



University of Queensland Press

*2025 Frankfurt Book Fair
Rights Guide*

UQP

2025 Australian Small Publisher of the Year
and Publisher of the 2025 Miles Franklin Literary Award Winner

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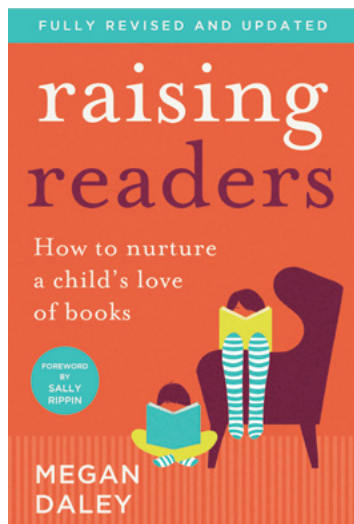


Non-fiction

REVISED
& UPDATED
EDITION

AUGUST 2025

Megan Daley *Raising Readers*



RRP \$34.99

Category Non-fiction

Format C-format paperback, 288pp

Rights held World

Rights sold World English audio (Wavesound); Simplified Chinese (Beijing Huazhang Graphics & Information); Korea (UU Press); Kyrgyzstan (Balastan Baldar Jurnal); Turkey (Yeditepe Basim Yayin Dagitim)

***Raising Readers* is a practical and essential guide that contains everything you need to know about childhood literacy, written by teacher librarian extraordinaire Megan Daley.**

Some kids refuse to read, others won't stop – not even at the dinner table! Either way, many parents question the best way to support their child's literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years?

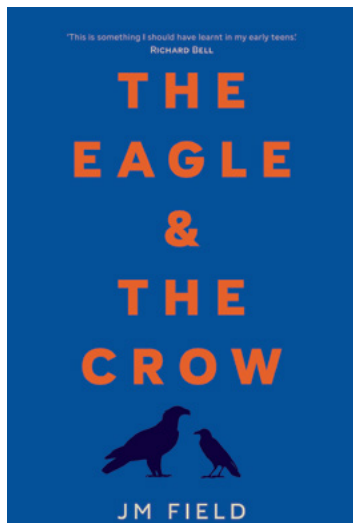
Award-winning teacher librarian Megan Daley, the passionate voice behind the *Your Kid's Next Read* podcast, has the answers to all these questions and more. She unpacks her twenty years of experience into this personable and accessible guide, enhanced with firsthand accounts from well-known Australian children's authors. This new edition has been completely revised to include the latest information on the Science of Reading, a chapter on inclusivity and representation, as well as new and updated recommended reading lists. *Raising Readers* is a must-have resource for parents, carers and educators to help the children in their lives fall in love with books.



Megan Daley is an author, podcaster, teacher librarian and early childhood educator. She has been awarded the ASLA Australian Teacher Librarian of the Year, the QSLA Queensland Teacher Librarian of the Year and the national Dromkeen Librarian's Award, presented by the State Library of Victoria. A former national vice-president of the Children's Book Council of Australia, Megan is also a seasoned speaker and workshop presenter. Her other books include *Teacher*, *Teacher* (Affirm, 2023) and *The Beehive* (Walker Books, 2024).

AUGUST 2025

JM Field

The Eagle and the Crow

RRP \$24.99

Category Non-fiction

Format B-format paperback, 144pp

Rights held World

“

The Eagle and the Crow is a work of deep respect. Read it and express gratitude. Read it and understand the power of humility.

Tony Birch, bestselling author of *The White Girl*

A unique exploration into Indigenous ways of knowing, being and relating, with an in-depth focus on kinship systems and how their cyclical nature foiled attempts by missionaries to destroy them.

Part instruction manual and part philosophical text, *The Eagle and the Crow* is a profound work of First Nations knowledge and research. Written as a series of lyric essays, JM Field's book traverses Gamilaraay conceptions of time and place, the ways English can quietly disrupt languages and cultures, and the form and practical functions of kinship systems. Most importantly, Field's fascinating insights from mathematics offer a map for the revitalisation of Gamilaraay social structures once prohibited during the Missionary Era. Generous yet restrained, this collection is an important act of resistance.



Dr JM Field (Spearim) is a Gamilaraay mari from Moree way, but grew up on Darug land in a small town along the Great Dividing Range. He studied maths and French literature at The University of Sydney, before completing a doctorate at Balliol College, Oxford. He remains a research mathematician, with a focus on the mathematics and genetics of traditional kinship systems. He is also the author of *Etta and the Shadow Taboo*, which was highly commended for the Victoria Premier's Literary Awards (Indigenous Writing) as well as shortlisted for the Prime Minister's Literary Awards (Children's Literature).

NOVEMBER 2025

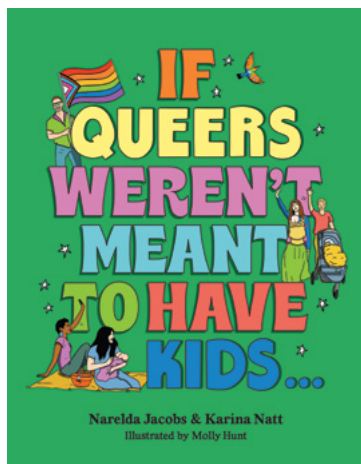
Narelda Jacobs, Karina Natt
& Molly Hunt***If Queers Weren't Meant
to Have Kids ...***

If queers weren't meant to have kids, why do lesbians nest after one week? Why are hot gays called daddy? Why are drag queens so maternal? This stunning, fully illustrated adult picture book is a celebration of the beauty of rainbow families.

In this age of growing censorship and manufactured moral panics, this book cheekily pokes fun at the conservative cultural warriors by asking questions such as: if queers weren't meant to have kids, why do lesbians nest after one week? Why are hot gays called daddy? Why are drag queens so maternal?

Written by renowned Indigenous journalist Narelda Jacobs and her communications specialist wife Karina Natt, and illustrated by award-winning and internationally exhibited First Nations artist Molly Hunt, this beautiful picture book is a loud and proud celebration of chosen family, guncles, the gaybourhood and more.

If Queers Weren't Meant to Have Kids ... is the perfect gift for everyone: those who see themselves and their values reflected in its pages; and, especially, those who don't!



RRP \$29.99

Category Non-fiction

Format Hardback 255mm x 19mm, 32pp

Rights held World

“

Tongue-in-cheek sense
of humour that comes from
the heart!

Alok Vaid-Menon,
internationally acclaimed poet

Narelda Jacobs OAM is a Whadjuk Noongar journalist, presenter, commentator and keynote speaker, who has worked for Network 10 for more than two decades. In 2023 Narelda was awarded a Medal of the Order of Australia.

Karina Natt is a former lawyer and journalist who spent almost a decade working as a senior adviser in federal politics. Karina is now working in media talent, production and advisory.

Molly Hunt is a multitalented Balanggarra and Yolngu artist from Wyndham, Kimberley, Western Australia. Her blend of digital illustrations, animations and mural art has resulted in collaborations with major brands such as The Body Shop, Google, TikTok and FIFA.

NOVEMBER 2025

Melissa Lucashenko

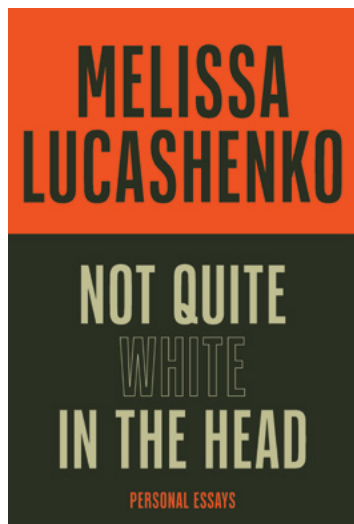
Not Quite White in the Head

Miles Franklin Literary award winner
Melissa Lucashenko's searing essays and
journalism published together for the
first time.

Melissa Lucashenko is one of Australia's most admired and awarded novelists. She is renowned for writing about ordinary Australians and the extraordinary lives they lead.

In this special collection of essays and journalism, Lucashenko reflects on being caught in a siege, on the marginalised lives of prisoners and the urban poor, on Blak identity, Australian literature and on meeting her writing idol.

Her wisdom and her humour have never been more necessary. *Not Quite White in the Head* ranges over two turbulent decades of politics, activism, culture and social (in)justice in Australia.



RRP \$39.99

Category Essays

Format C-format hardback, 256pp

Rights held ANZ + translation

Rights sold ANZ audio (Audible)

“

In the hands of a skilled writer like Lucashenko, humour provides a pressure-release for telling stories of systemic inequities and everyday racism.

The Sydney Review of Books



Melissa Lucashenko is a Goorie (Aboriginal) author of Bundjalung and European heritage. Her first novel was published in 1997 and since then her work has received acclaim in many literary awards. Her novel *Too Much Lip* won the 2019 Miles Franklin Literary Award and the Queensland Premier's Award for a work of State Significance. Her most recent novel, *Edenglassie*, won eight major awards, including the Victorian Premier's Literary Award for Fiction, the Indie Book Award for Fiction, the ARA Historical Novel Prize and the Queensland Premier's Award for a work of State Significance. Melissa is a Walkley Award winner for her non-fiction, and a founding member of human rights organisation Sisters Inside.

OCTOBER 2026

Daniel Browning & Cheryl Leavy

Blak Love

**RRP** \$34.99**Category** Anthology**Format** C-format paperback, 304pp**Rights held** World

“

A wide-ranging collection of hope, resistance and resilience featuring Australia's greatest First Nations writers.

Madonna Duffy, Publisher

Grounded by a love of Country, culture and connection, *Blak Love* is a ground-breaking anthology of First Nations writing that celebrate and explore love in all forms.

From familial and political to romantic and sexual, *Blak Love* explores love in all forms through an anthology of essays from a suite of exceptional First Nations writers. This anthology will contain never-before-published pieces from authors Melissa Lucashenko, Jackie Huggins, Bruce Pascoe, Chelsea Watego, Alexis Wright and more as they respond to what love means to them as First Nations Australians.

Edited by renowned Bundjalung and Kullilli journalist Daniel Browning and author Cheryl Leavy from the Kooma and Nguri Nations, *Blak Love* is a moving anthology.

Daniel Browning is a Bundjalung and Kullilli journalist, radio broadcaster, documentary maker, sound artist and writer. Currently, he is Editor: Indigenous Radio with the ABC and produces and presents *The Art Show* for ABC RN, the ABC's specialist arts and journalism network. He also presented *Away!* for many years, a Radio National staple which surveys contemporary Indigenous cultural practice across the arts spectrum.

Cheryl Leavy is from the Kooma and Nguri Nations in western and central Queensland. She is an award-winning poet and writer who loves to tell stories that celebrate First Nations culture, history and Country. Cheryl loves her job as a writer because it gives her endless opportunities to work with friends to make beautiful books together.

NOVEMBER 2026

Larissa Behrendt
***Finding Justice: Law, Lore
 and Baluwaa***



Part memoir, part critical race theory, part literary critique, from award-winning Euahleyai/Gamillaroi author, filmmaker and lawyer Larissa Behrendt comes *Finding Justice: Law, Lore and Baluwaa*.

In this companion to her earlier works *Finding Eliza: The Power of Colonial Storytelling* (2016) and *Achieving Social Justice* (2003), Behrendt explores Australia's racist legal system and the structural change required to transform it. Behrendt meditates on the First Nations stories that have shaped her thinking and draws on learnings from her cultural heritage to challenge how we think about justice.

RRP \$34.99

Category Essays

Format C-format paperback, 272pp

Rights held World

“

No-one understands lore and law better than novelist and legal professor Larissa Behrendt. She is one of this country's finest minds.

Madonna Duffy, Publisher

Larissa Behrendt – a Euahleyai/Gamillaroi woman – is an award-winning author and an award winning filmmaker. She is the author of several books and writes and directs for film and television. She is also a lawyer and an academic based at the University of Technology Sydney. She is the host of *Speaking Out* on ABC Radio. Larissa won the 2002 David Uniapon Award and a 2005 Commonwealth Writer's Prize for her novel *Home*. Her second novel, *Legacy*, won a Victorian Premiers Literary Award. Her most recent novel, *After Story*, won the 2022 Voss Literary prize and has been optioned by Jungle Media for development as a television series.

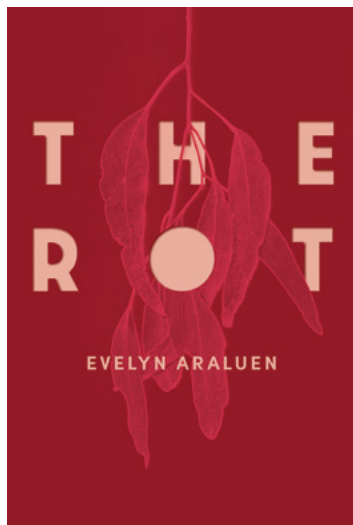


Poetry

NOVEMBER 2025

Evelyn Araluen

The Rot

**RRP** \$24.99**Category** Poetry**Format** B-format paperback, 144pp**Rights held** World**Rights sold** ANZ audio (Bolinda)

“

Rageful, desireful, artful,
sorrowful, hauntful.
A blaze of a book.

**Michelle de Kretser, Stella
Prize winning author of
*Theory & Practice***

The scorching, much-anticipated new book from the winner of the 2022 Stella Prize for *Dropbear*.

*It's not that you think you can change this,
but you need something to do with your hands.*

The Rot is a recalcitrant study of the decaying romances, expired hopes and abject injustices of the world. A liturgy for girlhood in the dying days of late-stage capitalism, these poems expose fraying nerves and tendons of a speaker refusing to avert their gaze from the death of Country, death on Country, and the bloody violence of settler colonies here and afar.

Across sleepless nights, fractured alliances and self-destructive coping strategies, *The Rot* is what happens when poetry swallows more rage than it can console, quiet or ironise – this book demands you ready yourself for a better world.



Evelyn Araluen is a Goorie and Koori poet, editor and researcher. Born and raised on Dharug Country, she now lives on Wurundjeri Country where she works as a lecturer at the Wilin Centre for Indigenous Arts and Cultural

Development, co-editor of *Overland Literary Journal* and Chairperson for the Board of the Institute of Postcolonial Studies. Her debut poetry collection, *Dropbear*, won the 2022 Stella Prize.

“

Praise for **Evelyn Araluen's *The Rot***

‘Rageful, desirous, artful, sorrowful, haunting. A blaze of a book.’

Michelle de Kretser

‘Evelyn Araluen’s poetry and prose is created with a passionate intensity, razor-sharp intellect, beauty and compassion as she turns her mind to the broad sweep of history and a dynamic engagement with the spirit of our times.’ **Alexis Wright**

‘Biting, anguished and revelatory.’ **Melissa Lucashenko**

‘*The Rot* has the scale, intensity, linguistic versatility and critical acuity to become a turning point, a marker in the commitment to repair the damage.’ **John Kinsella**

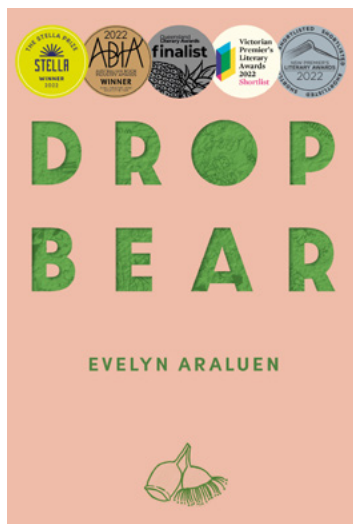
‘Blistering, brilliant, lacerating, wry, elegiac, *The Rot* is a hymn to girlhood, to resistance, to solidarity. Araluen is a masterful stylist, braiding air-fryer abjectioncore with bathtub meditations on the machinery of colonialism – and the whiplash and fury of witnessing and protesting genocide in the digital age. For all its allusions to mould and decay, *The Rot* is exhilarating in its defiance and staunchness.’ **Jennifer Down**

‘Evelyn Araluen returns with a book of unblinking ferocity and corrosive beauty. She drapes her language across fractured hopes, decaying romances, forcing the reader into complicity with despair. But don’t come here looking for epiphany, resolution or redemption. Araluen dismantles the idea that poetry should soothe or elevate, welding craft as rupture. *The Rot* is not to be read – it is to be reckoned with.’

Sara M Saleh

MARCH 2021

Evelyn Araluen

Dropbear

RRP \$24.99

Category Poetry

Format B-format paperback, 112pp

Rights held World

Rights sold Greece (Vakxikon Publications); ANZ audio (Bolinda)

“

The rigorous studies of language and colonial inheritance and political refusal in this collection are infused with a grace and ambition that wowed me.

Billy-Ray Belcourt

An innovative collection of poetry and prose from a vibrant new Indigenous voice on the Australian literary scene.

I told you this was a thirst so great it could carve rivers.

This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury. *Dropbear* interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality. This innovative mix of poetry and essay offers an eloquent witness to the entangled present, an uncompromising provocation of history, and an embattled but redemptive hope for a decolonial future.

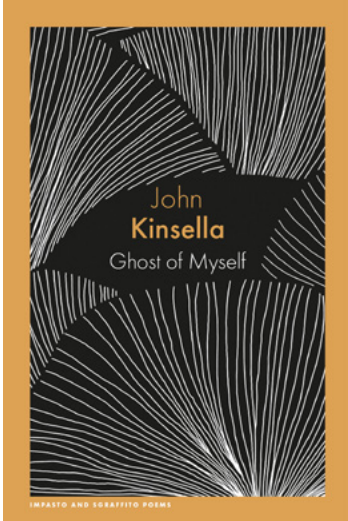


Evelyn Araluen is a Goorie and Koori poet, editor and researcher. Born and raised on Dharug Country, she now lives on Wurundjeri Country where she works as a lecturer at the Wilin Centre for Indigenous Arts and Cultural

Development, co-editor of *Overland Literary Journal* and Chairperson for the Board of the Institute of Postcolonial Studies. Her debut poetry collection, *Dropbear*, won the 2022 Stella Prize.

JULY 2025

John Kinsella *Ghost of Myself*



RRP \$24.99

Category Poetry

Format B-format paperback, 160pp

Rights held World

From the internationally revered Australian poet John Kinsella comes this exceptional new collection that traces the ghosts of this country's violent and destructive history through the marks left on the land, in language and in ourselves.

Ghost of Myself explores who we are when we write, how we embody what has come before us and what we will leave behind. These poems consider the ghostliness of colonial legacy and the impact of pastoralism and conventional farming on the land, and are concerned with the 'pith' of language – the way the new might come out of the compressions and controls of formal syntax and vocabulary.

Deeply imbued with observations of the 'natural world', these poems contemplate how we witness, record and leave marks. Each poem is a ghost of itself, too, and offers an opportunity for addressing the wrongs committed to country, environment and history.

“

Ghost of Myself is another masterpiece from one of the country's fiercest voices.

Evelyn Araluen, Stella Prize winning author of *Dropbear*



John Kinsella is the author of over forty books. His many awards include the Prime Minister's Literary Award for Poetry, the Victorian Premier's Literary Award for Poetry, the John Bray Poetry Award, the Judith Wright Calanthe Award for Poetry

and the Western Australian Premier's Book Award for Poetry (three times). He lives on Ballardong Noongar land at 'Jam Tree Gully' in the Western Australian Wheatbelt.

FEBRUARY 2026

Maria van Neerven

Two Tongues

RRP \$24.99

Category Poetry

Format B-format paperback, 112pp

Rights held World

“

The themes within the work of growing up, injustice, protest and forgiveness are crafted to provide a rich narrative thread.

2023 David Unaipon Award
judges' comments



Maria van Neerven is a Mununjali Yugambeh woman from south-east Queensland. She is a retired library technician who loves reading and writing poetry. She has been published in *The Lifted Brow: Blak Brow* (2018) and *In*

Our Hands (2022), a collection of poetry from Elders and knowledge keepers. Maria was one of the four inaugural winners of the Mascara Varuna Writers' and Editors' Residency for her poetry in 2023, and also a 2024 Next Chapter Fellow at The Wheeler Centre. She has performed her work on stages across Alice Springs, Brisbane and Tokyo. *Two Tongues* is her first poetry collection.

MAY 2026

Dženana Vucic

After War



RRP \$24.99

Category Poetry

Format B-format paperback, 128pp

Rights held World

“

A long-awaited and exceptional poetry collection from Dženana Vucic reflecting on the crimes of the Bosnian war, her life as a refugee and the pain of exile. Exquisitely crafted.

Aviva Tuffield, Publisher

A vital and urgent exploration of identity, memory and survival – for fans of Safia Elhillo, Hasib Hourani and Ocean Vuong.

After War is a collection of poems exploring identity, language, memory, and concepts of home and belonging, as well as the aftermath of war. The collection also addresses environmental destruction, recognising it as an expression of the same pathology that drives violence between people.

The collection includes previously unpublished poems alongside works published in *Overland*, *Cordite*, *Meanjin*, *Australian Poetry Journal*, *Best of Australian Poetry* and others, including poems shortlisted for the Peter Porter, Newcastle, and Judith Wright poetry prizes.

The poems confront difficult and often painful experiences, including Dženana Vucic's experience of the Bosnian war, displacement as a refugee, familial violence, and the return to a homeland left behind. Some poems arise directly from personal experience, while others draw on historical and contemporary reporting, examining the role of media in shaping conceptions of identity, belonging, and un/belonging.

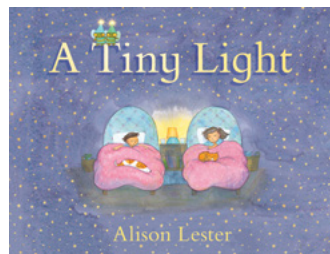
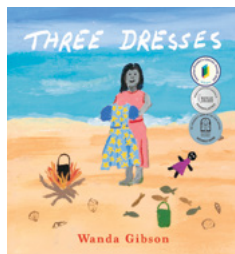
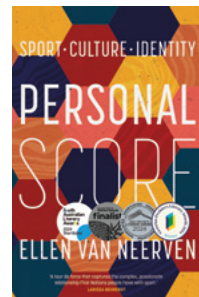
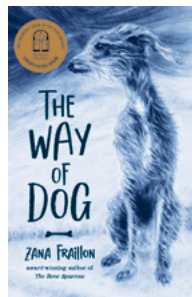
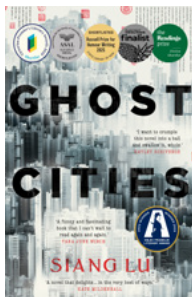
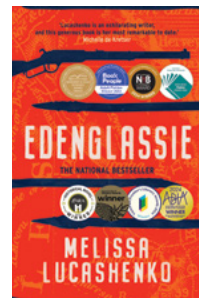
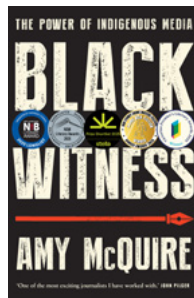
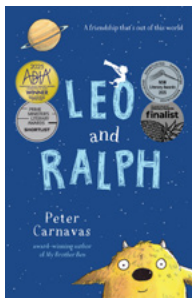
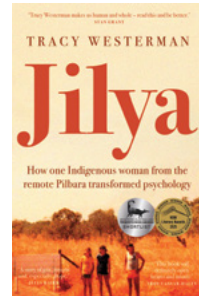
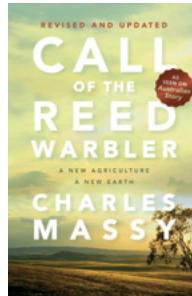
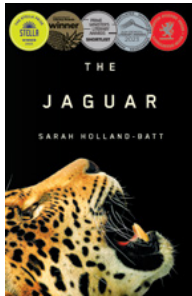
Dženana Vucic (she/they) is a Bosnian–Australian writer currently based in Berlin. Her poems have been shortlisted for the Peter Porter, Newcastle and Judith Wright poetry prizes. Her essays, reviews and poetry have been published in *Australian Poetry Journal*, *Cordite*, *Kill Your Darlings*, *Meanjin*, *Overland*, *Sydney Review of Books*, and others. Dženana holds a PhD in English Literature and leads creative writing workshops.



About UQP

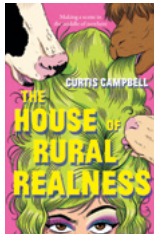
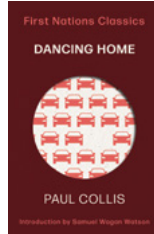
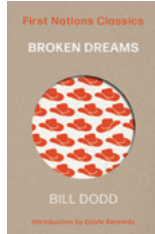
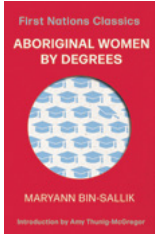
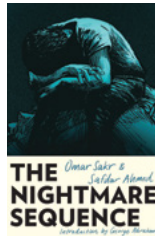
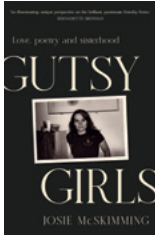
AWARD WINNERS & BESTSELLERS

BACKLIST TITLES



JANUARY-JUNE 2025

BACKLIST TITLES



About UQP



UQP is one of Australia's leading publishing houses. Established in 1948, UQP has consistently produced culturally significant works across genres such as fiction, non-fiction and poetry, as well as children's and young adult books. UQP is known for publishing literary works, poetry and Aboriginal and Torres Strait Islander stories. We create books that enrich and inspire readers and make a major contribution to the fabric of arts and literature in Australia and the world. We proudly connect artists, readers, writers and arts organisations and passionately advocate for the value of books to the human experience. UQP is also Queensland's only major publishing house with domestic and international distribution.

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University of Queensland Press (UQP) acknowledges the Traditional Owners and their custodianship of the lands on which UQP operates. We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country. We recognise their valuable contributions to Australian and global society.



UQP

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