

MACMILLAN CHILDREN'S GRAPHIC NOVELS



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FRANKFURT 2025

Macmillan Children's Publishing Group

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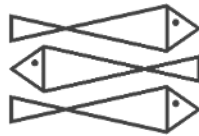
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Roaring Brook Press



Farrar, Straus and Giroux



Henry Holt

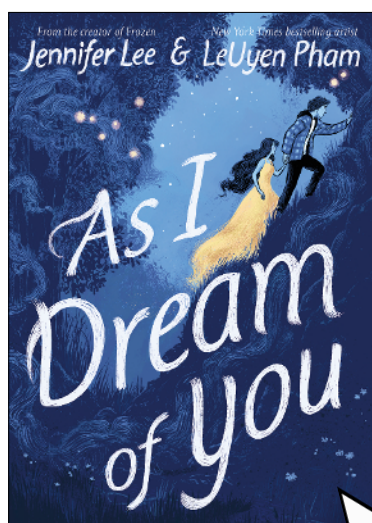
GODWINBOOKS



First Second



BALZER-BRAY



NEAR FINAL COVER

AS I DREAM OF YOU by Jennifer Lee; illustrated LeUyen Pham

First Second; May 2026; 352 pages; Ages 14-18

Franny and Sam are each other's entire world. So what do you do when your world ends? Writer and director of *Frozen* Jennifer Lee and illustrator of *Lunar New Year Love Story* LeUyen Pham deliver a tour de force young adult romance with a supernatural twist.

Falling in love is supposed to hurt. That's what Franny and Sam, two cynical teens raised on tales of heartbreak and loss, have come to understand. But when they fall for each other, they find the reality of love is something else entirely—it's electrifying, effortless, all-encompassing, and *easy*. Theirs is a love that can conquer anything. . . maybe even death.

After a shocking accident ends the couple's life together before it can really begin, Sam finds himself drowning in thoughts of Franny. He simply can't imagine a world without her in it. And soon, he doesn't have to. In a series of vivid lucid dreams that blur the line between reality and fantasy, the two find each other again and vow to never separate. But as time goes on, cracks begin to form in their perfect world, and unsettling truths become harder and harder to ignore.

This heartrending yet life-affirming romance from Disney's Jennifer Lee is paired with breathtaking, career-best art from LeUyen Pham. The result is a sublime YA graphic novel that's poised to become a classic.





SOULMATES by David Wilson

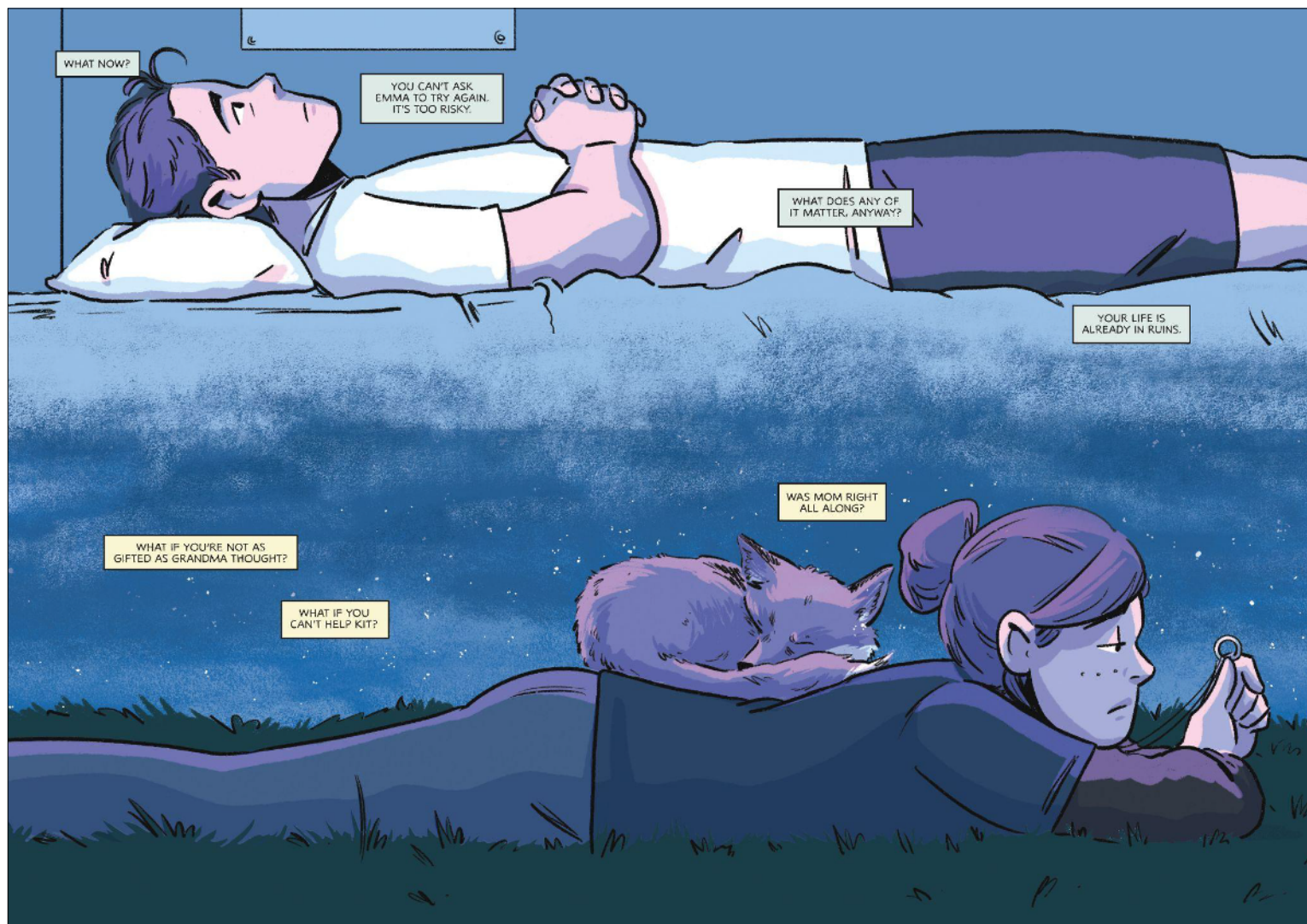
Roaring Brook Press; August 2026; 320 pages; Ages 12-18

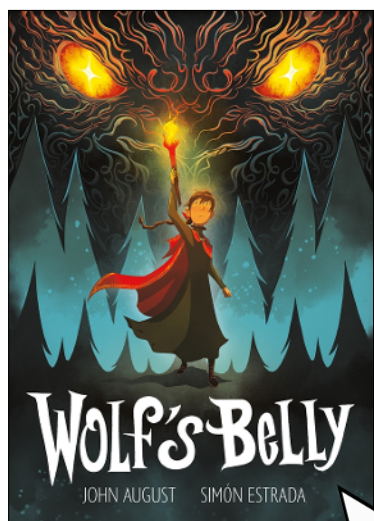
For fans of *Lunar New Year Love Story* and *Pumpkinheads*, David Wilson's author-illustrator graphic novel debut explores themes of life and death, the bittersweetness of first love, and the notion that perhaps your perfect soulmate is the one who helps you discover your true self.

Kit is the golden boy of his small town. Captain of the football team, perfect grades, perfect relationship, perfect everything. But when his childhood best friend, Emma, mysteriously returns to town, Kit's life is thrown into turmoil.

She's the only one who knows what happened that day he fell at the cliffs—and why he woke up alone on the shore. She's also the only one who may know the truth about the strange visions he's been having—and why the people he sees in them are turning up dead.

As Kit and Emma reconnect and rekindle the past, Kit's forced to admit that things aren't as perfect as they seem. And Emma. . . well, she isn't what she seems either. Her family's been hiding a secret for generations and with Death looming over all of them, the truth can't stay buried forever.





WOLF'S BELLY by John August; illustrated by Simón Estrada

Roaring Brook Press; July 2026; 320 pages; Ages 8-12

An engaging and surprising retelling of Little Red Riding Hood that follows Lu (aka Little Red) and her grandmother into the wolf's belly—a magical dimension home to all the wolf has ever eaten. Perfect for fans of *Lightfall* and *This Was Our Pact*.

You may think you know the story.

Little Red Riding Hood is swallowed by a wolf, and later rescued by a kindly Woodcutter.

But that's not what really happened.

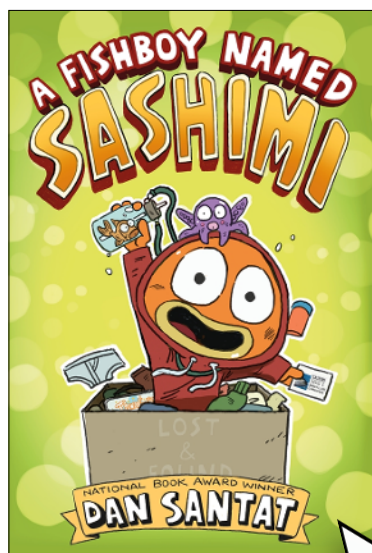
For starters, her name was Lu. The daughter of two brave adventurers, she wasn't headed to Grandmother's house. She was looking for glory.

She was hunting the Wolf.

Swallowed by the beast, Lu finds herself trapped in Wolf's Belly, a magical dimension holding all the things the wolf has eaten. To escape, she must win over and unite the other fairytale survivors, including a stubborn Knight and the fourth Little Pig.

Adventure awaits, and danger! Can Lu unlock the secrets of this strange realm before the Wolf devours her village?





SASHIMI by Dan Santat

Roaring Brook Press; April 2026; 160 pages; Ages 6-10

The launch of an absurdly hilarious young middle grade graphic novel series from beloved creator Dan Santat about Sashimi, a creature from the sea with a head of a fish and the body of a boy who wishes to find a friend and fit in.

Sashimi isn't like his fellow sea creatures. With the head of a fish and the body of a boy, there's no one else like him. Even the mermaids make fun of him! In search of his people, Sashimi leaves the ocean and sneaks into the town of Barnacle Bay.

But when Sashimi goes undercover as the new kid at school, he's a fish out of water—literally! Naturally, hijinks ensue, including sleepovers with the class goldfish, a sugar-high gone wrong, and a new friend whose grandpa, Poopdeck Pete, is on the hunt for a creature known as the Beast of Barnacle Bay. . . who sounds just like Sashimi!

Join Sashimi in this raucous graphic novel series kickoff filled with wacky and weird adventures, from bestselling, award-winning creator Dan Santat. This is perfect for fans of *Dogman*, *Investigators*, and *Bad Guys*.

Foreign Sales: Querido/Dutch





HOLLOW MAGIC by Mars Lauderbaugh

Feiwe! & Friends; August 2026; 240 pages; Ages 14-18

***Hollow Magic* is a highly anticipated young adult fantasy graphic novel from creator Mars Lauderbaugh (illustrator of the *Cemetery Boys* cover) about found family, magic, and the power of deciding for yourself who you truly are.**

Raised in the world of fey, seventeen-year-old Rosefinch has the ability to lift curses with nothing but a twist of her fingers. But Rosefinch is a witch, and magic in a witch left long enough in the fey realm becomes supercharged, painful to use, and potentially even dangerous.

Following a rumor that the village of Harp is home to a witch who might be able to help control her magic, Rosefinch discovers an ancient ruined castle with the inhabitants long gone; the only remaining soul a knight cursed to stand a frozen guard at the entrance. The magic she uses to free them melts more than just the ice, and soon, Rosefinch is falling for this charming stranger. But Thierry has secrets of their own, as do other members of the Harp family still hidden within the castle walls. The Harp witch's wicked magic ripped this family apart for a reason, and Rosefinch must find a way to stop the curse or lose Thierry—and chance to learn the truth about her magic—forever.

With mesmerizing art and a sweeping queer romance, this spellbinding fairy tale shows the power of found family and love where we least expect it.



ARCANA: THE CURSED FATE

by Sam Prentice-Jones

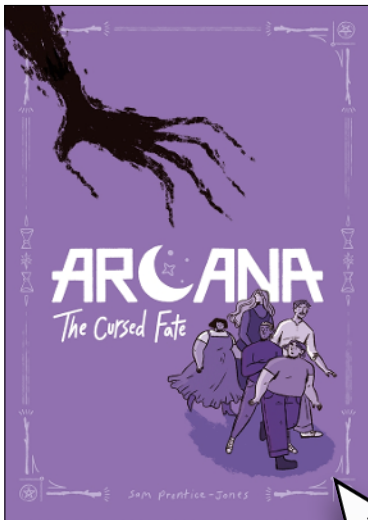
Feiwei & Friends; June 2026; 256 pages; Ages 14-18

In *The Cursed Fate*, a tarot-inspired young adult graphic novel from creator Sam Prentice-Jones, five friends must break a generational curse in order to free their futures.

After uncovering harrowing secrets about their pasts and enduring a devastating loss, James, Daphne, Koko, Sunny, and Eli are determined to break the bonds of the ancestral curse that holds their futures in limbo. Confronting the secretive Majors leads to a vital revelation: a group of rebel witches known as the New Moon Order was responsible for casting the curse, and the Majors are not quite as all-powerful as they seem.

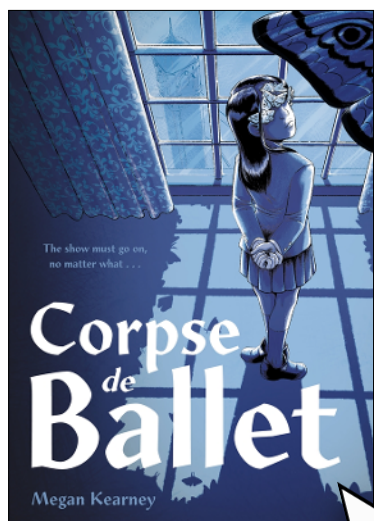
With the might of the Majors now on their side, the group sets out to undo the curse, once and for all, returning to the place where everything began: the seemingly abandoned farm house where Eli first began exploring his magic. The five friends must face their ghosts, both real and imagined, in this compelling examination of generational trauma, power, and what it means to craft a family of your own making.

Series Foreign Sales: HarperCollins/Portuguese in Brazil • Bonnier/UK & British Commonwealth



June 2025





***CORPSE DE BALLET* by Megan Kearney**

First Second; July 2026; 336 pages; Ages 14-18

In her solo graphic novel debut, Megan Kearney weaves a fresh tale of dark academia and brutal competition. This psychological thriller is perfect for fans of *Black Swan*!

Arriving at Saint Anselmus in the middle of the year, Rosamund Hammond is ready to practice hard and prove she deserves to be there. But something at this boarding school doesn't feel right.

It turns out that just before Rosamund enrolled, a student disappeared without telling anyone. Was it really a leave of absence—or something more sinister? Together with her new roommate, Rosamund spirals deeper and deeper into an obsession with the truth. As the school prepares for its showcase performance of *Coppélia*, can she commit to her hard-earned ballet dreams while solving the mystery that's haunting her—or will she lose herself in the process?





FORGIVE-ME-NOT by Mari Costa

First Second; February 2026; 320 pages; Ages 14-18

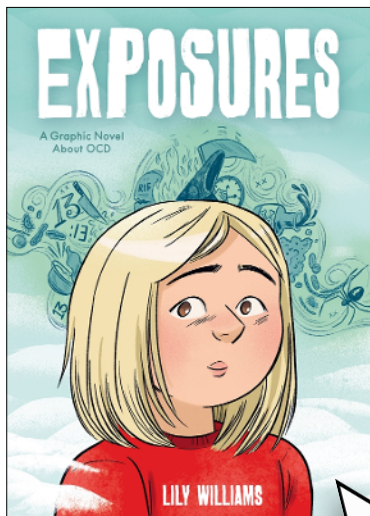
A queer, YA fantasy romance adventure that follows the "enemies to lovers" journey of a lost princess and a changeling who was made to take the heir's place as part of a fey scheme. Perfect for fans of *The Girl from the Sea* and *Under the Oak Tree*.

On the eve of her 18th birthday, a blithely happy princess named Aisling is confronted by a hardscabble teenage rogue named Forgive-Me-Not. Aisling quickly learns a few hard truths: she's not the biological daughter of the king and queen. She's not the heir to the throne. She's not even human.

Aisling was a changeling, switched at birth as part of a fey scheme and power play. Forgive-Me-Not, the true heir, was raised in the faerie world where she was toyed with and mistreated for much of her life.

This kicks off a long and arduous journey in which the two realize both how different their lives are, and how their different lives put them into a place where they can help each other and see each other in ways no one else can.





EXPOSURES by Lily Williams

First Second; August 2026; 352 pages; Ages 8-12

A heartfelt graphic novel about a girl's experience with exposure therapy to manage her OCD, perfect for fans of *Weirdo* and *In Limbo*.

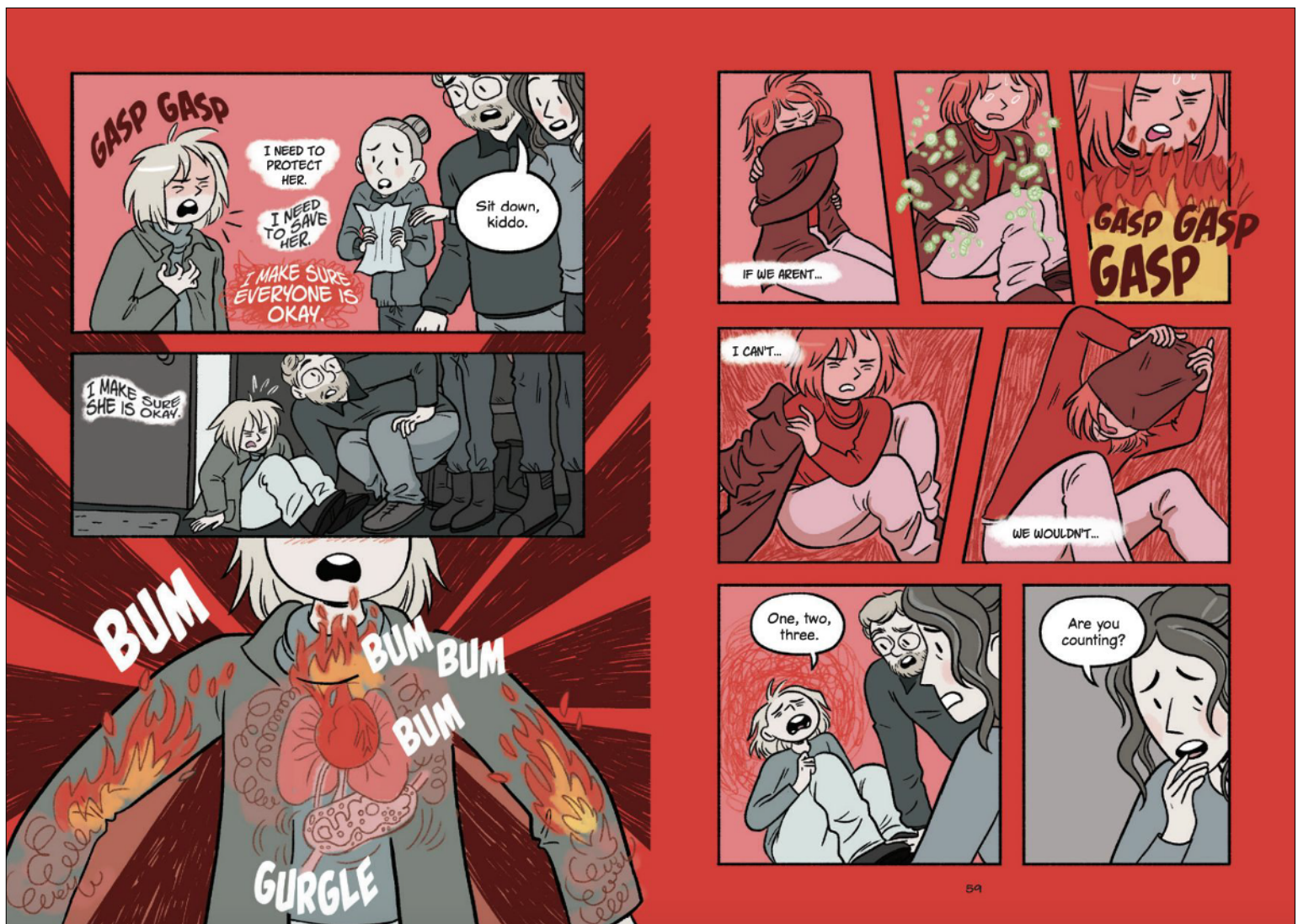
Let me tell you about the winter I had to face all my fears.

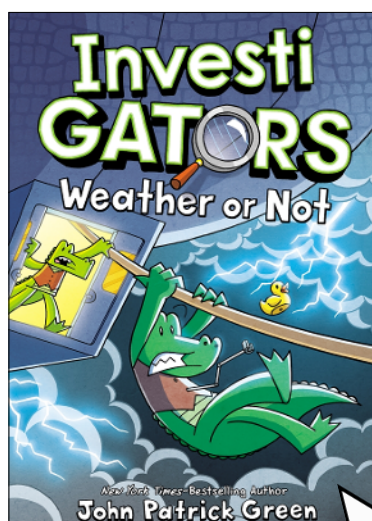
I used to like a lot of things when I was younger, like dancing, baking, and most of all skiing. But as I got older, things started to change. . . I started to feel afraid of things like certain colors, numbers, and cracks in the sidewalk.

But there was a way to manage these scary thoughts, and start enjoying the things I used to—it started with something called exposure therapy.

Even though it was hard at first, I learned how brave I truly am. This is the story of my OCD and how, despite the challenges, I learned to face my fears.

Eisner nominated creator Lily Williams' latest graphic novel is an honest and heartwarming account of what it's like living with OCD, and the courage it takes to confront your deepest fears.





INVESTIGATORS: WEATHER OR NOT

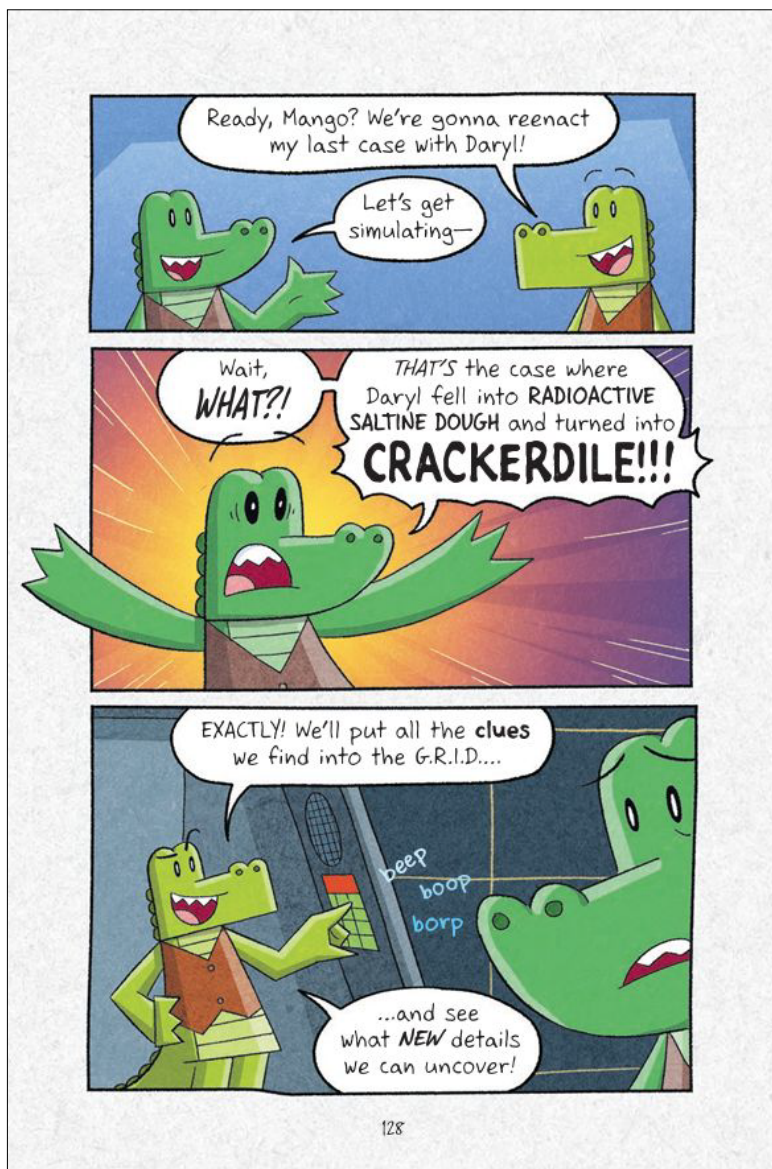
by John Patrick Green

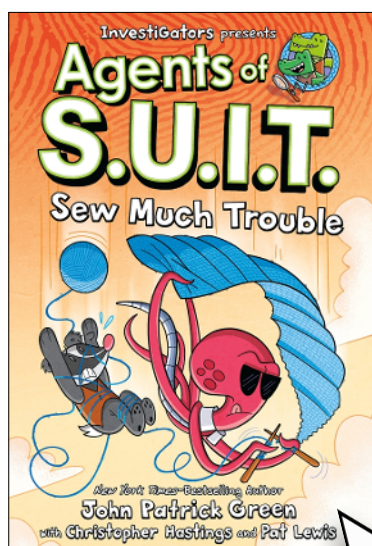
First Second; June 2026; 208 pages; Ages 7-10

Multiple-time New York Times-bestselling sewer surfing super-sleuths Mango & Brash are back in the ninth volume of the mega-smash-hit *InvestiGators* series!

The InvestiGators' latest case is a dairy disaster! The city's water supply has been replaced with milk and the newest feline agents, the InvestiGatos, don't seem to be complaining. What's with the simian scientists and why is the rain green?! All will be revealed in this sticky volume of InvestiGators!

Series Foreign Sales: Bota Shqiptare/**Albanian** • Jarir Bookstore/**Arabic** • Alfaguara/**Catalan** • CITIC/**Chinese Simplified** • Bogoo/**Danish** • WSOY/**Finnish** • Scholastic/**French in North America** • Karibu/**German** • Agyra/**Greek** • Keter/**Hebrew** • Vad Viragok/**Hungarian** • Tunue/**Italian** • Wydawnictwo Jaguar/**Polish** • Record/**Portuguese in Brazil** • Presenca/**Portuguese in Portugal** • Zalozba Jazbina/**Slovenian** • Alfaguara/**Spanish** • Olimpos Yayinlari/**Turkish** • Macmillan/**UK & British Commonwealth**





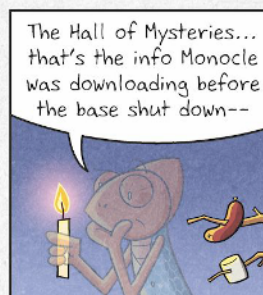
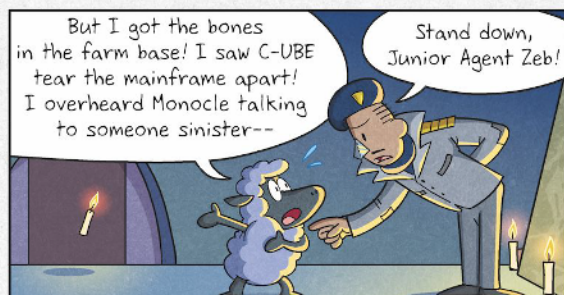
INVESTIGATORS: AGENTS OF S.U.I.T.: SEW MUCH TROUBLE by John Patrick Green and Christopher Hastings; illustrated by Pat Lewis

First Second; February 2026; 208 pages; Ages 7-10

InvestiGators fans, rejoice! Get ready to dive into the fourth volume of *Agents of S.U.I.T.*, featuring the weird and wacky coworkers of everyone's favorite sewer-sleuthing super-agents, Mango and Brash!

In this entry of *Agents of S.U.I.T.*, someone has stolen the Notorious P.I.G. food truck, and with it, Piggy Smalls's special BBQ sauce! But before Bongo and Marsha can solve the case, they need to solve the problems they're having with each other. To help them realize what a great team they truly are, General Inspector decides to split them up. He assigns Marsha to work with Cilantro on a super-secret pilot program, and Bongo to work with Sven on a not so-secret reality competition: "Sew You Think You Can Sew!" But here's the rub: This season includes a chef challenge, and underground sources say Piggy Smalls's notorious sauce was stolen to help one of the contestants win!

Series Foreign Sales: Look Book/**Chinese Simplified** • **Agyra/Greek** • **Keter/Hebrew** • **Olimpos/Turkish** • **Macmillan/UK & British Commonwealth**





DREAM BIG by Shannon Hale; illustrated by Marcela Cespedes

Roaring Brook Press; August 2026; 224 pages; Ages 8-12

Mega-bestselling graphic novel author Shannon Hale (*Real Friends*, *Best Friends*, and *Friends Forever*—2 million copies sold!) is back with Book 2 in her *Dream On* series, perfect for fans of *Invisible Emmie* and *Click*.

A movie is being filmed right in Cassie's neighborhood! Is this her chance to be a star? Dreams come true when she and her best friend Vali get hired as extras. Plus, she'll get paid, which will help her parents with their money troubles. But when Vali drops out of the movie, Cassie is stuck with the mean kid actors. Even worse, it turns out she's in a horror movie, and the monster in it scares her. Will she get called a "baby" or "scaredy-cat". Can Cassie make it through the movie without her fears driving her away?

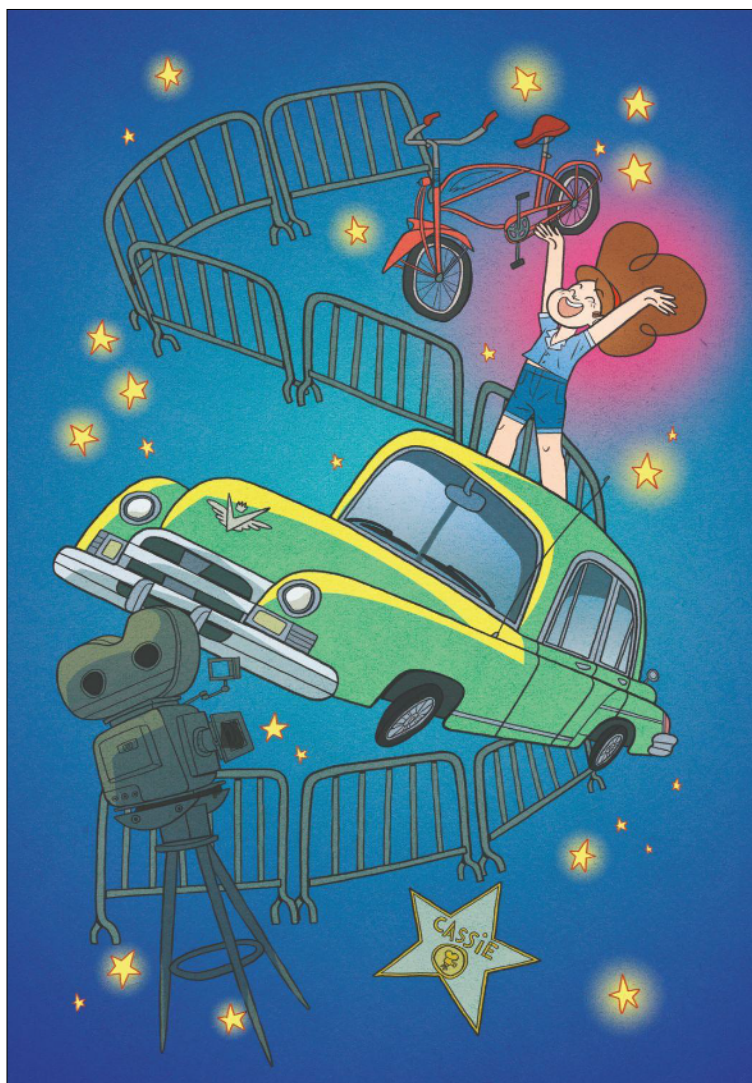
Join Cassie as she finds the courage to face her fears and dream big!

With bright and charming illustrations by Marcela Cespedes, *Dream Big* is a joyful story filled with imagination, fun dreams, and wonder. This book is perfect for readers who want to enjoy a gentle and accessible friendship story, as well as anyone looking for SEL themes about empathy, kindness, compassion, and forgiveness.

Series Foreign Sales: Il Castoro/Italian



August 2025





INBETWEENS by Faith Erin Hicks

First Second; March 2026; 240 pages; Ages 10-14

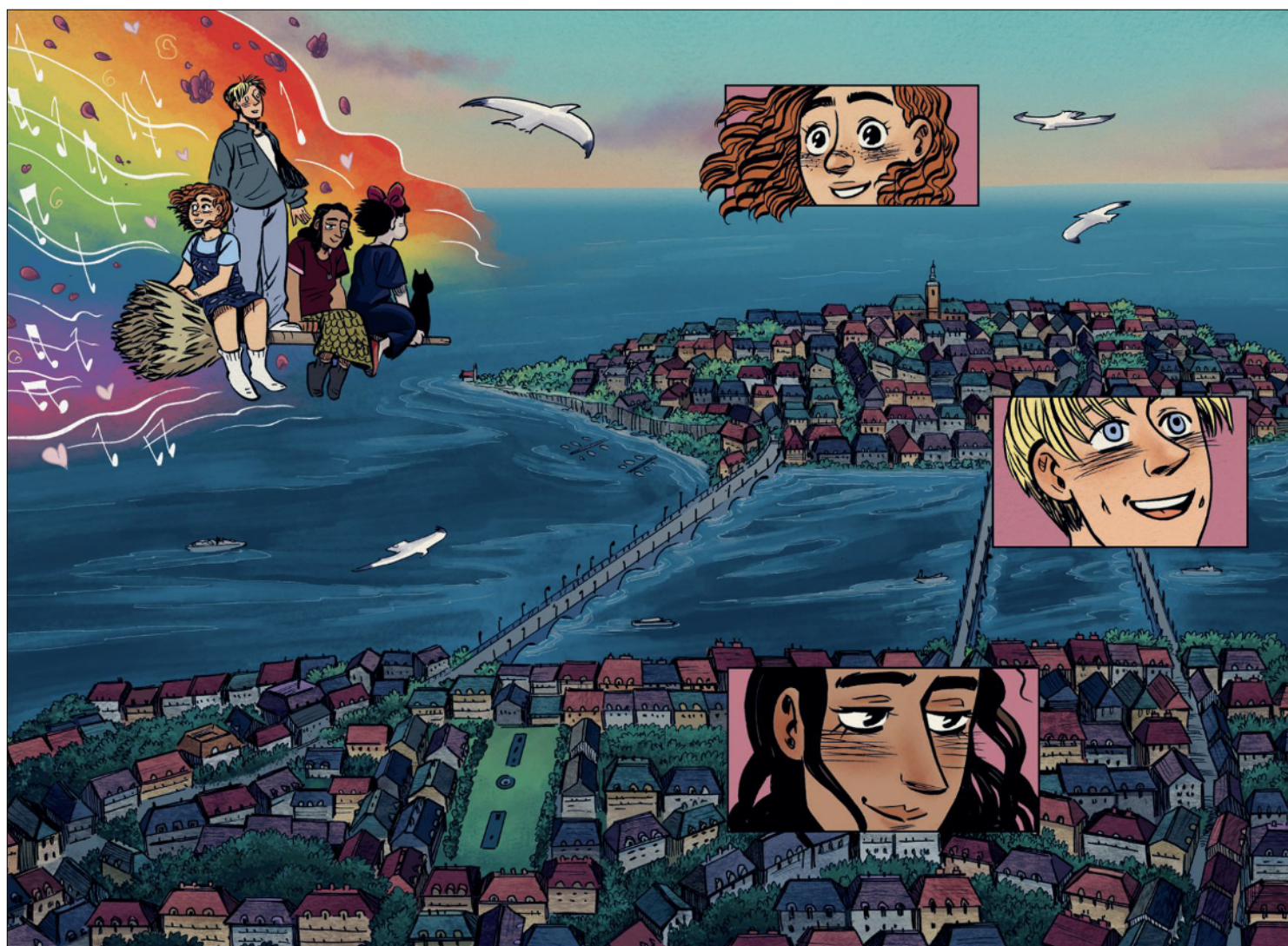
When Ash and Sloane finally take the path to chase their dream, they had no idea their courage, drive, and sisterly bond would be put to the test, in this new middle-grade graphic novel by bestselling author Faith Erin Hicks!

Twin sisters Sloane and Ash are two peas in a pod, and they do everything together: watch movies, attend classes, and most importantly, draw! So when the summer animation classes of their dreams are about to start, they can barely contain their excitement!

Well. . . Ash is excited but Sloane is surprised to find she isn't as jubilant about it, which makes no sense, since she loves art. Meanwhile, Ash discovers that just because you love something, doesn't mean you'll automatically be good at it, and she struggles under the weight of her own expectations and those of her teacher's. As the summer drags on, the trials of learning, new relationships, and a tough schedule drives a wedge between the twins. Can their bond survive the summer?

With her signature humor, sincerity, and ability to weave nuanced stories of friendship, Faith Erin Hicks delivers a tale of protecting your creative heart, and the importance of people who support you.

Foreign Sales: Rue de Sevres/**French**





BOX TALES: SUPER TERRIFIC SHOWTIME!

by James Burks

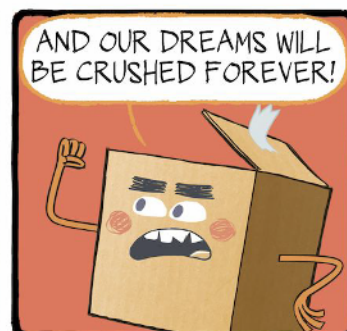
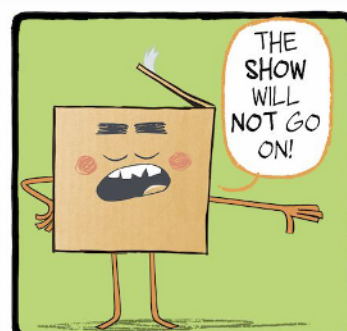
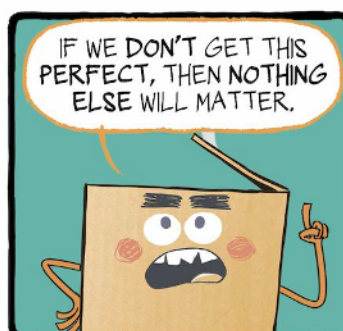
First Second; March 2026; 128 pages; Ages 5-9

The second of a three volume young reader series about Beatrix and her best friend Box, a sentient cardboard container! In this books they work together to put on an eccentric variety show. Perfect for fans of Narwhal and Jelly!

Friends Bea and Box love to spend their time together dreaming up exciting new things to try, and Box's next dream is as big and glitzy as Hollywood itself—they're putting on a variety show! But before the curtain goes up and the entertainers take the stage, the two friends have a lot to do, like finding a curtain. . . And come to think of it, they're going to need a stage, and some entertainers. . .

There's a lot to do before their dreams of show business stardom come true, but they know that they can pull off anything together—especially with a little help from their grownups—once they make a plan. Come along for all the behind-the-scenes action as Bea and Box tackle the task of creating, advertising, casting, costuming, and finally staging their most ambitious adventure yet—Super Terrific Showtime!

Series Foreign Sales: Adventuriers d'Allieurs/**French**





BOX TALES: BRAVE THE WILD!

by James Burks

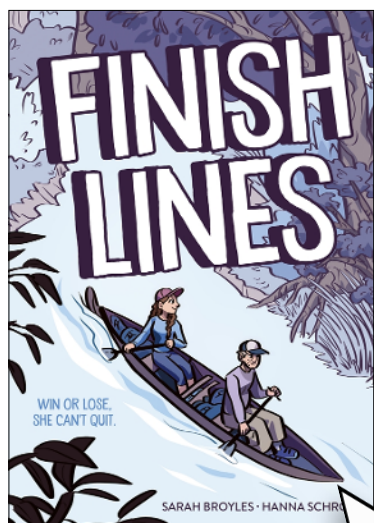
First Second; August 2026; 128 pages; Ages 5-9

A young reader graphic novel about Beatrix and her best friend Box, a sentient cardboard container, as they take on their first camping trip.

Best friends Bea and Box are planning the biggest adventure they can imagine—an overnight camp out to visit the biggest redwood tree in the world. While Bea starts packing and is beaming with excitement, Box is afraid to admit how he's really feeling—scared silly of the woods! Big trees are one thing, but big bears and big danger and even BIGFOOT might also be lurking in the wilderness. If they don't want to miss out on the adventure of a lifetime, Bea knows that she'll have to help her friend Box face his fears, pack his gear, and brave the wild!

Series Foreign Sales: Adventuriers d'Allieurs/French





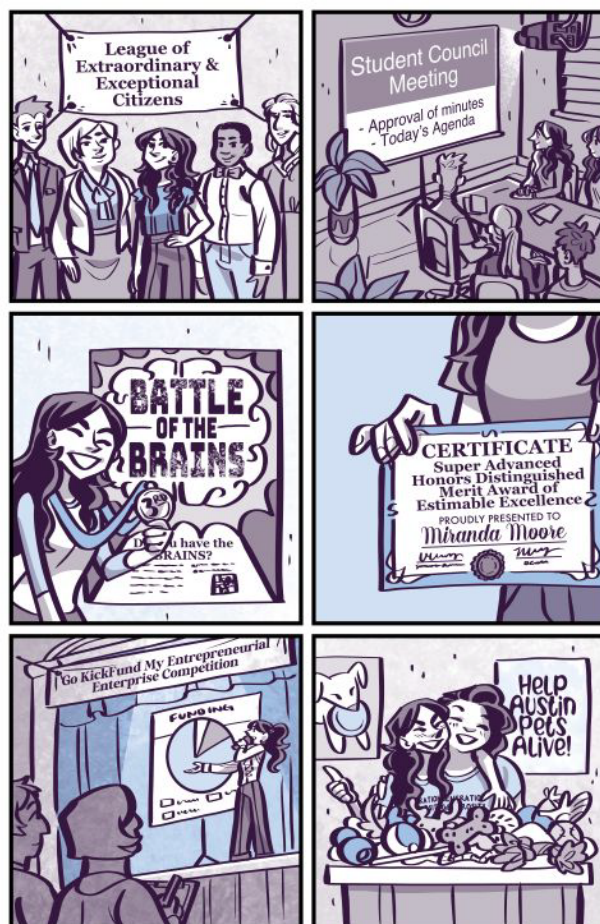
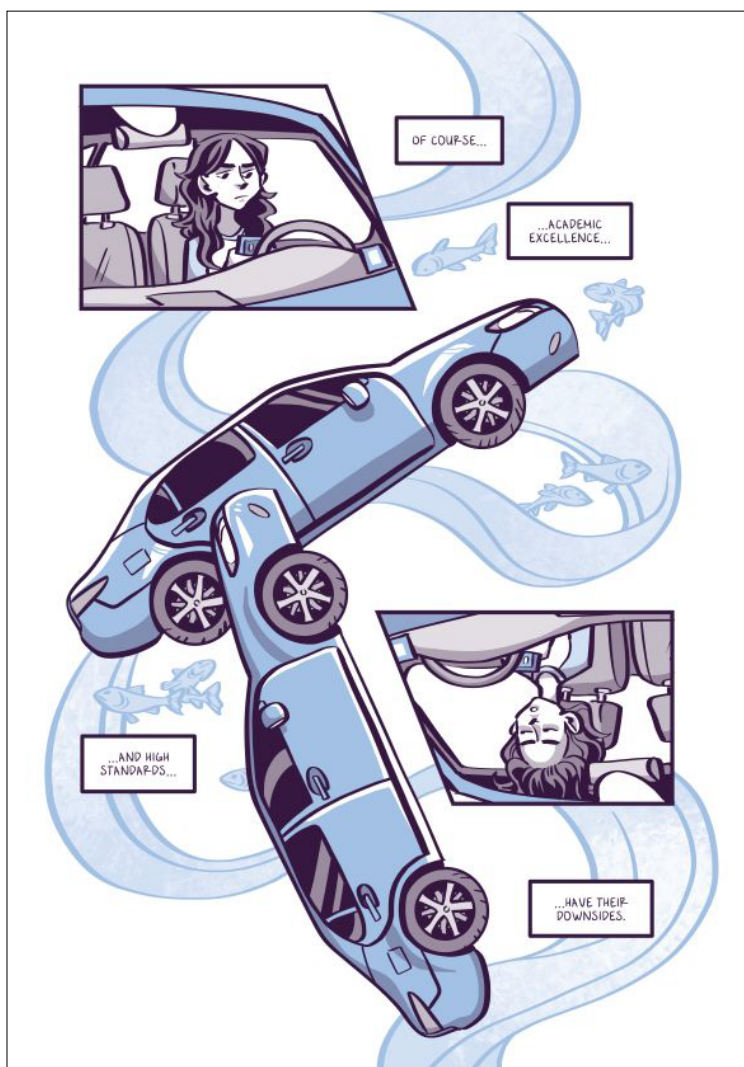
FINISH LINES by Sarah Broyles; illustrated by Hanna Schroy

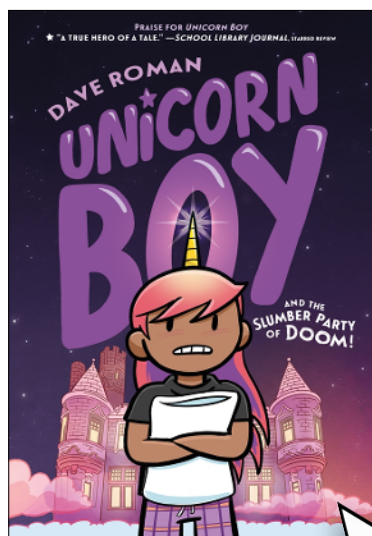
First Second; June 2026; 352 pages; Ages 14-18

While trying to think of something suitably impressive for her college essays, Miranda comes across something perfect. A race: one of the most challenging endurance races in the world, and something that her mother and grandfather have done as a team for years. But when her mother gets injured, Miranda decides it's her turn to shine.

The race has got it all: multigenerational bonding; testing her personal strength; showing her willpower and character—she's sure it'll make her stand out and be catnip for admissions departments of the colleges she wants to attend. But Miranda's drive for success and perfection will run into obstacles. She'll need to confront not only what she wants, but why she wants it, while making the decisions about what's truly important to her, her friends, her family, and her future.

In her graphic novel debut, writer Sarah Broyles has brought an engaging family dynamic to the page, and artist Hanna Schroy's artwork brings a soft yet grounded style to the page that invites readers into Miranda's world. Equal parts funny, challenging, and deeply relatable to anyone who's ever asked themselves "am I good enough?", *Finish Lines* brings a specifically singular story to life in a way that will speak to many readers.





March 2024

UNICORN BOY AND THE SLUMBER PARTY OF DOOM! by Dave Roman

First Second; May 2026; 224 pages; Ages 8-12

In the second exciting installment of this magical middle grade adventure, our hero Unicorn Boy sets out in search of deep mystical knowledge—how to fit in at a sleep-over, how to handle everyone seeming cooler than you are, and what's up with everyone else knowing more than you do about this whole unicorn thing. Any theories? Asking for a friend. Perfect for readers of *Narwhal and Jelly*, *Grumpy Unicorn*, and *InvestiGators*.

Brian Reyes always felt a bit different—even *before* growing a unicorn horn, discovering a talking muffin, and swallowing the ruler of the Underworld to save his BFF.

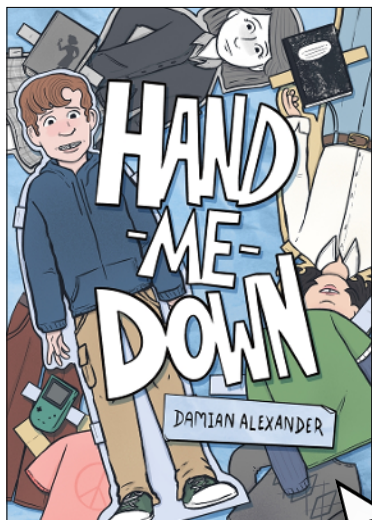
So when he receives a mysterious invitation for a *Unicorn-Only Sleepover*, Brian wonders if these fellow magical creatures might help him make sense of his increasingly odd world.

Held in an enchanted castle in the clouds, not everything at this glitzy, glamorous party is as it seems, and Brian will have to fend off increasing social anxiety, ignore the negative voices in his gut, and stay true to himself if he's going to survive the night!

With a wave of his magic pen, Dave Roman has created a cast of charming oddballs reckoning with normal, every day problems—you know, things like heroic destinies and the fate of all magic in the universe.

Series Foreign Sales: Hachette/UK & British Commonwealth





HAND-ME-DOWN by Damian Alexander

First Second; July 2026; 224 pages; Ages 8-12

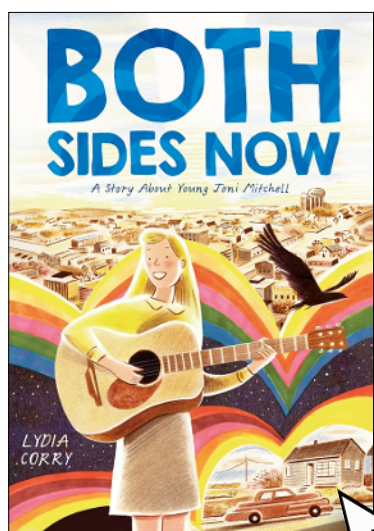
For fans of *Hey, Kiddo* and *Flamer* comes a moving middle-grade graphic memoir that tells an intergenerational story about the struggles we face and the love we share.

Damian has lived with his grandma ever since his mother died when he was a baby. Now, all he has left of his mother are old photos and the stories Nanny shares with him. Nanny has a lot of stories, some about his mom and some about her own childhood growing up in foster care.

When Damian feels lonely, he imagines what life was like when his mother and grandmother were middle schoolers like him. Through memories, stories, and daydreams, he feels closer to the mother he lost and begins to see the mother he found.

From Damian Alexander, author of *Other Boys*, comes a touching graphic memoir about hardship, connection, and the love we pass down across generations.





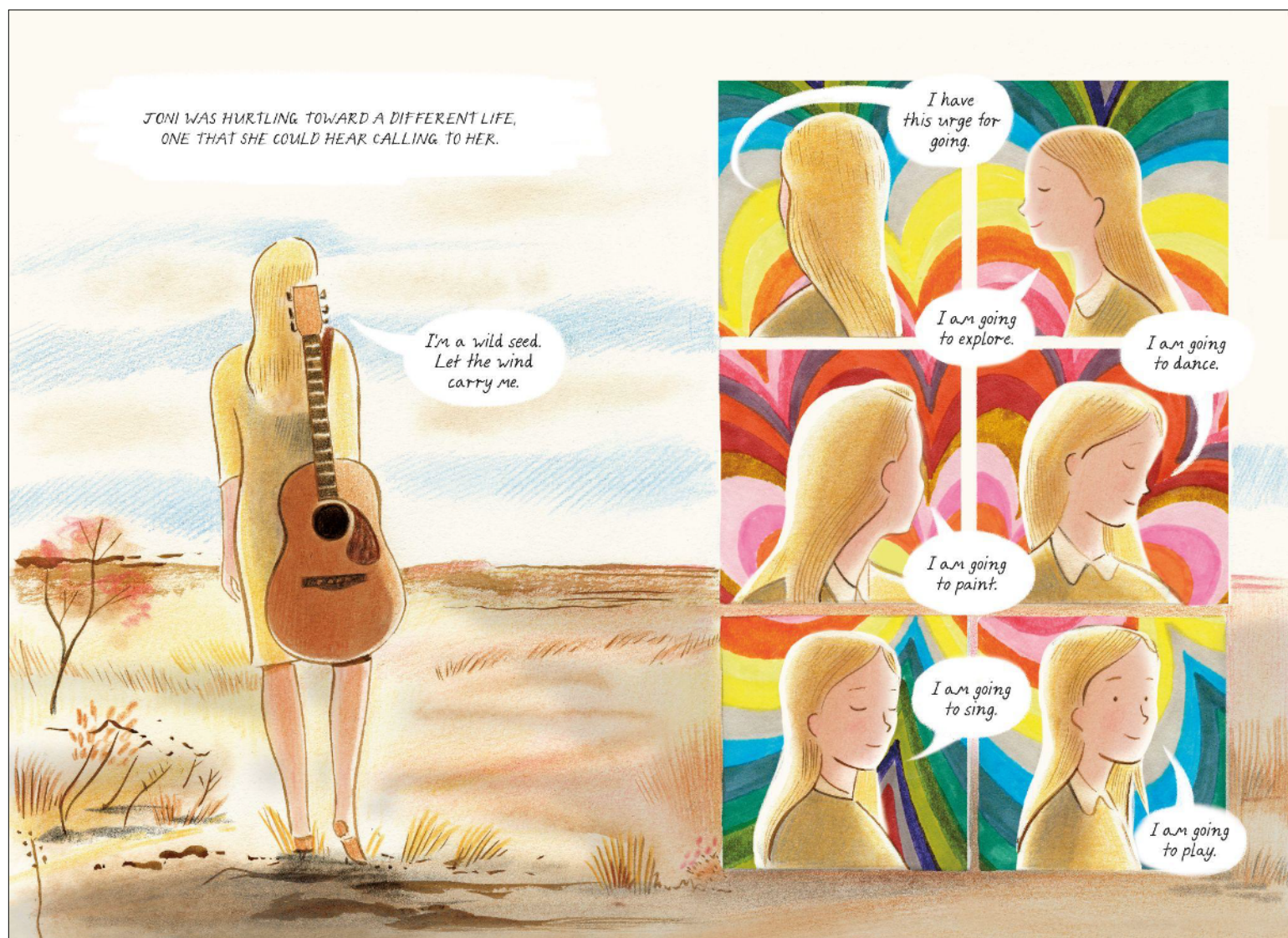
BOTH SIDES NOW by Lydia Corry

Godwin Books; May 2026; 144 pages; Ages 7-10

A biography about the legendary singer, songwriter, and performer Joni Mitchell that focuses on her childhood before she was famous!

Joni Mitchell is a Rock and Roll Hall of Famer whose music has touched generation after generation. Her millions of fans are accustomed to seeing her with a guitar in hand, mesmerizing crowds of festival-goers and music-lovers alike. But now it's time to introduce readers to a new side of Joni, from before the fame and widespread adoration.

Get ready to explore Joni's childhood, growing up in small towns on the vast Canadian prairie. As a young girl she fell seriously ill with polio. However, like all great artists, this setback was unable to extinguish the creative flame in Joni's spirit. With unmatched determination and stubborn perseverance, Joni not only gets back on her feet but finds new passions to pursue. From painter to poet to songwriter—this is Joni Mitchell's story as a young girl and the childhood experiences that shaped her.





EOWULF: THE CREATURE CONNECTION

by Mike Cavallaro

First Second; February 2026; 192 pages; Ages 8-12

From Mike Cavallaro comes the second volume in the action-packed fantasy graphic novel series starring Eowulf, a descendant of legendary monster hunter Beowulf!

Eowulf Wegmund (descendant of legendary monster hunter Beowulf, of course) can't wait to leave behind the humdrum suburbs—with their boring chores and rules—to start her new job at Vulcan's Celestial Supply Shop on the lost island of Celestina. Her first assignment? Deliver the dreaded Helm of Balor to a movie studio and keep it from falling into the wrong hands. Guarding an all-powerful super-weapon from a few monsters-turned-actors should be a piece of cake. Right?

But when Eowulf discovers a mystery involving missing magical creatures and looming planetary threats, she and her new monster friends must travel to another dimension and confront the evil villain behind it all before they unleash a cosmic cataclysm!

Series Foreign Sales: Macmillan/UK & British Commonwealth

February 2024





THE GREENIES by Emma Mills; illustrated by Sarah Nicole Kennedy

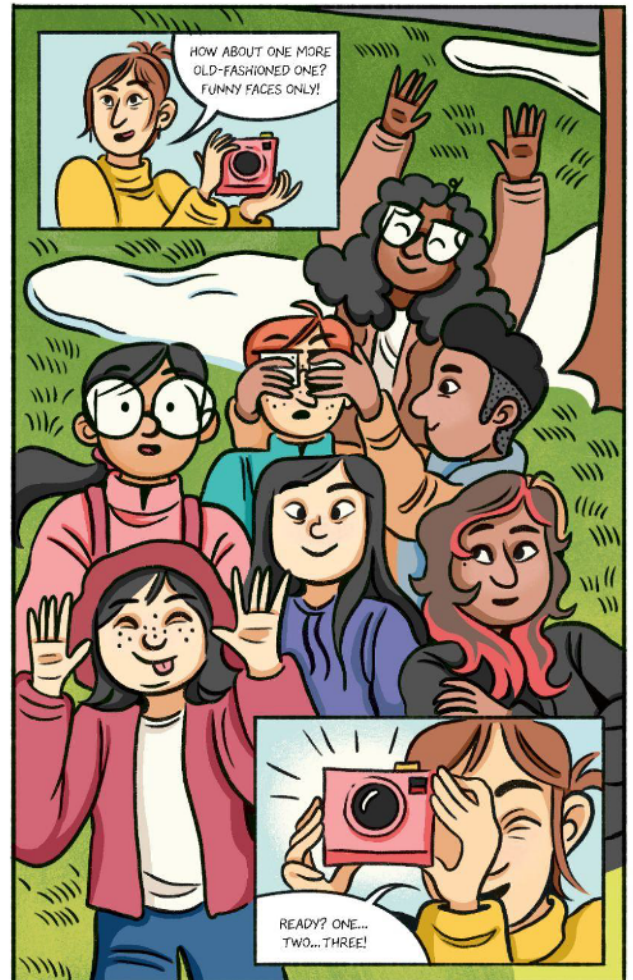
Henry Holt and Co. (BYR); March 2026; 256 pages; Ages 8-12

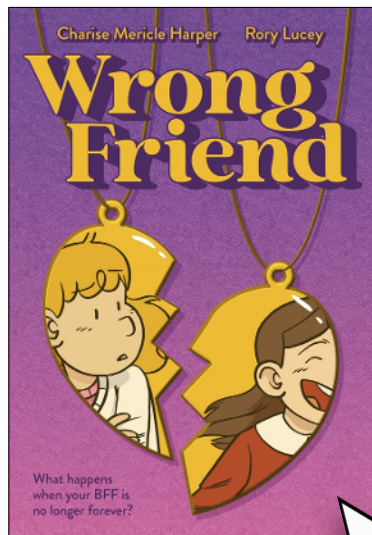
***The Baby-Sitters Club* meets *The Breakfast Club* in this fun and fresh graphic novel about a girl who reluctantly joins the Environmental Club at her new school—and finds friendship and community where she least expects it.**

After her parents' divorce, seventh grader Violet is forced to start all over.

Now the new kid, at a new school, in a new town, she must navigate unfamiliar territory. Luckily, Violet falls in with a new group of (maybe?) friends. But when they wind up in detention, they're forced to join the under-attended Environmental Club—and mischief ensues. What will become of this rag-tag group?

Fans of Raina Telgemeier will love this hilarious and heartfelt story about making friends, making mistakes, and making it up as you go along—until you end up just where you were meant to be.





WRONG FRIEND by Charise Mericle Harper; illustrated by Rory Lucey

First Second; January 2026; 256 pages; Ages 8-12

What happens when your BFF is no longer forever? From the creators of *Bad Sister* comes a middle grade graphic memoir about friendships lost and found.

Charise and Casey have been best friends for years. It never mattered that Casey was older by two years—until she started high school. Now, the two barely talk, and Charise is on a mission to get a new best friend. But can she find that perfect person while navigating long-distance friendships, guinea pig allergies, and the embarrassing quirks of her family?

This fresh and honest autobiographical story is perfect for fans of *Real Friends* and *Click!*





UNTIL WE MEET AGAIN by Lily Kim Qian

First Second; April 2026; 224 pages; Ages 14-18

This gorgeously painted YA graphic memoir tells the story of a young woman's search for belonging as her loving but dysfunctional family moves between Canada and China.

Lily doesn't need a mother. Or at least, that's what she tells herself. Since she was little, her father has played the role of caregiver, moving the family across Canada and, eventually, to his home country of China. Her mother is absent for long periods of time, and when she reappears, she acts strange—saying things that don't make sense and filling the house with clutter. Growing up, Lily struggles with her own mental health as she strives to better understand her family.

From debut author Lily Kim Qian comes a poetic and vividly illustrated memoir that questions whether second-generation immigrants can escape inherited trauma and the mindset instilled by their parents.



At school we'd scale tree branches and shipping containers, nothing felt like a challenge to us.



After school we'd go to our secret cove,



and try to catch fish with our fingertips.



January 2025

GABBY TORRES IS THE BEST WINNER EVER by Angela Dominguez

Roaring Brook Press; December 2025; 192 pages; Ages 6-9

In the second book in the Gabby Torres graphic novel series, nine-year-old Gabby discovers the true meaning of winning when she enters a baking contest, perfect for fans of *The Cupcake Diaries* and *Dory Fantasmagory*.

Gabby has a new idea: now that she's finally learned how to not burn her cookies, she will become the best baker the world has ever seen!

The local grocery store's baking competition is the perfect opportunity to show everyone what she's made of. . . winner material!

All she needs to do is buy books for research and baking supplies. . . and more baking supplies. . . and more baking supplies. . . oh dear.

What will happen when her money, and her parents' patience, runs out?

This heartwarming series is written and illustrated by Angela Dominguez, the New York Times bestselling illustrator who created the beloved *Stella Díaz* series. Gabby Torres is tenacious, bold, relatable, and hilarious, reminiscent of favorite characters like Junie B. Jones, Clementine, and Ramona Quimby.



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RUN HOME by Alyssa Bermudez

Roaring Brook Press; January 2026; 304 pages; Ages 10-14

In *Run Home*, Alyssa Bermudez doodles her way through ninth grade in this heartfelt diary-style graphic memoir—navigating a new all-girls school, friendship, sports, and identity, as well as the loss of her father.

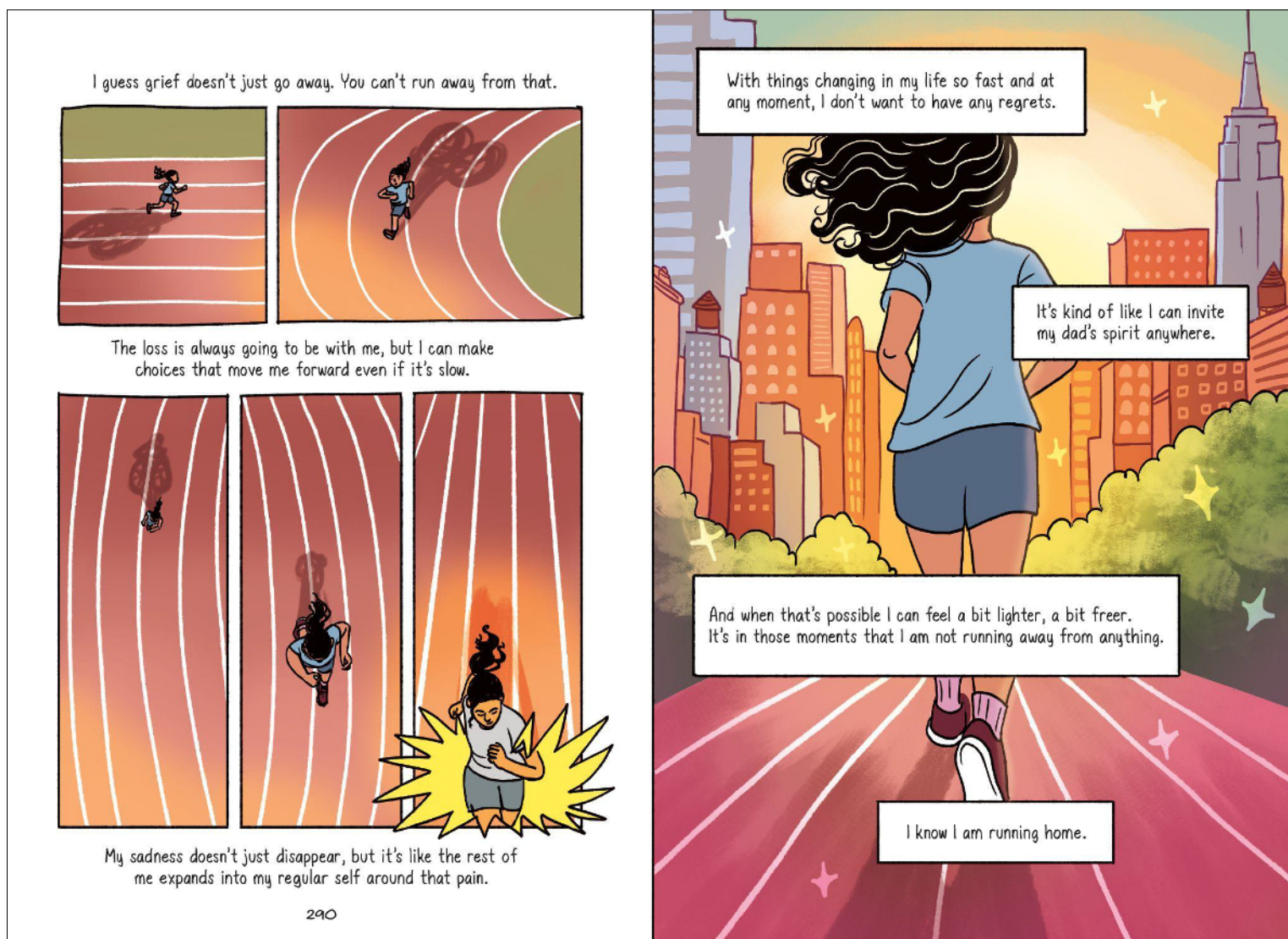
It's the year 2002 in New York City and 14-year-old Alyssa is starting a new school where she knows NO ONE and everyone has to wear a hideous uniform! What a disaster. . .

Even worse? Her parents are forcing her to join the cross country team. No one needs to run, or sweat, this much!

Slowly, Alyssa begins to find her way. Running is a lot better when you practice, and some of the girls on the team are really nice.

But her dad is sick. And Alyssa can't ignore anymore that it doesn't seem like he's getting any better.

Alyssa Bermudez's deeply moving and relatable follow-up to her graphic memoir *Big Apple Diaries* is based on her own high school diaries.





October 2024

MONSTER LOCKER: NINE-TAIL TROUBLE

by Jorge Aguirre;

illustrated by Andrés Vera Martínez

First Second; April 2026; 224 pages; Ages 10-14

What happens when a mischievous nine-tailed fox goes toe-to-toe with a colossal golem? What happens when Japanese and Jewish folklore collide? Pablo and his friends are about to find out, in this hilarious and action-packed graphic novel sequel.

Pablo, Maggie, and Takashi are living it up as their school's resident monster-banishing trio. (It turns out that fighting drooling trolls and vicious kelpies gets you invited to all the best parties.) Lately, though, monsters are the least of Takashi's problems. Wrestling with his parents' divorce, his father's impossibly high expectations, and his multicultural identity, he decides to summon a "helpful" monster: a shapeshifting nine-tailed fox called Kitsune.

The charming Kitsune gets straight to work solving problems for Takashi and his classmates, and before long, the entire school is under his spell. As the situation spirals out of control, Pablo and Maggie turn to an unexpected source to rescue their best friend. But is summoning a *second* monster a brilliant plan, or a recipe for disaster?





February 2025

SPACE CHASERS: TO THE MOON

by Leland Melvin and Joe Caramagna;
illustrated by Alison Acton

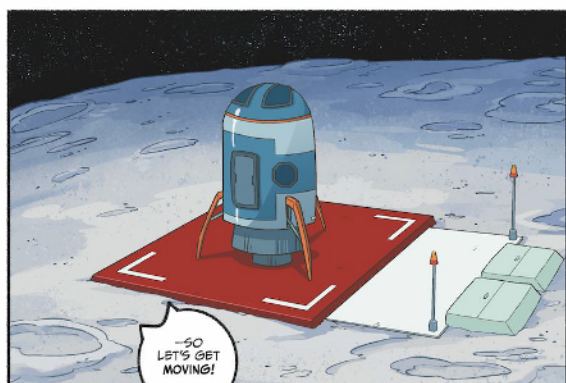
First Second; February 2026; 208 pages; Ages 10-14

The second installment of this brilliant space adventure series, created by real-life astronaut Leland Melvin, Eisner-Award nominated comic creator Joe Caramagna, and brought to brilliant life by Alison Acton. Perfect for fans of Hilo!

The team of brilliant kids-turned-astronauts are back again and this time they are heading farther than any kid has traveled before. . . to the moon!

But ever since Steven got back from being injured and going through physical therapy, his friends are acting a little strange. They are extra courteous to him, almost tripping over themselves to help, and stuttering over the wrong words. They mean well but Steven just wants to be treated like a regular member of the team. Plus the moon is an unstable environment, and when moonquakes keep shaking things up, the lives of the entire team are danger. It'll be up to the kids to trust each other's wits, capabilities and strengths in order to get through the crisis and get each other home safely.

Crafted by the visionary minds of astronaut Leland Melvin, Joe Caramagna, and Alison Acton, dive into this riveting space odyssey, where the vastness of space tests the bounds of friendship and courage.



COVER
TO
COME

~~WHEN A TIGER FLIES~~ by Susie Yi

Roaring Brook Press; August 2026; 352 pages; Ages 14-18

A poignant YA graphic novel about Ara, a sheltered sixteen-year-old prodigy wrestling with her newfound freedom at Harvard by beloved webcomics artist, Susie Yi. Perfect for fans of *In Limbo* and *Are You Listening*.

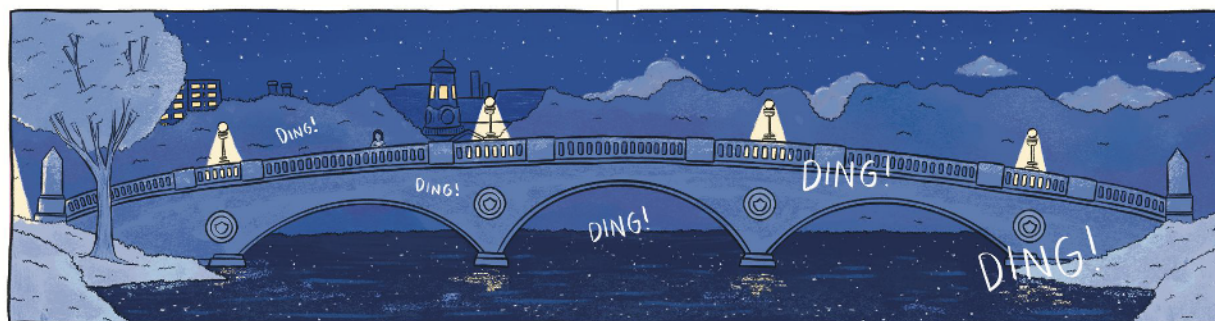
Sixteen-year-old Ara is a prodigy. Under the sheltered care of her parents, Ara has achieved her life goal—she's going to Harvard.

But while Ara had prepared herself for getting into Harvard, she isn't ready for what college brings. She's no longer the only genius at school, her parents aren't closely watching over her anymore, and being two years younger than her fellow freshmen means Ara is in the dark about a lot of things, especially friendships and romantic relationships.

Things spiral out of control as Ara struggles to maintain top grades and falls for an older classmate, who becomes controlling and abusive. Ara knows people have always thought that her parents were "Tiger Parents," even though Ara felt safe and loved in her family bubble. Now facing the outside world alone, Ara learns that she too was born and raised to be a tiger—strong, fierce, and independent. And with time and healing, Ara will find her voice and roar.

Inspired by author-illustrator Susie Yi's own experience, *When a Tiger Flies* is an achingly honest and deeply moving graphic novel about first college experiences, toxic relationships, and intergenerational strength.

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Saturday 9:32 PM

Ara? I'm so sorry.
Call me back.

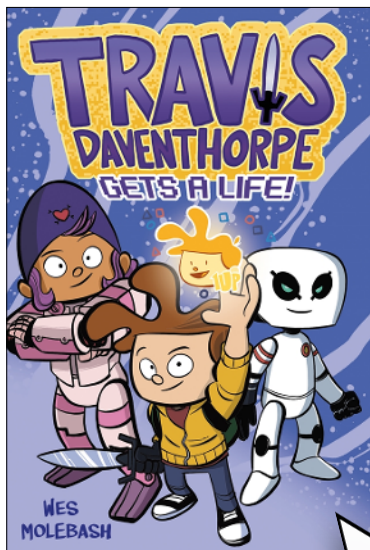
Ara. Call me.

If you love me, you'll call.

CALL ME NOW.

Fine. Don't call me then.





~~TRAVIS DAVENTHORPE GETS A LIFE!~~

by Wes Molebash

First Second; July 2026; 288 pages; Ages 8-12

Hilo meets The Last Kids on Earth in the third volume of this pun-filled, video game-inspired, sci-fi fantasy adventures series!

The secret is out! Travis Davenport is telling his parents everything—about the legendary sword of legends, the prophecy, and Nol Invictus. The final battle is fast approaching, and only Travis can save the multiverse. His parents are supportive, but while he's waiting for Nol Invictus to make his move, couldn't Travis take it easy for change? Be a kid, spend time with friends, and maybe even go to the Valentine's Day Dance? Travis is ready to face Nol Invictus, but does he have the courage to step out on the dance floor?

From Wes Molebash comes the third volume of this pun-filled, video game-inspired, sci-fi fantasy adventure series. Join Travis Davenport as he dodges interdimensional warriors, trains for the fight of his life, and tries out his best dance moves. . . all while trying to fulfill his magical destiny!

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~~JOURNEY TO TOMIOKA~~ by ~~Laurent Galandon~~;
~~illustrated by Michaël Crouzat~~;
~~translated by Anne and Owen Smith~~

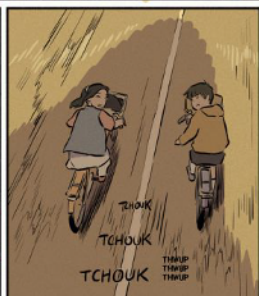
First Second; June 2026; 112 pages; Ages 8-12

For fans of *This Was Our Pact* and Hayao Miyazaki films comes a breathtaking middle grade fantasy adventure full of wonder and magic.

Osamu hasn't been the same since that day. When the tsunami hit Fukushima prefecture, it killed his parents, destroyed his home, and triggered one of the world's worst nuclear disasters. Now, all Osamu has left is his grandmother, Bā-chan, and his big sister, Akiko. As he withdraws into his own world, he befriends friends yōkai—spirits only he can see.

Then, tragedy strikes again, and Bā-chan dies. Osamu and Akiko are determined to return her ashes to their family farm in Tomioka, a town within Fukushima's forbidden zone. There, the siblings will face dangerous radiation and yōkai, both friendly and deadly—but they're willing to risk it all to make it home.

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ARCHIVES OF THE UNEXPLAINED: LOST SKIES AND SEAS by Steve Foxe; illustrated by Daryl Toh

First Second; August 2026; 112 pages; Ages 8-12

Welcome to the third venture into the *Archives of the Unexplained*, a middle grade fiction graphic novel series exploring historical and mysterious hair-raising events. In this dive we look into the disappearance of Flight 19 and the U.S.S. *Cyclops*!

Shiver me timbers! Divya and Neal's school trip to a maritime museum takes an eerie turn when they sneak away to explore the out-of-bounds areas. There they meet an old bearded docent who is full of strange tales of vanishing planes and ships. What really did happen to the crew of Flight 19, lost over the ocean during a training exercise? And what was the fate of the U.S.S. *Cyclops*, vanished without so much as an S.O.S. signal or a trace of wreckage? One thing's for sure—when their teacher finds Divya and Neal they're going to be in a boatload of trouble!





THE BOOKS OF CLASH by Gene Luen Yang; key art by Les McClaine and Alison Acton

First Second; Ages 8-12

In this epic series set in the world of Clash of Clans and Clash Royale, experience a laugh-out-loud tale of friendship and fun from superstar graphic novelist Gene Luen Yang!

SEE!

The illustrated exploits of one young Hog Rider and his trusted companion in an unpredictable tale of fantasy and adventure.

READ!

Their journey from no-good warriors on the battlefield to true heroes of the Royal Arena!

BATTLE!

When danger strikes the village of JazzyPickles and its colorful cast of characters in this heartwarming and hilarious graphic novel based on two of the world's most popular video games.

Foreign Sales: Crew/**Czech** • WPG/Condor/**Dutch** • Steinkis/**French** • Cross Cult/**German** • Kinneret/**Hebrew** • Tunue/**Italian** • Penguin Random House/**Portuguese in Portugal** • Planeta/**Spanish**



May 2023



November 2023



May 2024



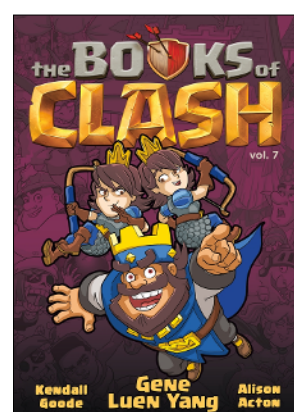
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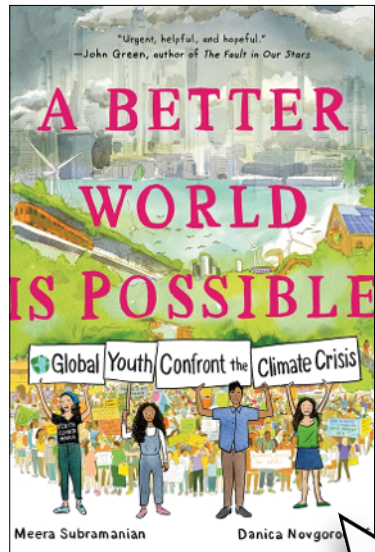
May 2025



November 2025



May 2026



A BETTER WORLD IS POSSIBLE

by Danica Novgorodoff and Meera Subramanian;
illustrated by Danica Novgorodoff

First Second; March 2026; 208 pages; Ages 14-18

New York Times best-selling illustrator Danica Novgorodoff (*Long Way Down: The Graphic Novel*) and award-winning environmental journalist Meera Subramanian offer a comprehensive and hopeful guide on climate change, highlighting what you can do about it.

Did you know that levels of carbon dioxide in the atmosphere are higher than at any time in the last two million years? Or that this number jumped dramatically in 1950 and continues to climb exponentially? "Climate chaos" may be a more apt description than "climate change" for the progressive warming Earth experiences year over year, which leads to extreme heat waves, devastating droughts, and intense storms.

It can all seem hopeless, but as Danica Novgorodoff and Meera Subramanian show through their personal histories and those of four youth activists from across the globe, a better world is possible. By reimagining our connection to the natural world and embracing a community-focused mindset, we can make meaningful change today. This book will show you how.





TRIPPING OVER YOU BOOK 2

by Suzana Harcum and Owena White

First Second; February 2026; 352 pages; Ages 14-18

The second volume of young adult graphic novel trilogy about the long and winding romantic relationship between an energetic theater kid, Milo, and his withdrawn classmate, Liam.

Now that they've graduated high school, our secret lovebirds face a whole new set of challenges as their career prospects begin to pull them in different directions. Milo rents a tiny studio near his new university, and throws himself into his goal of becoming an actor. He takes several jobs with the hope of climbing in the industry, and packs his work-study schedule full to bursting. Liam moves back into his childhood home, begrudgingly following the trajectory his father had long steered him toward: law school, then working for his father's law firm. As the sneaking around, stress from not having enough time to spend with each other, and hurt feelings snowball, the two decide it is finally time to come clean to their families about their relationship and desires for the future.



August 2025





April 2024



April 2025

SURVIVAL OF THE FITTEST: RACE TO THE FINISH by Rebecca Donnelly; illustrated by Misa Saburi

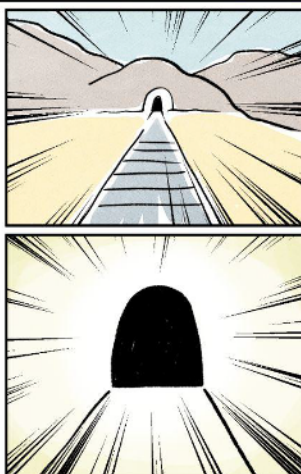
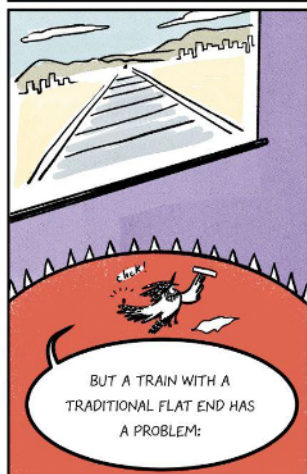
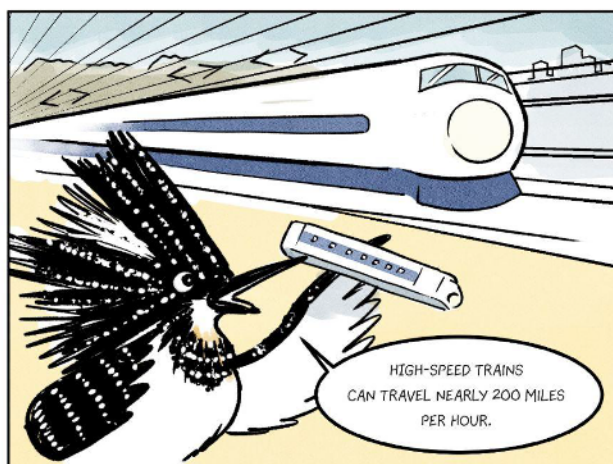
Henry Holt and Co. (BYR); April 2026; 112 pages; Ages 6-9

The third book in a funny and fact-filled nonfiction graphic novel chapter book series introducing STEM subjects in an entertaining game show format.

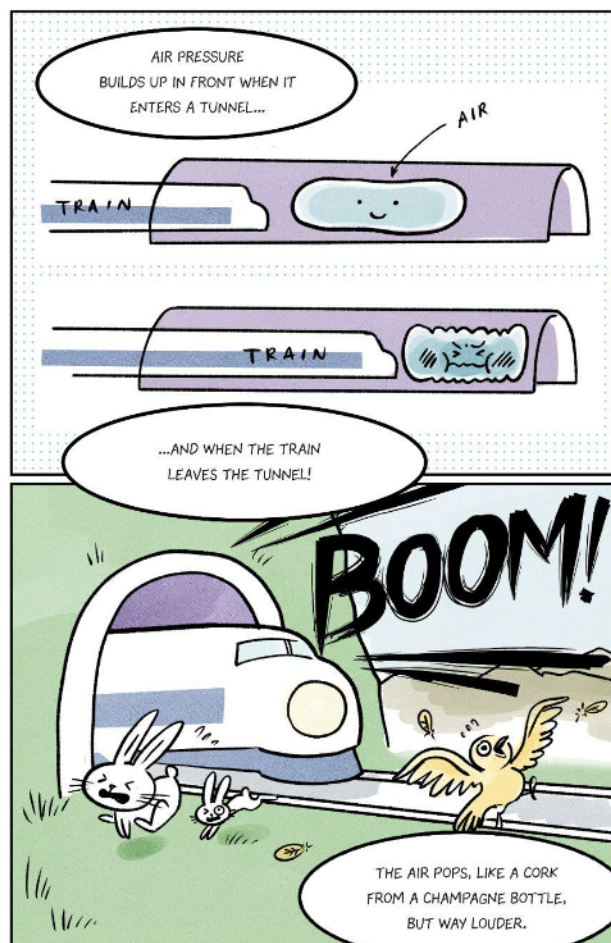
Welcome to *Survival of the Fittest*! In this one-of-a-kind game show, creatures from across the animal kingdom showcase their inventions to a panel of shark judges! Today's theme: transportation of tomorrow.

Get ready for an exciting ride as contestants unveil the transportation inventions of the future! Stay tuned for quirky commercials, backstage drama, and an explosive finale. Who will make the biggest splash?

Truly a delight, this graphic novel is filled with interesting information, awesome visuals, and hilarious dialogue. *Shark Tank* made literal, this is sure to inform and entertain.



25



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ALWAYS RAINING HERE by Hazel and Bell

First Second; November 2025; 256 pages; Ages 14-18

The stand alone adaptation of the popular webcomic by the same name about the down-to-earth courtship between two gay teenagers as they fumble with high school, parental expectations, their dreams, and each other.

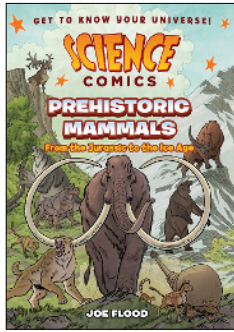
Carter is an impulsive, fun-loving, extremely gay teen on a senior-year mission to finally hook up with any cute, single guy who will have him. Unfortunately, his options are slim. Enter recently-single Adrian, Carter's very cute, hardworking, and stressed-out target who rebuffs all of his clumsy seduction techniques. Adrian initially plays along but slams on the breaks when he realizes he is still in love with his ex.

After a messy, uninhibited night at a house party that results in Carter helping both Adrian and his best friend Maria—the two boys form a tentative friendship. As their friendship progresses through countless hangouts and a few too many pizza slices, the two become integral to one another. But can their vague relationship survive their first official hookup, Adrian's self-destructiveness, and a big fight that threatens any chance of either confessing?

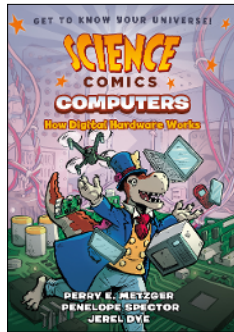
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SCIENCE COMICS



April 2026



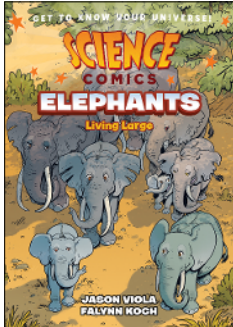
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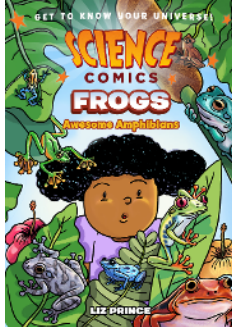
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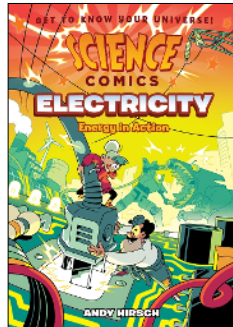
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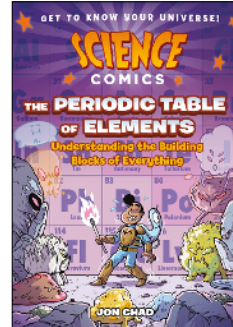
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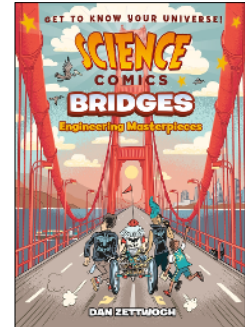
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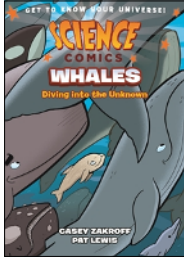
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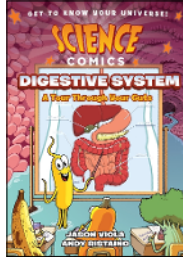
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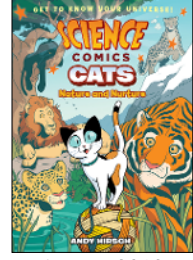
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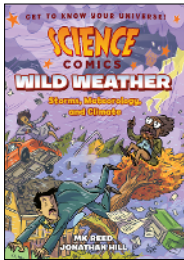
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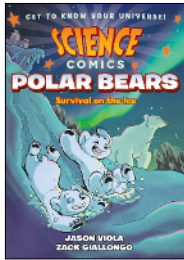
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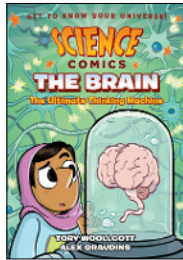
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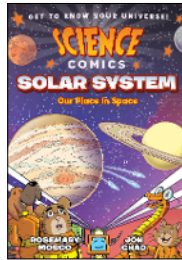
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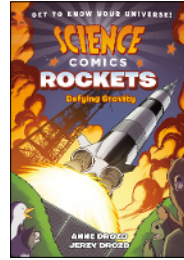
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September 2018



August 2018



June 2018



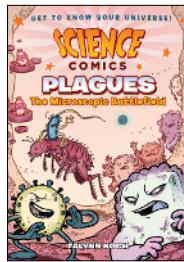
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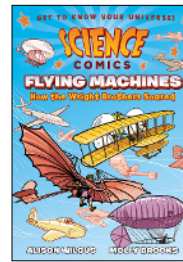
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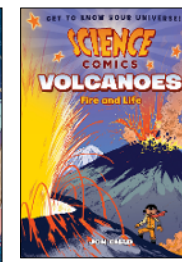
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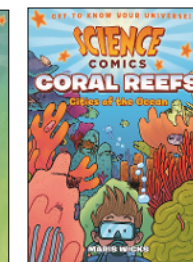
February 2017
BESTSELLER!



November 2016



March 2016
BESTSELLER!



March 2016
BESTSELLER!

Series Foreign Sales: Beijing Dandelion/**Chinese Simplified** • Slovart/**Czech** • Loewe/**German** • Keter/**Hebrew** • Foliant Publishing House/**Kazakh** • Gilbut/**Korean** • Aschehoug/**Norwegian** • Nasza Księgarnia/**Polish** • Editura Art/**Romanian** • Mann Ivanov & Ferber/**Russian** • Slovart/**Slovak** • Oceano/**Spanish (Latin America)** • Norma/**Spanish (Spain)** • Vivat Books/**Ukrainian**

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