

5 OTTER LITERARY

RIGHTS GUIDE



FALL 2025

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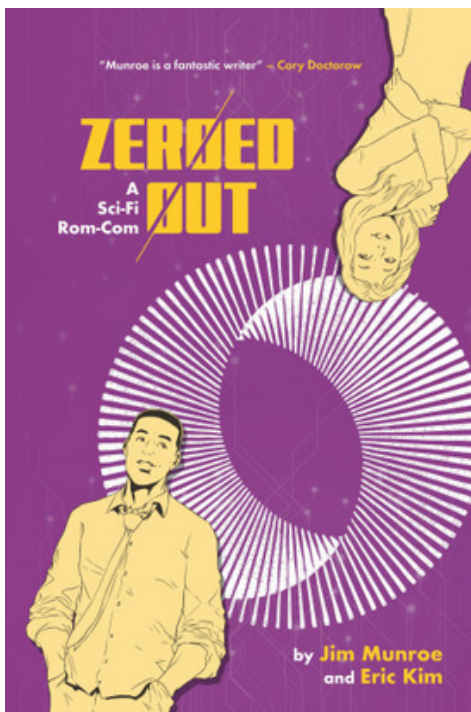
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GRAPHIC NOVEL

Zeroed Out



When the aliens took over the planet, they made everything better...so why is Matias' life only getting worse? Sure, the offworlders may have gentrified Earth, but they also ended the pandemics and climate change...oh, and cured cancer. Despite this, Matias finds it a struggle to adapt to the changes. Might have something to do with them causing him to be dumped and fired in the same week. Now he's a glorified data shredder, and his Cro-Magnon, shapeshifting boss wants them to work weekends on a "special project" together. Which sounds terrible, until Matias discovers a side to his boss he never imagined...

A graphic novel about galactic supply chains and sexy shapeshifters from Jim Munroe (*Therefore Repent!*, IDW) and Eric Kim (*Love as a Foreign Language*, Oni Press).

RIGHTS SOLD: At Bay Press (North America, English)
PUB DATE: May 27, 2025
GENRE: Sci-fi Rom-com
PAGES: 150



JIM MUNROE is a Canadian writer. His graphic novels and prose novels have gotten him dubbed a "pop culture provocateur" by the *Austin Chronicle*. His lo-fi sci-fi feature films were praised by *Wired* and the *Guardian*, and his political videogames have appeared at Sundance and Cannes. He co-founded the world's first videogame arts organization and now co-organizes Toronto Games Week. He was an Art Gallery of Ontario Artist-in-Residence in 2014 and he lives in the Junction neighbourhood in Toronto.



ERIC KIM is a Korean-Canadian artist living in Toronto. Kim has been working as an illustrator, writer and comic artist for over twenty years for a wide variety of publishers, including *Owl Magazine* and *Oni Press*. From science fiction romances among the stars to Canadian superheroes and back to stories featuring famous musicians, Eric has been able to reach a broad audience of readers through stories and art.

GRAPHIC NOVEL

Remembering Taiyaki

Following on the heels of her acclaimed graphic novel debut, *Coming to Canada* (At Bay Press), singular artist and storyteller Starkie Mak returns with an intimate story about family secrets. Her grandfather, fighting in WW2 for imperialist Japan, is captured and taken as a POW in the USA. Unable to return to Japan, he is disgraced by his own government and forgotten by his own family. Until now. Mak tells a story of secrets, love and one man's longing for the simplest of things, to taste his favourite street treat, Taiyaki.

As a young man, Daisuke enjoys the simple things, spending time with family, taking his little sister to the bakery for caramel pudding, and eating his favourite treat, taiyaki. He meets Sachiko and through acts of kindness, they fall in love. They hold hands and watch fireworks.

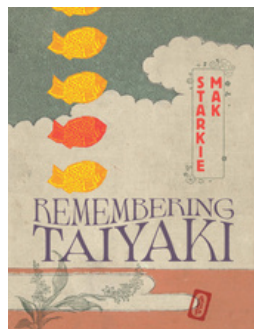
However, war is coming. Daisuke and Sachiko are separated during a bombing of their prefecture. They vow to meet at their cherished taiyaki stand. Both are lost in the chaos and destruction. Daisuke is captured and taken as a prisoner of war to the United States. He is stripped of his name and his honour. Unable to return to Japan, he is disgraced by his own government and erased by his own family. Until now. In her singular voice and driven by the need to discover her own lineage and legacy, the author tells a story of family secrets, the ravages of war on children, and the undying love between young hearts.



Based on her own Grandfather's harrowing tale, *Remembering Taiyaki* should be considered essential reading for all ages.



RIGHTS SOLD: At Bay Press
(North America, English)
PUB DATE: June 10, 2025
GENRE: Historical
PAGES: 260



STARKIE MAK is an artist and writer deeply in love with expressive drawing and painting. Her paintings have been exhibited across Europe and Asia. She illustrated for children's magazine *Cotton Tree* and is an art teacher educating children. The classic novel *The Secret Garden* sparked her interest in literature. Literature and illustration are indispensable parts of her life. She studied creative writing at the University of Oxford. She moved to Toronto from Hong Kong in 2018.

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