



## Graphic Novel Rights List

Spring 2026

For rights queries contact:  
Lora Fountain & Associates Literary Agency  
[agence@lorafountain.com](mailto:agence@lorafountain.com)  
+33 1 43 56 21 96

# Contents

<b>ADULT FICTION</b>	<b>3</b>
<b>ADULT NONFICTION</b>	<b>6</b>
<b>YA FICTION</b>	<b>11</b>
<b>YA NONFICTION</b>	<b>15</b>
<b>MG FICTION</b>	<b>17</b>



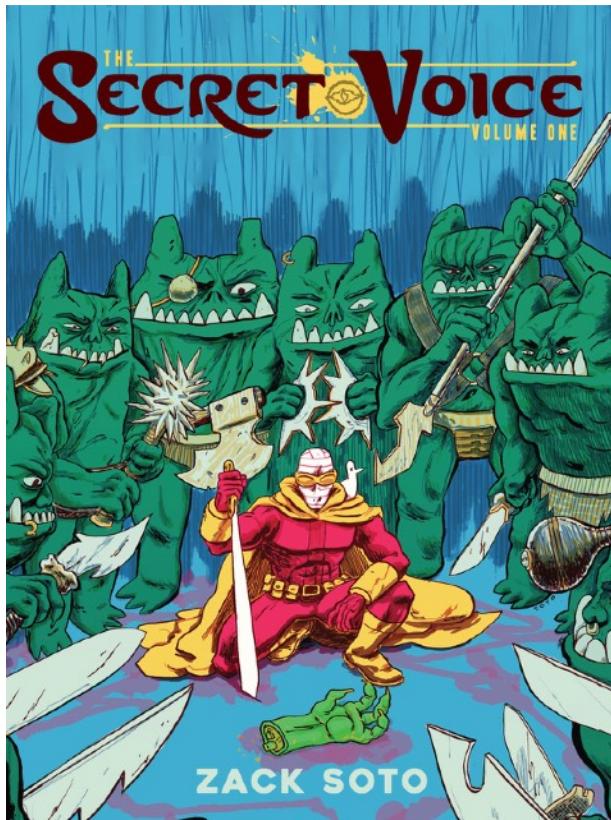
ADULT FICTION



Adult Fiction - Epic Fantasy

# The Secret Voice

Zack Soto



Warrior-monk Doctor Galapagos must unite the realms of magic and man in a last-ditch effort to stop the Smog Emperor while battling an unknown psychic menace.

World English Rights to  
Floating World Comics

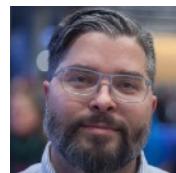
April 2, 2019

4-color hardcover • 160 pages • First in a trilogy

"This richly imagined fantasy epic follows the mysterious Doctor Galapagos...kicking off what promises to be an excitingly original adventure." - *Library Journal*

"The scope here is not unlike *Lord of the Rings*: Vast battles, cities under siege, huge armies of monsters, and a desperate defense. His fusion of genre tropes and alt-comics storytelling has been the model for this kind of comic for quite some time." - *The Comics Journal*

Doctor Galapagos, famed warrior-monk and agent of the Red College, is on a desperate mission to unite the realms of magic and man in a last-ditch effort to stop the seemingly invincible forces of the Smog Emperor. But the good Doctor carries a secret. An unseen and unknown psychic menace eats away at his very soul and threatens to jeopardize his mission... and the world itself. Can the Red College turn the tide? Can Doctor Galapagos stay true to himself, hold on to his love, and defeat the Smog Emperor all at once?



**Zack Soto** lives in Portland, Oregon with his wife and their son. He is an acquiring editor for Oni Press, the publisher of Study Group Comic Books, co-editor of *Study Group* magazine, and co-host of the *Process Party* podcast.

**Audio rights available**

**Film rights available**

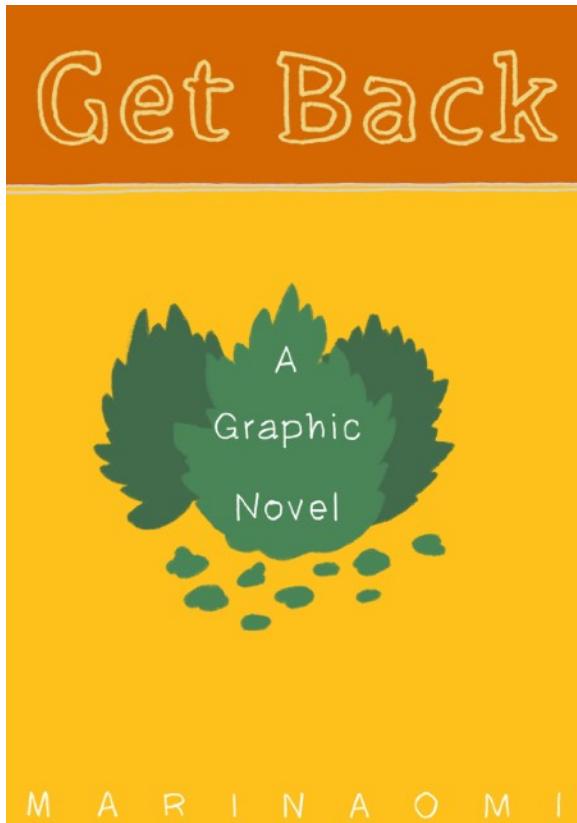
Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

Adult Fiction - Speculative

# Get Back

MariNaomi

4-color • 245 pages



*Memento* meets *Eternal Sunshine of the Spotless Mind* with a hint of *Syd Barrett*.

World English Rights to  
Fieldmouse Press  
Summer, 2027



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Audio rights** available

**Film rights** available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

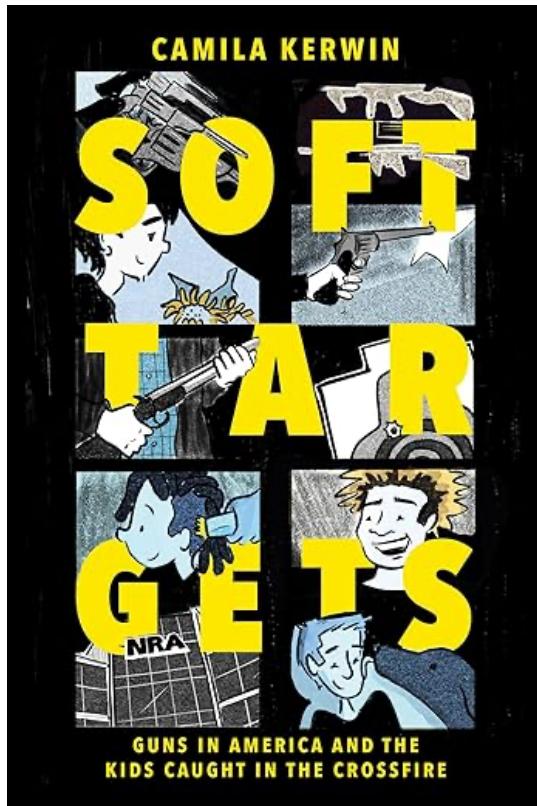
# ADULT NONFICTION



# Soft Targets

Guns in America and the  
Kids Caught in the Crossfire

Camila Kerwin



Examines how guns became the leading cause of death for American children.

World English Rights to  
Street Noise Books

June 2, 2026

Adult Nonfiction - Graphic Journalism

4-color hardcover • 250 pages anticipated

A work of comics journalism around the stories of kids who have died in the U.S. due to gun violence or gun negligence—the leading cause of death for minors since 2020, and dispelling myths of the history of gun culture in the U.S.

Who have we lost? How did we get here? Why do gun-lovers love their guns? These are the questions that people across America ask every time another news story broadcasts a death from gun violence.

With compassionate, thoughtful journalism, this graphic novel explores the lives of five kids and the guns that ended their lives: from incidents of gang violence to school shootings to suicide. These tragedies are presented alongside the history of gun culture and legislation, discussing the NRA, the legal system, and the racial imbalances in American gun violence.



**Camila Kerwin** is a comics and radio journalist with work in the *Washington Post*, the *Boston Globe*, the *Miami Herald*, NPR, WNYC, and others. She illustrated the Edward R. Murrow Award-Winning *Class of Covid-19*. She is a founding member of Rough Cut Collective, a radio and podcast firm specializing in marginalized voices. She holds an M.S. from the Columbia Graduate School of Journalism and an M.F.A. in Visual Narrative from Boston University. She lives in Brooklyn with her wife and cat.

**Audio rights** available

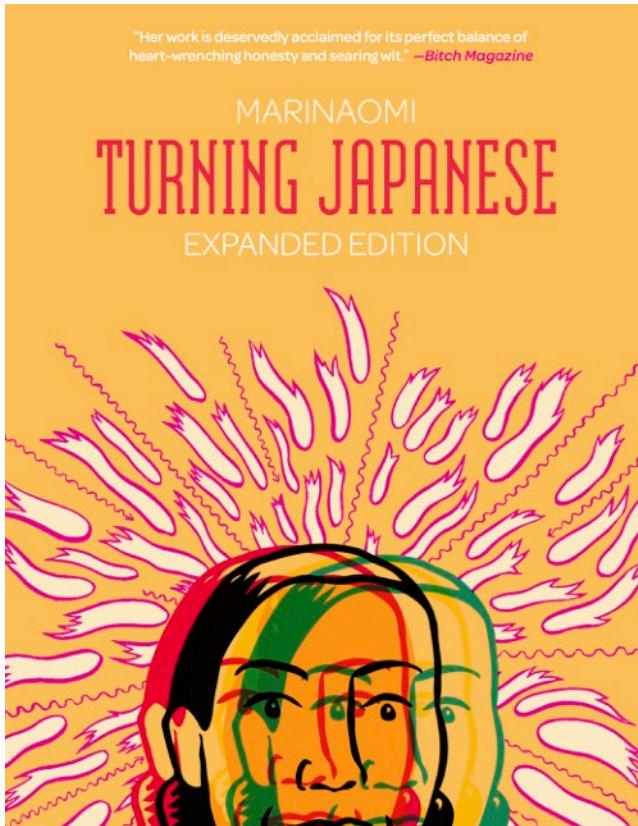
**Film rights** available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

## Adult Nonfiction - Memoir

# Turning Japanese

MariNaomi



*Mari explores her half-Japanese heritage, working at an illegal hostess bar to learn the language so she can speak to her grandparents for the first time.*

World English Rights to  
Oni Press

June 6, 2023

B&W hardcover • 240 pages

"The best comic about being Asian American in Japan. Like *Fun Home* and *Persepolis*, *Turning Japanese* is at once modest and grand. MariNaomi is a master of the small, intimate moments that build to a surprisingly emotional climax." - **Jason Shiga, Ignatz and Eisner Award-winning cartoonist**

"Mari's portrait-of-an-artist-as-a-culturally-'nebulous'-young-woman is a vulnerable, searching, raw record. Exploring the meaning of 'hapa' on both sides of the world doesn't always result in easy answers, and the need for translation—not just of language—proves to be ongoing. May the illuminating journeys continue." - **Smithsonian APA Center**

Following a traumatic breakup, the loss of her job, and a move to another city, 22 year old, half-Japanese Mari finds herself with the perfect opportunity to explore her Japanese roots, previously forbidden by her mother in an effort to assimilate.

Mari gets a job at an illegal hostess bar in Silicon Valley, determined to learn the language from its clientele, randy Japanese businessmen. She then embarks on a three-month adventure working as a hostess in Tokyo's Ginza District and meets up with her grandparents in Fukuoka with the goal of speaking to them for the first time in her life without a translator to edit and censor. Though she is somewhat successful in learning the language, her cultural education and whirlwind engagement to a young man are not at all what she expected as a young feminist.

*Turning Japanese* is a story about otherness, culture clashes, generation gaps, and youthful impetuosity.



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Languages sold:** French (Editions IMHO)

**Audio rights** available

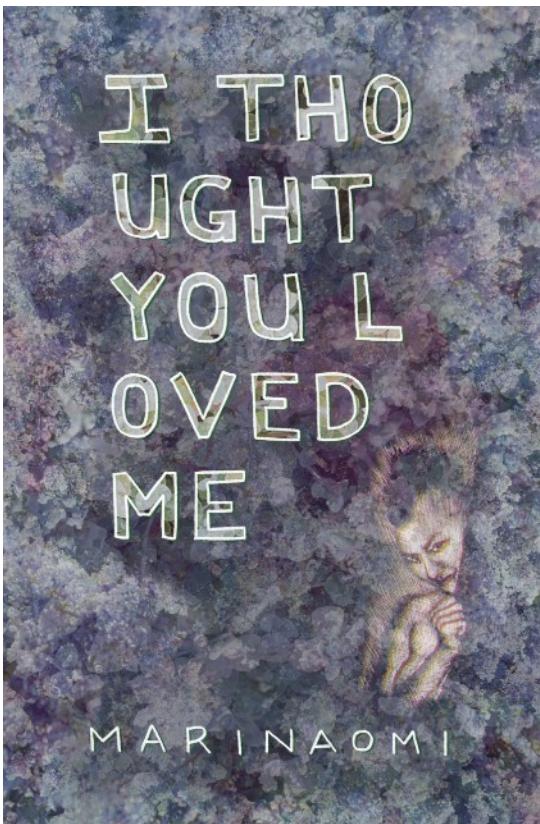
**Film rights** available, Sonoya Mizuno attached to star

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

## Adult Nonfiction - Memoir

# I Thought You Loved Me

MariNaomi



*Michelle Tea meets Lauren Redniss in this mixed media forensic journey into false memory and lost queer friendship.*

World English Rights to  
Fieldmouse Press  
February 7, 2023

4-color paperback • 316 pages

"Innovative...captivating...equal parts wistful and skeptical, wise and all too human." - **Publishers Weekly, Starred Review** ★

"Dazzling in theme, story, and visuals, *I Thought You Loved Me* is a standout graphic memoir." - **Foreword, Starred Review** ★

"A visual feast...ideal for anyone who remembers the betrayal of losing your best friend but still knows that we all grow and change—so the future holds hope." - **Booklist**

"A tremendous achievement, a penetrating exploration of memory and relationships and the messiness of living with a changing self and other changing selves. The art is intriguing and beautiful, and it complements and enhances the story. I've never read anything else quite like this." - **Steph Cha, author of *Your House Will Pay***

Jodie was Mari's best friend through their teens and twenties, and Mari can barely remember her. As young Mari began to explore her identity as a bisexual, biracial woman in a rich, white town, Jodie was a constant confidant, even kissing Mari out of the closet. The two were inseparable as they sought to gain a foothold on life and love as young feminists, Jodie an entrepreneurial sex worker and Mari in the boys' club of video game development in the late '90s. Then, suddenly and mysteriously, the relationship ended in fierce animosity.

Through journal excerpts, letters, conversations with friends, and cross-country travel, Mari pieces together lost memories and a lost friendship, eventually reuniting with Jodie 20 years later.

*I Thought You Loved Me* is for any woman who made mistakes in her 20s, drifted apart from her friends in her 30s, and is feeling betrayed by her memories as she approaches 40. Packed with book-club-ready talking points, it is for anyone who has felt ghosted and haunted by a dear friend and othered by the straight, white patriarchy.



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Audio rights** available

**Film rights** available

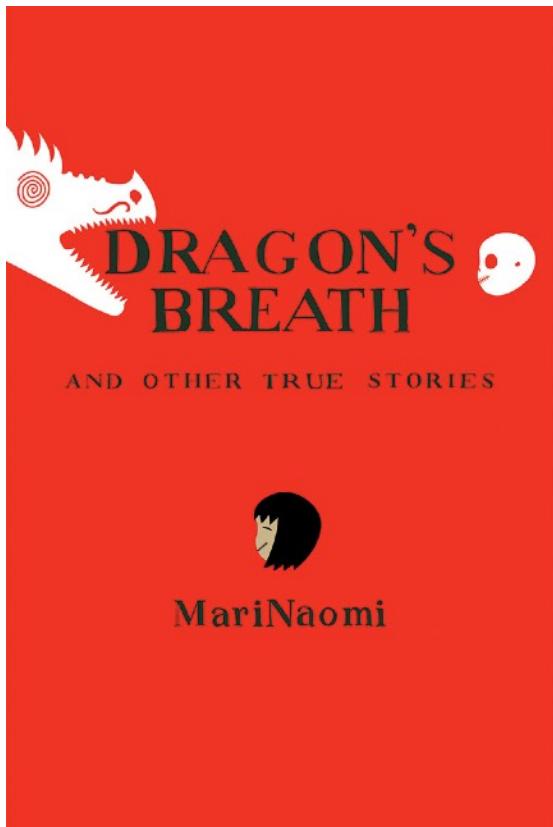
Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

Adult Nonfiction - Memoir

# Dragon's Breath

And Other True Stories

MariNaomi



*This story collection follows a young, half-Japanese woman through San Francisco exploring youthful rebellion, mortality, disillusionment, and compassion.*

World English Rights to  
2D Cloud / Uncivilized Books  
September 30, 2014

B&W paperback • 384 pages • Eisner Award nominee • Nine “Best of 2014” lists

"The simplicity of the art only magnifies the universality of the stories... It's no surprise *Dragon's Breath* was nominated for a 2015 Eisner." - *The A.V. Club*

"Award-winning author MariNaomi (*Kiss and Tell*) returns with this charming and intimate collection of vignettes and meatier personal histories...The book is utterly absorbing, funny, intimate, and even philosophical." - *Publishers Weekly*

"The art sparkles, combining bold, clean lines with wonderfully expressive faces. Add in a great ear for dialog, and the result is a winning collection that brings the reader genuine laughs and a powerful emotional punch." - *Library Journal*

"A crazy-quilt of despair, hope, lost loves, new beginnings, horrible regrets, hilarious memories, and above all else, survival. Her beautiful, spare line imparts the greatest emotional impact." - *The Comics Journal*

In this collection of thought-provoking, emotionally honest graphic vignettes, MariNaomi explores a wide spectrum of topics including youthful rebellion, mortality, disillusionment, and compassion. Many of these stories first appeared on *The Rumpus* as the series *Smoke In Your Eyes*, which garnered a SPACE Award and an Honorable Mention in Houghton Mifflin Harcourt's *Best American Comics 2013*.



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Audio rights** available

**Film rights** available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

# YA FICTION

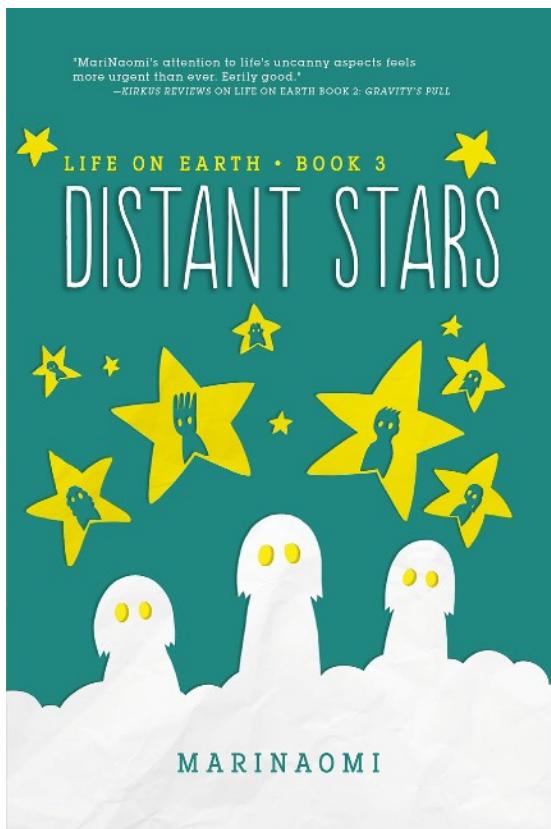


YA Fiction - Grounded Sci-Fi

# Distant Stars

Life on Earth #3

MariNaomi



*Gossip Girl* meets *X-Files* in this diverse teen drama with grounded Sci-Fi elements.

World English Rights to  
Graphic Universe  
March 3, 2020

4-color hardcover • 249 pages • *Publishers Weekly* Critics Poll Honorable Mention

“A tremendous finale to a singular trilogy.” - *Kirkus*

“A success from top to bottom with a level of sophistication and humanity that’s rare for any story of this kind.” - *The Comics Journal*

In the final volume of the *Life on Earth* trilogy, celebrated cartoonist MariNaomi concludes her tale of growing up, falling in and out of love, and possible alien interventions. Shy, self-deprecating Paula Navarro is coming into her own—and it's making her new girlfriend, Johanna, a little nervous. Paula's former friend Emily Baker is learning to look inward. Brett Hathaway, Emily and Paula's mutual ex-hook-up, is torn about reconnecting with his estranged dad. And Nigel Jones is smitten with his tutor, Claudia—whose disappearance and reappearance remains a mystery to everyone around her. As Claudia and her guardians put the final plan in motion, they'll reveal the truth that links everyone's fate.



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Audio rights** available

**Film rights** available

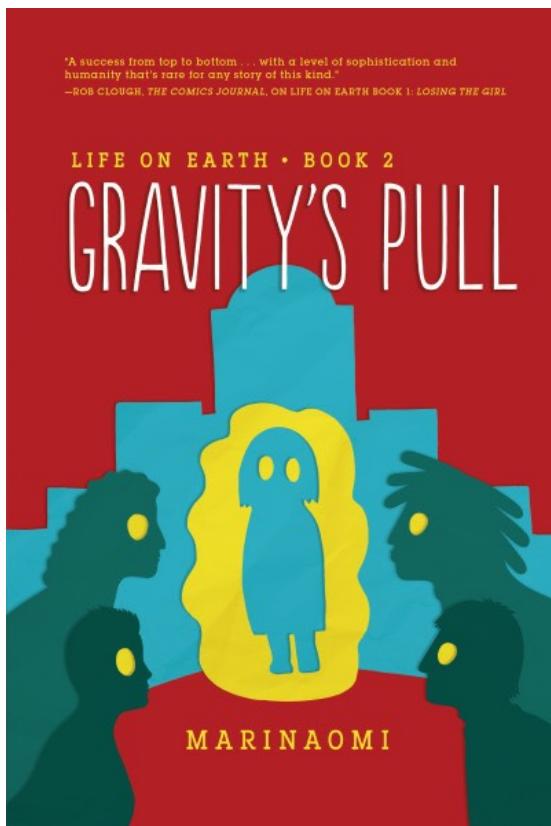
Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

YA Fiction - Grounded Sci-Fi

# Gravity's Pull

Life on Earth #2

MariNaomi



*Gossip Girl* meets *X-Files* in this diverse teen drama with grounded Sci-Fi elements.

World English Rights to  
Graphic Universe  
March 5, 2019

4-color hardcover • 227 pages

“MariNaomi's attention to life's uncanny aspects feels more urgent than ever. Eerily good.” - **Kirkus**

“There's nothing else quite like this series out there, and I can't wait to see where it goes from here.” - **Sarah Holt, Left Bank Books**

When Claudia Jones returns to her high school after a mysterious disappearance, she exerts a strange effect on the classmates around her. Meanwhile, her fellow students also struggle with the challenges of regular young-adult life. How should they navigate problems with identity, illness, and consent? Bringing the full possibilities of the graphic novel medium to the page, the author-artist writes and draws every chapter from a different character's point of view in a unique art style.



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Audio rights** available

**Film rights** available

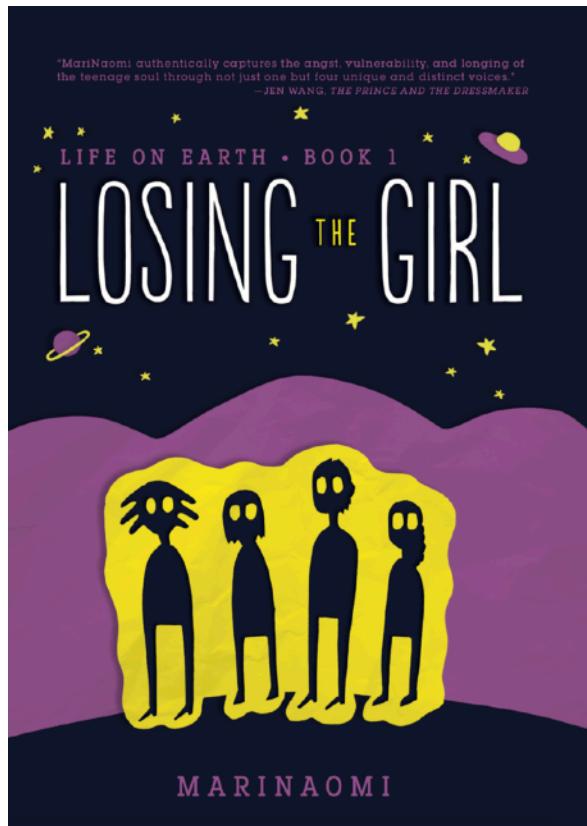
Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

YA Fiction - Grounded Sci-Fi

# Losing the Girl

Life on Earth #1

MariNaomi



*Gossip Girl* meets *X-Files* in this diverse teen drama with grounded Sci-Fi elements.

World English Rights to  
Graphic Universe

Jan 1, 2018

4-color hardcover • 267 pages • Publisher's lead title of the season • Bulletin of the Center for Children's Books recommended title

"MariNaomi authentically captures the angst, vulnerability, and longing of the teenage soul through not just one but four unique and distinct voices." - Jen Wang, author of *The Prince and the Dressmaker*

"A sparkling and complex novel with its feet on the ground and its eyes on the stars. Highly recommended!" - Hope Larson, author of *All Summer Long*

"Creative artistic effects amplify the tension and awkward emotions, transforming a familiar story of young love into something memorable and new." - *Publishers Weekly*

"MariNaomi skillfully weaves webs of intrigue, and fans of suspenseful graphic novels will be interested in how events play out." - *School Library Journal*

Claudia Jones is missing. Her classmates are thinking the worst . . . or at least the weirdest. It couldn't be an alien abduction, right?

None of Claudia's classmates at Blithedale High know why she vanished—and they're dealing with their own issues. Emily's trying to handle a life-changing surprise. Paula's hoping to step out of Emily's shadow. Nigel just wants to meet a girl who will laugh at his jokes. And Brett hardly lets himself get close to anybody.

In *Losing the Girl*, the first book in the *Life on Earth* trilogy, Eisner-nominated cartoonist MariNaomi looks at life through the eyes of four suburban teenagers: early romance, fraying friendships, and the traces of a mysterious—maybe otherworldly—disappearance. Different chapters focus on different characters, each with a unique visual approach.



**MariNaomi** is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

**Audio rights** available

**Film rights** available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

A photograph of several people standing in a field of tall grass at sunset. The people are silhouetted against the bright sky, which is a warm orange and yellow color. The grass in the foreground is dark and out of focus. The overall mood is peaceful and contemplative.

YA NONFICTION

YA Nonfiction - Biography

# Enlightened

The Buddha's Story

Sachi Ediriweera



*The first YA graphic biography of the Buddha.*

4-color hardcover • 258 pages

Though new to the world of young adult graphic biography, the story of Prince Siddhartha and his spiritual journey of becoming the Buddha is one of the first tales told to young Buddhists worldwide. It examines compassion and teaches about the attachments of life and how they lead to grief. While the centuries-old tale reveres the Buddha as a godlike figure, it largely ignores the real-life nuances that led Siddhartha to seek a higher truth. *Enlightened* aims to explore those circumstances in dramatic fashion while staying true to the mythos of one of the greatest teachers the world has ever known.

With a sheltered childhood and every luxury at his fingertips, Prince Siddhartha knows little about the suffering of the outside world. When he finally sneaks out and witnesses human sorrows in the form of sickness, old age, and death, Siddhartha leaves everything behind in search of answers. After numerous trials and deep meditation, he becomes enlightened with answers including the greater meaning of life. As he decides to share his knowledge with the rest of humankind, Siddhartha, now assuming the identity of the Buddha, is forced to confront those who he left behind while coming to terms with his newfound purpose.



**Sachi Ediriweera** is the author/illustrator of *Lionborn*, the first English language graphic novel produced in Sri Lanka. An accomplished designer and filmmaker, his films have screened in film festivals around the world including in the USA, Germany, Spain, South Korea, and Australia. Sachi divides his time between Colombo, Sri Lanka and Dubai, UAE where he also works as a production designer while enjoying green tea as any good post-colonial citizen.

**Languages sold:** French (Magnard-Vuibert)

**Film rights available**

World English Rights to  
S&S Atheneum  
September 26, 2023

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

ОЧНАЯ

MG FICTION

1990

1990

ВАС

ГАЗИРОВАННА

EGON STATE



MG Fiction - Contemporary

# Ungifted and Untalented

Mike Dawson

When Emily Rivera joins *Reflections*, a school literary magazine for the Gifted and Talented students, her twin sister Chase and her friends launch a dueling magazine called *Ungifted and Untalented*. The ensuing rivalry starts out as fun, creative, and inventive, but eventually a line gets crossed.

Cover TK

*Ungifted + The First Rule of Punk + The Harvard Lampoon*

World English Rights to  
Union Square Kids  
Summer, 2029



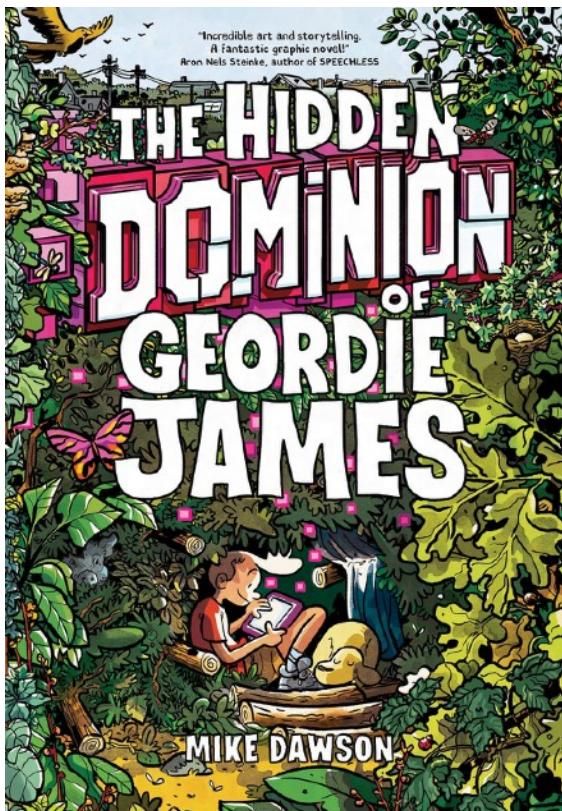
**Mike Dawson** is the author of several graphic novels and comics collections. His work has appeared in *The Nib*, *Slate*, and *The New Yorker*, and has been nominated for multiple Eisner and Ignatz Awards, as well as the *Slate* Cartoonists Studio Prize. He lives at the Jersey Shore with his wife and children.

Film rights available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

# The Hidden Dominion of Geordie James

Mike Dawson



*Charlotte's Web* meets *The Minecraft Movie*

World English Rights to  
Union Square Kids at auction

May 19, 2026

MG Fiction - Contemporary

"Incredible art and storytelling. A fantastic graphic novel!" - **Aron Nels Steinke, author of *Speechless***

"Filled to the brim with relatable characters and spectacular action, *The Hidden Dominion of Geordie James* explores the complexities of modern technology, the natural world, and how we fit into it all." - **Breena Bard, author of *Wildfire***

"A vibrant story about the joy and struggle of finding your place. The worlds of Geordie James, real and imaginary, will lure you back time and time again." - **Ira Marcks, author of *Shark Summer***

Loner Geordie James joins four other struggling fifth graders in a science fair group project that answers the question "what is our place in this world?" When Geordie becomes obsessed with the fate of a pig who escaped from a factory farm, the group project gets put in jeopardy. As Geordie starts to push harder into difficult questions, he finds everything changing--his friendships, his ability to express himself, even how he plays his favorite online role-playing game, DOMINION.

*The Hidden Dominion of Geordie James* is about kids coming to terms with a world that feels outside of their control, ending with the uplifting message that we humans do not exist apart from nature, but rather as an integral part of it.



**Mike Dawson** is the author of several graphic novels and comics collections. His work has appeared in *The Nib*, *Slate*, and *The New Yorker*, and has been nominated for multiple Eisner and Ignatz Awards, as well as the *Slate* Cartoonists Studio Prize. He lives at the Jersey Shore with his wife and children.

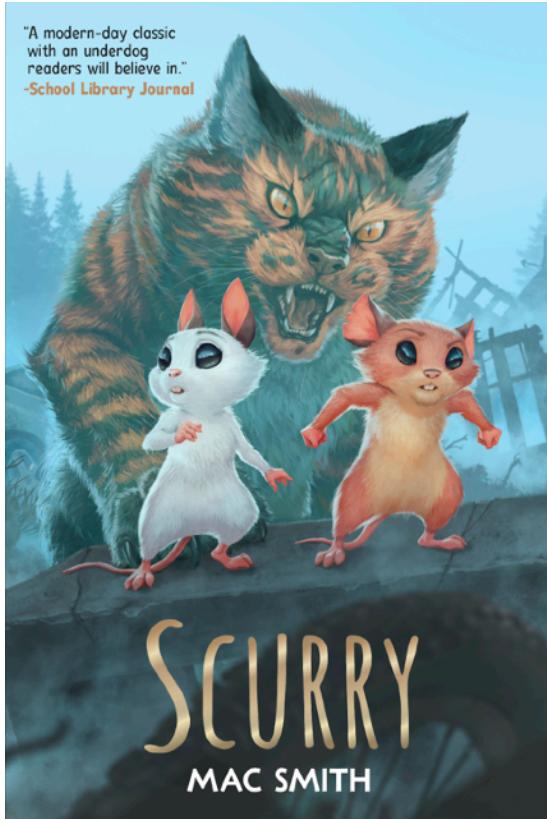
Film rights available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)

## MG Fiction - Post-Apocalyptic Thriller

# Scurry

Mac Smith



*Warriors* meets *The Walking Dead*, a colony of house mice desperate to find food in a post-nuclear world.

World English Rights to Skybound in a pre-empt  
February 21, 2023

4-color • 336 pages • Children's Book Council's Children's Favorites Award • ALA GNCRT Top 10 Graphic Novel of 2023 • Over \$500,000 raised on Kickstarter

“A modern-day classic with an underdog readers will believe in.” - *School Library Journal*

“Imagine *Apocalypse Zombie* made by Disney.” - *ladepeche.fr*

“Hands-down, panel-for-panel one of the most beautiful books you will ever experience.” - **John Mueller, Art Director, Blizzard Entertainment**

“We have a crush...Mac Smith’s work...is remarkable...The artist delivers an absolutely stunning performance...a masterful lesson in storytelling and how to bring a comic book to life, how to make it bouncy, spectacular...the kind of perfect gift to make for the little ones but also the older ones.” - *focus-literature.com*

A group of house mice struggle to survive a long and strange winter. The humans are gone, the sun is rarely seen, and a cold, dark rain befools everything it touches.

The mice, long dependent on humans for food, stubbornly cling to their old ways, looting the nearby abandoned houses for any scraps they can find. Once, there was plenty to eat, but now the scavengers return empty-handed, or not at all.

Food is scarce, but danger is everywhere. Poison and traps wait for the unwary in dark cupboards, and a gang of feral cats relentlessly chase the mice whenever the rodents leave the safety of their nest. Now there are even rumors a hawk has come to join the hunt.

As supplies run low and many mice fall ill, desperation creeps in. With the colony at a breaking point, rumors of a wrecked truck filled with food give them hope, but it lies far beyond the forest, where even the cats won't go.



**Mac Smith** is a video game concept artist for Blizzard Entertainment, Warner Brothers, and Bethesda. Scurry is his debut as an author/illustrator.

**Languages sold:** French (Editions Delcourt in a pre-empt), Italian (ReNoir), Dutch (Silvester Strips), German (Cross Cult), Ukrainian (Ranok)

**Audio rights** available

**Film rights** available

Agent: Gordon Warnock, [gordon@fuseliterary.com](mailto:gordon@fuseliterary.com)



# FUSE LITERARY

Fuse Literary manages a variety of luminous authors and illustrators, from international bestsellers to daring debuts. Our agents in the USA and Canada work with fiction and nonfiction for readers of all ages, backgrounds, and orientations. Our graphic novels are represented in translation by Lora Fountain & Associates Literary Agency in Paris. For more information, email [agence@lorafountain.com](mailto:agence@lorafountain.com) or call +33 1 43 56 21 96.