



RIZZOLI
SPRING 2025

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Front cover: Patti Smith by photographer Lynn Goldsmith. From *Patti Smith: Before Easter After*.

Back cover: From *Aerin Lauder: Living with Flowers*. Photo: Genevieve Stevenson



Aerin Lauder: Living with Flowers

AERIN LAUDER

Legendary hostess and style icon Aerin Lauder shares ideas for how to bring flowers into our home entertaining and décor, imbuing both special occasions and the everyday with beauty and joy.

Aerin Lauder's love of flowers is deeply personal, being passed down to her by her celebrated grandmother, Estée Lauder, as well as her trendsetting mother, Jo Carol. From fresh bouquets to floral patterns on wallpaper, fabric, and china, in *Living with Flowers* Lauder shares the many ways she brings flowers into her home. Whether it's a bunch of daisies in the kitchen to welcome friends or family for dinner, or a cheerful bud on her desk to brighten the workday, flowers are an essential part of her decor.

With creative ideas for designing arrangements—from embracing the simple elegance of white or rejoicing in a riotous mix of color, to incorporating seasonal blooms into your holiday decor—Lauder generously shares her tips and secrets.

Lauder also takes readers through her homes, showing how she brings the garden indoors through her decor. Elegant floral wallpaper in the dining room feels chic and timeless, floral drapes in the bedroom are traditional and luxurious, while her contemporary floral-patterned china brings a modern and minimal floral to her entertaining.

Reflecting her unique blend of beauty and ease, Lauder's floral designs and decor offer endlessly inspiring ideas for how readers can integrate flowers into their own homes to create welcoming and personal spaces.

Aerin Lauder is the founder and creative visionary behind Aerin, a global lifestyle brand that creates cosmetics, fashion accessories, and home decor. She began her career at Estée Lauder and continues to hold the position of style and image director for the Estée Lauder Companies. She has also been featured as a style icon in every major fashion and shelter magazine.

HOUSE & HOME

272 pages, 9 x 11¼"

200 color photographs

Hardcover • 9780847843848

\$60.00 USD, \$80.00 CAD, £45.95 GBP

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Rights: World

RIZZOLI



Flower Couture

FROM MY GARDEN TO MY HOUSE

CORDELIA DE CASTELLANE

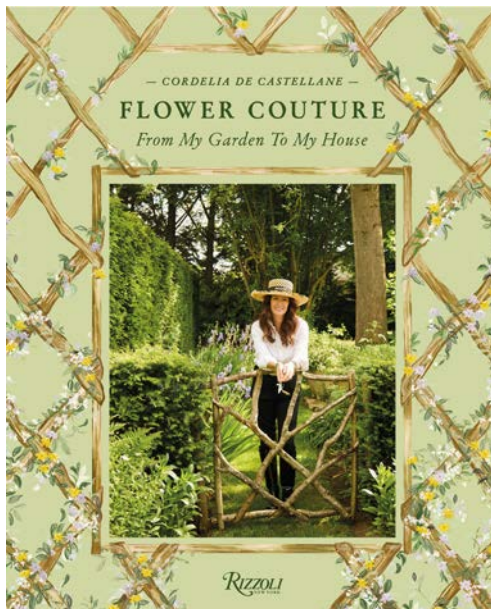
PHOTOGRAPHS BY BILLAL TARIGHT

A second book by French tastemaker Cordelia de Castellane, celebrating her garden as an endless source of inspiration for entertaining.

Cordelia de Castellane, true ambassador of French lifestyle, returns with a sequel to *Life in a French Country House* and offers her inspiring ideas and secrets for gardening, unique flower arranging, and entertaining.

De Castellane turns her eyes to the gorgeous garden of her own private residence in the French countryside to offer insights into how she makes nature her muse. From delicate spring blossoms to vibrant summer bouquets starring on sun-kissed tables, autumnal herbariums, and enchanting winter fetes, each chapter is about a color of her favorite flowers and is complete with informative captions and texts uncovering her tips for living and entertaining *à la française*. De Castellane offers her recipes for bouquets and perfect tablescaping with examples from her own house: readers discover the journey of a flower from the garden to the tabletop. This book is a must-have guide on how to imbue every day with flair, beauty, and *joie de vivre*.

Cordelia de Castellane is a French designer and businesswoman. Artistic director of Dior Home and Baby Dior, she recently opened her very own coffee shop in a flower shop in Paris, Cordelia Coffee Flower Shop. **Billal Taright** is a London-based photographer. After working in the Dior Couture studio in Paris, he opened his own studio in 2013.



HOUSE & HOME

240 pages, 9 x 11"

200 color & b/w photographs

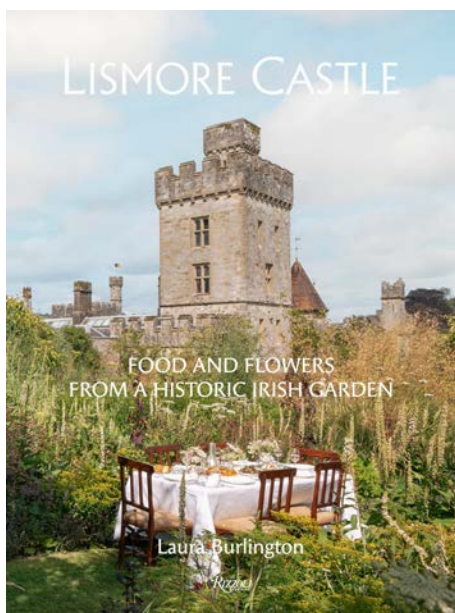
Hardcover • 9780847847785

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RIZZOLI



Lismore Castle

FOOD AND FLOWERS FROM A HISTORIC IRISH GARDEN

LAURA BURLINGTON, PHOTOGRAPHS BY ANNA
BATCHELOR, INTRODUCTION BY WILLIAM CAVENDISH

Lady Laura Burlington, a driving force in farm-to-table philosophy, has cultivated a pastoral Eden in the Irish countryside at her family's ancestral home. This beautiful cookbook celebrates Ireland's remarkably rich food heritage and offers modern takes on some of its classic recipes.

Lismore Castle is the Cavendish family's base in the heart of the Irish countryside. A hidden gem in West Waterford, perched high above the Blackwater River, with ten acres of gardens, the beautiful estate was built in 1185 in a bucolic setting. When Laura and her husband, William, took on the mantle of the property, they began working with local farmers, butchers, fisheries, and gardeners to inform a new, eco-minded way of living, eating, and looking after the land.

In this personal recipe collection, organized by season and accompanied by photographs that exude the warmth and hospitality of the Emerald Isle, the family shares forty favorite dishes from the castle kitchen, all fundamental to their home-cooking—and entertaining—repertoire. Dishes and baked goods are made from scratch with produce from Lismore's gardens and range from classic malty brown Irish soda bread to Beetroot Gravavlax fished from the Blackwater River, plum and apple crumble shared beside the fire, and an assortment of chutneys and jams with an earthy sweetness, among many others. Stunning photography—commissioned especially for this book—of the castle, its gardens, interiors, and the finished dishes bring the book—and its source inspiration—to vivid life, making this the perfect gift for home cooks.

Laura Cavendish, Countess of Burlington is a British fashion consultant and contributing editor to *British Vogue*. She has been on the New Generation board of the British Fashion Council since 2010 and has consulted for a number of brands including Selfridges and Acne. **Anna Batchelor** is a freelance portrait, interiors, and lifestyle photographer based in London. **William Cavendish** is a British aristocrat, photographer, and heir of the 12th Duke of Devonshire.

COOKING & ENTERTAINING

256 pages, 8½ x 11"

125 color photographs

Hardcover • 9780847844173

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Rights: World

RIZZOLI

The Martha's Vineyard Cookbook

100 RECIPES FROM THE ISLAND'S
RESTAURANTS, FARMERS, FISHERMEN
& FOOD ARTISANS

JULIA BLANTER, FOREWORD BY JULI VANDERHOOP

Celebrate summer any time and wherever you are through the flavors of 100 island recipes and stunning, immersive photographs from America's summer home destination.

Seven miles off the coast of Massachusetts, this charming island is home to over one hundred restaurants and cafes, fifty farms, six bakeries, five fish markets, three coffee roasters, two breweries, and one (very popular) farmers' market. It is a world-class cooking and eating destination, with something new and exciting to discover around every corner.

This cookbook is an edible tour across the island's six towns, with signature appetizers, entrées, desserts, and drinks from each locale. Start the day with warm Cranberry Maple Oat Scones, then transport yourself to the seaside with Brown Butter Lobster Rolls, Roasted Clams with Hot Sauce Butter, and Bloody Mary Tuna with a side of Corn and Heirloom Tomato Salad with Honey Herb Vinaigrette. Cool off with an Agricultural Fair–favorite Espresso Floater while exploring the island through the eyes of summer residents and well-loved locals who share their dream itineraries in the Seven Perfect Days spreads.

This is the perfect gift for Vineyarders, vacationers, or anyone wanting a taste of glorious summer—wherever or whenever.

Julia Blanter is a year-round Martha's Vineyard resident with deep connections to the island's culinary community. With extensive experience across the food industry, Blanter's love of food has taken her into kitchens and restaurants all around the world. **Juli Vanderhoop** is the owner of Orange Peel Bakery, a beloved bakery featured in the *New York Times* and on PBS and Serious Eats. She is a Wampanoag leader and outspoken force for the Indigenous community and Martha's Vineyard.

COOKING

256 pages, 8 x 10"

125 color photographs

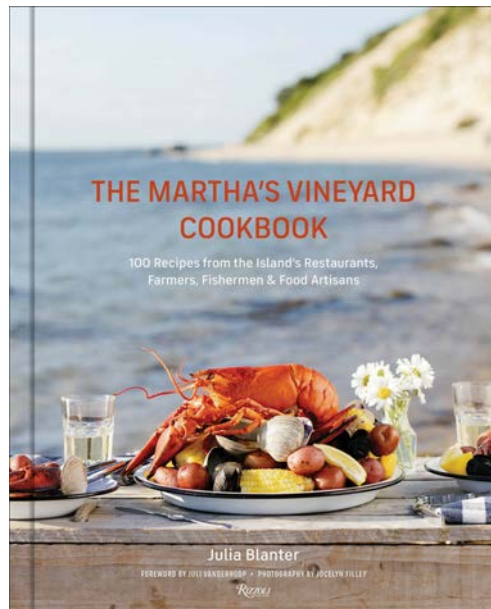
Hardcover • 9780847829774

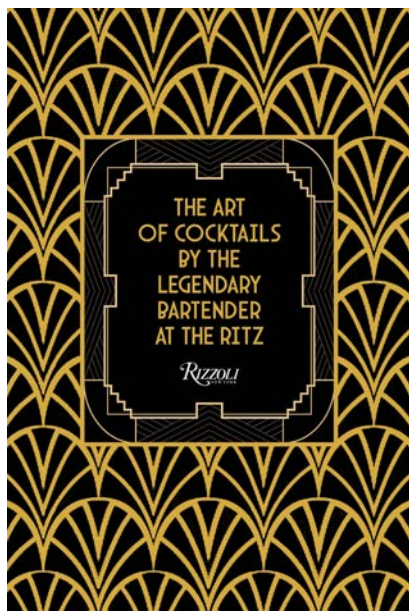
\$45.00 USD, \$60.00 CAD, £34.95 GBP

March 25, 2025

Rights: World

RIZZOLI





The Art of Cocktails

BY THE LEGENDARY BARTENDER
AT THE RITZ

FRANK MEIER, EDITED BY PHILIPPE COLLIN,
ARTWORK BY DELIUS

This volume is the ultimate bartender's manual—a delightful concoction of vintage cocktails with Art Deco style and glamour.

Originally self-published in 1936 and offered only to a select group of Meier's friends and favorite guests, this edition is enhanced by stylish, vintage-inspired illustrations.

With over 300 recipes, this is Meier's personal mixology bible. While all the classics are here, it includes many of Meier's own creations such as the Bees Knees (a gin sour where honey replaces simple syrup) and the Seapea Fizz (created for Cole Porter, whose initials provided its name).

Also included are all manner of libations—sours, toddies, flips, egg nogs, slings, fizzes, coolers, rickeys, juleps, punches, and some nonalcoholic drinks—as well as extensive coverage of wines, *eaux de vies*, and even stylish sandwiches. Laced throughout are Meier's wit and wisdom, life lessons, etiquette, and invaluable advice on a range of topics from horseracing to how to help with a snakebite.

A fixture of Parisian nightlife, Meier was especially popular with US expats and visitors including Ernest Hemingway, F. Scott Fitzgerald, Noël Coward, and Cole Porter. He even served passionate martini aficionado Franklin D. Roosevelt.

Frank Meier honed his craft in New York before fleeing Prohibition to tend bar at the Ritz Paris in 1921 until his death in 1947. Along the way, he became a celebrated icon living by the motto “to be a barman is to be a chemist and a psychologist.” **Philippe Collin** is a journalist, historian, and the author of France Inter's successful historical podcasts. **Delius** is a French cartoonist in the *ligne claire* style and an enthusiast of Streamline Moderne and Bauhaus design.

WINE & SPIRITS

176 pages, 5¼ x 8"

80 black & white illustrations

Hardcover • 9780847847860

\$22.50 USD, \$29.95 CAD, £17.95 GBP

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RIZZOLI



Spilled: Stories & Recipes From Natural Winemakers

STEPHANIE MERCIER VOYER, DAVID MCMILLAN AND ZEV ROVINE, PHOTOGRAPHS BY XAVIER TERA

The popularity of natural wine has taken the food and wine world by storm, and this book takes readers on an insider's tour of the wineries and farmhouse kitchens of the most important and influential natural winemakers of our time.

An important parallel to the slow food and farm-to-table movements, natural wine follows the principles of permaculture and organic agriculture. Celebrated as an alternative to industrialized wine making, natural wine is produced with minimal intervention, allowing the unique taste of the grapes, and the land on which they're grown, to shine.

This book profiles the stars of the natural wine world, providing the reader with an insider's view of how they create their wines. The authors bring readers into their culture, giving an authentic look into the winemakers' techniques and creativity, as well as to their tables for the home cooked meals they like to make after a long day working in the vineyard. The book also explores the most important winemaking regions of France and Italy, explaining the characteristics of each before diving into the wines of the individual producers.

With artful photos showing the process behind some of the best wines being made today, favorite recipes from each of the winemakers reflecting the food culture, and knowledgeable essays explaining the winemaking techniques, this is must-have book for anyone who loves wine.

Stephanie Mercier Voyer is an author, journalist, editor, and producer working in food and wine. She contributes to such publications as *Elle Canada*, *enRoute* magazine, and *Growers & Co Magazine*. Her previous books include the cookbooks *Salad Pizza Wine* and *Elena & Friends*. **Zev Rovine** is an influential natural wine importers and distributors in the US representing more than 150 producers in countries ranging from Canada to South Africa.

COOKING/WINE & SPIRITS

240 pages, 8 x 10"

200 color photographs

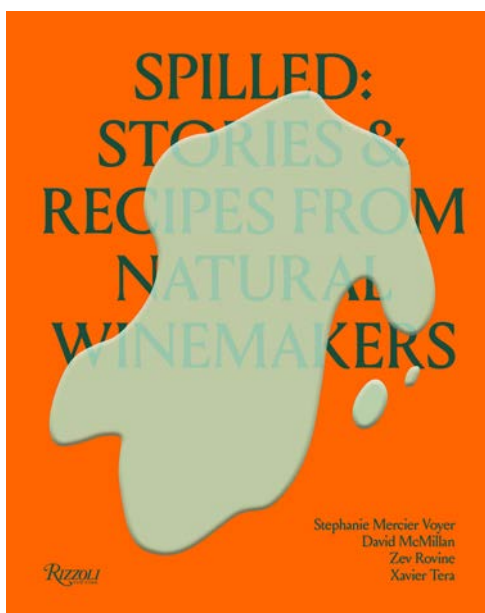
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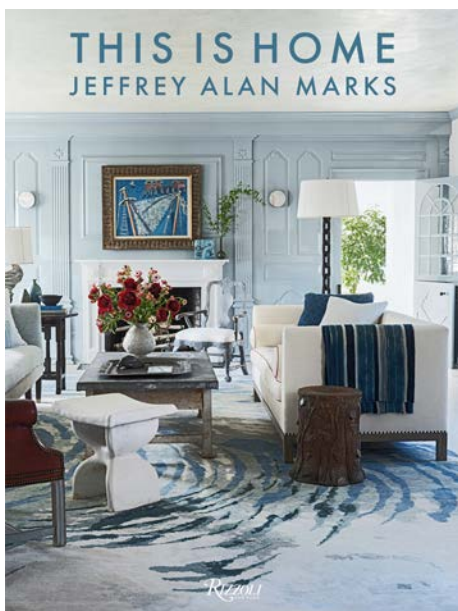
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Rights: World

RIZZOLI





This is Home

JEFFREY ALAN MARKS

FOREWORD BY JOHN SALADINO

Designer Marks's second book celebrates his relaxed and refined interiors inspired by the stylish ease and laid-back coastal feel of Southern California.

Since the launch of his first book and hit TV Show *Million Dollar Decorators*, Jeffrey Alan Marks has married and become a father. His growing family grounds his new book, a celebration of the idea of home as represented in ten houses, bookended by his own on the West and East Coasts. Marks believes a home must reflect the way its inhabitants want to live, their unique perspective, and how they approach their lives. Trained in England, Marks has long had a deep and profound architectural crush on the British vernacular, which creates a pleasing interplay with his Southern California roots. The result: homes that feel layered and dramatic, but always comfortable.

The homes explored in the book include his 1925 beach cottage in Montecito; a clean Bahamian compound open to the azure seas; a working Los Angeles horse farm; and Marks's new family home in Greenwich, Connecticut. Along the way Marks shares key bits of advice for creating the looks. Tailored yet comfortable is key, as Marks mixes antiques with contemporary pieces for a look that is entirely unique.

Recognized as one of today's most influential American designers, **Jeffrey Alan Marks** is frequently featured in *Elle Decor*, *AD*, *Vogue Living*, and *House Beautiful*, and has designed eponymous product collections for Kravet, The Rug Company, A. Rudin, and Palecek. The author of *The Meaning of Home*, he shares his homes with his husband, daughter, and new dog, Sister. **John Saladino** is an acclaimed American designer based in Montecito, CA.



Cover © Neil Landino; middle and bottom left © Trevor Tondro;
bottom right © Brandon Huttenlocher

HOUSE & HOME

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Rights: World

RIZZOLI

Embracing Beauty

SERENE SPACES FOR LIVING

BETH WEBB

The highly anticipated second book from esteemed, Atlanta-based interior designer Webb, known for her ethereal, lushly textured interiors, is a study in organic elegance.

Webb is an internationally recognized interior designer admired for her exquisite, light-filled residences. Her second book features homes from across the country, from Sea Island, Georgia, to Jackson Hole, Wyoming.

Inspired by her previous experience as an art dealer, Webb designs beautifully composed spaces. She believes in the power of light, and shadow, in creating atmosphere; a pale, luminous wallcovering may be balanced by the presence of antiques, or a chapel-like white bedroom may segue into a deep gray sitting room. As important is a sense of hand: the feeling of glazed earthenware, a worn oak farm table, the softness of fine linen. Webb is also motivated by the pursuit of joy and the power of beauty—she makes sure these are rooms for living, for gathering with family, for refuge.

Accompanied by guiding inspirations from art, landscape, history, and travel throughout, Webb shares fourteen serene residences, from her own home in Brays Island, South Carolina, with its pavilions of wood, stone, and glass nestled under a canopy of ancient oak, to a gabled, storybook Arts-and-Crafts inspired Kiawah Island residence on the edge of the Atlantic.

A celebration of home as sanctuary, Webb's new book instructs and inspires readers to embrace the beauty that's all around us.

Beth Webb's work has been featured in *Veranda*, *Elle Decor*, *Traditional Home*, the *New York Times*, *Frederic*, *Luxe*, *Milieu*, and many other publications. Based in Atlanta, Webb is a board member of the Design Leadership Network and the author of *An Eye for Beauty*.



Cover and middle © William Abranowicz; bottom © Lisa Romerein

HOUSE & HOME

288 pages, 10 x 12"

240 color photographs

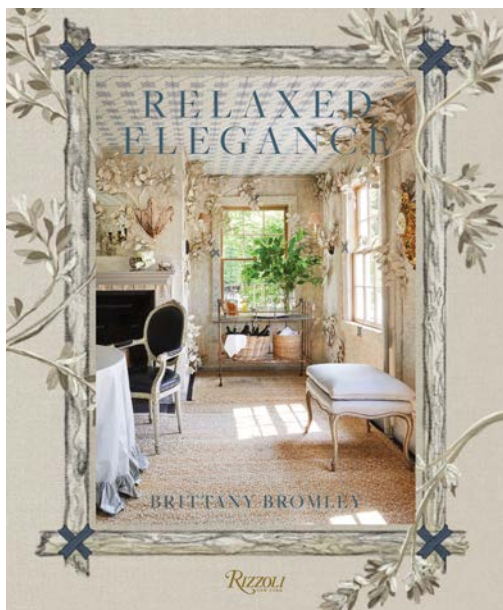
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Rights: World

RIZZOLI



Relaxed Elegance

ROOMS FOR LIVING WELL

BRITTANY BROMLEY

The first book from interior designer Bromley, whose rooms brim with a welcoming sensibility that reveal her fresh, colorful, pattern-filled take on traditional design.

Known for a pretty and polished Palm Beach meets Park Avenue aesthetic, Bromley's interiors are beloved. Often described as "classic with a kick," her work is steeped in history but infused with a modernity that reflects how her clients want to live today. Bromley's first book showcases her interiors from New York, St. Louis, and Palm Beach with the Hamptons and Connecticut between. Whether in a historic house in the country or a townhouse in the city, Bromley's flair for pattern and color defines her interiors, which nevertheless remain true to their surroundings. She makes casual look chic and infuses each home she designs with a cheerfulness and tranquility that is rare. Walls lacquered in bright colors highlight a home's architecture, while comfortable upholstered furnishings in bold, patterned fabric make it feel livable and fun.

Richly annotated with information on the tools needed to create Bromley's classic, polished style, this book is the perfect inspiration for fans of pretty traditionalism.

Brittany Bromley's eponymous firm is based in New York and Palm Beach. She has been featured in numerous publications, including *Veranda*, *Elle Decor*, *Architectural Digest*, *House Beautiful*, *Luxe*, and *Cottages & Gardens*. A lover of historic homes, Bromley resides in a 290-year-old house with her two daughters and her terrier, Banksy.



Photos © Annie Schlechter

HOUSE & HOME

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150 color photographs

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Rights: World

RIZZOLI

Interiors for a Life in Good Taste

CAROLINE GIDIERE

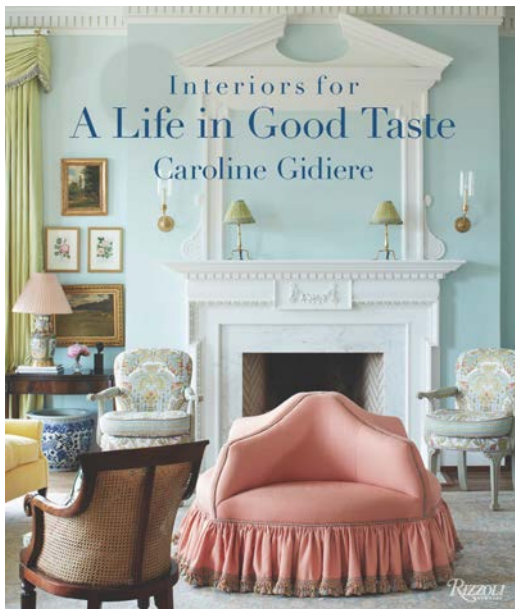
PHOTOGRAPHS BY ISABEL PARRA

A fresh perspective on classic American interior design and practical advice on living well in our modern world, in this much-anticipated work from a rising decorator.

Gidiere's design aesthetic is a modern take on traditional interiors, using contemporary and antique furniture with backdrops of joyful color and pattern to create spaces that are both new and classical—florals, botanical prints, rush baskets, tailored stripes, well-stocked bars, books, and comfort abound. The decorator not only presents her decorating capabilities but also shares her talents as a hostess, giving ideas on how to live and entertain in her inviting rooms.

Gidiere's style is sophisticated and charming, taking cues from such accomplished Southern designers as Charlotte Moss, Richard Keith Langham, and Celerie Kemble. The book is organized by the ways in which a home is planned and utilized: *Social Life* is centered on entryways, living rooms, and dining rooms—spaces that are designed to receive and welcome others. *Private Life* focuses on bedrooms, libraries, and studies—the sanctuaries of our day-to-day existences. *Family Life* reviews kitchens, breakfast rooms, dens, and playrooms—places that are the heart and soul of the house. *The Good Life* celebrates how a home can be used for hospitality and entertainment, inside and out. And, finally, *My Life* shows how Gidiere interprets the art of living well in her own home. Each section offers in-depth information on topics that include setting the table, keeping houseplants, stocking a bar, outfitting a guest room, and entertaining outdoors. Gidiere's aesthetic salutes interior design of the past, while interpreting it for our lives today.

Caroline Gidiere is an acclaimed interior designer and tastemaker based in Birmingham, Alabama.



HOUSE & HOME

272 pages, 8½ x 10"

150 color photographs

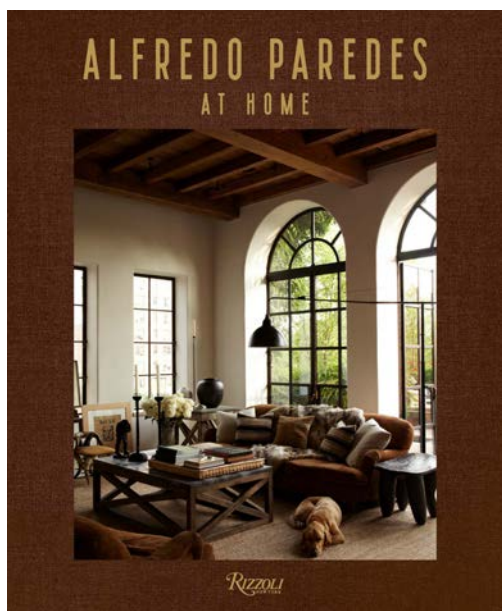
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RIZZOLI



Alfredo Paredes at Home

ALFREDO PAREDES, WITH BRAD GOLDFARB

The first book by the interior designer who made his name as chief creative officer for Ralph Lauren—he brought us the legendary Polo Bar and the Madison Avenue flagship store's immersive windows and retail environments, and now he shows us how to fashion our own homes to reflect his signature coolly casual and comfortable look.

While touring readers through four of his own homes, Paredes shares the key elements in his creative process, giving us access to the same tools he uses in every home to decorate rooms that feel modern even as they glamorize the past, to show us how an environment has real power to transform our very state of mind. Paredes is renowned for being a master of extrapolating an entire theme from one unique item, say transforming the stripe of a crisp Oxford shirt into a unique upholstery perfect for the seaside, or finding inspiration for a couch's decorative fringe in a well-worn piece of leather ranch gear. He is said to have “perfect visual pitch,” creating vignettes and rooms with an energy that feels undeniably masculine and sophisticated thanks to dark wood, iron railings, rustic fabrics, an overall patina, and soft furnishings in soothing earth tones.

Alfredo Paredes spent thirty-three years crafting environments, experiences, and products at Ralph Lauren, and was the creative force behind all the Ralph Lauren stores and restaurants worldwide. He also helmed the Ralph Lauren Home Design Studio, which will now serve his own design studio as it expands the Alfredo Paredes furniture line. Prior to his long career at Ralph Lauren, Paredes worked in visuals for Laura Ashley and Britches of Georgetown. He's a graduate of the Art Institute of Atlanta.



HOUSE & HOME

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March 4, 2025

Rights: World

RIZZOLI

Marshall Watson: Defining Elegance

MARSHALL WATSON

Acclaimed for his understated elegance and European-inspired style, Marshall Watson creates interiors that blend quiet luxury with true comfort.

With an in-depth knowledge of periods and styles, Watson is known for his meticulously researched designs. His rooms always make architectural sense and his work is often inspired by collaborations with architects. Watson strives to uncover and recognize the special qualities found in historic structures and furnishings, and to preserve them while moving them forward into the present.

Watson's interiors are noted for their calm and lightness of being, which he achieves through a gracious sense of proportion and a harmonious continuity via subtle repetitions in color, pattern, material, and silhouette.

In his second book, Watson shares all-new work from a wide range of environments, revealing how his design principles adapt to different geographies and climates. Whether a light and airy seaside home in Connecticut or a modern renovation of a barn in Napa Valley, Watson explains how he translates each owner's lifestyle, the house's history, and the setting into a highly original form of elegance. Also, for the first time, Watson invites readers into his own homes—his richly layered apartment in Manhattan and his light and airy East Hampton retreat featuring his own landscaped gardens—discussing how he achieves design harmony and how anyone can discover his or her own.

Beautifully photographed and with Watson's thoughtful texts, this inspiring book is a must-have for interior design lovers.

New York designer **Marshall Watson** founded his design firm, Marshall Watson Interiors, in 1986. His work has been featured in *Architectural Digest*, *Veranda*, *House Beautiful*, *House & Garden*, *Hamptons Cottages & Gardens*, and the *New York Times*. He has received *Traditional Home*'s Designer of the Year award and has been featured on *Luxe*'s Gold List.

HOUSE & HOME

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200 color photographs

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Rights: World

RIZZOLI





The Romance of Home

HOUSES BY MOHON INTERIORS

MARCUS MOHON, WITH KYLE HOEPNER

The chic, soulful, livable spaces of Texas-based interior designer Marcus Mohon exert a universal appeal with their air of timeless serenity.

This debut volume presents several extraordinary homes, ranging from a stone-clad villa in Austin to a casual seaside retreat to an art-filled family compound, each of which gracefully balances high style with easygoing comfort. Mohon draws on the heritage of the Mediterranean world to fashion living environments that transport their occupants to an enchanted realm far removed from day-to-day concerns. Intimate foyers beckon from behind carved wooden doors, dining rooms boast dramatically embellished chandeliers suspended above sleekly simple tables, and sitting rooms entice with luxurious blends of color, texture, and furnishings both modern and antique.

Included are many of Mohon's exquisite watercolor sketches, which are integral to his design process. Their poetic sensibility infuses every room, translating them into spaces that exude romance. Mohon also shares a wealth of design ideas that resonate with today's personally expressive sensibility. Sophisticated and full of patina, these interiors are sure to delight and inspire.

Marcus Mohon founded Austin, Texas-based Mohon Interiors in 2001. His work on homes from California to Florida has been covered in *Milieu*, *Luxe*, *Southern Living*, and *Veranda*, among other publications, and recognized with the ICAA John Staub Award for Interior Design and multiple Luxe Red Awards. **Kyle Hoepner** is a design and lifestyle writer, whose work has appeared in *Architectural Digest*, other leading publications, and several books.

HOUSE & HOME

240 pages, 8½ x 11"

250 color photographs

Hardcover • 9780847846443

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 4, 2025

Rights: World

RIZZOLI



Drawn Together STUDIO DB

ARCHITECTURE AND INTERIORS

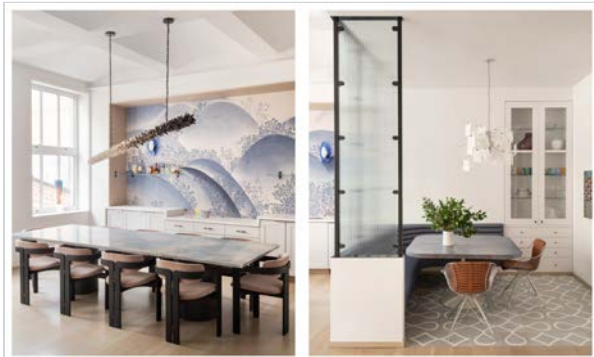
BRITT ZUNINO AND DAMIAN ZUNINO,
WITH TIM MCKEOUGH, FOREWORD BY JIMMY CHIN
AND CHAI VASARHELYI

Hailed by *Architectural Digest* as a firm that “is able to capture a desired mood or ambiance emphatically,” this incredibly exciting design duo presents its most intriguing domestic projects in this eagerly awaited debut.

Studio DB, a Manhattan-based architecture and interiors firm headed by Britt and Damian Zunino, is inspired by contextual design and eclecticism—the resulting work embraces the juxtaposition of and tension between polished and playful, modern and traditional. Their projects incorporate a mix of materials, sculptural forms, and whimsical pattern and color, all anchored by a contemporary desire for domestic ease. Design details distinguish their work, with tactile materials interpreted in fresh ways. Examples include exquisite de Gournay wallpaper paired with suspended lamps in a variety of geometric forms and the terrazzo floor of a city foyer, incorporating massive chunks of stone slabs and smaller rocks from the client’s climbing adventures.

With varied backgrounds in fashion, design, action sports, and architecture, Britt and Damian approach each scheme with an openness and a sense of excitement. As the duo states in the book’s introduction, “In the end, it’s the dialog, the push and pull between different viewpoints from different eras, that makes the end result more engaging.”

Britt and Damian Zunino are the principals of Studio DB. They founded the studio in 2007 and have completed residential and commercial projects throughout the United States, Canada, and Europe. **Tim McKeough** is a design writer who contributes to the *New York Times*, *Elle Decor*, and *Architectural Digest*. **Jimmy Chin** and **Chai Vasarhelyi** are Oscar-winning filmmakers. Studio DB has designed their Manhattan apartment and the headquarters of their company, Little Monster Films.



HOUSE & HOME

256 pages, 8½ x 10¼"

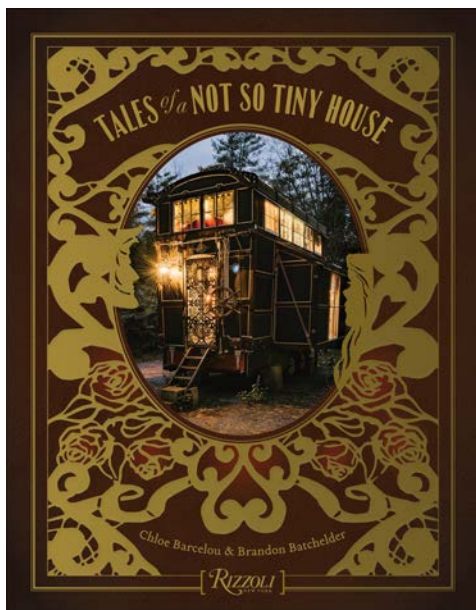
Hardcover • 9780847846276

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 4, 2025

Rights: World

RIZZOLI



Tales of a Not So Tiny House

CHLOE BARCELOU AND BRANDON BATCHELDER,
FOREWORD BY MARY RANDOLPH CARTER

Visually lush, this is the story of the lavish custom steampunk caravan in the wilds of New England that became a dark cottagecore TikTok sensation.

If you take a fortuitous wrong turn in the primeval mountains of New Hampshire, you'll stumble across this 300-square-foot handmade home. A bewitching mix of fairy tale cottage, steamer trunk, and pirate ship, it is built by Chloe and Brandon almost entirely from their recycled film sets, thrift, flea market, and junkyard finds. Originally featured on HGTV's *Tiny House, Big Living*, it went on to garner international attention in print and online, going viral multiple times.

The book takes readers on a journey through Chloe and Brandon's story of building and decorating their home, which they have completely redesigned in the last few years. Like the house, every inch of this richly ornate book is packed with innovative ideas for small space living, including foldable sections of the house used as "his and hers" wings with custom-built wardrobes, desks, chairs, and vanity; a bathroom with a composting toilet and folding sink; even a guest bed. Chloe and Brandon share the joys of day-to-day small-space living: creating storage in every nook and cranny, baking pies in the tiny kitchen from fruit they've gathered; climbing into the dramatically curtained bed loft by candlelight.

Sumptuously designed and illustrated, this book is a wildly original take on small-space living.

Partners in life and in business, **Chloe Barcelou** and **Brandon Batchelder** design and build props and sets for short and feature films, along with commercial and editorial photography as well as residential and commercial interior design. Chloe is also the fashion editor of *New Hampshire Magazine*. **Mary Randolph Carter** is an author, photographer, avid collector of junk, and longtime creative director for Ralph Lauren.

HOUSE & HOME

256 pages, 8½ x 11"

200 color photographs

Hardcover • 9780847834280

\$45.00 USD, \$60.00 CAD, £34.95 GBP

March 25, 2025

Rights: World

RIZZOLI



Photos © Morgan Karanasios

Live With the Things You Love

AND YOU'LL LIVE HAPPILY EVER AFTER

MARY RANDOLPH CARTER

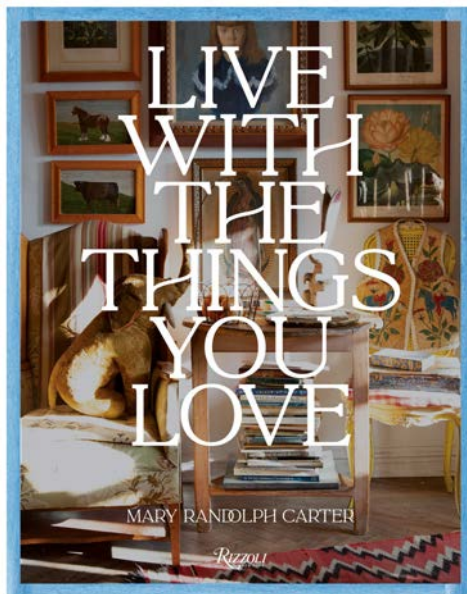
With her trademark style and love of heirlooms and beautiful old objects, best-selling author Mary Randolph Carter delves into the interiors of real-life tastemakers (antique dealers, stylists, artists, and boutique owners) to explore how our homes are the perfect canvas for our self-expression.

Carter's newest book indulges our desire to surround ourselves with belongings that impart beauty and meaning to our lives. Whether it's a collection of pedigreed antiques, a set of memorable paperbacks from our childhood, or a distinctive teapot gifted to us by a friend, this book is a tribute to valuing and making artful interiors with our treasures.

In these pages, Carter curates a variety of unique interiors, from a couple who lives on an island in Maine with patinaed objects they've rescued from the French countryside, to a fashion designer in rural Rhode Island whose collection of vintage prints inspires her work and interiors, to a photographer whose most prized possessions include a weathered photograph of his parents on their honeymoon.

Carter muses delightfully on what our prized possessions tell us about ourselves, while imparting her philosophy and tips for integrating our treasures stylishly into our decor. Chock-full of ideas and inspiration, this book celebrates her highly personal and creative approach to decor, illustrating how to live stylishly with the items we cherish the most and want to live with forever.

Mary Randolph Carter is an author, photographer, avid collector of junk, and longtime creative director for Ralph Lauren. She is the author of *The Joy of Junk*, *Never Stop to Think Do I Have a Place for This*, *A Perfectly Kept House Is the Sign of a Misspent Life*, *For the Love of Old*, and the *Junk* books, a series of books on discovering and decorating with flea market finds.



HOUSE & HOME

256 pages, 8½ x 10¾"

225 color photographs

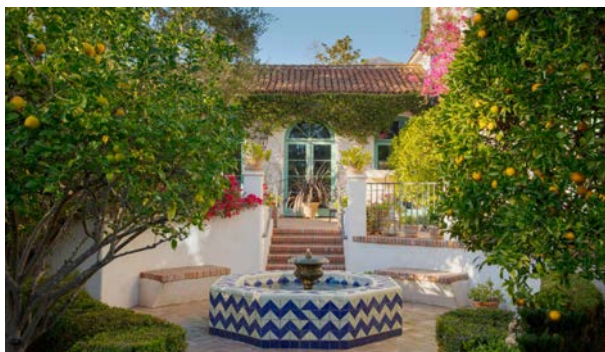
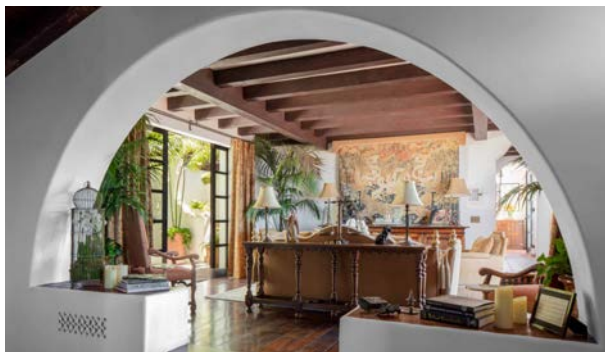
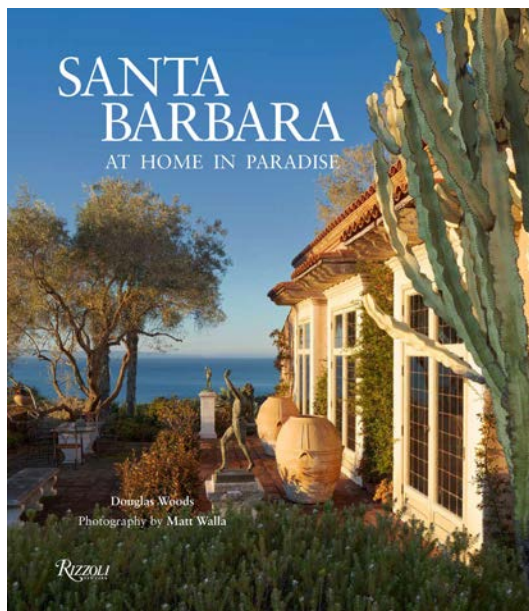
Hardcover • 9780847843985

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March 4, 2025

Rights: World

RIZZOLI



Santa Barbara

AT HOME IN PARADISE

DOUGLAS WOODS, PHOTOGRAPHS BY MATT WALLA,
FOREWORD BY MARC APPLETON,
CONTRIBUTIONS BY M. BRIAN TICHENOR

Afficionados of Spanish Style architecture and of the “Santa Barbara adobe” recognize Santa Barbara as a mecca, the influence of which continues to be felt nationwide. The book is an invitation to revisit this Eden and to discover some of the hidden homes whose doors have never been opened to the public—till now.

With new photographs of houses steeped in the Spanish colonial tradition, from 1838 to today, not since Rizzoli’s *Santa Barbara Style* (2001) has a book so eloquently captured the distinctive splendor of this seaside paradise.

Known worldwide for the Santa Barbara style, the town epitomizes a type of building at once elegant and suffused with poetry. At its heart is the historic downtown, featuring white-washed Mediterranean-style stucco buildings with tile roofs and the iconic Santa Barbara Mission of 1787, whose austere beauty set the tone for all that followed. From its earliest days, the influence of this place has been felt and has since radiated across the sunbelt; it remains a model of emulation and inspiration. But it is the houses and the dream of living in Santa Barbara and its sister communities of Ojai, Carpinteria, Summerland, Goleta, and Montecito, that casts the most profound spell.

Featuring a wide range of these houses, estates, and gardens—from the landmarked Rancho Santa Clara del Norte (1838) to the traditionally styled Villa Corbeau (2006)—the book is a celebration of America’s Riviera.

Douglas Woods is the author of *The California Casa, Classic Homes of Los Angeles*, and others. **Matt Walla** is the photographer of *Casa del Herrero* and *Spanish Colonial Style*. **Marc Appleton** is an author and founding principle of Appleton Partners Architects. **M. Brian Tichenor** is a founding partner of Tichenor & Thorp Architects.

HOUSE & HOME

256 pages, 9½ x 11"

225 color photographs

Hardcover • 9780847842698

\$60.00 USD, \$80.00 CAD, £45.95 GBP

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Rights: World

RIZZOLI

Nantucket Looms

A LEGACY OF STYLE

NANTUCKET LOOMS, WITH LINDA JANE HOLDEN,
PHOTOGRAPHS BY MATT KISIDAY,
FOREWORD BY MITCHELL OWENS

With its revered past, Nantucket Looms globally recognized distinctive interiors style—bespoke handwoven textiles, artisanal furnishings, and local art that exudes the island's heritage—is coveted by today's tastemakers.

In the early 1960s a reawakening was happening on Nantucket. Into this world stepped Andy Oates and Bill Euler, one skilled in fine arts and the other in the art of hospitality. In 1968 they opened Nantucket Looms, which specialized in needlepoint, crewelwork, handwoven fabrics, and local artwork, forging their Nantucket style aesthetic. This modest homespun charm held great appeal to such style makers as Jackie Kennedy Onassis, Bunny Mellon, and interior designer Billy Baldwin.

Nantucket Looms launched an interior design studio in 1998 to much acclaim. The featured recent homes have a sophisticated, comfortable ambience that exemplifies the company's style—wooden planked floors; natural fiber rugs; muted color palettes in shades of blues, grays, greens, and whites; timeless furniture; and handwoven textiles. Each is adorned with local artwork and crafts inspired by the island's rich maritime history. This fresh approach to design can be applied everywhere; it is a style embraced in the work of many leading interior designers.

Founded in 1968, **Nantucket Looms** is a production weaving studio, home furnishings shop, and interior design studio that has received considerable press. The weaving studio collaborates with designers including Michael S. Smith, Peter Marino, Meg Braff, and David Netto. **Linda Jane Holden** is a lifestyle writer and author of *The Gardens of Bunny Mellon*, among other titles. **Mitchell Owens** is a lifestyle journalist, who is the editor-in-chief of *The Magazine Antiques*.



HOUSE & HOME

240 pages, 8¼ x 10"

250 color photographs

Hardcover • 9780847846580

\$57.50 USD, \$75.00 CAD, £44.00 GBP

March 25, 2025

Rights: World

RIZZOLI

TORREY

PRIVATE SPACES



TORREY: Private Spaces

GREAT AMERICAN DESIGN

TEXT BY GAY GASSMANN

New York-based modernist interior design firm TORREY delivers its first signature monograph showcasing a decade in design.

Growing up in America's heartland, Kansas, and hitting New York City at age twenty-one, the young designer Andrew Torrey brought his big dreams, ambition, and strong work ethic with him. The self-taught Torrey took the leap and founded his eponymous firm in 2013.

This first monograph showcases twenty-three of the designer's extraordinary projects, from vibrant Manhattan and sun-soaked Miami to London, Los Angeles, and Cabo San Lucas. This debut book explores Torrey's distinctive approach: a seamless blending of cool, clean, modern designs with opulent finishes, sumptuous materials, and a reverence for the historical and vintage. A passion for contemporary art and an approach combining modern glamour with effortless charm also define Torrey's signature.

This volume features specially commissioned photographs by Manolo Yllera, Douglas Friedman, and Tim Lenz, among others.

Andrew Torrey launched his eponymous firm TORREY in 2013 in New York City, focusing on private residential commissions.

Gay Gassmann is a communication and special art projects consultant, writer, and contributing editor for *Architectural Digest*, *Elle Decor*, *Vogue Arabia* and *Vogue Arabia Living*, *Architectural Digest China*, *Galerie*, *The World of Interiors* and *The Architect's Newspaper*.

HOUSE & HOME

320 pages, 10 x 12 3/4"

200 color & b/w photographs

Hardcover • 9780847847730

\$75.00 USD, \$100.00 CAD, £58.00 GBP

March 4, 2025

Rights: World

RIZZOLI

The Palm Springs School

DESERT MODERNISM 1934–1975

ALAN HESS, CONTRIBUTIONS BY
CHRISTINE MADRID FRENCH, EDDIE JONES,
KEN LYON, GEORGE E. THOMAS AND SIAN WINSHIP

Palm Springs is at the center of a unique tradition in architecture marked by invention and a sensitivity to local conditions that has resulted in design that exerts an influence far greater than the town's small size. The book is the first to fully explore the wide-ranging forms this architecture has taken, from houses to gas stations, hotels to airports, banks to restaurants and spas.

Much more than a resort destination, Palm Springs has served as a laboratory of the Modern. From the steel-and-glass boxes of Richard Neutra to the earthy organic homes of John Lautner, and everything in between, the solutions of architects and designers—including notably William F. Cody, E. Stewart Williams, and Albert Frey—were diverse and are ever more relevant in the face of contemporary challenges. Their answers addressed questions that still hold urgency: How to design sustainably in harsh climates? How to use technology efficiently and creatively to meet those challenges? How to build affordable and high-quality mass-produced housing? How to reflect a region's culture, economy, and atmosphere?

Architects here responded to nature's climatological demands, and Palm Springs became a center for innovations that were rooted in practice more than theory. Benefitting from the architectural freedoms offered by the remoteness of the California desert, designers explored new approaches that we can now identify as central to the Palm Springs School, shown here in rich archival and contemporary photography.

Alan Hess is an architect, historian, and author. **Eddie Jones** is an award-winning architect. **Ken Lyon**, a licensed architect, is a city planner based in Palm Springs. **Christine Madrid French** is a historian and preservationist. **George E. Thomas** is a cultural and architectural historian. **Sian Winship** is president of the Society of Architectural Historians, Southern California Chapter.

ARCHITECTURE

256 pages, 12 x 10"

200 color & b/w photographs

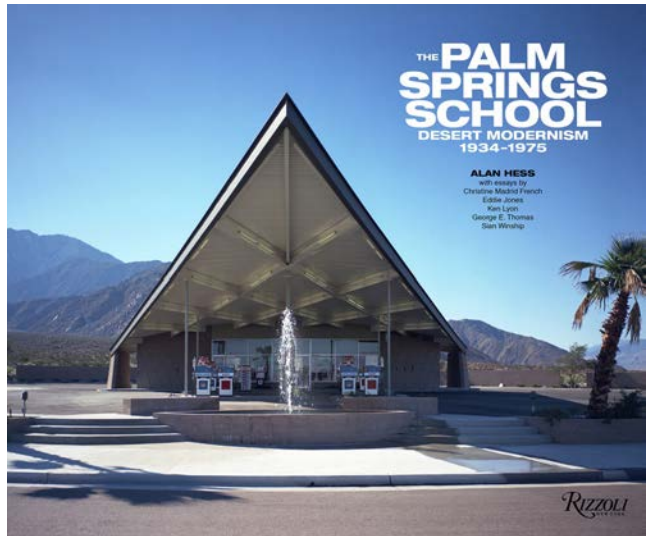
Hardcover • 9780847842551

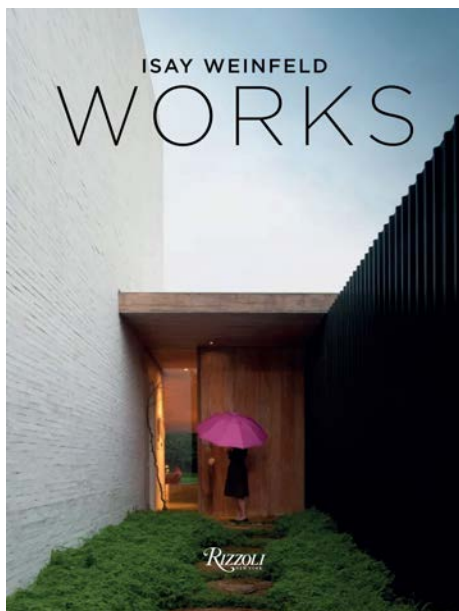
\$65.00 USD, \$85.00 CAD, £50.00 GBP

February 11, 2025

Rights: World

RIZZOLI





Isay Weinfeld Works

ISAY WEINFELD, EDITED BY OSCAR RIERA OJEDA,
PHOTOGRAPHS BY FERNANDO GUERRA,
FOREWORD BY AGNALDO FARIAS,
CONTRIBUTIONS BY JAMES MOORE MCCOWN

A comprehensive consideration of the architecture and interiors of the great contemporary Brazilian architect, designer, and filmmaker.

Weinfeld is renowned for work that exudes the power of classical modernism while being completely of its own moment. Biophilic design, an approach to architecture that emphasizes and embraces the natural world and its restorative qualities, is at its heart, allowing for a gorgeous aesthetic while also celebrating nature. Here, design offers sublime symbiosis where natural world and that which is human-made serve as complements. Above all, the buildings are easy to be in, inviting, and elegant—and all without ostentatiousness.

Featured projects span four decades in the architect's ongoing quest for beauty and his deeply felt devotion to modernist principles, including the Jardim Building, overlooking New York's High Line; his reinvention of the Four Seasons restaurant in the iconic Seagram Building; La Petite Afrique in Monte Carlo, with its deep plant-studded balconies; and the monolithic Fasano Hotel in São Paulo, among many others.

With work ranging from residential towers and houses to bars, hotels, restaurants, equestrian centers, and bookstores, to name only a few of the types at which Weinfeld excels, he is most concerned with how people feel in his spaces, and designs with the ultimate goal that any given place—house interior, courtyard garden, or simple hall between rooms—evokes happiness and pleasure.

Isay Weinfeld is a filmmaker, designer of interiors and furniture, and head architect at his eponymous firm, founded in 1973. **Agnaldo Farias** is a PhD professor at the School of Architecture and Urbanism at the University of São Paulo. **James Moore McCown** is a writer and co-author of Rizzoli's *The Home Office*. **Oscar Riera Ojeda**, an editor and designer, is director of Oscar Riera Ojeda Publishers. **Fernando Guerra** is an architectural photographer based in Lisbon, Portugal.

ARCHITECTURE

528 pages, 9 x 12"
400 color photographs
Hardcover • 9780847842728
\$135.00 USD, \$180.00 CAD, £105.00 GBP
March 25, 2025
Rights: World
RIZZOLI



The Architecture of Art

CONTEMPORARY MUSEUMS

BÉATRICE GRENIER

Enter the museum, the most radical site of experimentation for architecture.

This book tackles the role of architecture in shaping the museum of the future, and its undeniable power in articulating our relationship to art. Only through the museum can we understand what art is and what its growing role in our urban environment might be.

Grenier researched museum architecture around the world to consider such questions as: How does architecture reformulate the experience of the museum and art itself? To what extent does museum architecture allow art to exist differently in the city?

This book presents different types and forms of museums: the Louvre Abu Dhabi as a replica of a museum-city, inspired by Paris; the Guggenheim Museum and the Centre Pompidou as drive-through museums, shaped in an age when the car is protagonist; the visual database ImageNet, critical to the development of AI, challenges the museum as an encyclopedia; the new wing of the American Museum of Natural History in New York is considered against architecture's role as enabler of the human experience of nature. Through this analysis, museum architecture is revealed as being a catalyst for a contemporary definition of the urban and esthetic phenomenon and its study essential in understanding why we need it more than ever.

Beatrice Grenier is a Paris-based curator, writer and editor. She has lived in Montreal, Shanghai, New York where she worked closely with acclaimed artist Cai Guo-Qiang. She is the Paris desk editor of ArtAsiaPacific and a contributor to *Domus*. She is currently working on the architectural project for the Fondation Cartier's new headquarters in Paris.

ARCHITECTURE

304 pages, 7½ x 9¾"

200 photographs

Hardcover • 9780847845712

\$60.00 USD, \$80.00 CAD, £45.95 GBP

March 25, 2025

Rights: World

RIZZOLI

THE ARCHITECTURE OF ART Contemporary Museums

Béatrice Grenier

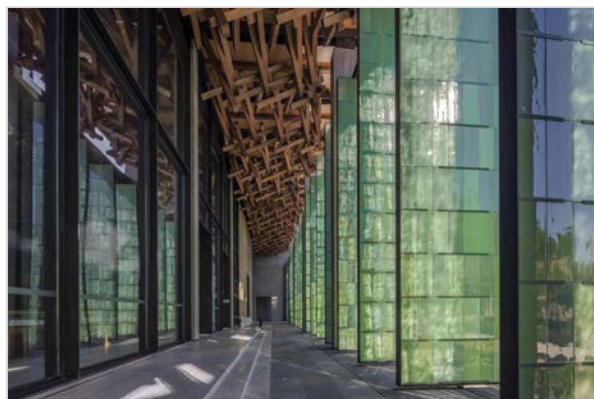


FIGURE 2



FIGURE 1
The urban history
of the town of
the parking

The spiral's greatest value for Wright was as a dynamic path of movement, capable of producing a novel spatial experience. The helical axis opens up partially open, narrow ramp, continuously curved and rising, and experienced within a moving vehicle, avoid geometric visual and kinesthetic sensations comparable to amusement park rides (174-175). While the Automobile Objective project was designed as a narrowing spiral towards the top, the Guggenheim Museum design which came some twenty years later inverted the helix form and reduced its scale to make it suitable to the pedestrian. What differs from the Automobile Objective is that at the Guggenheim visitor is meant to take the elevator to the top, arriving directly at the widest radius of the spiral and from there moving to descend. The principle stays the same with that of the Maryland Science Center,

FIGURE 3
Drive-Through Museum



Bosco Verticale

MORPHOLOGY OF A VERTICAL FOREST

EDITED BY STEFANO BOERI ARCHITECTS

To commemorate the 10th anniversary of the Bosco Verticale, this book traces the history of a building that has become a symbol of Milan.

From the outset, the concept developed by Stefano Boeri for a residential building in 2004 proved to be forward-looking as it anticipated the new frontiers of urban living. Ten years after its inauguration, the Bosco Verticale (Vertical Forest) has kept all its promises and launched a new way of imagining contemporary cities.

This book celebrates an architectural work that has become the symbol of a renewed collective sensibility toward care for the environment and the plant world. Edited by Stefano Boeri Architetti, it traces its entire history. "The Bosco Verticale is one of the few 'living' buildings whose life is still followed ten years later." This was the inspiration behind the editorial structure of the volume, which is formed of three sections that evoke the growth of a tree: roots, trunk, and branches and leaves.

The various texts contributed by international authors and scholars are accompanied by drawings, sketches, and photographs of the construction site and the building that changes over the course of the seasons and years. The material comes from the archives of Studio Boeri Architetti and photo shoots that document the evolution of the project over the years. It features a photographic portfolio by Iwan Baan made specifically for the book, which also includes photos of the area from above and photos of the apartments that frame the city, filtered by the leaves of trees and plants.

Stefano Boeri is an architect and urban planner. In 1999 he founded Boeri Studio with Gianandrea Barreca and Giovanni La Varra, while 2011 saw the establishment of Stefano Boeri Architetti.

ARCHITECTURE

224 pages, 9½ x 12¼"

200 color illustrations

Hardcover • 9788891843210

\$80.00 USD, \$110.00 CAD, £62.00 GBP

March 11, 2025

Rights: World

RIZZOLI

Waterwise Gardening

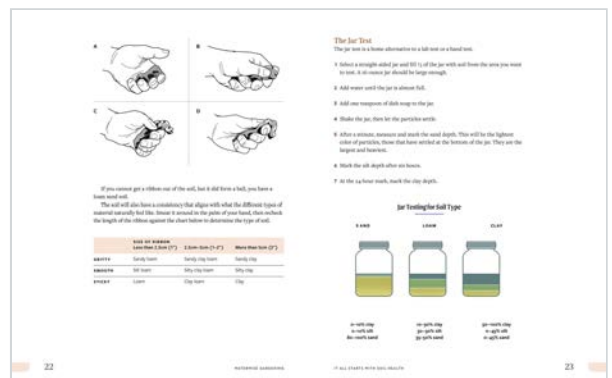
EVERYTHING YOU NEED TO KNOW TO GROW A LUSH YARD WITH THE LEAST WATER POSSIBLE

RICHARD RESTUCCIA

Whether home gardeners want to conserve water for ecological or purely monetary reasons, each is becoming more acutely aware that water is an increasingly scarce and expensive resource. This volume will be the first to actually give scientific guidance on how much to water, with what methods, and when.

The EPA estimates that home gardeners waste 50% of the water they use, without a good understanding of how much water their plants need. Richard Restuccia will fix that, showing readers how to achieve truly lush, beautiful, and bountiful gardens using less water than they would have ever imagined. By knowing the land, using simple technology like smart controllers that automatically adjust irrigation daily based on current weather and soil moisture (meaning the water savings pays for the controller within just a few months), understanding the provided charts of scientific water requirements for species as well as a guide of how to determine if a plant is suffering from overwatering, readers will benefit as Restuccia brings together all the information home gardeners usually have to go hunting for across various sources and websites. With specific plant recommendations to cover both temperate regions of the US and drier regions, including the Southwest and Southern California, this hardworking manual will become a valuable reference for home gardeners, saving them time performing menial tasks in the yard, money on replacing plants, and, of course, 30 to 50% off their water bills.

La Jolla, California-based **Richard Restuccia** has served on the Irrigation Association's Board of Directors and has consulted with many private companies and public agencies concerning water management. He has published articles in magazines concerning efficient irrigation and also started the Jain Irrigation Training Series, which has educated over two hundred thousand people on sustainable irrigation practices.



GARDENING

240 pages, 8 x 10"

75 color photos and illustrations

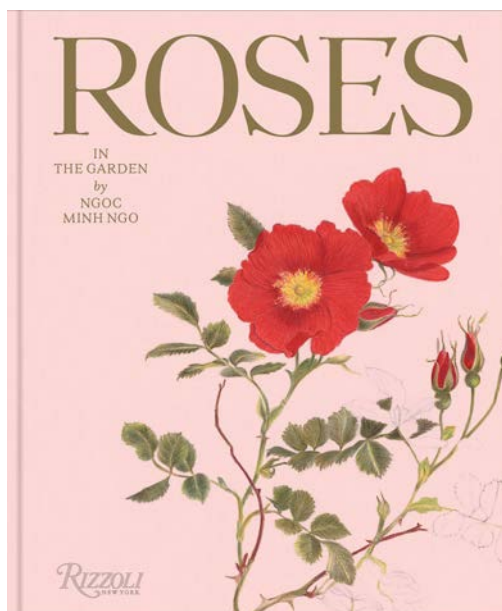
Trade Paperback • 9780847846894

\$29.95 USD, \$40.00 CAD

March 25, 2025

Rights: World

RIZZOLI



Roses in the Garden

NGOC MINH NGO

The beauty and extraordinary history of the rose is celebrated through stunning photography of famous gardens throughout the world, from England and Italy to Morocco and Japan.

No other floral genus has greater variety and enticement than the rose. They blossom in an endless variety of shapes and a surprising spectrum of colors; their perfume is ineffable. After three thousand years of cultivation, the rose continues to seduce. Through various locations spanning the globe, this book explores both the nature and culture of the rose, celebrating its beauty, history, and the horticultural art it has inspired.

Ngoc Minh Ngo showcases the queen of flowers through a dozen acclaimed gardens in England, France, Italy, Spain, Morocco, and Japan, as well as the US. Each garden, like its roses, has a unique personality, which is captured through the author's prose and camera lens, highlighting the delight and seduction of this unique flower. Ninfa, outside of Rome and considered the most romantic garden in the world, is documented in all of its beauty in the springtime, while the Rose Garden of Sakura, Japan, is best seen in early summer. With extraordinary gardens in twelve locations, *Roses in the Garden* is a dazzling tour of the history and glory of the rose through its most beautiful homes.

Ngoc Minh Ngo is a celebrated photographer and the author of *Bringing Nature Home*, *In Bloom*, and *Eden Revisited*. Ngoc's images have been published in the *World of Interiors*, *T Magazine*, *Architectural Digest*, *Cabana*, and *House & Garden UK*.

GARDENING

272 pages, 9 x 11"

250 color & b/w photographs

Hardcover • 9780847843053

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 4, 2025

Rights: World

RIZZOLI

The New Romantic Garden

JO THOMPSON

After years of favoring loose, naturalistic styles, trends in garden design are shifting slightly back toward formalism—with a modern twist. From one of today's most decorated garden designers comes a volume that reveals in thirty exquisitely planted gardens dozens of ideas on how to adapt traditional garden design elements for today's more ecologically based aesthetics.

Over her thirty-year career, decorated designer Jo Thompson has become recognized as master of creating decadently planted, well-proportioned, English-style gardens rendered modern by a staunch commitment to biodiversity³⁴to the eye this translates as a looser formality than English gardens of the past, though they are still every bit as luscious. Thompson peppers her wonderfully witty texts with a dash of lore as a nod to the idea that we are not, in fact, in complete charge of how our gardens grow; other forces are always at work, as they should be when we allow sustainable practices to help us guide rather than try to dominate nature's own efforts. Hundreds of beautiful color photos and chapter-by-chapter case studies of individual gardens designed around various themes provide inspiration for all gardeners who want their gardens to feel not merely well planted, but truly alive.

Jo Thompson has been listed by *House and Garden* and *Country Life* magazines as one of the UK's top ten garden designers and plantswomen. She has received four Gold and five Silver Gilt medals at the RHS Chelsea Flower Show, and in 2017 she won the People's Choice award at the first RHS Chatsworth Flower Show. She is a member of the RHS Gardens Committee and Garden Advisor for RHS Rosemoor, an RHS judge, and a member of the RHS Show Gardens Selection Panel. She lectures widely both internationally and nationally.



Backyard artists: primary colors back into trend. We need reds here and there, and we also need to guide the visitors along and through this garden; the straight lines of Calamagrostis is a relief. Karl Mosner's art just like the thing for this. Some are through when we are in a white, this amount of brother goes perhaps well as a straight backed monkey, some looking back to us suggest the way. At a lower level, records of memory have been everyone drops as a comment to the tall grass, and Mosner's grey foliage looks long after to want less finally give the answer.

[illegible]

for here, and hospital's remainder spent of days in either field with him and his brother. The original bills (with with color ink) are the background on which I am putting pictures to make, in-flow a book in a regular book. I'd like to see a complete, though.

GARDENING

240 pages, 8½ x 11"

200 color photographs

Hardcover • 9780847846757

\$50.00 USD, \$67.50 CAD, £38.95 GBP

February 18, 2025

Rights: World English

RIZZOLI

THE Spirited Garden

CREATIVE PRIVATE RETREATS

PHOTOGRAPHY BY Doreen Wynja | WRITTEN WITH Lorene Edwards Forkner

RIZZOLI

The Spirited Garden

CREATIVE PRIVATE RETREATS

PHOTOGRAPHS BY DOREEN WYNJA
TEXT BY LORENE EDWARDS FORKNER

A private view of intensely creative residential gardens, lovingly designed and tended by the plant-obsessed owners themselves. Hundreds of inspiring photographs show home gardeners how to successfully inject elements of their own personality—as well as plants in unique combinations—into their own yards.

A mix of high plant/horticultural knowledge and a love of artistically repurposed everyday materials as low-cost but unique features will strike a chord with all those who dream of perking up their own gardens. The photographer-author team sought out the most original gardens to feature here: those that use cleverly repurposed industrial and found materials, handmade archways made of gnarled branches or hand-welded fences, or unique sculptures and structures. Text and deep captions full of plant IDs highlight unusual or remarkable collections of flora and foliage and allow readers to re-create the planting designs and combinations that they see on the page.

Doreen Wynja has been shooting plants and gardens for over thirty years and has been the principal photographer for Monrovia Nursery for the past twenty. Her work has been published in numerous books and magazines, including *Landscape Architecture Magazine*, *Garden Design*, *Fine Gardening*, the *American Gardener*, *Marin Magazine*, the *Seattle Times*, and the *Oregonian*. She makes her home in Oregon's wine country. **Lorene Edwards Forkner** has been the weekly gardening columnist for the *Seattle Times* for nearly fifteen years and is the author of several gardening books including *Color In and Out of the Garden*, *The Beginner's Guide to Growing Great Vegetables*, and *Now Is the Time for Trees*. She also contributes regularly to the popular gardening blog GardenRant. She lives and gardens in West Seattle.

GARDENING

256 pages, 11 x 9¼"

200 color photographs

Hardcover • 9780847847877

\$50.00 USD, \$67.50 CAD, £38.95 GBP

March 11, 2025

Rights: World

RIZZOLI

Gardens for Modern Houses

DESIGN INSPIRATION FOR
HOME LANDSCAPES

BETH DUNLOP

Modernist-style architecture remains one of the most popular in housing markets all across the US, and this volume explores the full range of what's actually possible when plants and hardscape are considered as critical elements of the indoor-outdoor lifestyle the movement promotes, with ample inspiration for homeowners and fans of midcentury-to-contemporary home design.

A distinct garden design philosophy emerged along with modern architecture, intended to complement it in specific ways. Much of this is unknown to today's homeowners, however, and is explored fully here as interpreted by today's leading garden designers. Hundreds of gorgeous contemporary photos and in-depth plant information will give garden-enthusiast readers inspiration and the tools to re-create the planting schemes shown within, bringing high design home in accessible and practical ways and truly showing how a landscape can enhance both a house's architecture and the quality of its inhabitants' lives.

The thirty-five featured gardens are from across the US and created by today's leading landscape designers including Reed Hilderbrand, Mia Lehrer, Wagner Hodgson, Marmol Radziner, Judy Kameon/Elysian Landscapes, Raymond Jungles, and Terremoto. Several homes are owned by celebrities, including Mandy Moore, the founders of Vince clothing, and others.

Beth Dunlop is one of the country's most noted architectural writers. She was the Pulitzer-nominated architecture critic for the *Miami Herald* for more than twenty years and the editor of *Modern Magazine* from 2011 to 2017. She is the author of numerous books including *Addison Mizner*, *Arquitectonica*, and *Florida's Vanishing Architecture*. Her writing has appeared widely in architecture, design, and travel magazines. She has won many awards including a medal for writing and criticism from the American Institute of Architecture.



GARDENING

320 pages, 11 x 8 1/4"

300 color photographs

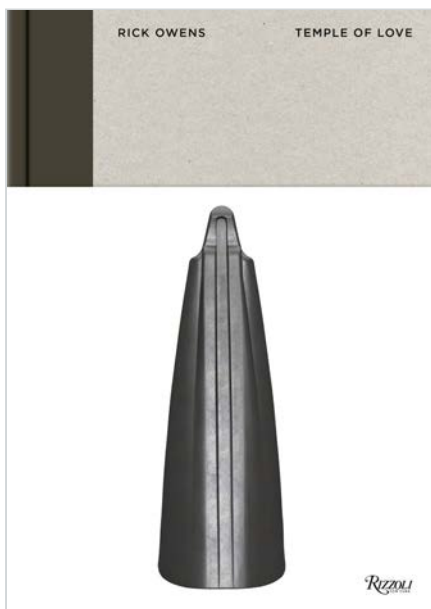
Hardcover • 9780847846924

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 25, 2025

Rights: World

RIZZOLI



Rick Owens: Temple of Love

RICK OWENS, MIREN ARZALLUZ,
AND ALEXANDRE SAMSON

With his provocative and subversive approach to design, Rick Owens has been a transformative force in fashion since he founded his label in 1994. This essential volume is the first critical appraisal of Owens's work, documenting the evolution of nearly three decades of the designer's inimitable worldview.

Owens remains one of the most daring and influential fashion designers working today. Often described for his "a-grunge-meets-glamor" aesthetic, Owens has cultivated a devoted international following. In his creations, grace and grit are paired with an obsession with structural transformation and movement, where diaphanous, flowing shapes contrast with opaque forms and sharp edges, an approach to formal invention that is complemented by a mania for new and often exotic materials.

Timed to coincide with the first comprehensive show of the designer's work taking place at the Palais Galliera in Paris in summer 2025, the scope and breadth of this exhibition promises to be a treat to both longtime fans and the uninitiated. Owens will reimagine the grand nineteenth-century palace housing the museum, with temporary installations that will serve as vitrines to his many creations. In effect dividing the book between the conception of showcases and the precious objects that they display within, the curatorial essays bookending this visual narrative will attempt to describe the multidisciplinary, even architectural approach Owens has to his creations.

Rick Owens is an American fashion designer; he launched his eponymous line in Los Angeles in 1994, before moving to Paris in 2003. **Miren Arzalluz** is a fashion historian and the director of the Palais Galliera. **Alexandre Samson** is a fashion historian and head of the contemporary design department at the Palais Galliera.

FASHION

200 pages, 8 1/4 x 11 3/4"

150 color and b/w photographs

Hardcover • 9780847844517

\$57.50 USD, \$75.00 CAD, £44.00 GBP

June 17, 2025

Rights: World

RIZZOLI

Poggy Style is the modern man's guide to getting dressed, from Motofumi "Poggy" Kogi—a sought-after fashion tastemaker and street style star known for his refreshing perspective on men's dressing for today.

In Japanese culture, there is the concept of *hare* (roughly translated as festive or extraordinary occasions) and its antonym is *ke* (roughly translated as ordinary, or day-to-day). It is often said that living a life of *ke* alone withers the spirit. Human beings need the occasional moment of *hare*, and they should dress accordingly.

Resolving this tension of dressing for both work and play, and for both formal and informal settings, is what has driven Poggy over two decades of design and curation. By mixing streetwear savvy with what is referred to in Japan as “Traditional” Western fashion, he challenges rigorous definitions of what is done or not done, inventing new ways of dressing up. In his own inimitable way, Poggy shares with readers how fun and appropriate it can be when you break the so-called rules. His sartorial approach is casual, but with a little effort: a hoodie layered under a tweed jacket, a tailored suit styled with sneakers and topped with a wide-brimmed hat, a basketball jersey paired with a cozy vintage coat.

In contrast to fashion titles devoted to the collections of one creator, *Poggy Style* is all about self-expression, and how inexpensive or lovingly worn items can be extremely versatile or can express one's individuality: a new wabi-sabi sensibility.

Motofumi "Poggy" Kogi is based in Tokyo and is a fashion curator and designer. He started working for UNITED ARROWS in 1997, and started his own independent practice in 2018, and his own label POGGYTHEMAN. **Jun Takahashi** is the founder and designer of Undercover. **W. David Marx** is an author of books on Japanese fashion culture.



Dressing for Work and Play



This work is temporary. This store is temporary. Since the early '80s, Harrold Designers has been drawing clothes and models of his own design with the world. Today the signature of Harrold's recent culture comes globally increased market brands among the largest collaborations. Luxury garments based on Harrold's unique philosophy reflect the definition of a "new spirit" – he has of simple designs, the vibrant and modern design of



RIZZOLI

FENDI

THE 100TH ANNIVERSARY BOOK

RIZZOLI



Fendi: The 100th Anniversary Book

FROM AN IDEA BY ALEXANDER FURY, TEXT BY JOAN JULIET BUCK, ANGELO FLACCAVENTO, SOPHIE FONTANEL AND SUSANNAH FRANKEL

This book is an encyclopedic investigation of the rich heritage of the oldest Roman couture house on the exceptional occasion of its centenary celebrations.

The house of Fendi was established by Adele and Edoardo Fendi in Rome in 1925. The opening of the first FENDI boutique—a handbag shop and fur workshop—followed. Soon winning international acclaim, Fendi emerged as a brand renowned for its elegance, craftsmanship, innovation, and style.

Exploring a century of innovation and Fendi's contribution to fashion and culture, this new title is a comprehensive history of Fendi, past, present, and future.

The creations of Karl Lagerfeld, Kim Jones, Silvia Venturini Fendi, and Delfina Delettrez Fendi are immortalized through sumptuous custom photography and in-depth profiles by a selection of leading fashion names. Alongside are dedications to Fendi's collaborations with major artists and film directors, commemorating its intrinsic connection to culture.

Joan Juliet Buck is an American novelist, critic, essayist, and editor. She served as editor-in-chief of *Vogue Paris* from 1994 to 2001. Currently, she writes for *W*, *Harper's Bazaar*, and *New York Times T Magazine*. **Angelo Flaccavento** is a contributing editor for numerous media outlets including *The Business of Fashion*, *Il Sole 24 Ore*, *D*, *GQ Italia*. **Sophie Fontanel** is a French novelist and fashion contributor of *L'Obs* and *France Inter*.

Susannah Frankel is the editor-in-chief of *AnOther Magazine*. **Olivia Singer** is Global Editorial Director at *i-D* and formerly at *British Vogue*.

FASHION

272 pages, 9½ x 12½"

300 color illustrations

Hardcover • 9788891843388

\$95.00 USD, \$130.00 CAD, £75.00 GBP

June 17, 2025

Rights: World

RIZZOLI

Karl Lagerfeld

A FASHION HISTORY

MARIE OTTAVI

An extraordinary biography of Karl Lagerfeld, based upon a series of rare, powerful, and emotional interviews—the real story, full of inside details, that repeatedly surprises and enlightens.

Ottavi enjoyed a rare degree of open and candid access to Lagerfeld in his later years, and this biography offers an unparalleled look into the iconic designer's complex personality and wide-ranging creativity. Lagerfeld himself wanted this to be a frank, honest, serious account that would be an invaluable resource for fashion lovers and admirers of his incomparable legacy. Unlike other recent books, this intimate portrait deftly reveals his true inner nature in his own words.

Based upon interviews with Lagerfeld over the course of two years prior to his death, this biography is further enriched with memories, stories, and anecdotes from close friends and associates including the Princess of Hanover, Bernard and Hélène Arnault, Silvia Fendi, Bruno Pavlovsky, Tom Ford, Alessandro Michele, Valentino, Carine Roitfeld, Naomi Campbell, Claudia Schiffer, Inès de La Fressange, Linda Evangelista, Tadao Ando, Fran Lebowitz, and others.

Lagerfeld was many things: inspired creator, witty raconteur, media darling, highly cultured, eccentric in his manners, insatiable at work, ultra-sensitive, and given to maintaining grudges. This narrative includes Lagerfeld's own especially perceptive insights into his relationship with Jacques de Bascher, his only true love, and how Yves Saint Laurent's later passion for de Bascher resulted in the infamous break in the longstanding friendship between the two couturiers.

Marie Ottavi is a well-known writer for the leading French daily, *Libération*, specializing in fashion, pop culture, and lifestyles. She is the author of the critically acclaimed biography of Jacques de Bascher published in 2017.

FASHION/BIOGRAPHY

664 pages, 5 3/4 x 9 1/2"

34 b/w photographs

Hardcover • 9780847834594

\$45.00 USD, \$60.00 CAD, £34.95 GBP

February 25, 2025

Rights: World English

RIZZOLI



MARIE OTTAVI

KARL LAGERFELD

A FASHION HISTORY

RIZZOLI
NEW YORK



Karl, the "Maison of Helmut,"
commemorated by his friend Helmut Newton in 1976.

"I don't really care about the name above the door, because then you're responsible for people. In all my business dealings, I'm never the one with all the moral and human responsibilities. I have that kind of thing." This is his great, almost visceral fear: becoming responsible for someone, or even for some people. Lagerfeld doesn't want this pressure, which he observed in his father with Gluckel: the status as an independent designer, even at Chanel when he is not on the payroll, allows him to bring wherever he pleases. What about the manufacturers counting him to launch his own brand? The temptation is great, even for Karl the "iconoclast," so finally one his name wears once a label.

When he parted ways with Chloé in 1985, he left a company in great financial shape. At the time of his departure, sales were "eighty million francs (...) at a rate of one hundred and forty thousand pieces a year." It is this success that the owners of Balmain Industries, with whom Karl Lagerfeld will form an alliance, hope to repeat. They launch not one but two brands in 1986, in New York and Paris. "I only did Chanel, it would be mediocre because I'd have to renounce my own personality," he remarks. Balmain wants to distribute Karl's designs on a large scale and at so-called accessible prices.

1. Interview with Karl Lagerfeld, 1985.
2. From Karl Lagerfeld/Karl Lagerfeld, 1985.
3. The French, February 1, 1986.
4. WWD, January 19, 1986.

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The House of the House

THE CHENOMER

Chloé's office, housed in a bourgeois apartment on rue de Valenciennes, was a perfect mess. Karl Lagerfeld is just dirty when he joins the design studio to work on the first Fall-Winter collection, which serves as a test run. His comment, suggested by Gaby Aghion's partner, Jacques Lenoir, a stern man with a low voice, leaves him free to pursue other collaborations. Gaby, who is less enthusiastic about the young German than her partner, nevertheless gives him a chance.

Karl joins a group of patternmakers, who are not yet called designers. They include Christine Bailly, Tan Gluckel, Michèle Boute, and Gluckel's Protectors. Their studio is nicknamed "Le zéro." He is different on several levels: he works harder than the others, is an innovator, amusing himself by designing everything except creation, and he rarely loses his cool. While he demands a lot from others, he never humiliates them, everyone gets along with him. "He never pushed us around. It was a perfect arrangement," says Anna Béri, who moved from Chanel to Chloé.

Karl and the bubbly Gaby quickly hit it off. They both had fashion machinery, albeit an infectious sense of humor, and love beautiful things. Never before has Lagerfeld experienced such an emotion. "Gaby Aghion was the soul of the house, a hot virgin, volatile, currently positive, with flashes in the literary and film worlds," describes Beaumais in Gaby, a Gamine like Karl and Chloé's communications director from 1987. In fact, for a long time Chloé remained a family business, centered around

the founder, mother of a son named Philippe and separated from her husband since 1960.

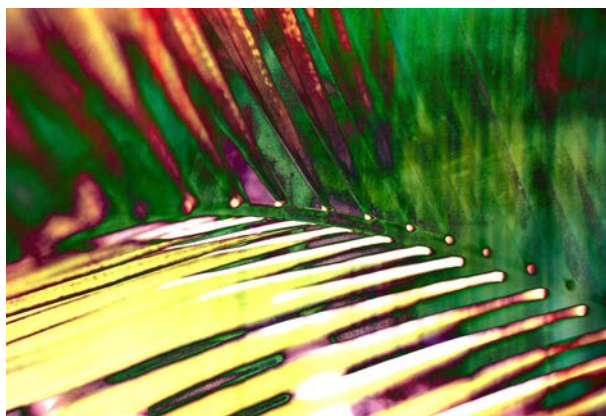
Karl Lagerfeld is, in profile, so creative, that he has no compass. He considers these three points one after the other: "The girl of them girls," confirms Beaumais. "The Gaby Aghion and Jacques Lenoir, it was never to manage." Karl enjoys playing the serial killer. "The others weren't very consistent. I knew how to eliminate them. Soon enough, two years, I was alone Chloé." Aghion, the boss who always has the last word, also knows how to keep her firm employee's enthusiasm in check. "She used to say: 'We bring me ten drawings, I keep two,' says Philippe Aghion. "The rest of the story of the outfit had German taste." Because he makes piles of beautiful drawings, which delight the women in the studio. The serial killer Chloé, Karl Lagerfeld never approaches the models. "He wasn't one physical contact. He didn't see or even touch models," jokes Anna, the first to leave the creative team. "He didn't like anything about it he had everything in his head."

Christine Boute was the last to share the creative stage with Karl Lagerfeld. As Jacques Lenoir explains: "Karl could do Gaby, but Christine could not do Karl." Lagerfeld's Chloé is all soft and light, featherweight coats, gorgeous and lace jumpsuits, exuberant dresses in silk and organza, blue chloé, sometimes worn with simple tennis shoes. Under his guidance, Chloé marks a turning point in fashion history: luxury made-to-wear is born in his modest Karl Lagerfeld's rooming and already producing proto-modern fashion.

1. Interview with the author, 2017.
2. Interview with the author, 2017.
3. Interview with the author, 2017.
4. Vanity Fair, February 1985.

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Decoding Palm Culture

EDITED BY STEFANO TONCHI
PHOTOGRAPHS BY FRANCESCO RAGAZZI
TEXT BY GIOVANNI ALOI, EMANUELE COCCIA,
AND LUCA SCARLINI

A comprehensive exploration of the cultural, historical, and artistic significance of palm trees through the lens of Francesco Ragazzi's photography.

Palm trees have played a significant role throughout history, symbolizing sustenance, shelter, and spirituality across various cultures. This new book by Palm Angels, curated by Stefano Tonchi, is thoughtfully structured to offer a comprehensive exploration of the multifaceted significance of the palm tree as a powerful cultural and artistic symbol.

Tonchi's foreword sets the tone, providing insight into the enduring allure of palm trees in art and fashion. Giovanni Aloï follows with a short essay that examines the relationship between nature and art, detailing the historical significance of palm trees and their representation in contemporary art. Philosopher Emanuele Coccia contributes a text on the symbology of palms, delving into their rich symbolic history and philosophical implications across different cultures. The focal point of the book is an evocative photographic essay by Ragazzi, which meticulously captures the palm tree—an emblem central to his brand, Palm Angels. The volume features forty photographs by Ragazzi and is enriched by contributions from interdisciplinary artists and friends of the brand, including musicians, chefs, designers, and other visionaries.

Stefano Tonchi is a fashion journalist, author, and curator. He held the role of editor-in-chief of *W*, editor in chief of *T: The New York Times Style Magazine*, and fashion creative director for *Esquire*. He is currently Editorial Director of the Palm Beach-based magazine *Palmer*.

DESIGN

144 pages, 11 x 15"
100 color illustrations
Hardcover w/slipcase • 9788891843371
\$75.00 USD, \$100.00 CAD, £58.00 GBP
February 11, 2025
Rights: World
RIZZOLI



MadeMe

ERIN MAGEE, FOREWORD BY CHIOMA NNADI

Through images both intimate and provocative, Erin Magee, founder of MadeMe, presents the first comprehensive monograph of the one of first streetwear brands "by girls for girls."

MadeMe rose to acclaim during a time when female and LGBTQ perspectives were missing from the streetwear landscape. Inspired by the effervescent energy of the 1990s when a female-first ethos was actively shaping music, clothing and culture, Magee has fostered the same spirit of enthusiasm for a new generation of it-girls, championing a truly singular and radically instinctive take on femininity.

In the brand's early days, Magee enlisted the likes of Coco Gordon-Moore (Kim Gordon's daughter) and Princess Nokia to star in campaigns while mentoring industry heavyweights like Paloma Elsesser, Lourdes Leon, Amandla Stenberg, and Beatrice Domond. The brand's essence is reinforced by these dynamic, emotionally charged interactions with females across generations becoming more of an ecosystem than a brand. The MadeMe girl is radical because she rebels against the concept of who society says she should be, she is defiant because she is true—this feeling is always embodied through the garments she wears and the choices she makes. Communicating through ideas and interests across music, art, fashion, and culture, MadeMe has collaborated with Doc Martens, Alpha Industries, Fruits, Paul Frank, Converse, and X-Girl, translating its youthful design language to like-minded audiences through energetic design codes. Arranged by pure feeling rather than in a traditional chronological order, this publication features an extensive range of voices and talents harnessed by the brand over the years, including artwork by musician Cody Critchelo (SSION), artists Ally Bo, Shana Sadeghi-Ray, and Aneko, and photographer Petra Collins.

Erin Magee is the Chief Creative Officer of Supreme, where she started in 2004. During her tenure, she founded MadeMe. **Chioma Nnadi** was named head of editorial content for British *Vogue* in September 2023. Nnadi has worked for publications including the *Evening Standard Magazine*, *Trace*, *The Fader*, and *Vogue.com*. She also serves as the co-host for the *Vogue* podcast, *The Run-Through*.

FASHION

240 pages, 9¼ x 11¼"

200 color photographs

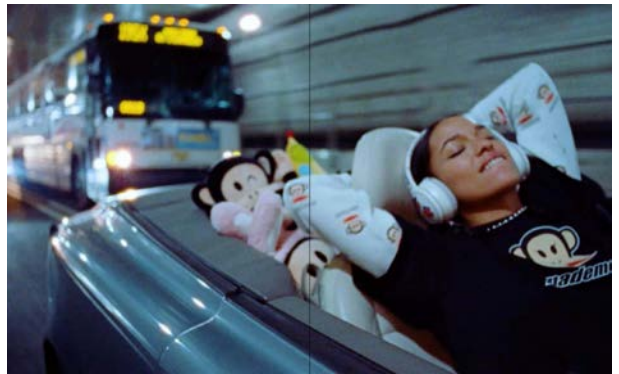
Hardcover • 9780847844821

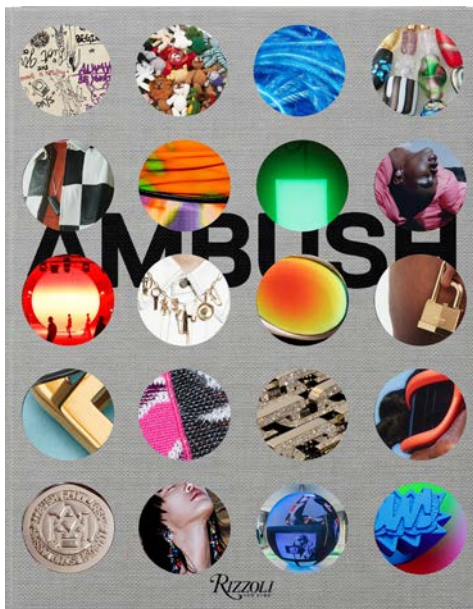
\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 4, 2025

Rights: World

RIZZOLI





AMBUSH

YOON AND VERBAL

The first large-format book on AMBUSH®, one of the most influential streetwear and accessories brands to come out of Japan in the last two decades. Offering a deep dive into the brand's teeming archive, this intuitively engineered monograph is a sleek essential for sneakerheads as well lovers of fashion, hip-hop, design, and architecture.

Founded in Tokyo in 2008, AMBUSH first gained notoriety for creating the "POW!" line of rings and pendants, a design heavily indebted to American pop-art and manga which took the world of hip-hop by storm. A multi-disciplinary fashion, jewelry and industrial design practice, AMBUSH is the brainchild of Korean-American designer YOON and Japanese-Korean performing artist VERBAL.

Championed from the very outset by the likes of Pharrell, NIGO® and Colette, YOON's jewelry designs often include bold motifs as seen in collections drawn from everyday objects such as office stationery, safety pins, and disposable lighters. Growing into a full fashion line that drew inspiration from the DIY aesthetic of German and Swiss rock-and-roll gangs from the 1960, campy horror films, surf and skate culture, and the apocalyptic anime of the 1980s and 1990s, AMBUSH's open embrace of pop-culture grew a devoted following well beyond Harajuku. With Kim Jones and the late Virgil Abloh as later admirers, AMBUSH's growing list of collaborators includes Dior, Louis Vuitton, Nike, Sacai, Off-White, and Billionaire Boys Club.

YOON is the designer of AMBUSH®. In 2018, YOON was appointed as the Dior Men jewelry line director. VERBAL is co-founder of AMBUSH® and a performing artist.

FASHION

288 pages, 8 x 10"

150 color photographs

Hardcover • 9780847844654

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 11, 2025

Rights: World

RIZZOLI

Aries Arise Archive

ARIES, FOREWORD BY ANGELO FLACCAVENTO

The definitive visual record of Aries—the boundary pushing London-based streetwear label with a cult following composed of skaters, counter-culture obsessives, and the effortless “cool girl.”

Aries is consistently turned to as a purveyor of UK cool. Their clothes are marked by a bookish-meets-street sensibility, garnering them a cult-like following. The brand has always leaned into an insightful use of graphics, the Aries logo and “No Problemo” are instantly recognizable and donned by fashionable Gen Zers, skaters, artists, and tastemakers across the globe. Formed in 2009 by Sofia Prantera and Fergus Purcell, London-based and Italian-designed label Aries has cemented itself as a permanent fixture on the streetwear scene—and the brand continues to have its finger on the pulse, interacting with an eclectic group of creatives, David Sims, Joshua Gordon, and Mia Khalifa, and behemoth brands, Clarks, Crocs, and New Balance, while infusing everything they touch with a mixture of expertly curated underground reference points and undeniably fresh energy.

This tome, sitting at just under 400 pages, gathers the brand’s collaborations, photographs, graphics, community, and clothing from the last decade in a way that only Aries can. Insightfully designed by Johnny Lu, formerly the creative director of *i-D* magazine, the book is beautifully printed on Munken paper and packed with Aries-isms. A daring visual feast, this volume is a one-way ticket to Planet Aries and an essential for any lover of streetwear and its counterparts.

Aries is a streetwear label based in London. **Angelo Flaccavento** is an Italian fashion journalist, writer, and curator.



FASHION

288 pages, 8¼ x 11¾"

200 color photographs

Trade Paperback • 9780847844791

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 11, 2025

Rights: World

RIZZOLI

Patti Smith: Before Easter After

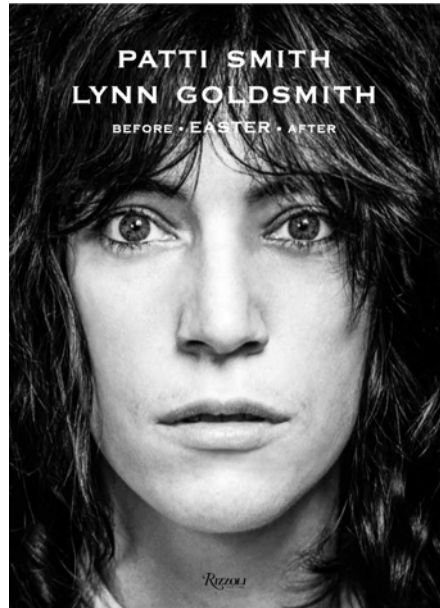
PATTI SMITH AND LYNN GOLDSMITH

A new trade publication of *Before Easter After*, originally published in a limited edition retailing at \$1,000.

Hundreds of rarely seen images by legendary photographer Lynn Goldsmith offer an intimate portrait of rock 'n' roll icon Patti Smith during a transformative moment in her career. Images of Smith performing on stage combine with candid behind-the-scenes photographs and striking studio shoots to create a deeply personal look at the singer during her rise to fame. The photographs include Smith's life-changing accident while on tour in 1977 and the aftermath, as well as closeup, empathetic portraits that reveal Smith's self-assurance, her defiance of cultural norms, and her effortless poise. This poignant visual narrative is punctuated throughout by Smith's original poetry and song lyrics.

This book is both a glimpse into a fabled time in music history, documenting a young artist creating what turned out to be a revolutionary work, as well as a celebration of an enduring partnership between two close friends who continue to be creative collaborators to this day.

Lynn Goldsmith is a multi-award-winning celebrity portrait photographer, as well as a fine art photographer and painter. She has published fifteen books of her work, including a New York Times bestseller. In the past she has been an entrepreneur, film director, recording artist, and lyricist.



MUSIC

296 pages, 8½ x 11¼"

200 color and b/w photographs

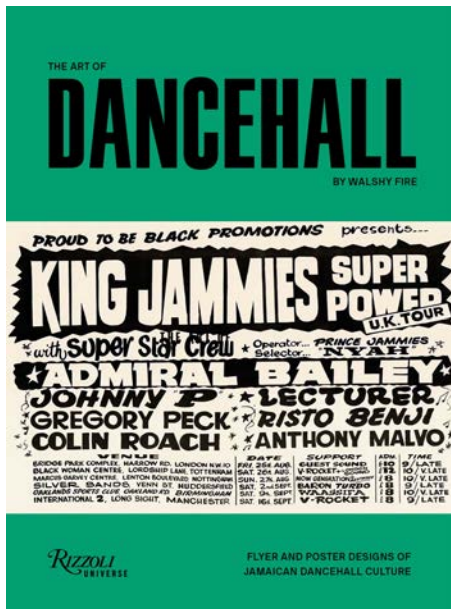
Hardcover • 9780847874088

\$65.00 USD, \$85.00 CAD, £50.00 GBP

EARLY ON SALE: October 8, 2024

Rights: World

RIZZOLI



The Art of Dancehall

FLYER AND POSTER DESIGNS OF
JAMAICAN DANCEHALL CULTURE

WALSHY FIRE

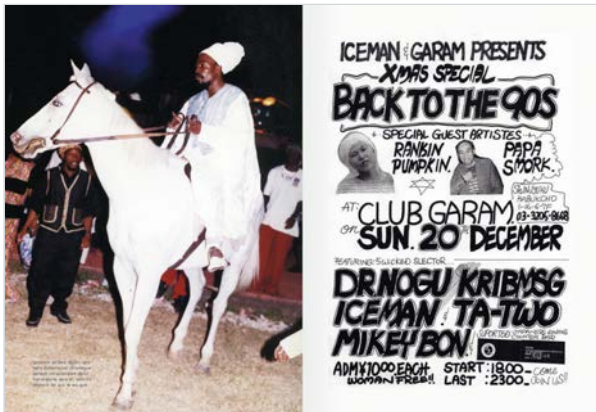
A definitive celebration of the distinctive art of poster and flyer design in the highly influential culture of Jamaican dancehall music, by one of the best-known voices in the genre.

Combining the energy and vibrancy of vernacular Jamaican art with the cultural insight that only original ephemera can bring, the flyers and posters collected in this book are testament to the creativity and spirit behind one of the most influential and enduring cultures in contemporary music.

Originating in Jamaica in the late 1970s, dancehall music is a club-friendly offshoot of reggae. The genre initially found particular resonance in the Jamaican diaspora and defined the soundsystem cultures that rose to prominence in New York and London in the 1980s and 1990s, which would influence the origins of hip hop. In much the same way that graffiti and paste-ups would for hip hop, the unique style of the artwork, coloring, and lettering of handmade flyers for dancehall nights became a visual language of the culture.

Drawing on unrivaled private collections from Jamaica, London, New York, and Tokyo, this book is a window onto the colorful and effervescent world of dancehall—at once celebrating the ingenuity and beauty of the DIY flyers themselves, and chronicling the evolution of DJs, records, and venues that made the genre into the musical and cultural phenomenon that continues to captivate audiences to this day.

Walshy Fire is a Jamaican American musician, DJ, MC, and producer, living and working in Miami. He is part of the dancehall-influenced group Major Lazer, alongside fellow DJs Diplo and Ape Drums.



MUSIC

224 pages, 7 1/4 x 10"

200 color photographs and illustrations

Hardcover • 9780789345769

\$50.00 USD, \$67.50 CAD, £38.95 GBP

March 18, 2025

Rights: World

RIZZOLI UNIVERSE

Cinema Her Way

VISIONARY FEMALE DIRECTORS IN THEIR OWN WORDS

MARYA E. GATES, ILLUSTRATED BY ALEX KITTLE

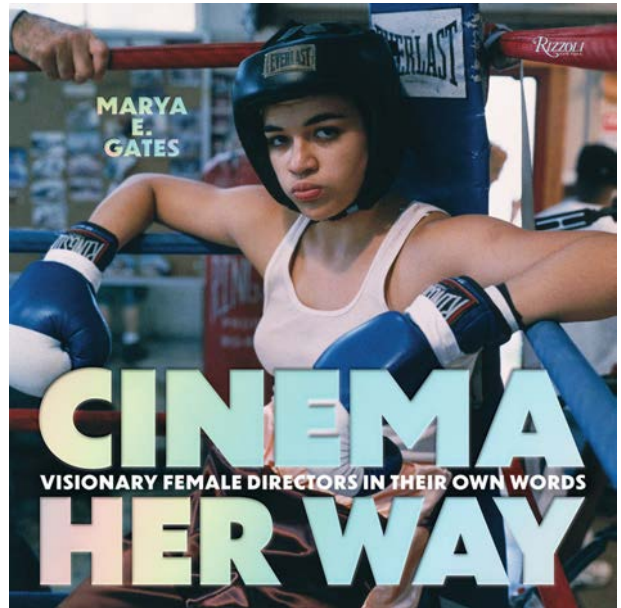
Celebrating women directors and their incredible contributions to filmmaking, this fascinating survey includes a brief history about groundbreaking trailblazers, in-depth interviews with singular female directors, and a comprehensive list of noteworthy talents and their films.

From the birth of cinema in the 1890s to the global box office today, women directors have had to work hard to tell their stories. Although they make up a small percentage of current filmmakers, their contributions to the cinematic arts are both significant and unique.

In revelatory conversations with international filmmakers, film critic and historian Gates shines a light on their career-spanning works. From feminist pioneers and maverick independents to Oscar-winning directors, these filmmakers include Jane Campion, Susan Seidelman, and Mira Nair.

Through illuminating discussions, the directors take readers on a deep exploration into their filmmaking processes and themes. Each is accompanied by illustrations of the filmmakers on location and vivid film stills. Offering a rare glimpse into the movie business, they share stories of their unique journeys navigating the film industry. In an era when most fans of film rely on the Internet for information, this curated collection of interviews is the ideal reference with insights directly from these trailblazing filmmakers themselves.

With an expertise in silent film, film noir, and female directors, **Marya E. Gates** is a freelance film writer and critic based in Chicago. She has a BA in Comparative Literature and an MFA in film production. Her work has appeared in various film publications including *Vulture*, *Indiewire*, and *Emmy Mag*. She writes a monthly interview column for *RogerEbert.com* called "Female Filmmakers in Focus." Film buff **Alex Kittle** is a digital illustrator and zine artist.



Cover courtesy of Screen Gems/Photofest © Screen Gems
Middle left illustration by Alex Kittle; middle right courtesy of Columbia Pictures/Photofest © Columbia Pictures
Bottom left courtesy of Samuel Goldwyn/Photofest © Samuel Goldwyn; bottom right illustration by Alex Kittle

PERFORMING ARTS

256 pages, 10 x 10"

100 color photographs and b/w illustrations

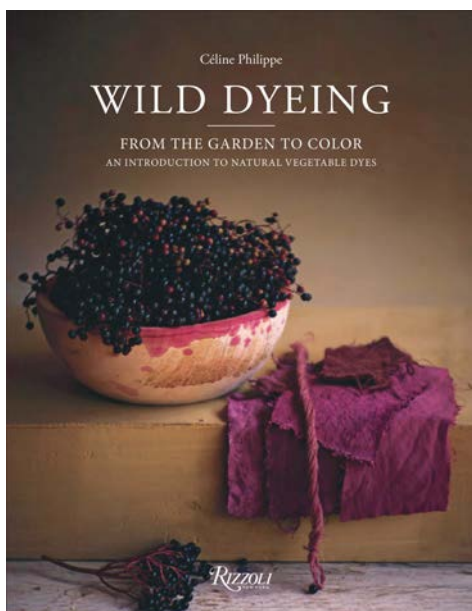
Hardcover • 9780847846610

\$50.00 USD, \$67.50 CAD, £38.95 GBP

March 4, 2025

Rights: World

RIZZOLI



Wild Dyeing

FROM THE GARDEN TO COLOR:
AN INTRODUCTION TO NATURAL
VEGETABLE DYES

CÉLINE PHILIPPE

This book is an artfully presented resource for enthusiasts and crafters seeking authoritative information about the natural dyeing process from sourcing plants, extracting dyes, and materials to use.

For those wishing to make their own dyes for decorating fabrics and textiles, upcycling clothes, creating their own color combinations, or relying upon natural methods, this book provides a step-by-step introduction to making colorful, natural dyes from plants and organic materials, whether collected in the wild or cultivated in the garden. The formulas, methods, and natural secrets are accompanied by idyllic photographs making this practical book a source of lifestyle inspiration.

Every technique is 100% environmentally friendly, and every detail is covered including the history of dyeing; foraging for wild plant material; dye plants in the garden; proper materials and methods; matching fiber to the right dye; special techniques for hemp, linen, cotton, and even food; and testing for color fastness. Also included are sample projects. Mastering the art of using plant-based dyes will provide years of inspiration for a range of projects from upcycling old garments to designing beautiful new creations.

Having exchanged harried city life for a return to a “slow life” in the countryside, Céline Philippe shares her eco-friendly approach to dyeing and working with textiles and her renewed relationship with nature.

Céline Philippe is the creator of the Teinture Sauvage website with 25,000 subscribers dedicated to the artisanal practice of natural vegetable dyes using eco-friendly textiles and fibers.

CRAFTS & HOBBIES

176 pages, 6 1/4 x 9 3/4"

170 color photographs

Hardcover • 9780847845460

\$35.00 USD, \$47.00 CAD, £25.95 GBP

March 11, 2025

Rights: World English

RIZZOLI

Experiencing Africa

ON SAFARI • THE PEOPLE • THE LAND

RANDY JOHNSON

FOREWORD BY JON SOOHOO

A collection of 100 unparalleled photographs of African wildlife and the indigenous communities who live alongside them by one of the world's best-known sports personalities.

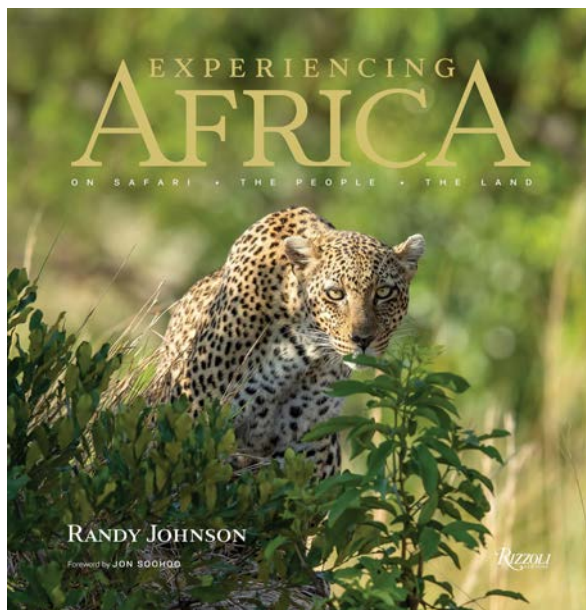
When Hall of Fame pitcher Randy Johnson seamlessly transitioned from his legendary playing career to his lifelong passion of photography, his understanding of timing and rhythm in baseball translated to his ability to capture stunning, split-second moments in his photographs.

Traveling throughout Botswana, Ethiopia, Tanzania, and Kenya among other countries, with camera in hand, he has documented the untamed beauty of this vast region's landscapes, the diversity of its wildlife, and the vibrant lives of the people who inhabit and care for this land. Together these 100 images become a testament to Africa's diverse tapestry of life.

In his foreword, Jon SooHoo underscores that the same combination of talent, skill, focus, and luck that carried Johnson through his legendary career now tells compelling visual stories that are an opportunity to pause, reflect, and marvel.

A must-have for all those who love our planet, this book is a powerful reminder of the importance of conserving Africa's natural resources and cultural heritage.

Randy Johnson is a National Baseball Hall of Fame pitcher and five-time Cy Young Award winner. **Jon SooHoo** has been the official photographer for the Los Angeles Dodgers since 1995.



TRAVEL & WILDLIFE

224 pages, 12½ x 13"

100 color photographs

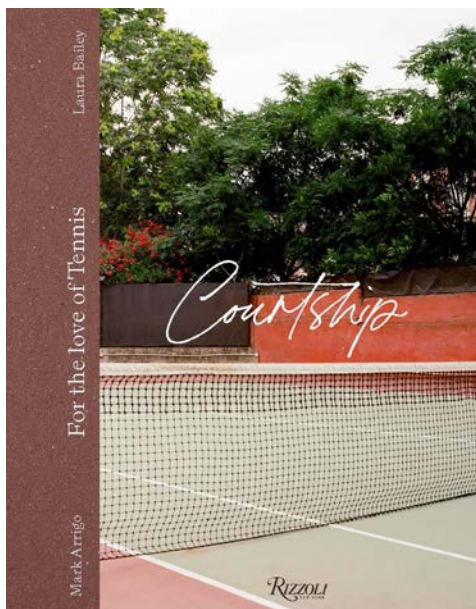
Hardcover • 9780847829880

\$75.00 USD, \$100.00 CAD, £58.00 GBP

March 25, 2025

Rights: World

RIZZOLI



Courtship

FOR THE LOVE OF TENNIS

LAURA BAILEY

PHOTOGRAPHS BY MARK ARRIGO

This photographic ode to the most beloved of racket sports spotlights the beauty and pull of the tennis court, and ranges from high-altitude to semi-secret locations, taking in chic clubs and inner-city concrete courts along the way.

To a tennis fan, wherever one finds a court is an exciting discovery. Bailey and Arrigo have documented a range of tennis courts, from the glory of some of London's most manicured courts to hidden gems in city and country settings, capturing the spirit and locale of each court and club in evocative photographs shot exclusively for this book.

With their extraordinary appreciation for the ordinary, Bailey and Arrigo pay tribute to one of the great global sports and their passion for it. This is a book about discovery. It's about the many dimensions of tennis and what the court can offer to those who show up and play. But above all else it's about the pull of the court to those who love the sport. From a coastal tennis club on the French Riviera to courts adjacent to a hectic concrete flyover in the UK, all those featured here are destinations to the tennis devotee.

Bailey contributes an essay that depicts her life on the court, expressing the joy, the sadness, the triumph, and the moments of enlightenment she has experienced through tennis. A selection of quotes from Bailey's own community of tennis-enthusiast friends accompanied by a series of curated photographs evoking the legends and lore of this most stylish of sports complete this celebratory volume and capture the spirit of tennis, a game that will always be a sociable pursuit where whom and where you play defines the whole experience.

Laura Bailey is a London-based model, writer, and photographer, an ambassador to Chanel, as well as a long-term ambassador for Save the Children. She is a contributing editor at *British Vogue*. **Mark Arrigo** is a Maltese-British photographer, filmmaker, and author.

SPORTS & RECREATION

240 pages, 8½ x 11"

200 color photographs

Hardcover • 9780847844203

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 25, 2025

Rights: World

RIZZOLI

The World Atlas of Football Stadiums

1000 ICONIC GROUNDS AND THEIR STORIES

JOHN GILLARD

This superbly illustrated guide tells the history of the Beautiful Game through the stories behind the world's most intriguing football (aka soccer) stadiums—from the most dramatic to the most remote to the great urban arenas.

This panoramic collection showcases stadiums, venues, and pitches, from the quirky to the historic, covering both men's and women's leagues, professional to amateur, wherever the game is played with enthusiasm and great style.

For those who love the sport, either from birthright or from newly kindled passion, there's a distinct and beloved resonance and local character to each stadium. This is one of soccer's great charms, and this book is a road map to a pilgrimage to 1000 arenas that anyone in love with the beautiful game would want to visit in person: some visionary and new, some ageing but iconic, some remote yet picturesque, some tumbledown, quirky yet historical and utterly lovable—but all with such genuine personality, the fans' hearts beat a little faster to see a match there.

This book covers the world and the game, from well-known shrines to amateur venues; from the Faroe Islands to Argentina's storied La Bombonera. Along the way, it gives the reader the feeling of being at the game, immersed in the crowd experience—whether it be a rabid 100,000 national fans cheering their team or watching with two men and a dog in the Scottish Highlands.

John Gillard has worked for professional teams including the English Premier League's Brighton & Hove Albion and the Bundesliga's Union Berlin as well as for companies such as Adidas, Copa90, and NSS Sports. He is a feature writer for *No Place Like Home* magazine and also the author of *Coffee Break Writing*.

SPORTS & RECREATION

320 pages, 7 1/4 x 10"

400 color photographs

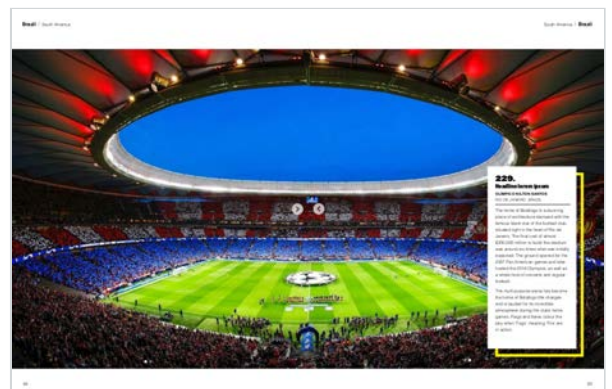
Hardcover • 9780789345820

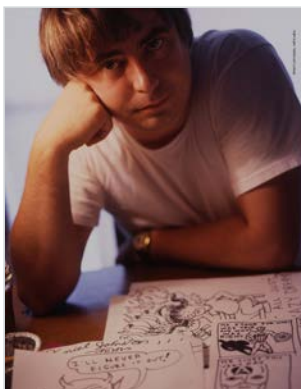
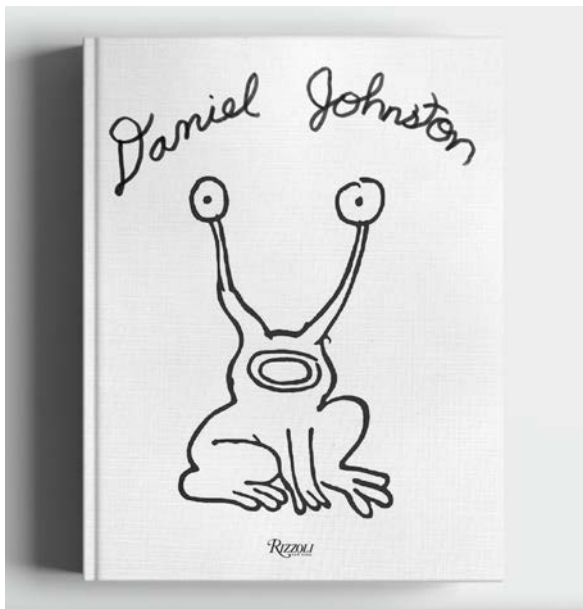
\$37.50 USD, \$50.00 CAD, £28.95 GBP

March 25, 2025

Rights: World English ex ANZ

RIZZOLI UNIVERSE





WORKS ON PAPER

As a young man, Johnston was a prolific and versatile artist. He drew, painted, and wrote music. His art was often characterized by a sense of humor and a deep understanding of the human condition. His drawings were often simple, yet powerful, and his music was often raw and emotional. Johnston's work was a reflection of his life and his struggles. He was a man who lived on the edge, and his art was a testament to his resilience and his ability to find beauty in the most unlikely of places. His work is a gift to the world, and it is a testament to the power of art to heal and to inspire.



Daniel Johnston

LEE FOSTER AND LANA DEL REY
CONTRIBUTIONS BY DICK JOHNSTON,
ROBIN K. WILLIAMS, AND RAYMOND PETTIBON

The legendary artist and musician as seen through the most comprehensive collection of his drawings ever published.

A significant figure in outsider, lo-fi, and alternative scenes, Daniel Johnston inspired musicians and listeners for decades. From his origins in the Austin scene in the mid-1980s, where he performed at local venues while working at McDonald's, to his appearance on MTV and championing by Kurt Cobain, to eventual world fame, Johnston's singular compositions and raw lyrics earned him lifelong fans.

Predating his interest in music and continuing alongside it, art was Johnston's longest-running passion. This publication presents drawings spanning four decades of Johnston's production, including many rare and previously unseen pieces. The artist's brightly colored illustrations, incorporating figures from pop culture, devils, and heroes, blended with his own original characters, range from his iconic "Jeremiah the Innocent Frog" to surrealist landscapes. With the support of Johnston's family and estate, the first comprehensive project since his passing includes remembrances from his brother, musicians, and artists, and benefits the Hi, How Are You Project.

Lee Foster is general manager and co-owner of Electric Lady Studios, the legendary recording studio in Greenwich Village commissioned by Jimi Hendrix. **Lana Del Rey** is an American singer and songwriter. **Dick Johnston** is Daniel Johnston's older brother, former manager, and a director of the Hi, How Are You Project. **Raymond Pettibon** is an American artist who came to prominence in the 1980s California punk rock scene. **Robin K. Williams** is former curator of the Contemporary Austin.

ART

392 pages, 7½ x 9½"

275 color illustrations

Hardcover • 9780847828005

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 11, 2025

Rights: World

RIZZOLI

Kembra Pfahler

CONTRIBUTIONS BY RICK OWENS, JOHN WATERS,
ANOHHNI AND HANS ULRICH OBRIST

**A life in pictures of a New York City performance artist,
musician, and icon.**

New York City icon Kembra Pfahler has terrorized and tantalized audiences since her arrival in the Lower East Side in the early 1980s. Originally associated with the Cinema of Transgression, Pfahler supported her early films with work at an independent porn studio. In the 1990s, she launched The Voluptuous Horror of Karen Black, a rock band compared to Kiss, Alice Cooper, and White Zombie.

Nude and covered in paint, with blackened teeth and bouffant hair, Pfahler's reputation for wild performances reached far beyond the Lower East Side. Elements of kabuki theater, surfing, and enormous ad-hoc props appeared in her legendary shows and performance art. Pfahler titillated gallery-goers with openings featuring dozens of painted women, butt-prints, and performances involving endurance and strength. Her extended visual lexicon incorporates occult imagery, bondage, and pin-ups; experimental sets featuring eight-foot vinyl records and miniature Statues of Liberty that transform as they reappear in her work.

Through teaching, activism, and performance art, Pfahler serves as a mentor to students and, in recent years, muse to designers including Rick Owens, Casey Cadwallader, and Alessandro Michele. Collecting memories from collaborators and five decades of ephemera, performance documentation, and more, this book celebrates Kembra Pfahler as counter-cultural star.

Rick Owens is an American fashion designer from Porterville, California. **John Waters** is an American filmmaker, writer, actor, and artist. **Anohni** (formerly of Antony and the Johnsons) is a UK-born singer, songwriter, and visual artist. **Hans Ulrich Obrist** is a Swiss art curator, critic, and art historian.



ART

336 pages, 6 x 8"

250 color photographs

Hardcover • 9780847865758

\$75.00 USD, \$100.00 CAD, £58.00 GBP

March 18, 2025

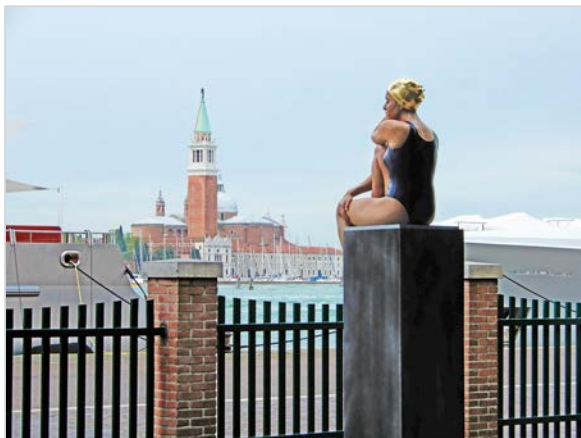
Rights: World

RIZZOLI

Demetrio Paparoni

FEUERMAN

Superrealist sculptures



Feuerman

SUPERREALIST SCULPTURES

EDITED BY DEMETRIO PAPARONI

The most comprehensive illustrated monograph to date on American artist Carole A. Feuerman, a pioneer of superrealism in sculpture.

Carole Feuerman is best known for her figurative sculptures depicting swimmers and dancers. She is the only woman to sculpt in this style, creating lifelike works for both indoor and outdoor spaces.

During the rise of postmodernism in the mid-seventies, Feuerman drew inspiration from historical imagery and styles while creating 3D illustrations for prominent magazines and tour publications, featuring rock icons like the Rolling Stones and Alice Cooper. Her debut life casting in 1975, showcased on the cover of the *National Lampoon*, marked a significant artistic achievement.

Transitioning into the late 1970s, Feuerman delved into creating fragmented erotic compositions, adding complexity to her work. As a narrative artist, she infuses her sculptures with symbolic depth, inviting viewers into a dialogue. Informed by postmodernist thought, the 1980s saw Feuerman creating lifelike, full-figure superrealistic sculptures, solidifying her artistic career and legacy.

Her passion for water and the ocean stems from her childhood at the beach. Feuerman describes the sensation of water droplets on her skin after swimming and the intricate patterns they formed as captivating. The beach became her sanctuary—a place of escape and tranquility. During a beach outing with her children, she encountered a swimmer with water droplets streaming down her face, radiating a sense of pride and accomplishment. This encounter catalyzed her first swimmer sculpture titled *Catalina* (1978).

This lavishly illustrated book covers Feuerman's entire career spanning five decades, and features more than 200 works.

Demetrio Paparoni is an Italian art critic, writer, curator, and essayist. He has written several publications focused on the contemporary Asian world.

ART

336 pages, 9½ x 12¼"

250 color plates

Hardcover • 9788891842282

\$85.00 USD, \$115.00 CAD, £65.00 GBP

EARLY ON SALE: September 10, 2024

Rights: World

RIZZOLI

Wayne Thiebaud

SUMMER DAYS

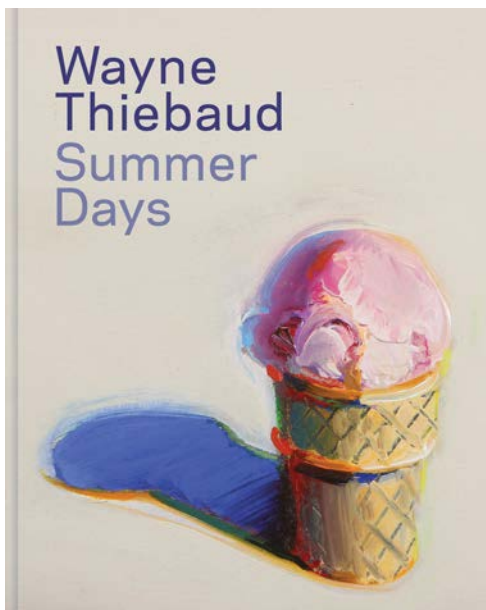
STEVEN NASH AND MARY OKIN,
WITH ACQUAVELLA GALLERIES

Organized with the Wayne Thiebaud Foundation, this exhibition catalogue presents the work of the beloved West Coast painter on the theme of the American summer.

This book tracks the career of the artist over six decades, revealing his retained interest in lighthearted subjects while casting them in traditional modes of painting. It celebrates the artist's regard for the delights of the quintessentially American summer experience, from its sweet ice creams and chilled soda pops to beach games and barbecues, melting a gray winter into a fading memory. The catalogue features paintings from the 1960s through the 2000s of beach scenes, hot dogs, ice creams, beach balls, and bathing suits.

Most of the works come directly from the foundation and are rarely seen in public. More than 60 paintings show the artist's versatility, dazzling technique, and rich use of color, as well as a sense of playfulness—a longing for a sweeter and more nostalgic time.

Steven A. Nash is former president of the board of directors of the Richard Diebenkorn Foundation and former director of the Palm Springs Art Museum. **Mary Okin** is a professor in the women's studies department at the University of Maine.



ART

184 pages, 10¼ x 12¼"

100 color illustrations

Hardcover • 9780847847792

\$60.00 USD, \$80.00 CAD, £45.95 GBP

February 4, 2025

Rights: World

RIZZOLI



ART

396 pages, 11¼ x 13¾"
illustrations throughout

Trade Paperback • 9781951449759

\$150.00 USD, \$200.00 CAD, £115.00 GBP

March 11, 2025

Rights: World

GAGOSIAN / RIZZOLI

Urs Fischer: Monumental Sculpture

CONTRIBUTIONS BY PRIYA BHATNAGAR, URS FISCHER, JESSICA MORGAN AND RÓISÍN TAPPONNI

This extensive monograph gathers nearly sixty large-scale sculptures and installations made by Urs Fischer over the past twenty-five years.

The nearly four-hundred-page volume groups works under thematic headings such as “holes,” “lines,” and “intersecting objects,” illustrating how the Swiss artist has explored and returned to specific sculptural problems over decades, and how his approaches have changed with technology.

In color photographs and short texts, the book illuminates the enormous variety of materials—including food, wax, unfired clay, found objects, stainless steel, cast bronze, and milled aluminum—through which Fischer has investigated ideas of space, perception, representation, and entropy. It documents works that use subtractive gestures such as cutting holes in walls or digging into the ground, as well as the *Big Clays* series of monumental public sculptures, in which a simple creative gesture is materialized at architectural scale.

Shipped with a printed cardboard support to protect its die-cut front cover, the book features an introductory essay by Róisín Tapponi that delves into Fischer's poetics; a conversation between Jessica Morgan and the artist that examines his interest in scale and traces the evolution of his production processes; and entries on the artworks by book editor Priya Bhatnagar.



ART

271 pages, 9½ x 11¾"

281 film stills and 15 paintings

Trade Paperback • 9780847839322

\$150.00 USD, \$200.00 CAD, £50.00 GBP

February 4, 2025

Rights: World

GAGOSIAN / RIZZOLI

Titus Kaphar: Exhibiting Forgiveness

CULTURE AND POWER

TITUS KAPHAR

Titus Kaphar's moving screenplay *Exhibiting Forgiveness* (2024) tells the story of a father and son who reunite after years of estrangement and follows their choices as to how to make peace with the past.

The film follows Tarrell, a successful Black painter, who reunites with his estranged father, La'Ron. Having endured years of La'Ron's addiction and abuse as a child, the trauma of Tarrell's past reverberates throughout his life and art. Facing his newly sober father, Tarrell must reconcile himself with his childhood and determine how to move forward. With poignant performances by André Holland, Andra Day, John Earl Jelks, and Aunjanue Ellis-Taylor, *Exhibiting Forgiveness* masterfully depicts the cycle of abuse and comments on the power dynamics of the contemporary art world.

Juxtaposing a marked-up script with film stills, this publication captures the transformation of *Exhibiting Forgiveness* into a feature film. It also illustrates fifteen paintings that Kaphar created for the movie to showcase Tarrell's vibrant artistic practice.

Titus Kaphar's work is included in the collections of the Museum of Modern Art and the Metropolitan Museum of Art, New York, amongst others. He is also the founder of NXTHVN, a national arts model that empowers emerging artists and curators of color through education and access.

Seen here: *Smoldering embers*, 2023



Jean-Michel Basquiat: Made On Market Street

CONTRIBUTIONS BY LISANE BASQUIAT, TAMRA DAVIS, LARRY GAGOSIAN,
JEANINE HERVEAUX AND FRED HOFFMAN

Jean-Michel Basquiat: Made on Market Street chronicles Jean-Michel Basquiat's time spent living in Los Angeles—a city that indelibly influenced his work.

Jean-Michel Basquiat: Made on Market Street is the first exhibition catalogue exclusively devoted to the work Basquiat created in Los Angeles. The exhibition, curated by art historian and publisher, Fred Hoffman, includes almost thirty works made between 1982 and 1984. It centers upon three exhibitions the famed Neo-Expressionist held at Larry Gagosian Gallery in Los Angeles in 1982, 1983, and 1986.

A conversation between Larry Gagosian, filmmaker, Tamra Davis, Hoffman, and the artist's sisters, Lisane Basquiat and Jeanine Heriveaux, considers the revival of the LA music scene in the 1980s, Basquiat's experimentation with editioned works, and the artist's struggle to gain acceptance from traditional art institutions.

Lisane Basquiat and **Jeanine Heriveaux** are Coadministrators of the Estate of Jean-Michel Basquiat. **Tamra Davis** is a film and television director. **Larry Gagosian** opened his first gallery for modern and contemporary art in 1980 in Los Angeles. Today, Gagosian has eighteen exhibition spaces around the world. **Fred Hoffman** is an art dealer, publisher, curator, and art historian. He served on the Authentication Committee for the Estate of Jean-Michel Basquiat.

ART

172 pages, 10½ x 12½"

30 illustrations

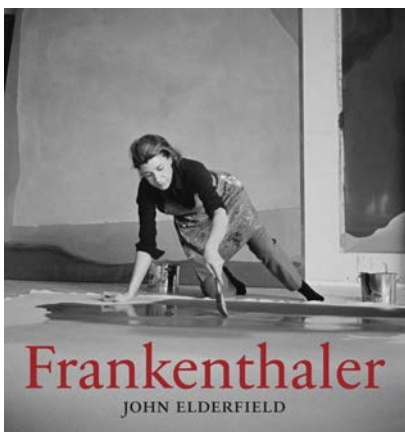
Trade Paperback • 9781951449667

\$100.00 USD, \$135.00 CAD

EARLY ON SALE: November 5, 2024

Rights: World

GAGOSIAN / RIZZOLI



Frankenthaler

REVISED AND EXPANDED EDITION

JOHN ELDERFIELD

Frankenthaler completely reimagines John Elderfield's landmark 1989 monograph, making it the most comprehensive book on the artist to date.

Helen Frankenthaler (1928–2011) has long been recognized as one of the great American artists of the twentieth century. A member of the second generation of American postwar abstract painters, she is widely credited with expanding the possibilities of abstraction through her invention of the soak-stain technique, and her highly personal references to figuration and landscape.

This monograph is a revised and expanded edition of John Elderfield's landmark monograph (*Frankenthaler*, Harry N. Abrams, Inc., 1989) for the twenty-first century. It includes updated text throughout, along with a new chapter that covers work made post-1988. There are over 300 full-color reproductions of artworks by Frankenthaler, along with nearly 100 comparative illustrations and documentary photographs. As with the original book, this promises to be the definitive volume on Frankenthaler's career, written by the leading expert on her oeuvre.

John Elderfield is chief curator emeritus of painting and sculpture at the Museum of Modern Art, New York, and was formerly the inaugural Allen R. Adler, Class of 1967, Distinguished Curator and Lecturer at the Princeton University Art Museum, New Jersey. He has written major monographic exhibition catalogues on a number of artists, including Kurt Schwitters (1985), Henri Matisse (1992), and Willem de Kooning (2011).

ART

472 pages, 10¾ x 11½"

350+ color illustrations

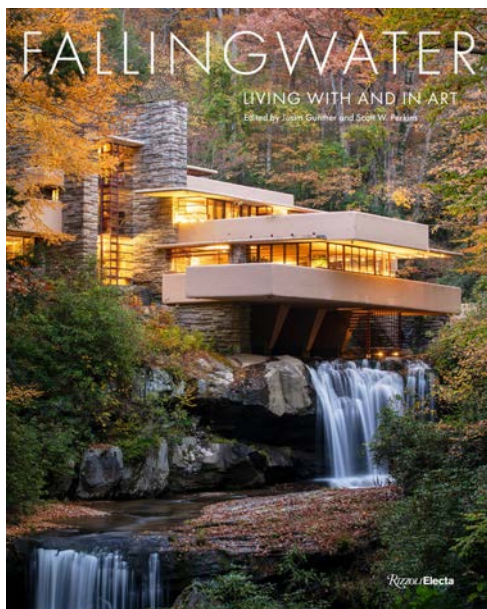
Hardcover • 9780847841264

\$150.00 USD, \$200.00 CAD, £115.00 GBP

February 4, 2025

Rights: World

GAGOSIAN / RIZZOLI



Fallingwater

LIVING WITH AND IN ART

EDITED BY JUSTIN GUNTHER AND SCOTT W. PERKINS,
CONTRIBUTIONS BY DONALD ALBRECHT,
JEANNINE FALINO, JAMES OLES, JENNIFER WAY,
CHARLOTTE ASHBY AND REBECCA HAGEN

A national treasure and UNESCO World Heritage Site, Fallingwater is a total work of art. This book is an exciting new look at an architectural icon, seen now in its fullness as a creation of art, decorative arts, and artisanal craftsmanship, all carefully aligned with its magical natural setting.

Designed by Frank Lloyd Wright for Edgar Kaufmann Sr. and his wife, Liliane Kaufmann, Fallingwater is lauded for its architectural daring and drama. Here the Kaufmanns sought to live in harmony with the natural world. The rooms of the house reflect this ideal and remain suffused with a natural aesthetic that embraces stone and wood, handwork and craftsmanship. In the living room, the great stone floor flows riverlike toward the horizon of Wright-designed built-in sofas and large-paned casement windows, where views open to balconies, to forest, and to cascading falls. From here “the hatch” opens to flowing river below. Pools and rivers were beautiful *and* for swimming. Relaxed elegance was the order of the day. Delicacy, softness, tactility are everywhere in evidence.

This atmosphere pervades the whole and serves as an organic setting for the Kaufmanns’ collection of objects, paintings, textiles, sculpture, and products of craft that enrich and awaken the corners and nooks, secreted here and there on the multiple layers and throughout the rooms of the house. But much more than the sum of its parts and what it holds, Fallingwater itself is art, total and sublime.

Justin W. Gunther is director of Fallingwater and vice president, Western Pennsylvania Conservancy. **Scott W.**

Perkins is director of preservation and collections at Fallingwater. **Donald Albrecht** is a curator and author.

Jeannine Falino is a curator of American decorative arts.

James Oles is a lecturer in art at Wellesley College. **Jennifer Way** is a professor at the College of Visual Arts and Design, University of North Texas. **Charlotte Ashby** is an art and design historian. **Rebecca Hagen** is the registrar at Fallingwater.

ARCHITECTURE

280 pages, 9½ x 12"

200 color photographs

Hardcover • 9780847842865

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 18, 2025

Rights: World

RIZZOLI ELECTA



Andrew Wyeth at Kuerner Farm

THE EYE OF THE EARTH

WILLIAM L. COLEMAN AND ALLISON C. SLABY,
PHOTOGRAPHS BY JOSHUA MCHUGH,
CONTRIBUTIONS BY KAREN BAUMGARTNER AND
JAMES WELLING

IN ASSOCIATION WITH THE BRANDYWINE MUSEUM OF ART
AND REYNOLDA HOUSE MUSEUM OF AMERICAN ART

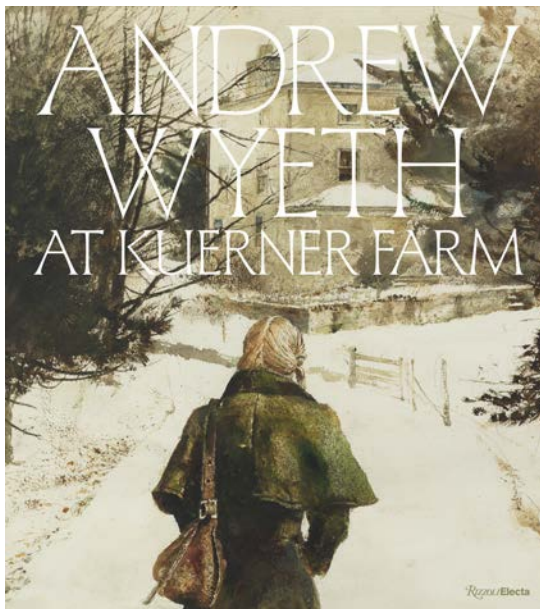
The most private of artists was beguiled by a hardscrabble farm and its residents down the road from his studio, revealing some of his most personal friendships, and yielding some of his most iconic paintings.

Andrew Wyeth first discovered the haunting beauty of the farm owned by German immigrants Karl and Anna Kuerner on his boyhood rambles in Pennsylvania's bucolic Brandywine River Valley, and it would captivate him for the rest of his life, appearing as subject of more than one thousand landscapes, interiors, and portraits. As traced throughout this volume, just what Wyeth uncovered beneath the farm's austere facade is key to understanding his singular artistic vision.

This intimate look at Wyeth's decades-long connection to Kuerner Farm and the people there reveals not only the source of many of the artist's most deeply resonant paintings but also the secrets that have given his deceptively simple art its mysterious pull on the popular imagination for generations. As Wyeth became one of the country's most celebrated artists, he continued to return to the farm, the Kuerners, and to the enigmatic Helga Testorf, creating timeless portraits from an experience of deep looking and charting a way toward unearthing from the ordinary, the extraordinary.

William L. Coleman is the Wyeth Foundation Curator and Director of the Andrew & Betsy Wyeth Study Center at the Brandywine Museum of Art. **Allison C. Slaby** is curator at Reynolda House Museum of American Art. **Karen**

Baumgartner is collection manager of the Andrew & Betsy Wyeth Study Center at the Brandywine Museum of Art. **James Welling** is a contemporary American artist and photographer.



Exhibition Schedule:

Reynolda House Museum of American Art,
Winston Salem, NC: 2/13 – 5/25/25
Brandywine Museum of Art, Chadds Ford, PA: 6/14 – 9/21/25
Cummer Museum, Jacksonville, FL: 10/18/25 – 1/25/26

ART

160 pages including 8 vellum pages, 9 3/4 x 11"

133 color illustrations

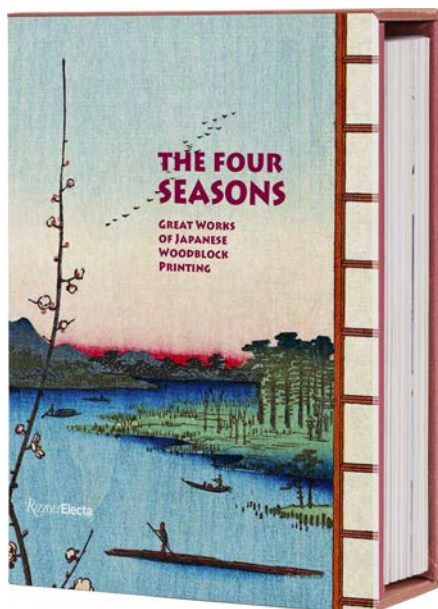
Hardcover • 9780847845736

\$50.00 USD, \$67.50 CAD, £38.95 GBP

February 11, 2025

Rights: World

RIZZOLI ELECTA



The Four Seasons

GREAT WORKS OF JAPANESE WOODBLOCK PRINTING

AMÉLIE BALCOU

This collection of woodblock prints celebrates the seasons and is designed as a Japanese-style accordion-fold book with open binding and slipcased with a booklet for the text.

Embracing seasonal change is an important part of Japan's native belief system and an enduring theme of its creative expression. Japanese artists—including Hokusai, Hiroshige, Harunobu, and many others—have long celebrated the endless cycle and rhythm of nature and the fleeting transience and beauty of the seasons, depicting common customs from picnics welcoming spring under blossoming cherry trees to ritual offerings made to the autumnal harvest moon.

The seasonal iconography includes recurring plant and wildlife elements: plum blossoms, irises, morning glories, cranes, geese flying in migratory formation. Some pictorial compositions focus upon a single time of year, but many encompass all four seasons together.

This beautiful and elegant collection makes the ideal book for anyone interested in the art and culture of Japan. The classic woodblocks in this collection express essential truths about the natural world and the evanescence of human experience in a visual idiom that, while distinctively Japanese, has great universal appeal.

Amélie Balcou is an art historian with a degree from the Sorbonne, Paris. She has written extensively on Asian art and is the author of several books in French about Japanese woodblock prints.

ART

112 pages plus 48 page booklet, 4¾ x 6¾"

60 color reproductions

Hardcover • 9780847845705

\$35.00 USD, \$47.00 CAD, £25.95 GBP

February 11, 2025

Rights: World English

RIZZOLI ELECTA

Cherry Blossoms in Bloom

GREAT WORKS OF JAPANESE WOODBLOCK PRINTING

ANNE SEFRIOUI

Gorgeously displayed in an accordion-fold binding, this is a visual ode to the beauty of cherry blossoms—harbingers of spring—by legendary artists of Japanese woodblock printing.

Cherry blossoms are beloved signs of spring renewal celebrated by garden clubs, botanic gardens, and popular festivals. This collection features over seventy works printed in a special format that allows for an unbroken, ever-scrolling display of these detailed, jewel-like artworks accompanied by an informative booklet in a handsome slipcase.

The cherry tree, a traditional symbol of Japan, heralds spring with a spectacular display of subtle color variation spreading like a soft, fragrant cloud over the countryside giving rise to *hanami*, the ancient cherry blossom festival chronicled by great artists from Hokusai and Hiroshige to Keibun, Bairei, and Hasui. This book showcases classic woodblock prints that highlight the intense yet ephemeral beauty of this unique floral moment—an occasion where family and friends gather in celebration to reflect upon the transience of all things and the fragility of existence. The fleeting beauty of the cherry blossom provides the occasion to contemplate and find wisdom in nature's cycle of life, death, and rebirth.

This collection is perfect for fans of Japanese art and culture as well as anyone who appreciates the beauty and lore of this beloved flowering tree—long treasured in Japan but now also synonymous with the US capital.

Anne Sefrioui is an editor specializing in art books and the author of works on art history, museums, and major monuments. She is also the author of gift sets in the Essential and Masterpieces of Japanese Woodblock Print collections.



ART

112 pages plus 40 page booklet, 4¾ x 6¾"

78 color reproductions

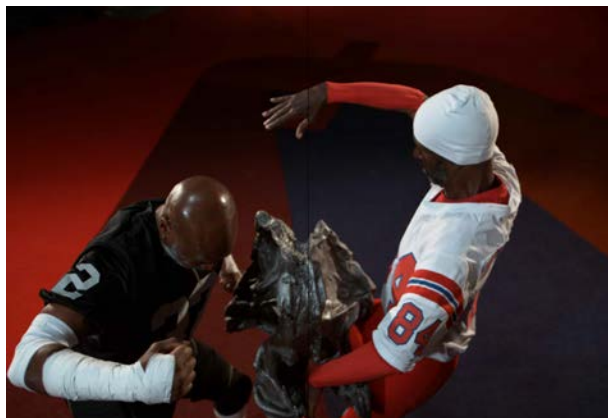
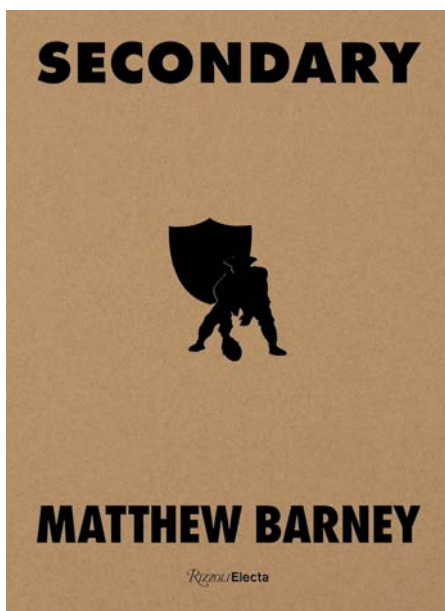
Hardcover • 9780847845637

\$35.00 USD, \$47.00 CAD, £25.95 GBP

February 11, 2025

Rights: World English

RIZZOLI ELECTA



Matthew Barney: *SECONDARY*

EDITED BY LOUISE NERI, CONTRIBUTIONS BY MATTHEW BARNEY, ERIC BANKS, JONATHAN BEPLER, RAVEN CHACON, MARK GODFREY, KATHY HALBREICH, JULIETTE LECORNE, HELEN MARTEN, MAGGIE NELSON AND DAVID THOMSON

In *SECONDARY*, world-renowned artist and filmmaker Matthew Barney explores the spectacle of violence in American football and culture. This is the definitive two-volume companion to this important work.

SECONDARY is a five-channel video installation, performed in Barney's Long Island City studio in 2023, then in London, Paris, and Los Angeles in 2024. The plot revolves around an accident that occurred during a football game in 1978, when Oakland Raiders' Jack Tatum delivered an open field hit on Darryl Stingley, a wide receiver for the New England Patriots. Stingley was left paralyzed. The tragic event remained seared in the minds of American fans, including Barney himself, a youth-league quarterback at the time.

Volume 1 explores *SECONDARY* in depth, with essays by leading contemporary voices. Volume 2 maps the life of Barney's former Long Island City studio, where *SECONDARY* premiered to the public.

Matthew Barney (b. 1967) is celebrated for his cinematic work, including the *Cremaster Cycle* (1994–2002), *River of Fundament* (2014), and *Redoubt* (2019). **Eric Banks** is director of the New York Institute for the Humanities. **Jonathan Beppler** is the composer and sound designer of *Secondary*. **Raven Chacon** is a composer, performer, and installation artist. **Mark Godfrey** is an art historian and independent curator. **Frank Andre Guridy** is a historian who teaches at Columbia University. **Kathy Halbreich** is an independent curator. **Juliette Lecorne** is curator at Fondation Cartier pour l'art contemporain, Paris. **Helen Marten** is an artist and writer based in London. **Maggie Nelson** is the author of twelve acclaimed books. **Louise Neri** is the founding director of Extraterritorial, an international consulting platform. **David Thomson** is an interdisciplinary artist and dancer.

ART

396 pages, 8 x 11"
240 color photographs
2 hardcover volumes in slipcase • 9780847833818
\$115.00 USD, \$155.00 CAD, £90.00 GBP
March 25, 2025
Rights: World
RIZZOLI ELECTA

Sam McKinniss

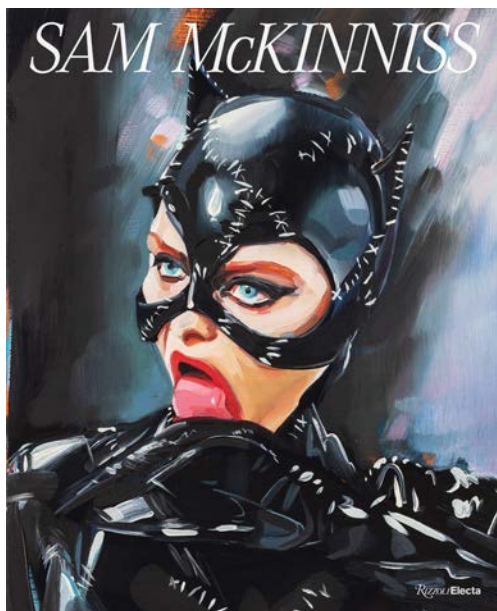
CONTRIBUTIONS BY NATASHA STAGG
AND JARRETT EARNEST

The artist's debut monograph delves into his vibrant paintings, capturing pop culture icons with wit and pathos.

Drawing inspiration from iconic figures and imagery from popular media, press photos, and other artworks, McKinniss transforms familiar images of bold-faced names—including Leonardo DiCaprio, Michelle Pfeiffer, Whitney Houston, Dolly Parton, Britney Spears, Halle Berry, Joan Didion, Lil Nas X, and Mariah Carey, to name a few—into strikingly original works. By reinterpreting snapshots of celebrities and working with images with an inbuilt cultural power, McKinniss infuses them with a new layer of depth and significance—making them more powerful, expressive, and ambiguous. His portraits are not mere copies but rather captured moments of collective memory, heightened with emotion and drama.

Transitioning from painting friends to internet-sourced imagery, McKinniss taps into emotional wells sublimated within the drama of entertainment, theater, pageantry, presentation, fashion, and glamour in his work. Oscillating between being a fan and an idol, McKinniss illustrates complex roles and identities existing in his art.

Sam McKinniss (b. 1985) works and lives in Brooklyn, New York, and Kent, Connecticut. His figurative paintings are most often sourced from popular culture, the entertainment industry, sports, and the internet. **Natasha Stagg** is a writer and editor based in New York City. **Jarrett Earnest** is a writer and curator based in New York City. He is the author of *What It Means to Write About Art: Interviews with Art Critics* (David Zwirner Books, 2018) and *Valid Until Sunset* (MATTE Editions, 2023).



ART

272 pages, 9 x 11"

225 color photographs

Hardcover • 9780847840625

\$75.00 USD, \$100.00 CAD, £58.00 GBP

March 25, 2025

Rights: World

RIZZOLI ELECTA



The Fricks Collect

AN AMERICAN FAMILY AND THE
EVOLUTION OF TASTE DURING
THE GILDED AGE

IAN WARDROPPER, FOREWORD BY JULIAN FELLOWES
IN ASSOCIATION WITH THE FRICK COLLECTION

Before his New York home became a museum, Henry Clay Frick engaged some of his era's most important art dealers to build a notable collection and the best decorators to create suitable Gilded Age interiors to accommodate the works. This story traces the journey that led to the creation of one of America's finest art collections.

At its heart, this story centers on Frick and his daughter Helen Clay Frick, both pivotal figures in the formation of the renowned Frick Collection. The volume delves into the Fricks' exposure to and acquisition of some of the finest art of their time. With an exquisite blend of textual narrative and ample imagery showcasing masterpieces and the sumptuous interiors of homes in Pittsburgh and New York, the book offers a captivating narrative of ambition, wealth, and cultural patronage.

White, Allom & Co. and Elsie de Wolfe worked with Frick on the decoration of his houses and influenced the choice of many furnishings the owner acquired and that formed the backdrop for his paintings. As was commonplace at the time, decorators often collaborated with dealers in creating spaces suitable for the esteemed works of art. Further influential figures who shaped the era's cultural landscape include Frick's business partner Andrew Carnegie and noted art dealers Joseph Duveen in London and Charles Carstairs of M. Knoedler & Co. in New York. Presenting the glittering halls of their homes and the masterpieces adorning the walls of The Frick Collection, this volume is a testament to the enduring allure of art and the power of patronage in shaping cultural institutions.

Ian Wardropper is the Anna-Maria and Stephen Kellen Director of The Frick Collection. **Julian Fellowes** is an English novelist, director, and screenwriter, best known as the creator and head writer of the popular TV series *Downton Abbey*.

ART

160 pages, 7¼ x 9¼"

Hardcover • 9780847845750

\$50.00 USD, \$67.50 CAD, £38.95 GBP

March 11, 2025

Rights: World

RIZZOLI ELECTA



Vermeer's Love Letters

ROBERT FUCCI

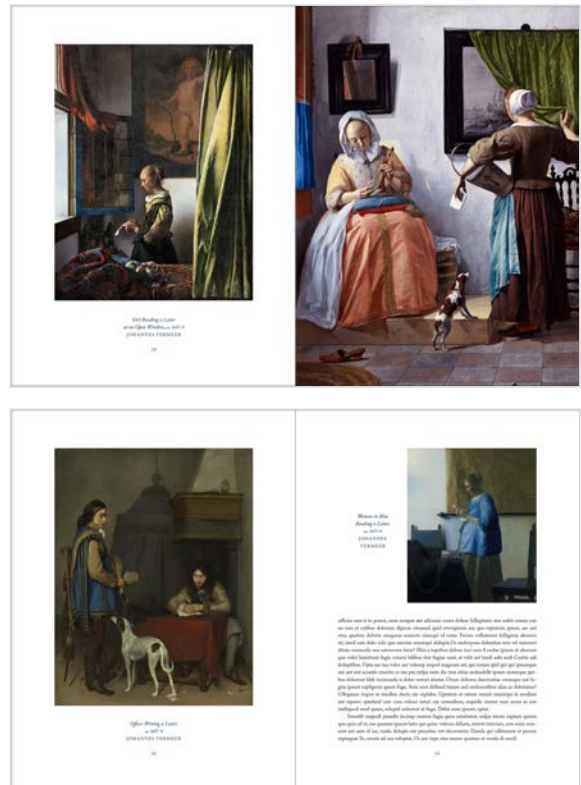
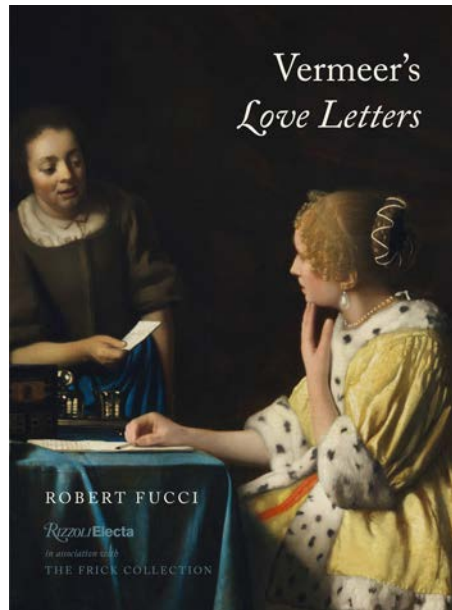
IN ASSOCIATION WITH THE FRICK COLLECTION

The theme of writing and receiving letters, a subject that recurs frequently in the work of Johannes Vermeer, is given dramatic tension in three iconic paintings in which elegantly dressed women eagerly await correspondence, subtly hinting at themes of love and longing.

Centered on the motif of letter writing, this book unites three iconic Vermeer paintings—*Mistress and Maid* (The Frick Collection), *The Love Letter* (Rijksmuseum), and *Woman Writing a Letter, with Her Maid* (National Gallery of Ireland)—delving into the enigmatic allure of the Dutch painter's work. Vermeer's artistry is renowned for encapsulating moments of intrigue and intimacy amidst the domestic scenes of Dutch life. Through masterful manipulation of light and perspective, he imbues his paintings with symbolic depth, exploring themes of communication, secrecy, and emotional connection.

Through meticulous analysis, this publication explores the profound thematic undercurrents binding these masterpieces, shedding light on Vermeer's legacy and his ability to capture moments of intimacy with unparalleled depth. Examining the implied and explicit meanings of the works, the publication offers a scholarly dialogue between past and present interpretations, questioning whether the works serve as complex allegories or straight-forward depictions of Dutch upper-middle-class life. Additionally, other paintings by Vermeer, Gerard ter Borch, Gabriel Metsu, and Rembrandt are explored, addressing the relevance of their comparable images and offering a fresh perspective on the enduring relevance of Vermeer's artistry.

Robert Fucci is a specialist in seventeenth-century Dutch and Flemish art, a lecturer in art history at the University of Amsterdam, and a contributor to the exhibition catalogue *Vermeer: On Reflection* (2021).



ART

96 pages, 7 1/4 x 9 3/4"

45 color illustrations

Hardcover • 9780847845941

\$37.50 USD, \$50.00 CAD, £28.95 GBP

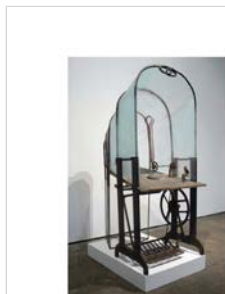
May 20, 2025

Rights: World

RIZZOLI ELECTA

Exhibition Schedule:

The Frick Collection, New York: 6/17-9/7/25



Exhibition Schedule:

Addison Gallery of American Art,
Phillips Academy, Andover, MA: 3/15–7/31/25
Grey Art Museum, NYU, New York: 9/9–12/25
Allen Memorial Art Museum, Oberlin College, OH: 1/27–5/24/26

June Leaf

SHOOTING FROM THE HEART

CONTRIBUTIONS BY SAM ADAMS, ALLISON
KEMMERER AND GORDON WILKINS

IN ASSOCIATION WITH ADDISON GALLERY OF AMERICAN
ART AND ALLEN MEMORIAL ART MUSEUM

A revelatory look at the singular artist best known for her deeply personal and poetic, visceral, and often allegorical works.

Published to coincide with a traveling exhibition that explores June Leaf's (1929–2024) uncategorizable and endlessly experimental oeuvre, this volume features new scholarship alongside reflections by the artist's peers, Joan Jonas and Kara Walker. Drawing from numerous museum and private collections as well as Leaf's vast personal archive, it is the most exhaustive survey of her career to date.

Leaf's enchanting and provocative kinetic sculptures, assemblages, paintings, and drawings are intermingled and juxtaposed, revealing the artist's sustained engagement with such motifs and themes as theater and performance, dance, gender, motion, urban life, mythology, and interpersonal relationships. She skillfully blends mediums and materials in unconventional and intuitive ways, resulting in compositions where playful and combative figures and contraptions emerge from inventive combinations of brass, copper, tin, found metal rods and blades, wood, and paint.

Allison Kemmerer is the Mary Stripp and R. Crosby Kemper Director of the Addison Gallery of American Art. **Gordon Wilkins** is the Robert M. Walker Curator of American Art at the Addison Gallery of American Art. **Sam Adams** is the Ellen Johnson '33 Curator of Modern and Contemporary Art at the Allen Memorial Art Museum at Oberlin College.

ART

208 pages, 9 x 11¼"

125 color illustrations

Hardcover • 9780847843534

\$60.00 USD, \$80.00 CAD, £45.95 GBP

April 29, 2025

Rights: World

RIZZOLI ELECTA

Rough and Ready

A TRUE HISTORY OF COWBOY BOOTS

ELIZABETH SEMMELHACK

IN ASSOCIATION WITH BATA SHOE MUSEUM, TORONTO

A new history of cowboy boots explores the art of a Western classic and American icon.

This book looks at the history, beauty, and cultural meanings of the cowboy boot from its inception just after the Civil War to its use today. *Rough and Ready* is arranged in five chapters featuring interviews and contributions from a wide range of boot makers, scholars, and celebrities. The first chapter, Real, provides a history of the origin of the cowboy boot and the real cowboys who wore them. The second chapter, Rodeo, looks at the beginning of Western myth-making through the development of Wild West Shows, rodeos, and the use of cowboy boots in early film. The rise of “dude ranches” and their impact on fashion are also explored. Chapter three, Rhinestone, focuses on costuming and Country Western music, including Nudie boots, and the post-war interest in the cowboy. Chapter four, Red, considers the return of Western appeal in politics and fashion from the 1980s to today. Chapter five, Reclaimed, looks at a new generation of Western style as demonstrated by performers and creatives including Beyoncé and Pharrell.

Elizabeth Semmelhack is the creative director and senior curator of the Bata Shoe Museum, and her work focuses on the intersections of fashion, economics, and gender with a particular interest in the history of footwear. She has curated over twenty exhibitions for the Bata Shoe Museum, including the blockbuster traveling exhibition *The Rise of Sneaker Culture*. Previous titles include *Future Now: Virtual Sneakers to Cutting Edge Kicks* and *Sneakers x Culture: Collab*.

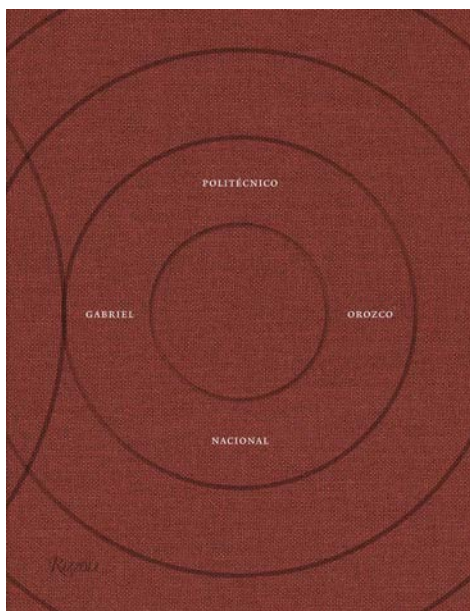
DESIGN

224 pages, 9 x 10½"
125 color photographs
Hardcover • 9780847874163
\$55.00 USD, \$75.00 CAD
May 6, 2025
Rights: World
RIZZOLI ELECTA



Exhibition Schedule:

Bata Shoe Museum, Toronto: 5/6/25–10/26



Gabriel Orozco

POLITECNICO NACIONAL

BRIONY FER, GABRIEL OROZCO AND
BENJAMIN BUCHLOH

IN ASSOCIATION WITH MUSEO JUMEX

A comprehensive volume devoted to the major Gabriel Orozco exhibition held in Mexico City.

The first overview of Orozco's practice in Mexico in more than fifteen years, this major exhibition occupies the entirety of the Museo Jumex. Curated by Briony Fer, the exhibition takes a thematic approach to the artist's practice over the past thirty years. Each floor focuses on different aspects of Orozco's constantly evolving body of work, including relations of work and world, space and time, provisionality and process.

This long-overdue publication will feature an essay by Fer and an in-depth conversation between the artist and Benjamin Buchloh, accompanied by illustrations of Orozco's masterpieces. The exhibition and publication aim to comprehensively explore Orozco's artistic journey, including sculptures, installations, and paintings. This initiative reflects Museo Jumex's commitment to showcasing contemporary art and fostering deeper engagement with influential artists like Orozco.

Orozco's works are included in the permanent collections of several institutions such as the Pérez Art Museum; MOMA, New York; Aspen Art Museum; the Metropolitan Museum of Art; San Jose Museum of Art; Museum of Contemporary Art, Los Angeles; Dallas Museum of Art; Philadelphia Museum of Art; Whitney Museum of American Art; Noguchi Museum; Museum of Contemporary Art Chicago; Tate, London; and Museo Reina Sofia, Spain.

Briony Fer, FBA, is a British art historian, critic, curator, and professor of art history at University College London. She has written extensively on diverse topics concerning twentieth-century and contemporary art. **Benjamin H. D. Buchloh**, art historian and critic, served as the Andrew W. Mellon Research Professor of Modern and Contemporary Art at Harvard University through 2021. In 2007 he received the Golden Lion for Contemporary Art History and Criticism at the Venice Biennale.

ART

232 pages, 8¾ x 11¼"

180 color illustrations

Hardcover • 9788891843418

\$65.00 USD, \$85.00 CAD, £50.00 GBP

January 7, 2025

Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Museo Jumex, Mexico City: 2/1-8/6/25

The Art of Native American Washoe Basketry

ANN M. WOLFE, JOANN NEVERS,
CATHERINE S. FOWLER, DARLA GAREY-SAGE
AND MARVIN COHODAS

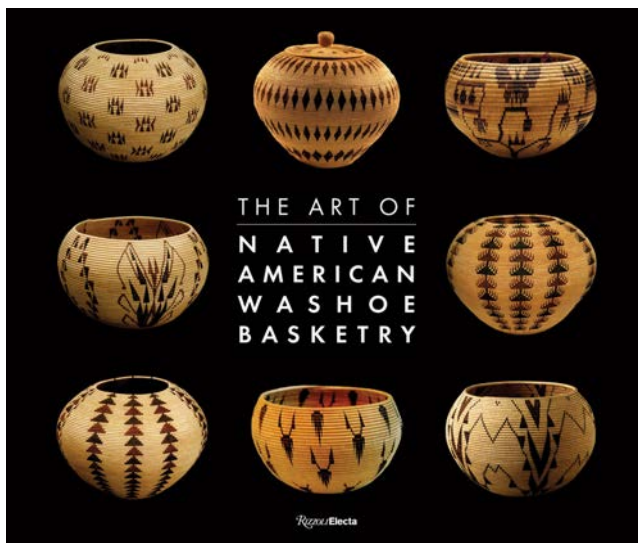
IN ASSOCIATION WITH THE NEVADA MUSEUM OF ART

This large-scale book presents breathtaking Native American basketry made by the Washoe people who have lived in the Lake Tahoe region of California and Nevada for millennia.

This book explores fine art and functional basketry made by Washoe weavers, who are recognized for their intricate and meticulous weaving techniques and complex designs. Drawing inspiration and natural materials from their ancestral homelands, Washoe baskets reflect the deep cultural reverence of their makers for the environment, particularly the sacred site of Lake Tahoe, the surrounding Sierra Nevada, and adjacent valleys. Among Washoe weavers, Louisa Keyser, also known as Datsolalee, is widely regarded as one of the most innovative, important, and famous basketmakers in North America. The book provides a deeper understanding of the cultural, historical, and political contexts in which these remarkable baskets were created, making it an essential read for anyone interested in Indigenous art and culture.

Ann M. Wolfe is chief curator and associate director at the Nevada Museum of Art. **JoAnn Nevers** (1936–2020) was a writer, historian, and Elder of the Washoe Tribe of Nevada and California. **Catherine S. Fowler** is an anthropologist focused on Great Basin and North American indigenous cultures, languages, and art. **Darla Garey-Sage** is a scholar focused on Great Basin ethnography, Washoe traditional knowledge, rock art, and ethnobotany. **Marvin Cohodas** is professor emeritus of art history and fine arts at the University of British Columbia.

Printed with permission from the Washoe Tribe of Nevada and California.



ART & CRAFTS

112 pages, 12½ x 10½"

110 color photographs

Hardcover • 9780847843671

\$40.00 USD, \$55.00 CAD, £29.95 GBP

February 25, 2025

Rights: World

RIZZOLI ELECTA



Wonder Women

ART OF THE ASIAN DIASPORA

KATHY HUANG, CONTRIBUTIONS BY ALEESA PITCHAMARN ALEXANDER, GENNY LIM, DELIA CAI, KEVIN KWAN AND FARIHA RÓISÍN

The first book to highlight Asian diasporic women and nonbinary artists engaged with figurative painting, sculpture, and drawing.

Genny Lim's poem "Wonder Woman" follows a narrator who observes the everyday lives of Asian women—across generations, countries, and socioeconomic backgrounds—wondering if their experiences reflect her own. The poem centers Asian women as its protagonists and asks what commonalities exist between them.

Often underrepresented in museum collections and important exhibitions, Asian diasporic women and nonbinary artists are now receiving recognition; this book expands on two landmark shows of figurative art curated by Kathy Huang, organized in response to increasing anti-Asian racism and violence during the Covid-19 pandemic.

The forty featured artists, each represented with four or more works and a personal statement, subvert stereotypes and assert their identities in places where they have historically been marginalized. While some featured artists explore identity through self-portraiture, others depict the heroines in their lives, offering works that highlight family, community, and history. Several of the works address colonial and patriarchal structures in the West, legends, and myths. With essays, paintings, sculptures, and drawings created within the last four years, this book is a current, open-ended collection of contemporary Asian diasporic experiences.

Kathy Huang is an independent curator and Managing Director at Jeffrey Deitch. **Genny Lim** is an American poet, playwright, and performer. **Aleesa Pitchamarn Alexander** is an Associate Curator of Modern and Contemporary Art at the Cantor Arts Center at Stanford University. **Delia Cai** is a writer and author of the media and culture newsletter, *Deez Links*. **Kevin Kwan** is a Singaporean-born American novelist and writer of satirical novels, including *Crazy Rich Asians*. **Fariha Róisín** is a multidisciplinary artist and writer.

ART

368 pages, 8¼ x 11½"

200 color photographs

Hardcover • 9780847845729

\$85.00 USD, \$115.00 CAD, £65.00 GBP

March 11, 2025

Rights: World

RIZZOLI ELECTA



Lauren Halsey

EMAJENDAT

LAUREN HALSEY, CONTRIBUTIONS BY HANS ULRICH OBRIST, LIZZIE CAREY-THOMAS, BETTINA KOREK, LERONN P. BROOKS, HARMONY HOLIDAY, WILL ALEXANDER, DOUGLAS KEARNEY AND GEORGE CLINTON

IN ASSOCIATION WITH SERPENTINE, LONDON

Inspired by the South Central Los Angeles neighborhood that the artist and her family have lived in for generations, Halsey's expansive practice teems with the signs and symbols that populate that urban landscape and celebrates the community's vitality and a creative form of resistance to advancing gentrification and the threat of erasure.

The artist's work centers on the Black community, both aesthetically and materially. Halsey gathers icons of pride, autonomy, initiative, and resilience from local vernacular sources recontextualizing and reinterpreting them for her utopic fantasies of the city. Both celebrating Black cultural expressions, her work—which includes wall works, multiroom installations, and immersive outdoor environments—is a potent reminder of the importance of community and home.

Beyond the signs and symbols of contemporary South Central, Halsey employs the iconography of ancient Egypt as a means to reclaim lost legacies, drawing inspiration from Afrofuturism—a transcultural movement blending science fiction with aspects of Black art and culture—and the utopian architecture proposed in the 1960s by Archigram and Superstudio.

Lauren Halsey has been the subject of solo exhibitions and has been featured in group exhibitions around the world. **Hans Ulrich Obrist** is the artistic director of the Serpentine, London. **Lizzie Carey-Thomas** is chief curator of the Serpentine, London. **Bettina Korek** is CEO of the Serpentine, London. **Dr. LeRonn P. Brooks** is associate curator at the Getty Research Institute. **Harmony Holiday** is a writer, dancer, and experimental filmmaker. **Will Alexander** is a poet, novelist, playwright, artist, pianist, and philosopher. **Douglas Kearney** is an interdisciplinary writer, librettist, poet, and performer. **George Clinton** revolutionized music and performance through the pioneering work of Parliament-Funkadelic.

ART

224 pages, 9 x 11"

Hardcover • 9780847847815

\$60.00 USD, \$80.00 CAD, £42.50 GBP

EARLY ON SALE: November 26, 2024

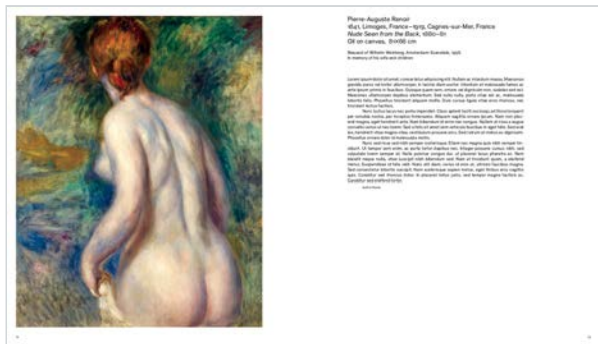
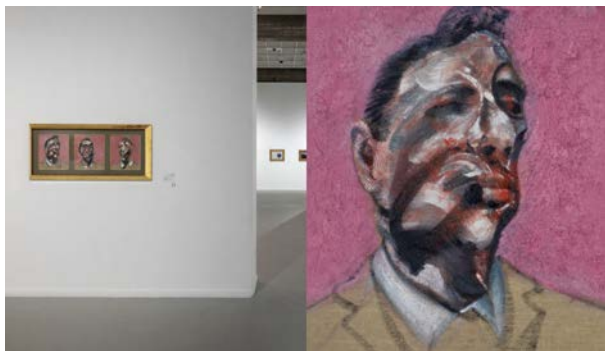
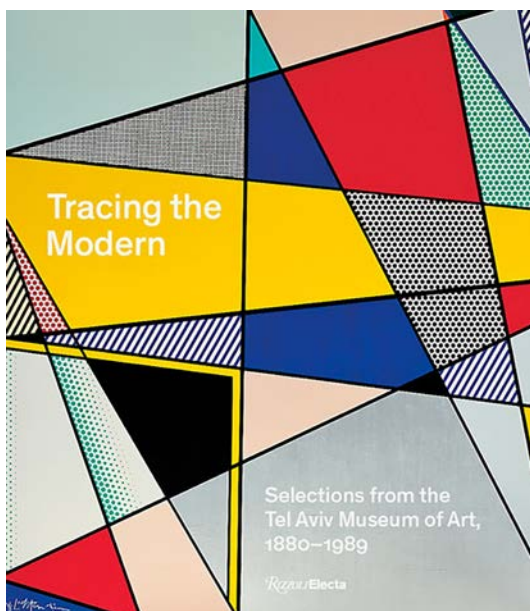
Rights: World

RIZZOLI ELECTA



Exhibition Schedule:

Serpentine, London: 10/4/24–3/2/25



Tracing the Modern

SELECTIONS FROM THE
TEL AVIV MUSEUM OF ART,
1880–1989

EDITED BY HILLARY REDER
FOREWORD BY TANIA COEN-UZZIELLI

A prestigious, international collection of modern art, including major examples of impressionist, post-impressionist, and postwar art, published together for the first time.

As the first comprehensive survey of the museum's modern art collection, this volume celebrates the greatest and most iconic artworks housed within the Tel Aviv Museum of Art, Israel's first art museum, founded in 1932. This groundbreaking volume delves into the worlds of impressionism, post-impressionism, German Expressionism, and postwar art in Europe and America, where transformative figures like Renoir, Cézanne, van Gogh, Gauguin, Soutine, Modigliani, Monet, Picasso, O'Keeffe, Pollock, and Chagall converge to shape the captivating visual landscape.

The carefully curated selection of 140 masterworks spans painting, sculpture, works on paper, and photography—thoughtfully arranged from 1880 to 1989—provides an intimate understanding of the progression of modern art through time. Crafted by art historians and curators, the accompanying text introduces newfound scholarship and insightful perspectives, illuminating the narrative behind each artwork. Iconic works include Munch's *Madonna* lithograph, Picasso's *Woman with a Red Underskirt*, Lichtenstein's *Tel Aviv Museum Mural*, Rothko's *Number 24*, and O'Keeffe's *Bleeding Heart*.

For those seeking a profound immersion into Tel Aviv's unparalleled collection or an exploration of modern art's evolution, this volume is destined to become a cherished and enduring survey for art enthusiasts worldwide.

Hillary Reder is assistant curator of modern art at Tel Aviv Museum of Art. **Tania Coen-Uzzielli** is director of Tel Aviv Museum of Art. She was previously head of curatorial services at the Israel Museum, Jerusalem.

ART

260 pages, 10 x 11½"

160 color illustrations

Hardcover • 9780847843220

\$55.00 USD, \$75.00 CAD, £42.50 GBP

March 11, 2025

Rights: World

RIZZOLI ELECTA

The Wrigley Building

THE MAKING OF AN ICON

ROBERT SHAROFF

PHOTOGRAPHS BY WILLIAM ZBAREN,

COMMENTARIES BY TIM SAMUELSON,

INTRODUCTION BY JOHN VINCI

An in-depth look at America's historic skyscraper and Chicago's most iconic building.

This is the captivating story of the spectacular architecture of the century-old Wrigley Building—its design, construction, and enduring significance as one of Chicago's most emblematic buildings. Through meticulous research and spectacular photography, the book unearths a century's worth of architectural, social, and business history, shedding light on many aspects of the Wrigley Building for the first time.

The Wrigley represents the high-water mark of Beaux Arts Classicism in the city, a gleaming white palazzo at the head of Chicago's grandest boulevard, Michigan Avenue. With lavish terra-cotta ornamentation, it was Chicago's tallest building when it opened in 1921. The book focuses on the intertwined stories of William Wrigley Jr., the larger-than-life founder of the chewing gum empire, and Charles Gerhard Beersman, the relatively unknown architect who, mentored by architect Julia Morgan, brought the building to life.

With stunning new photography alongside archival images, renderings, and original blueprints and drawings, this volume is a must-have for any architecture enthusiast. It unveils a fresh perspective on this architectural marvel as well as a wealth of fascinating social history illuminating the building's significance as more than just a structural landmark but as a nexus of Chicago's cultural, social, and business evolution. The book incorporates multiple paper stocks and two gatefolds.

Robert Sharoff is a Chicago-based architectural writer and author. **Tim Samuelson** is a Chicago cultural historian and works for the city's Commission on Chicago Landmarks. **John Vinci** is a Chicago-based American architect. **William Zbaren** is an architectural photographer for the *New York Times*, *Architectural Record*, and other publications.

ARCHITECTURE

394 pages with (2) 6-page gatefolds, 9¼ x 12¾"

450 color photographs, 2 gatefolds

Hardcover • 9780847843367

\$95.00 USD, \$130.00 CAD, £75.00 GBP

March 4, 2025

Rights: World

RIZZOLI ELECTA



[illegible]

Allison Reedy is a longtime food writer and restaurant critic, and the author of *50 Things to Bake Before You Die* and *30 Breads to Bake Before You Die*. She has written for Food52, *Bon Appetit*, the *Denver Post*, Thrillist, and 5280 magazine, among others. Snejana Andreeva is better known to the Internet as **The Modern Nonna** (1.5M TikTok and 1.6M Instagram). Her work has been featured in *Well + Good*, The Kitchn, *EatingWell*, and the *New York Post*.

160 pages, 7½ x 9"
200 color photographs
Hardcover • 9780847829781
\$35.00 USD, \$47.00 CAD, £25.95 GBP
March 25, 2025
Rights: World
RIZZOLI UNIVERSE

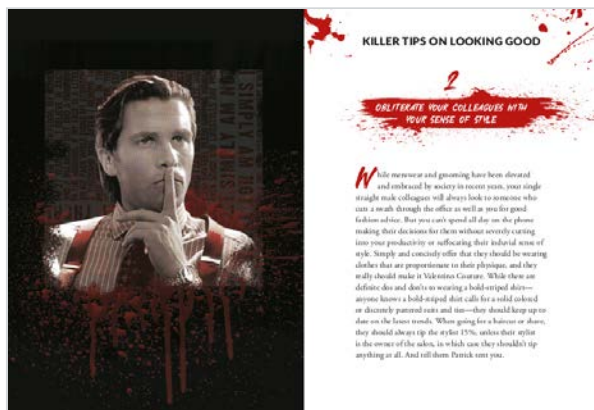
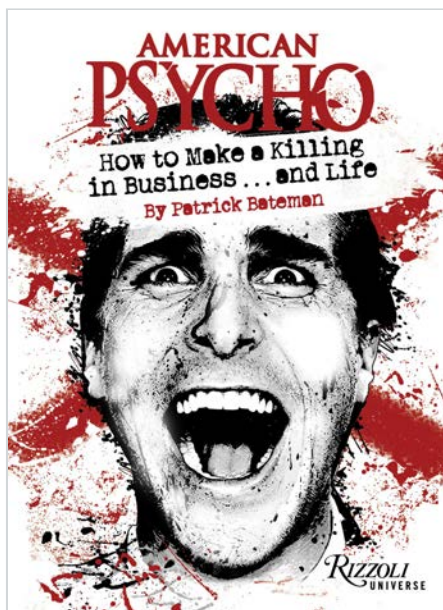
American Psycho: How to Make a Killing in Business... and Life

BY PATRICK BATEMAN

Inspired by the film *American Psycho*, a darkly humorous collection of tongue-in-cheek advice on how to make it in the cutthroat world of business, as well as pointers about work/life balance, dating, and personal style.

Since its release in 2000, the film *American Psycho*, starring Christian Bale as Patrick Bateman, has been lauded as a searing send-up of toxic masculinity and 1980s materialism. *How to Make a Killing in Business . . . and Life* draws upon the film's macabre, campy humor, resulting in a funny advice book of sorts, with recommendations on how to slash the competition and dealing with the challenges of letting work bleed into personal life. The book combines dynamic art with darkly witty wisdom about how to get that coveted reservation at Dorsia, the dos and don'ts of choosing a business card, deep dives into the importance of pop music groups like Huey Lewis and the News, and ideas on how to dispose of your rivals. This compendium of tips is the perfect gift for fans of film, horror, and humor.

Patrick Bateman is the fictional investment banker/psychopath at the heart of the 2000 cult classic film *American Psycho*.



HUMOR

116 pages, 5½ x 7½"

85 color photographs

Hardcover • 9780789345745

\$18.95 USD, \$25.95 CAD, £14.95 GBP

March 18, 2025

Rights: World

RIZZOLI UNIVERSE

**TRAVEL**

256 pages, 7½ x 10¼"

250 color photographs and illustrations

Hardcover • 9780789345790

\$35.00 USD, \$47.00 CAD, £25.95 GBP

March 11, 2025

Rights: World

RIZZOLI UNIVERSE

Mexico City: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

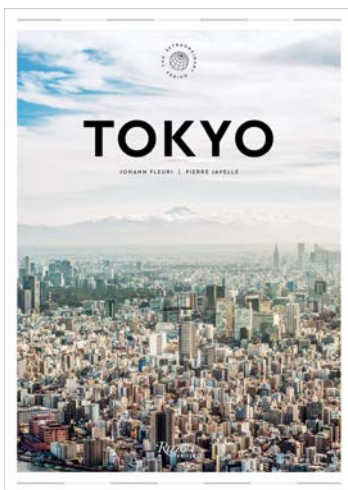
THIBAULT MOMMALIER AND FRANCK JUERY

Go beyond the ordinary with this highly visual travelogue, guidebook, and coffee table keepsake showcasing the incredible experiences waiting to be had in Mexico City.

This book explores the authentic side of Mexico City, with a richly photographed, intoxicating mix of history and the cosmopolitan present day. Perfect for an adventurous traveler—where *The Rough Guide* crowd meets the *Wallpaper* audience—this book is for anyone yearning to be inspired and excited by travel, and to find the less obvious.

This luxuriously designed volume provides a local's tour of the city, from exploring the Tacubaya triangle, where market stalls, galleries, and architect-designed homes rub shoulders in what is now one of the best neighborhoods to find contemporary Mexican art, to booking the perfect table to experience a thriving food scene. There is a chapter for each of the key neighborhoods along with maps, walking itineraries, and lists of the essential pit stops. Whether for planning a trip, as a keepsake to remember the city by, or for readers simply sitting at home longing to be somewhere else, this is the ideal travel book.

A former advertising executive, **Thibault Mommaller** moved to Mexico City in 2017 and now runs his own language school. **Franck Juery** is a Paris-based photographer who works for magazines, newspapers, and book publishers.

**TRAVEL**

256 pages, 7½ x 10¼"

250 color photographs and illustrations

Hardcover • 9780789345806

\$35.00 USD, \$47.00 CAD, £25.95 GBP

March 11, 2025

Rights: World

RIZZOLI UNIVERSE

Tokyo: The Extraordinary Guide

AN INSIDER TOUR OF ART, FOOD, AND CULTURE

JOHANN FLEURI, PHOTOGRAPHS BY PIERRE JAVELLE

Get off the beaten track with a deep dive into Tokyo as the locals know it: a fascinating blend of modern design, world-class food, breathtaking natural beauty, and profound cultural heritage.

This luxuriously designed volume is a local's tour of the city, from learning about the history of Tokyo to experiencing a traditional bathhouse, *sento*, or delighting in the color and drama of a classic Noh play. Alongside the history, the book explores modern-day Tokyo with its vibrant and delicious street food scene, cutting-edge architecture and design, and the under-the-radar quiet spots to relax. There is a chapter for each of the key neighborhoods along with maps, walking itineraries, and lists of the essential pit stops. Whether for planning a trip, as a keepsake to remember the city by, or for readers simply sitting at home longing to be somewhere else, this is the perfect travel book.

Johann Fleuri is a journalist of French origin. In 2015 Fleuri fulfilled her dreams by moving to Tokyo where she now writes for a wide range of foreign press on social issues. **Pierre Javelle** first visited Japan in 1998, returning many times over the years both as a tourist and then a resident. He has a deep knowledge of and respect for the country and strives to portray it in his photography without stereotypes. Javelle's work appears in magazines and newspapers around the globe.

Do It in Paris

450 UNIQUE AND UNEXPECTED
PLACES TO VISIT, SITES TO SEE,
AND THINGS TO DO

THE EDITORS AT *DO IT IN PARIS*

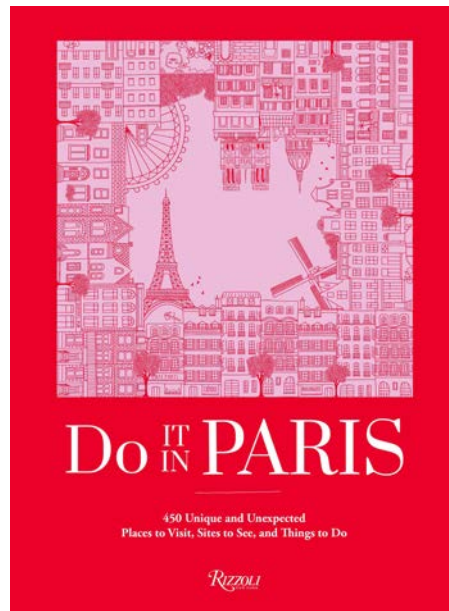
The ultimate reference guide to the best things to do in Paris—many of which are hidden or unexpected—from the editors of the hit online magazine.

Carefully curated by the editors of the famous *Do It in Paris* online magazine, this must-have guide contains 450 of the best sites, attractions, and things to do with a unique twist: these exceptional destinations are the key to experiencing Paris like a local and to discovering the city's hidden gems including little known museums, hole-in-the-wall *boîtes*, and other unexpected places that have a truly “only in Paris” quality.

Featuring a handsome package with a cover made from pleasantly tactile canvas-like material, this volume feels substantial in the hands and is a delight to use. It is the perfect companion for an unforgettable Parisian adventure.

Organized as a stroll neighborhood by neighborhood, the book invites the user to collect impressions, memories, and keepsakes of visits to different spots, allowing it to become a true souvenir album or scrapbook of experiences.

Authored by the editors of the popular online magazine *Do It in Paris*, which was launched in March 2009 and has over 650,000 followers on social media.



TRAVEL

200 pages, 5 1/4 x 8 1/4"

250 color photographs and illustrations

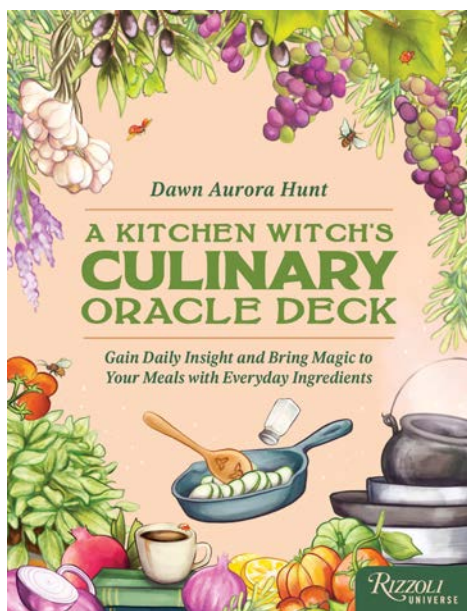
Hardcover • 9780789345813

\$19.95 USD, \$26.95 CAD, £14.95 GBP

March 18, 2025

Rights: World English

RIZZOLI UNIVERSE



A Kitchen Witch's Culinary Oracle Deck

GAIN DAILY INSIGHT AND BRING MAGIC TO YOUR MEALS WITH EVERYDAY INGREDIENTS

DAWN AURORA HUNT
ILLUSTRATED BY ALYSSA PELLETIER

With delicious culinary suggestions alongside magical inspiration, this hard-working deck serves as an introspective spiritual tool and the answer to the question, What's for dinner?

This unique and beautifully illustrated Oracle Deck bridges the gap between insight and action, by offering both practical and spiritual guidance. With spells and suggested uses, aspiring and seasoned oracle deck users and everyday cooks can incorporate the spiritual nutrition of the items on the card into their daily lives.

The 50 cards depicting food items as well as kitchen tools can be a guide to preparing food items mentioned in their readings or performing simple rituals and spells. For example, using a one, three, or five card reading, users can pull a card after musing over a question such as how to become more confident, then receive the avocado card, reminding them that their inner beauty will always shine through. They can then make some avocado toast to truly take in the message.

With an additional five cards of how-to instruction and a QR code taking the deck user to even more information and inspired recipes, this makes the ideal housewarming or hostess gift or inspirational self-purchase.

Dawn Aurora Hunt is the author of *A Kitchen Witch's Guide to Recipes for Love & Romance* and *Kitchen Witchcraft for Beginners*. She has been a practicing witch for 20 years and teaches about kitchen witchcraft. She is the owner and CEO of Cucina Aurora Kitchen Witchery and was featured on QVC as the first witch promoting her specialty foods.

COOKING

55 pages, 4¼ x 5½"

52 color illustrations

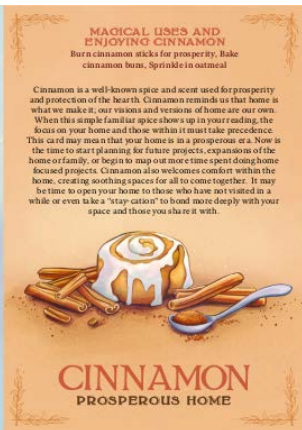
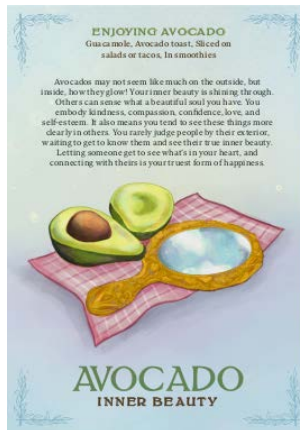
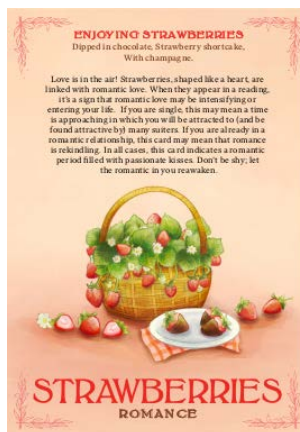
Cards • 9780789345776

\$24.95 USD, \$33.50 CAD, £18.95 GBP

March 18, 2025

Rights: World

RIZZOLI UNIVERSE



Trout of North America Card Deck

JAMES PROSEK

This beautiful, information-packed deck—a bucket list for the serious angler and introduction for the novice—is an encyclopedia yet smaller than a fly box.

The trout of North America range from the Pacific to the Atlantic, and from the Arctic Circle to the mountains of Western Mexico. With the passion of an angler and the stunning attention to detail of a field scientist, artist James Prosek journeyed thousands of miles through the United States, Canada and Mexico to depict nearly 60 subspecies of North American trout.

Those works are now reproduced here, detailing the diversity and brilliant range of colors in the species in vivid watercolors. On the back of each card is an informative description of that trout, including its region and distinctive markings. Each card offers the experience of standing in a clear stream with a seasoned guide at your side to explain what makes each trout special.

No other card deck shows all of the popular varieties, much less the rare, exotic, and in some cases extinct species and subspecies, including char; Apache, Gila, and Mexican trout; rainbow, redband, and golden trout; cutthroat trout; brown trout; and Atlantic salmon.

After his first book, *Trout: An Illustrated History*, James Prosek was called “the Audubon of the fishing world” by the *New York Times*. Prosek has published more than a dozen books and exhibited his art globally, from the Yale University Art Gallery and the Philadelphia Museum of Art to the Asia Society Hong Kong Center, the Royal Academy of Arts in London, and Nouveau Musée National de Monaco.

SPORTS & RECREATION

70 pages, 4¼ x 5½"

70 illustrations

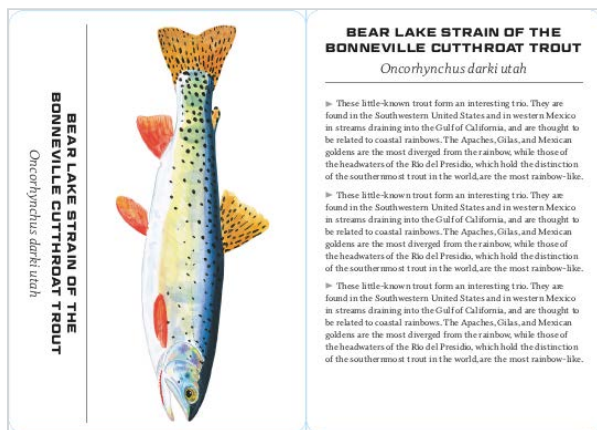
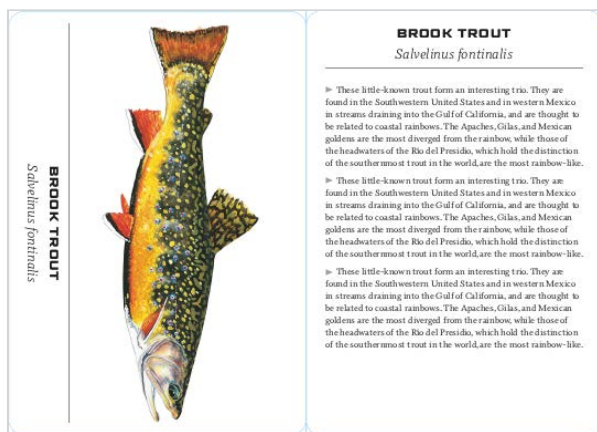
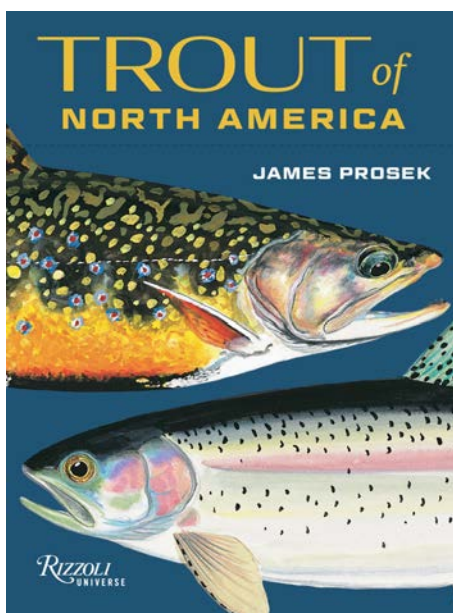
Cards • 9780789345783

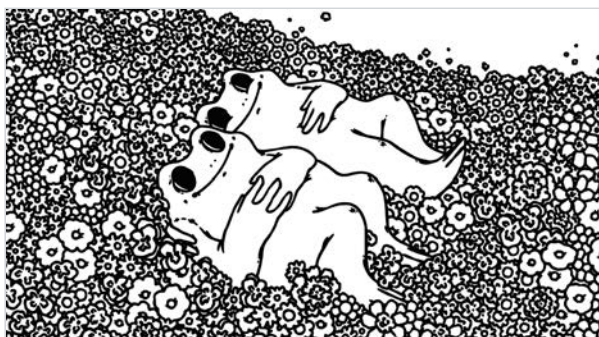
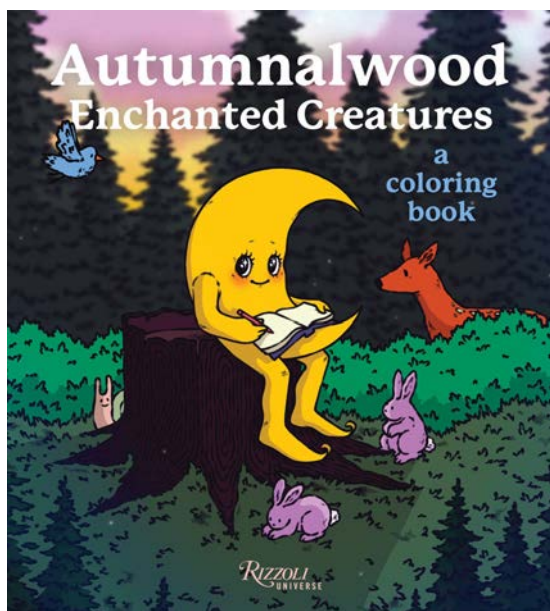
\$24.95 USD, \$33.50 CAD, £18.95 GBP

March 18, 2025

Rights: World

RIZZOLI UNIVERSE





Autumnalwood: Enchanted Creatures

A COLORING BOOK

AUTUMNALWOOD

Embark on a colorful journey into the woods with this official coloring book by the viral artist.

Beloved by her more than 850K fans young and old worldwide, Autumnalwood is an illustrator whose doodles are inspired by nature and vintage storybooks. From the wildly popular artist comes this delightful coloring book that creates a comforting sense of nostalgia. Discover cozy cottages and enchanting forests in these beautifully detailed black-and-white illustrations. With high-quality uncoated paper suitable for all types of pencils and inks, fans of all ages can color their favorite whimsical tableaux. Part storybook cottagecore coziness, part psychedelic fairycore, transport into these sunshine-y scenes filled with wizard frogs, cloud pals, mushroom friends, and more.

Aub of **Autumnalwood** is a digital illustrator who doodles all things sweet, sunshine-y, and storybook-inspired. She strives to create works that bring each viewer a comforting sense of nostalgia through the use of intricate linework and cozy color palettes. With more than 850K social media followers, multiple sold-out crowd-funded merchandise campaigns and print runs, a licensed soft product collaboration sold at Urban Outfitters, and a collaboration with Google Pixel, the artist's work is beloved by fans worldwide.

GAMES & ACTIVITIES

96 pages, 9 x 10"

60 black & white illustrations

Trade Paperback • 9780789345752

\$16.95 USD, \$22.95 CAD, £12.95 GBP

March 11, 2025

Rights: World

RIZZOLI UNIVERSE

Draw Happy

EASY PROMPTS TO FIND JOY
THROUGH CREATIVITY

TILLY

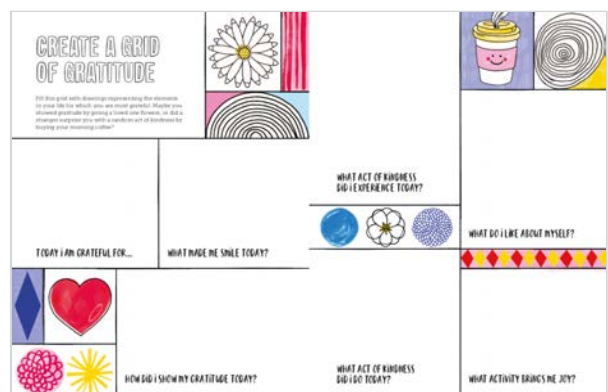
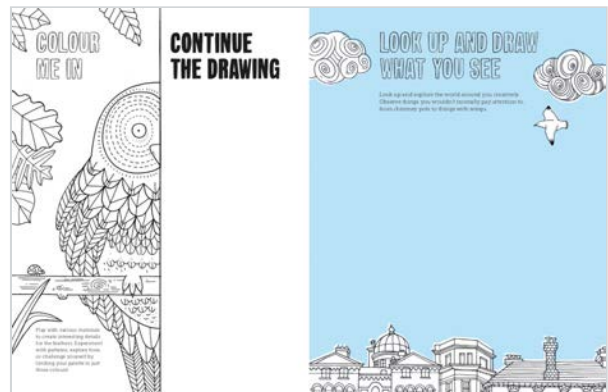
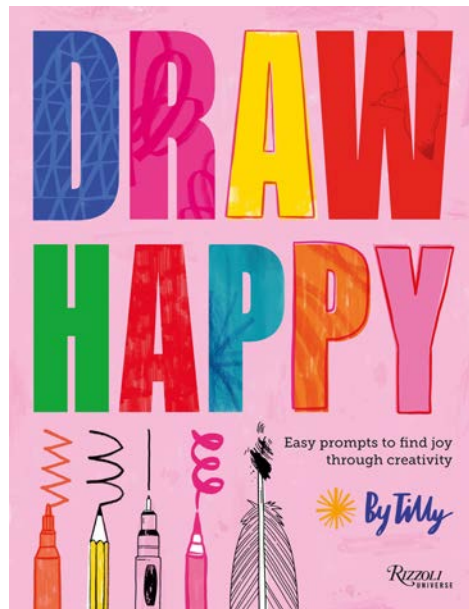
Packed with over seventy-five projects that teach, inspire, and build confidence through easy-to-follow prompts for artists of all ages and every level of skill.

The perfect antidote to busy lives, this joyful how-to drawing book delivers happiness in a pencil stroke.

Opening with a combination of tips, tutorials, and guided prompts that provide the keys to mastering the techniques of creating impressive line art from an experienced pro, this is the ideal way to learn to draw or hone one's skill. Each project builds new-found art confidence by diving into the world of line, shape, and form. Create dazzling images by unlocking the secrets of composition, perspective, and proportion and go wild in the choice of mediums, from pencil and charcoal to ink and pastel—even a toothbrush will do!

This book is aimed at those seeking to unplug, take a break from social media, put down their devices, and find enjoyment, tranquility, and peace of mind by going analog and getting in touch with their creative side.

Tilly is a smaller than average person who works with larger-than-life clients. Be it editorial, advertising, or packaging, she approaches each with originality and a touch of humor. Her studio is just a stone's throw from the sea in Brighton, England, where she graduated with an MA in Sequential Illustration and Design in 2006.



ART

224 pages, 7½ x 9¾"

illustrations throughout

Trade Paperback • 9780789345837

\$22.50 USD, \$29.95 CAD, £17.95 GBP

March 11, 2025

Rights: World

RIZZOLI UNIVERSE



Salento Dwellings

MEDITERRANEAN SIGNS

EDITED BY LUCIANA DI VIRGILIO
PHOTOGRAPHS BY FILIPPO BAMBERGHI
TEXT BY PATRIZIA PICCININI

A photo book dedicated to the elegant residences of Salento, the southern area of Puglia that has become one of the most sought-after destinations internationally.

Lower Salento, the so-called "heel of Italy," is a verdant plain south of Lecce overlooking two seas, the Adriatic and the Ionian. The area is strongly characterized by its territory and its color palette: the greens of the Mediterranean scrub and olive groves, the red earth, the warm shades of limestone, the dazzling white of the walls painted in lime, the intense blue of the sea, and the light of the south that envelops everything.

In recent years, Salento has been discovered by an international public that understands its uniqueness and has chosen it as an ideal place for a retreat. Rural houses and old buildings have been carefully restored and transformed into private homes of great beauty.

This book selects some of the most elegant and original of these: farms and historic buildings that differ in terms of their age, style, and taste, but all of which are imbued with the Mediterranean charm of that preserved corner of Puglia.

All the homes have been freshly photographed by Filippo Bamberghi, with views and decorative details of the houses and glimpses of the surrounding landscape.

A text by journalist Patrizia Piccinini, based on interviews with the owners of the houses, recounts the history of the buildings, the genesis of the projects, and the bond between the owners and the territory.

Luciana Di Virgilio founded Di Virgilio Veneziano with artist Gianni Veneziano as a studio for interior and product design.

Filippo Bamberghi is a Milan-based architecture, interiors, and portrait photographer. His editorial client list includes *Vogue Living Australia*, *Vogue America*, *Vogue Japan*, and *Casa Vogue Brasil*.

ARCHITECTURE

224 pages, 9½ x 12"

150 color illustrations

Hardcover • 9788891843135

\$75.00 USD, \$100.00 CAD, £58.00 GBP

March 11, 2025

Rights: World

RIZZOLI

Mediterranean Homes

THE ART OF EMBRACING LIGHT

EDITED BY ORNA TAMIR SCHESTOWITZ,
PHOTOGRAPHS BY DUDI HASSON,
TEXT BY BETH DUNLOP

Orna Tamir Schestowitz is an Israeli design journalist and art curator whose work sparks a conversation on the intricate interplay between humans and nature.

Schestowitz is a strong believer that our homes should create a sense of belonging and togetherness. Growing up, she became a fan of the mix-and-match approach, placing a modern stainless steel island by an old dining area, an African dresser next to an Eames chair. Schestowitz doesn't believe in design dos and don'ts; she believes only in an intuitive harmony of space, color, and light. Her rooms are infused with travel souvenirs, art acquisitions, family pieces, and historical patterns; the rich palettes and bold mixture of patterns create spaces that feel intrinsically inviting and cozy.

The visual interaction of material, color, and composition combined with her ability to create spaces that are both beautifully curated and comfortably livable are as strong as her passion for the Mediterranean Sea, archeology, and ceramics, driving forces of her restless research and experimentation within the realm of glaze and warm materials like wood, straw, and rope.

In this monograph she celebrates her homes across the Mediterranean with the help of the renowned Israeli fashion photographer Dudi Hasson who captured the essence of her Tel Aviv, Cap Ferrat, and Paros residences, revealing the soul-stirring threads that weave these places together. The visual journey is enriched by a selection of texts from the esteemed US author and design writer Beth Dunlop, stemming from a series of conversations with Schestowitz.

Beth Dunlop is an Alicia Patterson Fellow who writes about the environmental, cultural, and architectural consequences of overbuilding. She was a Pulitzer-nominated architecture critic for the *Miami Herald* for more than two decades.

ARCHITECTURE

252 pages, 9½ x 11¾"

240 color illustrations

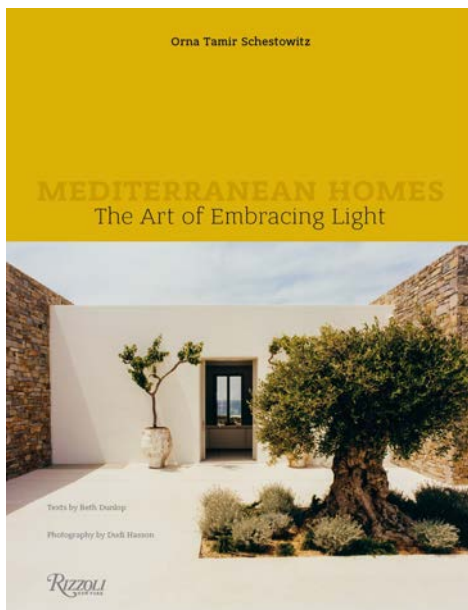
Hardcover • 9788891841124

\$75.00 USD, \$100.00 CAD, £58.00 GBP

March 11, 2025

Rights: World

RIZZOLI





OEO Studio: Compelling Minimalism

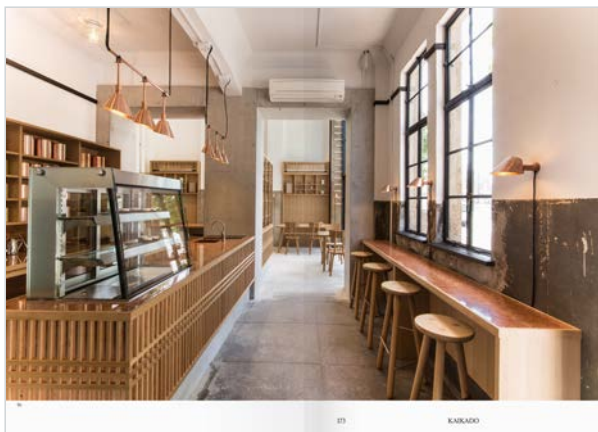
TEXT BY CATHERINE SHAW, CONTRIBUTIONS BY TAKAFUMI KAWAKAMI, HELEN NONINI, RENÉ REDZEPI AND ANNE-LOUISE SOMMER

The award-winning design studio OEO Studio, based in Copenhagen, boasts a diverse oeuvre that includes residential architecture, hospitality, commercial interiors, product design, and creative direction.

This visual journey originates from the inspiration that drives OEO's co-founders, Thomas Lykke and Anne-Marie Buemann, and offers a detailed exploration of their design philosophy known as Compelling Minimalism. This approach is characterized by disciplined restraint, attention to detail, coherence, and elegance, driven by a unique combination of Scandinavian values of clarity and a deep appreciation of Asian aesthetics.

The designers' unwavering commitment to elementary composition means their work emphasizes clean lines, natural materials, and thoughtful compositions that prioritize meaning and authenticity. OEO's overriding considerations are warm, welcoming, unpretentious interiors that are comfortable and convivial, with space for contemplation: human values come first. Drawing inspiration from unconventional sources such as nature, architecture, and cultural traditions, OEO's projects reflect their sympathy for craftsmanship and detail.

Catherine Shaw is a design writer, author, and editor who specializes in architecture, art, and design. She is the Asia-Pacific contributing editor for New York-based *Metropolis* magazine and the author of Louis Vuitton's *City Guide Hong Kong*.



DESIGN

304 pages, 9 x 12½"

200 color illustrations

Hardcover • 9788891842237

\$85.00 USD, \$115.00 CAD, £65.00 GBP

March 11, 2025

Rights: World

RIZZOLI

Cuaik

SPACES FOR CONTEMPORARY LIVING

WITH A CONVERSATION BETWEEN
JORGE MÉNDEZ BLAKE AND SANTIAGO CUAIK
FOREWORD BY ALFONSO LÓPEZ BAZ

The first monograph showcasing the vibrant and contemporary interior designs of the Mexico-based studio Cuaik.

Cuaik's interior designs are characterized by clean lines, neutral palettes, and abundant natural light. Their spaces often incorporate custom-made furniture and artworks, textured materials, and vibrant, strategically placed accents. Emphasizing functionality and aesthetic harmony, Cuaik blends contemporary design with local cultural elements, creating environments that are both elegant and inviting.

Superbly photographed for the first time, this volume features a fine combination of residential and commercial spaces located across Mexico, Spain, and the US. Each project encompasses the architectural design of the space and the production of customized in-house furniture and art.

By revisiting projects situated in Mexico City, the book offers valuable insights into the evolution of spaces over time with the aim of analyzing the enduring transformations experienced by these spaces. The resulting interiors feel welcoming and are spaces that bring people together: rooms in which to eat, live, and spend time with loved ones.

Ten years since its founding, Cuaik is marking its debut at an international level with this publication, showcasing their innovative approach to interior design.

Alfonso López Baz is an architect, photographer, and founder of Grupo LBC, a leading architecture firm based in Mexico City. **Jorge Méndez Blake** is a Guadalajara-based artist who works in a variety of mediums, including drawing, painting, film, sculpture, installation, and performance, arguing for potential relations between key works of universal literature and space, via architecture.

ARCHITECTURE

288 pages, 10 x 11¾"

250 color illustrations

Hardcover • 9788891842718

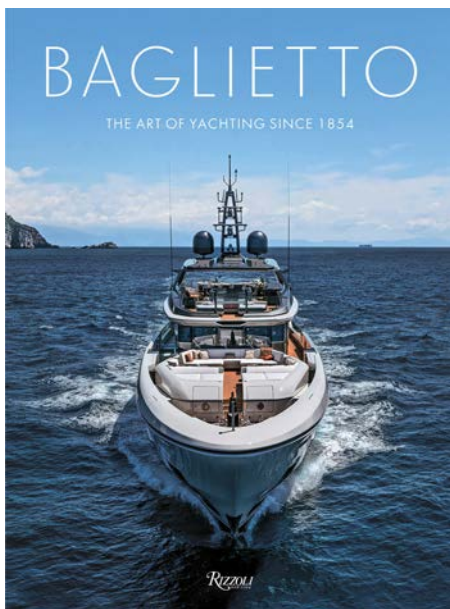
\$85.00 USD, \$115.00 CAD, £65.00 GBP

February 11, 2025

Rights: World

RIZZOLI





BAGLIETTO

THE ART OF YACHTING SINCE 1854

ANTONIO MACALUSO

Passion for beauty and craftsmanship: a proudly Italian style that inhabits the world of yachting. This is the story of 170 years of Baglietto.

Where does craftsmanship end and art begin? What makes something—a product, a brand—impervious to time and fashions? These are the questions posed while strolling between the past and the present of Baglietto, the Italian shipyard that has been building world-class yachts for 170 years.

Success is not built in an instant. Being good, looking to the future, imposing a style that lasts over time is the gamble every entrepreneur takes. There are not many who succeed, which is why those who reach the age of 170 deserve to be studied, as well as celebrated. Baglietto is now a kind of great international club, access to which serves the right mix of passion for the sea, refined taste for boats that is never over-the-top but rather soberly chic, and, of course, the right spending capacity for objects that cost.

Experience and tradition merge in an encounter between past and present and look to the future for a history of the greatest achievements.

Antonio Macaluso has been collaborating with *Corriere della Sera* since 1986. He was appointed head of the Monday economy section in 1994 and deputy central editor-in-chief in 1996.

TRANSPORTATION

240 pages, 9½ x 12¾"

200 color illustrations

Hardcover • 9788891842411

\$80.00 USD, \$110.00 CAD, £62.00 GBP

March 11, 2025

Rights: World

RIZZOLI

Sanam Khatibi

EVERYTHING I DON'T REMEMBER

SANAM KHATIBI

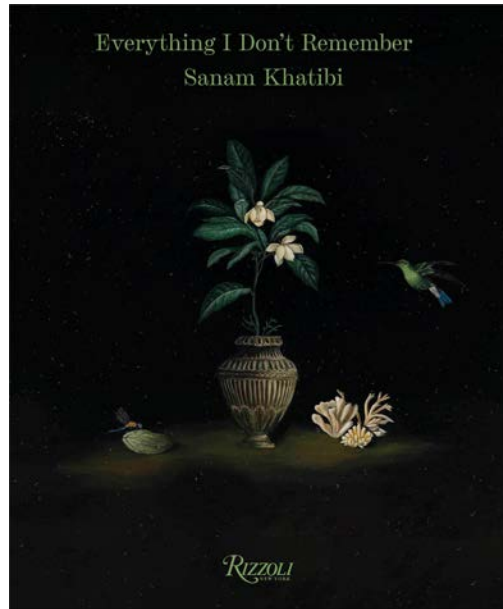
This is the first international monograph on Belgian-based artist with Iranian heritage Sanam Khatibi.

Khatibi's timeless and allegorical works are set in fantastical, utopian landscapes where humans and beasts exhibit little emotional or physical distinction. She plays with ambivalence to juxtapose dualities such as animal versus human, past versus present, and cruelty versus seduction. Her subjects live on their impulses in alluring, exotic landscapes. They are ambiguous in their relationship to power, violence, sensuality, and each other. The recurrent themes in her work question our connection to chaos, destruction, excess, loss of control, bestiality, domination, and submission. Wildlife and animals are an integral part of her practice, and her subjects are often depicted within the same plane as the flora and fauna.

Channeling magical naturalism through paintings, embroideries, tapestries, sculptures, and installations, Khatibi both exalts and cautions against the fine line between triumph and failure, peace and brutality, and, ultimately, civilization and destruction.

Khatibi's recent solo shows include Mendes Wood DM, São Paulo (2022); Groeninge Museum, Bruges (2021); Kunsthall Gent (2020); Rodolphe Janssen, Brussels (2019); Musée d'art de la Province de Hainaut, BPS22, Charleroi (2019); and P.P.O.W, New York (2019). Her work has also been part of institutional group shows at the National Museum of Contemporary Art, Athens (2022); Kunsthall KAdE, Amersfoort (2022); Centraal Museum, Utrecht (2021); S.M.A.K., Ghent (2021); Kortrijk Triennial (2021); Kunstverein Dresden (2020); Museum of Contemporary Art Antwerp (M HKA) (2020); and 16th Istanbul Biennial (2019).

Sanam Khatibi lives and works between Brussels and Paris. Her work explores animality and primal impulses, focusing on our relationship to power structures and the duality of triumph and failure.



ART

256 pages, 9½ x 9¾"

180 color illustrations

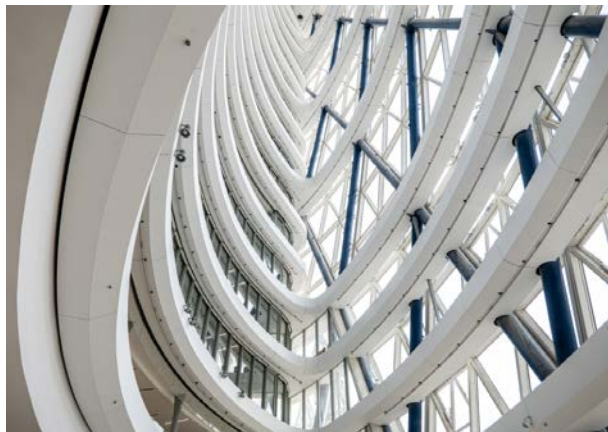
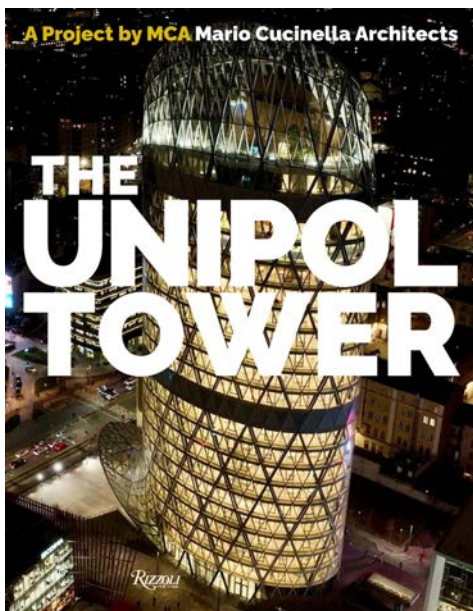
Hardcover • 9788891840929

\$65.00 USD, \$85.00 CAD, £50.00 GBP

March 11, 2025

Rights: World

RIZZOLI



Unipol Tower

GROUP HEADQUARTERS MILAN

EDITED BY MANUEL ORAZI

CONTRIBUTIONS BY JAY MERRICK

Milan, on the one hand; architecture today, on the other: Unipol Tower is one of the latest projects in the city to feature a “sensory” building.

Milan is growing fast and—above all—it is getting higher and higher in terms of architecture and urban development. A new tower stands out against the city skyline: the Unipol Tower designed by Mario Cucinella Architects, an internationally renowned architecture studio based in Milan and Bologna. The Unipol Tower is a 124-meter elliptical tower in the Porta Nuova area, in the heart of the city. Made from glass and steel, it has a glasshouse on the rooftop serving as a cultural venue. Commissioned by Unipol, the leading Italian insurance company, the tower looks beyond the corporate identity and headquarters of Unipol and has been acclaimed as one of the most advanced architecture projects ever created.

Manuel Orazi describes the structure in terms of its conception and its inclusion within the urban context, together with the testimony of the structural engineer, Massimo Majowiecki. The creator of the building, architect Mario Cucinella, talks about its genesis. Architecture critic Jay Merrick introduces the book with a foreword.

Manuel Orazi has a PhD in the History of Architecture and Urbanism from Luav University of Venice. He has taught at the Universities of Camerino, Bologna, and Ferrara. **Jay Merrick** is an authoritative architecture critic and contributor to *Icon Magazine*, *The Independent*, *Architects Journal*, and *Monument Magazine Australia*.

ARCHITECTURE

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200 color illustrations

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History of Dubai's Future

THE VISIONARY PERSPECTIVE
FROM 1960 TO 2000

TEXT BY AHMED BIN SHABIB AND RASHID BIN SHABIB,
FOREWORD BY MOHAMMAD SAEED AL SHEHHI

The first publication devoted to the remarkable history of Dubai and how the leadership of its people steered its forward-looking vision of the future.

This book delves into the urban history of Dubai, showcasing a remarkable journey of resilience, determination, and vision. This narrative is passed down through generations and is enriched by firsthand accounts of those who have witnessed the city's transformation. Within its pages, readers will discover significant historical events that have played a pivotal role in shaping Dubai's future, supported by newspaper clippings, maps, and drawings that provide a comprehensive understanding of the city's growth and infrastructural development.

This volume serves as a roadmap, illustrating how vision, leadership, and unwavering determination can reshape the world. It underscores the idea that the future is not a mere occurrence; it is the result of collective vision and hard work. This book meticulously documents the step-by-step realization of Dubai's ambitious future vision, unveiling untold stories from the past, celebrating the vibrancy of the present, and presenting exciting possibilities for the future.

Ahmed and Rashid bin Shabib are urbanists and researchers of cities across the Middle East and North Africa. They are the founders of *Brownbook*, a magazine that focuses on cities across the region. They have curated several exhibitions and collaborations and have been nominated for the Aga Khan Award for Architecture (2010, 2019).

ARCHITECTURE

400 pages, 6¼ x 8½"

250 color illustrations

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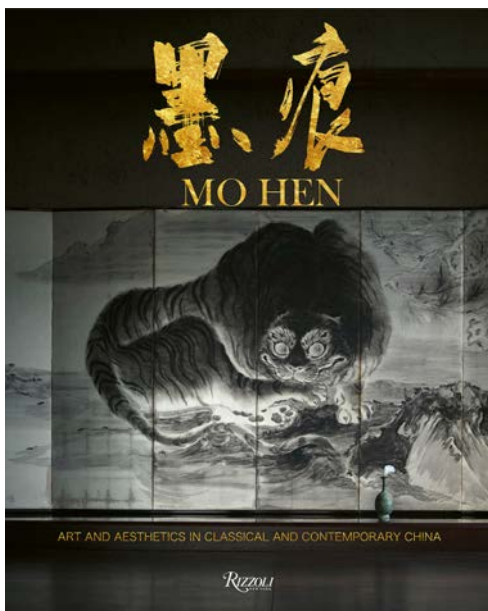
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Mo Hen: Art and Aesthetics in Classical and Contemporary China

EDITED BY LEON SUN, TEXT BY MO HEN

This lavishly illustrated book offers a comprehensive exploration of the rich and intricate history of Chinese aesthetics.

Through the lens of renowned artist Mo Hen, this book explores themes of simplicity, natural beauty, and the passage of time, examining how these elements have shaped artistic practices and aesthetic appreciation. Readers embark on a visual journey through time, with over 250 images of interior design and artworks vividly illustrating the concepts discussed in the essays.

Mo Hen: Art and Aesthetics in Classical and Contemporary China offers an insightful look at the enduring legacy of Chinese art, blending historical context with contemporary relevance.

It traces the evolution of aesthetic principles and artistic expressions from the Tang dynasty (618–907 CE), through the Song dynasty (960–1279 CE), and into the contemporary era, integrating Chinese tea culture.

Leon Sun is currently serving as the creative director and chief strategy officer at Shangxia, a high-end Chinese lifestyle brand. He was formerly the editorial director and chief content officer for the Chinese edition of *Elle Decoration*, one of the world's most influential home and design lifestyle media outlets. With nearly 20 years of experience in the media industry, he is a seasoned professional. **Mo Hen** regards painting on screens as an unexpected journey toward self-realization, originating from tea and fueled by a fascination with Eastern aesthetics, yet having taken a unique path. His brushwork inherits the legacy of the Song and Yuan dynasties, specifically from Mu Xi and Liang Kai, and is deeply influenced by Zen Buddhism.

ART

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250 color illustrations

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Who is Afraid of Yin Jiulong?

TEXT BY LÜ PENG AND BAO QIAN

This illustrated book retraces the career of renowned and eclectic Chinese designer Yin Jiulong, featuring his prolific body of work spanning twenty years.

This is the first comprehensive monograph on Jiulong's creations. Lavishly illustrated with 200 photographs and illustrations, this book provides complete documentation of the history, inspiration, and details of his eclectic career. Straddling graphic design, art, space and product design, and branding, Jiulong's creative output mixes Chinese traditional aesthetics, sought after materials, and contemporary artworks. His work has been extensively published in important magazines and newspapers such as *AD*, *Ideat*, *Elle Decoration*, *Vogue*, *Pattern*, *Life* magazine, and *Modern Weekly*. It has also been exhibited in China, Japan, the Netherlands, and London, as well as at Museum Prinsehof Delft (Delft), Beijing Design Week, Design Shanghai, and Chengdu MoCA (Chengdu).

This volume offers beautifully photographed products and exhibition views of the designer's charming artworks, while also featuring important projects made in collaboration with artists and fashion brands, including renowned Chinese artist Zhang Xiaogang, curator Lü Peng, and celebrated sneakers brand Feiyue.

Yin Jiulong graduated from Chengdu University in 1996. In recent years, he started shifting from graphic design to space and product design, focusing on cultural design creative industries and brand marketing. In 2021 he founded the brand Material Imagination in Chengdu. **Lü Peng** is an independent art historian, critic, and curator. He teaches at China Academy of Art, Sichuan Academy of Fine Arts, and Macau University of Science and Technology. He has published the most complete volume on modern Chinese art history, *A History of Art in 20th-century China*. **Bao Qian**, an independent art critic, curator, and cultural planner. She has won the Chinese Contemporary Art Theory and Criticism National Prize multiple times.

DESIGN

256 pages, 8 3/4 x 11 3/4"

200 color illustrations

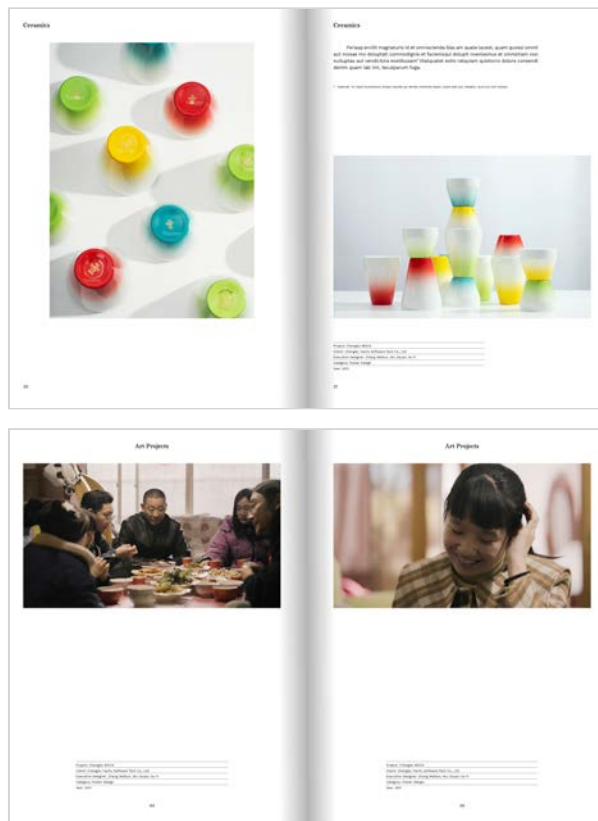
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