



# University of Queensland Press

*2025 Frankfurt Book Fair  
Rights Guide*

UQP

2025 Australian Small Publisher of the Year  
and Publisher of the 2025 Miles Franklin Literary Award Winner

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Children's & YA

JULY 2025

## Jazz Money & Jason Phu

### *The Frog's First Song*

**RRP** \$24.99**Category** Children's/picture book**Format** Hardback 265mm x 235mm, 32pp**Rights held** World ex film/TV**Reading age** 3+

“

Playful and surprising ... an exquisite, unique package that will be adored by children aged 3+ and artists.

*Books+Publishing*

A playful picture book about the joys of belonging and community from award-winning Wiradjuri poet Jazz Money and four-time Archibald Prize finalist Jason Phu.

*First, the world is all dark. A little bit muddled and confused. The only sounds dripping water and small bubbles gurgling. In that darkness and quiet, everyone is alone. This is the world in the well.*

And so begins the tale of how frogs came to croak in chorus at night-time. Inspired by Chinese parables and First Nations Creation stories, this debut picture book is a unique and melodic ode to taking chances, using your voice and coming together in song and dance.



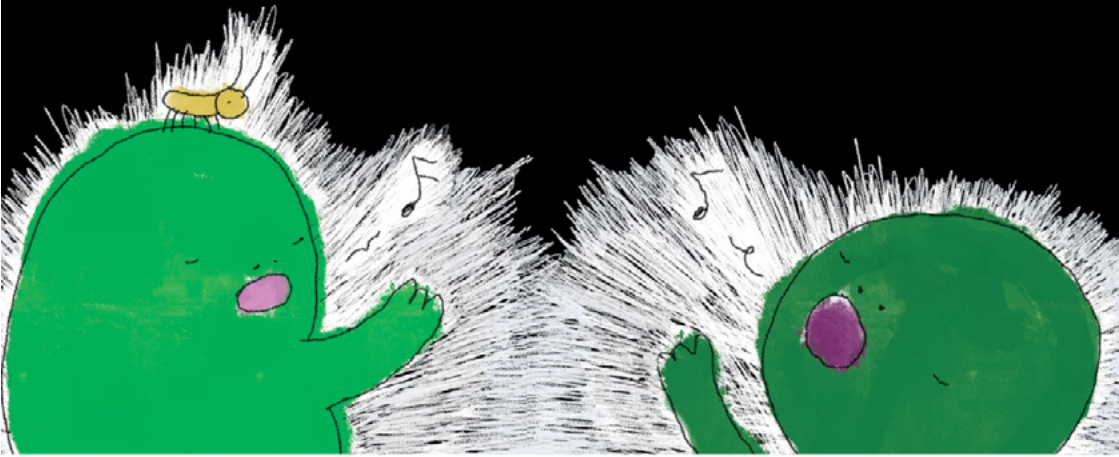
**Jazz Money** is a Wiradjuri poet and artist whose work spans installation, digital, performance, film and print. Their writing has been widely published nationally and internationally, and performed on stages around the world. Jazz has published two award-winning collections of poetry, *how to make a basket* (UQP, 2021) and *mark the dawn* (UQP, 2024). *The Frog's First Song* is their first children's picture book.



**Jason Phu** is an artist working across a wide range of mediums, including printmaking, painting and performance. His work references folk tales, family history and funny jokes. Sometimes it includes imagery from comics, cartoons

and Chan paintings. He is a four-time finalist for the Archibald Prize and won the Sulman Prize in 2015.

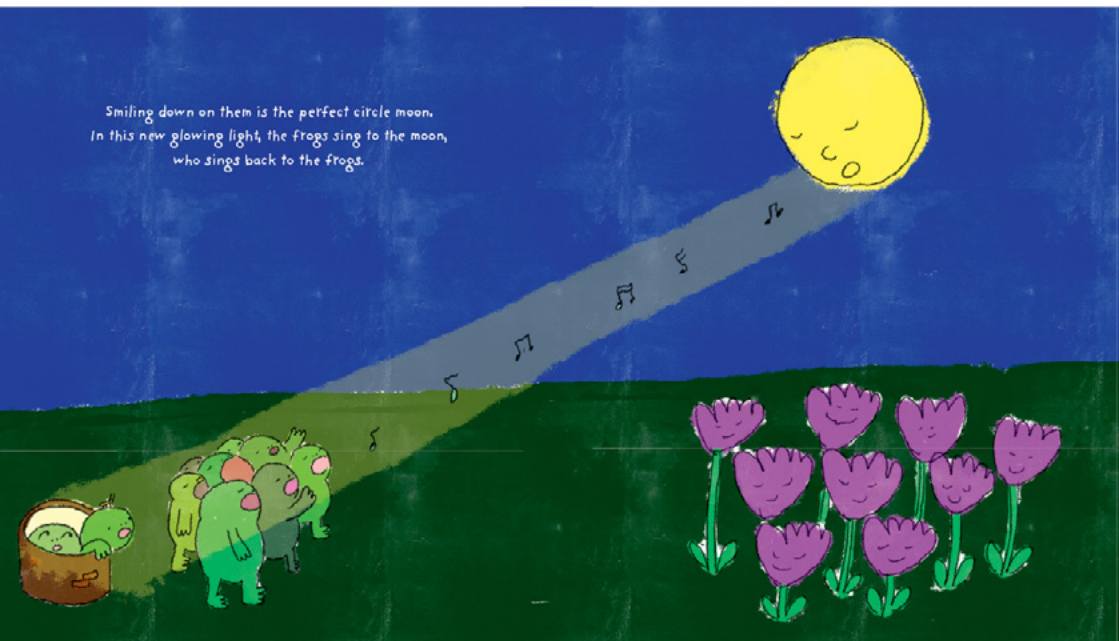
And so, soon, another frog tries this new possibility, a little bit scared, a little bit excited.  
Another voice joins the first song.



Now the first frog knows they are not alone in the world, and their joy makes the song louder still.

**Artwork |** Spreads from *The Frog's First Song* by Jazz Money and Jason Phu

Smiling down on them is the perfect circle moon.  
In this new glowing light, the frogs sing to the moon,  
who sings back to the frogs.

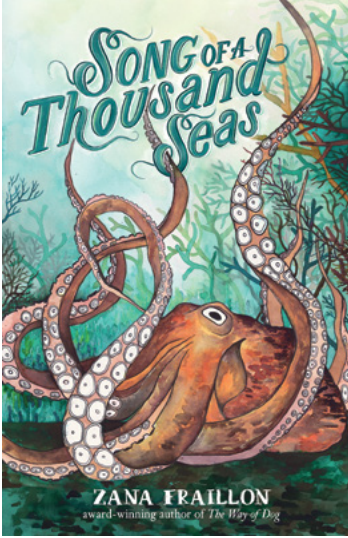




SEPTEMBER 2025

Zana Fraillon

## ***Song of a Thousand Seas***



**RRP** \$14.99

**Category** Middle grade/verse novel

**Format** B-format paperback, 96pp

**Rights held** World ex film/TV

**Rights sold** North America (S&SBYR)

**Reading age** 8+

“

Zana’s poignant and witty poems slip you into a world filled with friendship, newfound knowledge, and the power of connection.

Krista Vitola, Simon &  
Schuster Books for  
Younger Readers

A lyrical verse novel of homecoming and friendship by Zana Fraillon, the multi-award-winning author of *The Bone Sparrow* and *The Way of Dog*.

*All day long we can hear  
that Sea howl prowling wild  
inside our brains and every part of us is straining  
to feel it taste it twirl it whirl it swirl it  
inside our body  
again.*

Houdini the octopus lives in an aquarium, but she misses her home in the wild Sea. She doesn’t like the visitors who bang on her tank. Or the way she can’t feel the sun on her skin or the wind rippling the water. It’s a dull existence for a creature with nine brains.

Then one day she meets someone who is different to the other visitors. Juno’s busy brain buzzes with so many questions and thoughts that Houdini’s skin tingles with wonder.

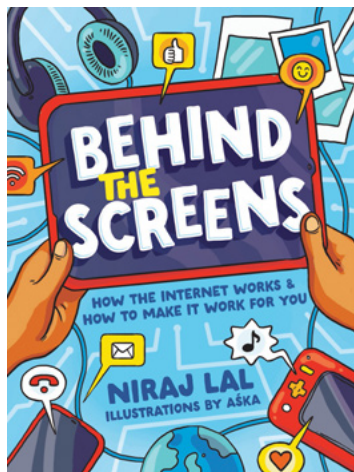
But the singing of the Sea is growing stronger and harder to resist. Can Houdini make Juno understand what she needs before it’s too late?



**Zana Fraillon** is an internationally acclaimed, multi-award-winning author of books for children and young adults. Her work has been published in over fifteen countries and is in development for both stage and screen. They have a doctorate in creative writing, and degrees in history and teaching. Zana’s passion for empowering young people to find their voice is a feature of both her books and her work with writers of all ages.

FEBRUARY 2026

Niraj Lal, illus. by Aśka

***Behind the Screens:  
How the internet works and  
how to make it work for you***

RRP \$19.99

**Category** Middle grade/non-fiction**Format** Paperback 181mm x 135mm, 120pp**Rights held** World**Reading age** 9+

Getting your first phone is a big moment – this illustrated guide empowers young people aged 9–13 to navigate the online world with awareness, responsibility and confidence.

The internet is one of the most life-changing inventions in history. But there are things happening behind the screens that are changing how we behave: influencing what we buy, what we're interested in and how long we stay online. As we start using the internet and AI to do everything, it's helpful to explore how the tech is using us a little too.

Written by award-winning scientist Dr Niraj (Nij) Lal, host of the ABC's kids' podcast *Imagine This*, and illustrated by comic artist Aśka, *Behind the Screens* is the must-have guide to help young people be online in the best way possible.



**Dr Niraj (Nij) Lal** is an ANU Visiting Fellow and host of the ABC's kids' podcast *Imagine This*. He graduated from the University of Cambridge with a PhD in physics as a Gates Scholar in 2012, and his awards include the 2021 Celestino Eureka Prize for Promoting Understanding of Science and the 2022 Royal Societies of Australia and New Zealand Piasecki Prize for Outstanding Writing on Social Change. He lives in Melbourne with his partner Sally and their three kids.



**Aśka** (pronounced *Ash-ka*) is creative dynamite, an award-winning graphic novelist, an ex-quantum physicist, and a hugely engaging and popular presenter. Having published more than a dozen books and comics, Aśka is passionate about visual literacy and teaching people how to 'write with pictures'. Fun fact: despite being a fan of technology, to this day Aśka has never owned a smart phone. She thinks everyone should read this book!



FEBRUARY 2026

Sara Haddad

## ***The Sunbird:*** ***Young readers' edition***

Adapted for young readers from her critically acclaimed adult novel, Sara Haddad's middle-grade story about a child's experience of the Nakba is a lyrical ode to sovereignty, freedom and homecoming.

*How could a new country be put inside a country that was already there? Where would the new country go? Where did it come from? What would happen to the people who were already there?*

It's 1948 and Nabila Yasmeen lives a happy life in her village in Palestine. She plays in the hills with her friend Khalil and climbs high in the olive trees to pick the sweetest fruit. But when bombs start falling, Nabila and her family are forced to leave. Where will they go?

Embellished with beautiful line illustrations by renowned Palestinian artist Baraa Awoor, *The Sunbird* is the poignant story of a little girl who just wants to go home.



**RRP** \$14.99

**Category** Middle grade/fiction

**Format** B-format paperback, 96pp

**Rights held** World

**Reading age** 8+

“

... an incredible children's book brimming with life and truth-telling, in spite of everything. A vital classroom text or one for families to share.

Danielle Binks



**Sara Haddad** is an editor and writer who has worked in publishing for over thirty-five years. A Lebanese Australian, she lives on Gadigal land with her husband and two children. She is the author of *The Sunbird*.

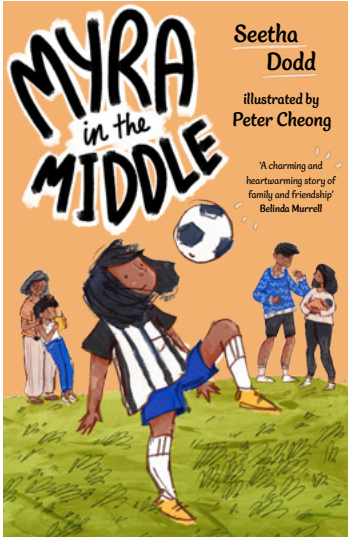
APRIL 2026

Seetha Dodd,  
illus. by Peter Cheong  
***Myra in the Middle***

**A charming junior novel about finding your place in your family – and on the soccer field.**

Seven-year-old soccer enthusiast Myra lives with her mum, dad, Muthashi (grandma) and big sister. Her world turns upside down when her family welcomes a new baby, making Myra a middle child. On top of that, Myra joins the school's soccer team, only to be put in the midfield. Nothing exciting ever happens there! Will Myra find the magic in the middle?

With a distinctive voice and vivid depictions of Myra's Indian heritage, this junior novel is a sweet exploration of family, culture and adapting to change.



RRP \$14.99

**Category** Junior reader/fiction

**Format** B-format paperback, 176pp

**Rights held** World

**Reading age** 7+

“

*Myra in the Middle* is not just another sports book – it is a celebration of family, belonging and cultural traditions. It is as sweet and rich as Muthashi's coconut candy.

Cathy Vallance, Publisher



**Seetha Dodd** grew up in Malaysia, surrounded by Enid Blyton books. Now she lives on Sydney's Northern Beaches with her husband and three children in a chaotic adaptation of *Five Go Adventuring Again*. In her spare time, she volunteers

as an ethics teacher at her local primary school because she loves discussing big ideas with young minds. Drawing from her Malaysian-Indian heritage, Seetha writes stories that empower children to challenge stereotypes and to celebrate uniqueness in all forms.



**Peter Cheong** is the illustrator of *I'm a Hero Too*, *Nothing Alike* and Anh Do's *Pow Pow Pig* series, and has written and illustrated his own children's books, *Every Night at Midnight* and *Where We Can Hear the Giants Sing*. Peter lives in Perth (Whadjuk Country), Western Australia, with his very understanding wife, sons and less understanding cat.

JUNE 2026

## Meg Caddy *A Flash in the Dust*



**RRP** \$21.99

**Category** Young adult/fiction

**Format** B-format paperback, 272pp

**Rights held** World ex film/TV

**Reading age** 14+

“

I was captivated from the moment I started reading. The plot, pacing, characterisation and historical research have all been expertly executed.

Cathy Vallance, Publisher

**A pacy historical YA thriller – think the bushranger version of *Fingersmith* by Sarah Waters.**

1899, Western Australia. Gilberta Brady has been locked inside the Fremantle Asylum for ‘morbid sensuality’ for the past three years. If she can prove that she’s recovered, she might be released back to her family. The doctor puts her in charge of colony girl Norah, who’s beset with delusions about having witnessed a homicide.

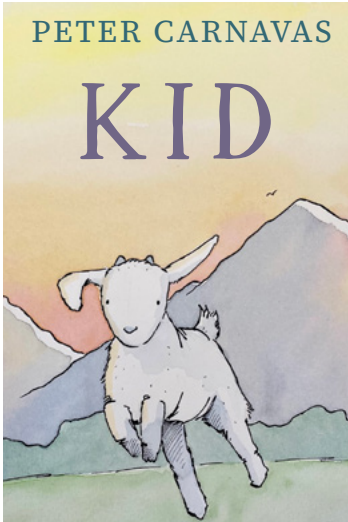
When Gilberta is inadvertently caught up in Norah’s escape plan, the two inmates find themselves in the unforgiving bush. They meet Nyungar brothers, Miro and Djarraly, who are on their own journey home, and form a bushranger gang to track down a serial killer: the cop who murdered Norah’s mother. But it turns out that the cop is also tracking them ...

Riveting, action-packed multi-POV adventure, with a dash of queer romance.

**Meg Caddy** is a West Australian YA novelist with three published novels. Meg started their first novel, a standalone YA fantasy titled *Waer*, when they were just fourteen, and *Waer* was acquired by Text Publishing after being shortlisted for the Text Prize in 2013. In 2017, *Waer* was also shortlisted for the CBCA Book of the Year Award. Their second novel, *Devil’s Ballast*, was longlisted for the CBCA Book of the Year Award and shortlisted for the Readings Young Adult Book Prize (2020). The sequel *Slipping the Noose* was also longlisted for both the CBCA Book of the Year Award (2023) and the ARA Historical Novel Prize (2022).

JUNE 2026

## Peter Carnavas *Kid*



Cover not final

**RRP** \$22.99

**Category** Junior reader/fiction

**Format** B+ format hardback, 240pp

**Rights held** World

**Rights sold** UK/Comm (Pushkin Press);  
North America (Groundwood Books); ANZ  
audio (Bolinda)

**Reading age** 6+

“

Mark my words, we'll still be  
reading this book in decades  
to come.

Cathy Vallance, Publisher

**From the bestselling author of *The Elephant and Leo and Ralph* comes this modern-day classic about a young goat who discovers the meaning of family.**

*The bumps on his head tingled, his ears stood straight and tall, and he realised something that would make his parents proud. He wasn't just a kid. He was a goat who had jumped a fence and could go anywhere at all.*

Kid is a miniature goat who's been lovingly raised by a hen called Audrey, ever since his parents disappeared after chasing away a fox. Audrey tells Kid that Buck and Bess live on a nearby mountain because Farm Law says that once you leave the barnyard, you can never come back. Kid longs to be reunited with his parents. And one day, he realises that he is big enough to jump the fence ...

Embellished with Peter's delightful hand drawn illustrations, this junior adventure story is reminiscent of other children's classics that feature mostly animal casts, such as *Charlotte's Web* by EB White and *The Sheep-Pig* by Dick King-Smith.

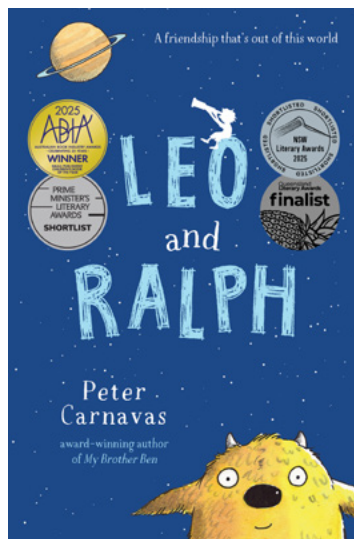


**Peter Carnavas** writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Queensland Literary Award and the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards. Peter lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat.

MARCH 2024

## Peter Carnavas

### *Leo and Ralph*



**From award-winning storyteller Peter Carnavas comes this stellar novel about space, starting over and the best friend you could ever imagine.**

*Ralph sat up. His voice was croaky. 'If a shooting star zoomed past right now, what would you wish for?' 'To find another friend like you.'*

Leo and Ralph have been best friends ever since Ralph flew down from one of Jupiter's moons. But now Leo's older, and Mum and Dad think it's time to say goodbye to Ralph. When the family moves to a small country town, they hope Leo might finally make a real friend. But someone like Ralph is hard to leave behind ...

Perfect for kids who enjoy gentle, thoughtful stories like *The Wild Robot* by Peter Brown and the *Polly and Buster* series by Sally Rippin.

**RRP** \$16.99

**Category** Middle grade/fiction

**Format** B-format paperback, 276pp

**Rights held** World

**Rights sold** UK/Commex ANZ (Pushkin Press); North America (Groundwood Books); The Netherlands (Uitgeverij De Vries-Brouwers); Germany (Atrium Verlag); Turkey (Can Yayinlari); ANZ audio (Bolinda)

**Reading age** 8+

“

Carnavas is a wonderful, warm-hearted writer, and manages to filter every nugget of philosophy through the eyes of his child narrator.

*The Telegraph*



**Peter Carnavas** writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Queensland Literary Award and the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards. Peter lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat.

Literature at the NSW Premier's Literary Awards. Peter lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat.

JULY 2026

Allison Rocca,  
illus. by Brenton E. McKenna***Joey and the Junjardy*****A raucous middle-grade romp featuring a creepy-cute character from debut author Allison Rocca's First Nations culture.**

Eleven-year-old larrikin Joey left his last school in disgrace. He hopes that starting at a new school on Country will be a fresh start – he's going to stay out of trouble this time. But at the creek, he gains the attention of a Junjardy – a small hairy mischief-maker.

At first the creature's practical jokes are fun, but they soon spiral out of control, and Joey ends up in big trouble. How can Joey stop the Junjardy when he doesn't know the first thing about being a strong, proud Wakka Wakka boy?

**Allison Rocca** is a primary school teacher who has taught in classrooms from the 'burbs of Australia, to remote villages in Asia and Hogwarts-like academies in Oxford. She is a descendant of Wakka Wakka and Kaanju people and her upbringing was rich in storytelling. Allison likes to draw on the stories passed down by her highly respected Elder grandparents to write fiction for children and young adults. She lives and writes on Yuggera/Turrbal country, Brisbane.

**Brenton E. McKenna** is a Yawuru artist and writer from Broome who fell in love with comic books at a young age. He studied visual arts at Goulburn TAFE, and in 2011 became the first ever published Indigenous graphic novelist with the release of *Ubby's Underdogs: The Legend of the Phoenix Dragon*. When he's not drawing, Brenton dedicates his time to educating young people through creative storytelling workshops.

**RRP** \$17.99**Category** Middle grade/fiction**Format** B-format paperback, 224pp**Rights held** World ex film/TV**Reading age** 8+

“

I was hooked the moment I started reading. Joey's voice explodes off the page – he's cheeky, creative and full of wild antics. But the story also radiates with heart, through themes of second chances, belonging and caring for Country.

Cathy Vallance, Publisher



JULY 2026

## Jazz Money & Matt Chun

### ***Bila, a river cycle***



RRP \$26.99

**Category** Picture book**Format** Hardback 295mm x 200mm, 40pp**Rights held** World ex film/TV**Reading age** 6+

“

*Bila, a river cycle* is a pure work of art. Jazz's poetry and Matt's illustrations will inspire endless hours of reflection and wonder.

Cathy Vallance, Publisher

Award-winning Wiradjuri poet Jazz Money reimagines their poem 'Bila, a river cycle' into an inventive picture book for younger readers – a cross between *Afloat* by Kirli Saunders and *My Strange Shrinking Parents* by Zeno Swords.

*What became of the river who rose up and called herself human?*

This imaginative and poignant story follows a river as it takes on human form to survey the land and understand what environmental damage has been inflicted upon it. Containing subtle themes of colonialism, sustainability and care on Country, this lyrical tale is brought to life by fine artist Matt Chun's exquisite pencil and watercolour illustrations. Rich and layered with meaning, *Bila, a river cycle* is an ode to the preciousness of our waterways.



**Jazz Money** is a Wiradjuri poet and artist whose work spans installation, digital, performance, film and print. Their writing has been widely published nationally and internationally, and performed on stages around the world. Jazz has published

two award-winning collections of poetry, *how to make a basket* (UQP, 2021) and *mark the dawn* (UQP, 2024), and children's picture book *The Frog's First Song* (UQP, 2025).



**Matt Chun** is an artist and writer. His work spans drawing, essay, comics, picture books, design and alternative publishing. He is one half of the collaborative project UnMonumental, alongside artist James Tylor. He is also co-founder and former

editor of anti-colonial publication *The Sunday Paper*.

What became of the river who rose up  
and called itself human?



Stepped upon the land containing the memories  
of snow melt and wellspring.

Smooth worn stones along their ribs,  
and with water curiosity,  
sought to know more about the humans on the land,  
whose invasion of the waters choked the river.

**Artwork |** Spreads from *Bila*, a river cycle by Jazz Money and Matt Chun



Here la, look la!  
To water not clear with flow  
no laughing bodies, small mouths and delicate fronds.



Instead a sludge of gasping fish, carp muck, farm plunder.  
Don't drink from here. No more no good.

AUGUST 2026

## Angie Cui & Anna Wilson

### ***The Festival of Ice and Snow***

**RRP** \$26.99**Category** Children's/picture book**Format** Hardback 285mm x 215mm, 40pp**Rights held** World**Reading age** 4+

“

Cui gives readers a generous glimpse into Chinese culture, dropping small details of tradition and memory like a candy trail, as we celebrate the warmth of family relationships and childhood.

**Yasmin Smith, Editor**

**Based on the author's treasured childhood memories of attending the Harbin Ice and Snow Festival in China, this picture book is a spectacular ode to celebrating family and cultural traditions.**

A grandpa takes his two beloved grandchildren to experience the wonder of Harbin's Ice and Snow World. It's an enchanting place filled with huge ice sculptures lit up by multi-coloured lights. They go down a super icy slide and eat ice cream even though it's minus thirty degrees!

Told in English and simplified Chinese, this picture book captures the fun of the winter festival and of spending time with loved ones.

**Angie Cui**, originally from China, embarked on her Australian journey at eighteen. She lives in Melbourne with her husband and two children, whom she calls the 'ABC Family' – a fusion of four individuals and three cultures. Imbued with a profound appreciation for the linguistic richness within her family, Angie finds delight in weaving tales through various languages.

**Anna Wilson** was born in Australia's Snowy Mountains, spent her childhood moving houses and schools, and then spent most of her adult life travelling the world. She is inspired by people and places and studied and worked with these concepts for a long time before embarking on a new career as a freelance designer and illustrator. She loves storms and snow and is happiest running in the mountains, drawing in the streets of new cities, or imagining up new characters and worlds. She has illustrated children's books for Bloomsbury, Hachette UK, Little Tiger & Cameron Kids Books.





**Artwork |** Illustrations from *The Festival of Ice and Snow* by Angie Cui and Anna Wilson



APRIL 2025

Angie Cui & Evie Barrow

## ***My Mum is a Bird***



**RRP** \$24.99

**Category** Children's/picture book

**Format** Hardback 285mm x 215mm, 40pp

**Rights held** World

**Rights sold** Turkey (Maxi Yayıncılık Ticaret Limited Şirketi); Korea (BooknBean)

**Reading age** 4+

**A delightfully absurd and touching story about celebrating differences and loving your family – feathers and all.**

*Today is Parents' and Carers' Day at school. I don't want to bring anyone, but my mum is coming anyway. She is a bird.*

With hand-drawn artwork from beloved illustrator Evie Barrow, Angie Cui's debut picture book, *My Mum is a Bird*, is sure to swoop into your heart.



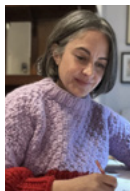
**Angie Cui**, originally from China, embarked on her Australian journey at eighteen. She lives in Melbourne with her husband and two children, whom she calls the 'ABC Family' – a fusion of four individuals and three cultures. Imbued with a profound

appreciation for the linguistic richness within her family, Angie finds delight in weaving tales through various languages.

“

In 40 beautifully illustrated pages, take a journey to acceptance, pride and self-identity, embracing our differences (not being divided by them).

Tamuz Ellazam



**Evie Barrow** is a character-driven artist and illustrator specialising in picture books. She likes cats, coloured pencils and all shades of green.

AUGUST 2026

## Samantha Wheeler ***The Lost Island***



**RRP** \$17.99

**Category** Middle grade/fiction

**Format** B-format paperback, 240pp

**Rights held** World

**Reading age** 8+

“

Samantha Wheeler is well known for her beloved wildlife stories, but this time she's upped the ante. It's got action, adventure, survival tips, a grumpy donkey, and a maybe ghost. Unputdownable!

Cathy Vallance, Publisher

**A desert island adventure with a conservation twist. It's *Nim's Island* but with dodos!**

Theo is having a terrible time on a Pacific cruise with his dad, new stepmum and annoying stepsisters. The twins keep hassling him while Lyn acts like she wishes he didn't exist. But things get a whole lot worse when he's thrown overboard in a storm and washes up on an uninhabited island. Will his family find him? And when? How is he going to survive?

As Theo settles into castaway life – finding food, water and shelter – he discovers that the mysterious island is full of dodos. They are not extinct, like everyone thinks, but thriving away from human contact. Theo is more determined than ever to rescue himself. And if he takes a dodo with him, he'll be rich and famous and no-one will be mean to him ever again. But to escape the island, Theo will need to learn its secrets – and discover a few important truths along the way.

**Samantha Wheeler** fell in love with animals when, at the age of six, she received a tortoise. She went on to study agriculture, work with dairy farmers and teach science, until writing her first children's book, inspired by koalas, in 2011. Her books, which include *Smooch & Rose*, *Mister Cassowary*, *Wombat Warriors*, *Turtle Trackers*, *Everything I've Never Said* and *Devils in Danger*, have been shortlisted for the Queensland Literary Awards, the Readings Children's Book Prize, the Wilderness Society's Environment Award for Children's Literature and the Royal Zoological Society of New South Wales Whitley Awards. Samantha hopes her books will encourage everyone to make a difference.



SEPTEMBER 2026

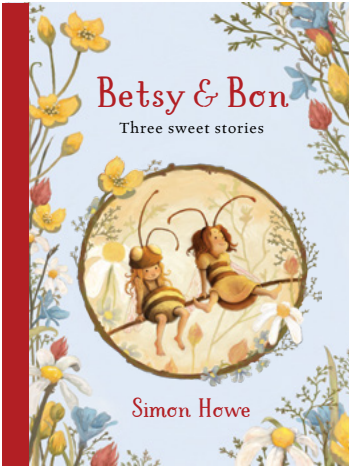
Simon Howe

## ***Betsy and Bon: Three sweet stories***

**A whimsical and gentle short-story collection – perfect bedtime reading for children transitioning from picture books to chapter books.**

Down at the bottom of the garden, where flowers grow tall and roots grow deep, two bees play with their friends. In ‘The Hive’ Betsy and Bon look for other friendly bees to come live with them. In ‘The Good Idea’ they try to decide on a game to play, and in ‘The Sunny Spot’ they work together with their friends to have a picnic in the perfect place.

With exquisite illustrations and low-conflict storylines, this collection has the timeless feel of classics such as Kenneth Grahame’s *The Wind in the Willows* and Enid Blyton’s *The Magic Faraway Tree*.



Cover not final

**RRP** \$24.99

**Category** Junior reader/fiction

**Format** Hardback, 64pp

**Rights held** World

**Reading age** 4+

“

Howe’s storytelling style is creative, light-hearted and whimsical.

Felicity Dunning, Editor



**Simon Howe** is an illustrator and author with a broad appetite for children’s literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. Simon lives in regional Victoria with his family.

'Are you sure that only bees can live in a beehive?' asked Betsy.

'Of course,' Bon said confidently. 'It's a rule.'

Betsy was quiet for a little while. 'What if we changed the rules?' she said. 'Then our friends could come and live with us.'

Bon thought about it.



**Artwork |** Spreads from *Betsy and Bon: Three sweet stories* by Simon Howe



Betsy and Bon wound their way through the garden, looking for their friends.

They found everyone among the foxgloves, deciding what to do with Spencer's collection.

'We have changed the rules,' Bon announced happily.

'Would you still like to come and live with us?' Betsy asked.

FEBRUARY 2027

Dr Anika Molesworth

***Green Farms:  
How regenerative agriculture  
can feed and heal the world***



**RRP** \$32.99

**Category** Picture book / non-fiction

**Format** Hardback 299mm x 216mm, 56pp

**Rights held** World

**Reading age** 7+

**From the Young Farmer of the Year comes this vibrantly illustrated picture book for readers 7–11 about how to heal the planet through regenerative farming.**

Farming affects all of us – even if we live in cities. Every bite of food we take connects us to the farm that grew it. In this detailed yet accessible picture book, award-winning farmer, scientist and storyteller Dr Anika Molesworth takes young readers through the farming and food system. She looks at farming challenges and how these can be solved through regenerative farming techniques like crop rotation, holistic grazing, agroforestry and fire management. The book also includes First Nations approaches to agriculture and caring for Country.

With charming illustrations, fact bubbles, fun activities and a glossary, *Green Farms* aims to educate and empower children to take an active role in supporting sustainable farming practices.

“

Anika is one of Australia's younger generation of farmers most impressive voices.

**ANU Climate Change Institute**

**Dr Anika Molesworth** is a passionate advocate for sustainable farming, environmental conservation and climate change action. Hailing from her family's sheep station near Broken Hill on Wilyakali land, Anika is an agroecologist with a Masters of Sustainable Agriculture, and a PhD in Agricultural Science. She has been working in international agricultural development for the past six years, giving her a holistic perspective of agricultural issues at a global scale.

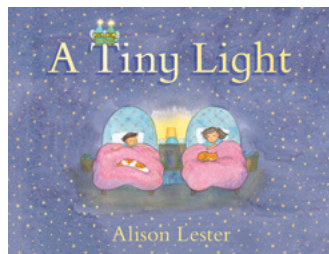
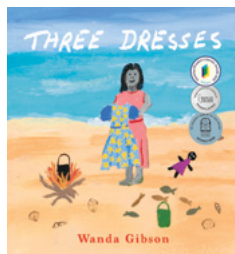
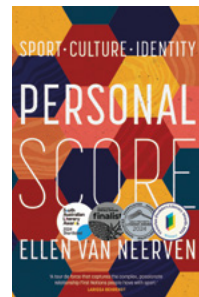
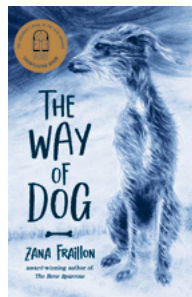
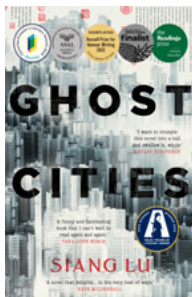
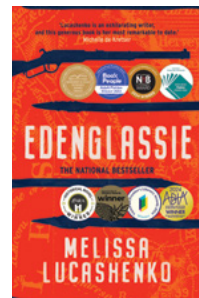
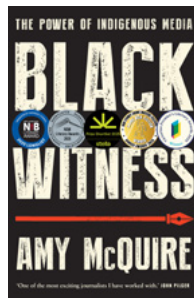
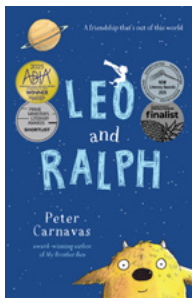
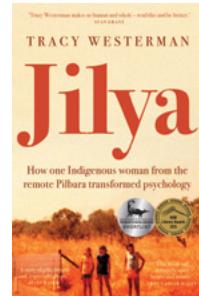
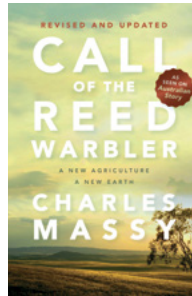
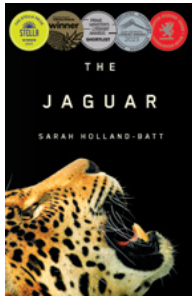


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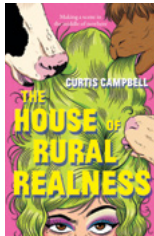
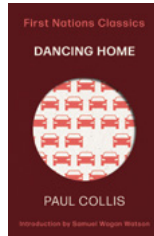
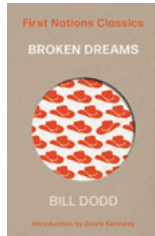
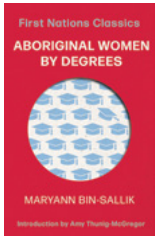
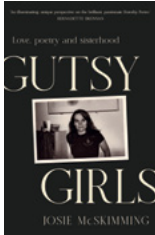
# AWARD WINNERS & BESTSELLERS

## BACKLIST TITLES



# JANUARY-JUNE 2025

## BACKLIST TITLES





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