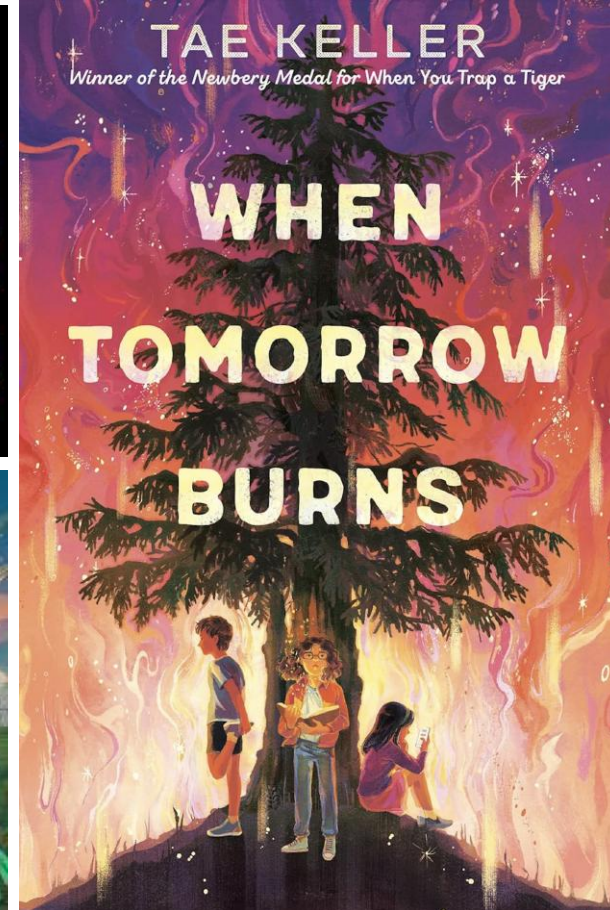
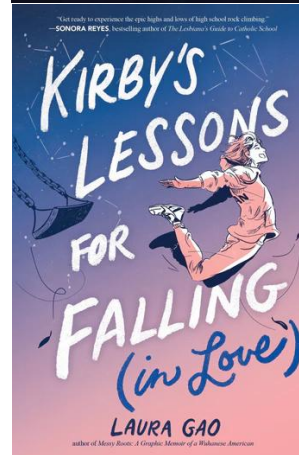
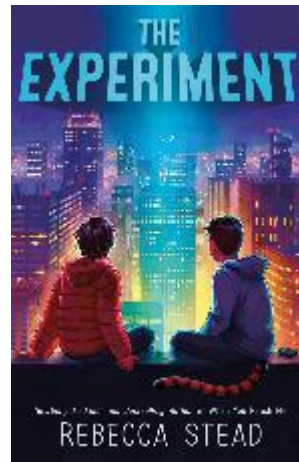
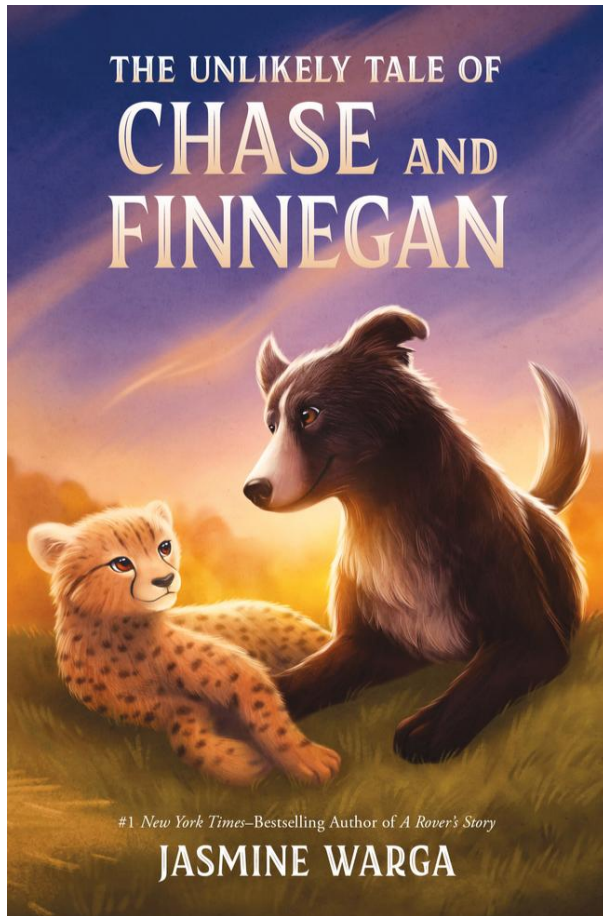


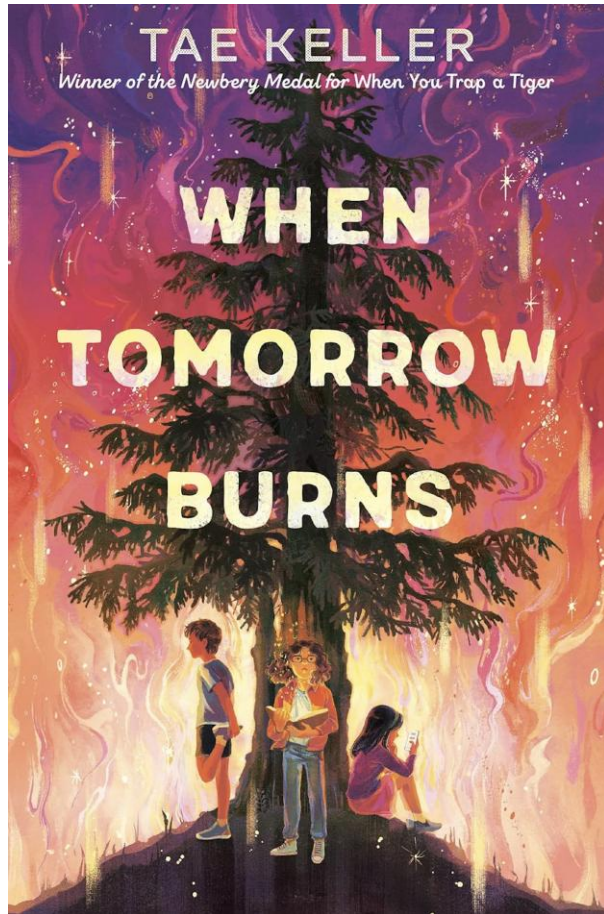
THE BOOK GROUP

FRANKFURT 2025



Willkommen!

Agence Littéraire Lora Fountain
agence@lorafountain.com



WHEN TOMORROW BURNS

Tae Keller

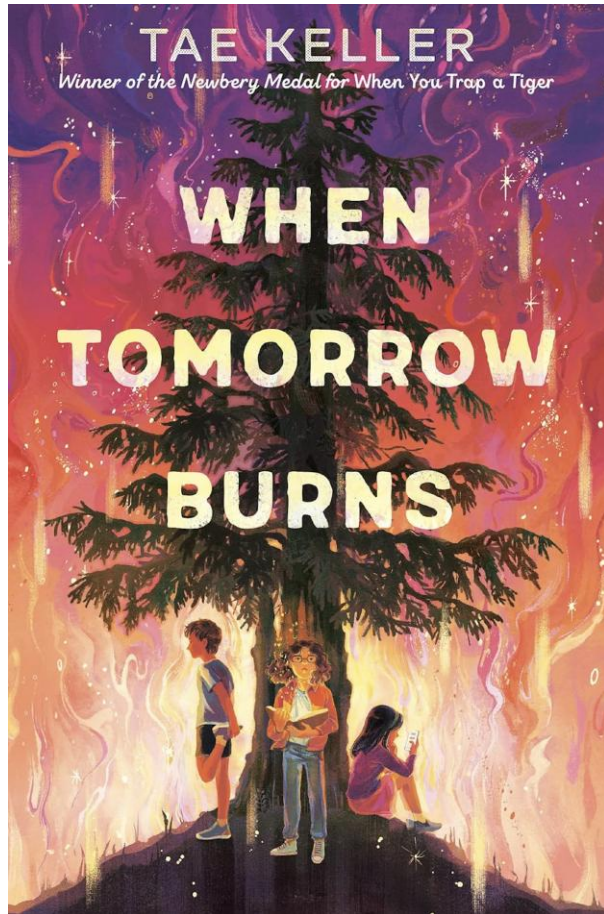
(Random House Children's Books, March 2026. Agent: Faye Bender)

How do you live in a world on fire?

When best friends Nomi, Vi, and Arthur were younger, they discovered a book of prophecies. It was so very comforting to know what was coming. But as the kids grew older, they forgot about the book, until the book's final prophecy started coming true.

Now, it's seventh grade, and the prophecy promises fire and destruction as wildfires threaten their city and middle school threatens their friendship. Nomi knows there's a second book somewhere, a sequel full of answers—and she's determined to find it. The only problem? She needs help . . . but Vi's acting strange and Arthur stopped talking to her.

As the prophecy escalates, Nomi teams up once again with Vi and Arthur, and they must navigate their complicated feelings about each other, their fears of the unknown, and the risks they aren't sure how to take. In the end, will they be able to fight destiny? Past and present intersect, fate and friendship collide, and secrets spread like wildfire.



WHEN TOMORROW BURNS

Tae Keller

“Another unforgettable novel from one of my favorite authors. I loved Nomi, Arthur, and Vi. I have a prophecy that readers will love them, too.”--**Erin Entrada Kelly**, two-time Newbery Medal winner and National Book Award finalist

“Captivatingly thoughtful, utterly unforgettable, and singularly brilliant. Part probing exploration of prophecy, part searing call to action, part pitch-perfect rendering of middle school dynamics—all woven into a masterful tapestry. Tae Keller is one of my absolute favorite writers, and this just might be her best work yet.”

--**Jasmine Warga**, Newbery Honor winner and #1 *New York Times* bestselling author

“WHEN TOMORROW BURNS is for anyone who’s ever sensed a whisper of magic in a tree, a book, a friendship—or anyone who wants to. I loved it.”

--**Elana K. Arnold**, National Book Award finalist and Printz Honor-winning author

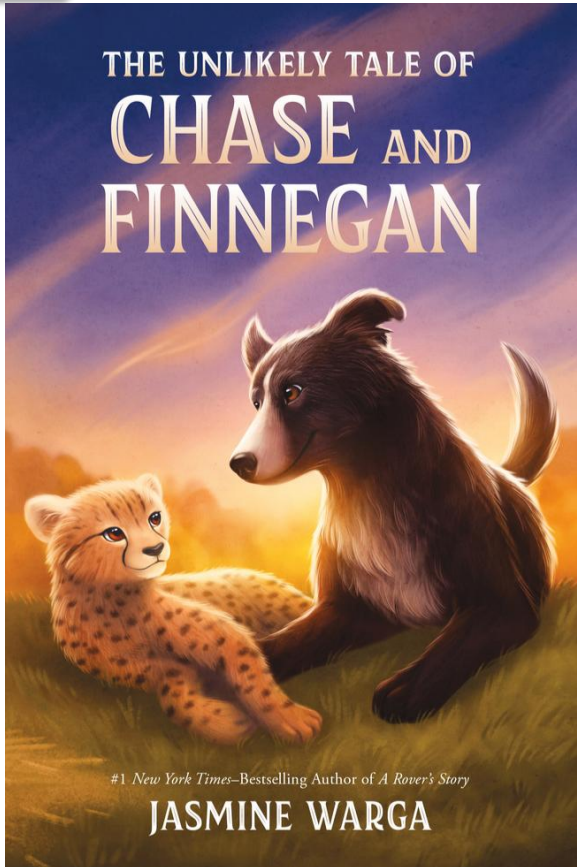
“In our uncertain world, Tae Keller’s tender and powerful novel explores the impact of stories, friendship, and ultimately, hope.”

--**Lisa Yee**, Newbery Honor winner and National Book Award finalist

2026

New from #1 New York Times Bestseller Jasmine Warga

Middle-grade fiction



THE UNLIKELY TALE OF CHASE AND FINNEGAN

Jasmine Warga

(Balzer + Bray/Macmillan, March 2026) Agent: Brenda Bowen

From the Newbery Honor-winning and #1 New York Times bestselling author of *A Rover’s Story* comes the moving story of a cheetah who forms a friendship with a rescue dog—a bond that will change their lives forever. Perfect for fans of Katherine Applegate and Rosanne Parry.

Finnegan is a rescue dog with a broken heart.
Chase is an anxious cheetah cub, newly orphaned.

The two animals couldn't be more different. But one day, they are brought together for the unlikelyst of reasons: Finnegan must help Chase gain the confidence she needs to perform as part of an educational program for children at a zoo.

Finnegan and Chase have each suffered losses and have trouble trusting. Yet somehow, they are just what the other needs. But if Finnegan isn't able to help Chase overcome her fears, he won't just be letting Chase down—he could be risking his new home as well.

Inspired by true stories from zoos across the country, award-winning author Jasmine Warga creates a deeply moving tale about how the power of friendship can transcend anything – even species.

Jasmine Warga is the author of the international favorite *A ROVER’S STORY*, as well as of *OTHER WORDS FOR HOME*, a Newbery Honor book.

US & UK rights: HarperCollins

Translation: The Book Group

THE BOOK GROUP | FRANKFURT 2025



SOMETHING BRIGHT AND BEAUTIFUL

Cathryn Free

(Feiwe! & Friends/Macmillan, April 2027 Agent: Sara Shandler)

Sixteen-year-old Ellie has been in mourning for the last year since her twin brother, Jack, died in a car accident. Ellie barely eats or sleeps, her grades have plummeted. The only thing that brings her solace is running under the stars – the same constellations she once studied with her brother.

Then, on a midnight run, she collides with a mysterious boy she's never seen before but is inexplicably drawn to. Homeschooled most of his life due to illness, Tom is finally healthy and experiencing the wide-open world for the first time. Ellie isn't looking for boyfriend. She isn't even looking for a friend. But she can't help but feel like the cosmos are pulling them together. . . until a stunning discovery throws Ellie's entire universe into chaos.

For fans of *You've Reached Sam* and *If I Stay*, debut author Cathryn Free's *Something Bright and Beautiful* gracefully navigates grief, mental health, first love, the cosmic feeling of finding your person – and yourself.

Cathryn (Cate) Free is a middle school teacher in Wisconsin, an avid YA reader herself, and member of SCBWI. You can learn a little more about her at cathrynfree.com

Foreign rights sold at auction and in pre-empts to:

Fischer Sauerlander, Mondadori, Pocket Jeunesse, First Ink (Pan Macmillan), Planeta de Livros Portugal, Maxim Konyvkiado Kft., Planeta Grupo (Mexico), EDITORA ROCCO LTDA

2026

US rights sold in a heated auction!

YA fiction



Rebecca Barrow is a UK-based author who loves writing about complicated queer Black girls. She has published six YA thrillers which have received many starred reviews.. This is her first novel-in-verse.

DOE

Rebecca Barrow

(Nancy Paulsen Books, Summer 2026) Agent: Faye Bender

This exquisite YA horror novel-in-verse is in the vein of *Yellowjackets* and explores the ravenous, feral nature of girlhood itself.

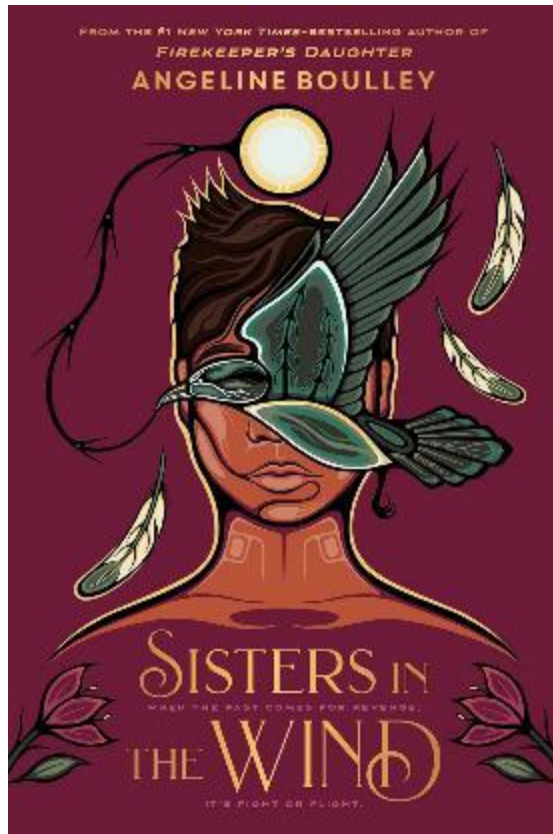
The girls of the West Eaton High cheer team don't cheer for trophies, or popularity, or even for the love of the sport. They cheer because as a team they have an identity. Outside of the gym they are wild and hungry, but inside it they follow the rules and under the keen eye of Coach, they push themselves to their limits.

Maris Larsen is always willing to go a little further, a little harder—she's the captain, after all, and Coach's favorite. When she's leading the girls on the mat, she doesn't have to think about her dead-end small-town life, or about the murky dreams in which she is visited by a monstrous beast. She doesn't have to think about the dirty soles of her feet after another night of inexplicable sleepwalking.

Things come to a head when Coach tells the girls they're getting a new teammate and a power struggle ensues. But what none of the girls realizes is that the true threat comes from the monstrous creature from Maris's dreams; that it's real and has plans of its own for them.

2025

INSTANT New York Times bestseller! SEVEN starred reviews! YA fiction



RIGHTS SOLD TO:

OneWorld (UK), Peter Hammer Verlag (Germany)

SISTERS IN THE WIND

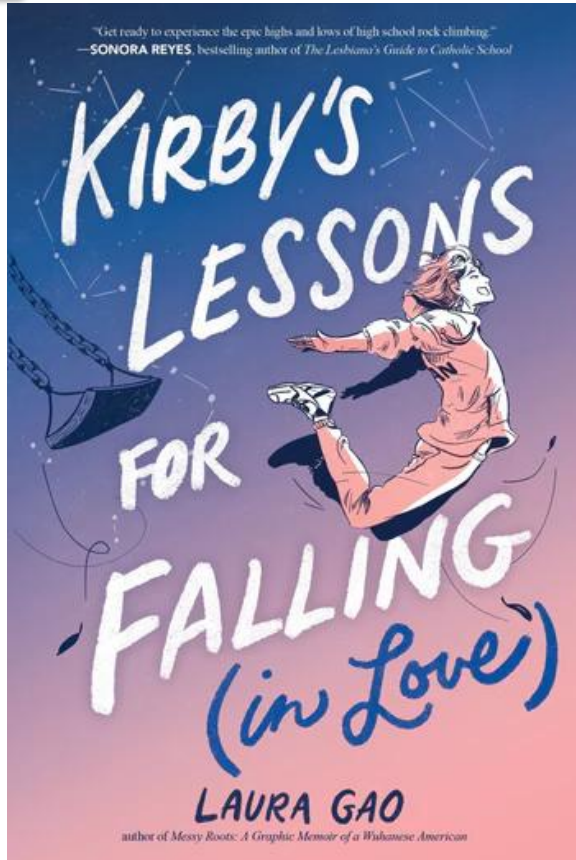
Angeline Boulley

(Henry Holt, September 2025) Agent: Faye Bender

From the bestselling author of *Firekeeper's Daughter* and *Warrior Girl Unearthed* comes a daring new mystery about seeking vindication from a past that won't let you go

Since Lucy Smith's father died five years ago, "home" has been more of an idea than a place. She knows being on the run is better than anything waiting for her as a "ward of the state". But when the sharp-eyed and kind Mr. Jameson with an interest in her case comes looking for her, Lucy wonders if hiding from her past will ever truly keep her safe.

Five years in the foster system has taught her to be cautious and smart. But she wants to believe Mr. Jameson and his "friend-not-friend", a tall and fierce-looking woman who say they want to look after her. They also tell Lucy the truth her father hid from her: She is Ojibwe; she has – had – a sister, and more siblings; a grandmother who'd look after her and a home where she would be loved. But Lucy is being followed. The past has destroyed any chance of normal she has had, and now the secrets she's hiding will swallow her whole and take away the future she always dreamed of.



Laura Gao is a comic artist and bread lover currently living in San Francisco. Her debut graphic novel, *Messy Roots: A Graphic Memoir of a Wuhanese American*, received several starred reviews. She is a proud queer Asian American immigrant and strives to inspire others to live unapologetically loud. Laura's pronouns are she/they. Say hello and send her bakery recommendations at lauragao.com.

KIRBY'S LESSONS FOR FALLING (IN LOVE)

Laura Gao

(HarperCollins, March, 2025) Agent: Brenda Bowen

From Laura Gao, the acclaimed creator of *Messy Roots*, comes an authentic slow-burn romance and coming-of-age story perfect for fans of *Heartstopper*, lovers of astrology and tarot, and anyone looking for answers on the right way to fall (in love).

Once dubbed the Queen of Balance as her school's top rock climber, Kirby Tan suffers an injury that sidelines her for the rest of the season. Now she's forced to join the newspaper club for some desperately needed extra credit. Worse, she's recruited by crystal-wearing, tarot-reading Bex Santos for her astrology-based love advice column. As Kirby reluctantly agrees to orchestrate "matches made in heaven" with Bex, she begins to wonder if their own stars could be aligned. But loving who she wants isn't so easy when her family and church community are on the line. Can Kirby pull off her greatest balancing act yet?

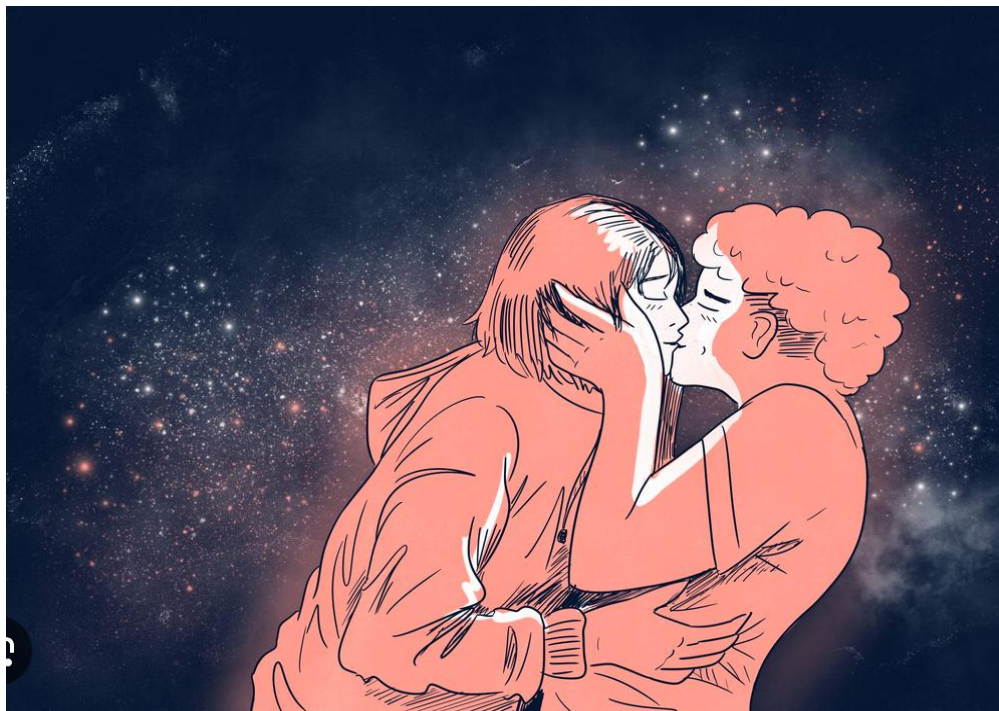
From Laura Gao, the acclaimed creator of *Messy Roots*, comes an authentic slow-burn romance and coming-of-age story perfect for fans of *Heartstopper*, lovers of astrology and tarot, and anyone looking for answers on the right way to fall (in love).

2025

PRAISE FOR....

YA fiction

KIRBY'S LESSONS FOR FALLING (IN LOVE), by Larua Gao



“A soaring addition to the queer graphic novel canon.”

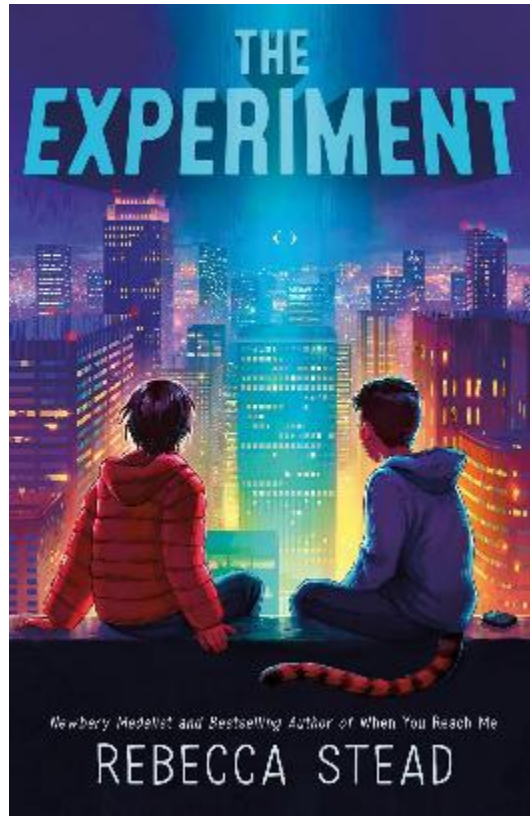
— ***Publishers Weekly*** (starred review)

“A refreshingly raw and vulnerable exploration of grief and hope.”

— ***Kirkus Reviews***

“I’m once again blown away by Laura Gao’s ability to make me relate to someone completely different from myself. Get ready to experience the epic highs and lows of high school rock climbing.”

— **Sonora Reyes, National Book Award finalist and bestselling author of *The Lesbian’s Guide to Catholic School***



Rebecca Stead is the *New York Times* bestselling author of *many books for children*. Her books have been awarded the Newbery Medal, the Boston Globe/Horn Book Award for Fiction and the Guardian Children's Fiction Prize.

Sold to: Text (Australia), Andersen Press (UK)

THE EXPERIMENT

Rebecca Stead

(Feiwel & Friends, October 2025) Agent: Faye Bender)

Newbery Medalist Rebecca Stead questions whether extraterrestrial beings live among us in this heartfelt, tense novel about a boy who wonders where he's from and where he belongs.

Nathan's life on Earth appears to be typical – he goes to school, does his homework, and hangs out with his best friend, Victor. But Nathan and his parents are from another planet, and now their time on Earth may be ending.

As Nathan discovers the truth about his family and himself, he starts to grow...a tail. Yes, an actual tail that moves and seems to think on its own. What kind of experiment is this? And what is happening to the other kids in his strange, online cohort who are *not* growing tails, but are mysteriously disappearing?

Nathan wants to help his people, but first he has to figure out who they are, and determine what will become of him, his family, and his friends if the experiment fails. And what if it succeeds? In what world does Nathan truly belong? **THE EXPERIMENT** explores the big questions of belonging, family, exploration and what it means to really choose your own place in the world...or galaxy.

2025

NEW from Sibert Award-winner Nicholas Day

Middle-grade non-fiction



Cover not final

NICHOLAS DAY is the 2024 winner of the Sibert Award for non-fiction. His first book for middle-graders was *The Mona Lisa Vanishes.*, sold in French, Italian, Korean, Japanese, Portuguese.

A WORLD WITHOUT SUMMER

A Volcano Erupts, A Creature Awakens, and the Sun Goes Out

Nicholas Day, Illustrated by Yas Inamura

Agent for TEXT: Brenda Bowen

Agent for ART: The Bright Agency

(Random House Studio, Sept 2025)

The Mona Lisa Vanishes author Nicholas Day now turns his hand to the eruption of Mount Tambora in Indonesia in 1815, an event that changed the world economy, and that marks the dawn of modern climate science.

When Mount Tambora, a volcano on the edge of the Indonesian archipelago, erupted in April, 1815, it was the largest explosion in recorded history.

In the months and years that followed, the ashy fallout from Tambora spread through the atmosphere. It shadowed the land beneath, killing harvests on the other side of the world. It turned farmers into beggars and their children into orphans. It changed the economic fortunes of countries throughout the world.

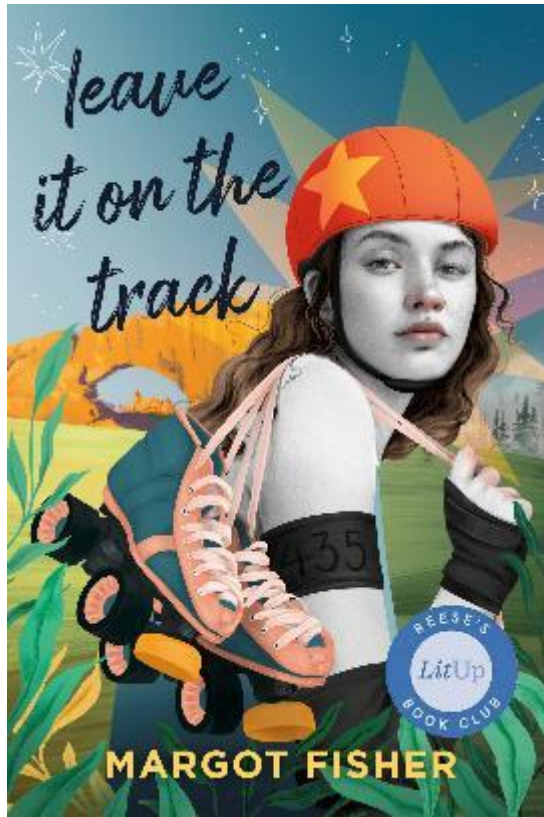
The event also brought creativity and invention, and colorful characters people the book – including Mary Shelley (author of *Frankenstein*), Benjamin Franklin (American inventor), Ignaz Venetz (Swiss early climate scientist), Karl Drais (inventor of an early bicycle), John Constable (British artist).

Before Tambora, the only language scientists had to explain the climate was Biblical. Only God could act on such a scale. In the years after Tambora, the notion that natural events, or even humans, could change the climate—a formerly ludicrous, impossible idea—took hold.

2025

Debut!

YA fiction



Margot Fisher lives in Portland, Oregon, where she has skated as a member of the Rose City Rollers derby league for five years. Earlier this year, she was selected as a fellow for Reese's Book Club's LitUp program for this manuscript, where she was mentored by NYT bestselling author Laurie Frankel.

LEAVE IT ON THE TRACK

Margot Fisher

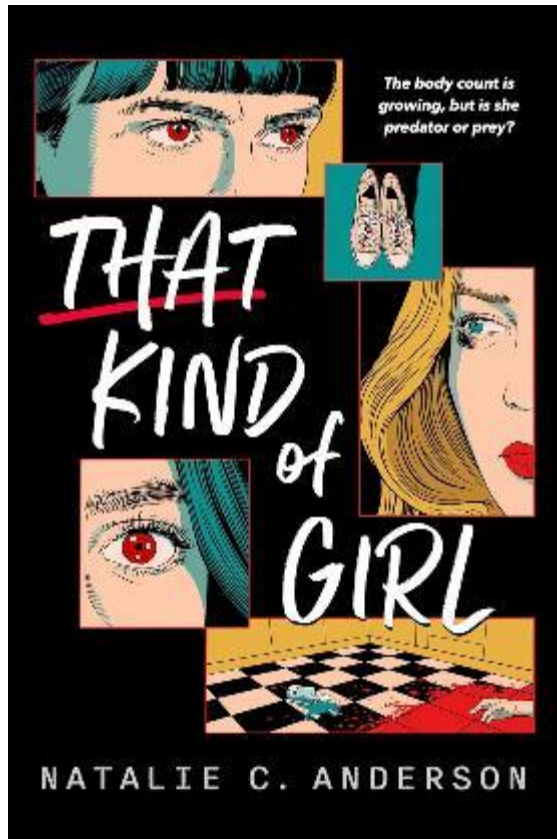
(Dutton, October 2025) Agent: Faye Bender

From Reese's Book Club LitUp Fellow Margot Fisher, a moving debut about healing, self-acceptance, and queer first love set on a roller derby team

Morgan "Moose" Shaker barely survived the fire that killed her fathers in their beloved roller rink in small-town Utah. Now she must move to Portland to live with her much older half-sister, Eden. Eden's doing her best, but she's hardly ready to be a parent to a sixteen-year-old she hasn't seen in years. Plus barely-out-of-the-closet Moose worries that she's not ready for super-affirming, rainbow-flags-everywhere Portland.

Fortunately, Moose finds an outlet for her emotions and a surprising group of friends in roller derby. Her diverse and well-drawn teammates help her grieve her dads and confront her am-I-queer-enough imposter syndrome. And of course she falls in love with a girl on her team.

Heartfelt, funny, and romantic, *Leave It on Track* will make you want to lace up your skates, pull on your pads, and hit the rink.



Natalie C. Anderson is an American writer and international development professional living in Geneva, Switzerland. She has spent the last decade working with nongovernmental organizations (NGOs) and the United Nations on refugee relief and development, mainly in Africa. She was selected as the 2014-2015 Associates of the Boston Public Library Children's Writer-in-Residence, where she wrote her debut novel, *City of Saints & Thieves*.

THAT KIND OF GIRL

Natalie C. Anderson

(Nancy Paulsen Books June 2025) Agent: Faye Bender

In this gripping YA thriller perfect for fans of Jessica Goodman and Amber Smith, two girls from opposite worlds play a dangerous game of cat and mouse when a rich classmate is murdered and they're both prime suspects. The race is on to find out which one is a killer.

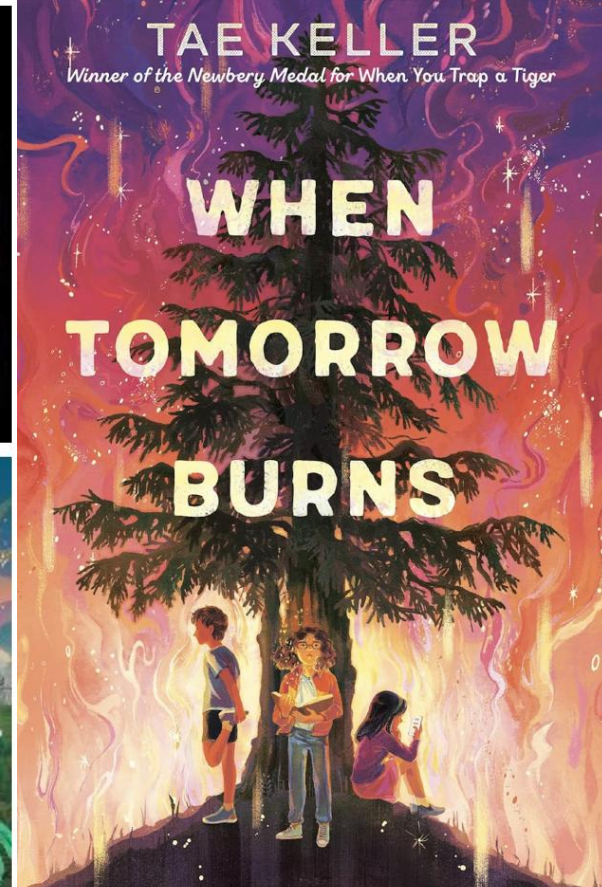
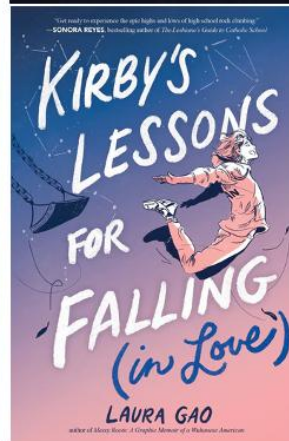
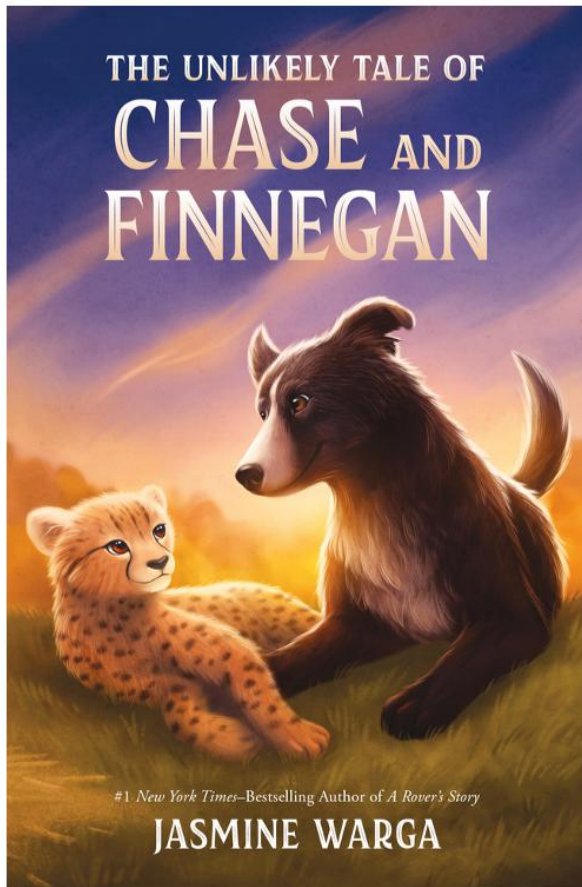
Sixteen-year-old amateur sleuth Roxie is shrewd, cunning, and only a little bit damaged. She also has a real knack for finding things, making her the perfect go-to detective for her rich classmates at St. Margaret when they're looking to retrieve the things they've "lost"—no questions asked. So when queen bee Kirsten Montgomery-Wiggins pays Roxie a hefty sum to track down a mysterious blonde who "stole" her phone, Roxie accepts. But that same night, Roxie finds Kirsten murdered in her mansion, and police zero in on her as a prime suspect.

On the outskirts of town in a trailer park, Inez, a part-time maid and part-time sex-worker, keeps finding blood everywhere. Crusted in her earring, threaded into her shoelace. She should really toss her shoes so there's nothing to tie her to the body. How could the night have gone so wrong? She thought she was working her way to a better life, but now she could be headed to jail if the wrong someone puts two and two together.

Roxie doesn't know who she's looking for and Inez doesn't know who she's hiding from. But they have to stay one step ahead of the law and the men who might hurt them.

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Tschuss!