

RIFF AGENCY

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THE GIRAFFE THAT ATE THE MOON

Francine Bittencourt

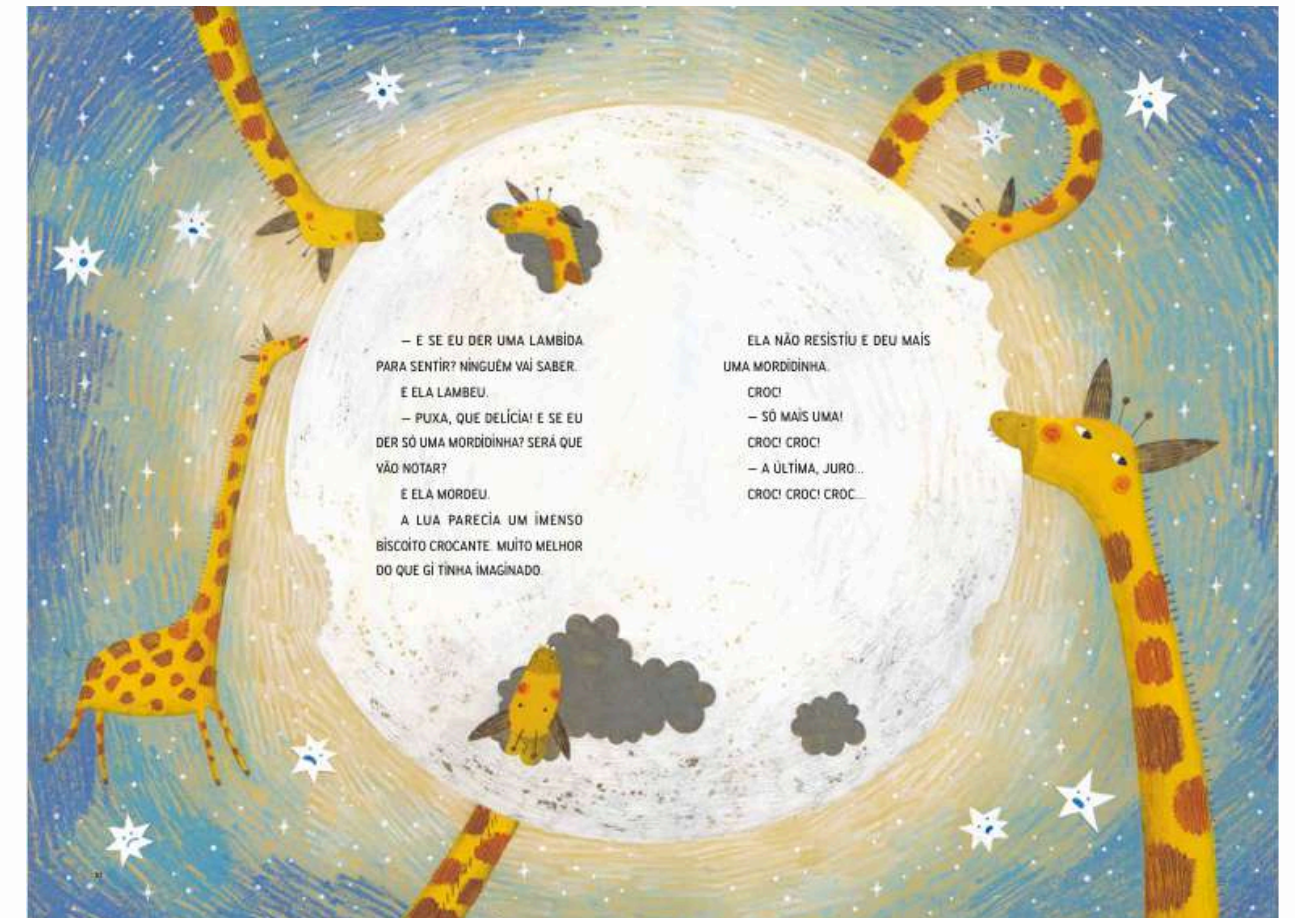
ELO, 2024

44 pages



Gi is a lovable giraffe, a friend to all the animals in the forest, who can't control her voracious appetite and ends up devouring the moon. In the darkness of moonless nights, the animals face many problems but eventually come to understand the giraffe's reasons.

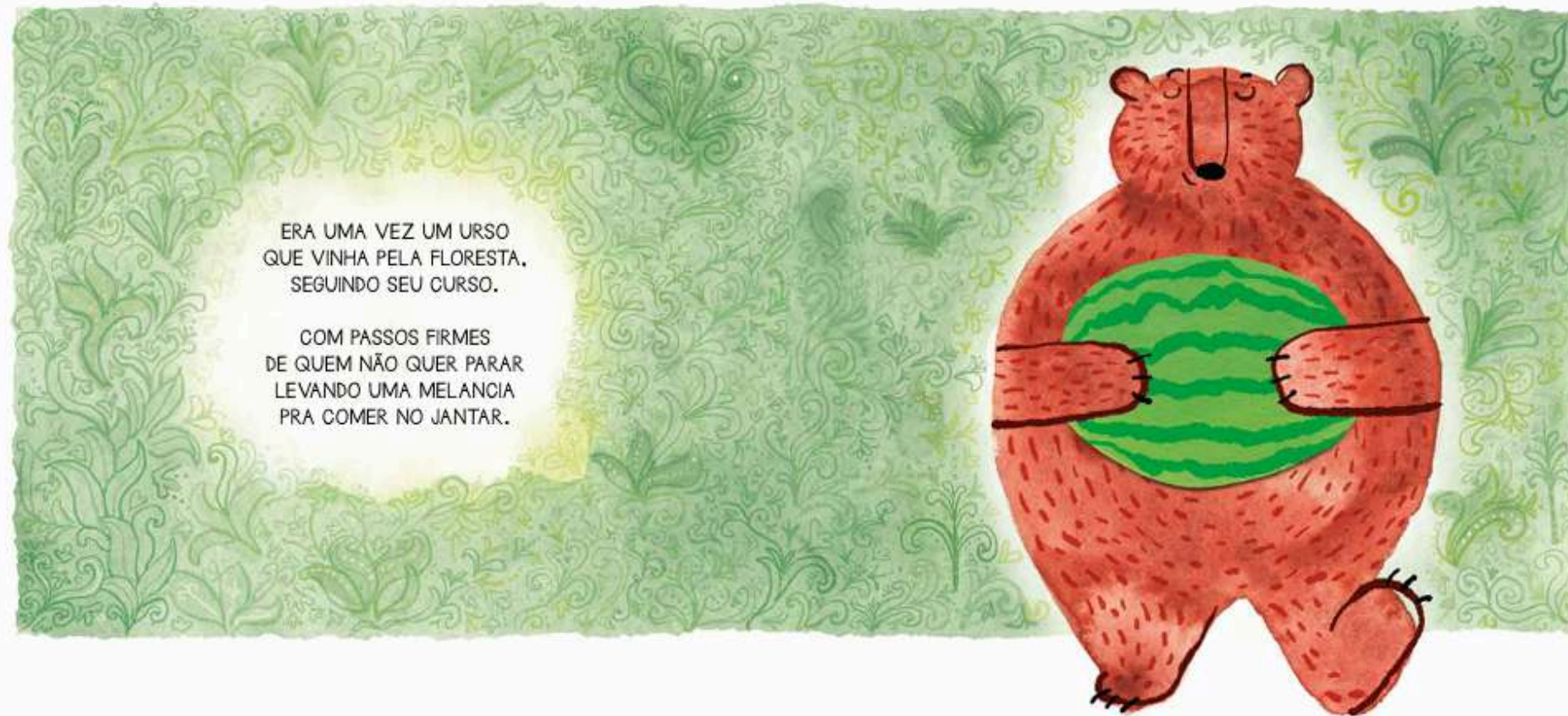
In this story written by Francine Bittencourt and illustrated by Vanessa Prezoto, the spirit of collaboration and the power of friendship demonstrate that even the most unusual problems can have a solution!





Advertising professional and writer, Francine Bittencourt was born in Jacarezinho, in the interior of Paraná, but has lived in São Paulo for over a decade. Throughout her professional career, she has worked in some of the largest advertising agencies in the country, with award-winning work at major international advertising festivals, including El Ojo, the largest in Latin America.

In partnership with Johnson & Johnson, she wrote four books aimed at children: Cachinhos Amiguinhos, Usar Óculos é Muito Legal, A Tartaruga que Virava Cantora no Chuveiro, and O Golfinho que Queria Tomar Banho Sozinho.



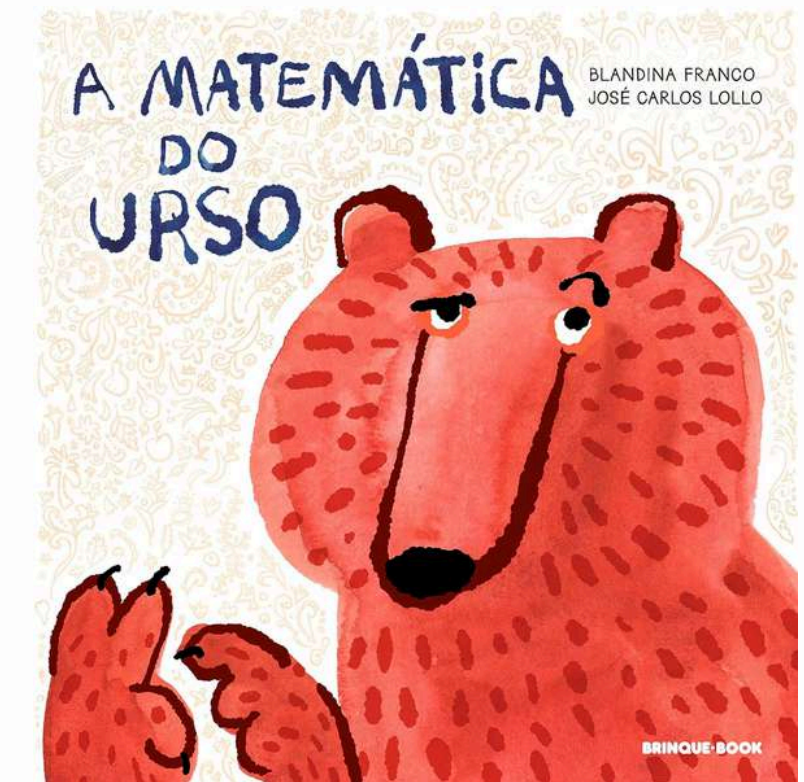
TODO MUNDO SABE QUE **3** É MAIS DO QUE **2**.
ENTÃO TROCOU SEM PENSAR NO DEPOIS.

THE BEAR'S MATH

Blandina & Lollo

Brinque-Book, 2024

56 pages



Come do some math with a clever bear who always wants more but ends up with much less!

This is the story of a bear who walks peacefully through the forest, carrying a large, juicy watermelon for dinner. Along his path, however, he encounters a strong and hefty tapir who makes him a tempting offer: "Would you like to trade one watermelon for two melons?" The bear immediately sees that two is more than one, so he trades without any hesitation. Next, a monkey comes along and offers him three coconuts instead of two melons. Once again, the bear trades without a second thought. And so, one by one, different animals cross the bear's path, proposing increasingly absurd transactions. Will our furry friend's calculations add up? Will he strike a good deal?

Follow the bear's math in this rhymed and hilarious story. Numbers from one to ten, addition, subtraction, proportion... everything will be covered—except logic, which will be far, far away.



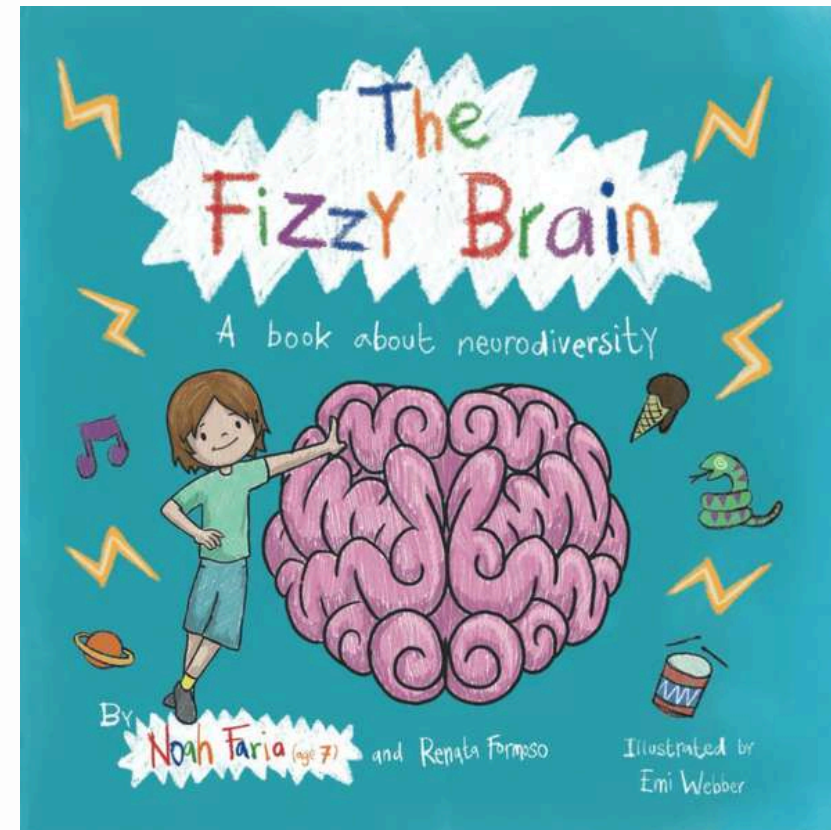
Blandina and Lollo make books for children, paint plastic toy soldiers, and cook risottos on weekends. Their partnership has yielded many awards, a son named José, a few chocolate coins, three swimming medals from their son, and more than fifty published books, including foreign editions.

FIZZY BRAIN

Renata Formoso and Noah Faria

Self-published, 2023

26 pages



Written by a seven year old child - with a little help from his mum - this book explains in lovely rhymes how Noah feels about having a Fizzy Brain! With Noah's help, young readers will discover more about ADHD and neurodiversity, and understand that it is okay to be different.

The Fizzy Brain is a lovely reminder to be kind and inclusive with neurodivergent children, teenagers and grown-ups.

Sometimes I struggle to sit still
at school, for carpet time.



It just feels like having
a super fizzy brain.



Noah Faria, 8 years old, was born in London, UK. At 5, he was diagnosed with Autism, and later with TDAH. His first book, *The Fizzy Brain*, was written in partnership with his mother. Since then, Noah has been invited to talks and to participate in events related to neurodivergence.

Renata Formoso is a writer, advertiser, immigrant, mother of Noah, and author of the most beloved children's books among Brazilian families abroad. Renata published her first book in 2021 in London, and her works, such as *Nina Vai ao Brasil* and *Iaiá e o Fundo do Mar*, are among the best-selling children's titles in Portuguese outside of Brazil.



BENTO, WIND, TIME

Stênio Gardel

Companhia das Letras, 2024

40 pages



A sensitive and beautifully illustrated narrative about a boy, his grandfather, and the great adventure they experience together.

Bento has seen his Grandpa Cacá change over time. Once hardworking and lively, today he is a quiet man, increasingly forgetting others and himself. One day, Bento decides to take his grandfather to the town's market on the yellow bicycle they have at home, thus beginning a fantastic and enchanted journey—where they will encounter dreams, courage, and themselves.

A delicate portray of how love can transform those we care about, Bento vento tempo is written in the form of cordel (a much appreciated form of poetry, popular in the Northeastern region of Brazil), by Stênio Gardel, winner of 2023 National Book Award in Translation, for his novel The words that remain. The story, inspired by Stênio's grandfather, is made even more powerful by the visual narrative created by Nelson Cruz, a 2023 Hans Christian Andersen award finalist.





Stênio Gardel was born in Limoeiro do Norte, in the interior of Ceará, in 1980. *The Words that Remain* is his first novel, published in Brazil in 2022. In 2023, alongside translator Bruna Dantas Lobato, Gardel received the National Book Award for Best Translated Literature for the English edition of *The Words that Remain*.

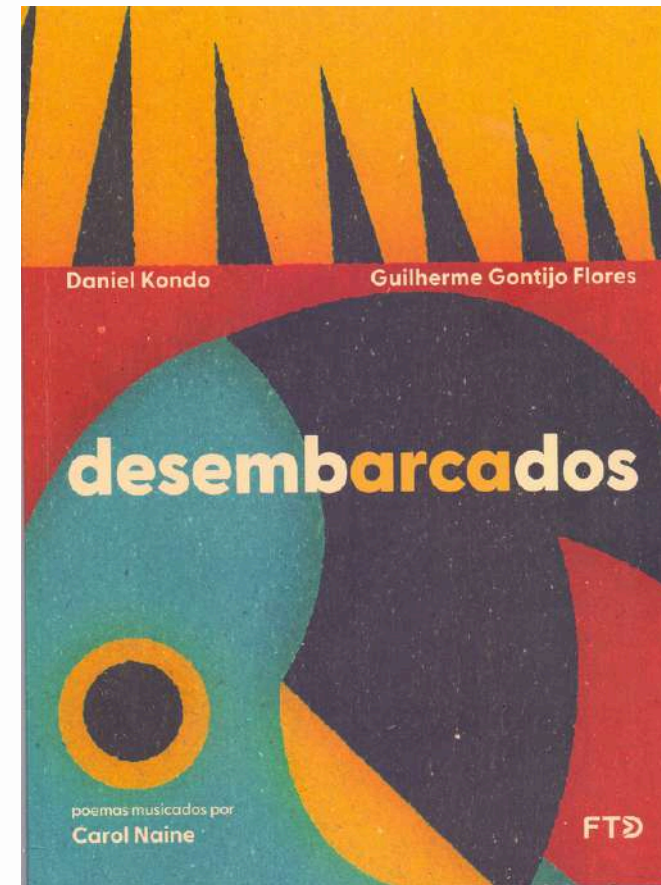
DISEMBARKED

Daniel Kondo, Guilherme Gontijo Flores

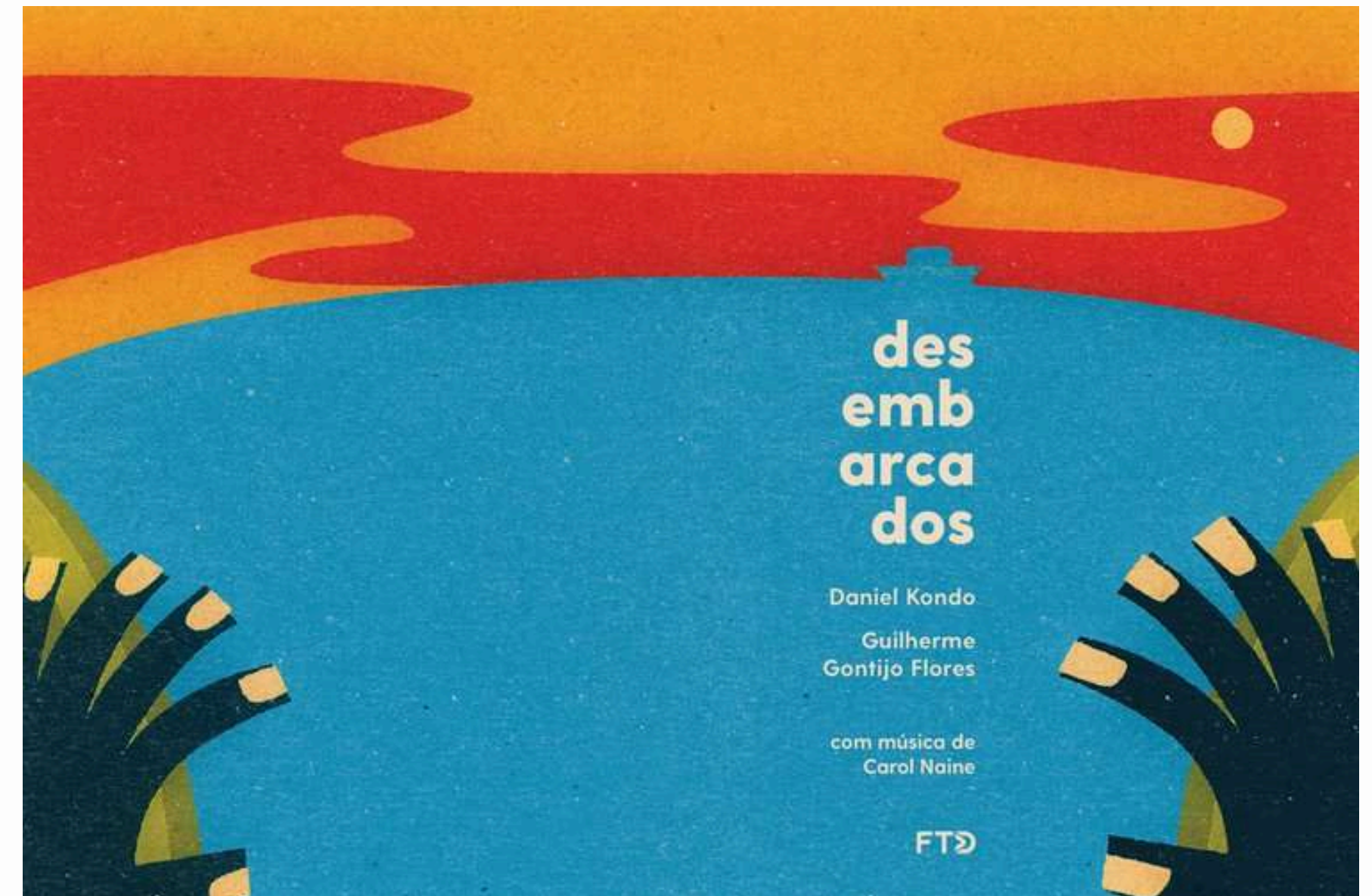
and Carol Naine

FTD, 2024

40 pages



Through poems and illustrations, the book presents extinct or endangered animals, remembering the losses that have occurred over the millennia and promoting a critical look at the environmental crisis and threats to biodiversity.

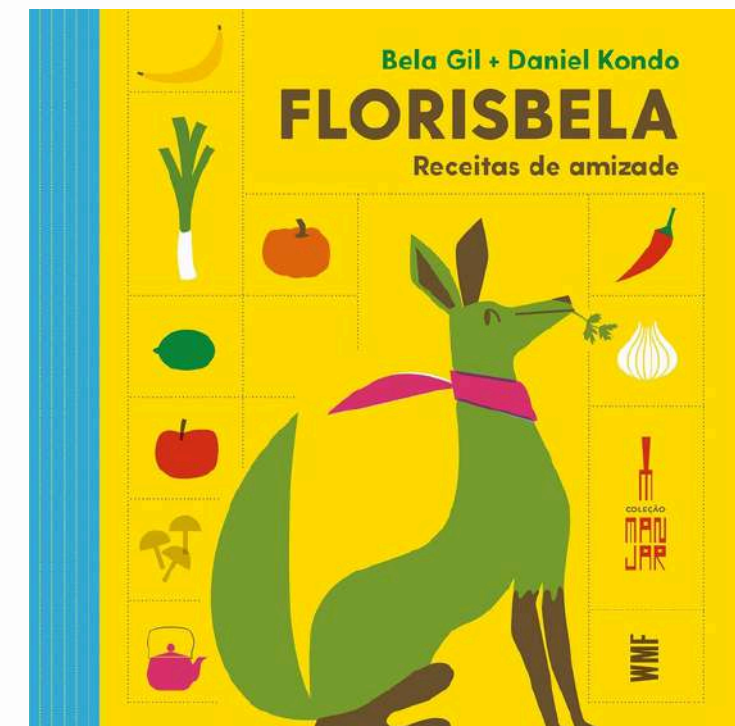


PÃOZINHO DE ABÓBORA			
POLVILHO AZEDO  200 G.	POLVILHO DOCE  300 G.	AZEITE DE OLIVA  100 ML	ABÓBORA HOKKAIDO  500G. COZIDA E ESPREMIDA
SAL  1 COLHER DE CHÁ	ORÉGANO  1 COLHER DE SOPA		RENDIMENTO 1 PÃO GRANDE TEMPO DE PREPARO 2 HORAS NÍVEL DE DIFICULDADE MÉDIO
			

FLORISBELA

Daniel Kondo and Bela Gil
 WMF Martins Fontes, 2024

48 pages



Florisbela is a maned wolf chef whose restaurant, Once Upon a Time, is struggling. Determined to change this reality, Florisbela turns to her fairy tale friends, asking for help to revitalize the menu and win over the hearts and stomachs of the local residents.

With each letter she receives, in addition to a special recipe, the wolf also gets unexpected and amusing news from these iconic friends, which will surprise the reader. After all, who would have imagined that Snow White would return to live in the forest or that the Three Little Pigs would start a construction company building wolf-proof affordable homes? From feijoada to tie-dye lemonade, the recipes—of course, all vegetarian—are the cherry on top (and in the book).

The vibrant illustrations by Daniel Kondo add an extra flavor to this captivating and heartwarming story, celebrating healthy eating, the joy of cooking, and the value of good friendship. A feast to delight readers of all ages.





Born in Passo Fundo (1971), Daniel Kondo is known for his unusual projects across multiple media, particularly in music, with collaborations with Lulu Santos, Fernanda Takai and Gilberto Gil. A much awarded author, he received an honorable mention at the Bologna Children's Book Fair in the New Horizons category in 2009. In 2022, he won the Jabuti Award for Best Children's Book for Sonhozzz (Salamandra, 2021), with Silvana Tavano. With the book El rojo orgulloso, written by Alejandra González (Ed. Morisqueta, 2023), he won the The Braw Amazing Bookshelf award in the Opera Prima category at the Bologna Children's Book Fair in 2023.



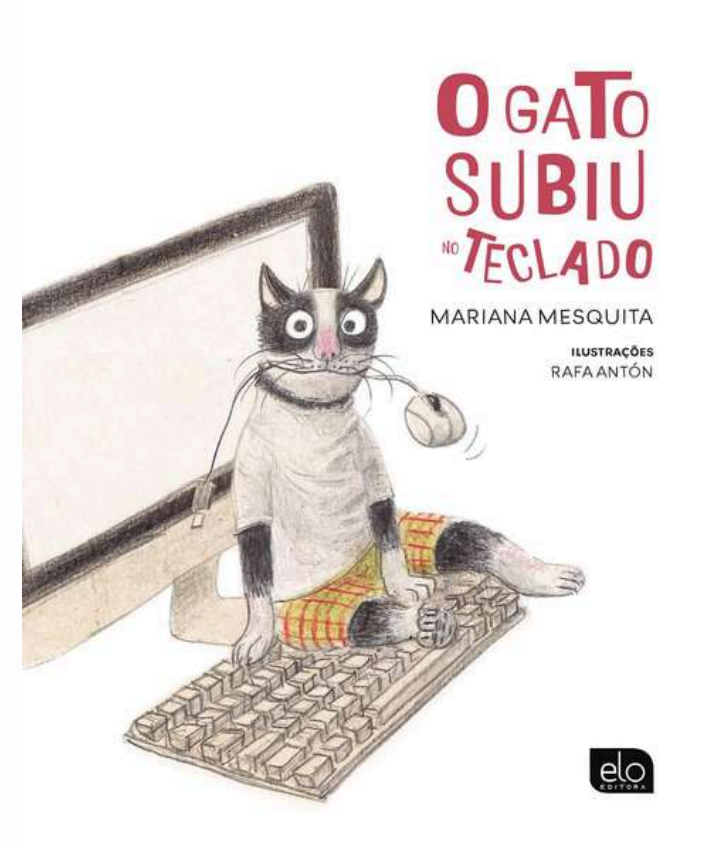
Chef, activist, writer, and TV host, Bela Gil was born in 1988 in Salvador. As a teenager, she moved to New York, where she lived for eight years and delved deeply into the world of culinary arts and nutrition, especially veganism. She worked as a personal chef, interned at renowned restaurants, and completed training courses in Ayurvedic nutrition, macrobiotics, permaculture, and agroecology. After returning to Brazil, Bela settled in São Paulo and continued advocating for the democratization of healthy eating. In 2021, she opened her restaurant Camélia Òdòdó in the city, serving vegan, organic, and agroecological cuisine. She has authored several books, including Quem vai fazer essa comida? (Elefante, 2023), Simplesmente Bela (Sextante, 2020), and Bela maternidade (Sextante, 2018).

THE CAT WENT UP THE KEYBOARD

Mariana Mesquita

Elo, 2024

36 pages



Love is the favorite theme of poets from all times and nationalities. So, it's no coincidence that "love" is the first word the poetic cat writes, unintentionally, while playing with the computer keys. This story is crafted through verses, with many rhymes and alliterations. There are also references to poets. For example, Fernando Pessoa is honored in the line: "Without knowing he was a poet, he pretended to be a sufferer," as the author was certainly inspired by the verses: "The poet is a pretender. He pretends so completely that he even pretends the pain he actually feels is pain," from the poem "Autopsychography" by the Portuguese poet. Thus, in this text, reflections on the poetic process are intertwined with the adventures of the protagonist cat, who gradually transforms into a poet. Rafa Antón's delicate and expressive illustrations bring this delightful story to life, which is sure to please the young reader.





Mariana Mesquita began her professional career in theater in the 1980s in Rio de Janeiro. In the 1990s, she worked as an assistant director on various productions. From 1994 on, she worked as a screenwriter for Globo. In the literary field, Mariana published *Dicionário da Turma do Sítio* in 2001 with Globo Publishing, and in 2020, she released the children's book *A Ilha de Malabares* with Melhoramentos.



SEVEN WITCHES AND A TEMPORARY CAT

Indigo

Galera, 2024

304 pages

Seven Witches and a Temporary Cat is the hilarious story of a cat and the coven of witches he encounters along the way. Written by Índigo Ayer, it is the perfect read for anyone who has never stopped believing that magic exists and is always lurking where you least expect to find it.

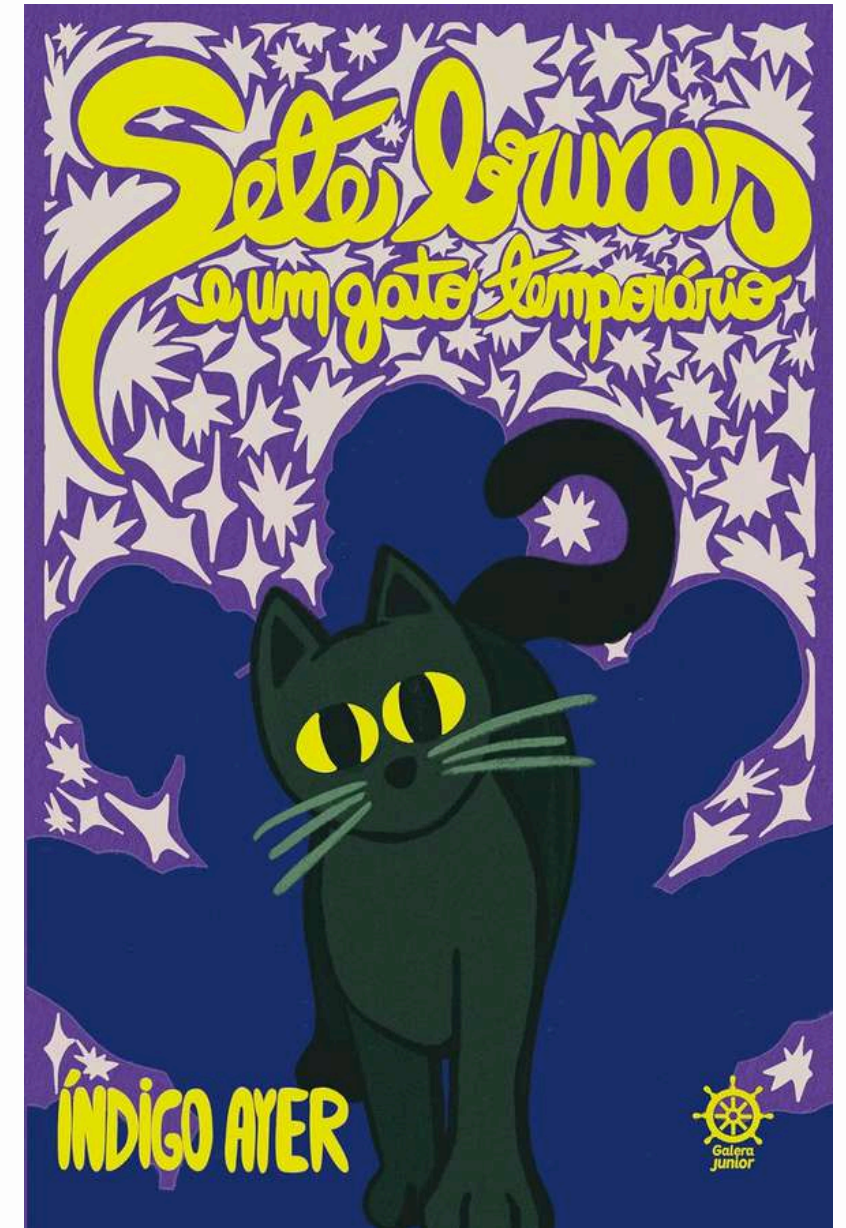
“Hello, hello, is this Disk Katz? Yes, I would like to request a Temporary Cat for a spell. Black. Minimum of 4.6 stars rating, please. The last one had a fight with my Official Cat, and I had to give a truckload of treats to make amends. Okay, I’ll wait for the Cat’s arrival. Sure, sure, no dangerous spells, you can count on that. Thank you.”

Bijoux really enjoys his work! As an employee of Disk Katz (and a very highly rated one, thank you), he is always ready to be called upon by a witch in need of a Temporary Cat (commonly known as a TC) for a spell. But Bijoux’s latest task might be more than his paws can handle.

Everyone knows that, from time to time, a witch needs to conduct somewhat unorthodox experiments to ensure the effectiveness of her spells. And imagine if they want to risk their Official Cat? Of course not! That’s precisely where Bijoux comes in.

But life as a Temporary Cat is not exactly easy either. After so many witches, so many spells, and numerous tight spots, Bijoux realizes that what he truly desires is simply a witch to call his own. A comfortable armchair to sleep in, a nice ear scratch, and to be seen not as temporary, but as a cat loved by a witch.

Amidst elaborate spells, witch covens, and meddlesome neighbors, will Bijoux be able to retire as a TC and become an Official Cat?





Índigo Ayer is the author of several novels for young people, children, teenagers, pre-teens, and anyone who doesn't consider themselves completely grown-up yet. Some of her titles include *Cobras em Compota*, *Contos da Toca*, *Flores Falastronas*, and *Brincadeira de Casinha*. Índigo lives on a picturesque farm not far from São Paulo, with her partner and two cats. When she's not writing, she enjoys tending to the small details of her garden, a living and endless project that also serves as a great source of inspiration.



THE DAY MY LIFE CHANGED BECAUSE OF A CHOCOLATE BOUGHT IN THE MALDIVES

Keka Reis

Seguinte, 2017

184 pages

Mia was having a normal day. Well, at least a typical sixth-grade day. But everything turns upside down when she receives an unexpected invitation, along with a chocolate from Bereba, a boy who had only been a friend until then. The chocolate brings back the best memories of her father, and she hadn't been able to find it for sale in years. This triggers a series of funny and unusual events: Weren't Mia and Bereba just friends? And why do adults now only want to have serious conversations? What's going on with the sixth-grade class, who now spend all day on their phones and no longer want to shop in the kids' section? In Mia's racing mind, these are just some of the questions that come up one after another, and more than finding the answers, Mia has to navigate the not-so-smooth arrival of pre-adolescence.



THE DAY MY LIFE CHANGED BECAUSE OF A FLAT TIRE IN SANTA RITA DO PASSA QUATRO

Keka Reis

Seguinte, 2018

204 pages

What happened to Mia after the day her life changed because of a chocolate bought in the Maldives? Everything, and then some. Because when you're in the sixth grade, that's just how it is. Days are never normal again. Away from her mother for the first time in her life and on a field trip bus full of wild kids, Mia has yet another crazy day ahead.

To start with, Bereba, who is now her Boyfriend with a capital B, showed up on the bus with spiked hair. Her friends decided to sing rhyming songs that were a bit mean. Meanwhile, her mom has been acting very strange ever since she started dating a guy who steals the butter knife at dinner. And suddenly, everyone seems to care about the fact that Mia and Bereba haven't kissed yet...

And now what? How will Mia survive yet another day without losing her mind?



Keka Reis studied radio and television at UNESP and began her career at MTV in the 1990s, where she wrote, produced, and directed shows of various types and formats. Her first book, *The Day My Life Changed Because of a Chocolate Bought in the Maldives*, was released in 2017 by Seguinte. In 2018, the author released the sequel titled *The Day My Life Changed Because of a Flat Tire in Santa Rita do Passa Quatro*. She adapted the books into a TV series that premiered in 2024. She's the author of two young adult's novels: *Medley* (V&R, 2021) and *Sozinha* (Gutenberg, 2022).

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