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MACMILLAN CHILDREN'S

GRAPHIC NOVEL BACKLIST GUIDE

:01
First Second



Table of Contents

Recent Highlights - pg. 3

Series - pg. 93

Favorite Creators - pg. 103

Award Winners - pg. 110

Modern Classics - pg. 114

Adaptations - pg. 118

Young Readers - pg. 119

Middle Grade - pg. 123

Young Adult - pg. 135

Adult - pg. 147

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RECENT HIGHLIGHTS



LUNAR NEW YEAR LOVE STORY

by Gene Luen Yang; illustrated by LeUyen Pham

First Second; January 2024; 352 pages; Ages 14-18

Two graphic novel superstars join forces in this heartwarming rom-com about fate, family, forgiveness, and lion dancing, all unfolding across a few Lunar New Years.

Valentina Tran was named after Valentine's Day, which used to be her favorite holiday. But when Val learns the truth behind what happened with her parents and why she's being raised by a single father, she realizes true love is a lie. This is reinforced when she meets the spirit of Saint Valentine, who tells her she and her family are cursed to always be unlucky in love. Val is ready to give into her fate, until one Lunar New Year festival, where a mysterious lion dancer hands her a paper heart, and ZING. Val becomes determined to change her destiny, prove Saint Valentine wrong, and give her heart to the right person.

Meanwhile, lion dancing is the only thing that has given Jae peace after his dad passed away. It's also what keeps him connected to his father's side of the family. Both Jae and his cousin Leslie notice Val at the Lunar New Year festival, and for some inexplicable reason, Jae hands Val a paper heart. But it's Leslie, with his K-Pop good looks, who starts to date Val. Jae still feels this connection with Val and feels it's somehow tied to how he feels about losing his father.

Both Val and Jae struggle with the spirits who haunt them as they are inextricably brought together in a love story that is satisfying, sweet, and moving.





PLAIN JANE AND THE MERMAID

by Vera Brosgol

First Second; May 2024; 368 pages; Ages 10-14

From Eisner Award winner Vera Brosgol comes an instant classic about courage, confidence, and inner beauty.

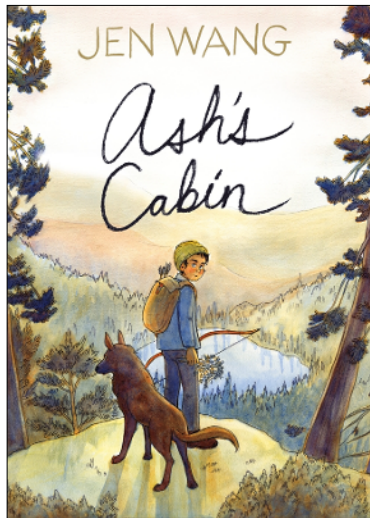
Jane is incredibly plain. Everyone says so: her parents, the villagers, and her horrible cousin who kicks her out of her own house. Determined to get some semblance of independence, Jane prepares to propose to the princely Peter, who might just say yes to get away from his father. It's a good plan!

Or it would've been, if he wasn't kidnapped by a mermaid.

With her last shot at happiness lost in the deep blue sea, Jane must venture to the world underwater to rescue her maybe-fiancé. But the depths of the ocean hold beautiful mysteries and dangerous creatures. What good can a plain Jane do?

From *Anya's Ghost* and *Be Prepared* author Vera Brosgol comes an instant classic that flips every fairy-tale you know, and shows one girl's crusade for the only thing that matters—her own independence.





ASH'S CABIN by Jen Wang

First Second; August 2024; 320 pages; Ages 14-18

***The Prince and the Dressmaker* author Jen Wang spins a sensitive narrative about an alienated teen who leaves modern society for the California wilderness to start a new life away from human kind.**

Ash has always felt alone.

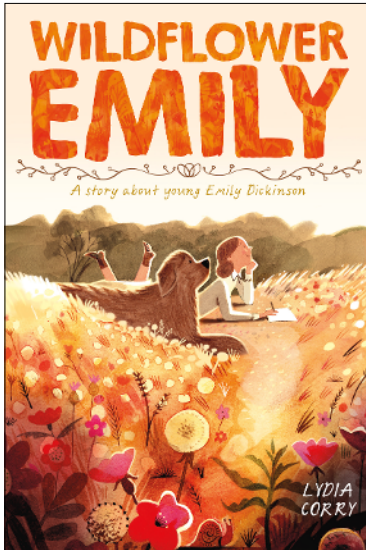
Adults ignore the climate crisis. Other kids Ash's age are more interested in pop stars and popularity contests than in fighting for change. Even Ash's family seems to be sleepwalking through life.

The only person who ever seemed to get Ash was their Grandpa Edwin. Before he died, he used to talk about building a secret cabin, deep in the California wilderness. Did he ever build it? What if it's still there, waiting for him to come back. . . or for Ash to find it? To Ash, that maybe-mythical cabin is starting to feel like the perfect place for a fresh start and an escape from the miserable feeling of alienation that haunts their daily life.

But surviving in the wild isn't easy. And as much as Ash wants to be alone. . . can they really be happy alone? Can they survive alone?

From New York Times–bestselling author and illustrator Jen Wang comes a singularly affecting story about self-discovery, self-reliance, and the choice to live when it feels like you have no place in the world.





WILDFLOWER EMILY by Lydia Corry

Godwin Books; October 2024; 112 pages; Ages 7-10

Meet Emily the person, not just Emily the poet.

Emily Dickinson is one of America's greatest and most original poets of all time. When you hear her name, you may imagine a white dress worn by a slight, quaint, and introverted figure. A famous recluse, whose withdrawal from society became legendary. But it's time to meet a new side of Emily, that re-remembers her as the powerful, adventurous, and joyful girl she truly was.

Follow along as we delve into Emily Dickinson's childhood as a young girl desperate to go out exploring—to meet the flowers in their own homes. Wade through tall grasses to gather butterfly weed and goldenrod, the air alive with the buccaneers of buzz. And, don't forget to keep a hot potato in your pocket to keep your fingers warm.

This is Emily Dickinson as you've never seen her before, embarking on an unforgettable journey in her hometown of Amherst with her trusty four-legged companion, Carlo.

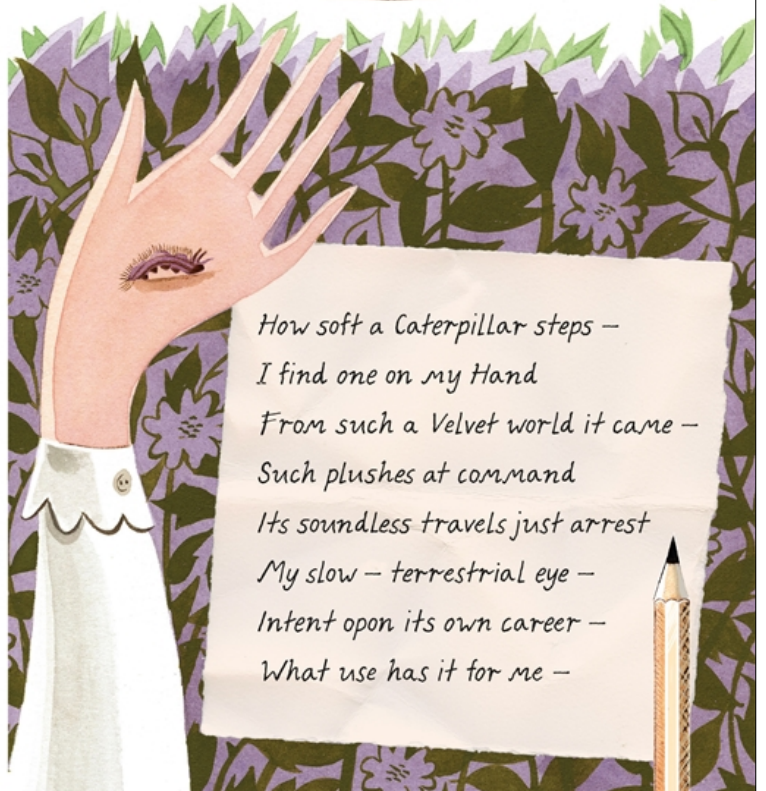
EMILY TURNED OVER LOGS...

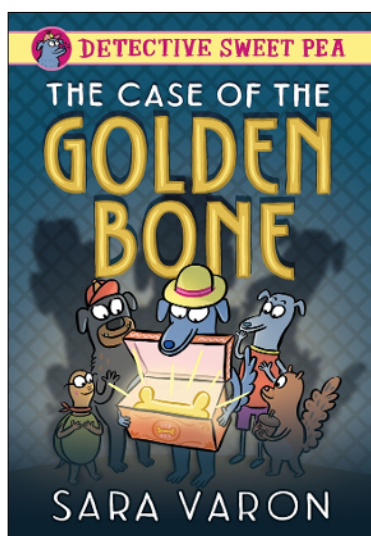


...AND DISCOVERED
SECRET
WORLDS.



42



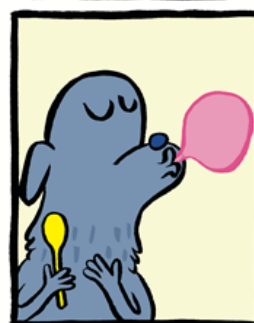


DETECTIVE SWEET PEA AND THE CASE OF THE GOLDEN BONE by Sara Varon

First Second; June 2024; 208 pages; Ages 6-10

Can Detective Sweet Pea sniff out the suspect and crack the case? From beloved author Sara Varon comes a new graphic novel series for young readers!

Sweet Pea's got a pretty sweet life. The animals in her hometown of Parkville have always gotten along with one another, and she's free to spend her days doing what she loves best: making art, hanging out with friends, and digging through the trash for tasty treats. When two new dogs move to town, Sweet Pea is eager to show them the sights and smells of Parkville . . . especially its most famous attraction, the one-of-a-kind GOLDEN CHEW BONE! But . . . the Golden Chew Bone has VANISHED! Parkville needs a detective, and Sweet Pea's spectacular sense of smell makes her the perfect pup to crack the case.





THE SWEETNESS BETWEEN US

by Sarah Winifred Searle

First Second; October 2024; 240 pages; Ages 14-18

A young adult graphic novel about a boy dealing with a chronic illness who finds a new friend in a vampire classmate.

After health problems wiped out their first few weeks of school, Perley and Amandine are both starting their Junior year behind their classmates, and both have major changes in their lives that they're struggling to get used to. Perley was diagnosed with diabetes over the summer, and worries that all these new medical expenses will be a hardship on his family. And Amandine, part of a venerated family of vampires, has been turned much younger than she expected to be after a car accident nearly killed her. The two of them form a fast friendship—both feel a little out of step with their old lives, and as a bonus, it turns out that Amandine's new vampire abilities can help Perley save money on blood glucose tests. But as the year goes on, they're forced to admit that maybe their coping strategies—and their blood-sipping-turned-romance—aren't working out so well after all. Will they be able to get their lives back to normal? Or will both have to figure out new ways for their "normal" to look?





WAGNIFICENT by Bethanie Murguia

Roaring Brook Press; July 2024; 160 pages; Ages 6-10

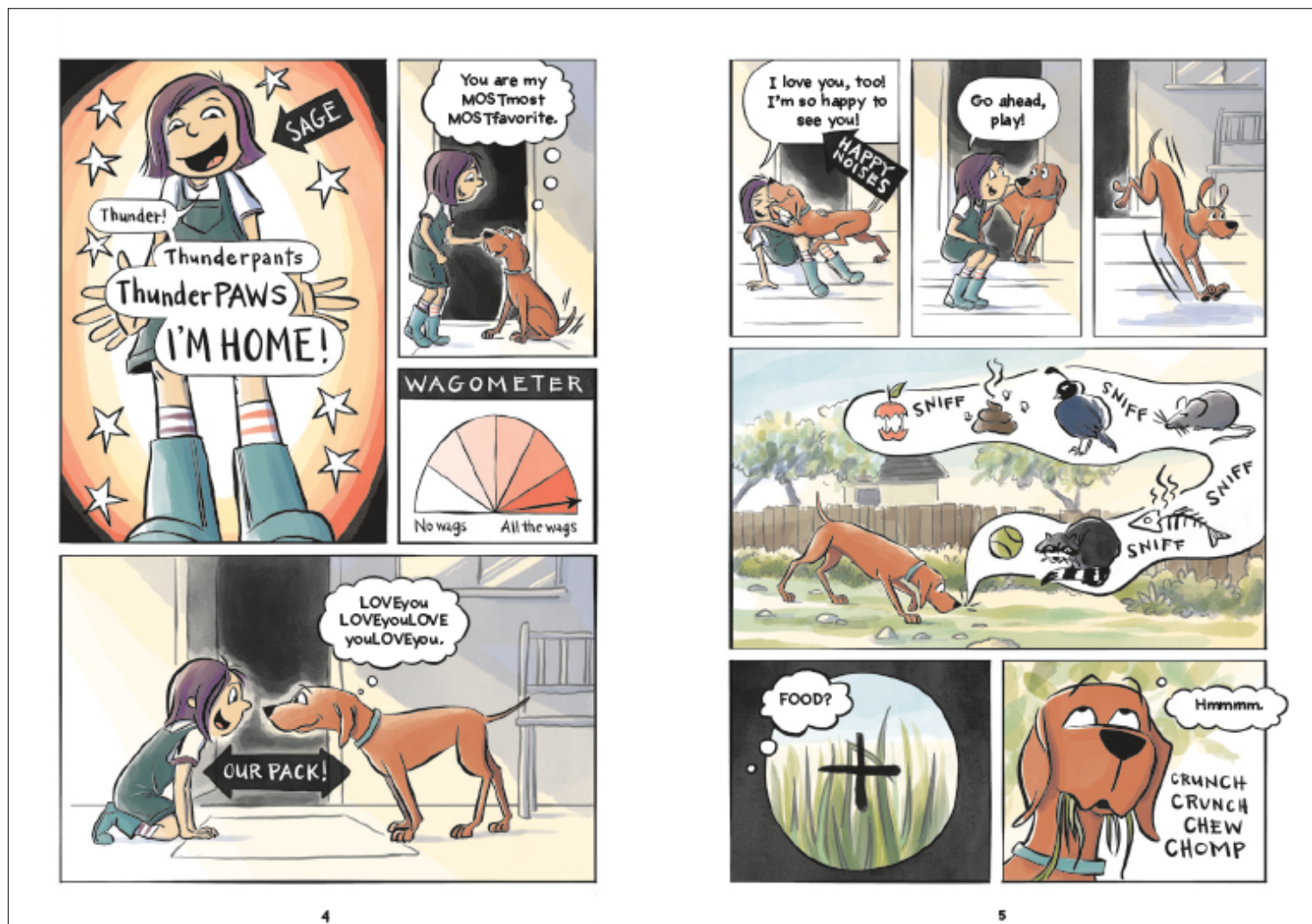
Discover a new young graphic novel series full of humor and heart about a lovable dog, her favorite human, and their *pawsome* pack in this unforgettable friendship story perfect for fans of *Paws*.

Meet Thunder the dog.

Thunder likes to take naps by the sunny window, sniff the yard for hidden treats, play fetch, and get cuddles from her favorite human, Sage.

Though Thunder wants to be a good dog for Sage, she's having a *ruff* time stopping herself from doing things she knows are wrong—like barking, digging, and chasing. She's shocked when her inner Wolf reveals that she has these impulses because dogs are descended from wolves! The big question is: Will Thunder choose to be a loyal pet to Sage, or embrace the wild animal within?

For fans of *Paws* and *Katie the Catsitter*, and anyone who has ever pondered the secret life of a cherished four-legged sidekick, meet Thunder and Sage—and get ready to feel ALL THE WAGS!





EOWULF: OF MONSTERS AND MIDDLE SCHOOL by Mike Cavallaro

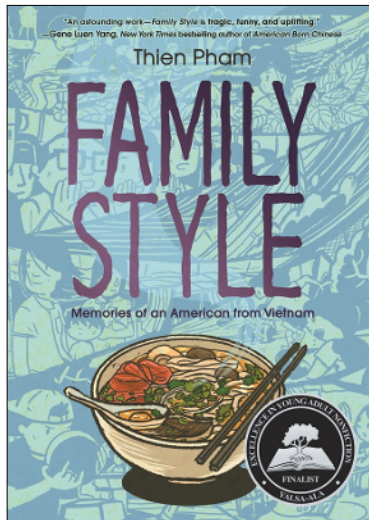
First Second; January 2024; 224 pages; Ages 8-12

From Mike Cavallaro comes a standalone story set in the Nico Bravo universe that perfectly combines action-packed fantasy and reality-based fiction—and introduces an unforgettable, iconic new heroine!

Eowulf Wegmund just had the most amazing summer ever! She traveled to a magical supply shop at the crossroads of all realities, rescued unicorn soldiers from a pocket dimension, and fought an evil god with the help of her new friend Nico Bravo. Pretty rad stuff, even if you are descended from the legendary monster hunter Beowulf!

Now Eowulf finds herself back in her boring old New Jersey town, where the only monsters are the ones in her D&D game and the weirdest creature around is her middle school classmate Amadeus Hornburg—and he's just an angry little jerk that nobody likes. But when a mysterious supervillain returns to wreak havoc on their quiet town, Eowulf and Amadeus must join forces to unearth a dark past that wants to stay buried. To save her town, her friends, and her family, Eowulf must live up to her legacy and become the greatest monster hunter of all!





FAMILY STYLE by Thien Pham

First Second; June 2023; 240 pages; Ages 14-18

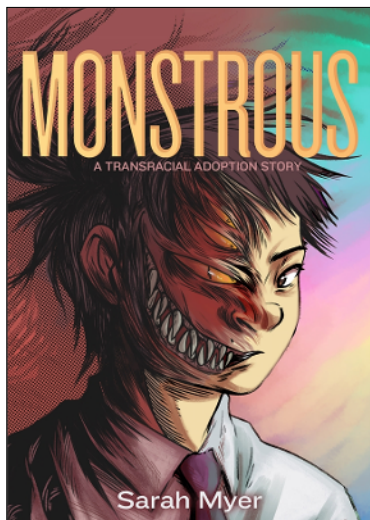
Now an Eisner winner, this young adult graphic novel details the author's childhood immigration to America with his family, through the lens of particularly meaningful food and meals.

Thien's first memory isn't a sight or a sound. It's the sweetness of watermelon and the saltiness of fish. It's the taste of the foods he ate while adrift at sea as his family fled Vietnam.

After the Pham family arrives at a refugee camp in Thailand, they struggle to survive. Things don't get much easier once they resettle in California. And through each chapter of their lives, food takes on a new meaning. Strawberries come to signify struggle as Thien's mom and dad look for work. Potato chips are an indulgence that bring Thien so much joy that they become a necessity.

Behind every cut of steak and inside every croissant lies a story. And for Thien Pham, that story is about a search—for belonging, for happiness, for the American dream.





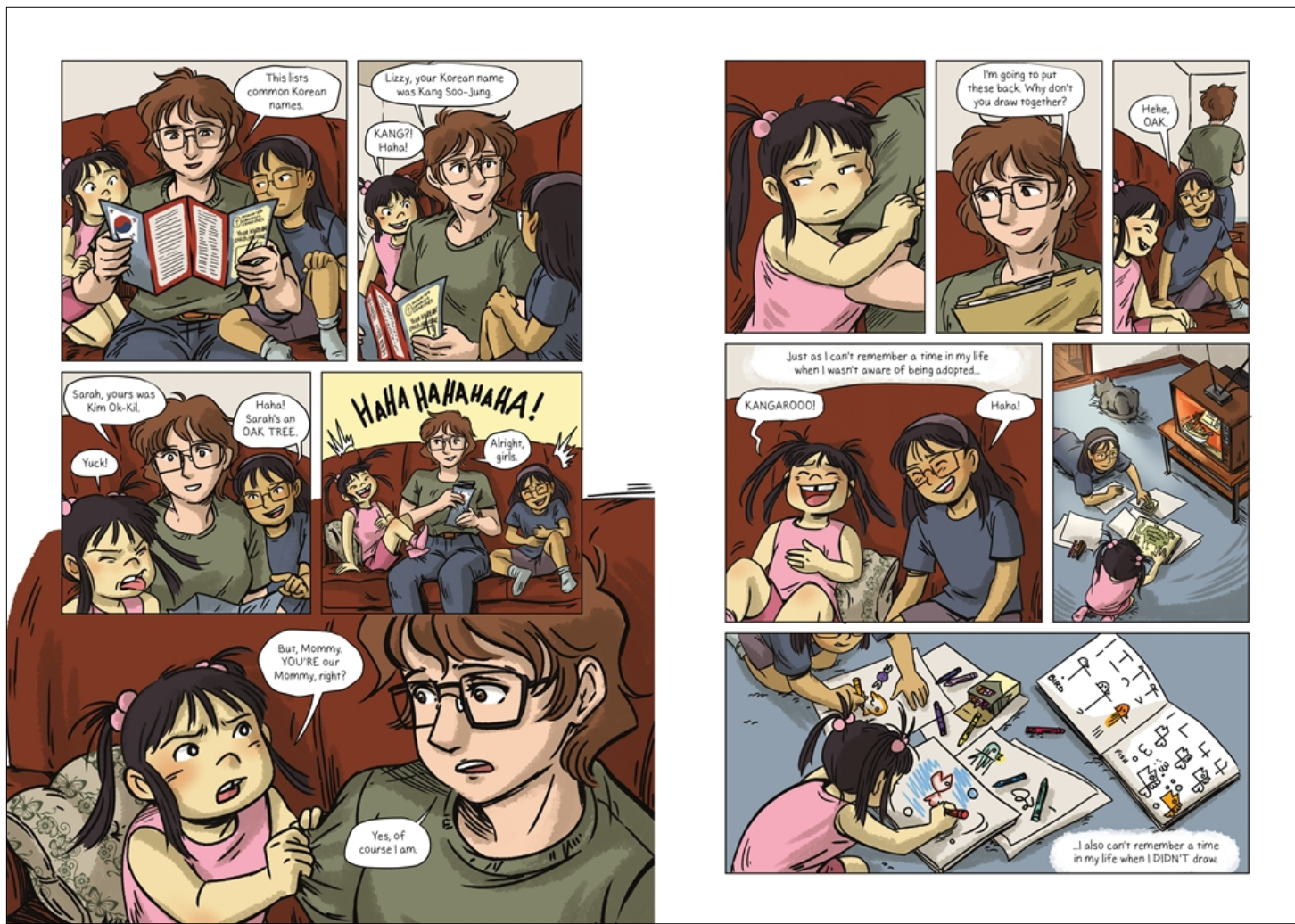
MONSTROUS by Sarah Myer

First Second; June 2023; 272 pages; Ages 14-18

A poignant young adult graphic memoir about a Korean-American girl who uses fandom and art-making to overcome racist bullying and love herself unconditionally. Now an Eisner Nominee!

Sarah has always struggled to fit in. Born in South Korea and adopted at birth by a white couple, she grows up in a rural community with few Asian neighbors. People whisper in the supermarket. Classmates bully her. She has trouble containing her anger in these moments—but through it all, she has her art. She's always been a compulsive drawer, and when she discovers anime, her hobby becomes an obsession.

Though drawing and cosplay offer her an escape, she still struggles to connect with others. And in high school, the bullies are louder and meaner. Sarah's bubbling rage is threatening to burst.





TEGAN AND SARA: JUNIOR HIGH

by Tegan Quin and Sara Quin;
illustrated by Tillie Walden

Farrar, Straus and Giroux (BYR); May 2023; 304 pages; Ages 10-14

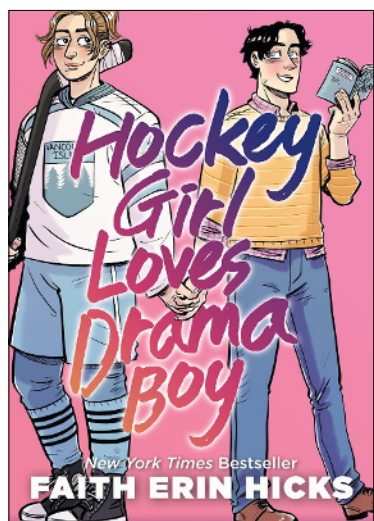
Based on the young lives of Grammy-nominated indie-pop twin-sister duo Tegan & Sara, who have sold well over a million records, with artwork from Eisner Award-winner Tillie Walden, this opening book of a middle-grade graphic novel duology explores growing up, coming out, and finding yourself through music and sisterhood.

Before the indie-pop duo Tegan & Sara took the world by storm, Tegan and Sara Quin were identical twins trying to find their place in a new home and new school. From first crushes to the perils of puberty, surviving junior high is something the sisters plan to face side-by-side, just like they always have. But growing up also means growing apart, as Tegan and Sara make different friends and take separate paths to understanding their queerness. For the first time ever, they ask who one sister is without the other. Set in the present-day, this fictionalized autobiography offers a glimpse at Tegan and Sara before they became icons, exploring their shifting sisterhood, their own experiences coming out, and the first steps of their musical journey. A prequel of sorts to their *New York Times*-bestselling adult memoir *High School*, it's the story of the people they are now, and how so many of the trials they faced in their youth not only brought them to music stardom, but to a rock-solid relationship with each other.



October 2024





HOCKEY GIRL LOVES DRAMA BOY

by Faith Erin Hicks

First Second; October 2023; 304 pages; Ages 14-18

New York Times bestseller Faith Erin Hicks is back with a young adult graphic novel romance about a hotheaded hockey player who asks for temper management lessons from the cool, calm boy in drama club.

It should have been a night of triumph for Alix's hockey team. But her mean teammate Lindsay decided to start up with her usual rude comments and today Alix, who usually tries to control her anger, let it finally run free. Alix lashed out and before she knew it, her coach was dragging her off Lindsay, and the invitation to the Canada National Women's U18 Team's summer camp was on the line.

She needed to learn how to control this anger, and she was sure Erza, the popular and poised theater kid from her grade was the answer. So she asks for his help. But as they hang out and start get closer, Alix learns that there is more to Erza than the cool front he puts on. And that maybe this friendship could become something more....





BELLE OF THE BALL by Mari Costa

First Second; March 2023; 320 pages; Ages 14-18

A YA graphic novel about high-school wallflower Belle Hawkins, who ends up in a love triangle after tutoring the girlfriend of her crush.

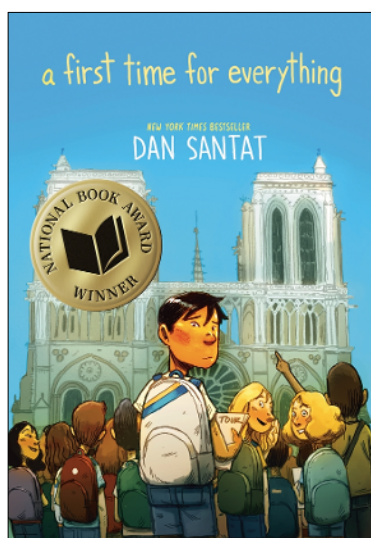
High-school senior and notorious Hawkins finally works up the courage to remove her mascot mask and ask out her longtime crush: Regina Moreno, head cheerleader, academic overachiever, and all-around popular girl. There's only one *teensy* little problem: Regina is already dating Chloe Kitagawa, athletic all-star . . . and middling English student. Regina sees a perfectly self-serving opportunity here, and asks the smitten Hawkins to tutor Chloe free of charge, knowing Hawkins will do anything to get closer to her. And while Regina's plan works at first, she doesn't realize that Hawkins and Chloe knew each other as kids, when Hawkins went by Belle and wore princess dresses to school every single day. Before long, romance *does* start to blossom, but not between whom you might expect.



8



9



A FIRST TIME FOR EVERYTHING

by Dan Santat

First Second; February 2023; 320 pages; Ages 10-14

A middle-grade graphic memoir based on bestselling author and Caldecott Medalist Dan Santat's awkward middle-school years and the trip to Europe that changed his life.

Dan's always been a good kid. But being a good kid doesn't stop him from being bullied and feeling like he's invisible, which is why he has low expectations when his parents send him on a class trip to Europe.

At first, he's right. Stuck with the same girls from his middle school who love to make fun of him, Dan doesn't know why his teacher insisted he come on this trip. But as he travels through France, Germany, Switzerland, and England, a series of first experiences begin to change him—first Fanta, first fondue, first time stealing a bike from German punk rockers. . . and first love. Funny, heartwarming, and poignant, *A First Time for Everything* is a feel-good coming-of-age memoir based on *New York Times* bestselling author and Caldecott Medal winner Dan Santat's awkward middle school years.



*a disease in which the immune system attacks its own tissues



8



9



FRIZZY by Claribel A. Ortega; illustrated by Rose Bousamra

First Second; October 2022; 224 pages; Ages 8-12

A middle grade graphic novel about Marlene, a young Afro-Dominican girl who stops straightening her hair and embraces her natural curls.

Marlene loves three things: books, her cool Tía Ruby and hanging out with her best friend Camila. But according to her mother, Paola, the only thing she needs to focus on is school and "growing up." Which means straightening her hair every weekend so she could have "presentable", "good hair". But Marlene hates being in the salon and doesn't understand why her curls are not considered pretty by those around her. But with a few hiccups, a dash of embarrassment, and the much needed help of Camila and Tia Ruby, she slowly starts a journey to learn to appreciate and proudly wear her curly hair.



Gleny always made me feel like I was getting in trouble when she did my hair. As if my hair being curly and hard to detangle was my fault.





THE GIRL WHO SANG by Estelle Nadel with Bethany Strout; illustrated by Sammy Savos

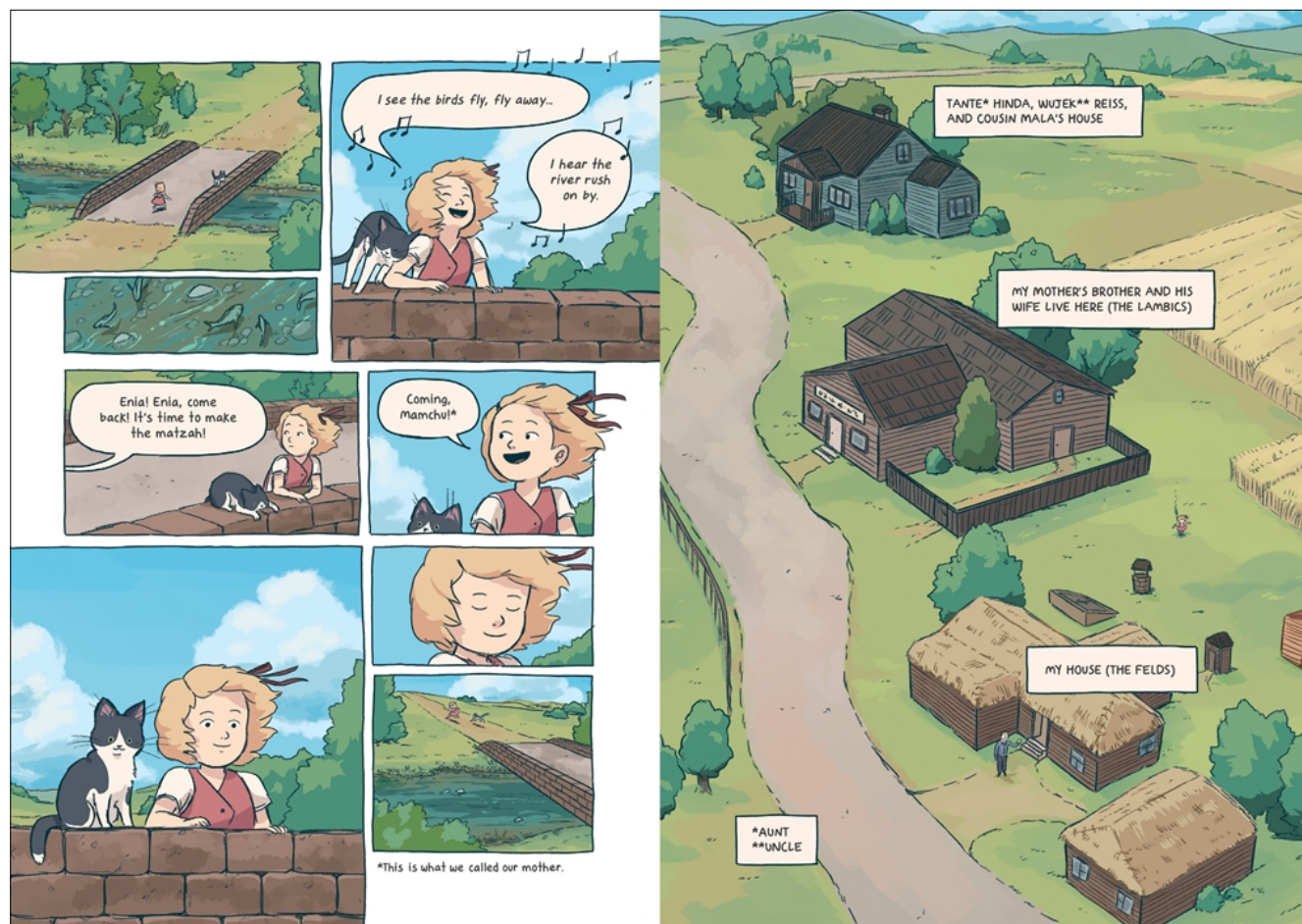
Roaring Brook Press; February 2024; 272 pages; Ages 10-14

A heartrending graphic memoir recounting a young Jewish girl's fight for survival in Nazi occupied Poland, *The Girl Who Sang* illustrates the power of family and hope when facing the unimaginable.

Born to a Jewish family in a small Polish village, Estelle Nadel—then known as Enia Feld—was just seven years old when the Nazis invaded Poland in 1939. Once a vibrant child with a song for every occasion, Estelle would eventually lose her voice as, over the next five years, she would survive the deaths of their mother, father, their eldest brother and sister, and countless others.

A child at the mercy of her neighbors during a terrifying time in history, *The Girl Who Sang* is an enthralling first-hand account of Estelle's fight for survival during World War II. She would weather loss, betrayal, near-execution, and spend two years away from the warmth of the sun—all before the age of eleven. And once the war was over, Estelle would walk barefoot across European borders and find remnants of home in an Austrian displaced persons camp before finally crossing the Atlantic to arrive in New York City—a young woman carrying the unseen scars of war.

Beautifully rendered in bright hues with expressive, emotional characters, debut illustrator Sammy Savos masterfully brings Estelle's story of survival during the Holocaust to a whole new generation of readers. *The Girl Who Sang* is perfect for fans of *March*, *Maus*, and *Anne Frank's Diary*.





April 2025

SURVIVAL OF THE FITTEST

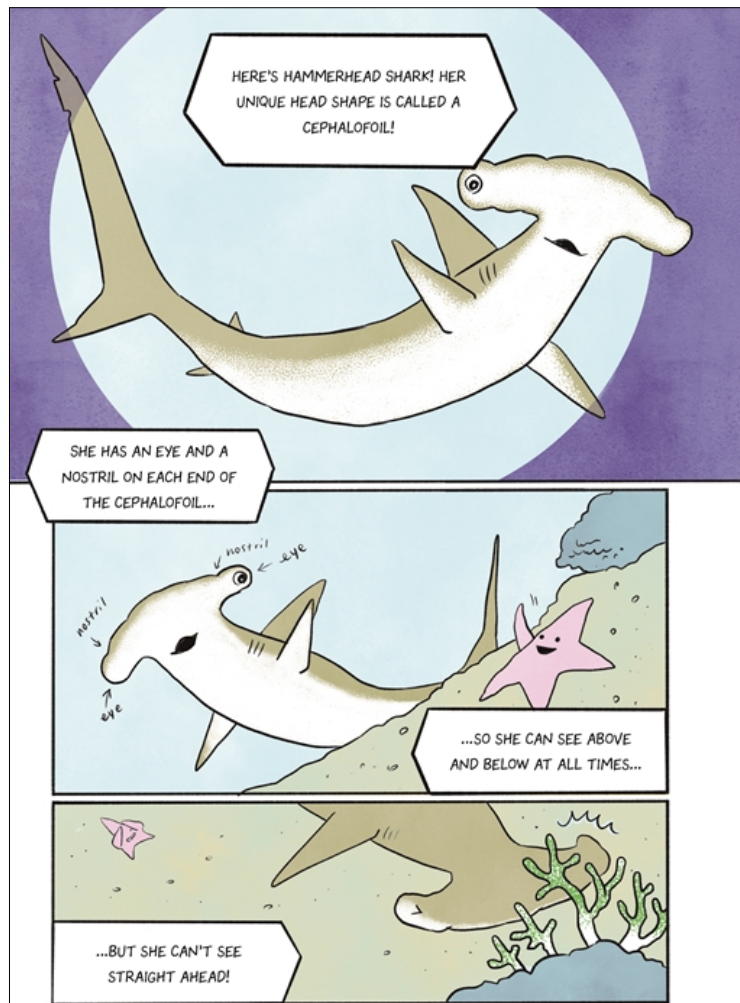
by Rebecca Donnelly; illustrated by Misa Saburi

Henry Holt and Co. (BYR); April 2024; 112 pages; Ages 7-11

A funny and fact-filled nonfiction graphic novel chapter book series for kids, introducing STEM subjects in a humorous game-show format.

Welcome to *Survival of the Fittest*, the game show where animal contestants pitch the latest and greatest in scientific innovation to a panel of shark judges! Animals of all sizes and skills compete to see who can come up with the most useful, most creative, most *brilliant* design for a product based on something that exists in the natural world. Today's theme is engineering.

Filled with interesting information, awesome visuals, and funny dialogue, this new series by nonfiction maven Rebecca Donnelly is *Shark Tank* made literal. Swim along, and try not to get chomped by the Chomp! Buzzer.



11



12



CONTINENTAL DRIFTER by Kathy MacLeod

First Second; April 2024; 224 pages; Ages 8-12

Eleven-year-old Kathy feels like she doesn't belong in Bangkok, where she lives with her Thai mother and American father. Will things be different when she goes away to summer camp in New England?

With a Thai mother and an American father, Kathy lives in two different worlds. She spends most of the year in Bangkok, where she's secretly counting the days till summer vacation. That's when her family travels for 24 hours straight to finally arrive in a tiny seaside town in Maine.

Kathy loves Maine's idyllic beauty and all the exotic delicacies she can't get back home, like clam chowder and blueberry pie. But no matter how hard she tries, she struggles to fit in. She doesn't look like the other kids in this rural New England town. It's even worse at summer camp: everyone keeps mixing her up with the only other Asian girl there. Kathy just wants to find a place where she truly belongs, but she's not sure if it's in America, Thailand...or anywhere.

Diary of a Wimpy Kid meets *Be Prepared* in this charming and relatable graphic memoir from debut author Kathy MacLeod.





SQUIRE & KNIGHT by Scott Chantler

First Second; May 2023; 176 pages; Ages 8-12

In this first volume of a duology, a young squire tackles mysteries, monsters and magic, but the inept knight he serves takes the credit. Every time.

Squire is brainy, bookish, and terribly under-appreciated by his boss, the brawny, inept knight, Sir Kelton, who somehow always gets all the glory. So, when the two mis-matched heroes find themselves in a cursed village, plagued by a demonic dragon, Kelton rides off to slay it, and Squire stays behind to catch up on some reading. But Squire starts to notice that something isn't quite right about this town...can he uncover its strange secrets?

Scott Chantler's prolific pen has inked a fantastic world with a compelling mystery. His characters are relatable and dynamic, and this is a brilliant first entry in the series. Squire & Knight is an instant classic that will enthrall readers.



October 2024





SWING by Audrey Meeker; colors by Sarah Davison

Feiwei & Friends; October 2024; 256 pages; Ages 9-12

Debut author/illustrator Audrey Meeker playfully explores complicated friendships, gender norms, and navigating other people's expectations in this charming middle grade graphic novel.

Marcus McCalister wants to fit in. So much so that he's still playing on a soccer team with his childhood friend Ted, despite not liking soccer—or Ted—all that much.

Izzy Briggs wants to stand out. Being labeled the “weird kid” for her bold fashion choices is the price an aspiring designer must pay for a life of greatness—but being confident isn't always easy.

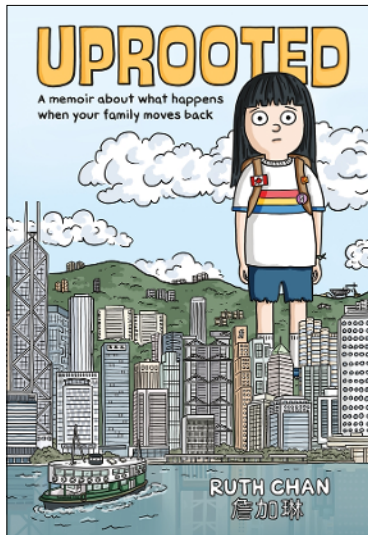
So when Izzy and Marcus are paired together to perform a swing dance routine for a gym project, it's no surprise that everything goes up in flames, including their grade in the class. Until their gym teacher proposes a deal: if the pair performs the swing routine in the upcoming talent show, they'll receive extra credit and a passing grade. They accept. . . but Izzy has her own proposal for Marcus: this time, she gets to be the lead.



60



61



UPROOTED by Ruth Chan

Roaring Brook Press; September 2024; 320 pages; Ages 8-12

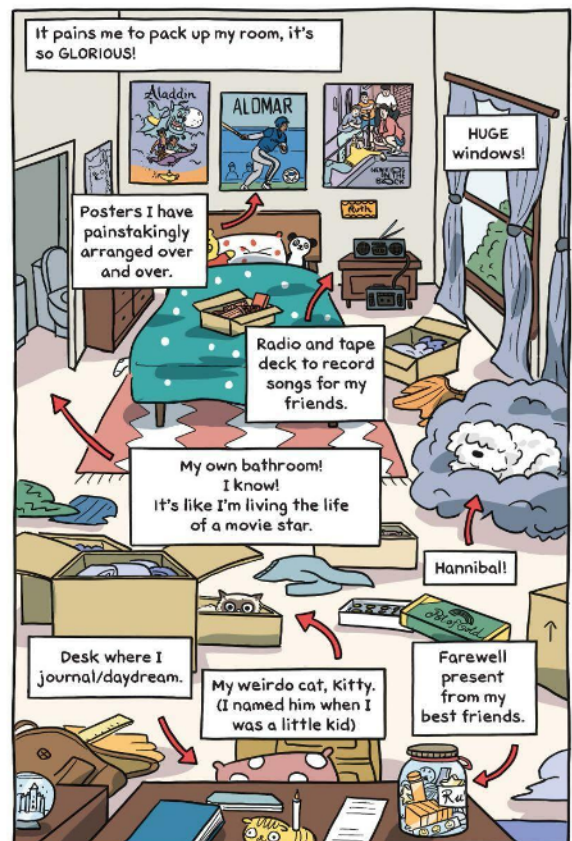
A debut middle grade graphic novel about one girl's displacement and desire to belong when she moves from Canada to Hong Kong, her ancestral home but also a place that feels foreign.

The last thing Ruth Chan wants to do is move, especially when that means leaving the best friends in the world in Toronto, Canada. But when her dad gets an offer for a fancy new job in Hong Kong—where her mother grew up and still has family—Ruth is suddenly uprooted.

Everything in Hong Kong is different: school is harder, she has to make new friends, her Cantonese isn't good enough, and her parents are never around. It all comes to a head when Ruth begins to fail her classes.

But Ruth thinks of the stories her father tells her about his childhood—how he and his family survived wartime China and found strength and bravery in themselves and each other. With those stories in her heart, Ruth finds the courage and determination to finally make Hong Kong her home.

Beloved for her viral Instagram comics, Ruth Chan channels her signature charm, humor, and heartrending voice into her debut graphic novel memoir. This classic "new kid" story is woven together with moving themes about generational ties and cultural connectedness, making this a must-read for fans of *A First Time for Everything*, *New Kid*, and *Be Prepared*.





WEIRDO by Tony Weaver, Jr.; illustrated by Jess and Cin Wibowo

First Second; September 2024; 320 pages; Ages 11-15

A middle-grade graphic novel about Tony, an energetic preteen that loves all things cool and geeky, but struggles with mental health issues and self-doubt.

Eleven-year-old Tony Weaver, Jr. loves comic books, anime, and video games, and idolizes the heroic, larger-than-life characters he finds there. But his classmates all think he's a weirdo. Ostracized and bullied by his peers, Tony struggles with the hurt and depression of not being accepted and hopes that if he can conform to other people's expectations, those feelings might dissipate. But, try as he might, he is unsuccessful and spirals deeper into the dark thoughts and feelings that plague him. Cut off from his peers and the media he loves, and unaware of how to broach the subject of his feelings and seek help, Tony attempts suicide.

In the wake of his unsuccessful attempt, Tony's family surrounds him with love and support, and his life begins to change for the better. Tony starts seeing a therapist to talk through his feelings and enrolls in a new school whose aim is to foster creativity. As Tony navigates a new school, new friendships, and first crushes, he finds himself growing into the hero he's always aspired to be. Tony ultimately learns to love himself and discovers that the unique qualities that set him—and set all of us apart, ones that make us *all* weirdos—are, in fact, our superpowers.





UNICORN BOY by Dave Roman

First Second; March 2024; 208 pages; Ages 7-10

The first of a quirky young readers graphic novel trilogy about a boy who sprouts a unicorn horn and uses his newfound magical power to help those in need. It's We Bare Bears for the Care Bears set!

The first few years of Brian Reyes' life were unremarkable—nothing weird about this kid, no sir. Then, one day, a bump appeared on his head, and it grew...and grew...and grew until it was a full-blown, sparkling, SINGING unicorn horn. That's absolutely the last thing a shy kid like Brian wants, but destiny waits for no unicorn boy.

Luckily, Brian has his reassuring pal Avery to keep him grounded as weird occurrences start stacking up, like Brian's breakfast muffin talking to him, or a bizarre black cat offering him a business card. But when shadowy creatures from another realm kidnap Avery, Brian has to embrace his fate to rescue his best friend.

In the pages of Unicorn Boy, Dave Roman has created a cast of charming oddballs reckoning with normal, every day problems like heroic destinies and the fate of all magic in the universe. Readers will laugh out loud at each unpredictable twist in the adventure, while also relating to subtle themes of belonging, identity, confidence, and friendship.



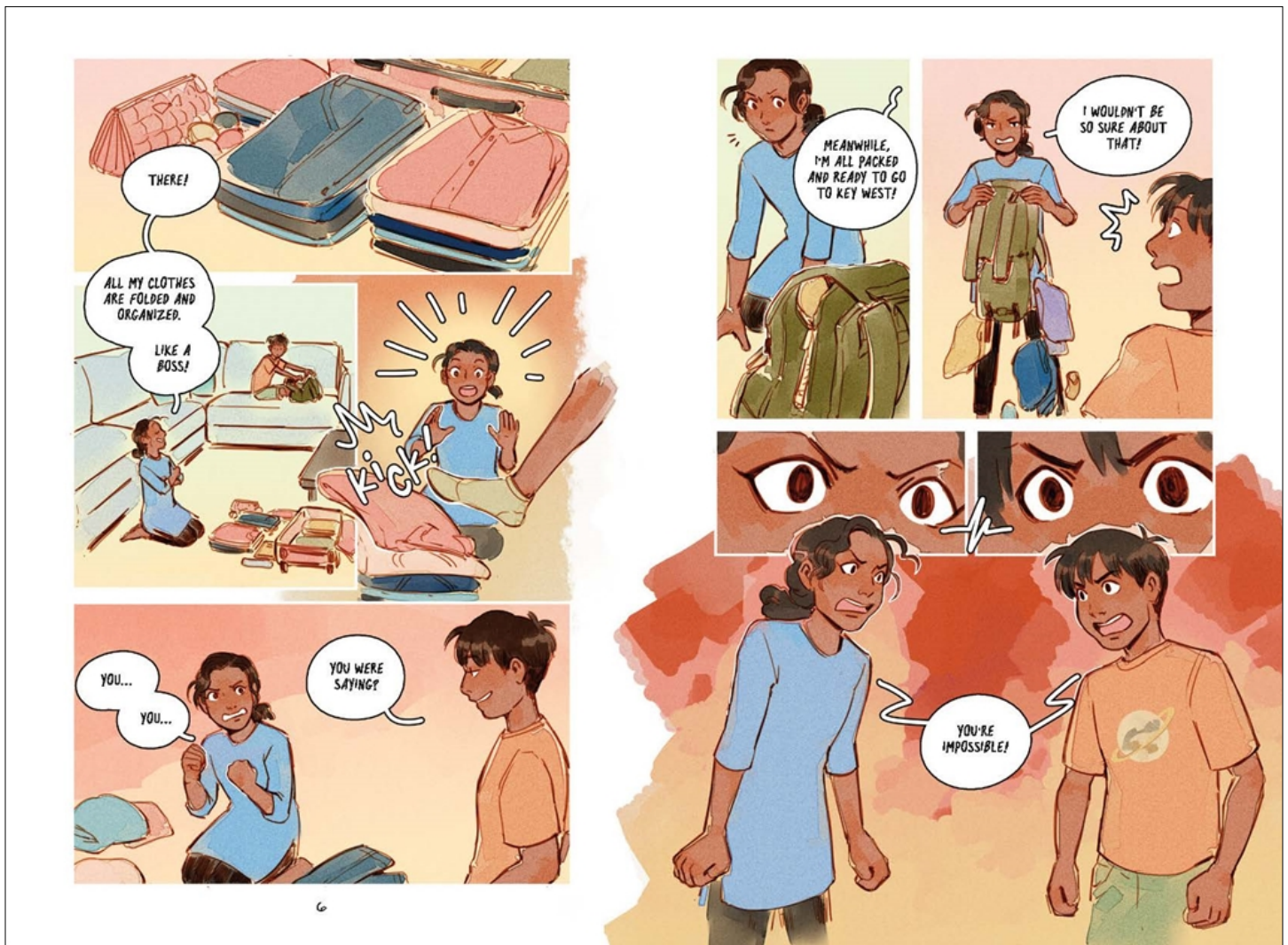


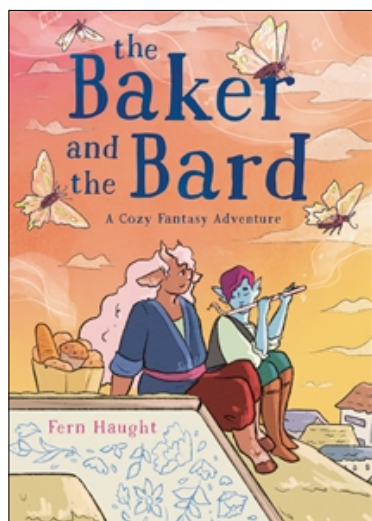
SAVING SUNSHINE by Saadia Faruqi; illustrated by Shazleen Khan

First Second; September 2023; 224 pages; Ages 8-12

Twins Zara and Zeeshan are always fighting; Zeeshan mocks Zara's passion for animal rights, and Zara sneers at Zeeshan's love of outer space. But when the two find an ailing turtle on the beach during a family trip, the two must learn how to work together

Zara and Zeeshan just won't stop fighting. Sure, all siblings fight, but these twins seem intent on ruining each other's plans, health, and passions. When the family travels to Florida for a medical conference, the parents are driven to their wit's end and take the kids' phones away. Now Zara and Zeeshan have to talk to each other, but even that doesn't stop them from bickering. In an unfamiliar place, with nothing but each other's company, can these two finally learn to get along? Can they help each other and even someone—or something—else?





THE BAKER AND THE BARD by Fern Haught

Feiwei & Friends; March 2024; 160 pages; Ages 11-18

In this debut YA graphic novel, two best friends set out on an errand, only to instead find a magical adventure involving an odd fey creature and a herd of giant caterpillars.

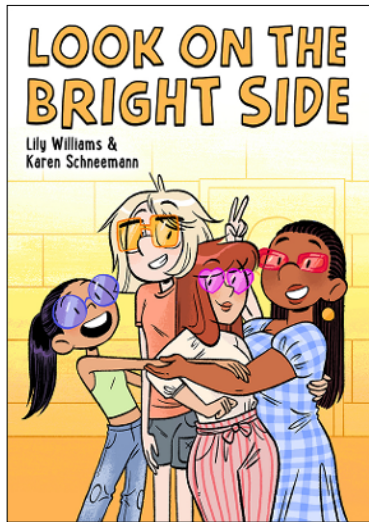
Juniper and Hadley have a good thing going in Larkspur, spending their respective days apprenticing at a little bakery and performing at the local inn. But when a stranger makes an unusual order at the bakery, the two friends (and Hadley's pet snake, Fern) set out on a journey to forage the magical mushrooms needed to make the requested galette pastries.

Along the way, Juniper and Hadley stumble across a mystery too compelling to ignore: Something has been coming out of the woods at night and eating the local farmers' crops, leaving only a trail of glowy goo behind. Intent on finally going on an adventure that could fuel their bardic craft, Hadley tows Juniper into the woods to investigate.

What started as a simple errand to pick mushrooms soon turns into a thrilling quest to save some furry new friends—and their caretaker, a softspoken little fey named Thistle—who are in danger of losing their home.

Author-artist Fern Haught weaves an enchanting, gentle fantasy tale of friendship, determination, and respecting nature in their debut graphic novel.





LOOK ON THE BRIGHT SIDE

by Lily Williams and Karen Schneemann

First Second; October 2023; 336 pages; Ages 10-14

Four best friends from the Eisner Award-nominated graphic novel GO WITH THE FLOW return to face the challenges of secret crushes, big feelings, and growing up.

Your favorite group of girls is back:

Sasha - the scholar

Brit - the reluctant lover

Abby - the clueless lover

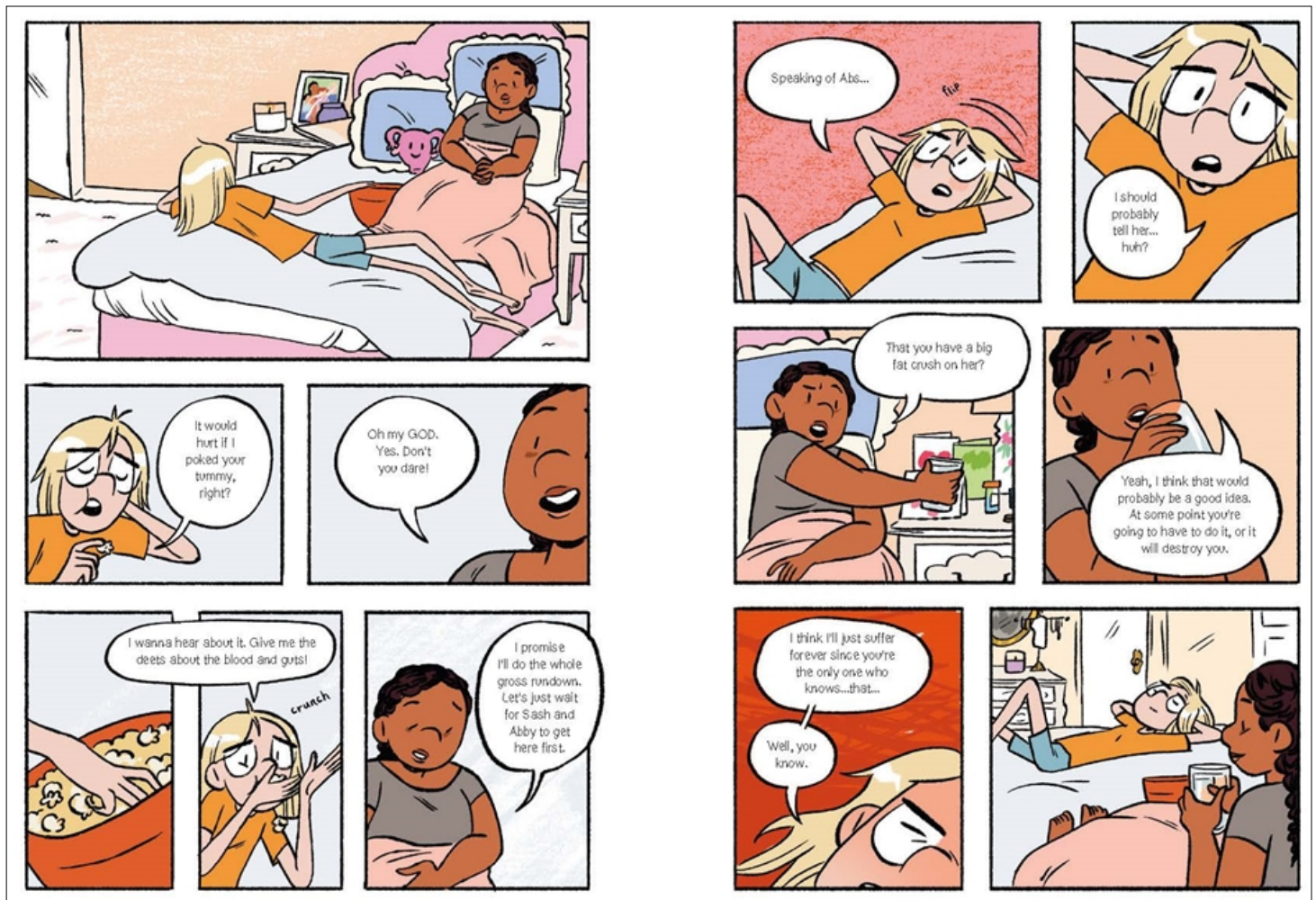
Christine - just trying to tell her crush she likes her

These four best friends now face challenges that are harder to overcome than ever, for they now face matters of the heart. While Brit struggles with her feelings for a seemingly rude boy who might have a soft side, Christine can't deny any longer that she has feelings for Abby. The only question is—does Abby have feelings for Christine, too?

Heartful, romantic, and sizzling with the excitement of navigating first love, Lily Williams and Karen Schneemann's brilliant follow up to *Go With the Flow* is a bright spot you will not want to miss.



January 2020





TIFFANY'S GRIFFON

by Magnolia Porter Siddell & Maddi Gonzalez

First Second; August 2024; 288 pages; Ages 10-14

A bookish girl has her opportunity to become fantasy heroine if only she can steal the spotlight from the true Chosen One, her popular classmate Tiffany, in this high-concept middle grade graphic novel.

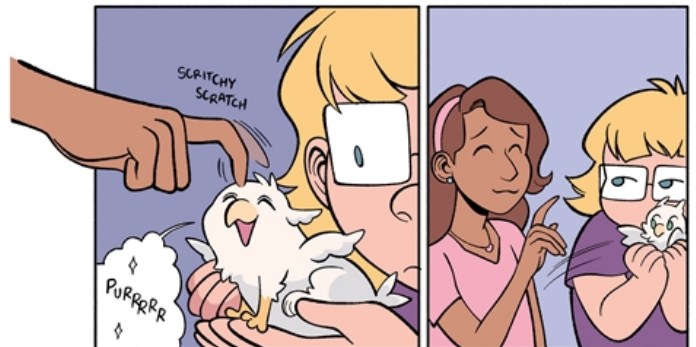
Marnie Plummer is a bookish, lonely girl with a chip on her shoulder. There's nothing she cares about more than her favorite book series, The Griffon Riders of Crystalfall. When it miraculously turns out that the world of the books is actually real, and they need a Chosen One to come from the real world and save them from danger, Marnie is shocked and—of course—overjoyed.

There's just one problem.

The Chosen One they seek is not actually her—it's Tiffany Rodriguez, the pretty, popular girl who (in Marnie's eyes) already has everything she could ever want. Why should Tiffany get to have this, too? Marnie decides she's the one who deserves to be the Chosen One. She'll make it happen no matter what, even if she has to do something she'd never thought she could do: become Tiffany's friend.



46



47



PRUNELLA AND THE CURSED SKULL RING

by Matthew Loux

First Second; October 2022; 160 pages; Ages 6-10

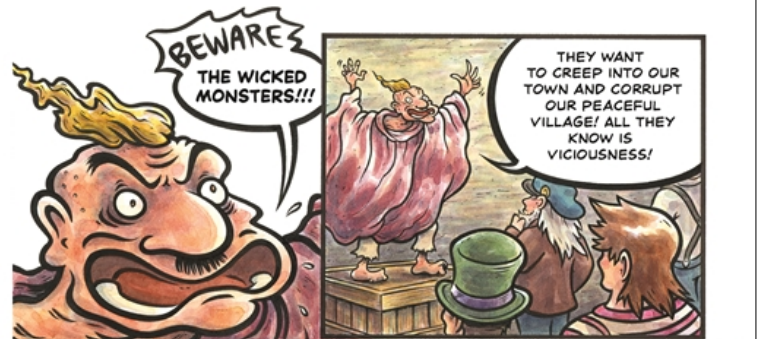
From *Time Museum* creator Matt Loux comes a sweet and gently macabre graphic novel for young readers.

A stranger has wandered into Prunella's remote mountain village and he's causing quite a stir. He warns that monsters lurk outside the gate! Prunella isn't worried, though—she's preoccupied with her favorite hobby, tending to her garden.

While planting some seedlings, Prunella unearths a strange skull-shaped ring. When she places it on her finger she transforms into a skeleton girl—and terrifies her monster-fearing town! After being exiled, Prunella wanders the wilderness alone in search of a way to undo the curse. Along the way she encounters many different monsters, none of them quite as terrifying as she's been led to believe.



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THE DOG KNIGHT by Jeremy Whitley; illustrated by Bre Indigo

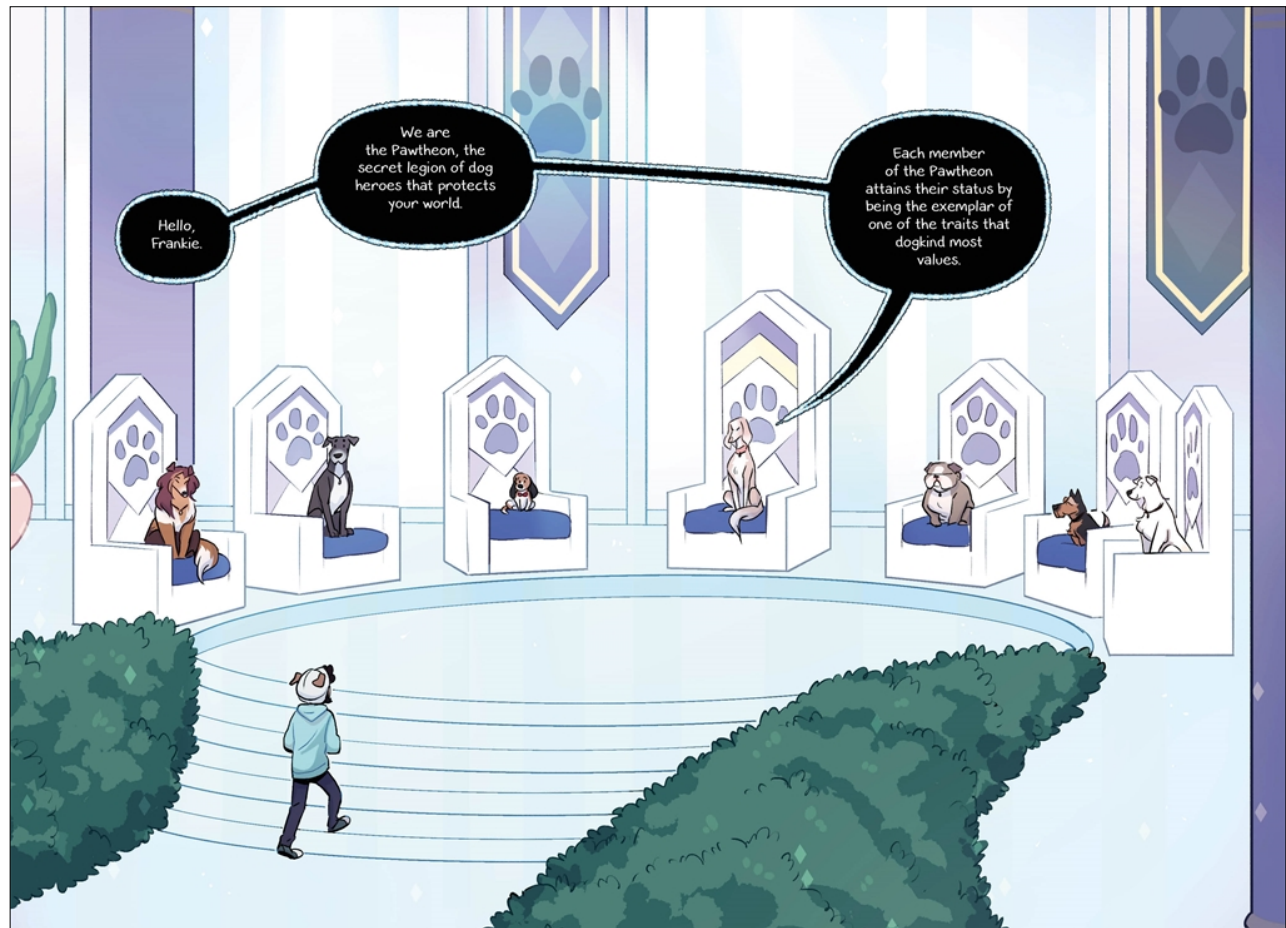
Feiwe! & Friends; September 2022; 224 pages; Ages 9-12

A nonbinary middle schooler saves a dog from bullies and is offered the chance to become the Dog Knight, protector of a magical pact between humans and dogs, in the first book of this humorous and heart warming middle-grade graphic novel series.

Frankie knows who they are. They're a drummer, they're nonbinary, and they're...the Dog Knight?

One day Frankie is a relatively normal middle schooler, with relatively normal challenges, like finding the perfect outfit to wear during their drum solo during the upcoming band concert. The next, they save a friendly golden retriever from bullies and suddenly find themselves in a giant magical doghouse, with a funny looking helmet, talking to a group of dog superheroes called the Pawtheon about a job offer.

If Frankie can prove that they possess the six dog virtues of loyalty, kindness, honesty, justice, stubbornness, and smell, they will be named the Dog Knight and be given the power to fight alongside the Pawtheon and save the world from the forces of chaos.





BLACKWATER by Jeannette Arroyo and Ren Graham

Henry Holt and Co. (BYR); July 2022; 304 pages; Ages 14-18

***Riverdale* meets *Stranger Things* in this debut queer YA graphic novel, developed from a hit webcomic. Set in the haunted town of Blackwater, Maine two boys begin to fall for each other—one a star athlete bitten by a werewolf, the other a social recluse who can see ghosts.**

Tony Price is a popular high school track star and occasional delinquent aching for his dad's attention and approval. Eli Hirsch is a quiet boy with a chronic autoimmune disorder that has ravaged his health and social life. What happens when these two become unlikely friends (and a whole lot more . . .) in the spooky town of Blackwater, Maine? Werewolf curses, unsavory interactions with the quarterback of the football team, a ghostly fisherman haunting the harbor, and tons of teen angst.



18



19



CAT'S CRADLE: THE GOLDEN TWINE

by Jo Rioux

First Second; June 2022; 128 pages; Ages 8-12

Jo Rioux (illustrator of M. T. Anderson's highly acclaimed *The Daughters of Ys*) makes her debut as a writer-illustrator in this fantasy-adventure graphic novel trilogy!

Centuries ago, a rift was opened that let monsters into the world of Galatea. Suri, a wily girl who survives on the edges of a traveling merchants' camp, loves this story—and happily retells it for a small fee. Suri has learned everything she can about monsters, and yearns to be a monster tamer herself.

But the monsters Suri seeks are all around her. They're kept hidden by a mysterious new merchant in camp, a peculiar family of customers with a magical secret, and a prince hunting the greatest monster of all. To find and tame them all, Suri will have to ask herself what truly makes a monster—and what makes a friend . . .



June 2023 November 2024



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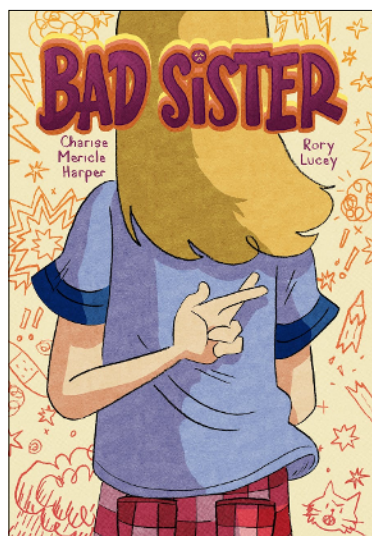
SMALLER SISTER by Maggie Edkins Willis

Roaring Brook Press; May 2022; 320 pages; Ages 8-12

A debut middle grade graphic novel about body image, confidence, and the unbreakable bond of sisterhood.

Lucy's always looked up to her big sister, Olivia, even though the two are polar opposites. But then, Lucy notices Olivia start to change. She doesn't want to play with Lucy anymore, she's unhappy with the way she looks, and she's refusing to eat her dinner. Finally, Lucy discovers that her sister is not just growing up: Olivia is struggling with an eating disorder. While her family is focused on her sister's recovery, Lucy is left alone to navigate school and friendships. And just like her big sister, she begins to shrink. But with time, work, and a dose of self-love, both sisters begin to heal and let themselves grow. Soon enough, Olivia and Lucy find their way back to each other—because sisters are the one friend you can never ditch.





BAD SISTER by Charise Mericle Harper; illustrated by Rory Lucey

First Second; July 2021; 240 pages; Ages 8-12

A middle grade graphic memoir following a young girl who undergoes a crisis of conscience, realizing that she is a "bad sister."

Being older is better. Being older is power.

Charise knows this, and she isn't afraid to use that knowledge. Whether it's her favorite toy car, affection from the family cat, or time to sit on her mom's lap, Charise gets what she wants. She doesn't mean to hurt her little brother, Daniel, in the process, but if he stands in her way, he's going to get what he deserves.

Of course, just because Charise is older than Daniel doesn't mean that she is wiser than him. In fact, if Charise can learn to open her heart before she hurts him in a way that she can't take back, she might discover that her little brother has the greatest power of all.



14



15



THE GREATEST THING

by Sarah Winifred Searle

First Second; January 2022; 368 pages; Ages 14-18

Lady Bird meets **This One Summer** in this coming-of-age graphic novel about the life-saving power of teen friendships.

It's the first day of her sophomore year, and Winifred is going to reinvent herself. This isn't by choice— she was perfectly comfortable with the way things used to be, when she was a member of a well-established three-person clique. But now that her two best (and only) friends have transferred to a private school, Win must navigate high school on her own.

But she isn't alone for long. In art class she meets two social outcasts, Oscar and April. They're a little bit punk, a little bit goth, and they're comfortable in their own skin in a way that Win can only dream of. Through clandestine sleepovers, thrift store shopping, and zine publishing, Winifred finally breaks out of her shell. But there's one secret she can't bring herself to admit to her friends, or even to herself—and this lie is threatening to destroy her new-found friendship.

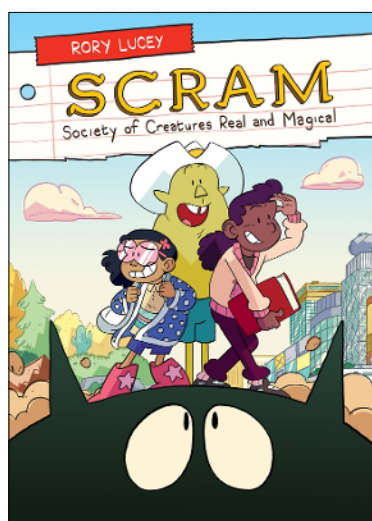
With breathtaking art and honest storytelling, Sarah Winifred Searle delivers a moving fictionalized graphic memoir about friendship, love, and self-acceptance.



8



9



SCRAM by Rory Lucey

First Second; July 2024; 224 pages; Ages 8-12

From *Bad Sister* artist Rory Lucey comes a hilarious and heartfelt middle grade adventure about three kids on the hunt for magical creatures secretly living amongst them in suburbia.

Rockhurst is your average suburban town. It's filled with all the usual things: happy families, fun shops. . . and magical creatures!

In the hopes of learning more about the local cryptids, three friends, Jenny, Emiko, and Brian, start the Society of Creatures Real and Magical—S.C.R.A.M.! Their first order of business? To meet a troll!

As they venture into the unknown, our heroes learn valuable lessons about friendship, perseverance, and the importance of keeping a fish head in an old boot.





MONSTER LOCKER by Jorge Aguirre; illustrated by Andrés Vera Martínez

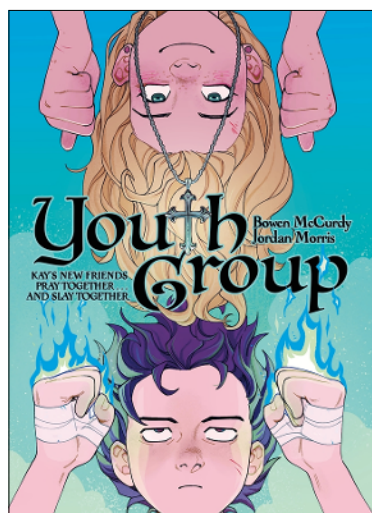
First Second; October 2024; 256 pages; Ages 10-14

In this first volume of a thrilling middle grade graphic novel series, a sixth-grader named Pablo discovers his locker is a portal to the realm of monsters! Does he have what it takes to save his school from an angry Aztec goddess?

There's something lurking in the basement of Glenfield Middle School. For hundreds of years, it's hidden in the shadows, waiting for its chance to open a portal into the realm of monsters and unleash the forces of chaos on the earth. Now, its time has come. The school is going to need a hero.

Sixth-grader Pablo Ortiz. . . isn't that guy. What kind of hero is afraid of ghost stories, bullies, and dancing at their sister's quinceañera? All he wants to do is lay low, blend in, and get through middle school in one piece. But when Pablo accidentally opens the portal to the monster realm and summons a vengeful Aztec earth goddess to the hallways of Glenfield Middle, "laying low" isn't an option. It will take the butt-kicking skills of his new friends Takashi and Maggie, the wisdom (and weapons) passed down by his abuela, and a thermos full of spicy xocolatl to take on the goddess Coatlicue. But can he conquer his own fears in time to save his city?





YOUTH GROUP by Jordan Morris; illustrated by Bowen McCurdy

First Second; July 2024; 256 pages; Ages 14-18

A YA graphic novel about a cynical young goth who reluctantly joins the youth group at her local mega-church, only to discover that the Christian youth are sneaking out at night to slay actual demons.

When Kay reluctantly agreed to join the youth group at Stone Mission Church in Orange County California, she expected the Jesus talk and the dorky singalongs and the colorful posters about dodging temptation. What she didn't expect was to stumble on her youth group leaders, Meg and Cortland, in the middle of a read-deal exorcism. Turns out they're both soldiers in a secret organization of demon hunters in a war that's heating up, and even if Kay wanted to stay on the sidelines, she doesn't have a choice—she's a "Blight," a human who demons can't possess, and apparently that's made her a target.

Will Kay find her place in a world that's so much more God-fearing and monster-fighting than what she's used to? Will the Stone Mission youth group find common cause with their badass peers of other faiths? Or will a pack of small-time demons use Blights like Kay as the key to starting some real big trouble?





KARATE PROM by Kyle Starks

First Second; May 2024; 176 pages; Ages 14-18

A teen boy falls in love with the girl who kicks him in the face at a karate tournament, in this hilarious young adult graphic novel.

Don "TheDragonWilson" Jones is the finest fighter Benjamin Harrison High School has ever produced. But when he enters the ring against Lincoln High's Sam Steadman, it's love at first knockout.

Unfortunately, Sam has a jerky ex-boyfriend...and Don has a seriously terrifying ex-girlfriend. Like, "global crime cartel" terrifying. From prom to the after-party to graduation, Don and Sam—and an increasingly eclectic cast of supporting oddballs—will have to fight their way through a gauntlet of opponents, all in the name of love (and punching). Did we mention the punching?

Fast-paced, madcap, and completely free of any kind of redeeming or morally thoughtful content, KARATE PROM is a loving homage to teen comedies of the '80s as well as badly dubbed kung-fu films.

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EERIE TALES FROM THE SCHOOL OF SCREAMS by Graham Annable

First Second; July 2023; 368 pages; Ages 8-12

Box Trolls director Graham Annable pens a hair-raising graphic novel collecting original scary stories for middle-grade readers. Perfect for Halloween!

School is tough.

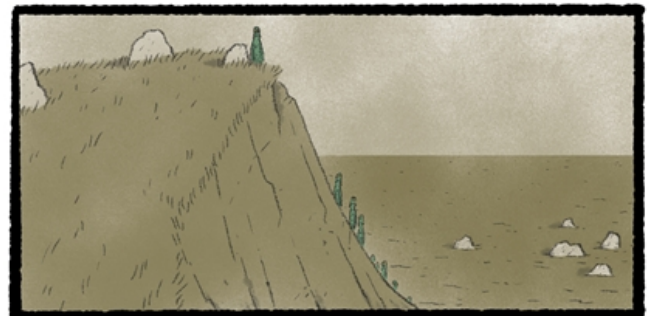
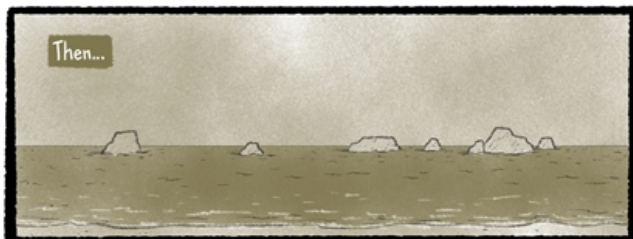
School is scary.

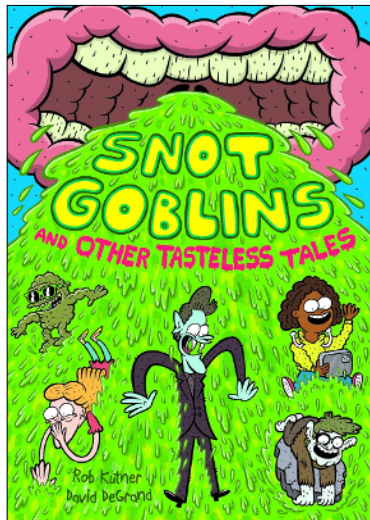
School is **EERIE**.

No one knows this better than Davis and Emily. But they're not scared of school because of tough tests or merciless vice-principals. No, they're scared because their teacher wants her students to present the class with the spookiest, most chilling stories they can think of.

From the twisted mind of Graham Annable comes five horrifying stories that will scare your skeleton right out of your skin. Are you ready to stare down "The Face in the Forest"? Do you think you can handle the truth behind "The Town that Used to Be?"

Lock the doors, turn on all the lights, and arm yourself with candy— you'll need all the help you can get to face these nightmares.





SNOT GOBLINS AND OTHER TASTELESS TALES

by Rob Kutner;
illustrated by David DeGrand

First Second; July 2023; 224 pages; Ages 8-12

This middle grade graphic novel anthology tells funny and scary stories with a generous helping of gross-out humor.

Mucus monsters! Rock-and-rollin' trolls! All-powerful rotting cat-mummies! *What would YOU do if your boogers tried to take over the world? What if teen-girl ghosts unleashed an army of pooping cockroaches on you?*

You've got a front-row seat to see kids (and trolls, and vampires) just like you taking on the GROSSEST challenges IN THE WORLD!

So hold your nose, grab your stomach, and get ready for the World's Most Repulsive Storyteller(TM) to send five tales of disgustingly hilarious horror right into your eye-holes. You won't know whether to split your sides laughing, hurl chunks, or both!

CAN YOU HANDLE THE GROSS?





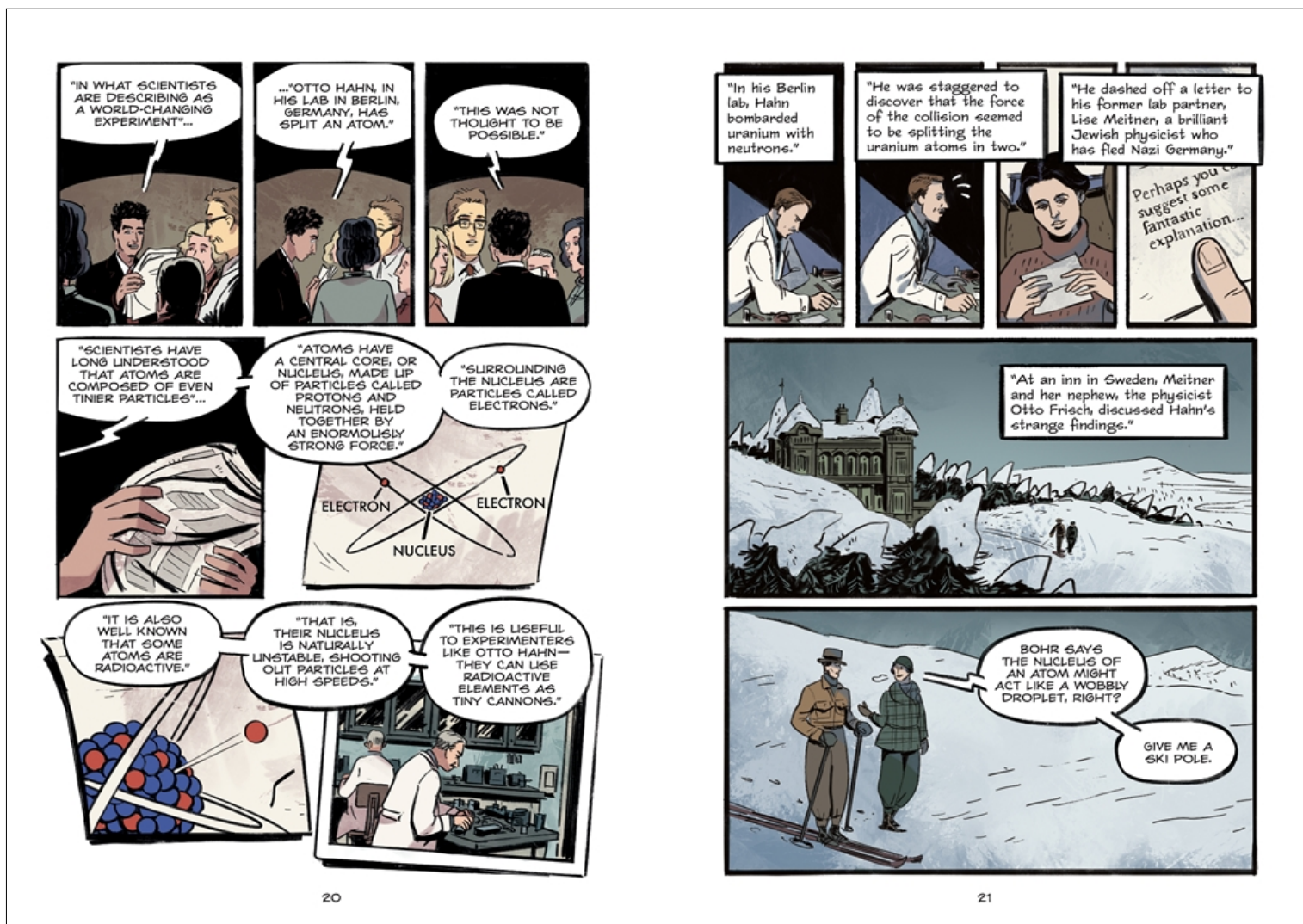
BOMB (THE GRAPHIC NOVEL)

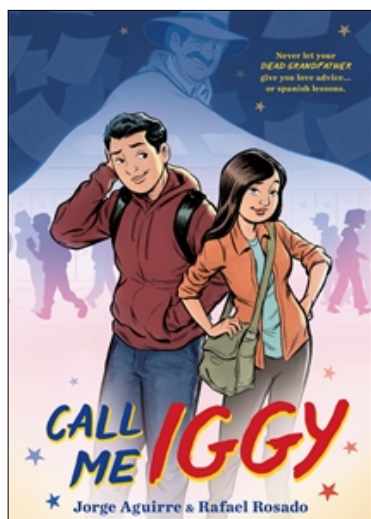
by Steve Sheinkin; illustrated by Nick Bertozzi

Roaring Brook Press; January 2023; 256 pages; Ages 10-14

A riveting graphic novel adaptation of the award-winning nonfiction book *Bomb*—the fascinating and frightening true story of the creation of the destructive force that birthed the arms race and the Cold War.

In December 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a uranium atom split in two. That simple discovery launched a scientific race that spanned three continents. This is the story of the plotting, the risk taking, deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. The *New York Times* bestselling author Steve Sheinkin's award-winning nonfiction book has been reimaged in the graphic novel format with full-color illustrations from Nick Bertozzi, the bestselling author of *Shackleton: Antarctic Odyssey*.





CALL ME IGGY by Jorge Aguirre; illustrated by Rafael Rosado

First Second; February 2024; 256 pages; Ages 14-18

A young adult graphic novel about Iggy, a Colombian-American teen who gets help from his grandfather's ghost to win over his crush.

Ignacio Garcia, or Iggy as he urges you to call him, is an Ohio-born Colombian-American teen who's got a pretty easy-going life...for now. After bumping into Marisol (and her coffee) at school, Iggy's world is spun around. But Marisol has too much going on to be bothered with the likes of Iggy. She has school, work, family, and the uphill battle of getting her legal papers. As Iggy stresses over how to get Marisol to like him, his grandfather comes to the rescue. The thing is, not only is his abuelito dead, but he also gives *terrible* love advice. The worst. And so, with his ghost abuelito's meddling, Iggy's life begins to unravel as he sets off on a journey of self-discovery.

Call Me Iggy tells the story of Iggy searching for his place in his family, his school, his community, and ultimately—as the political climate in America changes during the 2016 election—his country. Focusing on familial ties and budding love, *Call Me Iggy* challenges our assumptions about Latino-American identity while reaffirming our belief in the hope that all young people represent.





MAELSTROM: A PRINCE OF EVIL

by Lorian Merriman

Henry Holt and Co. (BYR); May 2024; 240 pages; Ages 12-18

In this action-packed, hilarious fantasy graphic novel perfect for fans of *Nimona* and *The Adventure Zone*, Maelstrom, the demon son of an evil tyrant improbably teams up with the Hero of Virtue to take his mother down—that is, unless, Maelstrom decides to betray the Hero first.

Maelstrom is a half-demon prince pining for a place in history. (Honestly, he's just bored and searching for a way to pass the time.) Twigs is the young, prophesized Hero of Virtue fated to face him—or so we've been told . . .

But Maelstrom's mother, regent to the throne and a powerful necromancer, is determined to keep an iron grip on her domain. Bemoaning his lost destiny, Maelstrom teams up with the Hero to stop his mother and forge a new destiny for himself. What Twigs doesn't know is that Maelstrom has a cunning plan to build his own epic legend and double-cross Twigs at the perfect moment. . .

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BUNT! by Ngozi Ukazu; illustrated by Mad Rupert

First Second; February 2024; 288 pages; Ages 14-18

From the creator of *Check, Please!* comes a young adult graphic novel about a girl who loses her art school scholarship and cooks up a plan to win one game of softball in order to earn the school's athletic scholarship instead.

Molly Bauer loves her hometown of Peachtree, North Carolina. And her favorite part about her town is the prestigious art school, Peachtree Institute of Collegiate Arts. On the first day of attending this school of her dreams, the spunky freshman—buoyed on the native Peachtreeian Full Ride Scholarship—discovers her scholarship...is defunct. Rather than take out loans her parents can't afford, she uncovers a lesser-known scholarship in the PICA financial aid policy book. If she and a dozen other art students can win a single game at the varsity level, they'll all be retroactively qualified for a PICA athletic scholarship. Up at bat? A softball scheme for the ages.

The author of the New York Times best-selling *Check, Please!* series, Ngozi Ukazu returns with debut artist Madeline Rupert to bring an energetic young adult story about authenticity, old vs. new, and college failure. It also poses the question: "Is art school worth it?"





LAYERS by Pénélope Bagieu; translated by Montana Kane

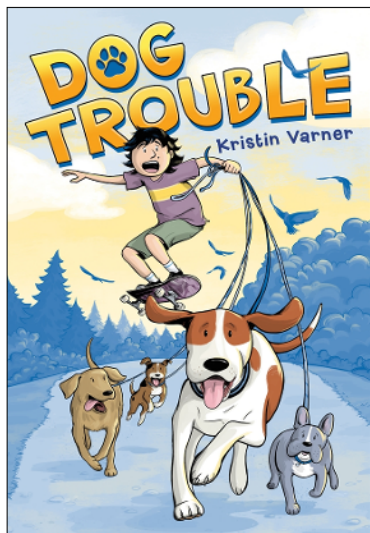
First Second; October 2023; 144 pages; Ages 14-18

Following the Eisner-award winning *Brazen*, Pénélope Bagieu pens her first autobiographical work in this hilarious and bitter sweet young adult graphic memoir.

Pénélope Bagieu had no interest in the navel-gazing genre of memoir. But when she turned forty, she decided it was time to dust off her old diaries. (No, really—this book is based on her actual diaries.) With her characteristic wit and unflinching honesty, she reflected on her childhood and teen years. The result is fifteen short stories about friendship, love, grief, and those awkward first steps toward adulthood. Together, these vignettes paint a portrait of the fiery feminist adult Pénélope Bagieu would become.

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DOG TROUBLE by Kristin Varner

First Second; October 2024; 304 pages; Ages 8-12

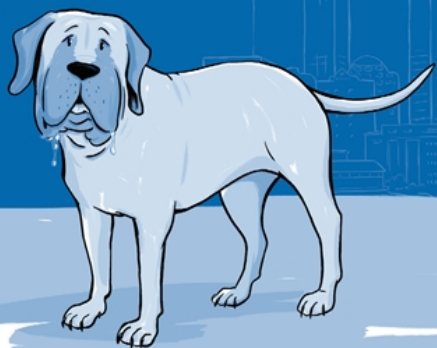
Ash is in the last place he wants to be: doing community service at the local animal shelter. He's not a dog person, but can an anxious pointer named Cooper win him over?

Ash is a good kid at heart. But his grades are slipping, and when he gets caught vandalizing an old building, it's the last straw for his mom. It's decided: Ash will spend some time away from the city, at his dad's place on Ferncliff Island.

It's bad enough that Ash has no friends on the island (just an annoying little stepsister). But his parents are also making him do community service! He volunteers at the local animal shelter, even though he's not really a dog person. Dogs slobber! They smell! And the dogs at the shelter bark, bark, and bark. But as Ash bonds with the dogs—especially Cooper, a clever, fun-loving pointer that gives sloppy kisses—he starts to see that maybe his time on Ferncliff Island isn't a total loss.

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CHAPTER 1



• Rosie •

A sweet English mastiff who snores loudly and is the couch potato champion of the house. Mastiffs are one of the oldest and the **largest** dog breed in the world. Despite their gigantic size, "masties" are gentle giants with good-natured and docile personalities.





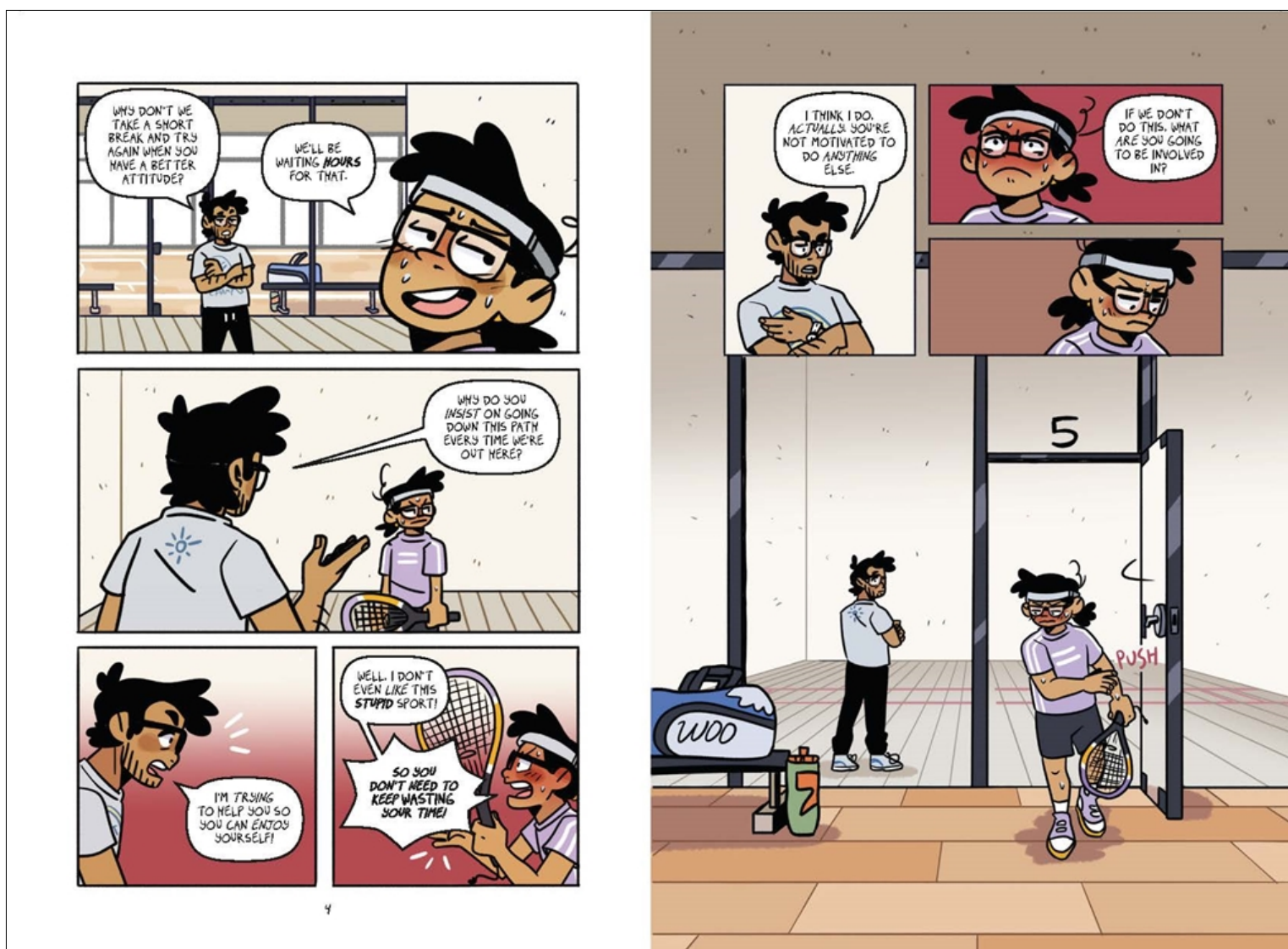
MATCH POINT! by Maddie Gallegos

First Second; September 2023; 256 pages; Ages 10-14

A middle grade graphic novel that about a two girls: one who hates racquetball and another who loves it—and the strong friendship that blossoms through, and often despite, the sport.

Rosie Vo hates racquetball. Her hatred for the sport comes from the pressure she feels from her racquetball-obsessed dad, Miles. But all Rosie really wants to do is beat Erica Garcia, the girl she ends up battling for last place with every year!

Thankfully, new kid Hayden Blair moves to town and becomes fast friends with Rosie. Even better, she's amazing at racquetball. Rosie's convinced she's found the answer to all her problems and decides she's going to get Blair to take her place in the tournament where she'll win the whole thing and represent the Vo name with pride! But Blair can sense that isn't really what Rosie wants, and knows that if she can show her how fun racquetball really is, everything will start going Rosie's way.





September 2024

DOÑA QUIXOTE: RISE OF THE KNIGHT

by Rey Terciero; illustrated by Monica Magaña

Henry Holt and Co. (BYR); September 2023; 240 pages; Ages 8-12

In this contemporary adventure graphic novel that offers a gender-flipped, Latinx modern re-imagining of Don Quixote, young Lucia Castillo lives in the Texas border town of Laredo and is obsessed with becoming a modern-day knight.

Middle-schooler by day. Monster hunter by (k)night.

Lucia Castillo dreams of being a hero like her grandfather. But to the people in their Texas town, he was just a strange old man who dressed up as a knight and claimed to save the world from monsters only he could see.

Now years later, when Lucia and her best friend—and trusty squire—Sandro discover the town mayor is secretly a shapeshifting beast of Mexican lore, her parents think she's imagining things like her "Abuelo Loco." Only Lucia, wearing her grandfather's magical helmet, can see the hidden threat. That is, when she's not sitting in detention or being grounded for her "overactive imagination."

Can she and Sandro prove others wrong and stop the mayor from unleashing evil on their town—and beyond? Perfect for fans of *Nat Enough*, *Zita the Spacegirl*, and *Amulet*.





ADVENTURES IN CARTOONING: CREATE A WORLD by James Sturm, Alexis Frederick-Frost, and Andrew Arnold

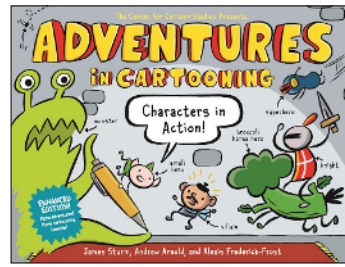
First Second; August 2023; 112 pages; Ages 6-10

In this long-awaited third volume in Adventure in Cartooning series, you'll find everything you need to dream up and draw fantastical worlds for your character to inhabit!

The Knight is back and ready for another cartooning adventure with Edward the Horse! As every adventurer knows, you can't have an epic journey without an epic new world to explore. They could fly to a floating metropolis or swim through an underwater empire, trek across a frozen tundra or climb to the top of a majestic mountain—the possibilities are endless! But before they do, they'll need to *draw* it first. Luckily for them, the Magical Cartooning Elf is ready to help, with brand-new tips and tricks that will turn simple drawings into boundless worlds.



March 2009



2023 Re-issue





A SKY OF PAPER STARS by Susie Yi

Roaring Brook Press; June 2023; 320 pages; Ages 8-12

***The Farewell* meets *Nat Enough* in this middle grade graphic novel about a Korean-American girl who makes an ill-fated wish to fit in and must grapple with the consequences when she returns to Korea to attend her grandmother's funeral.**

All Yuna wants is to belong. Furious at her Umma for never packing her a “normal” American lunch, they get into yet another fight. Out of options and miserable, Yuna remembers a legend that her grandma, Halmoni, told her. If you fold 1,000 paper stars, you will be granted one wish.

When she reaches 1,000 paper stars, Yuna wishes for her family to move back to Korea. Seconds later: her sister knocks at her door with devastating news. Halmoni has died.

Yuna knows this is all her fault. As her guilt builds, her body begins to turn into paper. Yuna realizes she must bring her Halmoni back—or turn into paper forever.

Wholly heartbreaking with light touches of magic realism, *A Sky of Paper Stars* is a captivating graphic novel about identity, family, and the love that can bridge generations.

UK/ANZ Rights: Macmillan • Translation rights: New Leaf Literary & Media





THE BAWK-NESS MONSTER

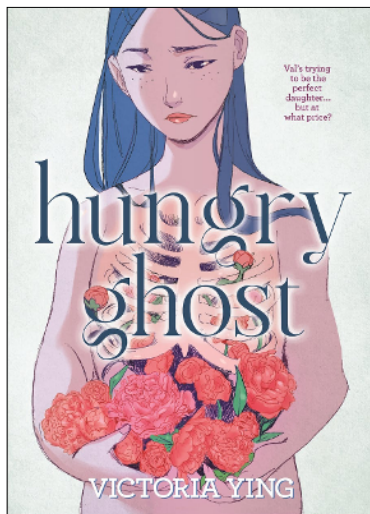
by Natalie Riess and Sara Goetter

First Second; June 2023; 224 pages; Ages 8-12

A middle grade graphic novel about a gang of kids who become cryptid hunters.

Penny swears that when she was a little girl, a creature called the Bawk-ness Monster—half sea-serpent, half chicken—saved her from drowning. Now, years later, she's about to move away to a new city, and before she goes she needs the help of her best friends, Luc and K, for a vitally important mission: to help her see "Bessie" one more time and prove that what happened was real. But in their quest to find Bessie, the kids stumble into a whole new problem—cryptids are being kidnapped by an evil collector, and only Penny, Luc, and K can save them!





HUNGRY GHOST by Victoria Ying

First Second; April 2023; 208 pages; Ages 14-18

A young adult graphic novel about Valerie, a girl who is hiding an eating disorder from her friends and family and is forced to reevaluate her own self-image after her life is turned upside down.

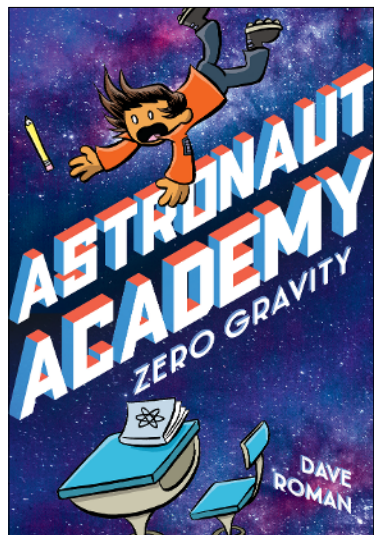
Sixteen-year-old Valerie Chu is quiet, studious, and above all thin. No one, not even her best friend Jordan, suspects that she has been bingeing and purging for years. But Valerie's life, and priorities, are upended when her father dies abruptly. At home, she abandons her ED patterns as she tries to comfort her mother and little brother.

Val begins to reevaluate her life, her choices, and her own body. She realizes that the path to happiness might lead her away from her hometown and her mother's toxic projections. But first she must apologize to Jordan and find the strength to seek help.

This beautiful and heart-wrenching young adult graphic novel takes a look at eating disorders, family dynamics, and, ultimately, a journey to self-love.

UK/ANZ Rights: Macmillan • Translation rights: Azantian Literary Agency





ASTRONAUT ACADEMY by Dave Roman

First Second; April 2021; 192 pages; Ages 8-12

Beautifully updated with fresh color, this new edition Astronaut Academy: Zero Gravity is the first volume of the middle-grade graphic novel series from Dave Roman.

Hakata Soy's past won't stay in the past!

This former space hero is doing his best to keep his head down at Astronaut Academy. Things aren't going so great, though. The most popular girl in school has it in for him. His best friend won't return his calls. And his new roommate is a complete jock who only cares about Fireball.

Hakata just wants to make a fresh start. But how will he find time to study Anti-Gravity Gymnastics and Tactical Randomness when he's got a robot doppelganger on its way to kill him?

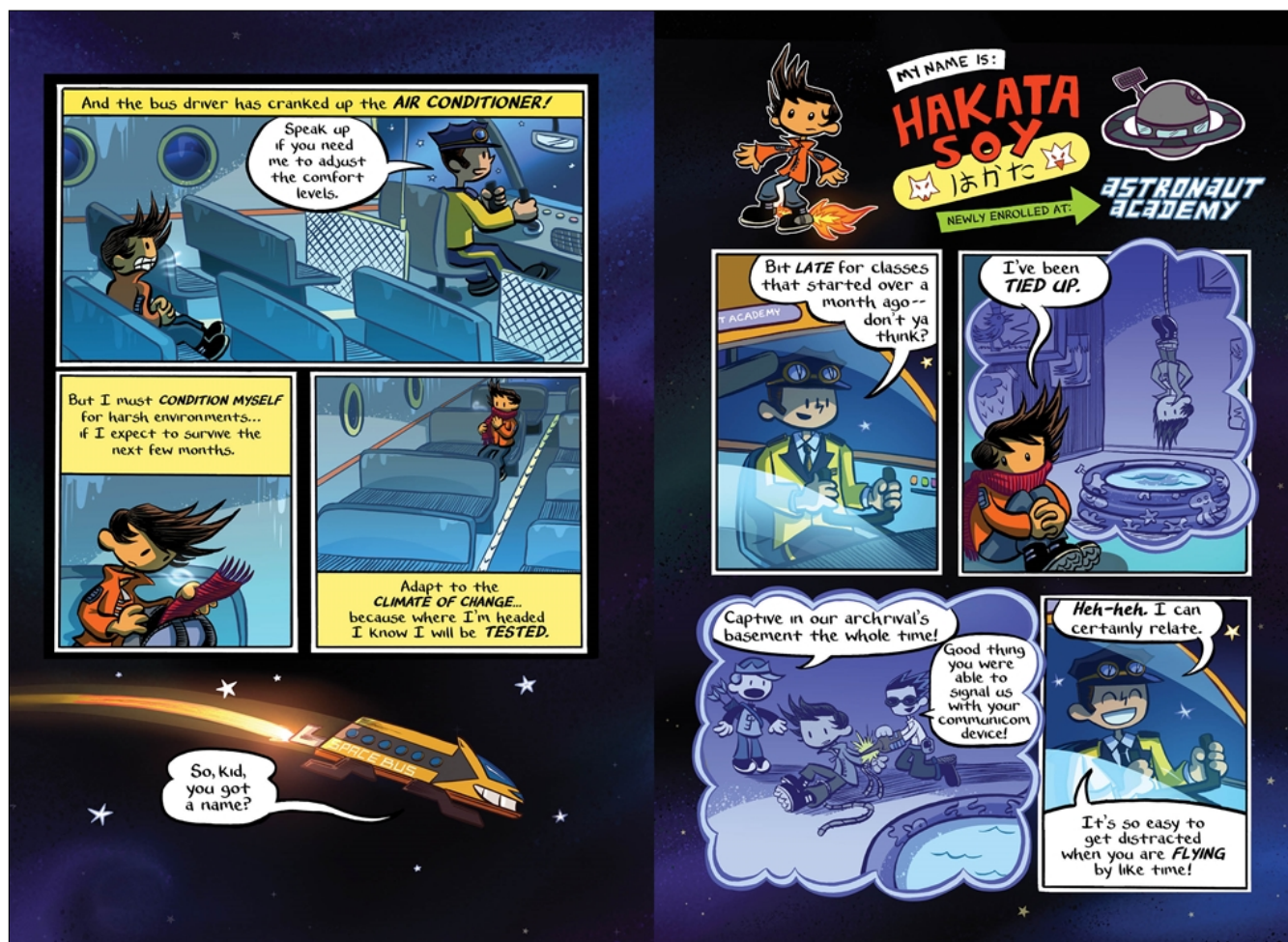
Beautifully updated with fresh color, this new edition of this engaging and delightful Astronaut Academy series will have readers dreaming of space adventures, friendship, and Dinosaur driving lessons.

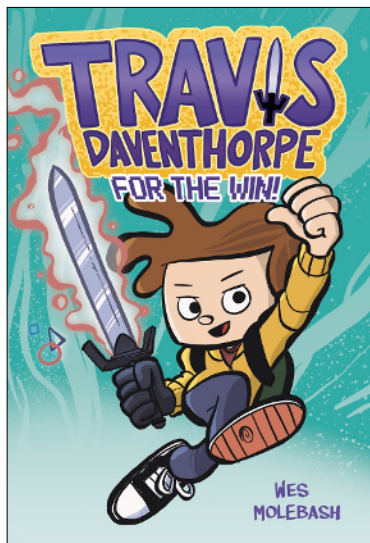


April 2021



April 2021





TRAVIS DAVENTHORPE FOR THE WIN!

by Wes Molebash

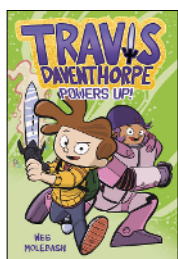
First Second; March 2023; 288 pages; Ages 8-12

Hilo meets *The Last Kids on Earth* in the first volume of this hilarious fantasy-sci-fi graphic novel series!

Middle schooler Travis Davenport may be a genius, but he's always struggled to make friends. After his attempt to befriend the new kid Juniper Reyes results in an epic fail, Travis cheers himself up by taking his sentient robot, Travbot, out for a test flight. But when his robot malfunctions, Travis and Travbot take a nosedive into the woods. There they discover a legendary sword, a warrior from another dimension, and a mysterious prophecy: Travis Davenport is destined to save the multiverse!

From debut graphic novelist Wes Molebash comes the first volume of a pun-filled, geeky, sci-fi fantasy adventure series. Join Travis as he dodges bullies, forges friendships, and perfects his science fair project, all while trying to fulfill his magical destiny!

UK/ANZ Rights: Macmillan • Translation rights: Azantian Literary Agency

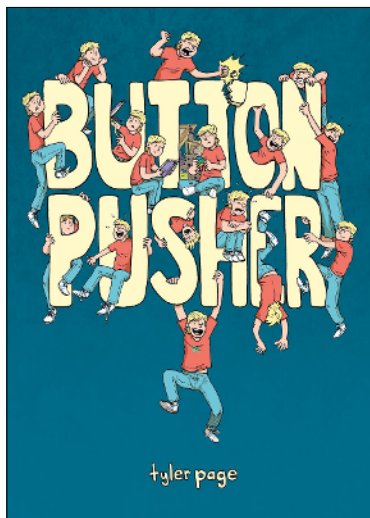


March 2024



10





BUTTON PUSHER by Tyler Page

First Second; March 2022; 256 Pages; Ages 8-12

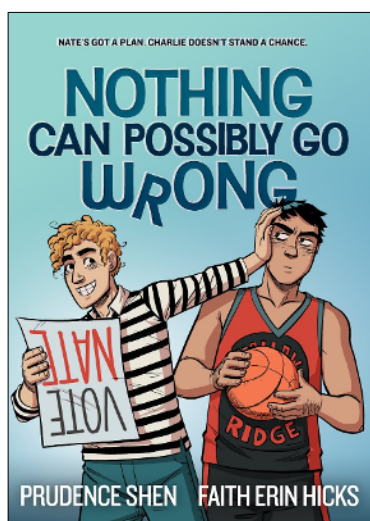
A graphic novel memoir about Tyler, a child who is diagnosed with ADHD and has to discover for himself how to best manage it.

Tyler's brain is different. Unlike his friends, he has a hard time paying attention in class. He acts out in goofy, over-the-top ways. Sometimes, he even does dangerous things—like cut up a bus seat with a pocketknife or hang out of an attic window.

To the adults in his life, Tyler seems like a troublemaker. But he knows that he's not. Tyler is curious and creative. He's the best artist in his grade, and when he can focus, he gets great grades. He doesn't want to cause trouble, but sometimes he just feels like he can't control himself.

In *Button Pusher*, cartoonist Tyler Page uses his own childhood experiences to explore what it means to grow up with ADHD. From diagnosis to treatment and beyond, Tyler's story is raw and enlightening, inviting you to see the world from a new perspective.





NOTHING CAN POSSIBLY GO WRONG

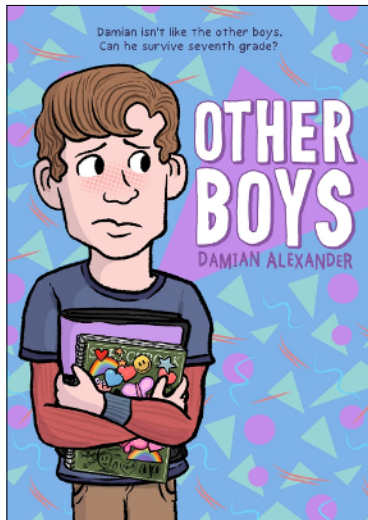
by Prudence Shen; illustrated by Faith Erin Hicks

First Second; June 2021; 288 pages; Ages 14-18

Prudence Shen and superstar illustrator Faith Erin Hicks's hilarious and madcap young adult graphic novel, now in full color!

You wouldn't expect Nate and Charlie to be friends. Charlie's the laid-back captain of the basketball team, and Nate is the neurotic, scheming president of the robotics club. But they are friends, however unlikely—until Nate declares war on the cheerleaders. At stake is funding that will either cover a robotics competition or new cheerleading uniforms—but not both. It's only going to get worse: after both parties are stripped of their funding on grounds of abominable misbehavior, Nate enrolls the club's robot in a battlebot competition in a desperate bid for prize money. Bad sportsmanship? Sure. Chainsaws? Why not. Running away from home on Thanksgiving to illicitly enter a televised robot death match? Sign them up!





OTHER BOYS by Damian Alexander

First Second; September 2021; 208 pages; Ages 8-12

In *Other Boys*, debut author Damian Alexander delivers a moving middle grade graphic memoir in the vein of *New Kid* and *Hey, Kiddo*.

Damian is the new kid at school, and he has a foolproof plan to avoid the bullying that's plagued him his whole childhood: he's going to stop talking. Starting on the first day of seventh grade, he won't utter a word. If he keeps his mouth shut, the bullies will have nothing to tease him about, right?

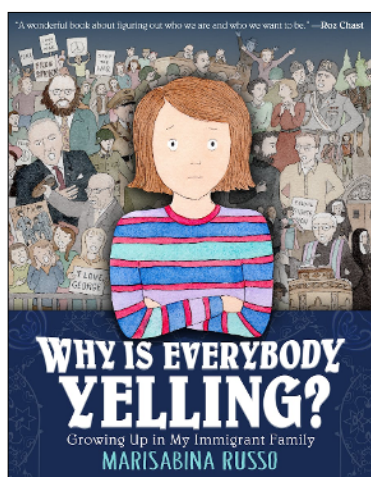
But Damian's vow of silence doesn't work—his classmates can tell there's something different about him. His family doesn't look like the kind on TV: his mother is dead, his father is gone, and he's being raised by his grandparents in a low-income household. And Damian does things that boys aren't supposed to do, like play with Barbies instead of GI Joe. Kids have teased him about this his whole life, especially other boys. But if boys can be so cruel, why does Damian have a crush on one?



6



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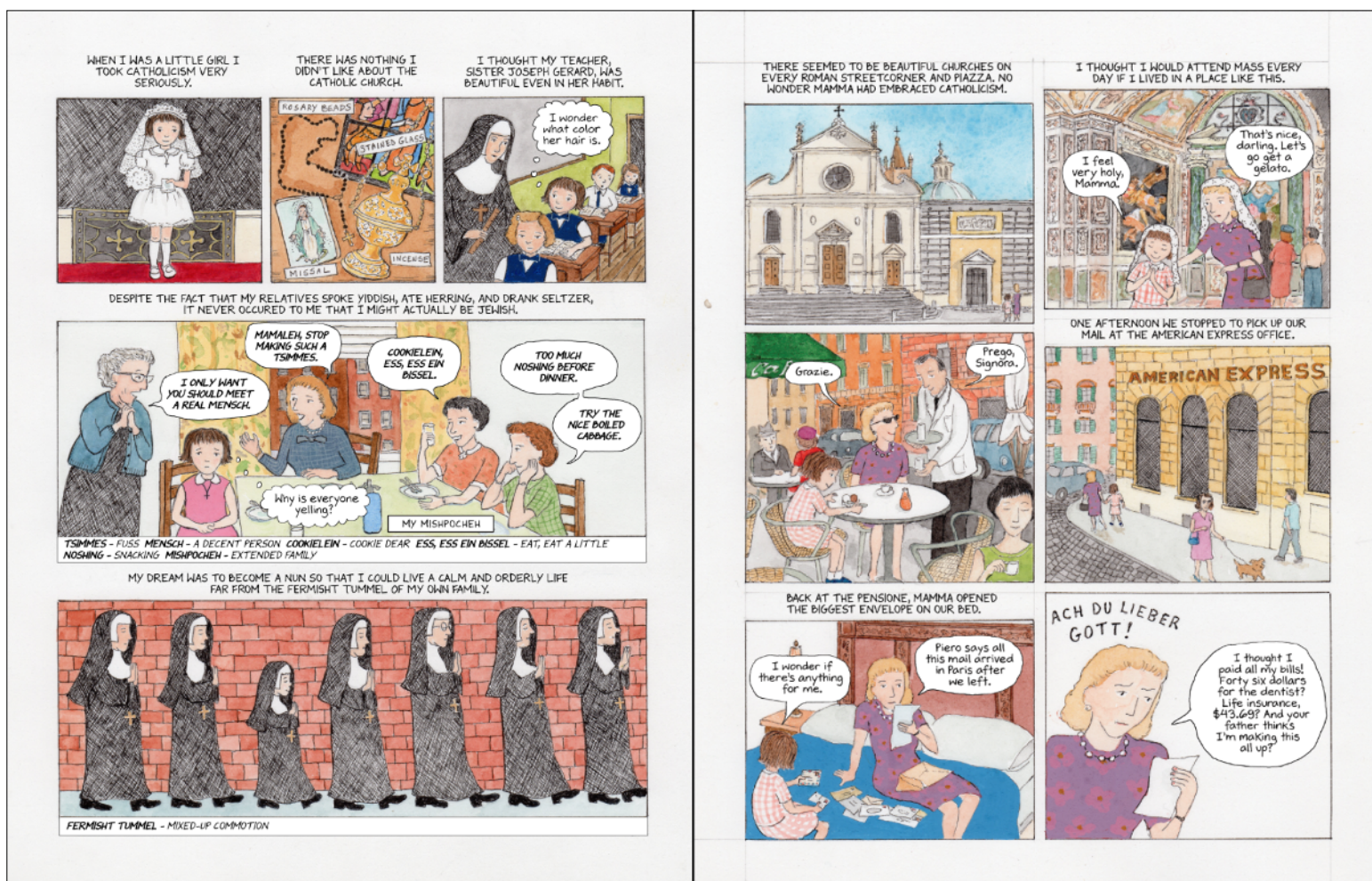
WHY IS EVERYBODY YELLING?

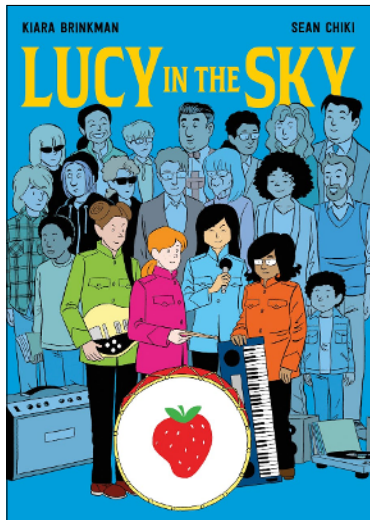
by Marisabina Russo

Farrar, Straus and Giroux (BYR); September 2021; 240 pages; Ages 12-18

A powerfully moving young adult graphic memoir of the author's experiences with family, religion, and coming of age in the aftermath of World War II, and the childhood struggles and family secrets that shaped her.

It's 1950s New York, and Marisabina Russo is being raised Catholic and attending a Catholic school that she loves--but when she finds out that she's Jewish by blood, and her family members are Jewish survivors of the Holocaust, the ease of her childhood life is thrown into question. Her father is long out of the picture, her mother is ambitious and demanding, and her half-brothers have lives and troubles of their own. Marisabina can't figure out if she's a symbol of hope for her family, or if they view her as a pariah who never suffered as they had. Following the author's young life and coming of age in a postwar world, where religion is a minefield and family is a learning experience, this funny and heartfelt graphic novel explores the childhood burdens of memory and guilt, and Marisabina's struggle and success in forming an identity entirely her own.





LUCY IN THE SKY by Kiara Brinkman; illustrated by Sean Chiki

First Second; July 2021; 304 pages; Ages 10-14

In this contemporary middle-grade graphic novel, twelve-year-old Lucy discovers her father's collection of Beatles records and is inspired to form an all-girl rock band.

It's the first day of seventh grade, and everything is going downhill for Lucy Sutcliffe. At school, her friends seem to be leaving her behind. At home, her single father is in a rut, and her perpetually wandering journalist mother is more absent than ever. Worse of all, Lucy's beloved grandmother is undergoing chemotherapy and is no longer the vital, unflagging presence that her family has come to depend on. Then Lucy discovers the Beatles, gets a drumset, and decides to form a rock band. Things are suddenly looking up.





JUKEBOX by Nidhi Chanani

First Second; June 2021; 224 pages; Ages 10-14

Following up on the success of *Pashmina*, Nidhi Chanani delivers another story about family and friendship, tinged with magical realism—this one featuring a time-traveling jukebox.

Music has always been a big part of Shaheen Difazio's life. With a vinyl-obsessed dad, how can it not be? At first, it was fun. But after listening to her dad carry on endlessly about influential blues signers, obscure rock bands, and the history of punk, Shaheen wants nothing to do with music—vinyl or otherwise—ever again! Then Shaheen's dad goes missing, and the only clues he leaves behind are some old vinyl records, a notebook filled with historical music facts, and a dusty, mysterious jukebox. With the help of her cousin, Shaheen must travel to far off places and times to get her dad back.



2



3



GLAM PRIX RACERS by Deanna Kent; illustrated by Neil Hooson

Imprint; May 2021; 208 pages; Ages 7-10

Ready. Set. Sparkle! Mario Kart meets My Little Pony in the first book of this full-color graphic novel series full of speed, glitter, and team work!

It's the start of a new race season on Glittergear Island! Mio the mermaid, her monster truck Mudwick, and their team want to win the magical Glam Prix Cup. But the Vroombot Crew of robots plan to cheat in the race! Can the Racers sparkle across the finish line first?

This young graphic novel trilogy is about a team of fantasy creatures and their magical vehicles who use speed, smarts, and friendship to race their way to the top!



January 2022



October 2022



160



161



KITTY SWEET TOOTH by Abby Denson; illustrated by Utomaru

First Second; April 2021; 96 pages; Ages 6-10

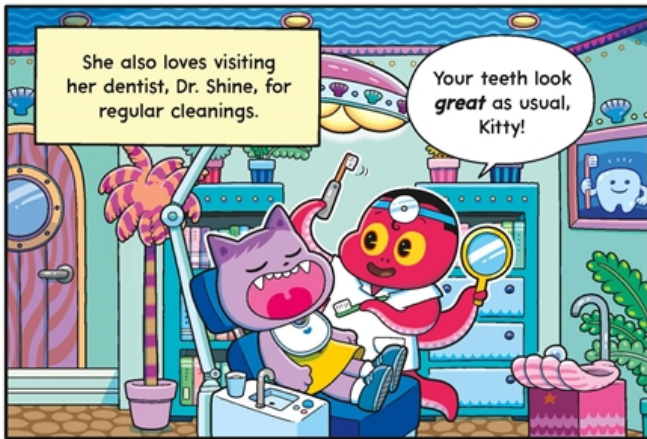
In this adorable and silly graphic novel for young readers, Kitty Sweet Tooth runs a movie theater that serves up magical (and unpredictable) desserts.

There's just one thing Kitty Sweet Tooth loves more than going to movies, and that's eating delicious desserts. Now that Pop-Pop's movie theater has fallen on hard times, Kitty decides that only dessert can keep it from closing its doors. With a coat of paint, a tasty new menu, and a lot of hard work, Kitty and her friends transform this ramshackle theater into the Taste-O-Rama, a combination movie house restaurant.

At the Taste-O-Rama, special film screenings are paired with custom-made dishes. But when you have a mad scientist and a witch working in the kitchen, recipes can go awry! On opening night, the theater is flooded with magical jelly that grows out of control. How can Kitty Sweet Tooth and her friends save the day?



October 2022



2



3



THE MARS CHALLENGE by Benjamin A. Wilgus; illustrated by Wyeth Yates

First Second; June 2020; 208 pages; Ages 13-18

Travel to deep space and back again with *The Mars Challenge*, a nonfiction graphic novel for teens about the science and logistics of a manned mission to Mars.

Nadia is a teen with a dream: to be the first woman on Mars. But to get there, she's got to learn all she can about the science of spaceflight. It's a good thing her friend Eleanor is an Attitude Determination and Control Officer—basically, she pilots the International Space Station!

Eleanor takes Nadia on a conceptual journey through an entire crewed mission to Mars, and explains every challenge that must be overcome along the way; from escaping Earth's gravity well, to keeping the crew healthy as they travel through deep space, to setting up a Mars base, to having enough fuel for the trip home!

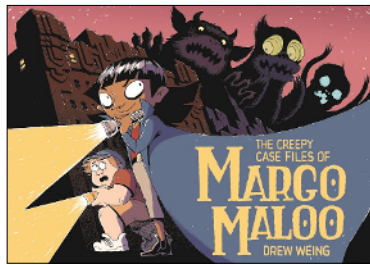
In *The Mars Challenge*, writer Benjamin A. Wilgus and artist Wyeth Yates bring the reader on a thrilling interplanetary voyage and clearly illustrate the scientific concepts and complex machinery involved. Humans can reach Mars in our lifetime—this book explains how it can be done.



8



9



THE CREEPY CASE FILES OF MARGO MALOO by Drew Weing

First Second; September 2016; 128 pages; Ages 8-12

Drew Weing delivers a fresh and funny take on the age-old battle between kids and closet-dwelling monsters.

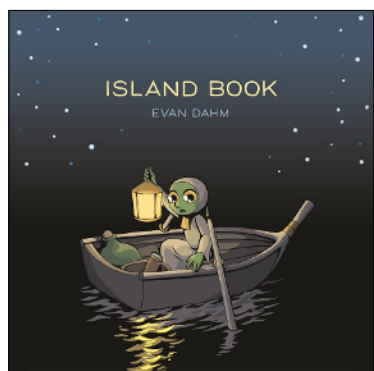
Charles just moved to Echo City, and some of his new neighbors give him the creeps. They sneak into his room, steal his toys, and occasionally, they try to eat him.

The place is teeming with monsters!

Lucky for Charles, Echo City has Margo Maloo, monster mediator. No matter who's causing trouble, Margo knows exactly what to do—the neighborhood kids say monsters are afraid of her. It's a good thing, because Echo City's trolls, ogres, and ghosts all have one thing in common: they don't like Charles very much.

Cartooning powerhouse Drew Weing delivers a breakthrough graphic novel with this first volume of *The Creepy Case Files of Margo Maloo*. A favorite within the indie comics scene, Weing is definitely a talent worthy of greater recognition.





ISLAND BOOK by Evan Dahm

First Second; May 2019; 288 pages; Ages 8-12

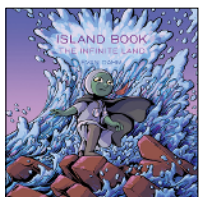
Set sail with *Island Book*, an epic middle grade graphic novel about a cursed girl on the hunt for the monster who cursed her.

Sola is cursed. At least, that's what everyone tells her.

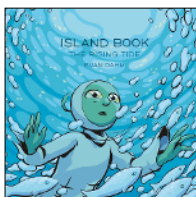
It all started the day the Monster came to the island. While others fled, Sola stood before the creature, alone and unafraid. Since then she's been treated like an outcast.

Shamed and feared for an event she doesn't understand, Sola sets out to sea looking for answers. In an endless ocean far from home, she discovers that her island isn't alone—and the Monster isn't the only life to be found in these uncharted waters.

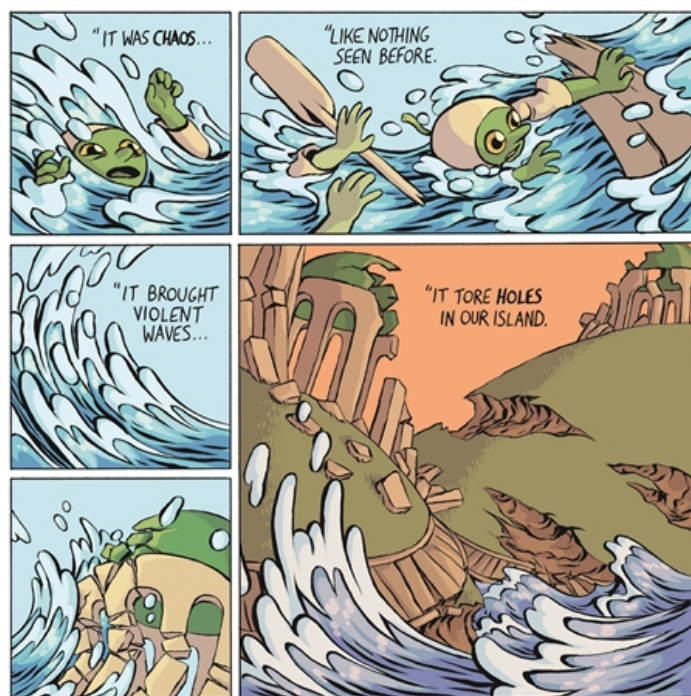
Boundless adventure awaits in *Island Book*, an epic tale of friendship, teamwork, and the wisdom we gain when we face the unknown with bravery and an open heart.

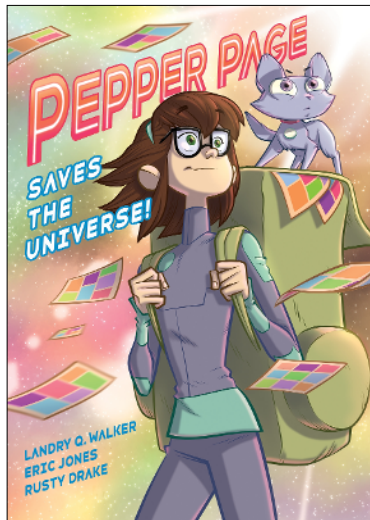


May 2021



June 2022





PEPPER PAGE SAVES THE UNIVERSE

by Landry Walker; illustrated by Eric Jones

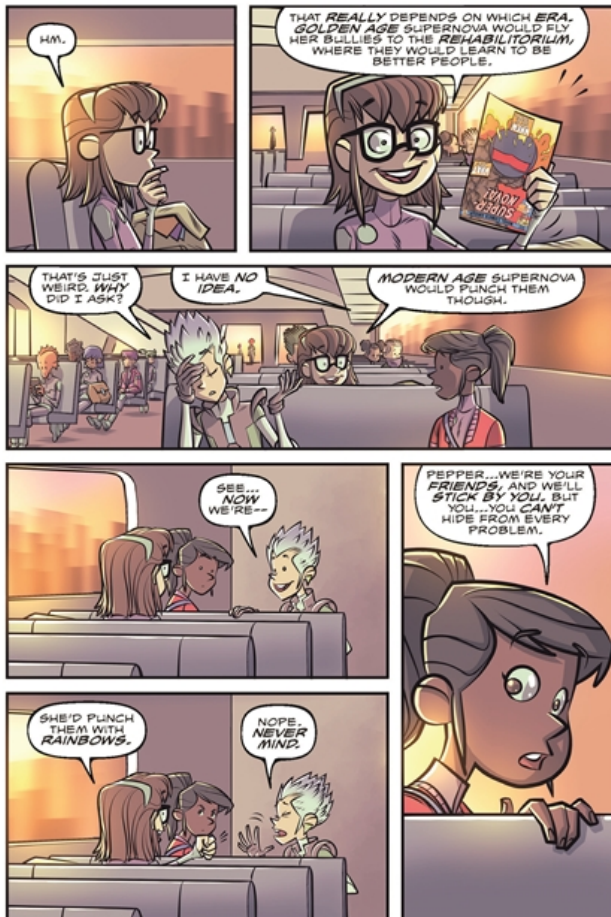
First Second; February 2021; 208 pages; Ages 8-12

A middle-grade futuristic superhero story about a shy comic book girl-geek becoming her own superhero inspiration.

The year is 2421. Awkward and shy, Pepper buries herself in the universe of the classic fictional superhero Supernova to avoid dealing with the perils of the ninth grade. But then fate intervenes when Pepper encounters a strange cat named Mister McKittens and stumbles into a volatile science experiment run by a sinister substitute teacher named Doctor Killian.

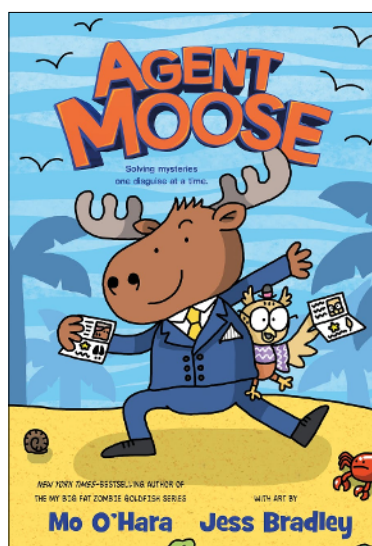
Pepper is flung into another dimension, bringing her face-to-face with an order of cosmic beings who declare her to be the steward of their great power, champion of harmony in the universe, and protector of worlds present and past.

Now, in the twenty-first century, Pepper finds that she herself is the real Supernova. But as Pepper soon learns, escapist fantasy and reality are two very different things.



16





AGENT MOOSE by Mo O'Hara; illustrated by Jess Bradley

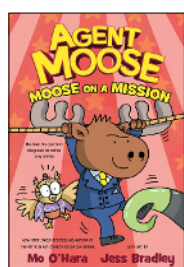
Feiwe! & Friends; August 2020; 128 pages; Ages 6-9

A moose secret agent and his owl sidekick solve woodland mysteries in this hilarious graphic novel chapter book series from the author of *My Big Fat Zombie Goldfish*.

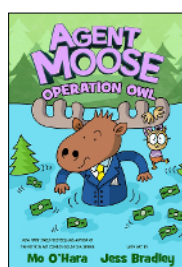
Meet Anonymoose—the best (worst) secret agent in the Big Forest. Along with Owlfred, his slightly more intelligent sidekick, this giant master of disguise has dedicated himself to solving all of Woodland HQ's mysteries!

But *this* mystery is even more important than normal. Anonymoose's rival, Camo Cameleon, is being given a trophy for being the first agent to solve 100 cases—an honor that Anonymoose just barely missed out on!—and Anonymoose is sure that something fishy is going on.

The clock's ticking and it's up to Anonymoose and Owlfred to find Terrace the Missing Turtle before Camo steals Anonymoose's title of the Best Secret Agent in the Woods!



August 2021



August 2022





DUNGEON CRITTERS

by Natalie Riess and Sara Goetter

First Second; September 2020; 256 pages; Ages 8-12

A middle-grade graphic novel about a gang of adorable animal friends on a D&D style dungeon crawl.

Quests! Plots! Evil Plants! Magic and mayhem!

Join a tight-knit squad of animal companions on a wild adventure investigating a sinister botanical conspiracy among the furry nobility. Motivated by rivalries, a strong moral compass, and a lust for adventure, the critters navigate not only perils and dangers of the natural world, but also perils and dangers . . . of the heart! Their journey takes them through haunted dungeons, swamps, and high society balls, and brings them closer together as friends.





ASGARDIANS: ODIN by George O'Connor

First Second; November 2023; 96 pages; Ages 9-14

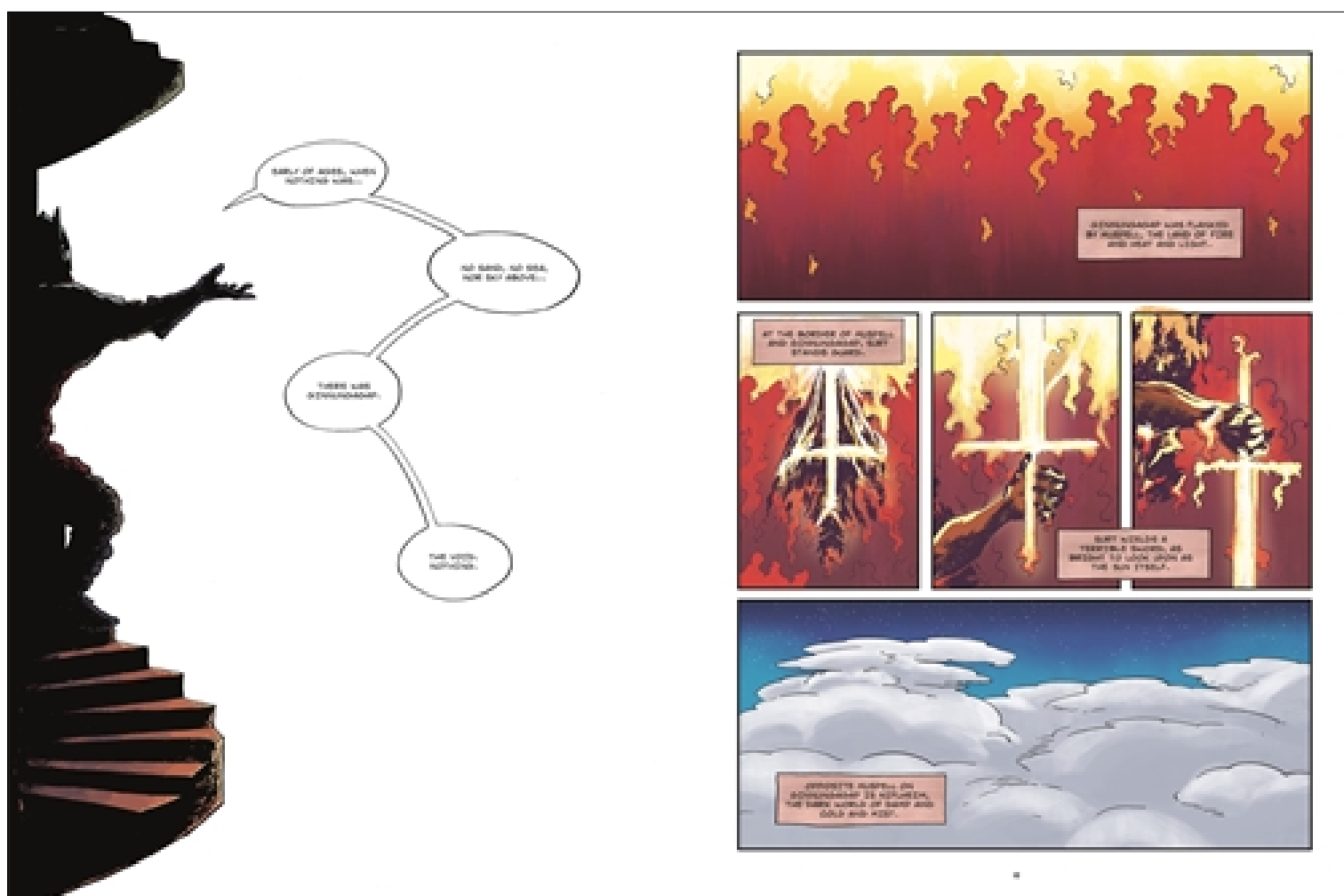
Following his smash-hit the Olympians series, New York Times bestseller George O'Connor embarks on a new saga about the Norse gods. This first volume tells the story of the warrior god Odin! Perfect for fans of Percy Jackson!

Welcome to the nine worlds of Yggdrasil, home of Gods, Valkyries, Dwarves, Jotnar, and more! Travel the burning rainbow bridge to Asgard where Odin, king of the Aesir, surveys his realm, his thirst for knowledge driving him ever onward. But nothing is learned without sacrifice . . .

In Asgardians, O'Connor's highly kinetic illustrations bring these gritty and astonishing tales of war, betrayal, and the quest for enlightenment at any cost to vivid and startling life and provide the perfect companion to his Olympians series.



October 2024



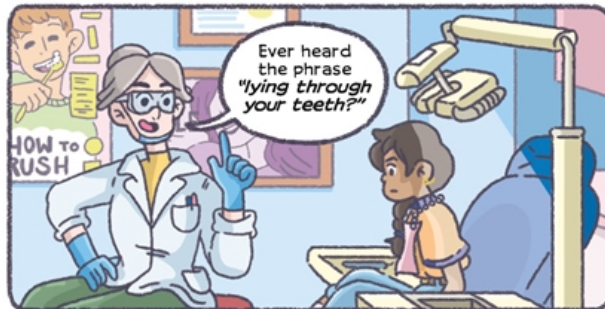


THE LEAK by Kate Reed Petty; illustrated by Andrea Bell

First Second; March 2021; 240 pages; Ages 8-12

In this deftly threaded middle-grade novel a young journalist is determined to uncover a secret that threatens her town.

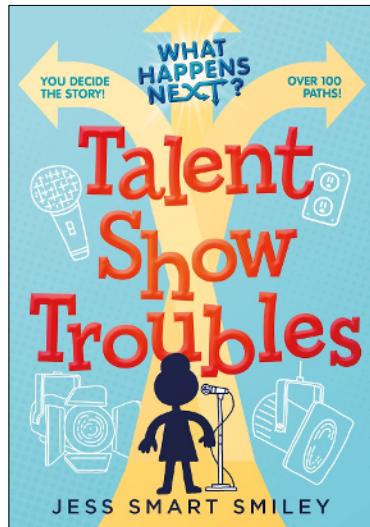
Ruth Keller is brash and precocious; she argues with her dentist, her parents, and her teachers. So, when she discovers a strange black slime in the man-made lake of her suburban neighborhood, she decides to investigate. Fortified by the encouragement of those around her, Ruth seeks the truth at all costs, even if it means taking on the rich local country club owner, who she believes is responsible for the pollution. Between the teasing of former friends, and a sudden viral spotlight, Ruth discovers how difficult it is for a journalist to take a stand for what's right in the face of critique and controversy. From writer Kate Reed Petty and illustrator Andrea Bell, comes a story about corruption, pollution, and freedom of the press, and the young journalist at the center of it all.



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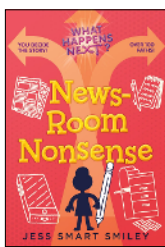
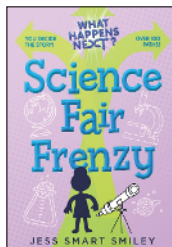


WHAT HAPPENS NEXT: TALENT SHOW TROUBLES by Jess Smart Smiley

First Second; April 2023; 240 pages; Ages 7-10

In this first volume of the What Happens Next series, you can decide if Megan will run the Sunbright Middle School's talent show smoothly or right into the ground.

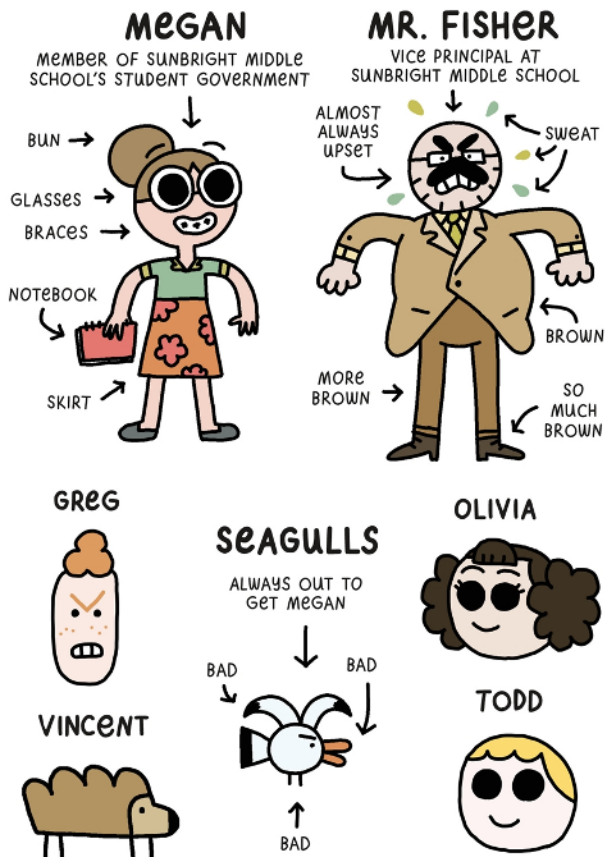
Megan Hathaway is in charge of Sunbright Middle School's talent show, and *everything is going wrong*. Animals are running wild backstage, vice-principal Fisher is out for blood, and Megan's friend Olivia *might* be turning into a zombie. Can YOU help Megan salvage this mess, or will you doom her to an eternity in the school's basement?! With over 25 different endings, *Talent Show Trouble* is a misadventure you'll be coming back to over and over!



June 2023

April 2024

CAST OF CHARACTERS





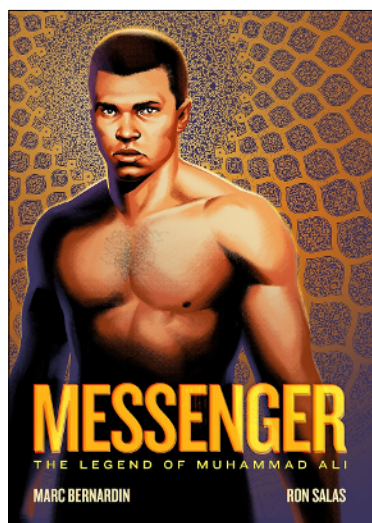
COMPLETE THE QUEST: THE POISONOUS LIBRARY by Brian McLachlan

Imprint; June 2021; 128 pages; Ages 8-12

An interactive graphic novel that's also a story-based role-playing game in a book!

You start Complete the Quest by choosing your adventurers. Then you discover, in a graphic novel story, that Queen Evergreen has been poisoned. To save her, your team of heroes must travel across a series of perilous fantasy landscapes, from a witch's desert tomb to a giant's palace in the sky. You choose how they win they day, using the greatest heroic power of all: your imagination. On your journey, you'll meet new heroes, battle living graveyards and a dungeon that's also a dragon, and discover that the poisoned book that attacked Queen Evergreen was just the first part of an evil plot that threatens the entire realm.





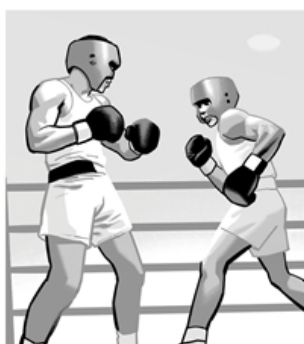
MESSENGER by Marc Bernardin; illustrated by Ron Salas

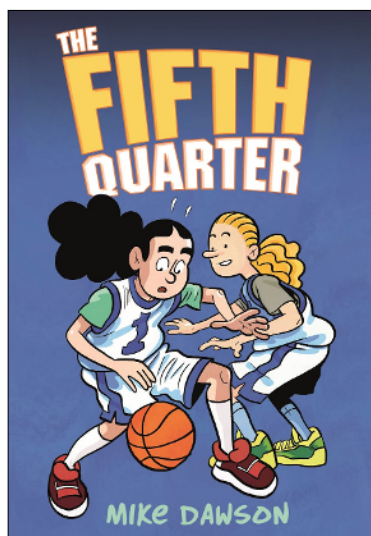
First Second; August 2023; 240 pages; Ages 14-18

A young adult graphic novel about the champion, the generous advocate, and the one and only Muhammad Ali.

"Float like a butterfly, sting like a bee." Legendary icon Muhammad Ali, known worldwide as "The Greatest", immortalized those words by becoming one of the most significant and celebrated athletes of the 20th Century. Now, his epic story is retold for the next generation as a stunning graphic novel.

Messenger: The Legend of Muhammad Ali chronicles Ali's journey from humble beginnings as Cassius Clay in Louisville, Kentucky to Olympian and Heavyweight Champion of the world. Bringing readers through major moments of his life--his first meeting with civil rights leader Malcom X, his interview with sports broadcaster Howard Cosell about his reasons for opposing the Vietnam War, and his titanic bout with then-undefeated heavyweight champion George Foreman, among others, this graphic biography pays reverent tribute to Ali the fighter, the poet, and the inspiration he quickly became.





THE FIFTH QUARTER by Mike Dawson

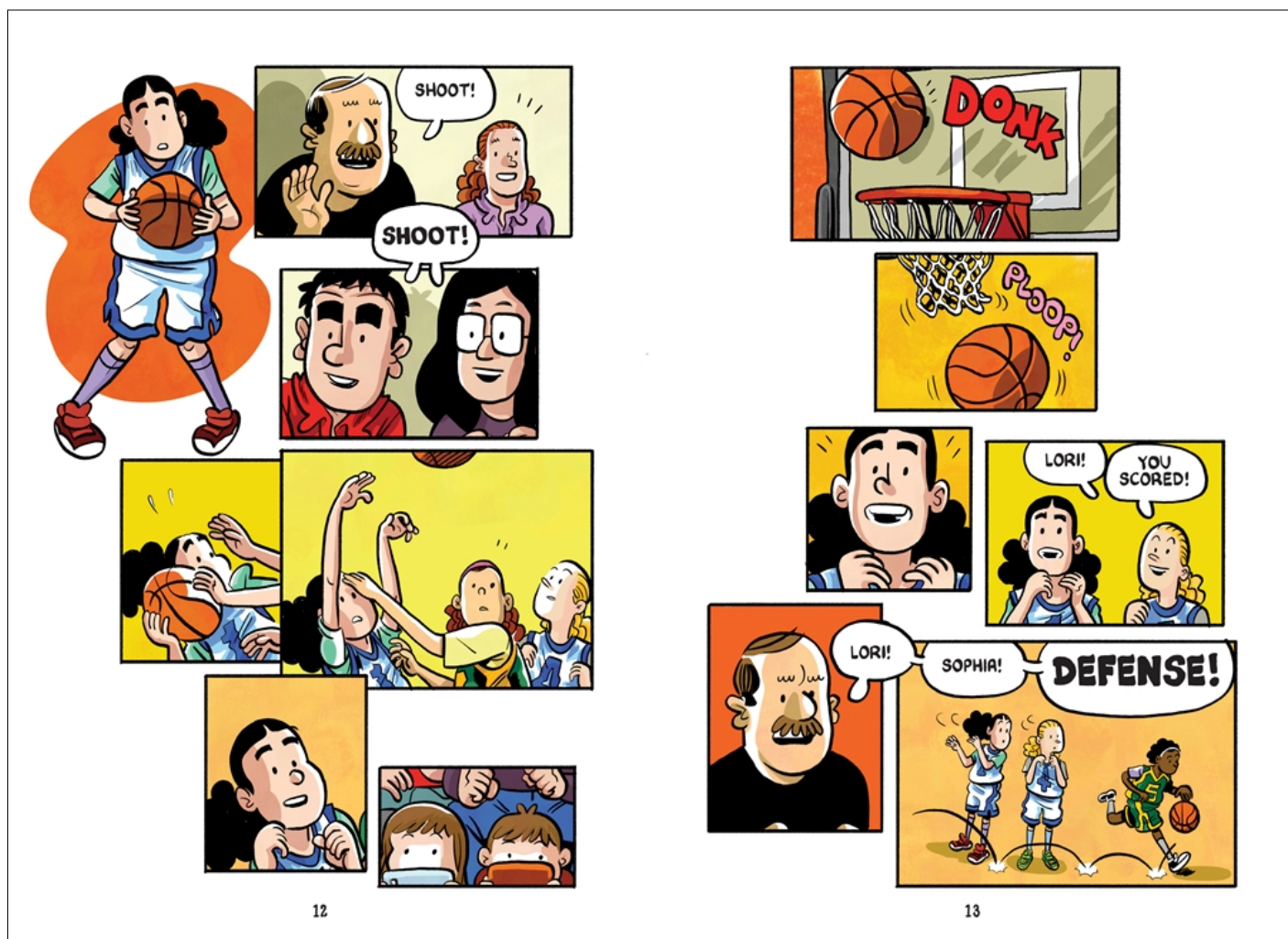
First Second; May 2021; 240 pages; Ages 8-12

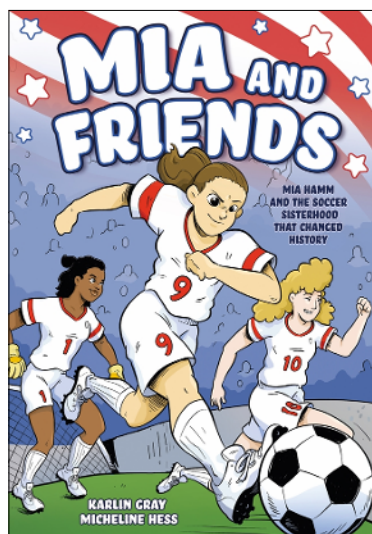
The first book in a middle-grade graphic novel duology about a girl who deals with her insecurities through her love of basketball and her desire to get better at the game.

Lori Block is dedicated to her fourth-grade basketball team, despite being relegated to an extra period before the *real* game starts, known as the fifth quarter, where the not-so-good kids play and the points don't count. That doesn't matter to Lori though, because working on her skills gives her hints of self-confidence, which is a nice break from feeling awkward and out-of-place in her daily life. With athletic promise and a dogged determination to keep improving, Lori pursues her passion while navigating awkward social dynamics, her own expectations, and her first overnight away from home. Will her drive allow her to find true courage both on the court, in school, and at home?



July 2022





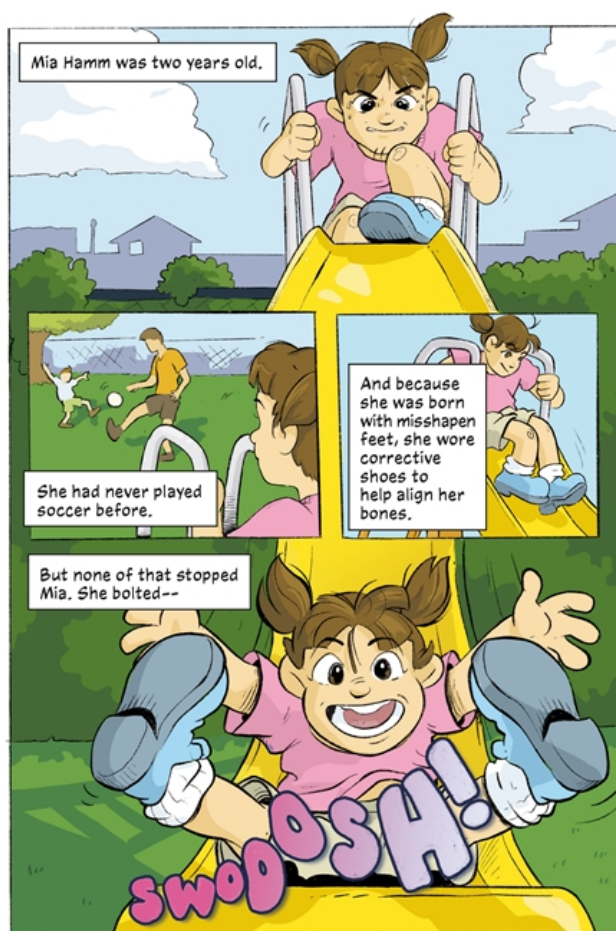
MIA AND FRIENDS

by Karlin Gray; illustrated by Micheline Hess

First Second; September 2024; 128 pages; Ages 7-10

Based on the true story of soccer legend Mia Hamm, *Mia and Friends* tells the empowering story of a group of young women who became as close as sisters on the soccer field, eventually making history at the 1999 Women's World Cup!

Despite being named after a famous ballerina, little Mia Hamm never cared for pirouettes. Instead, she chased the ball: baseball, basketball, football, and especially soccer. Since she was often the only girl on her sports teams, she had a hard time making friends. But when fifteen-year-old Mia made the U.S. women's national soccer team, everything changed. All around her, young women tackled and dribbled, passed and kicked, scored, and screamed. They were just like her—but even more skilled. For Mia to improve, she had to play up to the levels of Michelle Akers, Briana Scurry, Brandi Chastain, and so many others. She was determined not to let her team down.



2





SHADOW LIFE by Hiromi Goto; illustrated by Ann Xu

First Second; March 2021; 368 pages; ADULT

Kumiko has trapped Death in her vacuum cleaner. Now what does she do with it?

When Kumiko's well-meaning adult daughters place her in an assisted living home the seventy-six-year-old widow gives it a try, but it's not where she wants to be. She goes on the lam and finds a cozy bachelor apartment, keeping the location secret even while communicating online with her eldest daughter. Kumiko revels in the small, daily pleasures: decorating as she pleases, eating what she wants, and swimming in the community pool. But something has followed her from her former residence—Death's shadow.

Kumiko's sweet life is shattered when Death's shadow swoops in to collect her. With her quick mind and sense of humour, Kumiko, with the help of friends new and old, is prepared for the fight of her life. But how long can an old woman thwart fate?



28



29



RUINED by Sarah Vaughn; illustrated by Sarah Winifred Searle and Niki Smith

First Second; November 2023; 304 pages; ADULT

For fans of *Bridgerton* comes a Regency-era graphic novel about the unexpected passion that blooms when Catherine and Andrew are forced into a loveless marriage.

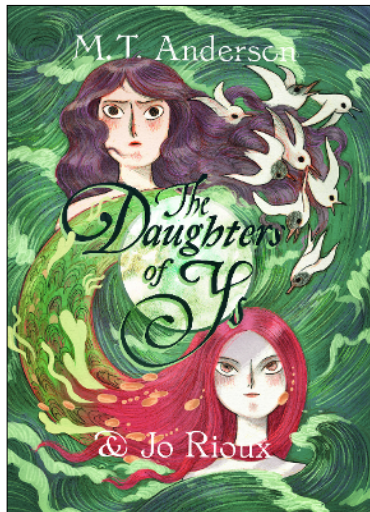
Catherine and Andrew have no illusions: theirs is a marriage of convenience, not love. The union was hastily arranged to offer them each an escape—Catherine from the shame of a previous dalliance, Andrew from a series of tragedies that have left his once grand family impoverished. Despite their reservations, a smoldering passion slowly draws them together. Duty, romance, and humor collide in this steamy and turbulent tale of intertwined fates.



4



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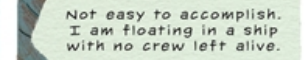
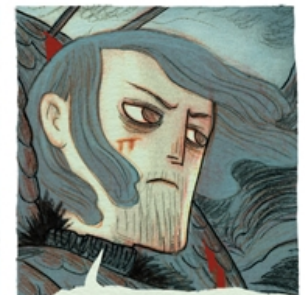
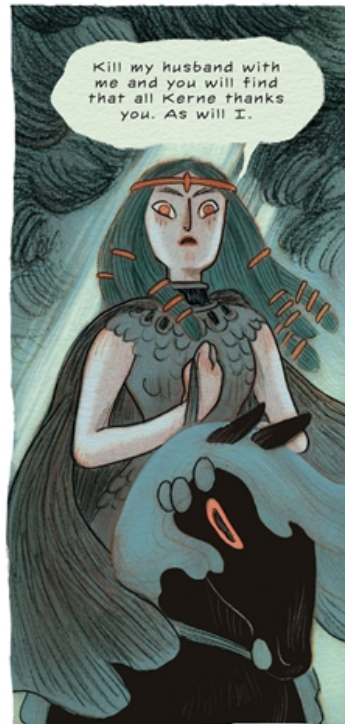
THE DAUGHTERS OF YS by M. T. Anderson; illustrated by Jo Rioux

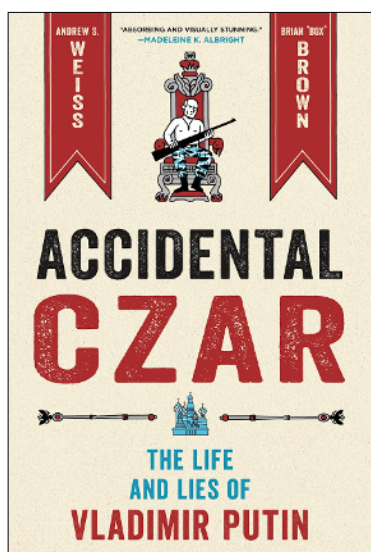
First Second; August 2020; 208 pages; ADULT

Ys, an Atlantis-like city from Celtic legend, is the setting of this mythical graphic novel fantasy from National Book Award winner M. T. Anderson.

Ys, city of wealth and wonder, has a history of dark secrets. Queen Malgven used magic to raise the great walls that keep Ys safe from the tumultuous sea. But after the queen's inexplicable death, her daughters drift apart. Rozenn, the heir to the throne, spends her time on the moors communing with wild animals, while Dahut, the youngest, enjoys the splendors of royal life and is eager to take part in palace intrigue.

When Rozenn and Dahut's bond is irrevocably changed, the fate of Ys is sealed, exposing the monsters that lurk in plain view. M. T. Anderson and Jo Rioux reimagine this classic Breton folktale of love, loss, and rebirth, revealing the secrets that lie beneath the surface.





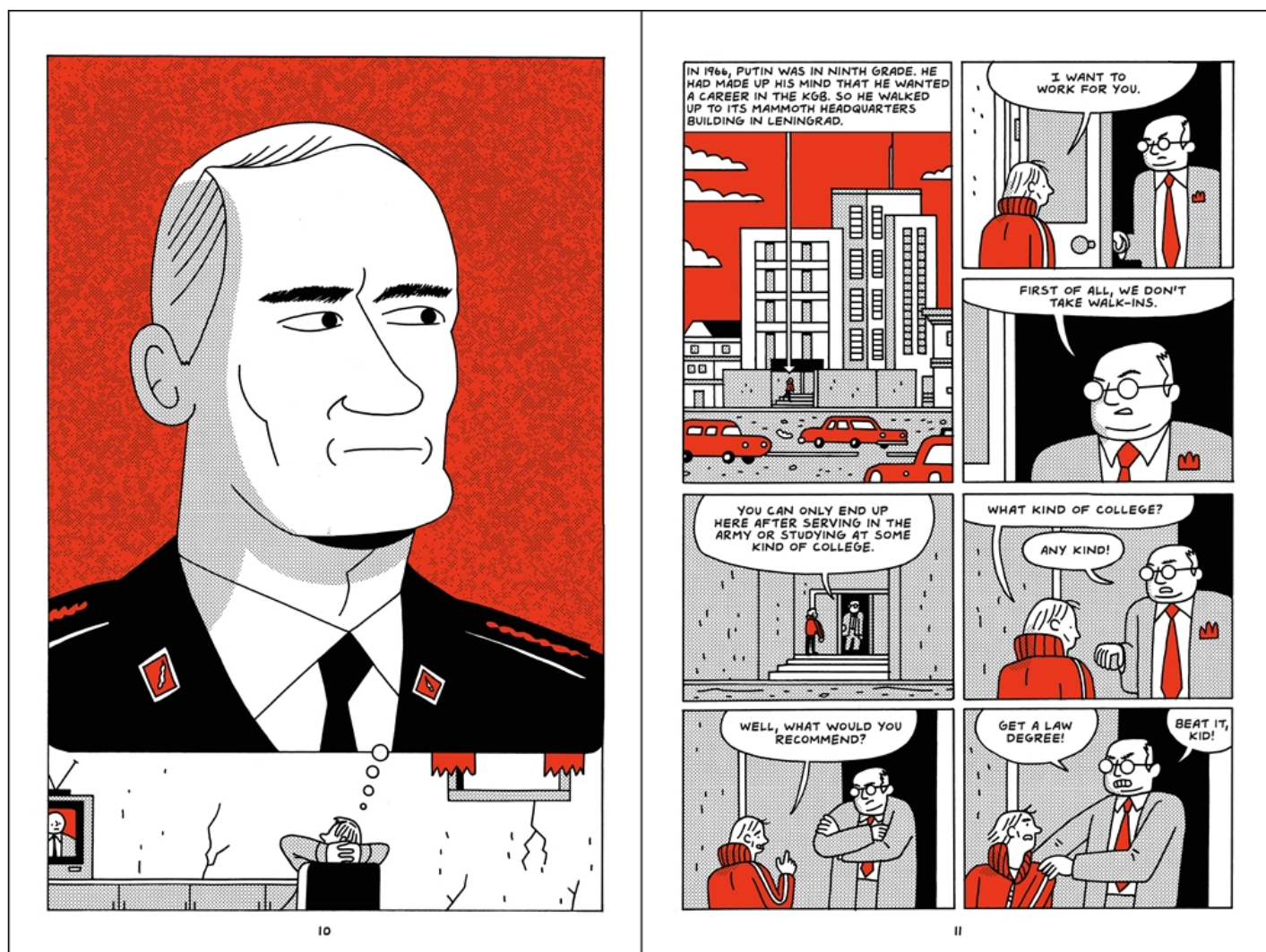
ACCIDENTAL CZAR by Andrew Weiss; illustrated by Brian "Box" Brown

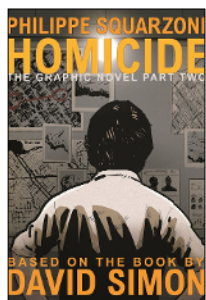
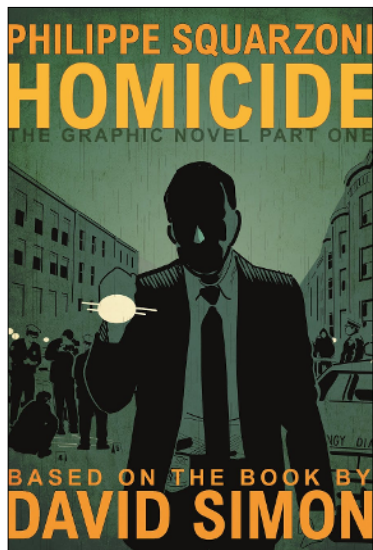
First Second; September 2022; 256 pages; ADULT

This riveting graphic novel biography chronicles Vladimir Putin's rise from a mid-level KGB officer to the autocratic leader of Russia and reveals the American missteps that paved his way there.

Vladimir Putin is the political boogeyman of our time. American politicians and pundits have portrayed him as an evil mastermind, hatching meticulously organized plots to destroy America from the shadows. That image of Putin is a lie, and Americans believe it at their own peril.

In *Accidental Czar*, Andrew Weiss, the former director for Russian, Ukrainian, and Eurasian Affairs on the National Security Council, and Eisner-winning cartoonist Brian "Box" Brown present a new picture of Russia's leader. Together the authors explain why Putin is a formidable rival, but also a man often pushed to self-destructive action by his paranoia. They dispel the myth of Putin as a puppet master who carefully controls every string. The truth? Putin is a man whose life has been dominated by chaos, which has made him competent at playing the hand he's been dealt. The only thing Putin is truly a master of is his public image. But now, that illusion will be shattered.





December 2023

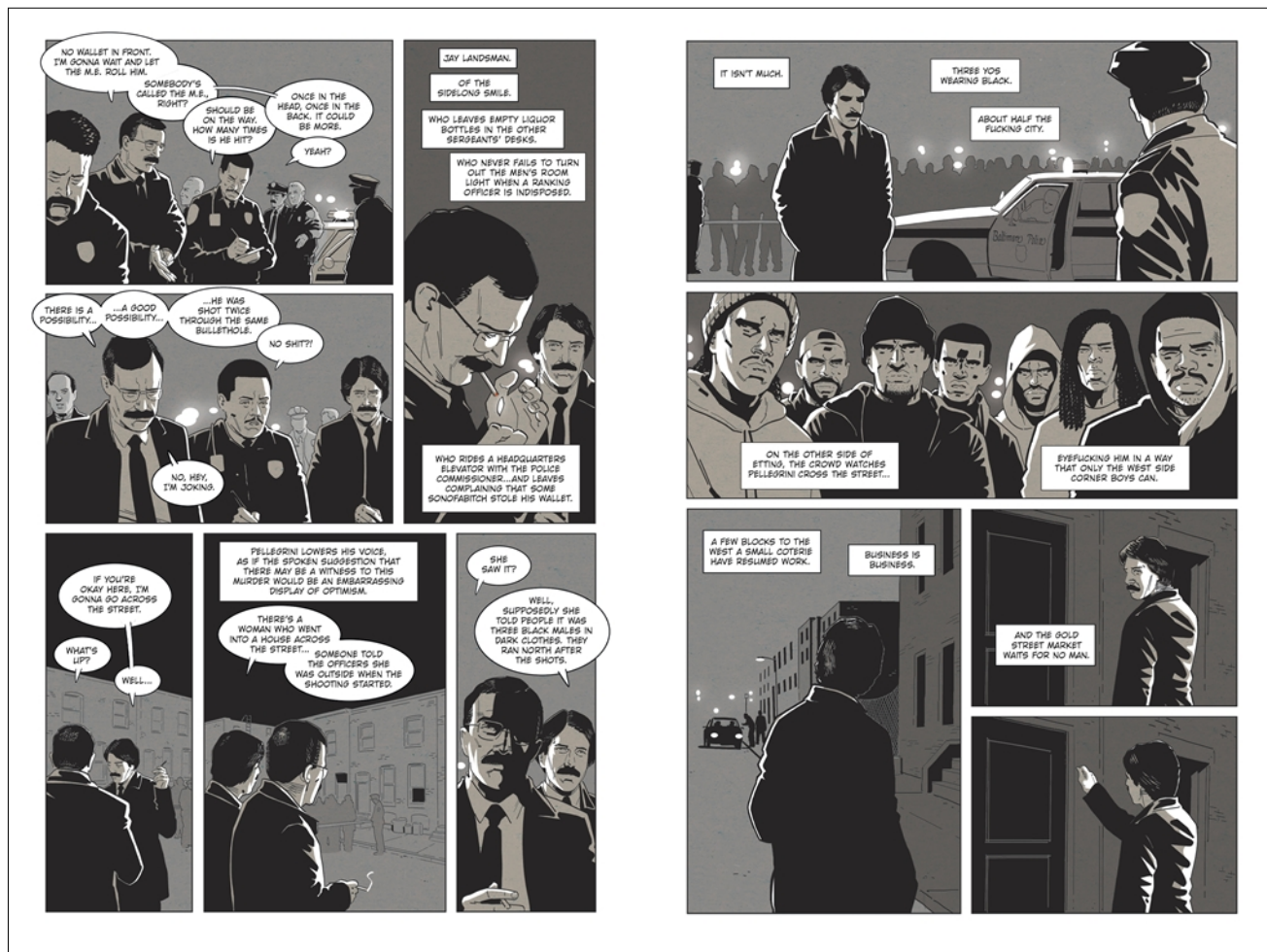
HOMICIDE: THE GRAPHIC NOVEL, PART ONE by David Simon; illustrated by Philippe Squarzoni

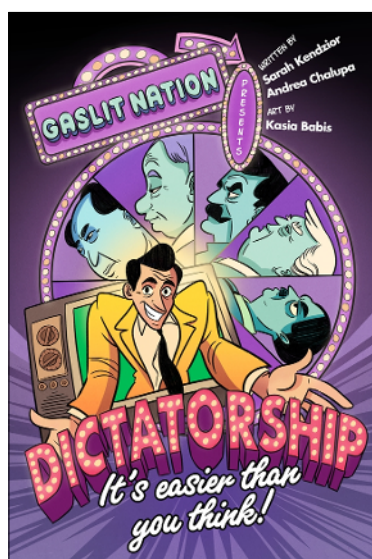
First Second; July 2023; 320 pages; ADULT

Homicide, the celebrated true crime book from the creator of HBO's *The Wire*, is reenvisioned in this first volume of a gritty, cinematic graphic novel duology.

In 1988, journalist David Simon was given unprecedented access to the Baltimore Police Department's homicide unit. Over the next twelve months, he shadowed detectives as they took on a slew of killings in a city where killings were common. Only the most heinous cases stood out—chief amongst them, the rape and murder of eleven-year-old Latonya Wallace. Originally published in 1991, Simon's *Homicide* became the basis for the acclaimed television show *Homicide: Life on the Streets* and inspired HBO's *The Wire*. Now, this true-crime classic is reenvisioned as a gritty two-part graphic novel series.

UK/ANZ Rights: Macmillan • Translation rights: Groupe Delcourt





DICTATORSHIP: IT'S EASIER THAN YOU THINK! by Sarah Kendzior and Andrea Chalupa; illustrated by Kasia Babis

First Second; June 2023; 304 pages; ADULT

Cohosts of the popular podcast *Gaslit Nation* outline the authoritarian's playbook, with five steps every dictator needs to take to successfully amass and maintain power.

Do you crave the power to shape the world in your image?

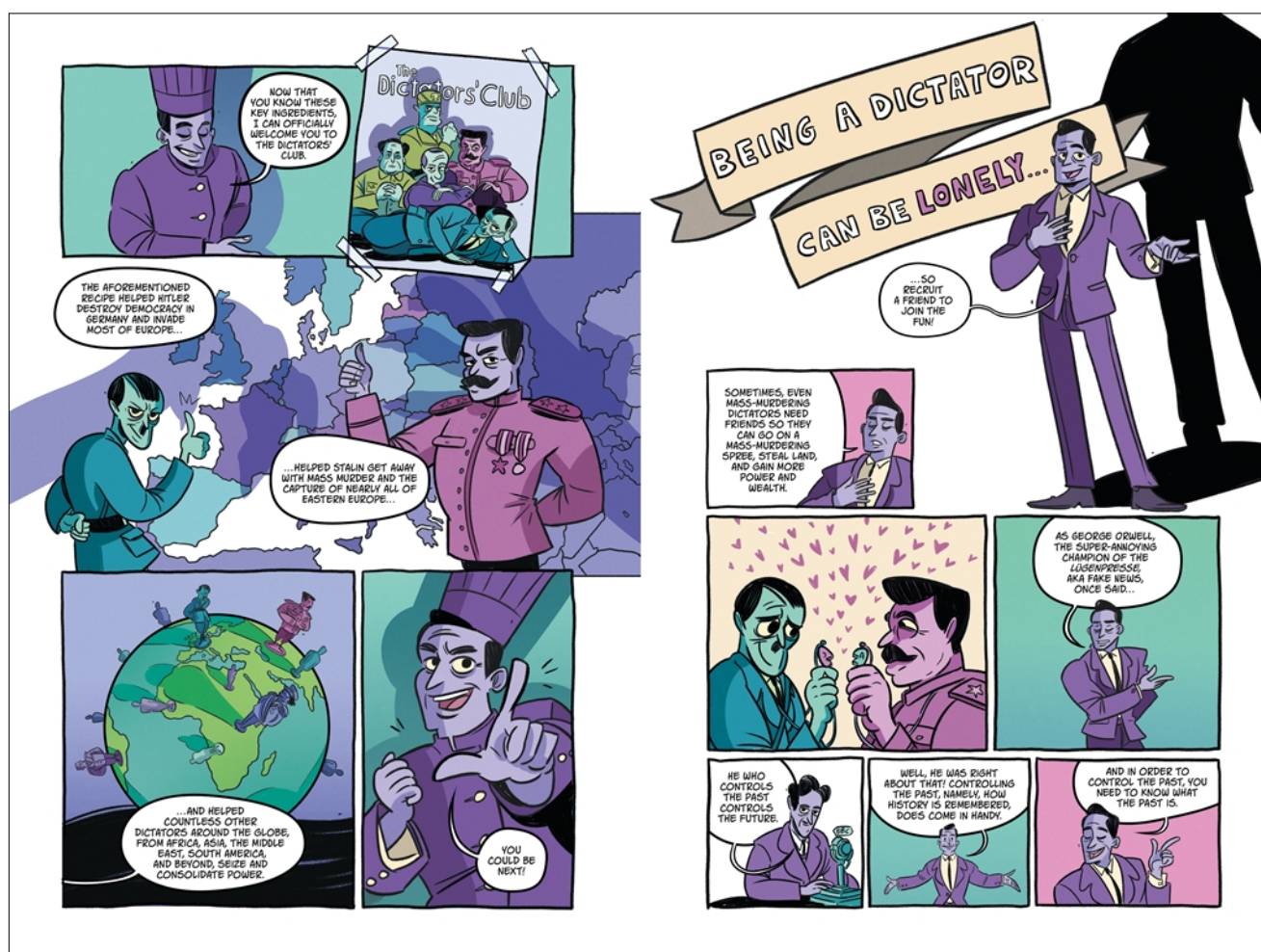
Can you tell lies without blinking an eye?

Do you see enemies all around you?

If you answered yes to all of the above, then this is the job for you! And if becoming a dictator sounds intriguing, well, you've just stumbled upon the playbook that will guide you step by step toward making your big lie a reality.

Join *Gaslit Nation* cohosts Sarah Kendzior and Andrea Chalupa, with artist Kasia Babis, on a journey from riches to even more riches. They'll show you how to consolidate your authority, silence your critics, weaponize your citizens, and even prolong your inevitable downfall!

Dictatorship! It's easier than you think.





NOW LET ME FLY by Ronald Wimberly; illustrated by Brahm Revel

First Second; January 2023; 336 pages; ADULT

From Eisner Award-nominated author Ronald Wimberly, creator of the viral comic *Lighten Up*, comes a soaring graphic biography that casts a new light on the first African-American fighter pilot.

On the eve of World War I, Eugene Bullard was one of a small but growing number of African-American refugees living in France. At just eleven years old, Bullard had fled his Georgia home and the dangers of the Jim Crow South, determined to find a place where a Black man would be treated as a fellow human being. His search took him across the Atlantic and through a myriad of lives as a horse racer, vaudeville performer, and boxer. In 1913, he settled in Paris. In 1914, the Great War began, and Bullard made history as the first African-American fighter pilot.

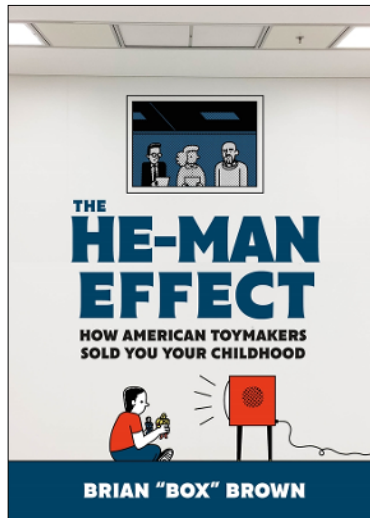
In this candid but sensitive portrait of Bullard, author Ronald Wimberly balances the personal and the historical to interrogate concepts of cynicism, idealism, fear, glory, and the pervasiveness of anti-Black racism. Brahm Revel's clear and kinetic art captures moments from Bullard's life with remarkable empathy, from the muddy trenches to the open sky.



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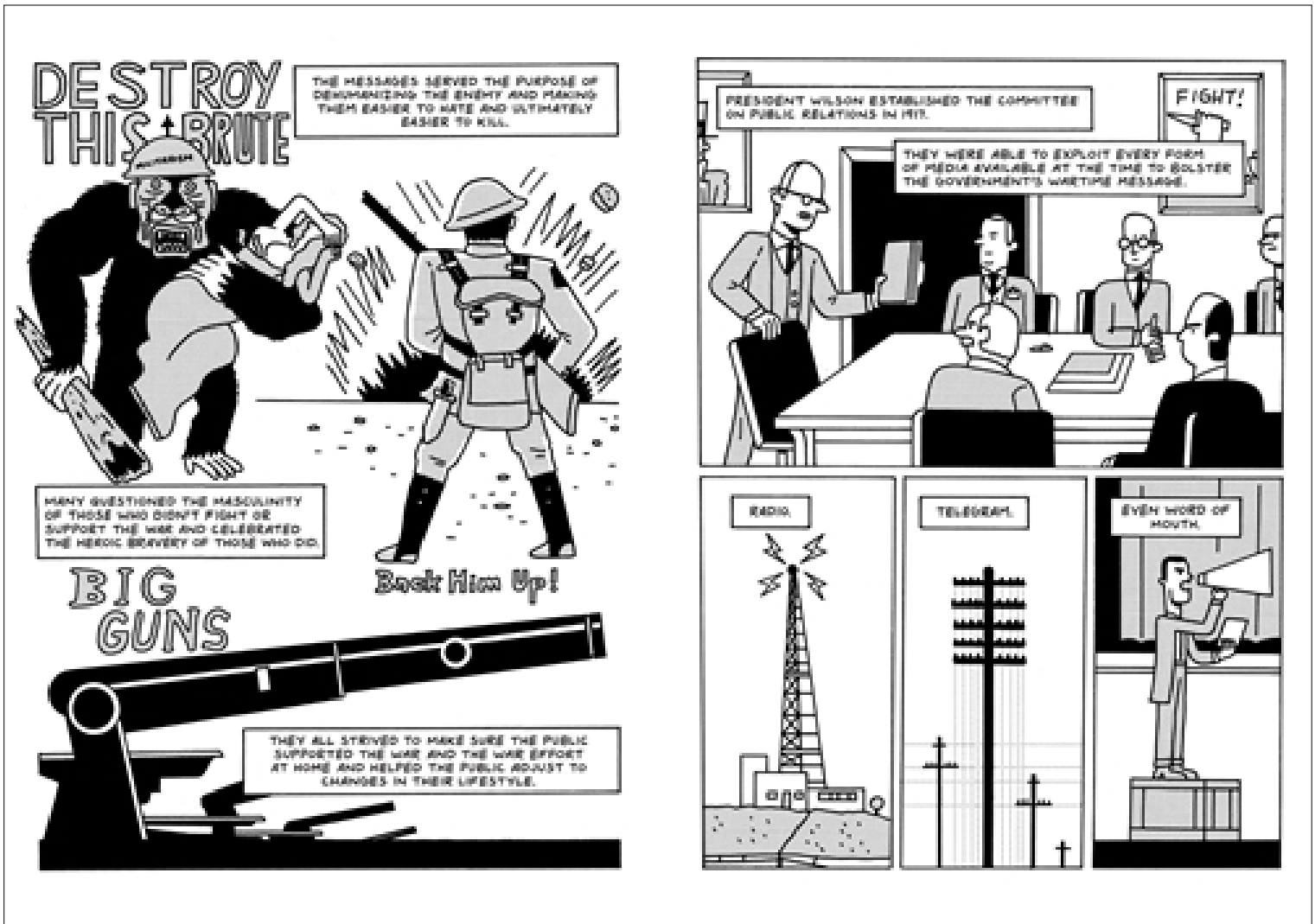


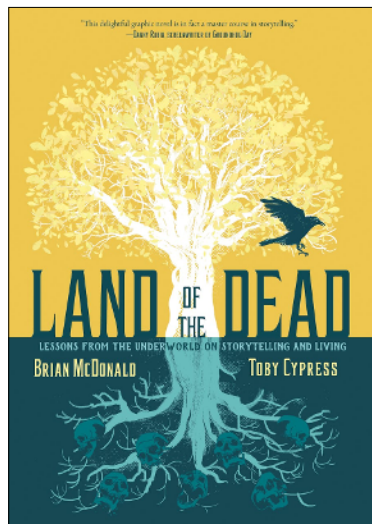
THE HE-MAN EFFECT by Brian "Box" Brown

First Second; July 2023; 272 pages; ADULT

Brian "Box" Brown brings history and culture to life through his comics. In his next graphic novel, he unravels how marketing that targeted children in the 1980s has shaped adults in the present.

Powered by the advent of television and super-charged by the deregulation era of the 1980s, media companies and toy manufacturers joined forces to dominate the psyches of American children. But what are the consequences when a developing brain is saturated with the same kind of marketing bombardment found in Red Scare propaganda? In *The He-Man Effect*, Brian "Box" Brown shows us how corporate manipulation brought muscular, accessory-stuffed action figures to dizzying heights, bringing beloved brands like He-Man, Transformers, My Little Pony, and even Mickey Mouse himself into the spotlight.



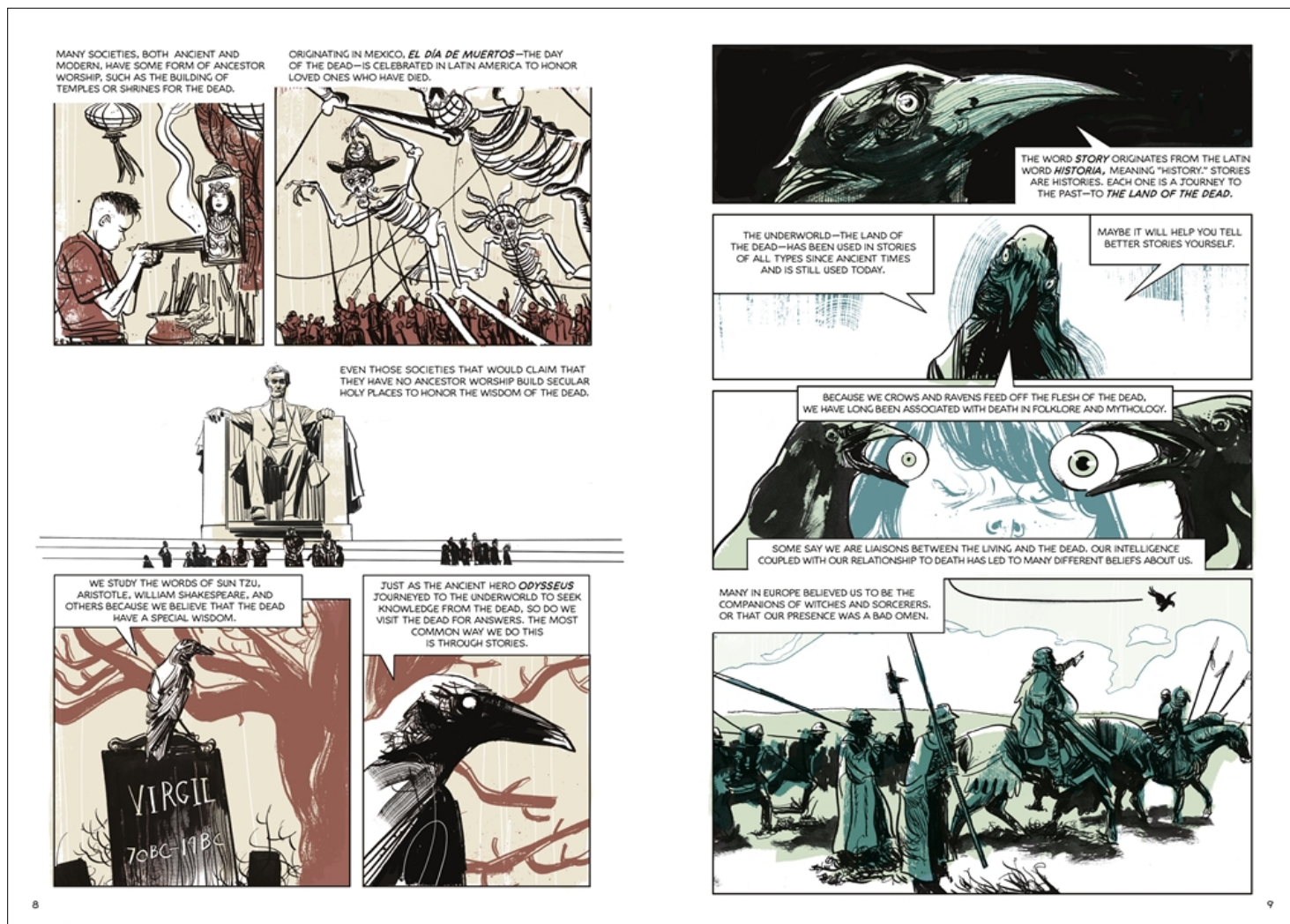


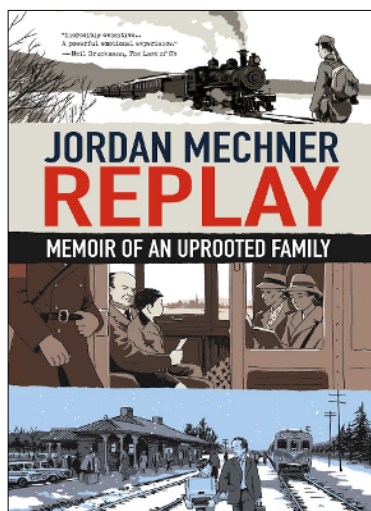
LAND OF THE DEAD by Brian McDonald; illustrated by Toby Cypress

First Second; January 2023; 208 pages; ADULT

From Brian McDonald, storyteller extraordinaire, comes a remarkable non-fiction graphic novel about the art of storytelling.

In this stunning non-fiction graphic novel about the art of story, Brian McDonald leads readers through both ancient and modern narratives, using them as case studies on what makes a compelling tale. With beautiful illustrations by Toby Cypress, this book will allow storytellers in every medium to refine their creative process and strengthen their writing and drawing. Joining the ranks of popular works like McCloud's *Understanding Comics* and Lynda Barry's *Syllabus*, *Land of the Dead* is the next great graphic novel craft book readers will refer to again and again.





REPLAY by Jordan Mechner

First Second; March 2024; 320 pages; ADULT

In this intergenerational graphic memoir that spans a century and two continents, renowned video game designer Jordan Mechner traces the path his family takes as it's uprooted by war, Nazi occupation, and everyday marital strife.

1914. A teenage romantic heads to the enlistment office when his idyllic life in a Jewish enclave of the Austro-Hungarian Empire is upended by World War I.

1938. A seven-year-old refugee begins a desperate odyssey through France, struggling to outrun the rapidly expanding Nazi regime and reunite with his family on the other side of the Atlantic.

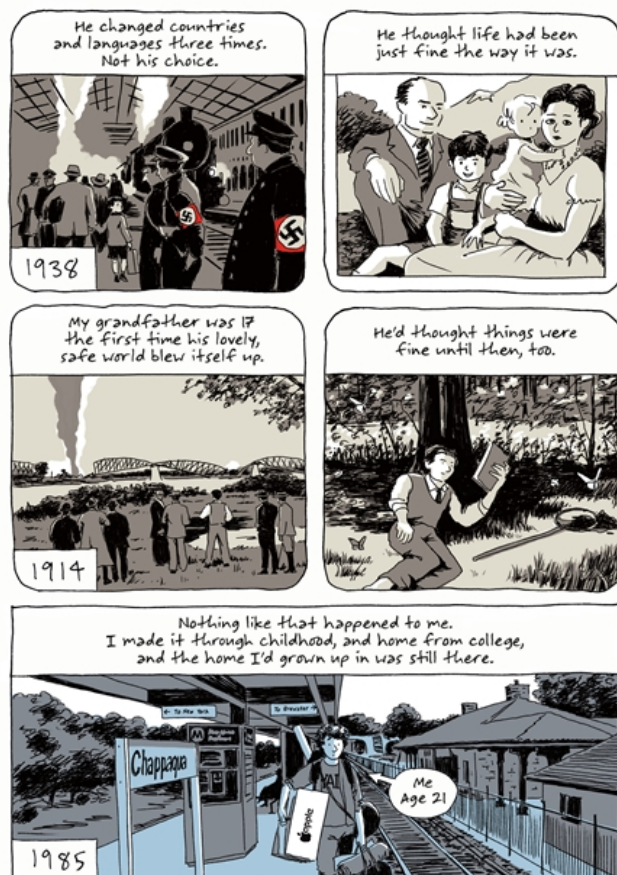
2015. The creator of a world-famous video game franchise weighs the costs of uprooting his family and moving to France as the cracks in his marriage begin to grow.

In *Replay*, Jordan Mechner calls on the voices of his father and grandfather to weave a powerful intergenerational memoir about the enduring challenge of holding a family together in the face of an ever-changing world.

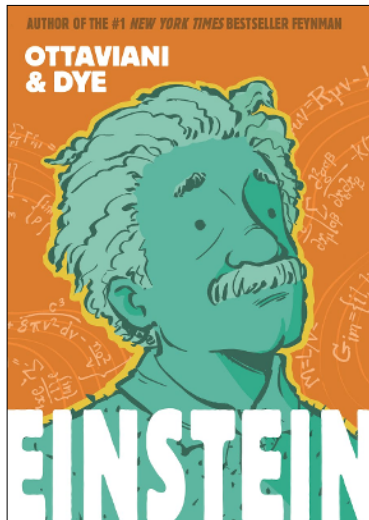
UK/ANZ RIGHTS ONLY • Translation rights: Jordan Mechner



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August 2011 July 2019

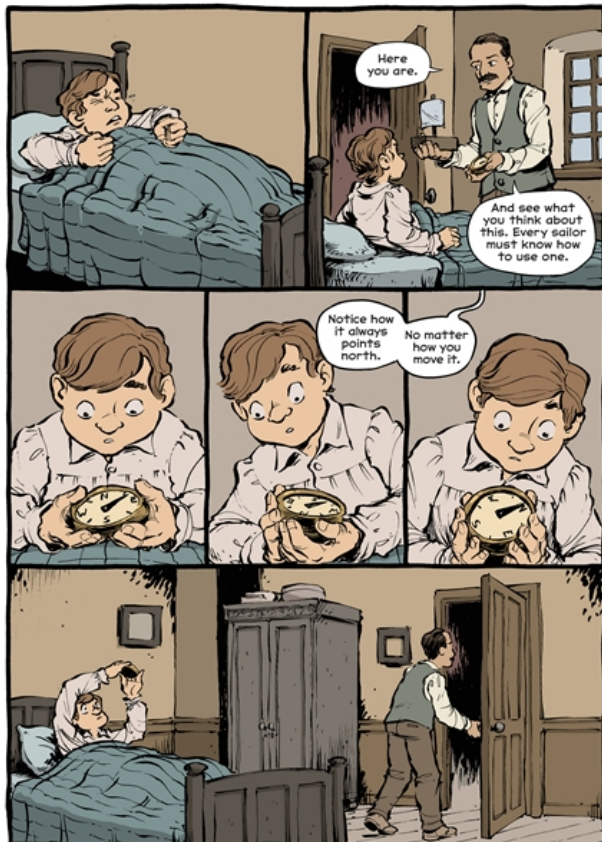
EINSTEIN by Jim Ottaviani; illustrated by Jerel Dye

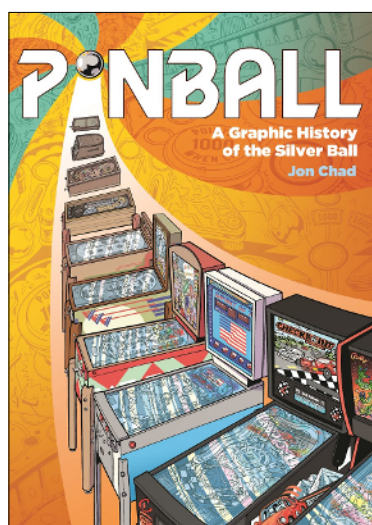
First Second; October 2022; 240 pages; ADULT

Jim Ottaviani and artist Jerel Dye take us behind the veneer of Einstein's celebrity, painting a complex and intimate portrait of the world's most well-known scientist.

When you think of Albert Einstein, who do you see?

We can all picture his frazzled hair and bushy mustache, but how many of us know about the man behind the image? Born in 1879, Einstein only ever had one word on his mind while he was growing up: "why?" It's a question that would haunt him throughout his challenging years at school and into adulthood as he pushed against the boundaries set before him by his parents, romantic partners, peers, and the world at large. But the questioning that brought him so much trouble in life would also bring him great success in redefining how we saw the universe. Einstein's general theory of relativity changed our understanding of time and space. Its principles helped us discover black holes and nuclear fission. And its publication cemented Einstein's place in history..





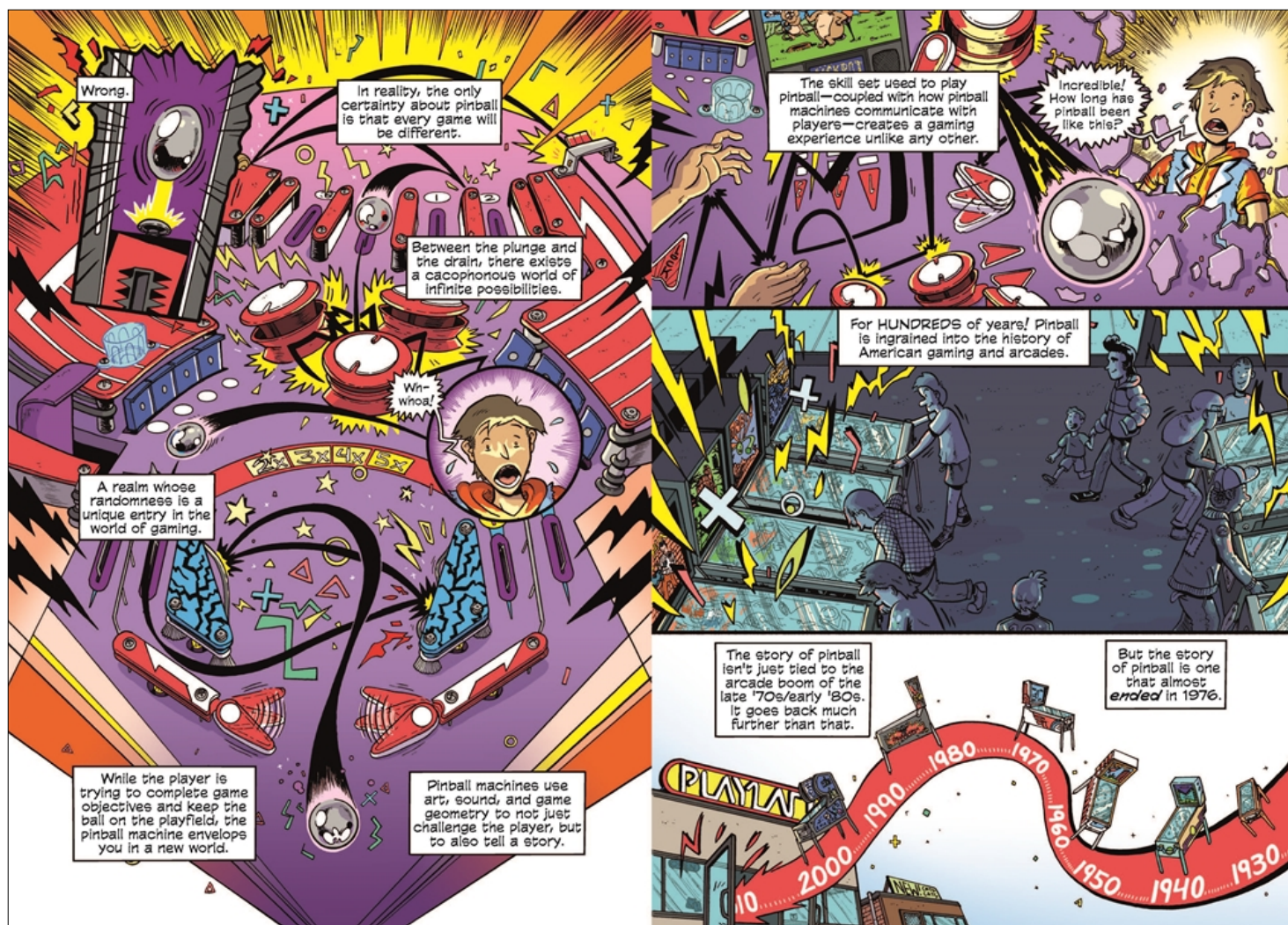
PINBALL by Jon Chad

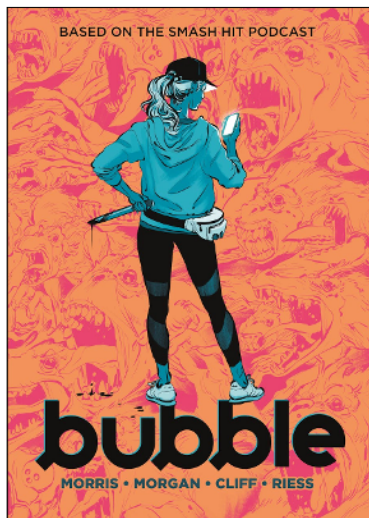
First Second; February 2022; 208 Pages; ADULT

For fans of Box Brown's *Tetris* and the cult-hit documentary *King of Kong*, the fascinating, little-known story of pinball—how it works, why it was banned and how a riveting game in front of a judge saved it, and why it all matters in an age of special effects and on-screen gaming.

In 1976, champion player Roger Sharpe stepped up to a pinball machine in a Manhattan courtroom. The New York City Council had convened to consider lifting the city's ban on pinball — a game that had been outlawed since 1942 for its supposed connections to gambling and organized crime. Sharpe was there to prove that, unlike a slot machine, pinball wasn't a game of chance designed to fleece its players—it was a game of skill that required a measure of patience, coordination, and control. To prove his point, he proclaimed that he would launch his ball into the center lane at the far end of the playfield. Sharpe pulled back the plunger and released, and the fate of this industry and art form hung in the balance.

Tracing pinball's roots back to the Court of King Louis XIV, through the immigrant experience of early 20th century America, the post-War boom and bust, right up to the present day, Chad charmingly ushers readers through the myriad facets of this most American of pursuits —capturing not just the history but also the artistry, cultural significance and even the physics of the game.





BUBBLE by Jordan Morris and Sarah Morgan; illustrated by Tony Cliff

First Second; July 2021; 272 pages; ADULT

An adult graphic novel with a hilarious and satirical take on the "gig economy" as the residents of Fairhaven constantly hire the nearest monster hunter to keep their lives somewhat peaceful and intact.

Built and maintained by corporate benevolence, the city of Fairhaven is a literal bubble of safety and order (and amazing coffee) in the midst of the Brush, a harsh alien wilderness ruled by monstrous Imps and rogue bands of humans. Humans like Morgan, who's Brush-born and Bubble-raised and fully capable of fending off an Imp attack during her morning jog. She's got a great routine going—she has a chill day job, she recreationally kills the occasional Imp, then she takes that Imp home for her roommate and BFF, Annie, to transform into drugs as a side hustle. But cracks appear in her tidy life when one of those Imps nearly murders a delivery guy in her apartment, accidentally transforming him into a Brush-powered mutant in the process. And when Morgan's company launches Huntr, a gig economy app for Imp extermination, she finds herself press-ganged into kicking her stabby side job up to the next level as she battles a parade of monsters and monstrously Brush-turned citizens, from a living hipster beard to a book club hive mind.



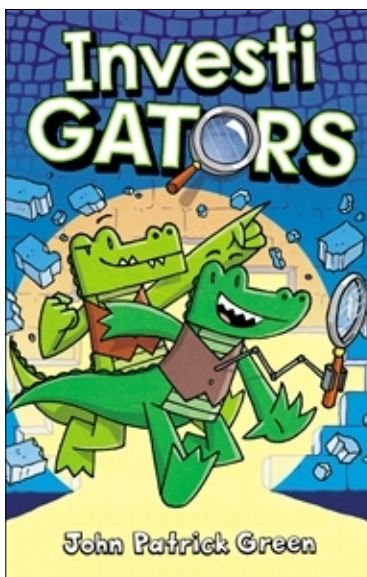
SERIES

NEW YORK TIMES BESTSELLING SERIES!

INVESTIGATORS by John Patrick Green

First Second; Ages 7-10

Perfect for fans of *Dog Man*! This goofy graphic novel series follows the super spy alligator duo the InvestiGators as they travel through the sewers and fight the forces of evil.



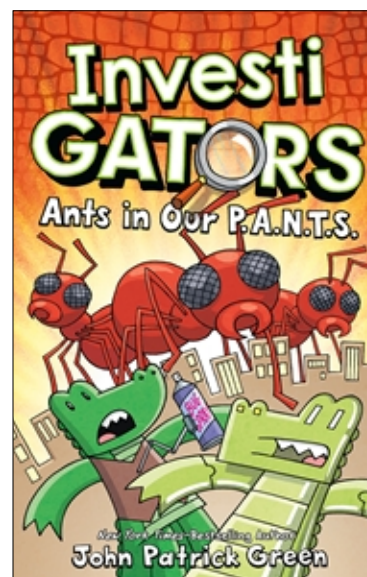
February 2020



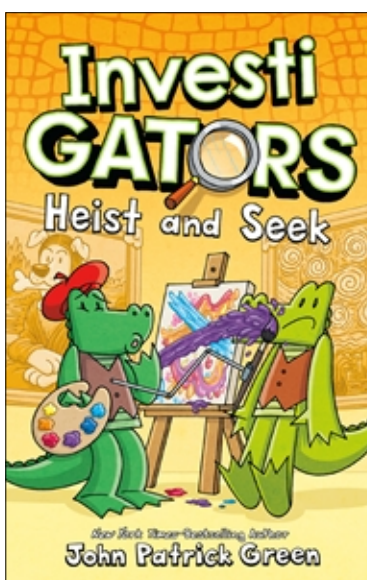
September 2020



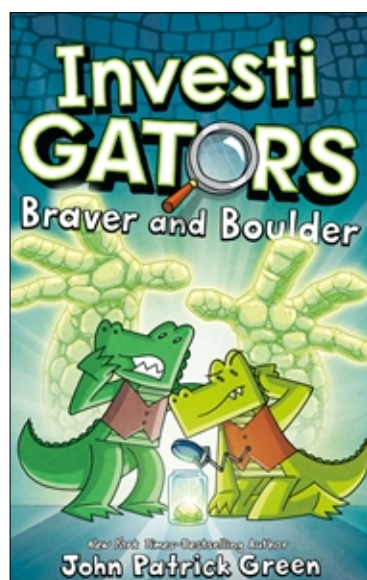
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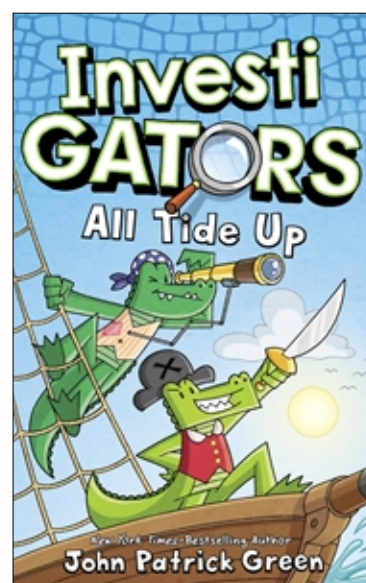
September 2021



September 2022



February 2022



September 2023



September 2024

NEW YORK TIMES BESTSELLING SERIES!

INVESTIGATORS: AGENTS OF S.U.I.T.

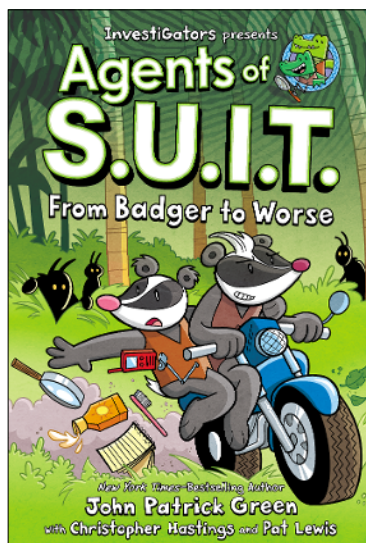
by John Patrick Green and Christopher Hastings;
illustrated by Pat Lewis

First Second; Ages 7-10

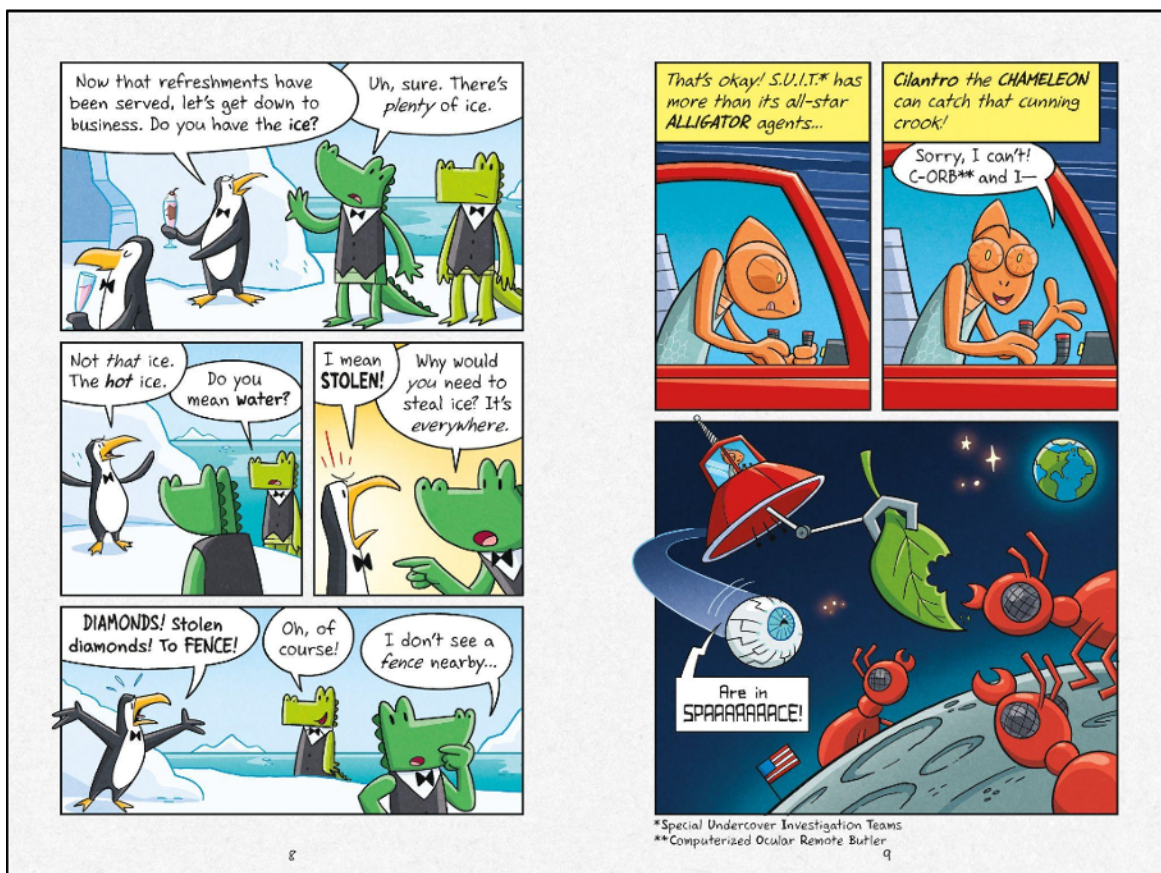
InvestiGators fans, rejoice! Get ready to dive into *Agents of S.U.I.T.*, featuring the weird and wacky coworkers of everyone's favorite sewer-sleuthing super-agents, Mango and Brash!



February 2023



February 2024





THE BOOKS OF CLASH by Gene Luen Yang; key art by Les McClaine and Alison Acton

First Second; Ages 8-12

In this epic series set in the world of Clash of Clans and Clash Royale, experience a laugh-out-loud tale of friendship and fun from superstar graphic novelist Gene Luen Yang!

SEE!

The illustrated exploits of one young Hog Rider and his trusted companion in an unpredictable tale of fantasy and adventure.

READ!

Their journey from no-good warriors on the battlefield to true heroes of the Royal Arena!

BATTLE!

When danger strikes the village of JazzyPickles and its colorful cast of characters in this heartwarming and hilarious graphic novel based on two of the world's most popular video games.



May 2023



November 2023



May 2024



November 2024

Series Publishing Schedule

Book 1 - May 2023

Book 2 - November 2023

Book 3 - May 2024

Book 4 - November 2024

Book 5 - May 2025

Book 6 - November 2025

Book 7 - May 2026

Book 8 - November 2026

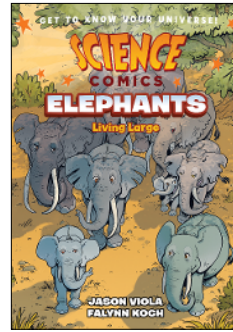
SCIENCE COMICS



March 2025



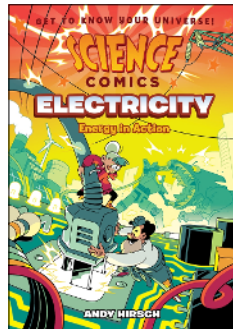
October 2024



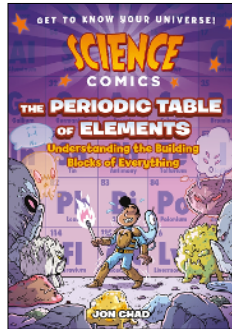
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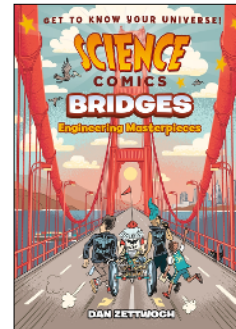
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May 2023



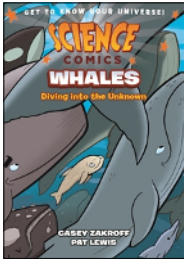
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July 2022



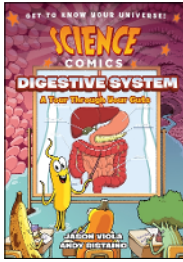
May 2022



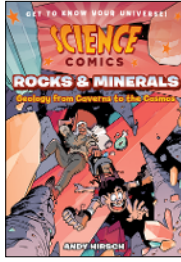
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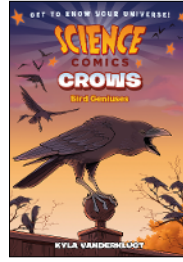
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November 2020



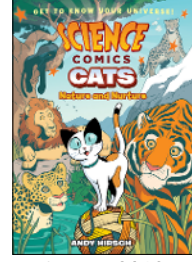
August 2020



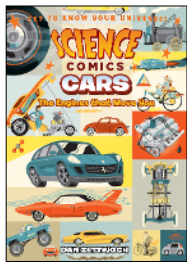
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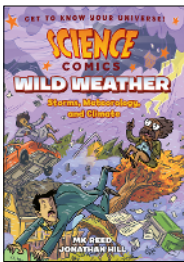
November 2019



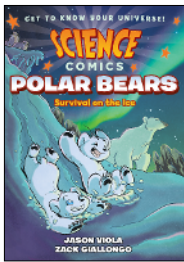
August 2019



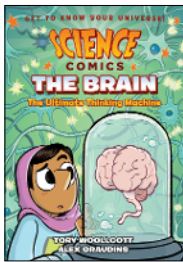
May 2019



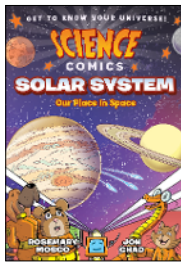
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December 2018



October 2018



September 2018



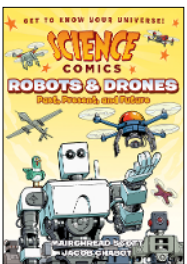
August 2018



June 2018



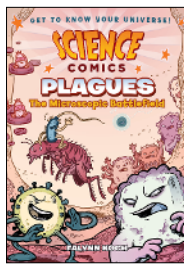
April 2018



March 2018



October 2017
BESTSELLER!



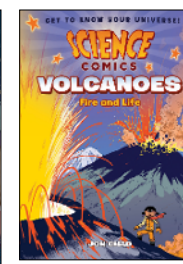
August 2017



May 2017



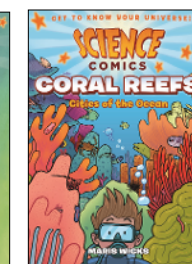
February 2017
BESTSELLER!



November 2016



March 2016
BESTSELLER!



March 2016
BESTSELLER!

OLYMPIANS by George O'Connor

First Second; Ages 10-14

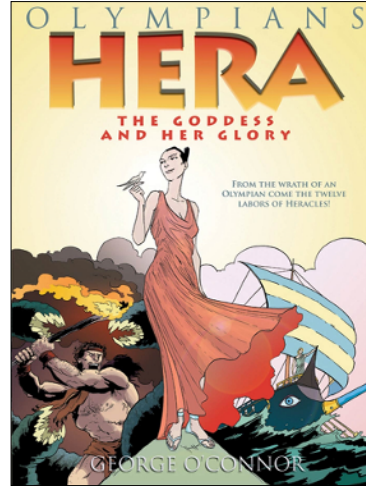
In **OLYMPIANS**, O'Connor draws from primary documents to reconstruct and retell classic Greek myths. But these stories aren't sedate, scholarly works. They're action-packed, fast-paced, high-drama fantasy adventures, with monsters, romance, and not a few huge explosions. O'Connor's vibrant, kinetic art brings ancient tales to undeniable life, in a perfect fusion of super-hero aesthetics and ancient Greek mythology.



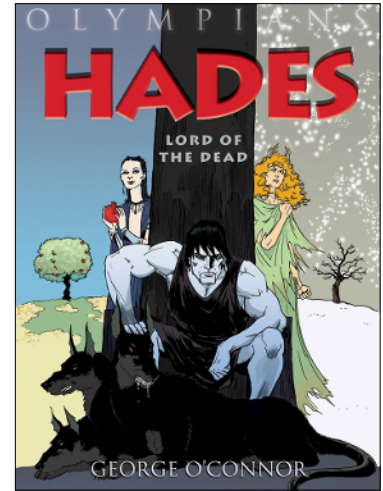
January 2010



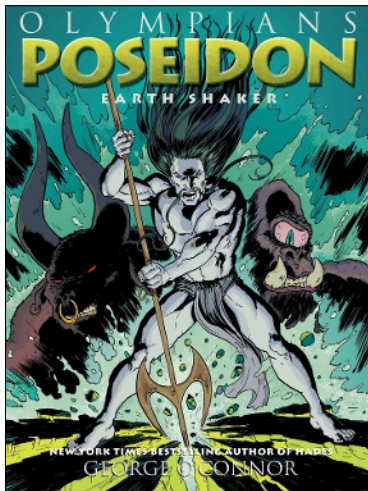
April 2010



July 2011



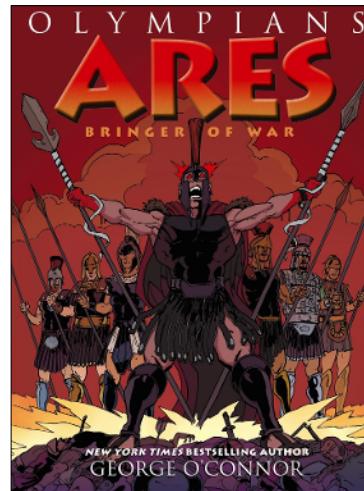
January 2012



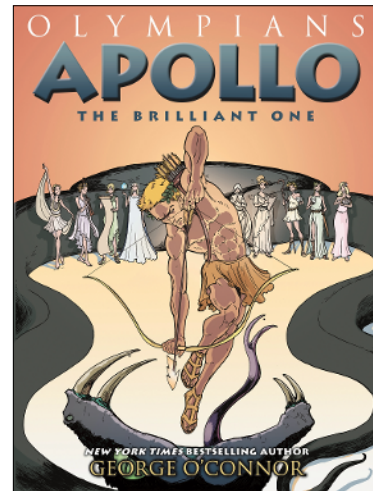
March 2013



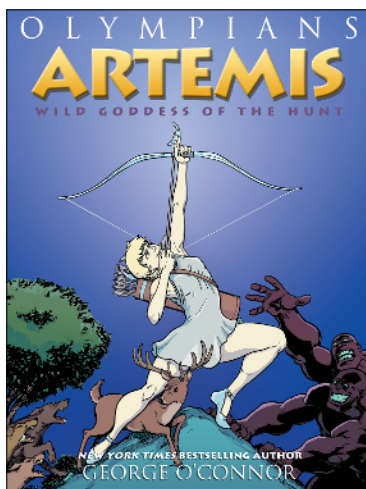
December 2013



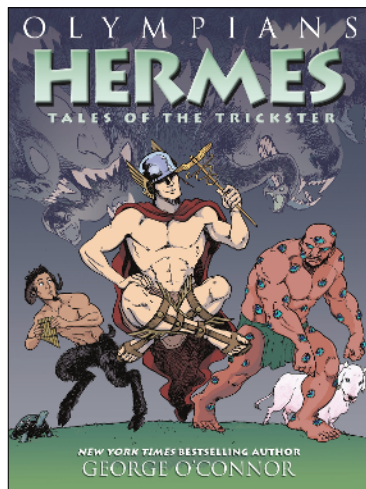
January 2015



January 2016



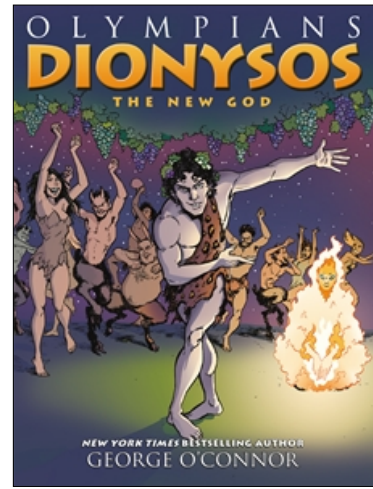
January 2017



January 2018



January 2019



March 2022

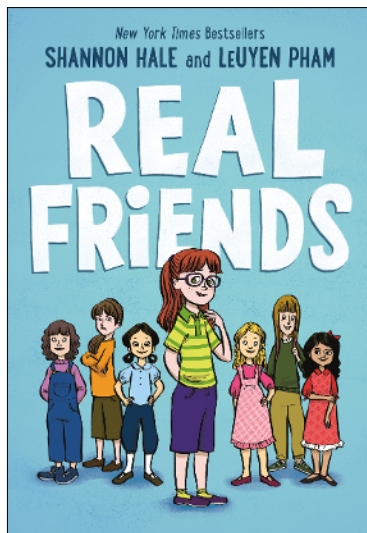
MEGA-BESTSELLING SERIES!
OVER ONE MILLION COPIES IN PRINT!

REAL FRIENDS
BEST FRIENDS
FRIENDS FOREVER

by Shannon Hale; illustrated by LeUyen Pham

First Second; Ages 8-12

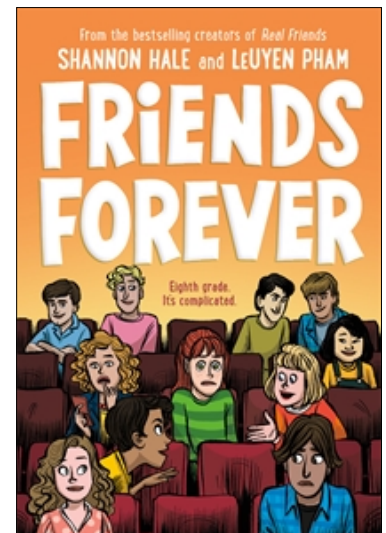
Bestselling author Shannon Hale and LeUyen Pham's middle grade graphic novel series about the happiness and heartache of making first friends and learning to love yourself exactly as you are.



May 2017



August 2019



August 2021

"A must-read for fans of Raina Telgemeier or Victoria Jamieson . . . This glimpse into middle school is insightful, introspective, and important." —Kirkus Reviews, **starred review**

NICO BRAVO AND THE HOUND OF HADES

NICO BRAVO AND THE CELLAR DWELLERS

NICO BRAVO AND THE TRIAL OF VULCAN

by Mike Cavallaro

First Second; Ages 8-12

All your favorite ancient myths and legends get an *Adventure Time*-y makeover in this hilarious middle-grade graphic novel series, Nico Bravo!



April 2019



August 2020



August 2022

"Cavallaro's romp delightfully ties together its multiple narrative threads with its blazingly hued full-color art, zippy wordless sequences, and high-octane action."—Kirkus Reviews

ALL SUMMER LONG ALL TOGETHER NOW ALL MY FRIENDS

by Hope Larson

Farrar, Straus and Giroux (BYR); Ages 10-14

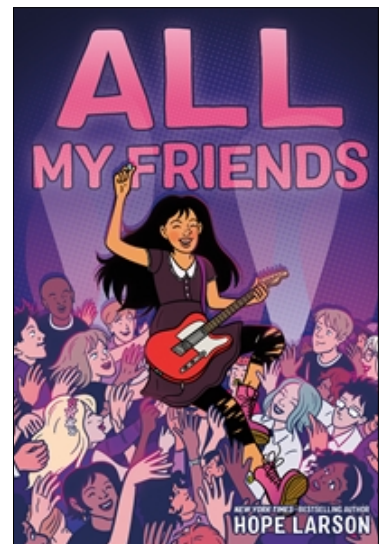
From the award-winning and New York Times-bestselling graphic novelist Hope Larson come three standalone pitch-perfect graphic novels for music lovers and anyone navigating the ups and downs of friendship.



May 2018



August 2020



January 2022

"Larson's panels are superb at revealing emotional conflict, subtext, and humor within the deceptively simple third-person limited plot, allowing characters to grow and develop emotionally over only a few spreads. A coming-of-age story as tender and sweet as a summer evening breeze." —Kirkus Reviews, **starred review**

NEW YORK TIMES BESTSELLING SERIES!

THE ADVENTURE ZONE

by Clint McElroy, Griffin McElroy, Justin McElroy,
Travis McElroy, and Carey Pietsch

First Second

Based on the McElroy family's smash hit podcast, a graphic novel following the metafictional adventures of three D&D characters and their interfering Dungeon Master, with art from rising star Carey Pietsch.



July 2018



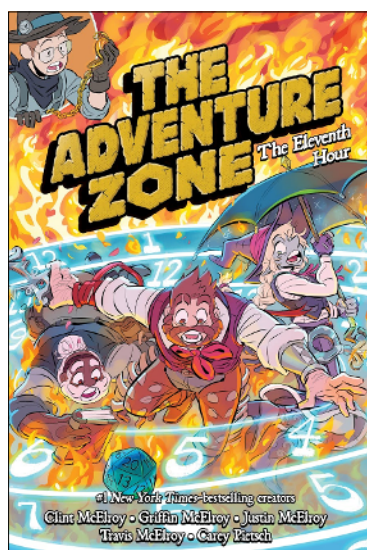
July 2019



July 2020



July 2021



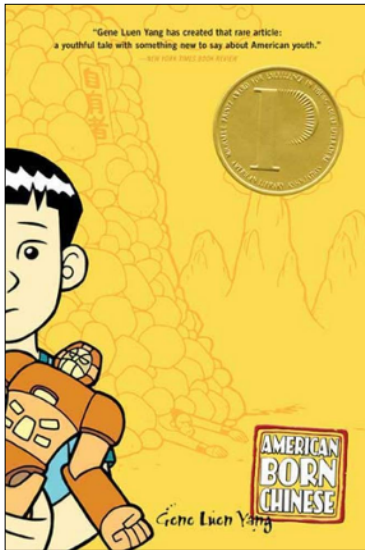
February 2023



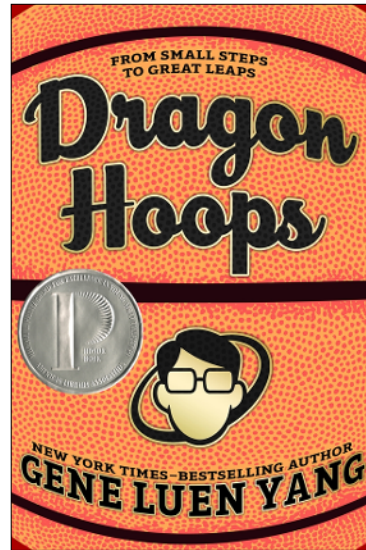
July 2024

FAVORITE CREATORS

THE GENE LUEN YANG LIBRARY!



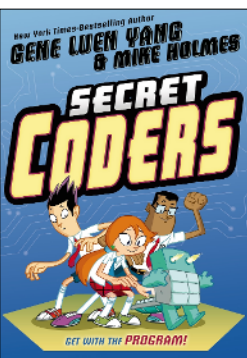
September 2006



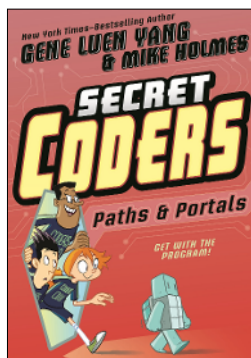
March 2020



January 2024



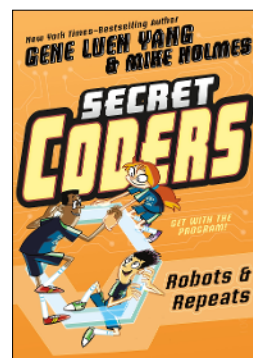
September 2015



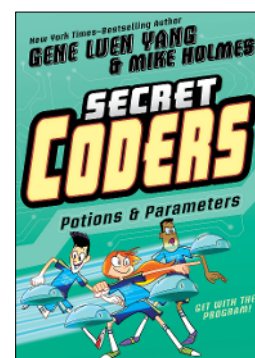
August 2016



March 2017



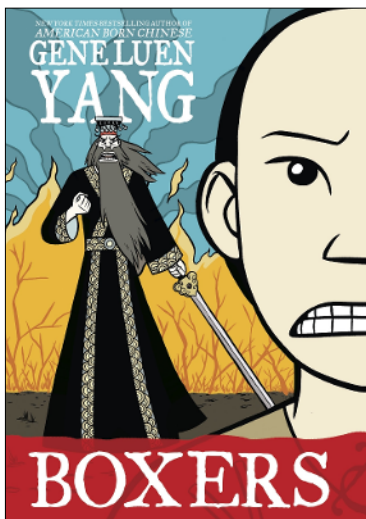
October 2017



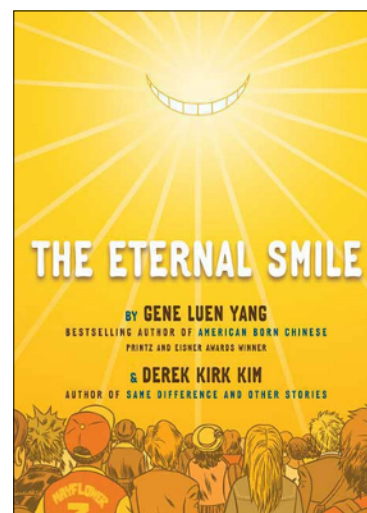
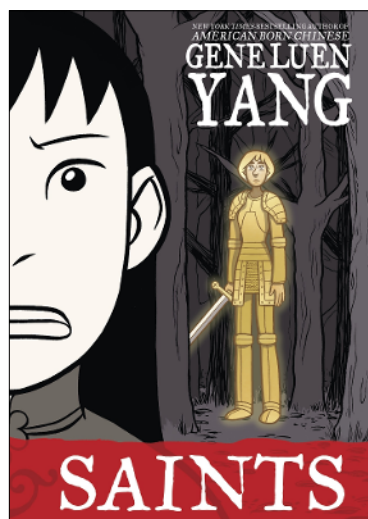
March 2018



October 2018



September 2013



April 2009



July 2014

THE MIGHTY BEN HATKE!



September 2016



September 2017



September 2019



February 2011



September 2012



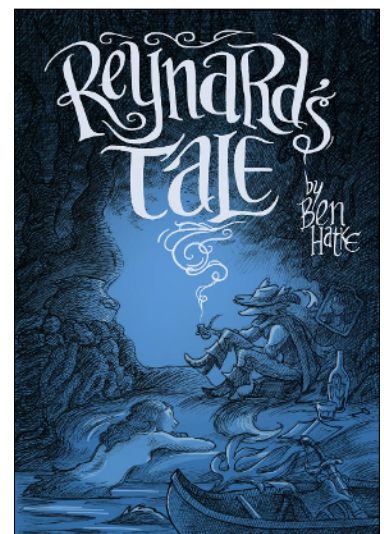
May 2014



August 2014

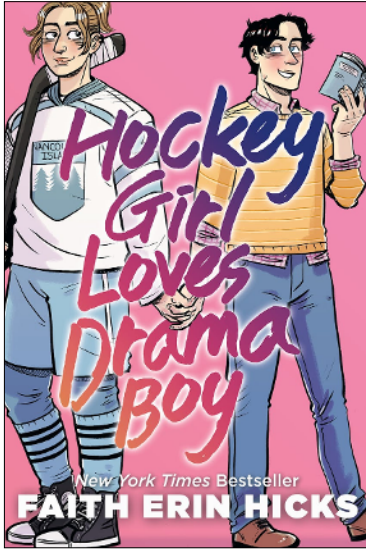


September 2015



April 2023

FAITH ERIN HICKS



October 2023



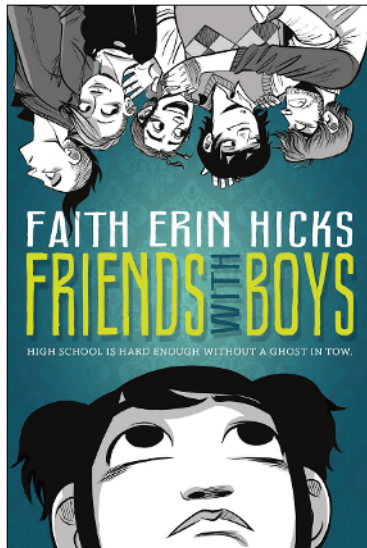
August 2022



August 2019



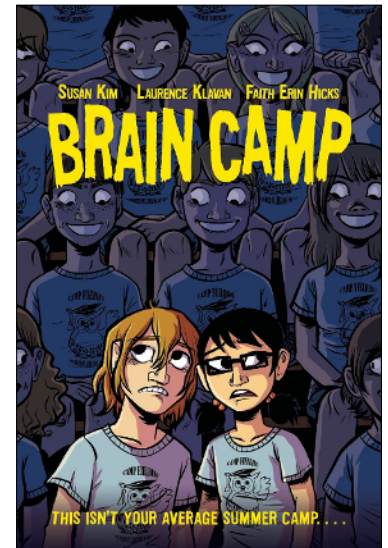
July 2020



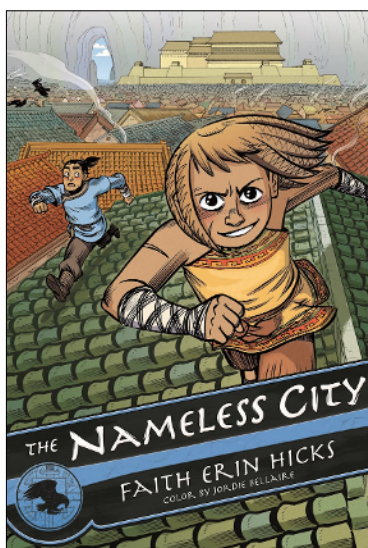
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May 2013



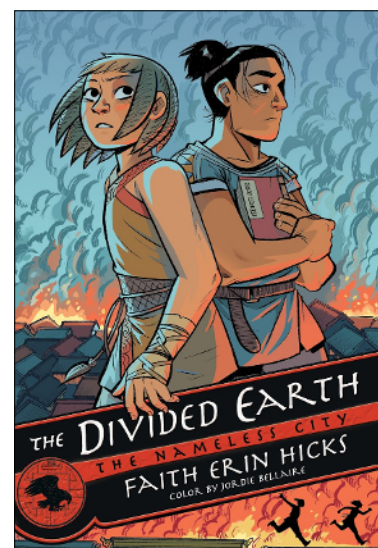
August 2010



April 2016



April 2017



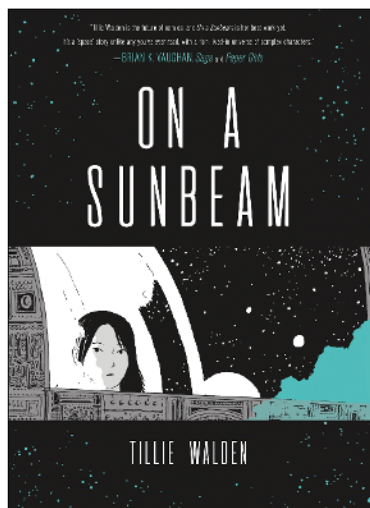
September 2018

TILLIE WALDEN

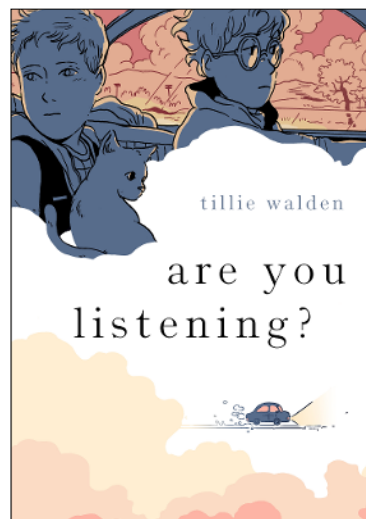
Written by...



September 2017



October 2018

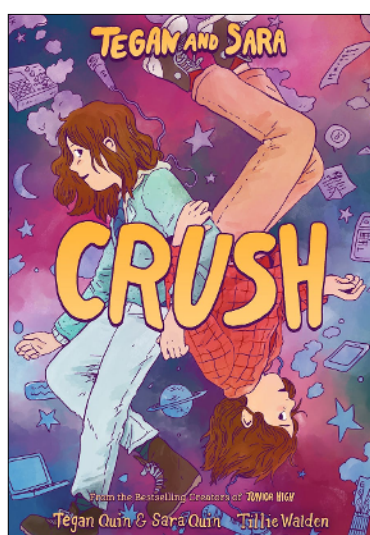


September 2019

Illustrated by...



May 2023



October 2024

REMY LAI



GHOST BOOK

Henry Holt and Co. (BYR); August 2023; 320 pages; Ages 8-12

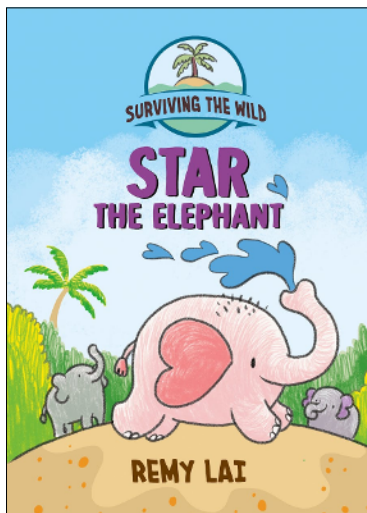
Perfect for fans of *Spirited Away*, *Coco*, and *Ghosts* comes a spooky fantasy graphic novel about the friendship between a girl who can see ghosts and a boy who is stuck between the worlds of the living and the dead.



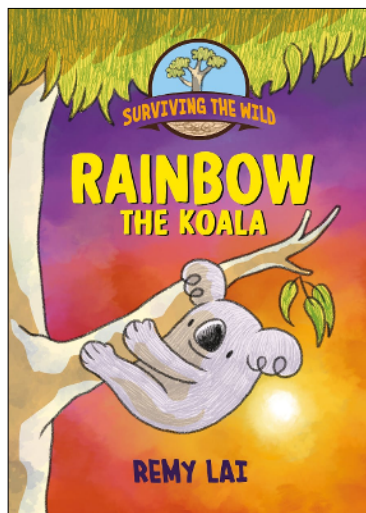
PAWCASSO

Henry Holt and Co. (BYR); May 2021; 240 pages; Ages 8-12

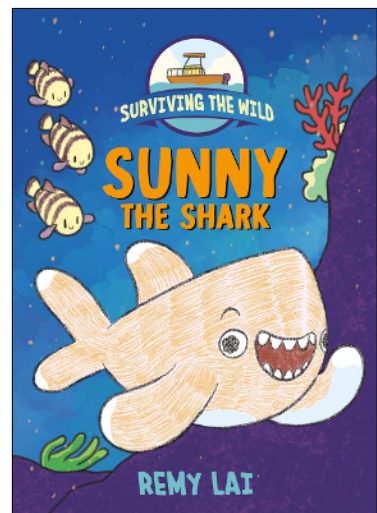
Remy Lai makes her middle-grade graphic novel debut with *Pawcasso*, about the unexpected friendship between the loneliest girl in class and the coolest canine in town.



April 2022

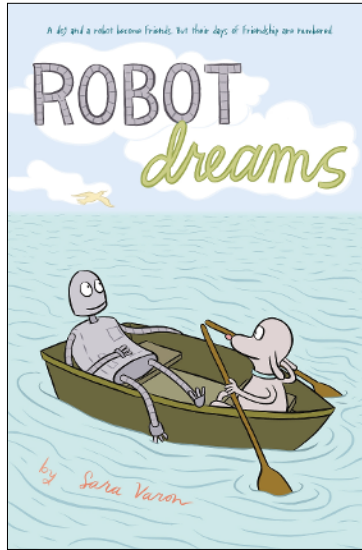


April 2022



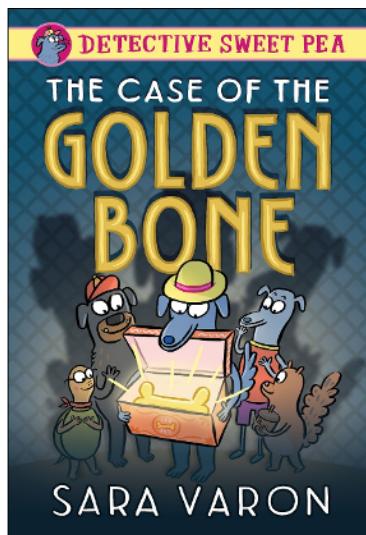
August 2022

SARA VARON



August 2007

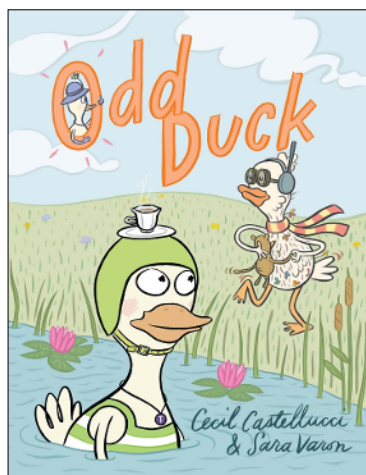
This graphic novel classic is now an Oscar-nominated animated feature!



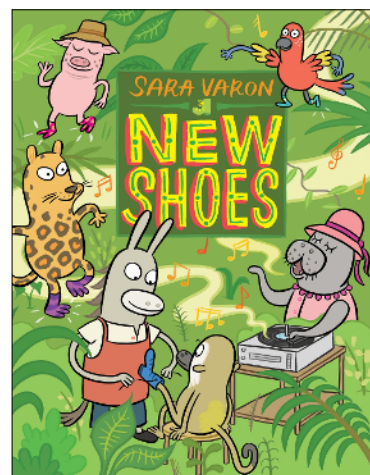
May 2024



August 2011

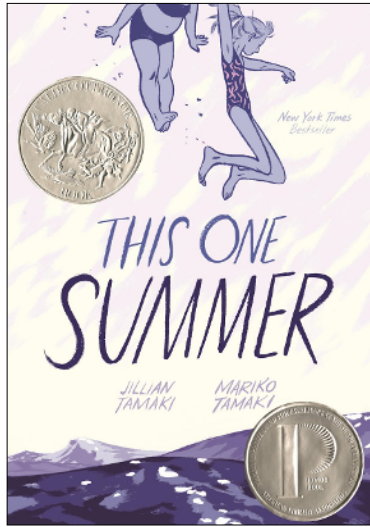


August 2013



March 2018

AWARD WINNERS

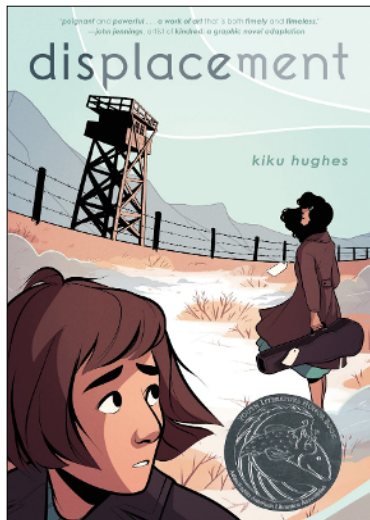


THIS ONE SUMMER by Mariko Tamaki; illustrated by Jillian Tamaki

First Second; May 2015; 320 pages; Ages 12-18

In *This One Summer* two stellar creators redefine the teen graphic novel. Cousins Mariko and Jillian Tamaki, the team behind *Skim*, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of her teen age—a story of renewal and revelation.

2015 Caldecott Honor Book
2015 Michael L. Printz Honor Book
Eisner Award Winner



DISPLACEMENT by Kiku Hughes

First Second; August 2020; 288 pages; Ages 12-18

A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps.

Asian/Pacific American Award for Literature Honor Title
Eisner Award Nominee

AWARD WINNERS

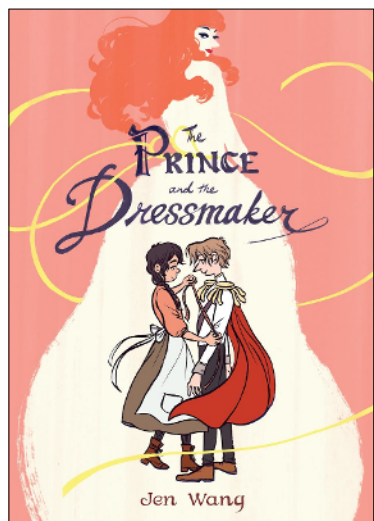


LAURA DEAN KEEPS BREAKING UP WITH ME by Mariko Tamaki; illustrated by Rosemary Valero-O'Connell

First Second; May 2019; 304 pages; Ages 14-18

From *This One Summer* co-creator Mariko Tamaki comes a hilarious and poignant story of teen heartbreak and friendship.

Eisner Award Winner
Michael L. Printz Award Honor
Harvey Award Winner
Lambda Literary Award Nominee



THE PRINCE AND THE DRESSMAKER by Jen Wang

First Second; February 2018; 288 pages; Ages 12-18

New York Times—bestselling cartoonist (*In Real Life*) Jen Wang turns her pen to a tale of young love, identity, and fairy-tale endings.

Eisner Award Winner
Harvey Award Winner

AWARD WINNERS



FLAMER by Mike Curato

Henry Holt and Co. (BYR); September 2020; 368 pages; Ages 14-18

Award-winning author and artist Mike Curato draws on his own experiences in his debut graphic novel, telling a difficult story with humor, compassion, and love.

Lambda Literary Awards Winner



KISS NUMBER 8 by Colleen AF Venable; illustrated by Ellen T. Crenshaw

First Second; March 2019; 320 pages; Ages 14-18

A layered, funny, sharp-edged story of teen sexuality and family secrets.

Eisner Award Nominee
National Book Award for Young People's Literature Longlist Selection



SNAPDRAGON

by Kay Leyh

First Second; February 2020; 240 pages; Ages 10-14

A magical realist story about Snap, a young girl who befriends her town's witch and discovers the strange magic within herself.

Winner, Angoulême Prix Jeunesse
Eisner Award Nominee

AWARD WINNERS



ANYA'S GHOST

by Vera Brosgol

First Second; June 2011; 224 pages; Ages 12-17

Anya could really use a friend. But her new BFF isn't kidding about the "Forever" part...

Eisner Award Winner
BCCB Blue Ribbon Award
Bram Stoker Awards Nominee

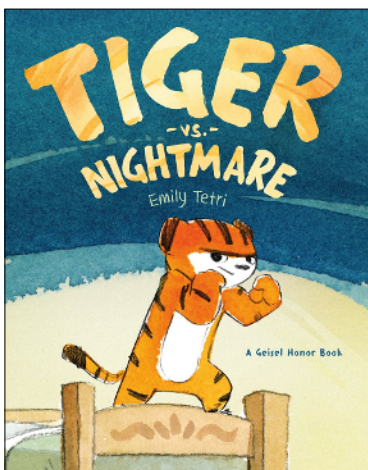


GO WITH THE FLOW by Lily Williams and Karen Schneemann

First Second; January 2020; 336 pages; Ages 10-14

A debut graphic novel about friendship, life, and periods. Period.

Eisner Award Nominee



TIGER VS. NIGHTMARE

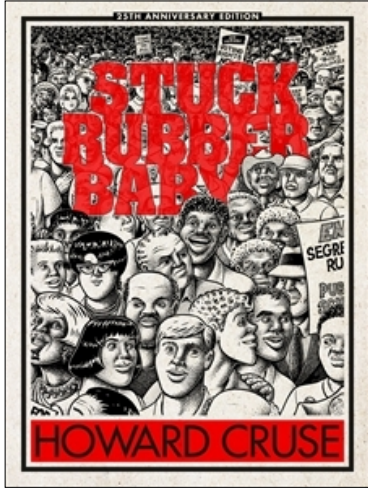
by Emily Tetri

First Second; November 2018; 64 pages; Ages 6-10

In this graphic novel for young readers, Tiger and her best friend Monster are an unbeatable team, even when they're up against a big, scary nightmare.

Eisner Award Nominee
Theodor Seuss Geisel Honor

MODERN CLASSICS



STUCK RUBBER BABY: 25TH ANNIVERSARY EDITION by Howard Cruse

First Second; July 2020; 240 pages; ADULT

Just in time for its twenty-fifth anniversary, First Second republished Howard Cruse's groundbreaking intersectional graphic novel about coming out and finding your voice during the civil rights movement.

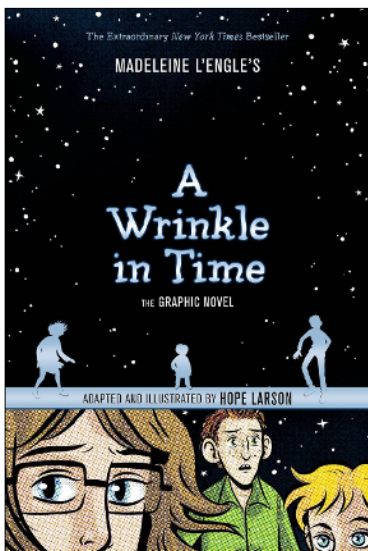


SPEAK: THE GRAPHIC NOVEL

by Laurie Halse Anderson;
illustrated by Emily Carroll

Farrar, Straus and Giroux (BYR); February 2018; 384 pages; Ages 12-16

A graphic novel adaptation of the award-winning novel *Speak*—adapted by Laurie Halse Anderson herself and brought to life by Eisner Award winner Emily Carroll.



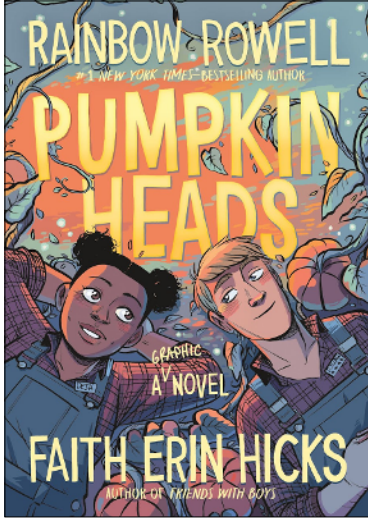
A WRINKLE IN TIME: THE GRAPHIC NOVEL

by Madeleine L'Engle; adapted & illustrated by
Hope Larson

Farrar, Straus and Giroux (BYR); October 2012; 392 pages; Ages 10-12

It's time...to reimagine a classic. *A Wrinkle in Time* is now available in a spellbinding graphic novel adaptation.

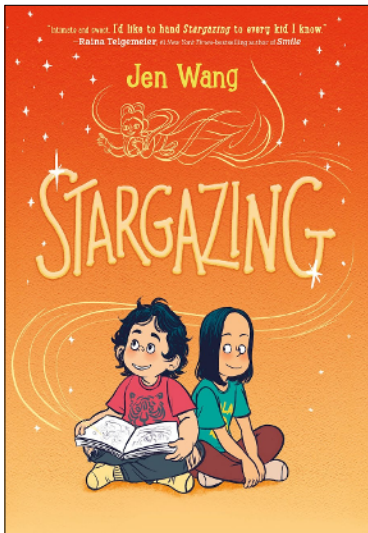
MODERN CLASSICS



PUMPKINHEADS by Rainbow Rowell;
illustrated by Faith Erin Hicks

First Second; August 2019; 224 pages; Ages 14-18

#1 New York Times-bestseller Rainbow Rowell teams up with Faith Erin Hicks for a hilarious story of missed connections in a pumpkin patch!



STARGAZING by Jen Wang

First Second; September 2019; 224 pages; Ages 8-12

A heartwarming middle-grade graphic novel in the spirit of *Real Friends* and *El Deafo*, from *New York Times*-bestselling Jen Wang.

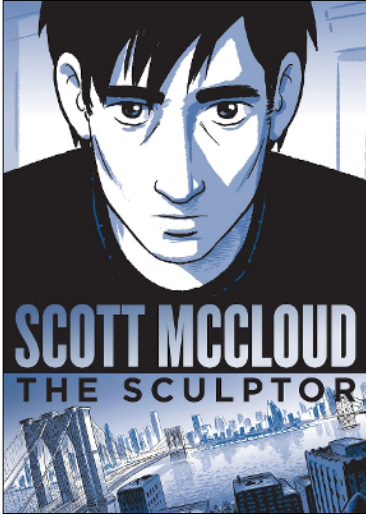


THIS WAS OUR PACT by Ryan Andrews

First Second; June 2019; 336 pages; Ages 10-14

Stand by Me meets *My Neighbor Totoro* in this astonishing, magical-realist adventure story for middle-grade readers.

MODERN CLASSICS



THE SCULPTOR by Scott McCloud

First Second; February 2015; 496 pages; ADULT

The long-awaited magnum opus from comics superstar Scott McCloud: a spellbinding adult urban fable about a wish, a deal with Death, the price of art, and the value of life.



IN REAL LIFE by Cory Doctorow; illustrated by Jen Wang

First Second; October 2014; 192 pages; Ages 12-18

From *New York Times*-bestseller Cory Doctorow, the story of a girl who gets into gaming—and ends up on a globe-spanning crusade to stop exploitation online.



LAIKA by Nick Abadzis

First Second; September 2007; 208 pages; Ages 10-14

A dog with a destiny, Laika was sent into space aboard Sputnik 2 in 1957, never to return to Earth. But before she died, she touched the stars, and this is her story.

MODERN CLASSICS



CHECK, PLEASE! BOOK 1: HOCKEY

by Ngozi Ukazu

First Second; September 2018; 288 pages; Ages 14-18

The hilarious and heartbreaking confessions of a figure skater turned collegiate hockey player who's terrified of checking . . . and is desperately in love with the captain of his hockey team.



CHECK, PLEASE! BOOK 2: STICKS AND SCONES by Ngozi Ukazu

First Second; September 2018; 288 pages; Ages 14-18

The conclusion of the hilarious and heartwarming graphic novel duology about Bitty, the figure skater turned collegiate hockey player who finds the love of his life and friendships of a lifetime during his time on the Samwell University hockey team.

ADAPTATIONS

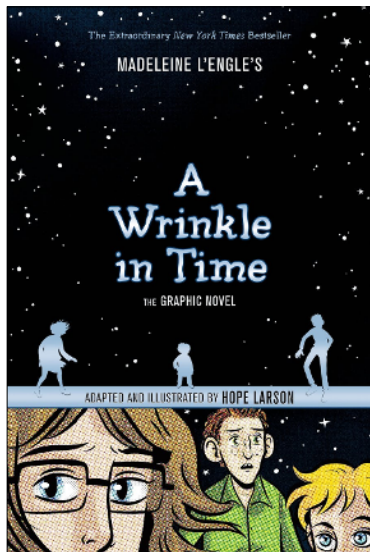


THE NUTCRACKER AND THE MOUSE KING: THE GRAPHIC NOVEL

by E.T.A. Hoffmann;
adapted by Natalie Andrewson

First Second; September 2020; 144 pages; Ages 6-10

Just in time for the holidays, Natalie Andrewson brings the tale that inspired the Nutcracker ballet to life with a spellbinding adaptation of E.T.A. Hoffman's original story.



A WRINKLE IN TIME: THE GRAPHIC NOVEL

by Madeleine L'Engle;
adapted & illustrated by Hope Larson

Farrar, Straus and Giroux (BYR); October 2012; 392 pages; Ages 10-12

It's time...to reimagine a classic. *A Wrinkle in Time* is now available in a spellbinding graphic novel adaptation.



SPEAK: THE GRAPHIC NOVEL

by Laurie Halse Anderson;
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Farrar, Straus and Giroux (BYR); February 2018; 384 pages; Ages 12-16

A graphic novel adaptation of the award-winning novel *Speak*—adapted by Laurie Halse Anderson herself and brought to life by Eisner Award winner Emily Carroll.

YOUNG READER

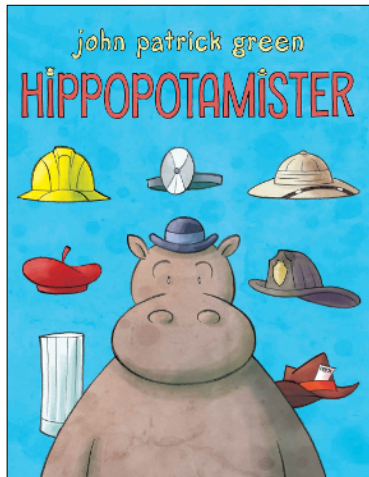


NURSERY RHYME COMICS

edited by Chris Duffy

First Second; October 2011; 128 pages; Ages 3-8

A fun new take on a classic tradition!



HIPPOPOTAMISTER by John Patrick Green

First Second; May 2016; 96 pages; Ages 5-8

When Hippo left the zoo, he was ready for adventure! But is he ready for his first job?



THE SINGING ROCK & OTHER BRAND-NEW FAIRY TALES

by Nathaniel Lachenmeyer;
illustrated by Simini Blocker

First Second; June 2019; 112 pages; Ages 5-8

With gloriously cheerful art, a charming collection of four original fairy tales for elementary readers.



THE GLORKIAN WARRIOR DELIVERS A PIZZA by James Kochalka

First Second; May 2014; 112 pages; Ages 5-8

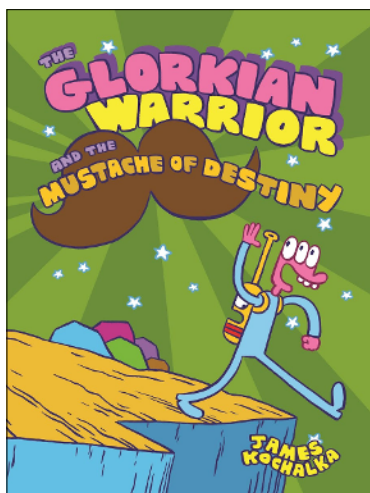
A hilariously wacky science fiction adventure for younger readers.



THE GLORKIAN WARRIOR EATS ADVENTURE PIE by James Kochalka

First Second; May 2015; 128 pages; Ages 5-8

The Glorkian Warrior is back! Don't worry, he hasn't gotten any smarter.



THE GLORKIAN WARRIOR AND THE MUSTACHE OF DESTINY by James Kochalka

First Second; March 2016; 128 pages; Ages 5-8

The Glorkian Warrior is back, and we are sincerely sorry.



KITTEN CONSTRUCTION COMPANY: MEET THE HOUSE KITTENS by John Patrick Green

First Second; May 2021; 80 pages; Ages 6-10

Meet the House Kittens! Construction has never been cuter than in this graphic novel for very young readers!



FAIRY TALE COMICS edited by Chris Duffy

First Second; September 2013; 128 pages; Ages 6-12

Your favorite tales—from Snow White to Rapunzel—retold in comics format.

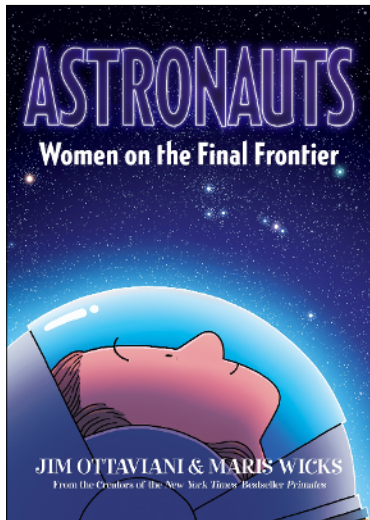


FABLE COMICS edited by Chris Duffy

First Second; September 2015; 128 pages; Ages 6-12

Your favorite fables—and a few unfamiliar gems—retold in comics format, in a gorgeous gift book; a companion to *Fairy Tale Comics* and *Nursery Rhyme Comics*.

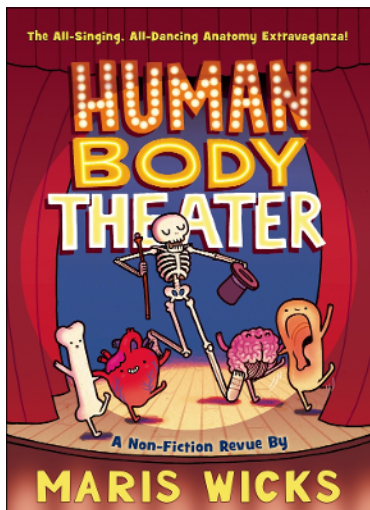
MIDDLE GRADE



ASTRONAUTS by Jim Ottaviani;
illustrated by Maris Wicks

First Second; February 2020; 176 pages; Ages 9-13

A nonfiction graphic novel for middle grade readers about notable female astronauts.



HUMAN BODY THEATER by Maris Wicks

First Second; October 2015; 240 pages; Ages 10-14

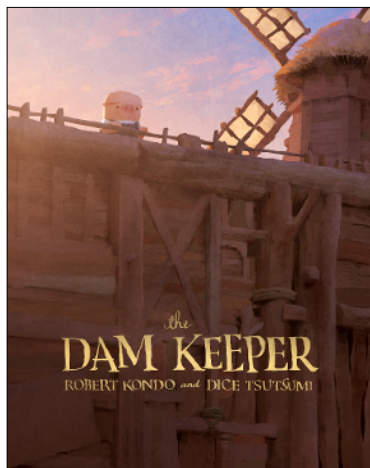
From bones to skin and everything in between, *Human Body Theater* takes readers on a fascinating and highly educational tour of the body in comics format!



BE PREPARED by Vera Brosgol

First Second; April 2018; 256 pages; Ages 10-14

A gripping and hilarious middle-grade summer camp memoir from the author of *Anya's Ghost*.

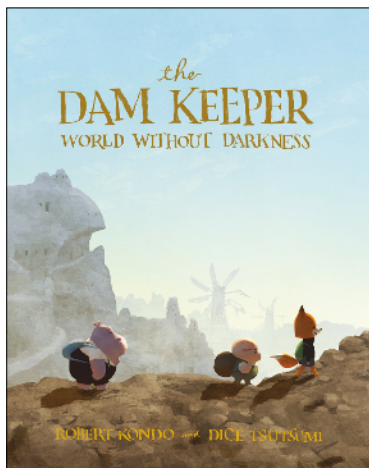


THE DAM KEEPER

by Robert Kondo and Dice Tsutsumi

First Second; September 2017; 160 pages; Ages 7-11

Based on the Oscar-nominated animated short film by former Pixar directors, *The Dam Keeper* is a lush, vibrantly drawn story about a young pig who is burdened with saving his village.

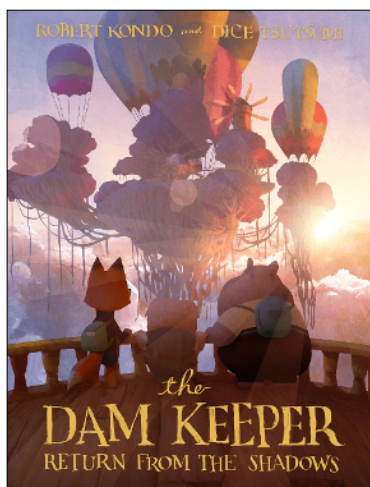


THE DAM KEEPER, BOOK 2

by Robert Kondo and Dice Tsutsumi

First Second; July 2018; 160 pages; Ages 7-11

***The Dam Keeper: World Without Darkness* is the second book in a lush, vibrantly drawn graphic novel series about a young pig who must save his village from a toxic black fog.**



THE DAM KEEPER, BOOK 3

by Robert Kondo and Dice Tsutsumi

First Second; July 2019; 208 pages; Ages 7-11

***The Dam Keeper: Return to the Shadows* is the third and final volume in a breath-taking graphic novel series about a pig's epic journey.**



COMPASS SOUTH by Hope Larson; illustrated by Rebecca Mock

First Second; June 2017; 224 pages; Ages 10-12

A middle grade graphic novel full of pirates and adventure, written by the adapter and illustrator of the *New York Times*-bestselling *A Wrinkle in Time: The Graphic Novel*.



June 2017



GIANTS BEWARE! by Jorge Aguirre; illustrated by Rafael Rosado

First Second; April 2012; 208 pages; Ages 7-10

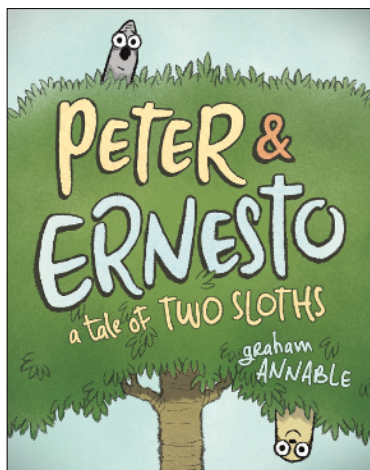
Make way for Claudette the giant slayer in this delightful, fantastical adventure!



May 2015



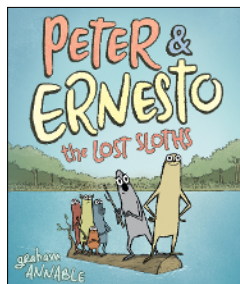
March 2018



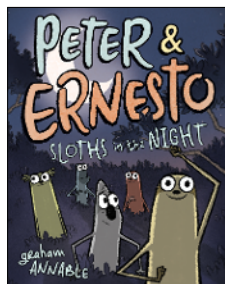
PETER & ERNESTO: A TALE OF TWO SLOTHS by Graham Annable

First Second; April 2018; 128 pages; Ages 6-10

A timeless friendship story in the vein of *Frog & Toad* from *Box Trolls* director Graham Annable.



April 2019



April 2020



VARMINTS by Andy Hirsch

First Second; September 2016; 224 pages; Ages 8-12

Two orphans set out to solve the mystery of their mother's death in this fast, funny, and exciting debut middle-grade adventure.



THE BREAKAWAYS by Cathy G. Johnson

First Second; March 2019; 224 pages; Ages 8-11

A powerful middle-grade graphic novel about a soccer team full of misfits and the unlikely friendships forged on and off the field.

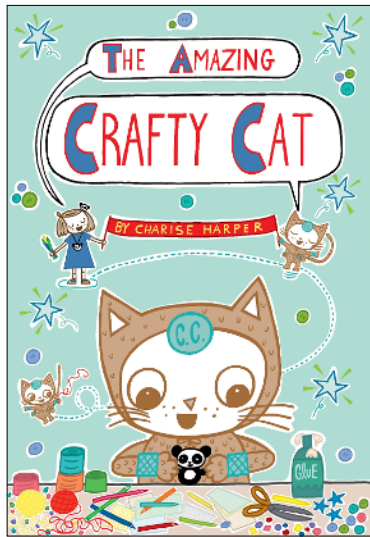


CHASMA KNIGHTS

by Boya Sun and Kate Reed Petty

First Second; May 2018; 128 pages; Ages 6-10

In the realm of Chasma, everyone is obsessed with the latest magical gadgets, but two unlikely friends are trying to make something new from the discarded toys.

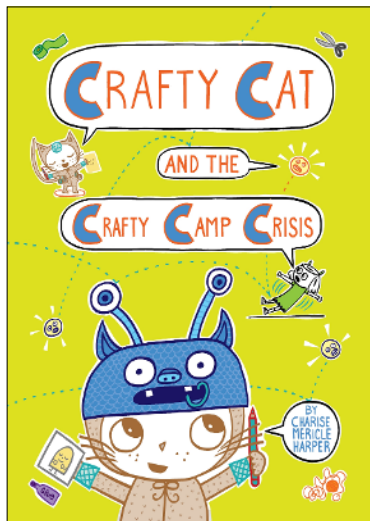


THE AMAZING CRAFTY CAT

by Charise Mericle Harper

First Second; April 2017; 128 pages; Ages 6-10

Birdie's got a secret identity—Crafty Cat! With her awesome crafting powers, she can solve any problem.

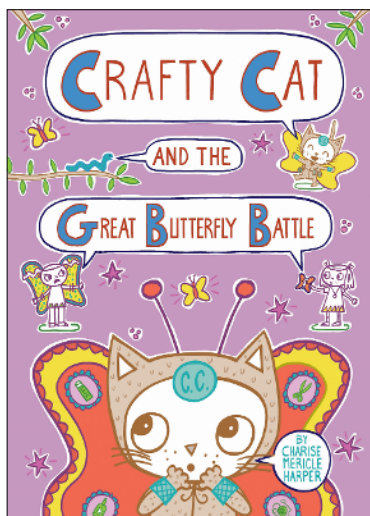


CRAFTY CAT AND THE CRAFTY CAMP

CRISIS by Charise Mericle Harper

First Second; August 2017; 128 pages; Ages 6-10

The second volume of Charise Mericle Harper's exciting new graphic novel series about a little girl who solves big problems with her crafting skills.



CRAFTY CAT AND THE GREAT BUTTERFLY

BATTLE by Charise Mericle Harper

First Second; April 2018; 128 pages; Ages 6-10

With her awesome crafting powers, Crafty Cat can solve any problem! This is the final volume of the exciting new trilogy from beloved author and cartoonist Charise Mericle Harper.



THE TIME MUSEUM by Matthew Loux

First Second; February 2017; 256 pages; Ages 10-14

From dinosaurs to the burning of the Library of Alexandra—this thrilling, visually dazzling new series is posed to conquer the 21st century!



June 2019



COTTONS: THE SECRET OF THE WIND

by Nidhi Chanani

First Second; July 2018; 272 pages; Ages 10-14

In *Cottons*, rabbits and foxes inhabit a world where magic, technology, and art are used as weapons of war.



February 2020



STAR SCOUTS by Mike Lawrence

First Second; March 2017; 192 pages; Ages 8-12

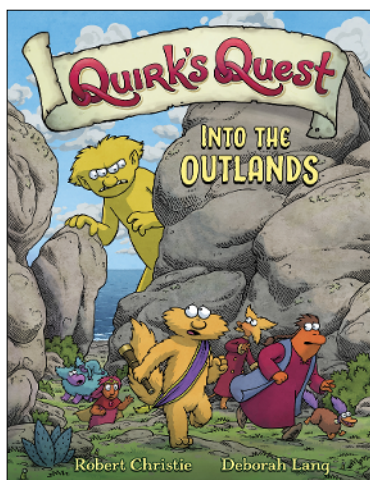
Avani has found the one place in the universe where she fits in: among aliens in an intergalactic scouting troop.



March 2018



November 2019



QUIRK'S QUEST: INTO THE OUTLANDS

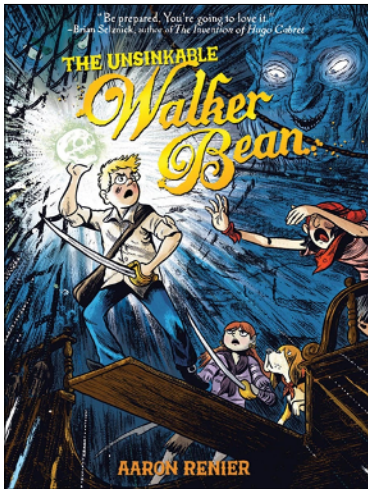
by Robert Christie and Deborah Lang

First Second; October 2016; 128 pages; Ages 8-12

Captain Quirk and his furry explorers traverse the uncharted waters of Crutonia in this fantasy adventure story for elementary readers, from two debut authors.



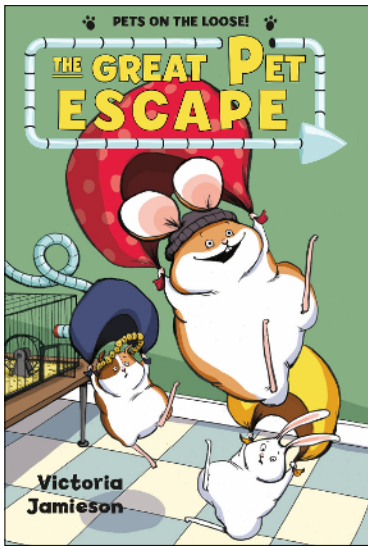
June 2018



THE UNSINKABLE WALKER BEAN by Aaron Renier

First Second; August 2010; 208 pages; Ages 9-14

The high seas are the setting for the first of two spine-tingling supernatural adventure stories starring Walker Bean, boy inventor!



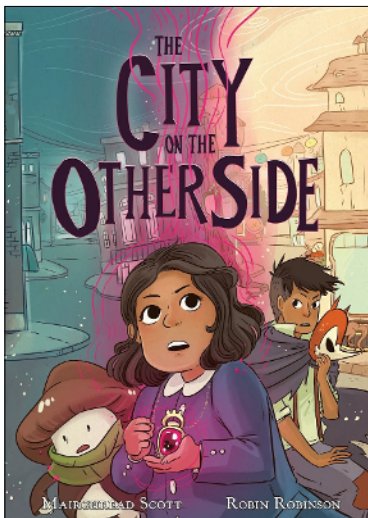
THE GREAT PET ESCAPE by Victoria Jamieson

Henry Holt and Co. (BYR); February 2016; 64 pages; Ages 6-10

A young graphic novel chapter book about the secret lives of class pets!



June 2017

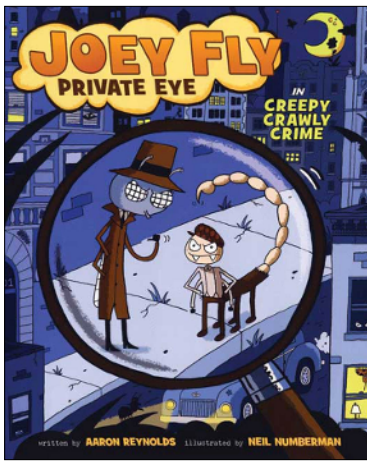


THE CITY ON THE OTHER SIDE

by Mairghread Scott;
illustrated by Robin Robinson

First Second; April 2018; 224 pages; Ages 8-12

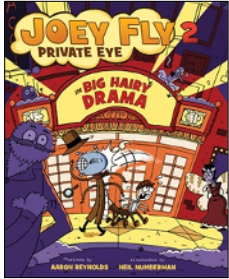
When a wealthy and sheltered young girl stumbles into a pitched war between two fairy kingdoms, the fate of San Francisco itself hangs in the balance!



JOEY FLY, PRIVATE EYE: CREEPY CRAWLY CRIME by Aaron Reynolds; illustrations by Neil Numberman

First Second; April 2009; 96 pages; Ages 7-9

Life in the bug city . . . it ain't easy!



November 2010



BERA THE ONE-HEADED TROLL by Eric Orchard

First Second; August 2016; 128 pages; Ages 7-10

Welcome to the land of the trolls. No babies allowed.



MAKING SCENTS by Arthur Yorinks; illustrated by Braden Lamb and Shelli Paroline

First Second; June 2017; 112 pages; Ages 7-10

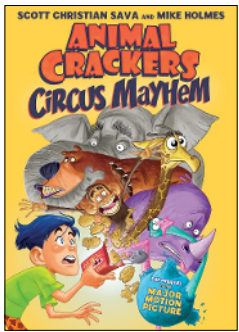
A beautifully drawn story about the power of family, as told by a boy who was raised as a dog.



ANIMAL CRACKERS by Scott Christian Sava; illustrated by Alison Acton

First Second; March 2017; 112 pages; Ages 7-11

In this rollicking graphic novel we find Scott Christian Sava's original *Animal Crackers* story, which is the basis of the animated film.



March 2017



THE STRATFORD ZOO MIDNIGHT REVUE PRESENTS MACBETH by Ian Lendler; Illustrations by Zack Giallongo

First Second; September 2014; 80 pages; Ages 7-10

Shakespeare's greatest tragedy has never been so funny!



September 2015

HISTORY COMICS

First Second; Ages 9-13



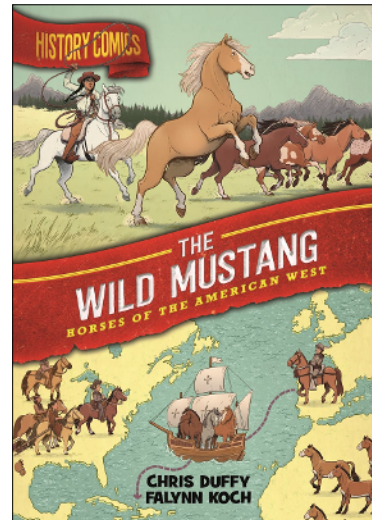
June 2020



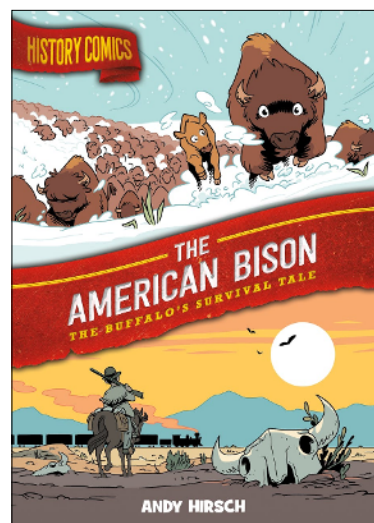
June 2020



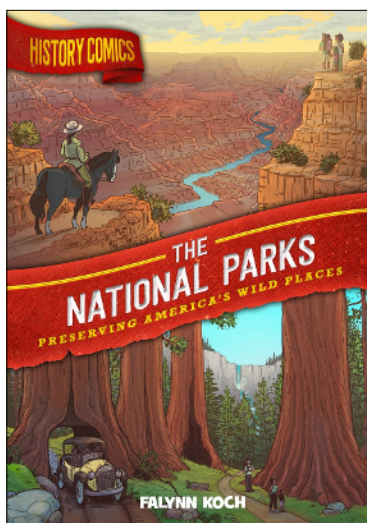
October 2020



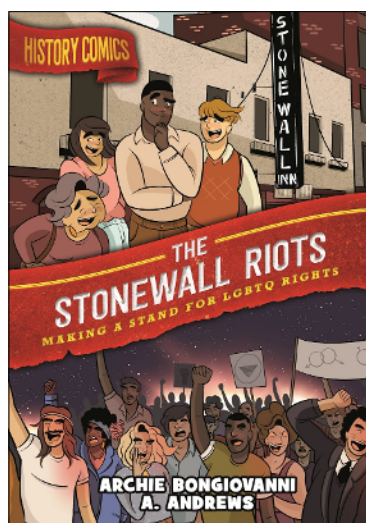
February 2021



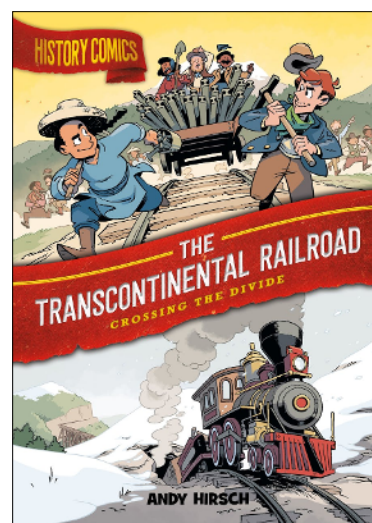
June 2021



May 2022



May 2022



October 2022



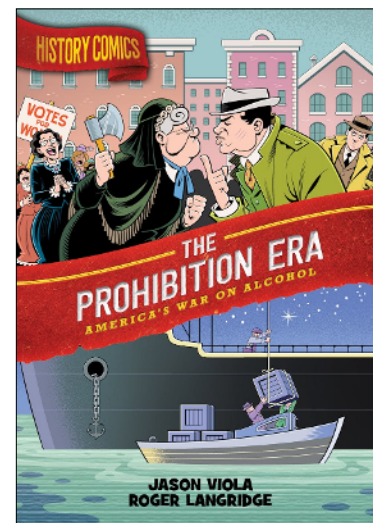
January 2023



October 2023

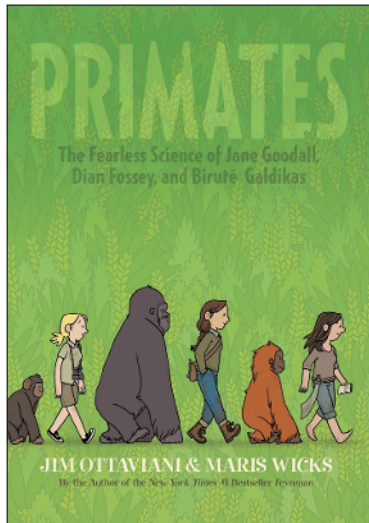


January 2024



October 2024

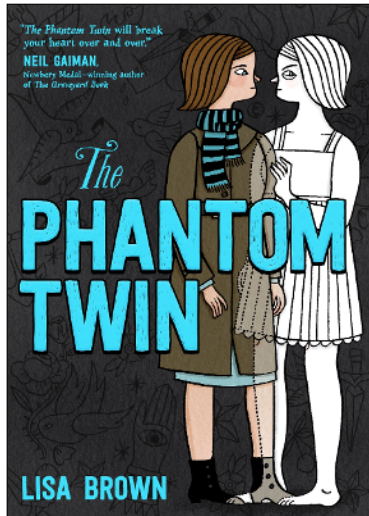
YOUNG ADULT



PRIMATES by Jim Ottaviani; illustrated by Maris Wicks

First Second; August 2015; 144 pages; Ages 12-18

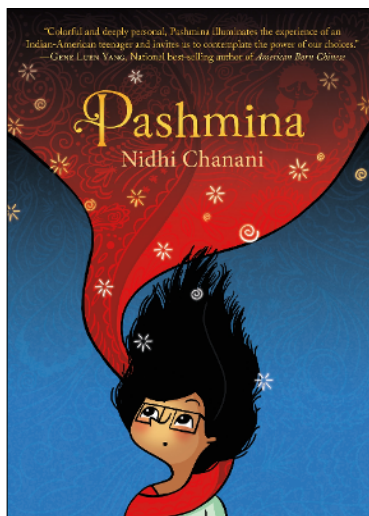
A fun and immersive look into the lives of the three greatest primatologists of the twentieth century: Biruté Galdikas, Dian Fossey, and Jane Goodall, from the #1 *New York Times*-bestselling author of *Feynman*.



THE PHANTOM TWIN by Lisa Brown

First Second; March 2020; 208 pages; Ages 12-16

A young woman is haunted by the ghost of her conjoined twin, in this sweetly spooky graphic novel set in a turn-of-the-century sideshow.



PASHMINA by Nidhi Chanani

First Second; October 2017; 176 pages; Ages 10-14

A heartfelt young adult graphic novel about an Indian-American teen's attempt to reconnect with her mother's homeland through a magical pashmina shawl.



DELILAH DIRK AND THE TURKISH LIEUTENANT by Tony Cliff

First Second; August 2013; 176 pages; Ages 12-18

With the aid of her flying boat and her newfound friend, Selim, Delilah Dirk evades the Sultan's guards, leaves angry pirates in the dust, and fights her way through the countryside. One adventure leads to the next in this thrilling and funny installment in her exciting life.



March 2016



August 2018



LAST PICK by Jason Walz

First Second; October 2018; 224 pages; Ages 12-18

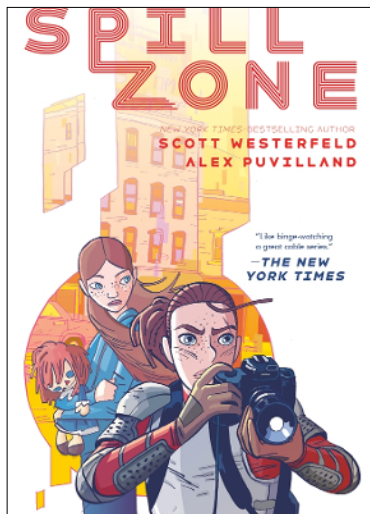
After aliens kidnap the most able-bodied humans, those left behind—the last picked—must save the planet in this first book of a YA graphic novel trilogy.



October 2019



October 2020



SPILL ZONE, BOOK 1 by Scott Westerfeld; illustrated by Alex Puvilland

First Second; May 2017; 224 pages; Ages 15-18

The first volume of an original graphic novel series from *New York Times*-bestselling author Scott Westerfeld.



July 2018



A MAP TO THE SUN by Sloane Leong

First Second; August 2020; 368 pages; Ages 12-18

A gripping YA graphic novel about five principal players in a struggling girls' basketball team.



BATTLING BOY by Paul Pope

First Second; October 2013; 208 pages; Ages 10-18

From comics legend Paul Pope: an action-packed adventure that pits the young god Battling Boy against a planet of monsters!



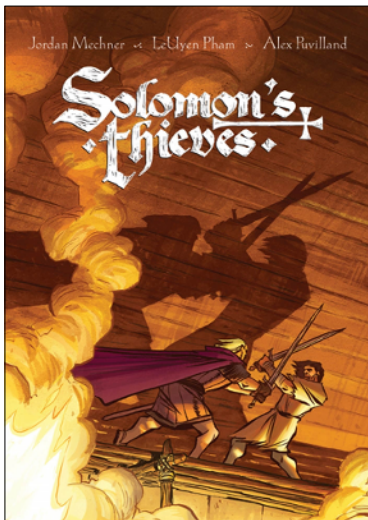
July 2013



September 2014



October 2015



SOLOMON'S THIEVES by Jordan Mechner; illustrated by LeUyen Pham & Alex Puvilland

First Second; May 2010; 144 pages; Ages 12-18

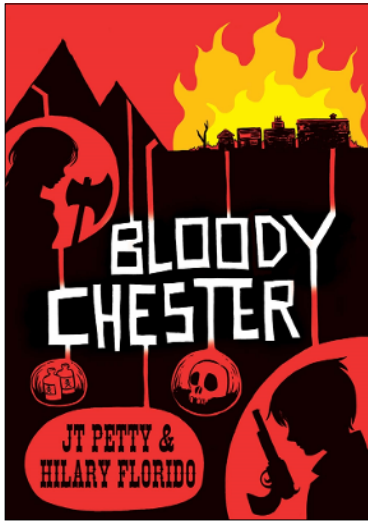
A band of fugitive Templar Knights plans an ambitious heist: to steal back the Templar treasure that has been unlawfully seized by the King of France.



SUMO by Thien Pham

First Second; December 2012; 112 pages; Ages 14-18

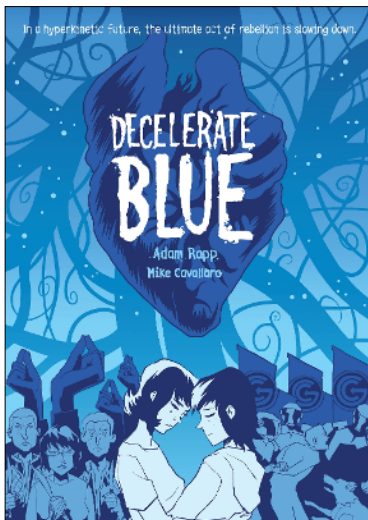
A washed-up American football player finds a new life in sumo wrestling.



BLOODY CHESTER by J. T. Petty; illustrated by Hilary Florido

First Second; July 2012; 160 pages; Ages 14-18

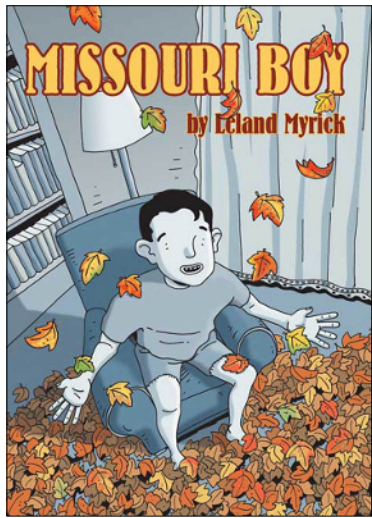
A deliciously gruesome horror tale set in the old west.



DECELERATE BLUE by Adam Rapp; illustrated by Mike Cavallaro

First Second; February 2017; 208 pages; Ages 14-18

In a hyperkinetic future, the ultimate act of rebellion is simply taking a deep breath and slowing down. Angela's taking that breath . . . and it might be her last.



MISSOURI BOY by Leland Myrick

First Second; September 2006; 112 pages; Ages 14-18

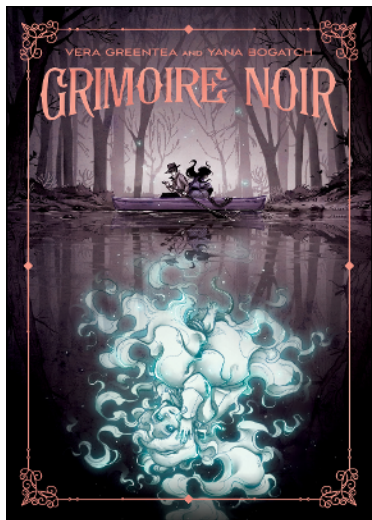
A graphic poem of small-town America.



CAST NO SHADOW by Nick Tapalansky; illustrated by Anissa Espinosa

First Second; October 2017; 224 pages; Ages 12-16

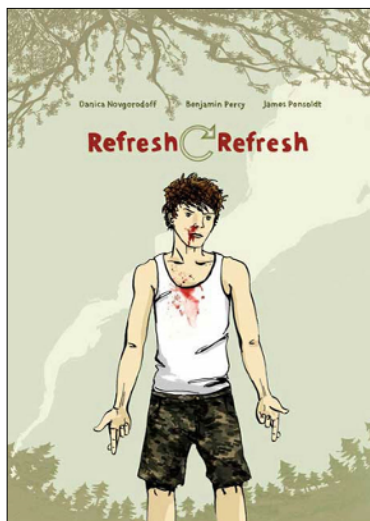
Doomed romance brings a town to its knees in this teen gothic graphic novel.



GRIMOIRE by Vera Greentea; illustrated by Yana Bogatch

First Second; July 2019; 288 pages; Ages 12-16

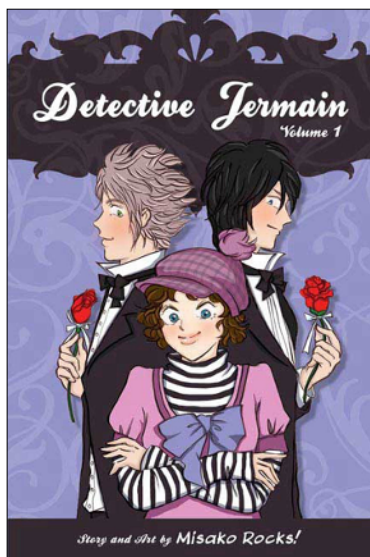
A puzzle, a mystery, and a memoir like no other.



REFRESH, REFRESH by Danica Novgorodoff

First Second; September 2009; 144 pages; Ages 15-18

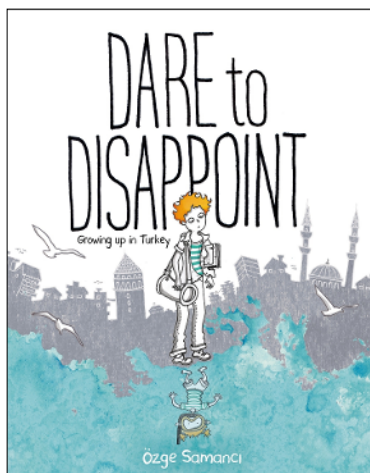
Three teens in rural Oregon hit 'refresh, refresh' on their e-mail as they wait for their fathers in Iraq to write to say they're still alive.



DETECTIVE JERMAIN by Misako Rocks!

Henry Holt and Co. (BYR); September 2008; 160 pages; Ages 12-18

An original manga mystery that will keep readers guessing until the very last page!



DARE TO DISAPPOINT by Özge Samancı

Farrar, Straus and Giroux (BYR); November 2015; 200 pages; Ages 14-18

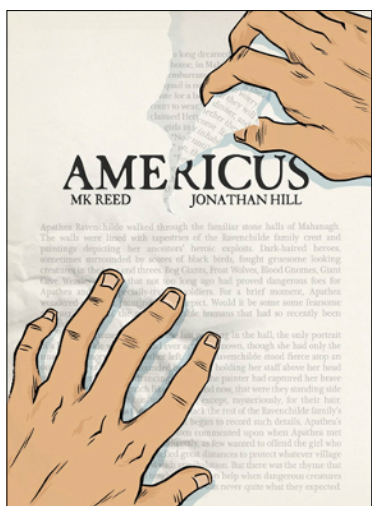
A YA graphic novel memoir about growing up in Turkey amidst political turmoil.



TAKE WHAT YOU CAN CARRY by Kevin C. Pyle

First Second; March 2012; 176 pages; Ages 12-18

Two boys, worlds apart—unexpected connections.



AMERICUS by MK Reed; illustrated by Jonathan Hill

First Second; August 2011; 224 pages; Ages 12-18

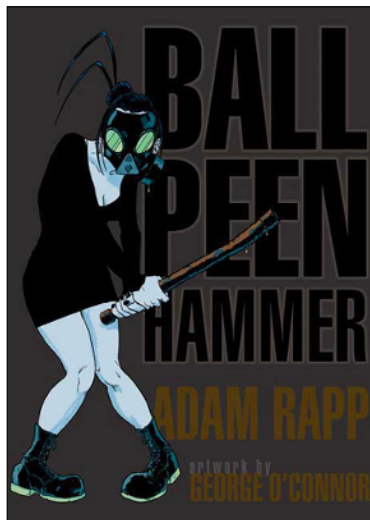
Banned books? It's Neal Barton to the rescue!



KATMAN by Kevin C. Pyle

Henry Holt and Co. (BYR); September 2009; 144 pages; Ages 12-18

What would it take to turn a bored, lonely teenager into a cat-loving superhero (with a girlfriend)?



BALL PEEN HAMMER by Adam Rapp;
illustrated by George O'Connor

First Second; September 2009; 144 pages; Ages 14-18

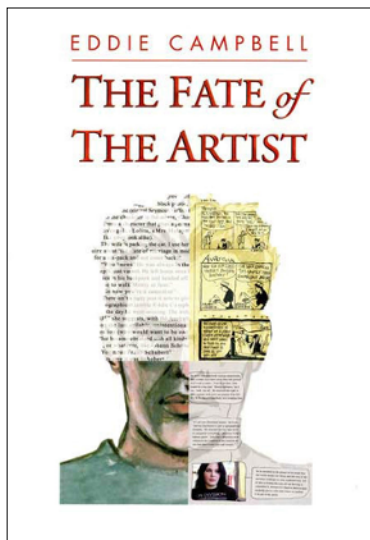
Life struggles—and fails—to find hope in this bleak, post-apocalyptic tale from famed playwright Adam Rapp.



PRINCE OF PERSIA by Jordan Mechner and
A. B. Sina, illustrated by LeUyen Pham
and Alex Puvilland

First Second; September 2008; 208 pages; Ages 14-18

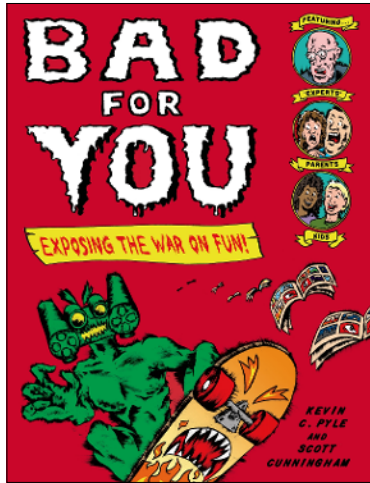
From the creator of the megaselling PRINCE OF PERSIA games comes a perfectly timed epic. Murder, betrayal, romance, sword fights and prophecy combine into a sweeping thrill ride.



THE FATE OF THE ARTIST by Eddie Campbell

First Second; May 2006; 96 pages; Ages 14-18

A puzzle, a mystery, and a memoir like no other.



BAD FOR YOU by Kevin C. Pyle and Scott Cunningham; illustrations by Kevin C. Pyle

Henry Holt and Co. (BYR); January 2014; 192 pages; Ages 12-16

Groundbreaking graphic nonfiction that uncovers the real truth about video games, dangerous playgrounds, eating dirt, and more!



MARATHON by Boaz Yakin; illustrated by Joe Infurnari

First Second; June 2012; 192 pages; Ages 12-16

The epic tale of the original Marathon runner.



CAT BURGLAR BLACK by Richard Salas

First Second; September 2009; 128 pages; Ages 11-14

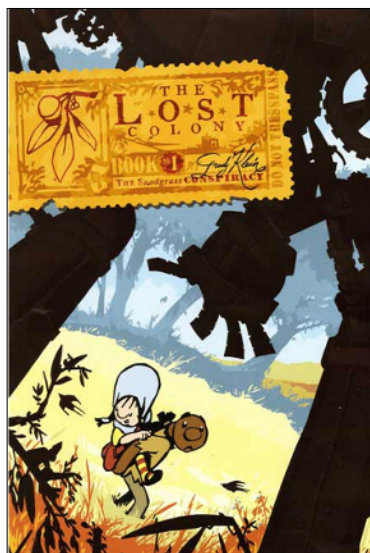
A string of murders in a creepy boarding school dredges up the past for K Westree, teen cat burglar.



BOOTH by C.C. Colbert, illustrated by Tanitoc

First Second; March 2010; 176 pages; Ages 15-18

A striking historical story about John Wilkes Booth and the road to the assassination of Abraham Lincoln.



THE LOST COLONY: THE SNODGRASS CONSPIRACY by Grady Klein

First Second; May 2006; 128 pages; Ages 14-18

A satirical, action-packed series featuring Birdy Snodgrass as an iconic American character exploring our nation's most fraught issues.



May 2007



September 2008

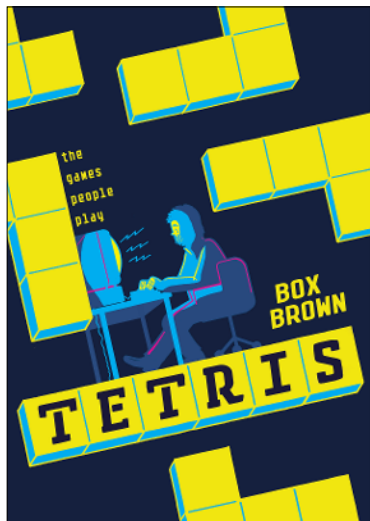
ADULT



CHILD STAR by Box Brown

First Second; June 2020; 240 pages

In *Child Star*, bestselling author Box Brown creates a biography of Owen Eugene, a fictional 1980s child actor.



TETRIS by Box Brown

First Second; October 2016; 256 pages

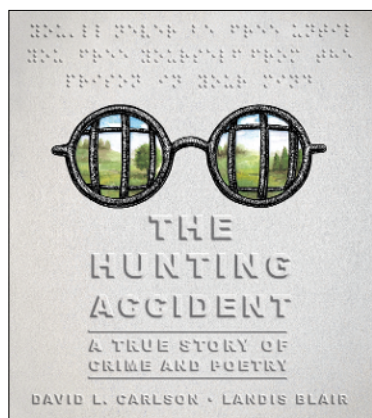
From the *New York Times*-bestselling author of *Andre the Giant* comes a new nonfiction work about another 1980s pop culture icon—TETRIS!



ANDRE THE GIANT by Box Brown

First Second; May 2014; 240 pages

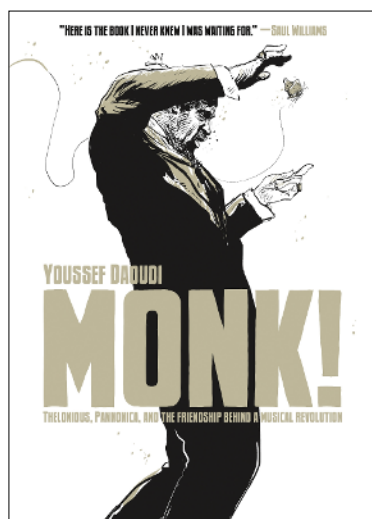
The glamorous, raucous, and ultimately tragic life of the beloved actor and wrestler Andre the Giant.



THE HUNTING ACCIDENT by David L. Carlson; illustrated by Landis Blair

First Second; September 2017; 464 pages

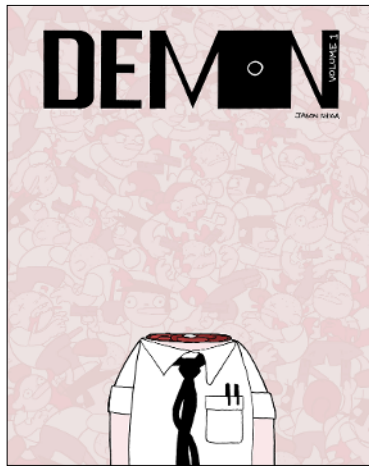
The amazing true story of Matt Rizzo, an uneducated blind criminal who received a classical education in prison from his cellmate, Nathan Leopold Jr., of the infamous Leopold and Loeb duo.



MONK! by Youssef Daoudi

First Second; September 2018; 352 pages

This vividly illustrated biography of jazz legend Thelonious Monk brings to life his relationship with the headstrong baroness who would become a life long friend and patron.



DEMON by Jason Shiga

First Second; October 2016; 176 pages

Volume 1 of the high-energy, ultra-violent, and hilarious supernatural mystery series from bestselling *Meanwhile* author Jason Shiga.



February 2017



July 2017



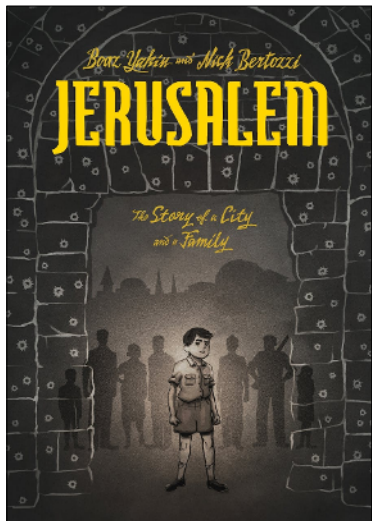
November 2017



PTSD by Guillaume Singelin

First Second; February 2019; 208 pages

In this uniquely imagined work of speculative fiction, a veteran finds herself marooned in her own city and haunted by her memories.



JERUSALEM by Boaz Yakin;
illustrated by Nick Bertozzi

First Second; April 2013; 400 pages

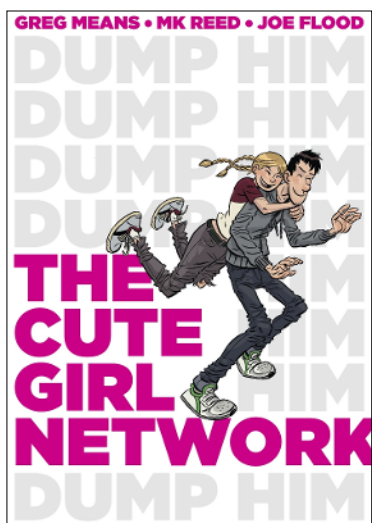
An indispensable work of historical fiction about the founding of Israel from A-list Hollywood filmmaker Boaz Yakin.



GENIUS by Steven T. Seagle;
illustrated by Teddy Kristiansen

First Second; July 2013; 128 pages

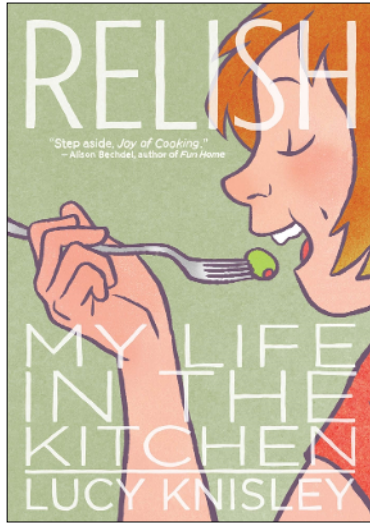
Quantum physicist Ted Marx finds his life turned upside down by the revelation of Einstein's last, most terrifying secret.



THE CUTE GIRL NETWORK by Greg Means
and MK Reed; illustrated by Joe Flood

First Second; November 2013; 192 pages

It's love for first sight for Jack and Jane, until Jane's busybody friends decide she deserves better!



RELISH by Lucy Knisley

First Second; April 2013; 176 pages

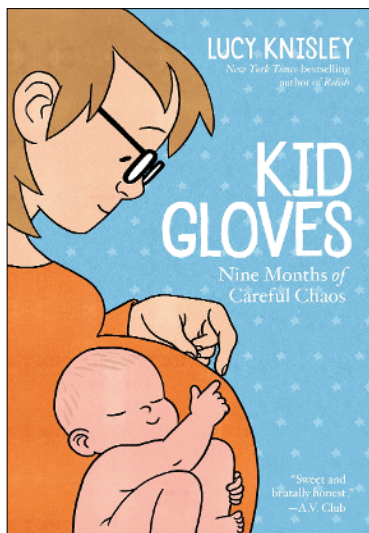
A vibrant, food-themed memoir from beloved indie cartoonist Lucy Knisley.



GO TO SLEEP (I MISS YOU) by Lucy Knisley

First Second; February 2020; 192 pages

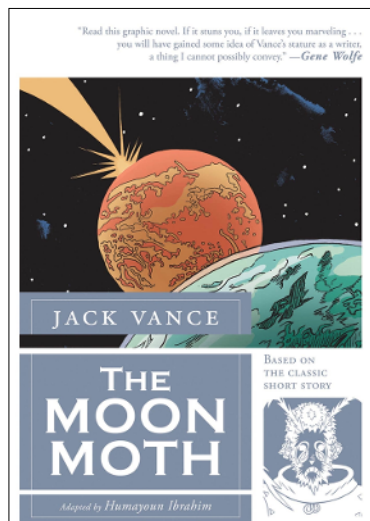
An irresistible and hilarious collection of Lucy Knisley's cartoons about new motherhood.



KID GLOVES by Lucy Knisley

First Second; February 2019; 256 pages

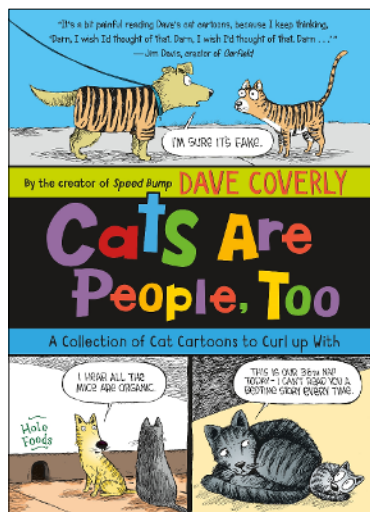
New York Times–bestselling author Lucy Knisley writes about fertility, pregnancy, and motherhood in this emotionally compelling and thought-provoking graphic memoir.



THE MOON MOTH by Jack Vance; illustrated by Humayoun Ibrahim

First Second; May 2012; 128 pages

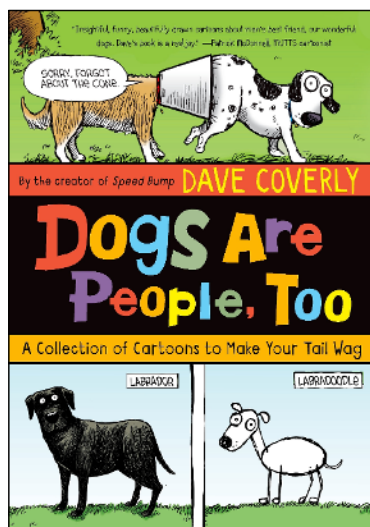
In a far, far world where everyone is always masked, an outsider must solve a murder mystery. The classic science fiction tale finds eerie new life in this graphic novel adaptation.



CATS ARE PEOPLE, TOO by Dave Coverly

Square Fish; April 2020; 224 pages

A hilarious and affectionate adult collection of cat cartoons by Reuben Award winner and nationally syndicated cartoonist Dave Coverly.



DOGS ARE PEOPLE, TOO by Dave Coverly

Henry Holt and Co. (BYR); February 2015; 224 pages

A laugh-out-loud collection of Dave Coverly's funniest dog-themed cartoons from his internationally syndicated cartoon panel, *Speed Bump*, and *Parade* magazine.



TUNE: VANISHING POINT by Derek Kirk Kim

First Second; November 2012; 160 pages

A coming-of-age comedy set in an alien zoo where humans are the exhibit!



OLD SOULS by Brian McDonald; illustrated by Les McClaine

First Second; June 2019; 256 pages

A supernatural graphic novel about a man so obsessed with his past lives that he's beginning to lose hold of his current one.



SHATTERED WARRIOR by Sharon Shinn; illustrated by Molly Knox Ostertag

First Second; May 2017; 256 pages

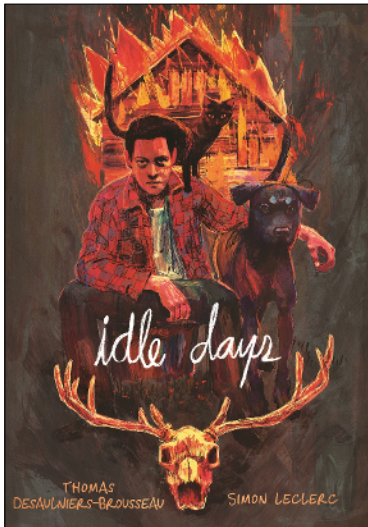
Bestselling fantasy author Sharon Shinn delivers a gripping science fiction adventure with a sweeping romance at its heart.



TEMPLAR by Jordan Mechner; illustrated by
LeUyen Pham & Alex Puvilland

First Second; July 2013; 240 pages

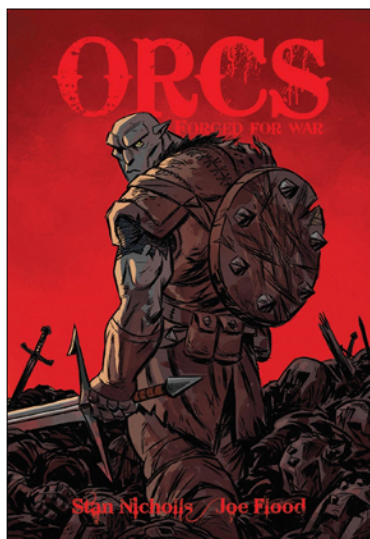
When the king of France and the pope conspire against the Knights Templar, it's up to one renegade knight to avenge his slain brothers in this sprawling historical adventure.



IDLE DAYS by Thomas Desaulniers-Brousseau;
illustrated by Simon Leclerc

First Second; August 2018; 272 pages

A young man reeling from the loss of his father discovers a gruesome mystery in his grandfather's house in this WWII-era haunting historical fiction graphic novel.



ORCS by Stan Nicholls; illustrated by Joe Flood

First Second; October 2011; 208 pages

See the world through the eyes of an orc in the first graphic novel of this bestselling fantasy series!



MIKE'S PLACE by Jack Baxter and Joshua Faudem; illustrated by Koren Shadmi

First Second; June 2015; 192 pages

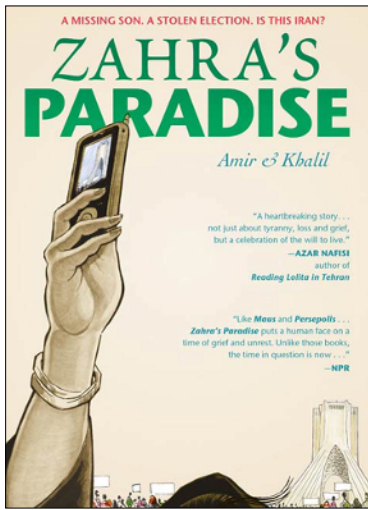
A nonfiction graphic novel about the aftermath of a suicide bombing in Tel Aviv in 2003—from documentary film makers Jack Baxter and Josh Faudem.



FRIENDS IS FRIENDS by Greg Cook

First Second; August 2016; 208 pages

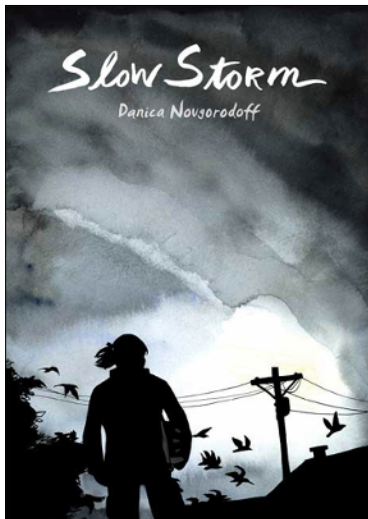
Friendship can be complicated, especially when your best friend is a hobo elephant!



ZAHRA'S PARADISE by Amir; illustrated by Khalil

First Second; September 2011; 272 pages

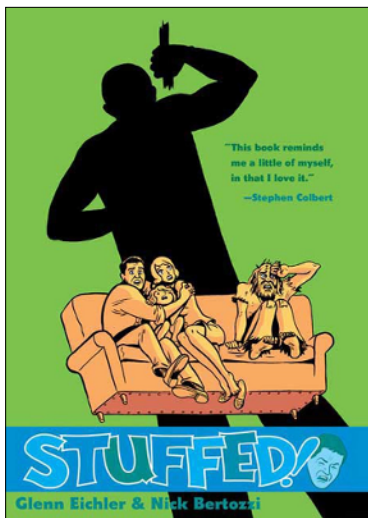
The search for a missing brother takes you deep inside the Islamic Republic of Iran.



SLOW STORM by Danica Novgorodoff

First Second; September 2008; 176 pages

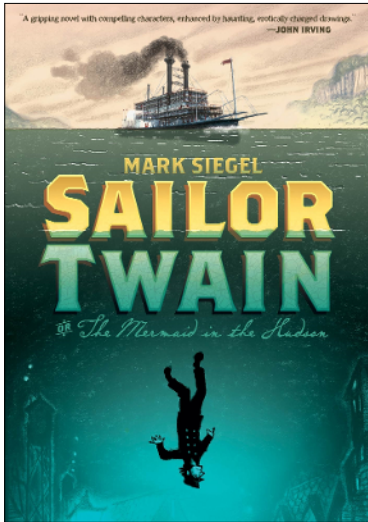
Tornado season in Kentucky brings together an illegal immigrant and a firefighter struggling with her job and family in this powerful American drama about homesickness, horses, storms, and saints.



STUFFED! by Glenn Eichler; illustrated by Nick Bertozzi

First Second; September 2009; 128 pages

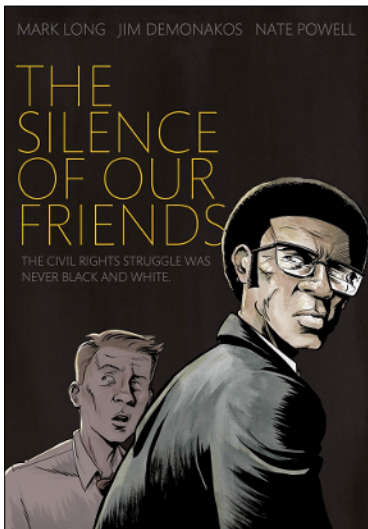
This smart, sly comedy about a normal, middle-class family that inherits the remains of a taxidermied African warrior raises pointed questions about race relations and what family really is all about.



SAILOR TWAIN by Mark Siegel

First Second; August 2022; 400 pages

A captivating novel of rivers, magic, mermaids, and the even greater mystery of human nature.



THE SILENCE OF OUR FRIENDS

by Mark Long and Jim Demonakos;
illustrated by Nate Powell

First Second; January 2012; 208 pages

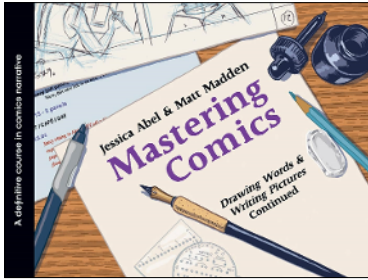
As the civil rights struggle heats up in Texas, two families—one white, one black—find common ground.



DRAWING WORDS AND WRITING PICTURES by Jessica Abel and Matt Madden

First Second; June 2008; 304 pages

The definitive textbook on how to make comics, written by star cartoonists and inspired by years of teaching experience.



MASTERING COMICS by Jessica Abel and Matt Madden

First Second; May 2012; 336 pages

A new course of material to accompany First Second's hugely successful 2008 comics textbook.



ABOVE THE DREAMLESS LAND edited by Chris Duffy

First Second; September 2014; 144 pages

Leading comic artists illustrate poems of World War I in this groundbreaking collection, released for the 100th anniversary of the Great War.



THE UNDERTAKING OF LILY CHEN

by Danica Novgorodoff

First Second; March 2014; 432 pages

A young man who accidentally kills his own brother must find a bride to accompany him to the afterlife.



THE AMAZING REMARKABLE MONSIEUR LEOTARD by Eddie Campbell

First Second; August 2008; 128 pages

With a riotous tale based on the life of the eponymous acrobat who popularized the leotard, Eddie Campbell delivers a prodigious high-wire act of a graphic novel, following the misadventures of a circus company in the early 20th century.

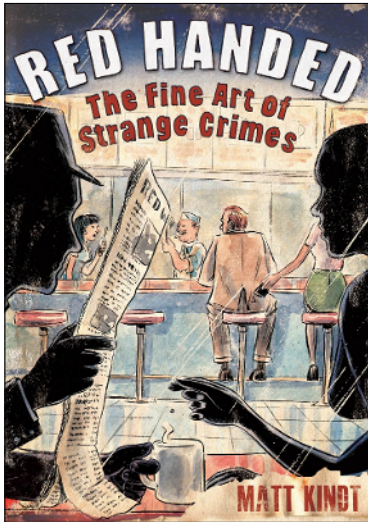


HEAD GAMES: THE GRAPHIC NOVEL

by Craig McDonald; illustrated by Kevin Singles

First Second; October 2017; 176 pages

A taut, wildly entertaining noir thriller set in the 1950s and starring a hard-drinking, hard-living, hard-boiled protagonist: Hector Lassiter.



RED HANDED by Matt Kindt

First Second; May 2013; 272 pages

A thrilling look at the mysterious nature of crime and justice.



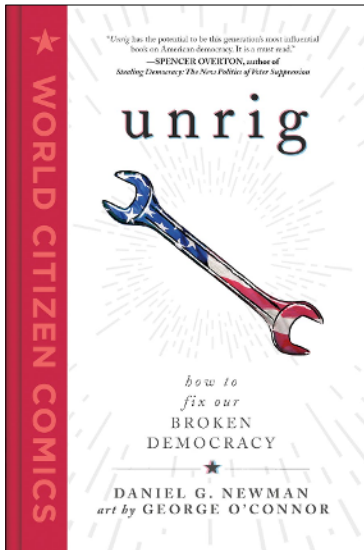
DAWN LAND by Will Davis; adapted from the novel by Joseph Bruchac

First Second; October 2010; 320 pages

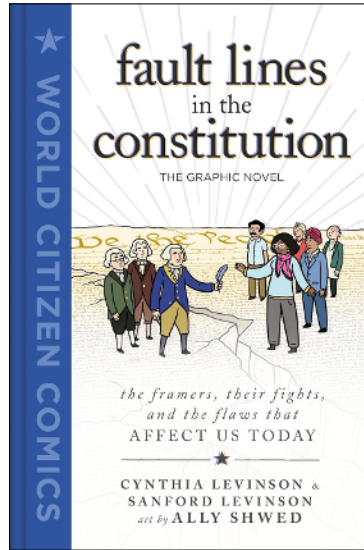
An epic myth of ancient America.

WORLD CITIZEN COMICS

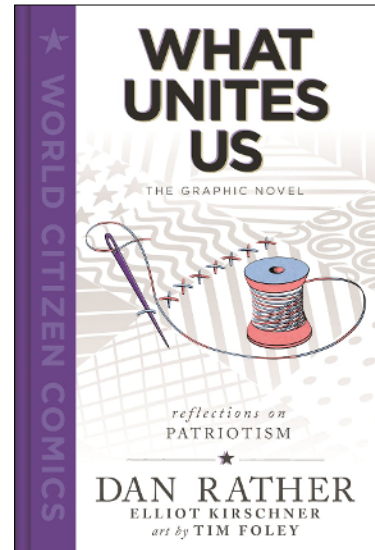
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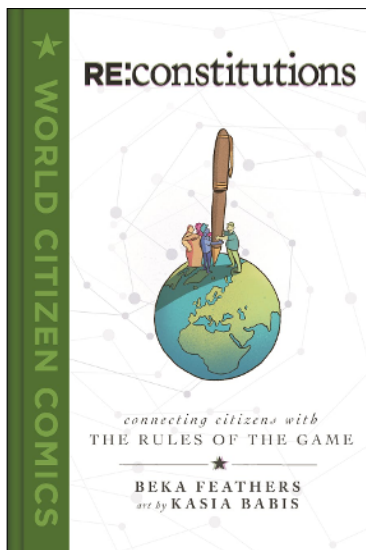
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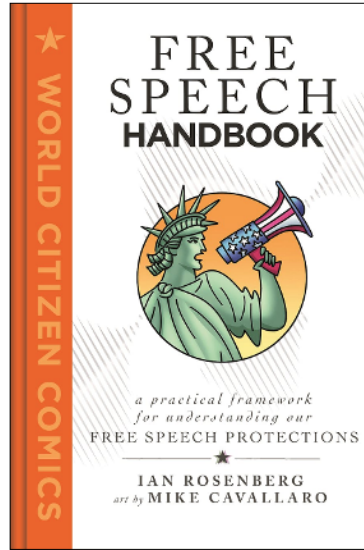
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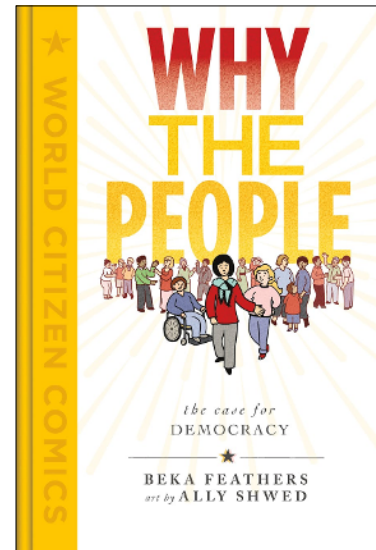
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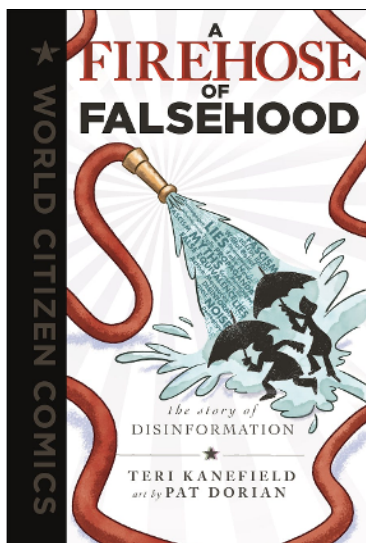
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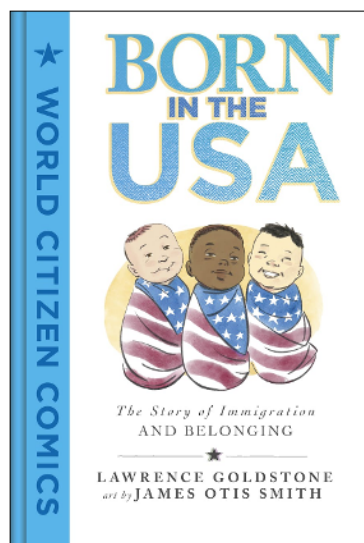
November 2021



June 2022



February 2024



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