemed to understand how desperate things were was Ash's grandpa Edwin.

Before he died, Edwin used to talk about building a secret cabin off the grid in the California wilderness. And to Ash, that maybe-mythical cabin is starting to feel like the perfect place for a fresh start and an escape from the miserable feeling of alienation that haunts their daily life.

But making the wilds your home isn't easy. And as much as Ash wants to be alone . . . can they really be happy alone? Can they survive alone?

From the *New York Times*-bestselling author/illustrator Jen Wang comes a singularly affecting story about self-discovery and self-reliance.

**Foreign Sales:** Akileos/**French** • Bao Publishing/**Italian** • Penguin Random House/**Spanish**







# THE SWEETNESS BETWEEN US

by Sarah Winifred Searle

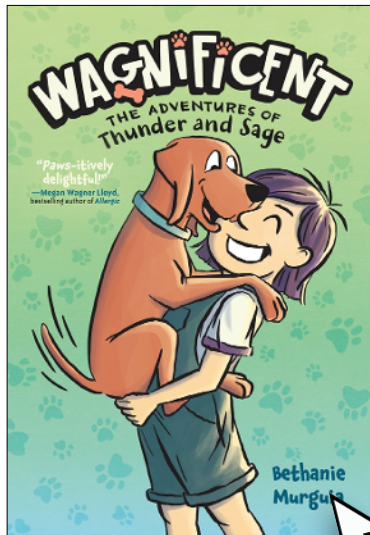
*First Second*; October 2024; 240 pages; Ages 14-18

**From the creator of *The Greatest Thing*, comes a YA graphic novel about a boy dealing with a chronic illness who finds a new friend in a vampire classmate perfect for fans of *Vampire Academy*.**

After health problems wiped out their first few weeks of school, Perley and Amandine are starting their Junior year behind their classmates, and both have major changes in their lives that they're struggling to get used to. Perley was diagnosed with diabetes over the summer, and worries that all these new medical expenses will be a hardship on his family. And Amandine, part of a venerated family of vampires, has been turned much younger than she expected to be after a car accident nearly killed her. The two of them form a fast friendship—both feel a little out of step with their old lives, and as a bonus, it turns out that Amandine's new vampire abilities can help Perley save money on blood glucose tests. But as the year goes on, they're forced to admit that maybe their coping strategies—and their blood-sipping-turned-romance—aren't working out so well after all. Will they be able to get their lives back to normal? Or will both have to figure out new ways for their "normal" to look?

**Foreign Sales:** Allen & Unwin/**Australia & New Zealand**





# WAGNIFICENT by Bethanie Murguia

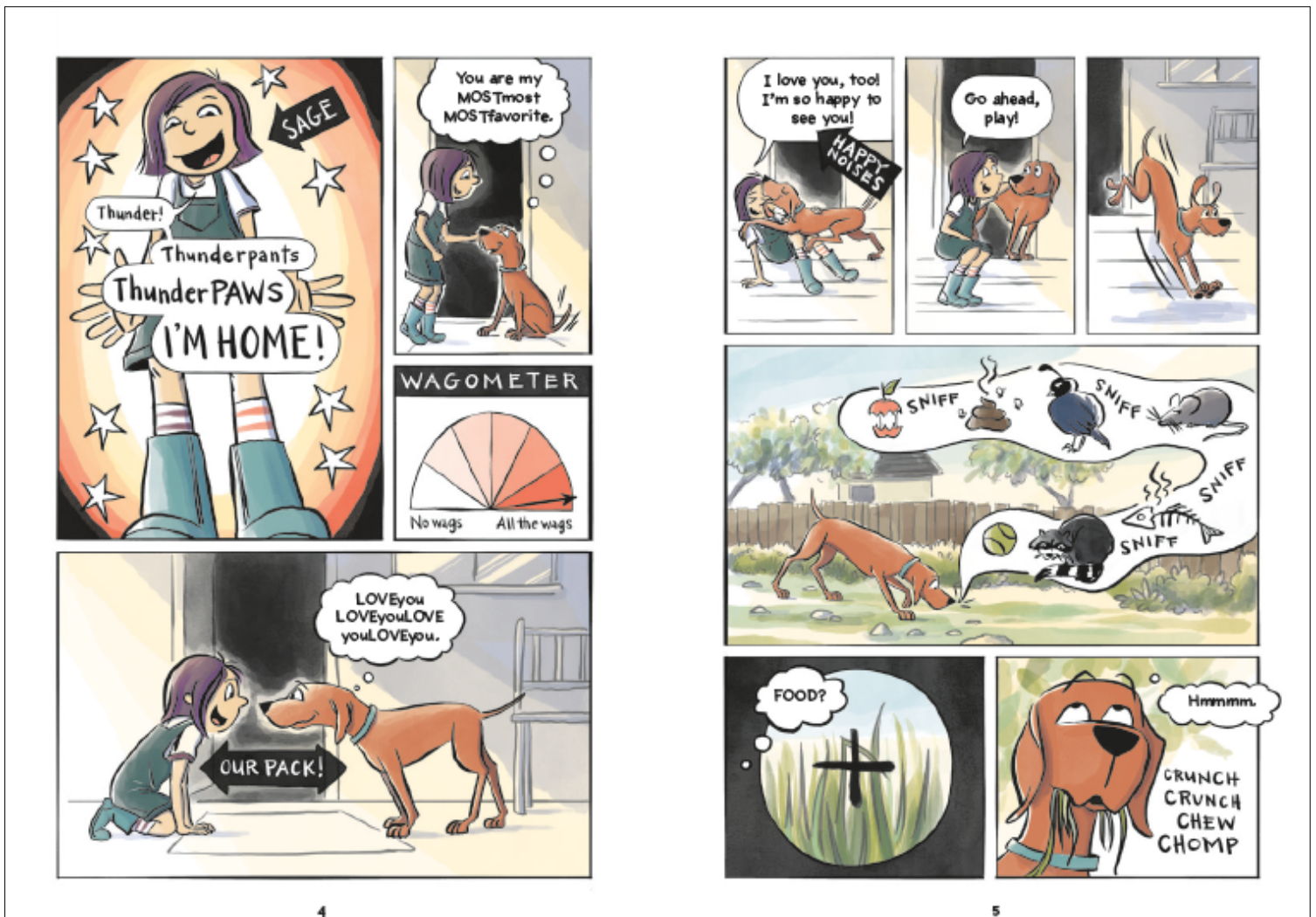
Roaring Brook Press; July 2024; 160 pages; Ages 6-10

**Discover a new young graphic novel series full of humor and heart about a lovable dog, her favorite human, and their *pawsome* pack in this unforgettable friendship story perfect for fans of *Pawcasso* and *Animal Rescue Friends*.**

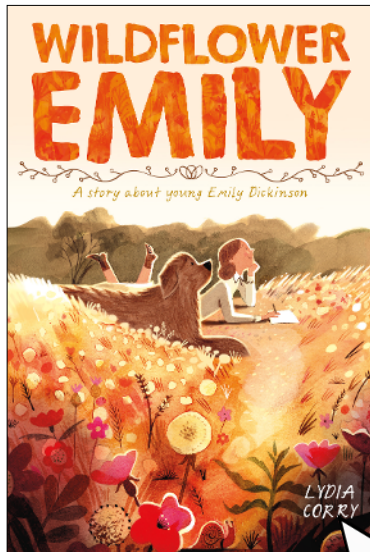
Thunder the dog likes to take naps by the sunny window, sniff around for hidden treats, play fetch, and get cuddles from her favorite human, Sage.

Though Thunder wants to be good for Sage, she's having a *ruff* time stopping herself from doing things she knows are wrong—like barking, digging, and chasing suspicious furballs around the yard. She's shocked when her inner Wolf appears one day and reveals the truth behind these irresistible impulses. It's all because dogs are really wolves! (That is, they're descended from them.) The big question is: Will Thunder choose to be a loyal pet to Sage, or embrace the wild animal within?

For fans of *Paws* and *Katie the Catsitter*, and anyone who has ever pondered the secret life of their cherished four-legged sidekick, meet Thunder and Sage—and get ready to feel ALL THE WAGS!







# WILDFLOWER EMILY by Lydia Corry

Godwin Books; October 2024; 112 pages; Ages 7-10

**Meet Emily the person, not just Emily the poet.**

Emily Dickinson is one of America's greatest and most original poets of all time. When you hear her name, you may imagine a white dress worn by a slight, quaint, and introverted figure. A famous recluse, whose withdrawal from society became legendary. But it's time to meet a new side of Emily, that re-remembers her as the powerful, adventurous, and joyful girl she truly was.

Follow along as we delve into Emily Dickinson's childhood as a young girl desperate to go out exploring—to meet the flowers in their own homes. Wade through tall grasses to gather butterfly weed and goldenrod, the air alive with the buccaneers of buzz. And, don't forget to keep a hot potato in your pocket to keep your fingers warm.

This is Emily Dickinson as you've never seen her before, embarking on an unforgettable journey in her hometown of Amherst with her trusty four-legged companion, Carlo.

**Foreign Sales:** Macmillan Century/Chinese Simplified • Jungle/French • Mondadori/Italian

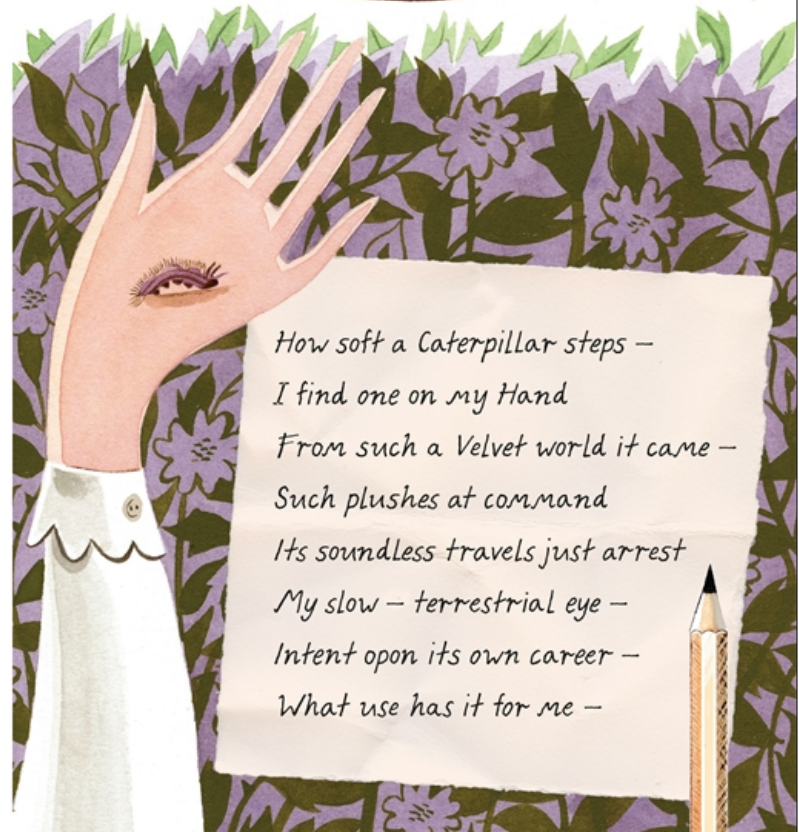
EMILY TURNED OVER LOGS...



...AND DISCOVERED SECRET WORLDS.

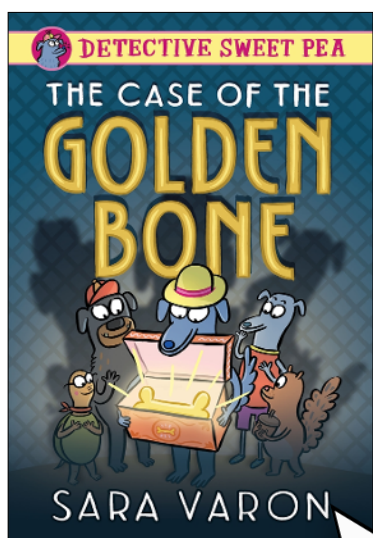


I am forever astonished and delighted by all the miniature creatures that accompany the sun.



How soft a Caterpillar steps –  
I find one on my Hand  
From such a Velvet world it came –  
Such plushes at command  
Its soundless travels just arrest  
My slow – terrestrial eye –  
Intent upon its own career –  
What use has it for me –



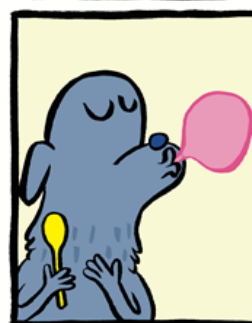


# DETECTIVE SWEET PEA AND THE CASE OF THE GOLDEN BONE by Sara Varon

First Second; June 2024; 208 pages; Ages 6-10

**Can Detective Sweet Pea sniff out the suspect and crack the case? From beloved author Sara Varon comes a new graphic novel series for young readers!**

Sweet Pea's got a pretty sweet life. The animals in her hometown of Parkville have always gotten along with one another, and she's free to spend her days doing what she loves best: making art, hanging out with friends, and digging through the trash for tasty treats. When two new dogs move to town, Sweet Pea is eager to show them the sights and smells of Parkville . . . especially its most famous attraction, the one-of-a-kind Golden Chew Bone. But the Golden Chew Bone has vanished! Parkville needs a detective, and Sweet Pea's spectacular sense of smell makes her the perfect pup to crack the case.





# **WEIRDO** Written by Tony Weaver, Jr.; illustrated by Jess & Cin Wibowo

*First Second; September 2024; 320 pages; Ages 10-14*

**From rising star Tony Weaver comes a middle-grade graphic novel memoir about a preteen who loves all things geeky but struggles with mental health issues and self-doubt, perfect for fans of Jerry Craft's *New Kid*.**

Eleven-year-old Tony Weaver, Jr. loves comic books, anime, and video games, and idolizes the heroic, larger-than-life characters he finds there. But his classmates all think he's a weirdo. Ostracized and bullied by his peers, Tony struggles with the hurt and depression of not being accepted and hopes that if he can conform to other people's expectations, those feelings might dissipate. But, try as he might, he is unsuccessful and spirals deeper into the dark thoughts and feelings that plague him. Cut off from his peers and the media he loves, and unaware of how to broach the subject of his feelings and seek help, Tony attempts suicide.

In the wake of his unsuccessful attempt, Tony's family surrounds him with love and support, and his life begins to change for the better. Tony starts seeing a therapist to talk through his feelings and enrolls in a new school whose aim is to foster creativity. As Tony navigates a new school, new friendships, and first crushes, he finds himself growing into the hero he's always aspired to be. Tony ultimately learns to love himself and discovers that the unique qualities that set him—and set all of us apart, ones that make us *all* weirdos—are, in fact, our superpowers.







## **VISITATIONS** by Corey Egbert

*Farrar, Straus and Giroux (BYR); November 2024; 336 pages; Ages 12-18*

**Inspired by true events, this haunting yet hopeful YA graphic novel weaves together family dynamics, mental illness, and religion—perfect for fans of *Hey, Kiddo*.**

*It makes me wonder . . . how much of my childhood was real.*

Corey's mom has always made him feel safe. Especially after his parents' divorce, and the dreaded visitations with his dad begin. But as Corey grows older, he can't ignore his mother's increasingly wild accusations. Her insistence that God has appointed Corey as his sister's protector. Her declaration that Corey's father is the devil.

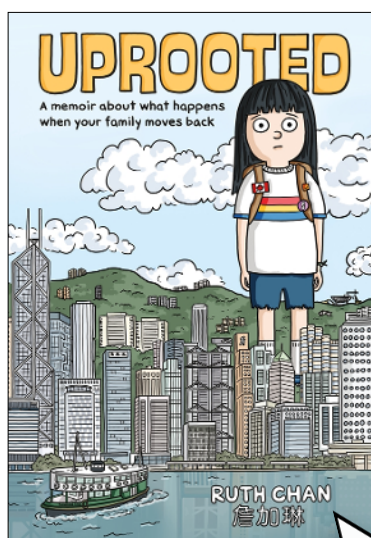
Soon, she whisks Corey and his sister away from their home and into the boiling Nevada desert. There, they struggle to survive with little food and the police on the trail. Meanwhile, under the night sky, Corey is visited by a flickering ghost, a girl who urges him to fight for a different world—one outside of his mother's spoon-fed tales, one Corey must find before it's too late. Drawing inspiration from his own upbringing in the Mormon church, Corey Egbert welcomes readers on an emotionally stirring, surreal journey into the liminal spaces between imagination and memory, faith and truth.



148



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## UPROOTED by Ruth Chan

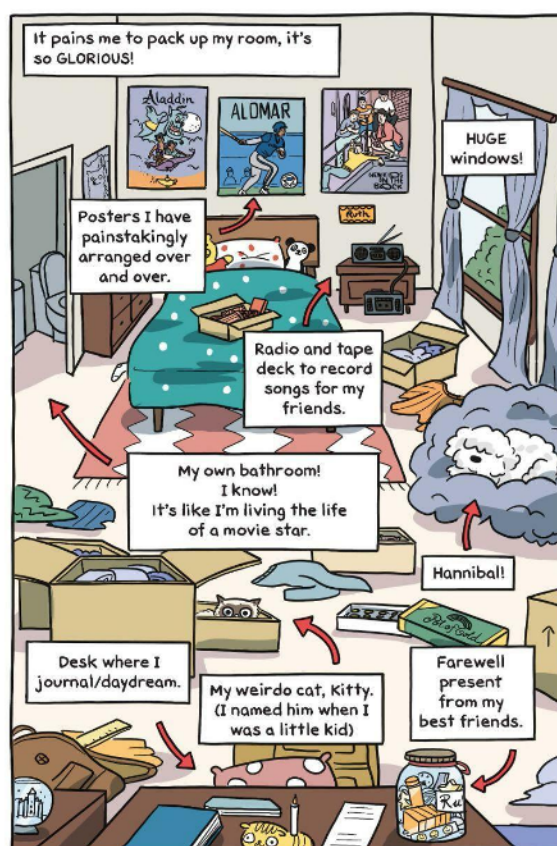
Roaring Brook Press; September 2024; 288 pages; Ages 8-12

**Perfect for fans of *New Kid* and *A First Time for Everything*, a joyful and tearful debut middle grade graphic memoir about one girl being uprooted when she moves to Hong Kong, a place where her family fits in but, for her, it's nothing like home.**

Ruth Chan loves her hometown in Toronto, hanging out with her best friends for life, and snacking on ketchup flavored potato chips, which are the best. What Ruth doesn't love is having to move to Hong Kong after her dad gets a new job there.

Her mom is excited to reunite with her family, but it's not the same for Ruth. In Hong Kong, her classes are harder, her Cantonese isn't good enough, and her parents are never around. Ruth feels lonely and completely uprooted.

But as Ruth's dad tells stories about her family, about how they relied on their strength, courage, and each other to survive the most difficult times, Ruth realizes that she too can be strong. Gradually, she puts down roots, knowing that home will always be where her heart is.









## SCRAM by Rory Lucey

*First Second*; July 2024; 224 pages; Ages 8-12

**From *Bad Sister* artist Rory Lucey comes a hilarious and heartfelt middle-grade adventure about three kids on the hunt for magical creatures secretly living amongst them in suburbia.**

Rockhurst is your average suburban town. It's filled with all the usual things: happy families, fun shops . . . and magical creatures!

In the hopes of learning more about the local cryptids, Jenny, Emiko, and Brian, start the Society of Creatures Real and Magical—S.C.R.A.M.! Their first order of business? To meet a troll!

As they venture into the unknown, our heroes learn valuable lessons about friendship, perseverance, and the importance of keeping a fish head in an old boot.







## **SWING** by Audrey Meeker; colors by Sarah Davison

*Feiwe! & Friends; October 2024; 256 pages; Ages 9-12*

**Debut author/illustrator Audrey Meeker playfully explores complicated friendships, gender norms, and navigating other people's expectations in this charming middle grade graphic novel.**

Marcus McCalister wants to fit in. So much so that he's still playing on a soccer team with his childhood friend Ted, despite not liking soccer—or Ted—all that much.

Izzy Briggs wants to stand out. Being labeled the “weird kid” for her bold fashion choices is the price an aspiring designer must pay for a life of greatness—but being confident isn't always easy.

So when Izzy and Marcus are paired together to perform a swing dance routine for a gym project, it's no surprise that everything goes up in flames, including their grade in the class. Until their gym teacher proposes a deal: if the pair performs the swing routine in the upcoming talent show, they'll receive extra credit and a passing grade. They accept. . . but Izzy has her own proposal for Marcus: this time, she gets to be the lead.

**Foreign Sales:** Hachette Jeunesse/**French**



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# DOÑA QUIXOTE: FLIGHT OF THE WITCH

by Rey Terciero; illustrated by Monica M. Magaña

Henry Holt and Co. (BYR); September 2024; 240 pages; Ages 8-12

**In this duology finale of the action-packed and hilarious contemporary graphic novel retelling of *Don Quixote*, modern-day knight and young Texan Lucia must save her town from a coven of shapeshifting witches, all while balancing friends, family, and middle school.**

Lucia has become what she's always hoped to be—a local hero. But between chores and homework, arguments with her parents and best friend, Sandro, and helping her neighbors with her special abilities, she's busier than ever before.

When the townspeople's treasured possessions go missing and owls start appearing all around town, Lucia's gut knows that something is wrong . . . if only she had the time to get to the bottom of it. But monsters wait on no one, and there's an evil coven of witches lurking in the shadows, prepared to wreak havoc on Lucia's hometown—whether she's ready or not. Perfect for fans of *Mighty Jack*, *Zita the Spacegirl*, and *Amulet*.

September 2023







# CAT'S CRADLE: SURI'S DRAGON by Jo Rioux

First Second; November 2024; 208 pages; Ages 8-12

**Suri the monster tamer is back in the thrilling conclusion of this middle grade fantasy graphic novel trilogy!**

Suri has what it takes to be a monster tamer—she just knows it! True, she's only tamed one monster so far: Byron, the giant-sized lap dog. Now she's on a journey to safely deliver Byron to the land of the giants: the Monster's Cradle.

To get to the Cradle, Suri and her friends must pass her through Bridgetown, a secretive place known for its remarkable inventions. The Bridgetown tollbooth charges an outrageous fee, but there's a catch: monster tamers may enter for free! All Suri needs to do is help the town with its "little monster problem." When she learns this problem involves a vengeful and strangely familiar dragon, her skills and courage are put to the test!

**Series Foreign Sales:** Rue de Sevres/**French** • Ediciones Urano/**Spanish**



June 2022



June 2023



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May 2023

# SQUIRE & KNIGHT: WAYWARD TRAVELERS

by Scott Chantler

First Second; October 2024; 160 pages; Ages 8-12

**In the second volume of this series, our heroes search for the mysterious school of wizardry, but are thwarted at every turn by thick mist, winding woods and fearsome creatures!**

*Our heroes are lost.*

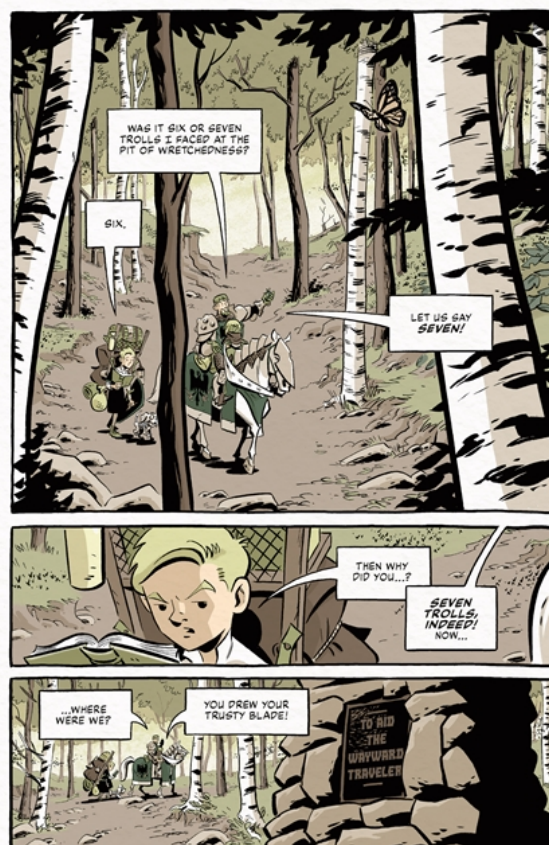
Squire and Sir Kelton have promised to get Cade to the school of wizardry. Strangely though, the path they've taken has brought them into a bewildering, misty forest, rife with fearsome gnolls and a boisterous rival knight. To get them out, Squire tries every trick in the book, but books don't hold all the answers. Can he muster up his confidence, remember his duties, and find a way to escape the forest?

With characters that are relatable and dynamic, *Squire & Knight* is an instant classic that will enthrall readers.

**Series Foreign Sales: Rue de Sevres/French**



4



5





# **MONSTER LOCKER** by Jorge Aguirre; illustrated by Andrés Vera Martínez

*First Second; October 2024; 256 pages; Ages 10-14*

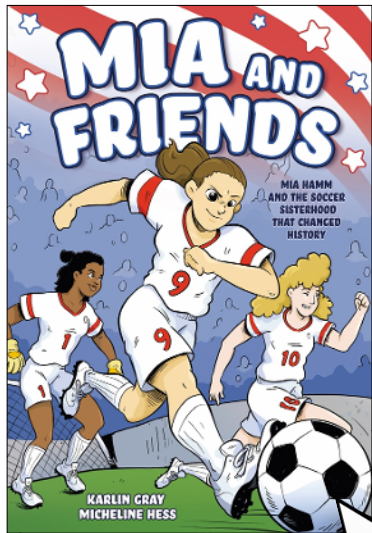
**In this first volume of a thrilling middle grade graphic novel series, a sixth-grader named Pablo discovers his locker is a portal to the realm of monsters!**

There's something lurking in the basement of Glenfield Middle School. For hundreds of years, it's hidden in the shadows. The school is going to need a hero.

Sixth-grader Pablo Ortiz . . . isn't that guy. What kind of hero is afraid of ghost stories, bullies, and dancing at their sister's quinceañera? All he wants to do is lie low and get through middle school in one piece. But when he accidentally opens the portal to the monster realm and summons a vengeful Aztec earth goddess to the hallways of Glenfield Middle, lying low isn't an option. But can he conquer his own fears in time to save his school?







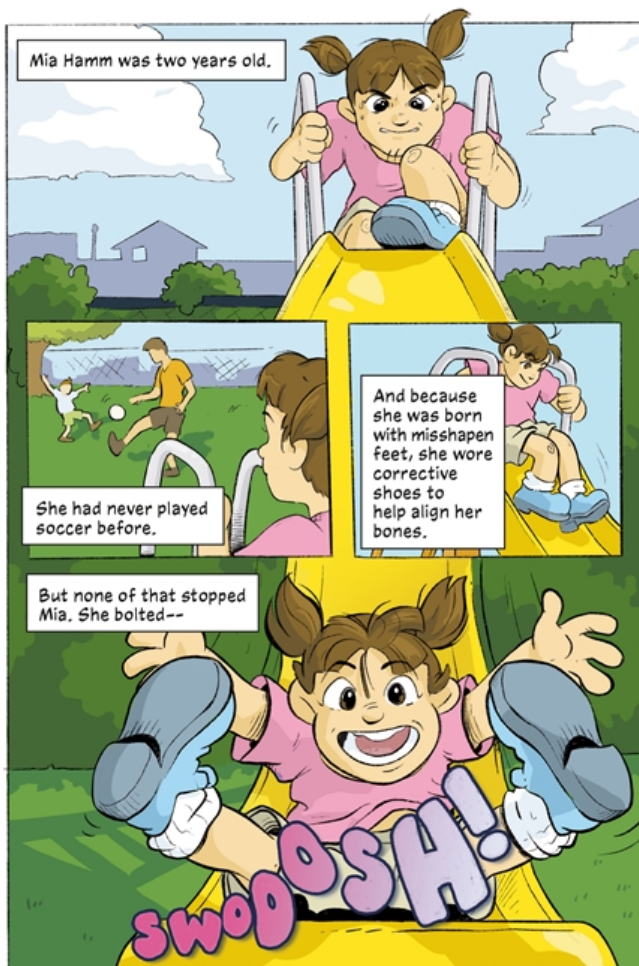
# MIA AND FRIENDS

by Karlin Gray; illustrated by Micheline Hess

First Second; August 2024; 128 pages; Ages 7-10

**Based on the true story of soccer legend Mia Hamm, *Mia and Friends* tells the empowering story of a group of young women who became as close as sisters on the soccer field, eventually making history at the 1999 Women's World Cup!**

Despite being named after a famous ballerina, little Mia Hamm never cared for pirouettes. Instead, she chased the ball: the baseball, the basketball, and especially the soccer ball. She was often the only girl in the game until, at age fifteen, she stepped onto the soccer field as part of the US Women's National Team. All around her, young women tackled and dribbled, passed and kicked, scored and screamed. They were just like her—but even more skilled. For Mia to improve, she had to play up to the levels of Michelle Akers, Briana Scurry, Brandi Chastain, and so many others. She was determined not to let her team down!



2







March 2024

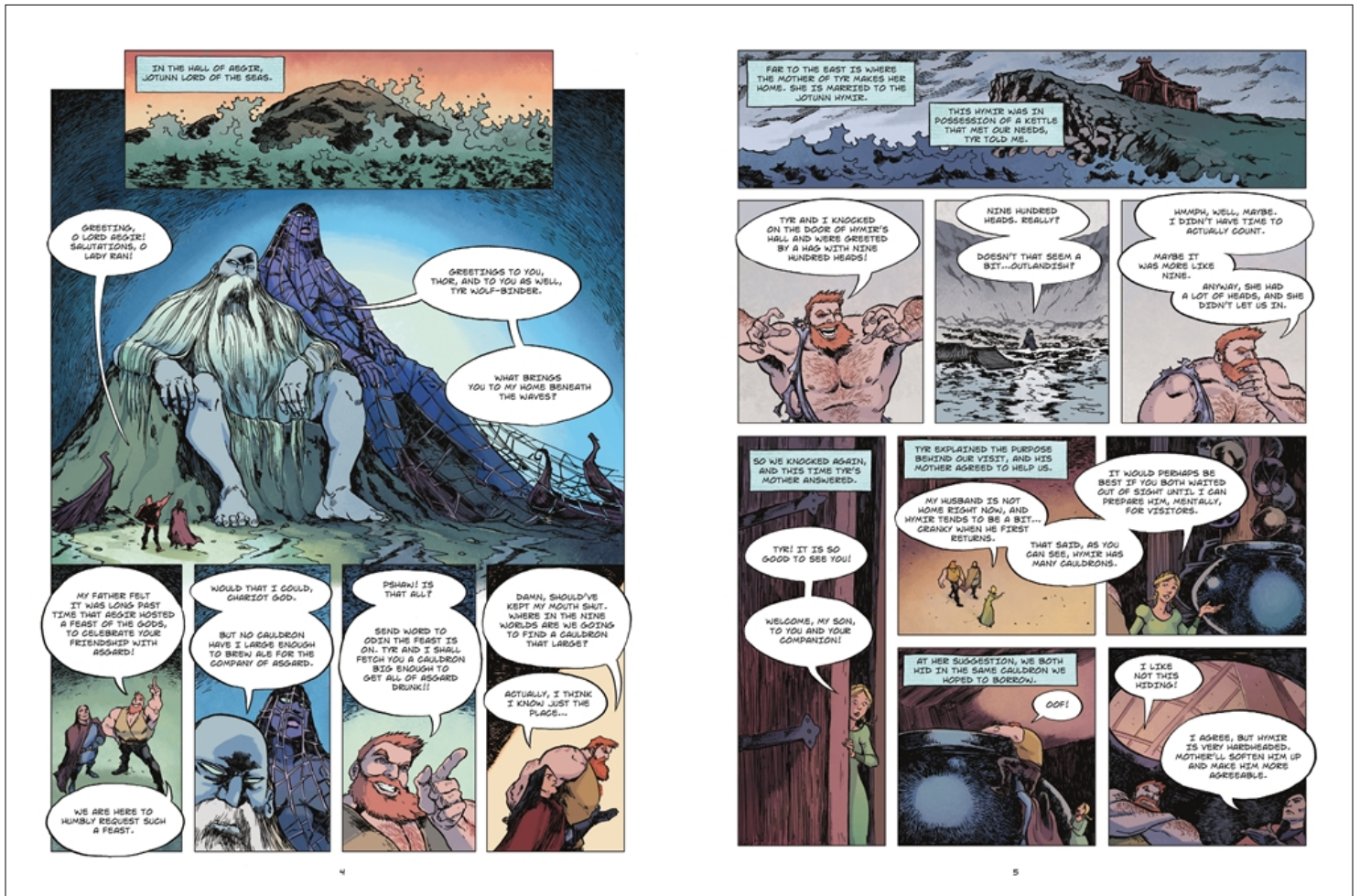
# ASGARDIANS: THOR by George O'Connor

First Second; October 2024; 96 pages; Ages 9-14

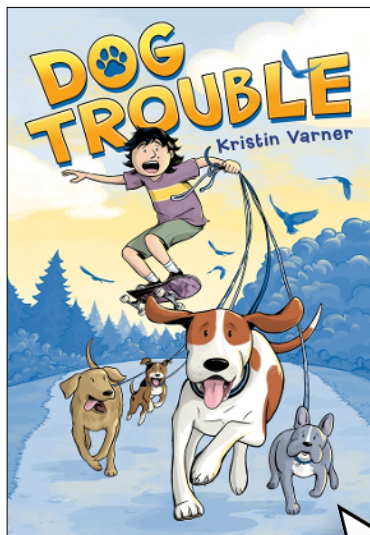
Following the smash-hit Olympians series (over a million copies sold!), George O'Connor embarks on a new saga about the Norse gods. This second volume tells the story of Thor, son of Odin and god of thunder!

Welcome to the Nine Worlds, home of Gods, Valkyries, Dwarves, Jotnar, and more! Follow the mighty Thor as he thunders into battle with his trusty hammer, Mjollnir, in hand! His quests take him across fjords, hills, and the blackest Midgard sea to challenge serpents, giants, and more—but are these battles and tests of strength more than they seem?

In Asgardians, George O'Connor provides the perfect companion to his Olympians series, and his highly kinetic illustrations bring these gritty and astonishing tales of war, betrayal, valor to vivid and startling life.







## DOG TROUBLE by Kristin Varner

First Second; October 2024; 304 pages; Ages 8-12

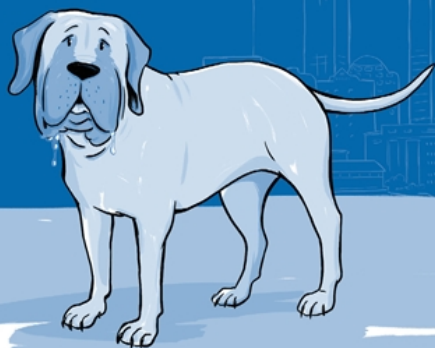
From the author of *Horse Trouble* comes a middle grade graphic novel perfect for fans of *Paws* and *Allergic*! The story follows Ash, who is not exactly a dog person—but his parent are making him volunteer at the local animal shelter!

Ash is a good kid at heart. But his grades are slipping, and when he gets caught vandalizing an old building, it's the last straw for his mom. It's decided: Ash will spend some time away from the city, at his dad's place on Ferncliff Island.

It's bad enough that Ash has no friends on the island, but his parents are also making him do community service! He volunteers at the local animal shelter, even though he's not really a dog person. Dogs slobber! They smell! And the dogs at the shelter bark, bark, and bark. But as Ash bonds with the dogs—especially Cooper, a clever, fun-loving pointer that gives sloppy kisses—he starts to see that maybe his time on Ferncliff Island isn't a total loss.

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### CHAPTER 1



• Rosie •

A sweet English mastiff who snores loudly and is the couch potato champion of the house. Mastiffs are one of the oldest and the **largest** dog breed in the world. Despite their gigantic size, "masties" are gentle giants with good-natured and docile personalities.



5



# MAELSTROM: A PRINCE OF EVIL

by Lorian Merriman

Henry Holt and Co. (BYR); May 2024; 240 pages; Ages 12-18

**In this action-packed, hilarious fantasy graphic novel perfect for fans of *Nimona* and *The Adventure Zone*, Maelstrom, the demon son of an evil tyrant improbably teams up with the Hero of Virtue to take his mother down—that is, unless, Maelstrom decides to betray the Hero first.**

Maelstrom is a half-demon prince pining for a place in history. (Honestly, he's just bored and searching for a way to pass the time.) Twigs is the young, prophesized Hero of Virtue fated to face him—or so we've been told . . .

But Maelstrom's mother, regent to the throne and a powerful necromancer, is determined to keep an iron grip on her domain. Bemoaning his lost destiny, Maelstrom teams up with the Hero to stop his mother and forge a new destiny for himself. What Twigs doesn't know is that Maelstrom has a cunning plan to build his own epic legend and double-cross Twigs at the perfect moment . . .

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## KARATE PROM by Kyle Starks

First Second; May 2024; 176 pages; Ages 14-18

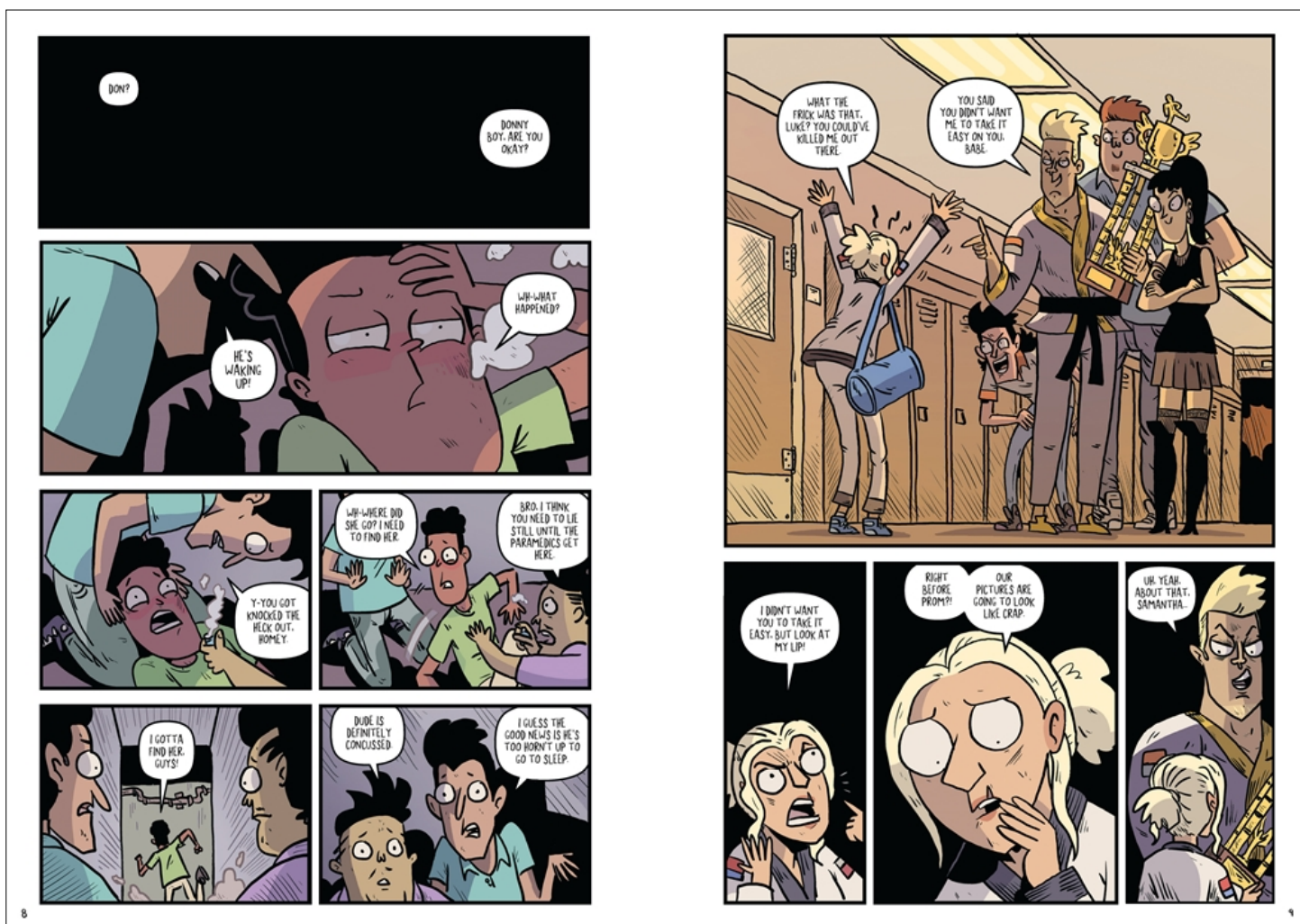
**A teen boy falls in love with the girl who kicks him in the face at a karate tournament, in this hilarious young adult graphic novel.**

Don "TheDragonWilson" Jones is the finest fighter Benjamin Harrison High School has ever produced. But when he enters the ring against Lincoln High's Sam Steadman, it's love at first knockout.

Unfortunately, Sam has a jerky ex-boyfriend...and Don has a seriously terrifying ex-girlfriend. Like, "global crime cartel" terrifying. From prom to the after-party to graduation, Don and Sam—and an increasingly eclectic cast of supporting oddballs—will have to fight their way through a gauntlet of opponents, all in the name of love (and punching). Did we mention the punching?

Fast-paced, madcap, and completely free of any kind of redeeming or morally thoughtful content, Karate Prom is a loving homage to teen comedies of the '80s as well as badly dubbed kung-fu films.

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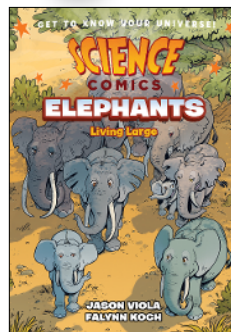
# SCIENCE COMICS



March 2025



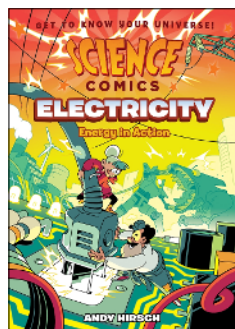
October 2024



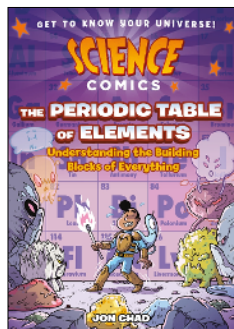
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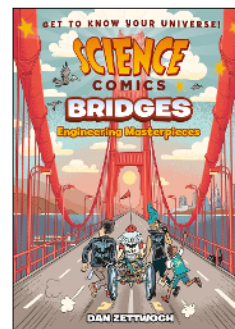
October 2023



May 2023



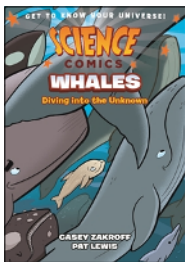
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July 2022



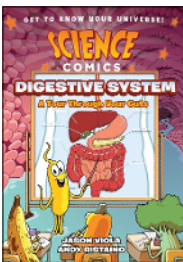
May 2022



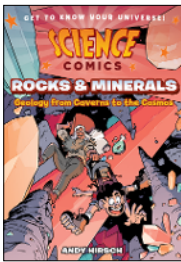
October 2021



June 2021



November 2020



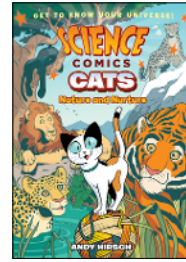
August 2020



March 2020



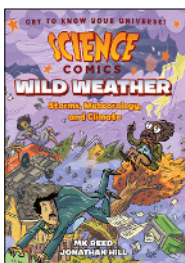
November 2019



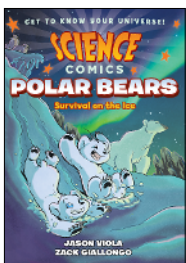
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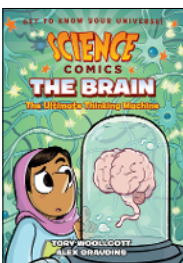
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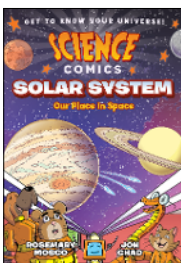
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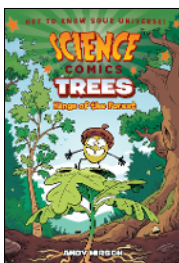
December 2018



October 2018



September 2018



August 2018



June 2018



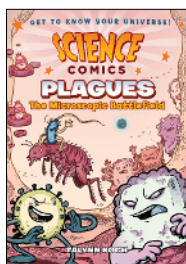
April 2018



March 2018



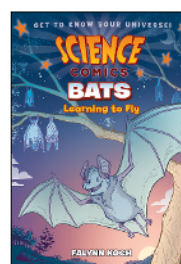
October 2017  
**BESTSELLER!**



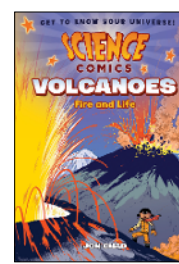
August 2017



May 2017



February 2017  
**BESTSELLER!**



November 2016



March 2016  
**BESTSELLER!**



March 2016  
**BESTSELLER!**

**Series Foreign Sales:** Beijing Dandelion/**Chinese Simplified** • Loewe/**German** • Keter/**Hebrew** • Gilbut/**Korean** • Aschehoug/**Norwegian** • Nasza Ksiegarnia/**Polish** • Editura Art/**Romanian** • Mann, Ivanov & Ferber/**Russian** • Oceano/**Spanish (Latin America)** • Norma/**Spanish (Spain)** • Vivat Books/**Ukrainian**



# ADULT GRAPHIC NOVELS



COVER  
TO  
COME

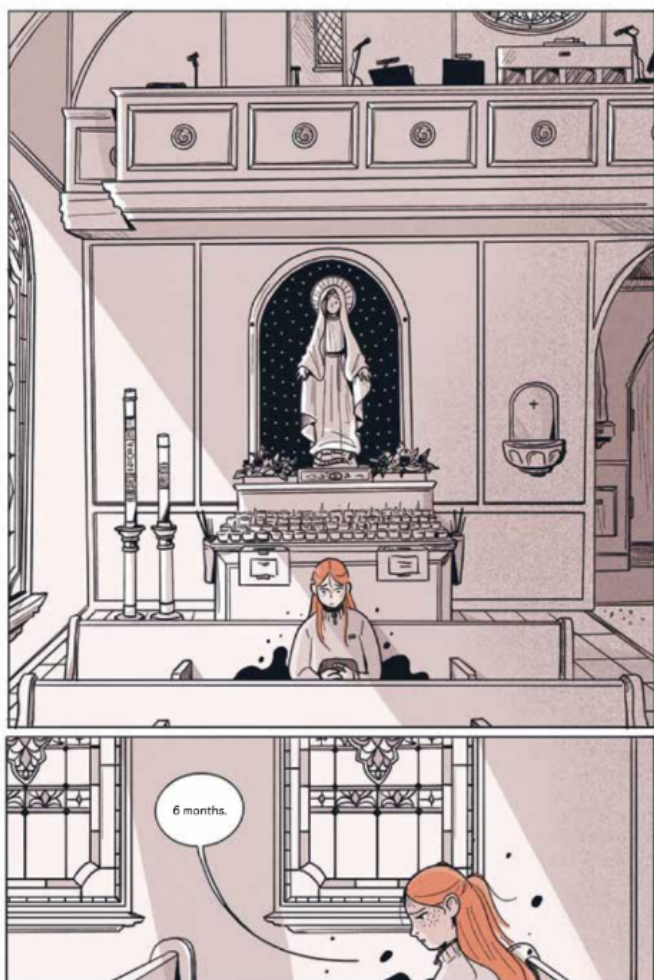
## SAINT CATHERINE by Anna Meyer

First Second; April 2025; 368 pages

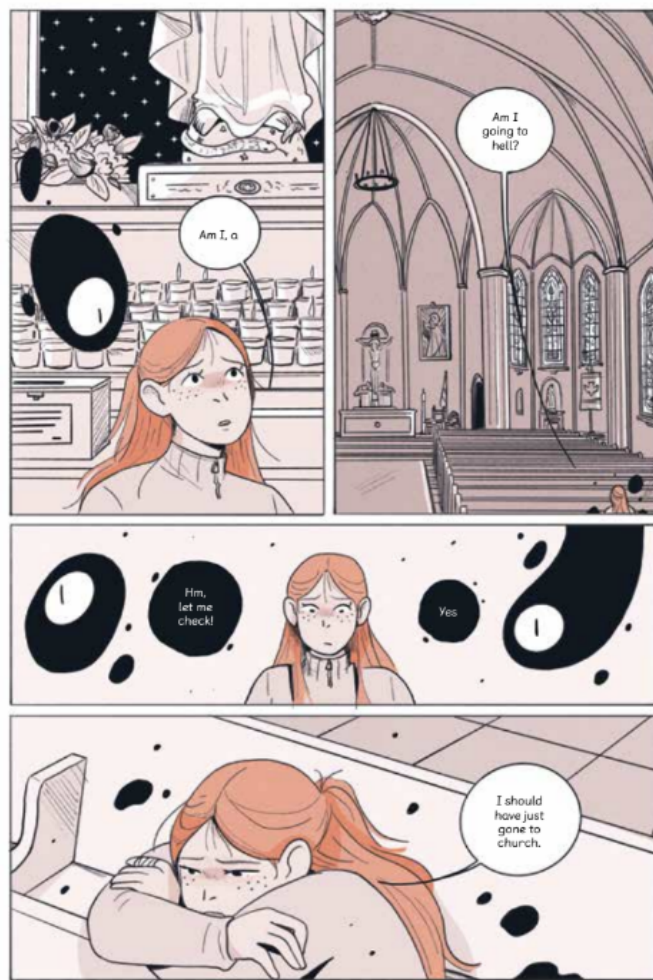
**A relatable adult graphic novel about a woman who skips Sunday mass for the first time in her life only to discover she's possibly being possessed by a demon.**

Catherine O'Brien is a woman in her mid-20s struggling to balance work, family, and her relationships. Though she was raised Irish Catholic, the world of communion, confessionals, and Catholicism is a thing of the past for Catherine. But there is one thing she can't shake; the fear that something bad might happen if she misses Sunday mass. After 25 years, she spontaneously skips mass for the first time and soon after makes the shocking discovery that she is being possessed by a black spirit who calls himself the prince of hell. On her journey to exorcise these demons (both the paranormal and emotional kind), Catherine grapples with guilt, her relationships, and what it means to be good.

A cathartic and engaging view into the messy life of an urban woman in their early twenties, Anna Meyer's *Saint Catherine* is truly a story of letting go of guilt and taking responsibilities for your desires, hopes, and mistakes.



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# THE ADVENTURE ZONE: THE SUFFERING GAME by Griffin McElroy, Clint McElroy, Justin McElroy, and Travis McElroy; illustrated by Carey Pietsch

First Second; July 2024; 272 pages

The sixth installment in the #1 New York Times bestselling Adventure Zone graphic novel series, a meta-fictional D&D adventure story based on the smash hit podcast.

Taako, Magnus, and Merle are near the end of their quest to collect the seven Grand Relics, dangerous magical artifacts which threaten the world as they know it. The penultimate item on their adventuring to-do list is the Animus Bell, which The Director tells them is hidden at the heart of Wonderland, a carnival of torment. Once inside, the boys will have their shot at winning the Bell. . . but each step forward comes at a horrible cost. And the deeper they go—the closer they get—the higher a price they'll pay.

And if they can secure the Bell, surely then the worst will be over, right? Surely they'll go back up to their Moonbase in the sky, and hand the Bell over to The Director, and Bureau life will return to normal while they begin their hunt for the final relic, right? They're so close to the end, after all, and they've gone through so much to get this far. There can't possibly be any further surprises in store . . .

**Series Foreign Sales:** Hobby World/Russian





## **THE GIANT** by Youssef Daoudi

First Second; November 2024; 272 pages

**From Youssef Daoudi, *The Giant* is a radically new look at the director of *Citizen Kane* and *Touch of Evil*: legendary filmmaker Orson Welles.**

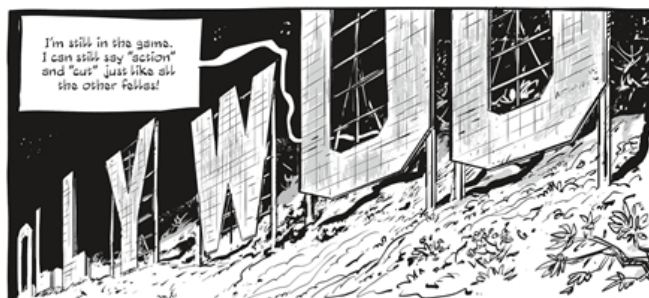
Long after his death in 1985, the shadow of Orson Welles still looms over Hollywood. At twenty-three, Welles shook the nation with his infamous radio broadcast of *War of the Worlds*. At twenty-five, he secured his place in history with his debut film, *Citizen Kane*. Yet four films and less than a decade later, his career suffered a spectacular collapse, and Welles, once the most promising director in America, was written off as a “bad bet.”

In *The Giant*, Youssef Daoudi creates a vivid portrait of the man behind the self-mythologizing persona, and poses a question as timeless as Orson Welles himself: What happens to a true artist when he comes up against the rest of the world?

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