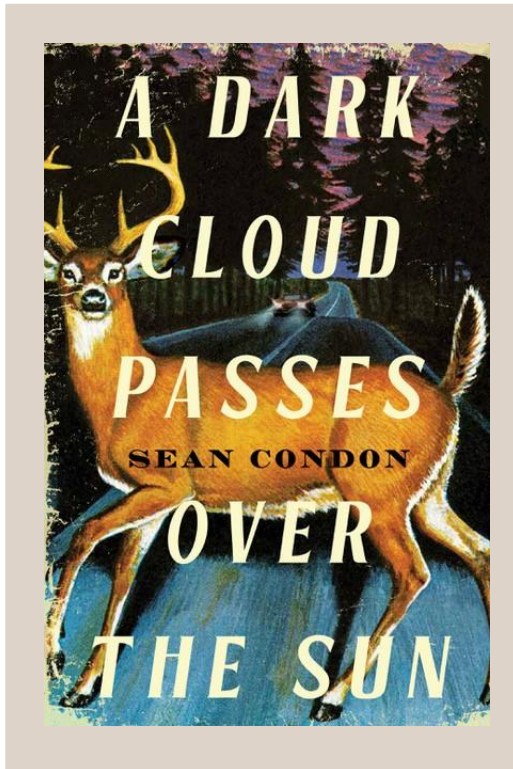


FRANKFURT ADULT FICTION RIGHTS CATALOGUE

2026

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July 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
British Commonwealth (excl ANZ),
Translation (excl France)

PRIMARY AGENT
Melanie Ostell Literary

NORTH AMERICAN RIGHTS
David Forrer, Inkwell Management

ABOUT THE AUTHOR

Sean Condon is the author of seven books. His first, *Sean and David's Long Drive*, published by Lonely Planet, sold over 60,000 copies. He lives in Amsterdam with his wife, daughter and dog.

A Dark Cloud Passes Over the Sun

SEAN CONDON

Set primarily in Appalachia, this is an unsettling literary novel about how stories are passed on, how guilt lingers, and how easily a reader can become complicit.

Whoever dares the reading becomes the written.

Whitney Cutshaw believes in ghosts because she sees them regularly.

What she doesn't believe in are cursed books. But after her sister Regina – an author and podcaster specialising in the supernatural – dies in a freak accident, Whitney reluctantly takes up her unfinished search for just such a book, called *Terminus*. If she doesn't, Regina's family could lose everything.

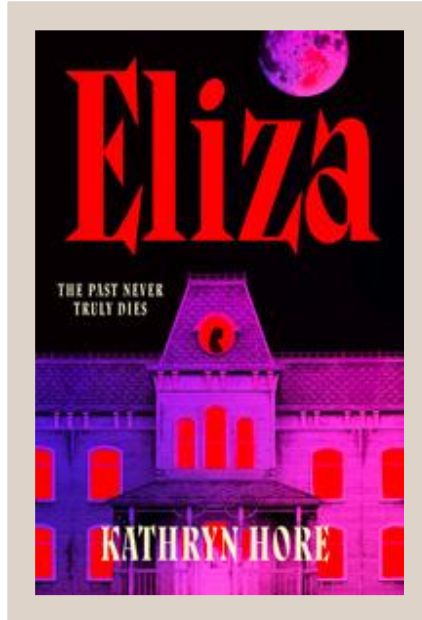
What begins as her sceptical road trip through haunted West Virginia quickly turns darker: a mansion steeped in secrets, an ex-con with a story she can't dismiss, a schoolhouse where twelve children were killed. Whitney's doubts collapse when she unearths *Terminus* in the spot where her sister died - and faints the moment she touches it.

On waking she meets Connie, a sharp-tongued stranger who's willing to help her. Together they discover that *Terminus* is still being written. Each new story comes true. And whoever reads first becomes the main character.

WHY THIS BOOK?

- ▶ It has real literary ambition, but it also works as horror. The further you get in, the stranger and more unsettling it becomes.
- ▶ It is dark, clever and genuinely entertaining, with enough humour and playfulness to stop it ever feeling heavy.
- ▶ The book-within-a-book device is one of its real strengths, with *Terminus* gradually blurring the line between what is being read, written and lived.
- ▶ What makes it so effective is that the horror comes not just from the supernatural, but from what people choose to believe, ignore and pass on.

LITERARY HORROR · APPALACHIAN GOTHIC · BOOK-WITHIN-A-BOOK



Eliza

KATHRYN HORE

Literary horror with a gothic pulse, a political spine and a mythic figure who refuses to stay buried.

The town was built on blood. Something in the forest remembers.

After decades away, medieval historian Edie Harrington has moved back from Europe to her hometown. She and her adult niece Molly live at Wildenthorne, their grand, nineteenth-century family home built by the town's founder, Scotsman Robert Thorne.

Edie has health issues yet remains determined to complete her last research project: a history of Indigenous conflict in the area that features massacres led by Thorne.

A new doctor, Sebastian, arrives, the spitting image of Edie's teenage love. He is apparently his son, although Edie's first love died from strange wounds years ago. It is another reminder of how, at nineteen, she and her lover were attacked by something in the forest.

Long-time neighbour Carl claims something is killing his sheep. And when a local woman is found eviscerated, he says it's hiding in Edie's forest, but she is preoccupied with Robert Thorne and his mysterious wife Eliza, about whom little is recorded. *Eliza Thorne. The silver-eyed woman.*

Carl then tells Edie he has letters, written by Robert while in Europe, that imply Eliza's not human. An introduced predator. An instrument of genocide. He believes she's still in the forest. But is Eliza responsible, or is it someone, or something, else?

PUB DATE
May 2027

PUBLISHER
Pan Macmillan (Australia)

RIGHTS HELD
Translation (excl France)

PRIMARY AGENT
Melanie Ostell Literary

NORTH AMERICAN RIGHTS
Grace Novarr, Inkwell Management

ABOUT THE AUTHOR

Kathryn Hore is the author of three novels and loves speculative, twisty fiction. She is an archivist at the University of Melbourne. *The Stranger* was published by Allen & Unwin in 2022.

WHY THIS BOOK?

- There's a terrific gothic set-up here: the old family house, the forest, the buried history and the sense that something is still very much alive.
- What gives it real weight is the colonial history running underneath the horror, with Edie's research gradually uncovering what the town was built on.
- Eliza is the figure you remember: part myth, part predator, part historical mystery, and never quite what you think she is.
- It has the atmosphere and tension of horror, but there is much more going on underneath, particularly around memory, inheritance and the stories communities choose to tell about themselves.

LITERARY HORROR · COLONIAL RECKONING · GOTHIC HOUSE · FOREST MENACE

Little Hand

ELLA RUBELI

COVER
ART
TO COME

Morally complicated literary suspense about care, complicity, buried histories and the cost of keeping the past hidden.

A tense literary exploration of complicity and care, friendship and atonement, and the cost of tending to the past rather than leaving it hidden.

When a teenage boy drowns in a small country town, Ruby helps the only witness (her estranged childhood friend Grace) disappear. Believing she understands what really happened, Ruby hides Grace on a vast private property on the edge of town, a place shaped by inheritance, silence, and unspoken histories. Beneath the land lies an ancient cave system, including a rare, naturally occurring camera obscura, where light and memory distort and re-form.

As police scrutiny and media attention intensify, Ruby becomes increasingly entangled in the consequences of her loyalty.

Meanwhile, the property's fifth-generation owner begins to confront the buried stories beneath her feet.

PUB DATE
March 2027

PUBLISHER
Allen & Unwin

RIGHTS HELD
WEL (excl ANZ), Translation

PRIMARY AGENT
Margaret Connolly & Associates

ABOUT THE AUTHOR

Ella Rubeli is an award-winning journalist, writer and documentary filmmaker from regional New South Wales. A five-time Walkley Award winner, her work has been published by The Sydney Morning Herald, The Guardian Australia, SBS and ABC, and screened at international festivals including SXSW and IDFA. She now lives on Darkinjung Country with her family.

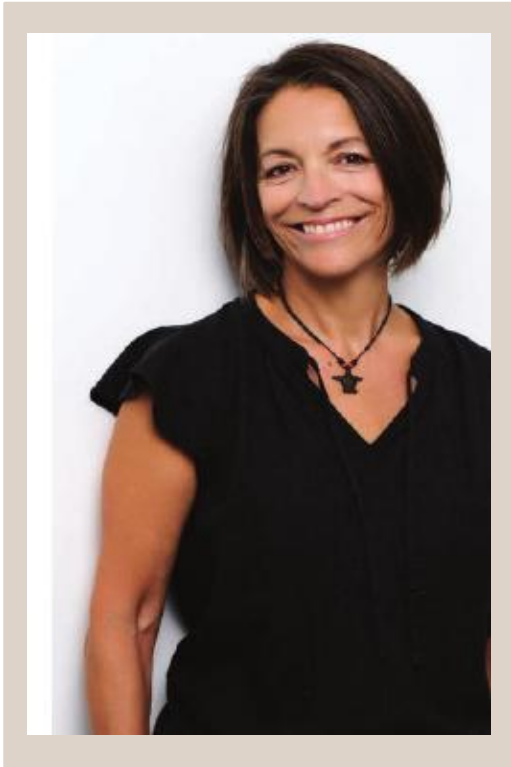
WHY THIS BOOK?

- ▶ As readers, we cannot take our eyes off Ruby. She's conflicted, loyal, frightened and quietly complicit.
- ▶ Ideas around inherited violence, buried histories and media exploitation emerge naturally through character and plot, rather than sitting on the surface as commentary.
- ▶ The disappearance and investigation drive the plot, but *Little Hand's* real focus is atmosphere, interiority and the social dynamics of a small town under scrutiny, rather than procedural detail.
- ▶ Readers will come for the suspense and stay for the voice and moral complexity which make *Little Hand* a strong candidate for literary prizes, book clubs and festival conversations.

SMALL-TOWN SECRETS · BURIED HISTORIES · MORAL COMPLICITY · LITERARY SUSPENSE

The Measure of Earl Grey

LOUISE WOLHUTER



A subtle, morally complex literary suspense novel about suspicion, social perception and the narratives neighbours create about one another.

Because people see what they expect to see - and sometimes that's the most dangerous thing of all.

To his neighbours, Earl Grayson is simply the man on Flame Street: the Bookshop Guy, misread and renamed. Ronnie barely notices him - only the lemon trees leaning over her fence. Lara, whose yard borders both, watches from her baby's room. To her, Earl is Badger: solitary, nocturnal, a man of odd habits and unreadable intentions.

But Earl is watching too. He knows Lara's name. And Ronnie's. He knows more than he should. When unease spreads through the neighbourhood - a murdered girl, a missing boy, someone tapping at doors in the night - suspicion settles where it always does.

PUB DATE
March 2027

PUBLISHER
Pan Macmillan (Picador)

RIGHTS HELD
WEL (excl ANZ), Translation

PRIMARY AGENT
Sarah McKenzie Literary Management

ABOUT THE AUTHOR

Louise Wolhuter is the author of the acclaimed *An Afterlife for Rosemary Lamb*, which was published in Australia and the UK, and *Shadows of Winter Robins*, which won Fiction Book of the Year at the 2025 Western Australian Premier's Book Awards. Louise grew up in northern England and now lives in Perth.

WHY THIS BOOK?

- Wolhuter masterfully recruits readers into the novel's misjudgements; we form opinions early, then realise how much we have relied on shorthand and assumption.
- Earl is lonely, awkward, middle-aged and physically ungainly - and treated with absolute seriousness and dignity.
- Not a thriller about a single bad act, but about tone, whispers, pattern-making and collective fear.
- Lara and Ronnie are not softened or excused: maternal fear, sexual shame, grief and judgement coexist without flattening them.

EVERYONE IS WATCHING · NO ONE SEES THE TRUTH · AWARD-WINNING AUTHOR

Bloomfield

DONNA M CAMERON

COVER
ART
TO COME

For fans of Sofie Laguna, Hannah Kent and Shirley Jackson: a darkly compelling suburban gothic about memory, grief and shadows behind neat fences.

Blending menace and magic, *Bloomfield* is a chilling meditation on family, obsession and the dangerous power of stories.

At the heart of Bloomfield Estate lies an old house with iron lacework verandahs and ghosts of the past. Albert Bloomfield, a widower, watches strangers move into the home that once held his marriage and memories. Next door, Shandell - on leave from her police job - becomes fixated on the children running wild in Bloomfield House.

They resemble faces from the missing-persons board at work, and the man leading them seems lifted from a fairy tale or nightmare. As Shandell peers through her telescope and fills her notebooks, her conviction grows: the long-feared kidnapper has been hiding in plain sight.

PUB DATE
March 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Donna M Cameron is an actor, playwright and AWGIE-nominated radio dramatist turned novelist. Her debut, *Beneath the Mother Tree*, was widely acclaimed and optioned for adaptation. *The Rewilding* earned fellowships, award recognition and was shortlisted for the 2025 Davitt Crime Fiction Awards.

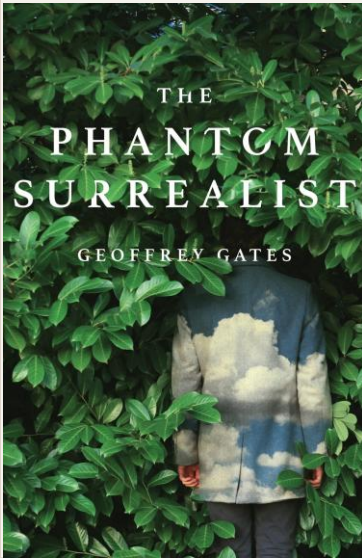
WHY THIS BOOK?

- ▶ A gothic suburbia where quiet streets and tidy homes become unsettling landscapes of secrets, menace and mystery.
- ▶ Literary suspense with the emotional pull of Sofie Laguna, the atmosphere of Hannah Kent and the unease of Shirley Jackson.
- ▶ Shandell's obsession leaves readers wondering: is she uncovering the truth, or losing her grip?
- ▶ Layered with family, trauma, community and morality.
- ▶ Fairy-tale figures, dreamlike scenes and warped perceptions blur the line between real and surreal.

SUBURBAN GOTHIC · OBSESSION · DAVITT-SHORTLISTED AUTHOR

The Phantom Surrealist

GEOFFREY GATES



An art-world literary mystery with intellectual play, emotional curiosity and a story moving intriguingly across time and place.

Part mystery, part love story, part playful art history - an unforgettable journey into the shadows of modernism.

When Christopher Tiffen discovers a painting by little-known Antipodean surrealist Robert J. Wake in the Sydney Art Gallery one summer, he is smitten by both the mysterious artist and the woman by his side viewing the painting – Agnés Alert of Barcelona.

Tiffen is struggling with his research and Robert J. Wake offers him a rich seam.

So begins the intriguing search from Sydney to London and Wake's early days as a surrealist painter, to France and to Barcelona where he disappears in 1937, and beyond.

Both mesmerising and gently comic, *The Phantom Surrealist* masterfully captures the ways in which surrealism shook up the art world and captured a generation of young radicals. It is a literary novel that seamlessly crosses genres, combining elements of mystery fiction and a love story.

PUB DATE

September 2026

PUBLISHER

Transit Lounge

RIGHTS HELD

WEL (excl ANZ), Translation

ADVANCE PRAISE FOR *The Phantom Surrealist*

'Sassy, smart and endlessly surprising, this part artistic mystery, part playful biography, inserts a little-known Antipodean Surrealist, Robert J Wake, into the grand narratives of Modernism, art and war. Deliciously funny and remarkably informative, Gates' writing is invigorating and deft.' Molly Murn

'Geoffrey Gates seamlessly combines past and present, pseudo-biography and history, in a prose wrought with the smoothness and clarity of a lyric poet. A witty analysis of ambition, desire, invention and rediscovery.' Brian Castro

ABOUT THE AUTHOR

Geoffrey Gates was born in Sydney and has lived in Australia, England and Germany. *The Phantom Surrealist* is his third novel.

WHY THIS BOOK?

- ▶ A fresh spin on the art novel - part mystery, part love story, part playful biography - woven into a dazzling tale of art, identity and reinvention.
- ▶ Moves between Christopher Tiffen's modern-day investigation and Wake's surrealist adventures, layering past and present in a way that feels both intriguing and dreamlike.
- ▶ Christopher's pursuit of the elusive Wake, and his fascination with the mysterious Agnés Alert, drives the novel with equal parts heart and intellect.
- ▶ Themes of ambition, desire, creativity, rediscovery and slippery truths give the novel depth and relatability for today's readers.
- ▶ Fans of Dominic Amerena's *I Want Everything* or Miles Allinson's *Fever of Animals* will love this smart, art-infused story full of ideas and feeling.

PART MYSTERY · PART LOVE STORY · PLAYFUL ART HISTORY · MODERNIST SHADOWS

Tuesdays with Rothko

STEPHEN DOWNES

COVER ART TO COME

PUB DATE
May 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

An audacious, darkly comic art-world fantasy about fathers and sons, creative ambition and the question of what survives us.

What if the afterlife were just another institution, and art its most ruthless currency?

When struggling painter Mitch Dunbar sees his dead father walking down the street, life, and death, take an unexpected turn.

Frank has come back from the Domain, a bureaucratic afterlife organised around status, influence and unfinished business. Convinced he failed Mitch in life, he is determined to make amends by turning his son into the great artist he believes he should have been.

His plan is characteristically extreme: summon some of history's greatest painters from beyond the grave, including Mark Rothko and Caravaggio, to guide Mitch's work.

But artistic ambition quickly becomes rivalry, ego and chaos. And when Mitch's long-dead mother is drawn into Frank's scheme, the family history he thought he understood begins to shift.

As Mitch finds his own way into the Domain, *Tuesdays with Rothko* becomes a darkly comic and unexpectedly tender exploration of creativity, masculinity, inheritance and the strange things families do in the name of love.

WHY THIS BOOK?

- ▶ A wonderfully original premise: a struggling painter, a dead father determined to fix his mistakes, and some of art history's greatest names summoned from the afterlife.
- ▶ The Domain gives the novel a sharp comic world of bureaucracy, hierarchy and artistic status, where even death cannot put an end to ambition.
- ▶ At its heart is the complicated relationship between Mitch and Frank, with fatherhood, disappointment, love and inheritance giving the comedy real emotional weight.
- ▶ Rothko, Caravaggio and the other summoned artists allow ideas about genius, reputation and creative legacy to play out with wit rather than solemnity.
- ▶ Darkly funny, intellectually playful and unexpectedly moving, with plenty here for readers who love literary fiction about art, family and the absurdity of ambition.

ABOUT THE AUTHOR

Stephen Downes is the author of *The Hands of Pianists* (shortlisted, 2023 Prime Minister's Literary Awards). A former journalist, he was once Australia's toughest restaurant critic.

DARK FANTASY COMEDY · BUREAUCRATIC AFTERLIFE · ART-WORLD SATIRE

Hereafter

SARAH MYLES



PUB DATE
May 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Sarah Myles is an Australian novelist whose work explores family, conflict and the psychological consequences of loss. Her previous novels are *The Wolf Hour* and *Transplanted*. She studied literature at Monash University and the University of Western Australia, and trained and worked as a nurse. *Hereafter* is her third novel.

Atmospheric literary suspense about grief, survival and the dangerous territory between justice and revenge.

Three strangers at sea. One act of mercy. No easy way home.

When Meredith Hurley and her partner Mike accept a contract to deliver a luxury yacht from Barcelona to Cairns, they imagine six months at sea before returning home to Australia.

Then, in the Indonesian port of Sorong, Mike is killed in a motorbike accident.

Devastated but determined to complete the journey they began

together, Meredith hires two strangers to help her sail home: Tarquin, an experienced sailor who reveals little about himself, and Salacia, an older Italian woman carrying grief and superstitions of her own. After a storm drives them off course in the Arafura Sea, they come across a sinking Indonesian fishing boat. Tarquin recognises one of the men aboard. He is not who he claimed to be, but a Hazara refugee whose wife and daughters disappeared years earlier, and he believes these fishermen were responsible.

An act of rescue becomes an increasingly dangerous reckoning. As old grief turns toward vengeance and the boundaries between victim and perpetrator begin to blur, Meredith must hold together a boat full of people who have each lost something they cannot recover.

And somewhere ahead lies Australia, although by then home may mean something very different to all of them.

WHY THIS BOOK?

- ▶ A terrific contained premise: three strangers aboard a yacht, isolated at sea, when a rescue draws them into an increasingly fraught moral confrontation.
- ▶ Meredith, Tarquin and Salacia each carry a different form of grief, giving the novel real psychological depth beneath the survival story.
- ▶ The journey through Indonesia and the Arafura Sea gives the novel a distinctive international setting, while questions of home, refuge, borders and belonging emerge naturally from the characters' lives.
- ▶ Literary in its emotional and moral complexity, but with genuine suspense and physical jeopardy, particularly once the fishermen come aboard and Tarquin's hidden purpose is revealed.

GRIEF & SURVIVAL · MORAL SUSPENSE · LIFE AT SEA · HOME & BELONGING

Woman Extracting Thorn

SUN JUNG



Wry, tender and quietly piercing literary fiction about migration, ageing and the unexpected friendships that help us find our way back to ourselves.

Across Sydney and Seoul, three Korean women confront the lives they have built for others, and begin asking what remains for themselves.

Kay has lived in Australia for almost thirty years, yet still isn't certain where she belongs. Her marriage is over, her university job has disappeared and a breast cancer diagnosis has forced her to confront a more unsettling truth: when the hospital asks for her next of kin, she has no idea whose name to give.

Then Kay begins volunteering at an aged-care facility, where she meets Sonja, an elderly Korean migrant abandoned by the family she spent her life supporting. Born to a Korean mother and an American serviceman in the aftermath of the Korean War, Sonja has survived poverty, racism, an abusive marriage and decades of hard work, only to find herself growing old in a country whose language she never mastered.

Meanwhile in Seoul, Kay's oldest friend Jisoo is emerging from her own gruelling battle with breast cancer. When a devastating betrayal forces her to question the marriage and family around which she has built her identity, she unexpectedly arrives in Sydney.

As the three women are drawn together, conversations about food, illness, husbands, mothers, death and everything in between gradually become something more: a way of imagining lives no longer defined solely by duty, family or the expectations of others.

PUB DATE
May 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Sun Jung is the author of the novels *Bukit Brown* and *My Name is Gucci*, the essay collection *The Letter, I Sent You*, and the academic book *Korean Masculinities and Transcultural Consumption*. She has worked as an academic and writer for media production companies and cultural magazines in Los Angeles, Seoul, Melbourne and Singapore. She lives in Darlinghurst, Sydney with her partner and Gucci, the mongmong.

WHY THIS BOOK?

- ▶ A distinctive Korean-Australian literary novel, moving between contemporary Sydney and Seoul while reaching back into the experience of post-war Korea and migration to Australia.
- ▶ Three women at very different stages of life, connected by questions of family, illness, ageing, belonging and what remains when the roles of wife, mother and caregiver begin to fall away.
- ▶ Wry, candid and often very funny, bringing dark humour and an unsentimental eye to cancer, menopause, ageing and mortality.
- ▶ Sonja's extraordinary history adds intergenerational and historical depth to an intimate contemporary story about migration, language, memory and the meaning of home.

KOREAN-AUSTRALIAN FICTION · FEMALE FRIENDSHIP · AGEING & IDENTITY · DARK HUMOUR

COVER ART TO COME

Notes from the White Room

Karenlee Thompson

A formally inventive, emotionally generous novel about disappearance, art, first love and the difficult work of making a home.

At fifteen, Hunter disappears. Over the next fifteen years, she keeps doing it.

Hunter Gromley has learned early that nothing is permanent. Her mother vanished when she was ten, her father's death left her in care, and when she overhears an argument in the foster home where she has finally begun to feel safe, Hunter decides it is better to leave before she can be left again.

So begins a life defined by departures. Moving through Australian towns and cities, Hunter finds work, makeshift homes and people who care for her. She falls in love with musician Casper, begins to paint and almost builds something permanent. But loss sends her moving again, first to North America and then Europe, where she becomes a successful artist while searching for answers about the mother whose disappearance has shaped her life.

Running alongside Hunter's story are *Notes from the White Room*, written by an unnamed researcher reconstructing her life through interviews, letters and the memories of those she has left behind. As fact and memory begin to blur, Hunter eventually turns back toward Australia and the possibility that home may not be somewhere you return to, but somewhere you finally choose to stay.

PUB DATE
May 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Karenlee Thompson's fiction, non-fiction and poetry have appeared in publications including *The Fish Anthology*, *Sonder Magazine*, *The Big Issue*, *The Weekend Australian* and *Antipodes*. She has been shortlisted for the Hal Porter Short Story Prize, the Scottish Arts Trust Awards and three times for the Tasmanian Writers Prize. Karenlee holds a degree in English Literature and Journalism and also writes thrillers as KD Aldyn.

WHY THIS BOOK?

- ▶ Hunter is a terrific central character: bright, funny, self-reliant and emotionally complicated, with a habit of disappearing whenever attachment begins to feel dangerous.
- ▶ The novel has an unusual, playful structure, moving between Hunter's Leaving Days, the years in between, letters, conversations and the mysterious researcher assembling her story from the White Room.
- ▶ Joan Lindsay's *Picnic at Hanging Rock* becomes a recurring touchstone, connecting Hunter's missing mother with the novel's larger fascination with disappearance, uncertainty and the stories created when facts cannot be known.
- ▶ Beneath the formal play is a very accessible emotional story about first love, grief, chosen family and a woman slowly learning that leaving is not the only way to survive. Casper's death in particular gives the later journey genuine emotional weight

DISAPPEARANCE · ART & MEMORY · FIRST LOVE · CHOSEN FAMILY

COVER ART TO COME

Blood Plums

SKYE STRANGER

Immersive historical fiction about women, healing and knowledge passed between generations, with resilience, belonging and female solidarity at its heart.

Some gifts are inherited. Others must be fought for.

Growing up on a struggling farm in New South Wales, Kit Grenfell finds solace in the wild mountains and natural world around her. But when she witnesses a devastating act and her only friend stands accused, a chain of events is set in motion that will alter the course of her life.

Guilt-ridden and grieving, Kit is sent across the world to Hopewood Manor in the Cotswolds, home to her mysterious grandmother and great-aunt. There she discovers that she belongs to a long line of healing women - and that Hopewood has long offered aid and shelter to those unable to seek it anywhere else.

As Kit learns to cultivate calendula and chamomile, prepare tinctures and care for the women who come through Hopewood's doors, she begins to understand both her family's calling and her own place within it. But the world around them is changing. As male physicians increasingly push women healers aside, Kit must fight to protect the knowledge, autonomy and care on which so many depend.

Then news from Australia forces Kit home, where long-hidden truths await - and she must draw on everything she has learned to save those she loves.

PUB DATE
TBC 2027

PUBLISHER
Pan Macmillan (Picador)

RIGHTS HELD
WEL (excl ANZ), Translation

PRIMARY AGENT
The Berry Agency

ABOUT THE AUTHOR

Skye Stranger studied creative writing at the Australian National University and holds a Graduate Diploma in Psychology. She was selected for the government-funded HardCopy development program and completed Curtis Brown Creative's Writing Your Novel course in 2022.

WHY THIS BOOK?

- ▶ A beautifully atmospheric coming-of-age story, moving from rural Australia to the English Cotswolds, with landscape deeply tied to Kit's sense of belonging.
- ▶ Women's healthcare, bodily autonomy and access to care give the historical story real contemporary resonance.
- ▶ Kit comes from a lineage of women healers, with botanical knowledge passed between generations. Each chapter opens with a herb or tonic and its traditional use.
- ▶ For fans of *The Lost Flowers of Alice Hart*, *Where the Crawdads Sing* and *Anne of Green Gables*, where landscape and a young woman's growth are inseparable.

ATMOSPHERIC HISTORICAL FICTION · WILD LANDSCAPES · WOMEN HEALERS · COTSWOLDS SETTING

People Will Get Hurt By This

KATIE NEWTON



Contemporary, feminist and highly discussable, with female-centred storytelling that is morally complicated and emotionally exacting.

What if some women just aren't supposed to be mothers? What if it's better if some mothers just walk away?

Ten years ago, Arna walked out on her partner and baby son. She moved countries and built a successful career, convincing herself it was all for the best. Now she's returned home to farewell her dying mother and reconnect with the people she loves. But long-suppressed memories and past mistakes are all still waiting for her there, like live landmines ready to blow up in her face.

People Will Get Hurt By This is about bad role models, worse decisions and what happens when women don't do what they're expected to do. It questions why mothers must sacrifice so much of themselves for their children, when fathers are often allowed to remain precisely who they are.

PUB DATE
March 2027

PUBLISHER
Simon & Schuster (Summit)

RIGHTS HELD
WEL (excl ANZ), Translation

PRIMARY AGENT
Sarah McKenzie Literary
Management

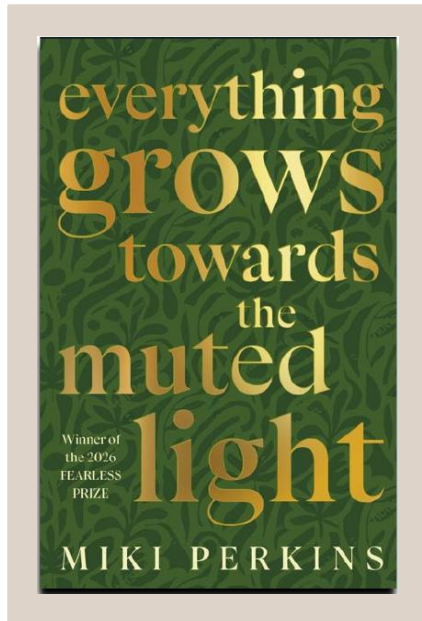
ABOUT THE AUTHOR

Katie Newton built her career as a journalist and editor for top New Zealand outlets before turning to fiction. She holds a Master of Creative Writing (First Class Honours) from Auckland University and received the Copyright Licensing scholarship. *People Will Get Hurt By This* is her debut novel.

WHY THIS BOOK?

- ▶ For fans of Meg Mason and Catherine Newman: smart, emotionally exacting women's fiction with a distinctly contemporary edge.
- ▶ It gets the messiness of modern relationships, family, work, ambition and burnout exactly right, without making any of its characters too easy to judge.
- ▶ The relationships are what drive the novel: intimate, complicated and very recognisable, with real emotional tension running through the story.
- ▶ Literary in its emotional precision, but genuinely accessible and involving, with plenty here for book clubs to argue about.

MODERN LOVE & FAMILY · FEMALE-CENTRED FICTION · MORAL COMPLEXITY ·
BOOK CLUB APPEAL



Everything Grows Towards the Muted Light

MIKI PERKINS

A warm, emotionally compelling story about later-life love, second chances and discovering that possibility does not disappear with age.

At sixty-something, Jude thought desire was behind her. Then she came home.

Jude has spent most of her life caring for other people: as a mother, a social worker and now as a carer to her husband Henry, who is living with dementia.

Returning to the town where she grew up, she reconnects with Shayne, an old school friend whose quiet presence awakens something Jude thought she had left behind decades ago.

As the two women grow closer, Jude begins to imagine a different future. But when Henry goes missing, the fragile balance she has created collapses, forcing her to confront what she owes the people she loves, and what she might still owe herself.

Set against a campaign to save an ancient rainforest from logging, this is a novel about love in all its complicated forms, and the courage it takes to begin again.

PUB DATE
May 2027

PUBLISHER
Bakers Lane Books

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Miki Perkins is an award-winning senior journalist who specialises in coverage of the climate crisis and the environment. She has been a reporter and editor at national media outlets for two decades.

WHY THIS BOOK?

- ▶ A fresh and deeply relatable later-life love story, with a woman in her sixties discovering that desire, change and possibility are not behind her.
- ▶ Jude's dilemma gives the novel real emotional pull: how do you choose between duty, loyalty and the chance of a new life?
- ▶ The rainforest campaign gives the story a strong sense of place and an added layer of urgency, without overwhelming the relationships at its centre.
- ▶ Winner of the 2026 Fearless Prize, from an award-winning environmental journalist who brings real authority to the novel's ecological themes.

LATER-LIFE QUEER LOVE · CAREGIVING & DUTY · ENVIRONMENTAL ACTIVISM · REINVENTION

East Coast Low

LISA KENWAY



Sharp, darkly funny domestic suspense about guilt, revenge and what happens when the past comes home just as the ground is disappearing beneath your feet.

A once-in-a-century storm. A family home slipping into the sea. A woman who has waited thirty years to come back.

Meg McIntyre has spent her adult life building a safe, comfortable world for her family in the Australian seaside town where she grew up. Now their beachfront home is being consumed by coastal erosion, their finances are stretched to breaking point and her marriage is beginning to crack.

At her thirty-year school reunion, Meg meets charismatic Francine, an international lawyer who offers to help fight for the seawall that could save her home.

Except Francine is no lawyer.

Recently released from prison, she has returned to the coast carrying a thirty-year-old grievance connected to a devastating school fire and the family tragedy that followed.

As Francine works her way into Meg's marriage and the lives of her teenage children, a dangerous East Coast Low bears down on the town. Forced to evacuate, the McIntyres accept refuge in Francine's lakeside house, placing them within reach of the woman determined to dismantle their lives.

Then Meg's husband is critically injured and her daughter disappears. To bring her family home, Meg must confront what happened thirty years ago, and the choices she has spent a lifetime trying to forget.

PUB DATE
March 2027

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

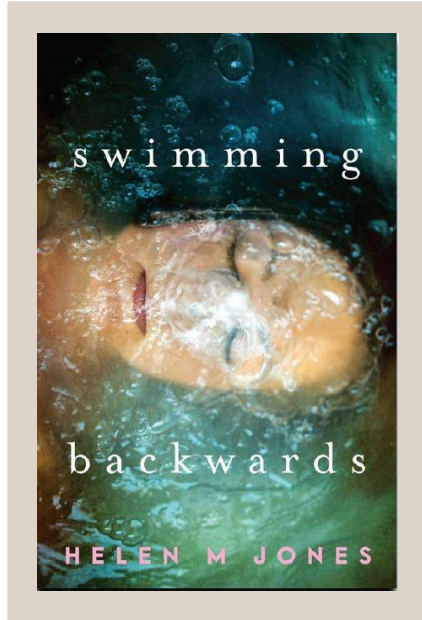
ABOUT THE AUTHOR

Lisa Kenway is an award-winning Australian crime writer and anaesthetist. Her debut psychological thriller, *All You Took From Me*, won the 2025 Ned Kelly Award for Best Debut Crime Fiction and was shortlisted for the 2025 Danger Awards.

WHY THIS BOOK?

- ▶ A terrific two-hander: an ordinary, overextended mother desperate to protect her family versus a charismatic con artist who knows exactly how to exploit every weakness.
- ▶ Darkly funny as well as genuinely tense, with sharp observations about marriage, motherhood, money, ageing and the stories families tell about themselves.
- ▶ The follow-up to Lisa Kenway's Ned Kelly Award-winning debut, with a completed, tightly paced thriller and a highly memorable antagonist

COASTAL THREAT • OLD GRUDGES • FAMILY SECRETS • REVENGE



Swimming Backwards

HELEN M JONES

Psychologically charged domestic suspense about grief, family secrets and the dangerous uncertainty of not knowing whom, or what, to believe.

What if the greatest tragedy of your life wasn't the truth?

Seven years after her nineteen-year-old son Joe's apparent suicide, Esther is still consumed by grief. When she uncovers a cache of hidden letters between Joe and his girlfriend, Freya, she becomes convinced they reveal what really happened in the days before his death.

As Esther's determination to uncover the truth intensifies, her husband and adult children begin to fear she is mistaking grief for obsession. But the closer Esther comes to answers, the more the carefully constructed story surrounding Joe's death begins to unravel, and the family she has spent years trying to hold together starts to fracture.

PUB DATE
March 2027

PUBLISHER
Bakers Lane Books

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Helen M Jones holds a Graduate Diploma in Communications in Creative Writing from UTS. A communications coach and former oncology social worker, she lives in Sydney with her young adult triplets and two dogs.

WHY THIS BOOK?

- An irresistible central question drives the novel: is Esther uncovering the truth about her son's death, or is grief distorting her reality?
- A richly drawn middle-aged female protagonist whose vulnerability, determination and obsession make her both sympathetic and increasingly unpredictable.
- Hidden letters, family secrets and shifting loyalties create a strong mystery engine beneath the emotional story.
- Explores maternal love, grief, marriage and mental health through the lens of psychological suspense.
- Combines the pull of domestic suspense with a deeper examination of what happens when one person's search for truth threatens the family she is trying to save.

PSYCHOLOGICAL MYSTERY · FAMILY SECRETS · GRIEF OR CONSPIRACY? · DOMESTIC SUSPENSE

High Land

SARAH HAWTHORN



PUB DATE
October 2026

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

ABOUT THE AUTHOR

Born in the UK, Sarah Hawthorn lived in Toronto, Dallas and New York before settling in Australia to pursue writing full-time. A former actor, journalist and publicist, she is the author of *A Voice in the Night*, *Love Camera Action* and *The Dilemma*. *A Voice in the Night* was optioned for film.

Starkly original and atmospheric, *High Land* is a taut, twisting journey into identity, memory and the lies we inherit.

Balancing finely crafted prose with heart-pounding suspense, *High Land* is a page-turner about identity, love and the lies we inherit.

When the parachutes fail to deploy during Annie's first-ever tandem skydive, her instructor is killed in the heroic act of saving her.

Hailed 'Miracle Girl', Annie's death-defying fall becomes news around the world, setting off a chain of mysterious and deadly events, with origins going back twenty years.

After several weeks in hospital, Annie regains consciousness from a coma, but at first doesn't recognise her parents and is uncertain of her own identity. To convalesce, Annie's protective parents take her to their fortress-like home, deep in Australia's Southern Highlands. Here, after stumbling across a secret stash of information that doesn't add up, she also becomes convinced someone wishes her harm. These chilling clues point to finding answers in Europe.

Unaware of her newfound celebrity, Annie escapes to London, the Highlands of Scotland and former Soviet bloc countries. Danger follows her as the truth unravels.

High Land has more twists and turns than a winding mountain road. Get ready for the ride.

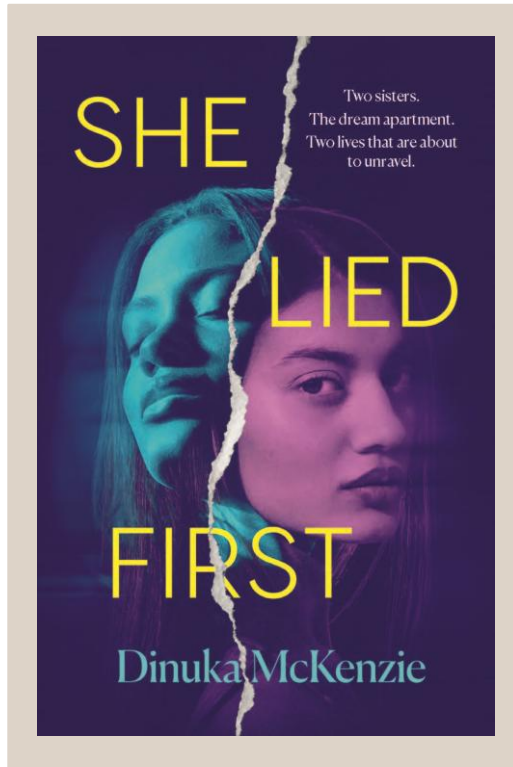
WHY THIS BOOK?

- Opens with an electrifying skydive, immediately gripping readers with danger and suspense.
- Annie's amnesia plunges us into a tense battle between memory and truth, keeping readers as disoriented - and enthralled - as she is.
- Plays masterfully with unreliable memory, blurring hallucination and reality to heighten suspense.
- Family secrets simmer throughout, ensuring loyalties are questioned and trust is never certain.
- Romance, betrayal and obsession collide, giving every relationship emotional charge.

IDENTITY · MEMORY · SUSPENSE · HIGHLANDS

She Lied First

DINUKA MCKENZIE



PUB DATE
August 2026

PUBLISHER
HarperCollins Australia

RIGHTS HELD
WEL (excl ANZ), Translation

PRIMARY AGENT
Alex Adsett Literary

ABOUT THE AUTHOR

Dinuka McKenzie is the author of the Detective Kate Miles crime series, published in Australia and the UK. She is the winner of the 2020 HarperCollins Australia Banjo Prize. Her writing has been shortlisted for the Sisters in Crime Davitt Awards and the Bad Sydney Crime Danger Awards, and longlisted for the Richell Prize.

As betrayal, toxic love and long-buried histories collide, two sisters' carefully constructed lives unravel with devastating consequences.

Sisters make the best flatmates, right? A dream apartment. The start of a grand adventure. And a deception years in the making.

Devika is living her best life: a flat by the beach, her final year at university, and freedom from her mother's suffocating expectations. Independent and self-sufficient, just like Kal - except for one awful secret she can never let Kal discover.

Kalyani has it made: a job she loves, a home she can afford, and her little sister as her flatmate. She's finally living the life she always wanted, except for the one big truth she's never confessed to Devi. When Devi's world shatters and Kal refuses to forgive her, Devi must confront her guilt and everything she thought she knew, to rediscover Kalyani piece by piece: sister, flatmate and best friend.

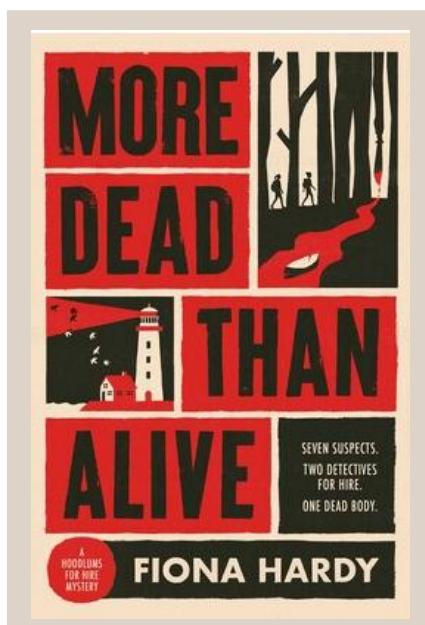
PRAISE FOR *SHE LIED FIRST*

'A gripping, confident thriller with a deeply felt emotional core' Shankari Chandran, Miles Franklin Award-winning author
'a twisty kaleidoscope of a novel. The pieces of the puzzle slide together in an immensely satisfying way' Allie Reynolds
'Brilliantly clever and twisty.' Petronella McGovern

WHY THIS BOOK?

- ▶ Dark, emotional suspense pairing page-turning twists with family, identity and betrayal.
- ▶ With gut-punch twists, complex female relationships, grief and atonement, *She Lied First* will grip readers to the final reveal.
- ▶ Delivers taut pacing and shocking twists in the territory of Shari Lapena and Greer Hendricks & Sarah Pekkanen.
- ▶ Layered, flawed and deeply human characters, with complicated, resilient women at the centre.

SISTERS · BETRAYAL · DARK EMOTIONAL SUSPENSE · DAVITT-LISTED AUTHOR



The Hoodlums for Hire Series

FIONA HARDY

Fast, funny and a little morally flexible, with memorable characters, ingenious mysteries and an irresistible ensemble at its heart.

Two women on the wrong side of the law. One unshakeable friendship. A growing body count.

Chauffeur Alice Chan and detective-cum-standover woman Teddy Golding work for a Melbourne crime boss, taking on jobs that demand discretion, flexible ethics and a willingness to get their hands dirty. Alice is observant, stylish and underestimated; Teddy is direct, intimidating and fiercely loyal. Together, they solve crimes the police may never hear about.

In **Unbury the Dead**, Alice is hired to transport a body to its final resting place while Teddy searches for a missing teenager. When the cases collide, bullets fly and the pair must uncover the truth before someone buries them too.

In **Old Games**, they're ordered to recover the stolen ashes of tennis champion Ashley "Perry" Perrineau. The search pulls them into his glamorous, vicious circle of relatives, rivals and fans, and back into Alice's own fractured family.

And in **More Dead Than Alive**, Alice and Teddy are sent to a remote Victorian island to investigate a disappearance. Instead they find desperate locals, a dead body and no way to contact the mainland. Outnumbered and cut off, they must work out who to trust before the island claims them too.

PUB DATE

Unbury the Dead - May 2025

Old Games - February 2026

More Dead Than Alive - April 2027

PUBLISHER

Affirm Press (S&S Australia)

RIGHTS HELD

Translation

PRIMARY AGENT

Jacinta di Mase Management

ABOUT THE AUTHOR

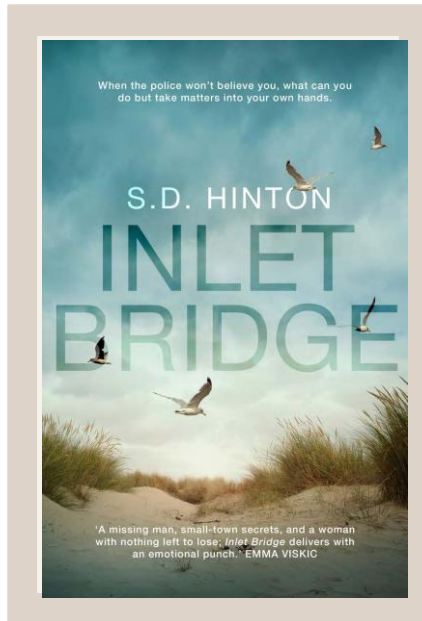
Fiona Hardy is a writer, reviewer and bookseller. Her first book, *How to Make a Movie in 12 Days*, was a CBCA Notable book and shortlisted for the Speech Pathology Book of the Year Award. Its sequel, *How to Write the Soundtrack to Your Life*, won the 2021 Children's Peace Literature Award.

WHY THIS BOOK?

- ▶ A cracking combination of the irreverent comic criminality of Elmore Leonard, the surprise turnabouts of Christian White and the close-to-cosy danger of *The Thursday Murder Club*.
- ▶ Alice and Teddy are a terrific female crime duo: stylish, funny, fiercely loyal and entirely comfortable operating in the murky territory between law and criminality.
- ▶ Fast, witty crime plots sit alongside friendship, family and character, giving the series appeal beyond traditional hard-edged crime readerships.
- ▶ A bestselling series with a 2025 Ned Kelly Award shortlist for *Unbury the Dead*, now expanding to three books with *More Dead Than Alive* publishing in April 2027.

Inlet Bridge

S.D. HINTON



PUB DATE
October 2026

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (excl ANZ), Translation

ADVANCE PRAISE FOR *Inlet Bridge*

'Taut, fierce and unrelenting, *Inlet Bridge* pulls you straight into its atmospheric sweep of grit, grief and survival. S. D. Hinton's storytelling is both hugely propulsive and deeply human. With sharp prose and compelling characters, this is a crime novel with heart that lingers long after the last page.' Peter Papathanasiou

ABOUT THE AUTHOR

S.D. Hinton has travelled extensively and unconventionally, and spent a year living in a loft apartment in Istanbul writing and learning Turkish. She now lives in Western Victoria and writes full time, having overcome a lifetime struggle with dyslexia. Her debut novel, *The Brothers*, was published by HarperCollins Australia in August 2022.

'A missing man, small-town secrets, and a woman with nothing left to lose; *Inlet Bridge* delivers with an emotional punch.' Emma Viskic

Taut, atmospheric and emotionally charged, *Inlet Bridge* is a gripping noir about family, resilience and the price of survival.

On Victoria's secluded west coast, Sarah and her husband Ewen walk across a narrow bridge at dusk. Behind them, a truck rattles onto the bridge.

Moments later Sarah finds herself fighting for her life as she's dragged on the inlet tide out to sea. She makes it to shore but discovers both Ewen and the truck have disappeared. The police are called, and a search follows, but Ewen remains missing. Without evidence the police are sceptical of Sarah's story and wind down their efforts. But Sarah is desperate to find her husband.

She contacts her brother Harry for help. A former soldier, Harry is determined and resourceful, but he is also a damaged individual with a penchant for violence. Hinton is a master of character, and from the outset of Harry and Sarah's investigation, their relationship, while rich with shared upbringing and affection, is fraught with complex emotions. Their dangerous discoveries of corruption in a town whose inhabitants hold their secrets close makes for a crime thriller that deftly underscores the bonds of family.

Inlet Bridge is brimming with page-turning tension, provocative dialogue, gallows humour and a final twist that will turn your understanding of the story on its head.

WHY THIS BOOK?

- ▶ A strong noir set-up: a missing husband, a fractured family and a coastal community where everyone seems to be carrying something.
- ▶ Sarah and Harry's relationship gives the novel its emotional weight, with hope, paranoia, grief and loyalty constantly pulling them in different directions.
- ▶ The windswept Victorian coastline really matters, giving the story a brooding, isolated atmosphere rather than simply providing a backdrop.
- ▶ There is plenty of suspense, but what gives the novel depth is what sits underneath it: family secrets, mental health, guilt and the possibility of redemption.

COASTAL NOIR • FAMILY SECRETS • SURVIVAL DRAMA • EMOTIONAL SUSPENSE

COVER ART TO COME

A Confidential Affair

ANNALINDE NICKISCH

ANZ Rights
sold in two-
book deal

Provocative contemporary commercial fiction about ambition, power and the price of trying to control the narrative.

Unchecked egos, power plays and abuse – just another day at the office

Twenty-eight-year-old Anna Lewis has just nailed her interview to become Director of HR at Nexar Holdings, and she's already dangerously attracted to Yasser Haddad, Nexar's CEO.

Anna is smart, ambitious, quick on her feet and not above blurring the lines on occasion; beneath the confidence, she is also more emotionally vulnerable than she lets anyone see. Yasser soon becomes both Anna's mentor and her undoing as she learns that power can be slippery, muddled and too often abused.

When she discovers he's married, Anna attempts to draw a line under their relationship and re-establish professional boundaries.

But the lines between the personal and professional have already blurred - and the consequences will prove impossible to contain. After a work incident leaves Anna hospitalised, she must call on all her courage and wiliness to reclaim control of the story being told about her.

PUB DATE
May 2027

PUBLISHER
Pan Macmillan (Australia)

RIGHTS HELD
Translation (excl France)

PRIMARY AGENT
Melanie Ostell Literary

ABOUT THE AUTHOR

Annalinde Nickisch's career in HR spans several continents with high-flying organisations, and she has witnessed corporate power at its most polished and dangerous. She lives in Naarm/Melbourne and this is her debut novel.

WHY THIS BOOK?

- ▶ A sharp, contemporary workplace novel about power, consent, ambition and abuse.
- ▶ Anna is morally complicated: clever, ambitious, ethically flexible and emotionally vulnerable.
- ▶ The corporate HR setting gives the novel a distinctive contemporary backdrop and strong discussion value.
- ▶ Speaks directly to contemporary questions about power, perception and who gets to control the narrative.
- ▶ Commercial, readable and provocative, with a clear hook for book clubs and women's fiction readers.

SEX & POWER • CORPORATE AMBITION • MORAL GREY AREAS • WHO GETS BELIEVED?



The Italian Bucket List

JENNA LO BIANCO

A feel-good Italian escape about grief, reinvention and discovering that love, adventure and possibility can arrive at any age.

One final wish. One Italian adventure. One chance to fall in love with life again.

Grace Jones is lost. For most of her adult life she has been a mother, a wife and then a carer. Now she is a widow, unsure who she is when nobody else needs looking after.

When Grace travels to Italy to fulfil her late husband's final wish, her daughter gives her another mission: a series of challenges designed to push her beyond the safe boundaries of grief and back into the world.

What follows is a whirlwind journey through Italy, from the cultural riches of Florence and the romance of Verona to Naples, Bologna and the spectacular Amalfi Coast. Along the way come extraordinary meals, unexpected friendships, unfamiliar adventures and, eventually, the possibility of new love.

But Grace has also begun anonymously documenting her journey online. When her travel blog goes viral and readers start trying to uncover the identity of the woman behind it, the private life she is slowly rebuilding becomes suddenly, uncomfortably public.

PUB DATE
December 2026

PUBLISHER
Pan Macmillan (Australia)

RIGHTS HELD
WEL (excl ANZ), Translation

PRIMARY AGENT
Jacinta di Mase Management

ABOUT THE AUTHOR

Jenna Lo Bianco is an Italian-Australian writer, educator, PhD candidate and advocate for Italian-language education. She is the author of *The Italian Marriage*, *Love and Rome*, *Venetian Lessons in Love* and *Love, al Dente*.

WHY THIS BOOK?

- ▶ A warm, uplifting story of grief, reinvention and finding your way back to life, with romance woven naturally through Grace's journey.
- ▶ A refreshing mature female protagonist, moving beyond the roles of wife, mother and carer to rediscover who she is, and what she wants next.
- ▶ Italy is a huge part of the appeal, with Florence, Verona, Naples, Bologna and the Amalfi Coast bringing food, culture, landscape and pure escapism to the page.
- ▶ Grace's anonymous travel blog gives the story a contemporary commercial hook, as her private journey begins connecting with readers far beyond the life she left behind.

ITALIAN ESCAPE • SECOND CHANCES • LATER-LIFE LOVE • LA DOLCE VITA

The Hockey Gods

EDEN FINLEY & SAXON JAMES

Combined
sales figures
across solo
and co-author
series of
3,000,000
copies

COVER
ART
TO COME

Across five interconnected romances, *The Hockey Gods* brings together high-stakes college hockey, class tension, rivalry, found family and all the heat, humour and emotional payoff Eden Finley and Saxon James readers have come to expect.

Two rival colleges. One hockey team. Fifty-two players fighting for twenty-six places.

For years, wealthy private Grosbeak Bay University and neighbouring public Mayhurst College have been bitter hockey rivals. Then Mayhurst loses its funding - and GBU buys the college. Now two teams must become one.

Fifty-two players are competing for just twenty-six roster spots, and only thirteen scholarships. Old rivalries collide with a brutal new reality as players who have spent years hating each other are suddenly fighting for the same jerseys, the same futures - and, increasingly, each other.

PUB DATE
TBC 2027

PUBLISHER
TBC

RIGHTS HELD
WEL, Translation

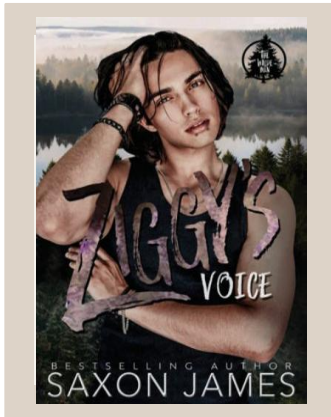
ABOUT THE AUTHOR

Eden Finley and Saxon James are two of the most commercially successful independent MM romance authors in the world. Across their combined catalogues, they have sold more than **3 million English-language copies**, including more than **1.2 million copies of their co-authored books**. Their internationally bestselling series include *Puckboys* and *CU Hockey*, and their work has generated **92 translation deals across eight territories**.

WHY THIS BOOK?

- ▶ A brand-new five-book MM hockey romance series from the authors behind the internationally bestselling *Puckboys* and *CU Hockey* series.
- ▶ An irresistible series engine: two rival teams forced together, with 52 players competing for 26 roster places and just 13 scholarships.
- ▶ Rivalries, class divides, teammates, found family and romantic entanglements create a world designed to build across five interconnected books.
- ▶ Eden and Saxon bring a substantial existing readership: 3 million+ English-language copies sold, including 1.2 million+ co-authored, with *Puckboys* approaching 787,000 copies and *CU Hockey* more than 342,000.
- ▶ For fans of Rachel Reid, Sarina Bowen, Elle Kennedy and Casey McQuiston - high-heat, big-hearted sports romance where fierce competition, found family and falling in love all happen on the same ice.

MM HOCKEY ROMANCE • RIVALS TO TEAMMATES • FOUND FAMILY • HIGH-STAKES COLLEGE HOCKEY



Books 4
& 5 to
follow in
2027

ABOUT THE AUTHOR

Saxon James is the author of over twenty bestselling contemporary romance titles. Saxon's titles were nominated across categories in the Goodreads MM Romance Member's Choice Awards and won in several categories, including All-Time Favorite MM Series.

The Wilde Men Series

SAXON JAMES

Set in the remote, half-forgotten town of Wilde's End, The Wilde Men series follows three brothers living off-grid and finding unexpected love among the town's equally unconventional residents.

Wilde's End (#1) Hudson and his brothers drunkenly buy an abandoned town to renovate and flip, only to discover it isn't quite as abandoned as advertised. When fiercely protective local Wilde tries to run them out, Hudson's competitive streak kicks in. Stubbornness turns to attraction in a combative small-town romance about two men equally determined not to give an inch.

Ziggy's Voice (#2) Kennedy, the 'too much, too soon' relationship guy, falls for quiet local electrician Ziggy, who has spent most of his life feeling invisible.

Lynx's Ruin (#3) Lynx keeps everyone at arm's length, while Sasha has every reason not to trust the men of Wilde's End. Their hostility is immediate, but as suspicion gives way to reluctant understanding, the line between threat and protection begins to blur.

WHY THIS BOOK?

- Each book gives us a complete MM romance, but the characters and community carry across the series, so there is a lovely sense of continuity without needing to read in order.
- This is very much Saxon at her best: emotionally vulnerable men, strong friendships, humour, heat and relationships that feel genuinely lived-in.
- Saxon already has a large, established international readership. Across the Saxon James and Eden Finley catalogue, their books have sold more than 3 million English-language copies, with their co-authored titles alone at more than 1.2 million.
- Germany has already bought the series, and Saxon's wider rights track record is very strong, with the catalogue now at 92 translation deals across eight territories.

PUB DATE

Wilde's End - September 2025
Ziggy's Voice - June 2026
Lynx's Ruin October 2026

PUBLISHER

May Books (Indie Publishing)

RIGHTS HELD

Translation

RIGHTS SOLD

Germany (Second Chances Verlag)

Combined
sales figures
across solo
and co-author
series of
3,000,000
copies

SMALL-TOWN MM ROMANCE · FOUND FAMILY · INTERCONNECTED STANDALONES · GLOBAL FANBASE



The Feeder Legacy Series Book 1: The Vampire Dominion

LOUISA MASTERS

Books 2
and 3 to
follow in
2027

A sharp, funny contemporary urban fantasy packed with vampires, immersive supernatural world-building and an irresistible twist on the family business.

Some families inherit money. Adam inherited a vampire-feeding dynasty

Since finishing university, Adam has drifted from hospitality to retail and back again, searching for a job that will hold his interest - and leaving a trail of irritated bosses behind him.

Then a long-lost cousin offers him an unexpected opportunity. When Adam's parents walked away from their family, they also abandoned a generations-old business.

The catch? Vampires are real, and they'll pay to drink his blood.

The Barale family sets the gold standard for vampire feeders, and as the descendant of two celebrated feeder bloodlines, Adam's name alone is enough to secure him a job with a salary and benefits beyond his wildest dreams. All he has to do is move into a vampire's house and offer him his wrist twice a day.

Except Adam knows absolutely nothing about this world. Vampire society is far more complicated - and dangerous - than he imagined.

After all, he's not merely a feeder.

He comes from vampire-feeding royalty.

WHY THIS BOOK?

- ▶ A fabulous vampire hook! Feeding is a profession, and Adam has just inherited the family business.
- ▶ A delicious slow-burn MM romance: irreverent Adam meets impossibly buttoned-up vampire Tristan, with forced proximity, forbidden attraction and a feeder bond that becomes increasingly intimate.
- ▶ This is Louisa's sweet spot: funny, low-angst MM romance, quirky supernatural world-building and a community readers want to stay in.
- ▶ Familiar vampire territory with a genuinely fresh angle - cosy rather than dark, sweet rather than spicy and full of the warmth of found-family tropes.

PUB DATE
October 2026

RIGHTS HELD
Translation

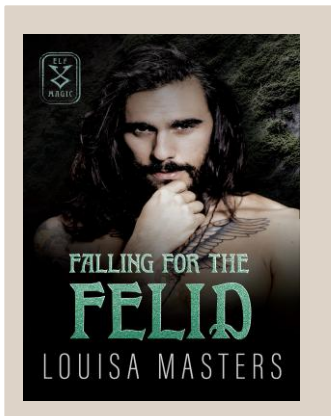
PUBLISHER
Indie Publishing

Author
previously
published in
Germany,
France and
Italy

ABOUT THE AUTHOR

Louisa Masters is a prolific Australian author of funny, escapist MM romance, best known for her interconnected paranormal worlds, quirky supernatural characters and warm, low-angst love stories. Her books have attracted more than 90,000 Goodreads ratings, with translation editions published in Germany, France and Italy.

CONTEMPORARY URBAN FANTASY · VAMPIRE SOCIETY · FAMILY LEGACY ·
SUPERNATURAL EMPLOYMENT



The Elf Magic Series

LOUISA MASTERS

Across the *Elf Magic* series, Louisa Masters brings elves, humans, Wiccans and shifters together in a contemporary supernatural world, with a different MM romance in each book.

Immortal elves, supernatural secrets and the very human complications of falling in love.

In **Wooing the Wiccan**, the leader of two hundred thousand elves has spent so long putting his people first that he's forgotten how to have a life of his own. Then he meets Jared - teacher, gardener, cat dad and seemingly his perfect match. The problem? Jared is human, knows nothing about other species, and the law prevents him from being told the truth.

In **Enticing the Elf**, an elf who once expected his species to die has unexpectedly been given a future - and he wants it with Dáithí. But his old reputation still follows him, while Dáithí is determined to keep things casual. Proving this former good-time guy means forever may be his toughest battle yet.

And in **Falling for the Felid**, an elf with secrets is assigned as liaison to the Warhammers hockey team, where star player Felix Ansas - a felid shifter he once seriously misjudged - hates him on sight. Forced together, hostility turns to attraction, but falling in love means risking truths that could destroy everything between them.

WHY THIS BOOK?

- ▶ Louisa has an established readership for funny, low-angst MM paranormal romance.
- ▶ *Elf Magic* expands her supernatural world with elves, Wiccans, shifters and supernatural hockey - quirky, clever world-building without the heaviness.
- ▶ Each book delivers a new MM couple and complete romantic payoff, while familiar characters and the wider community create strong series continuity.
- ▶ Warm, funny and hugely escapist - paranormal romance with heart rather than darkness.

ABOUT THE AUTHOR

Louisa Masters is a prolific Australian author of funny, escapist MM romance, best known for her interconnected paranormal worlds, quirky supernatural characters and warm, low-angst love stories. Her books have attracted more than 90,000 Goodreads ratings, with translation editions published in Germany, France and Italy.

PUB DATES

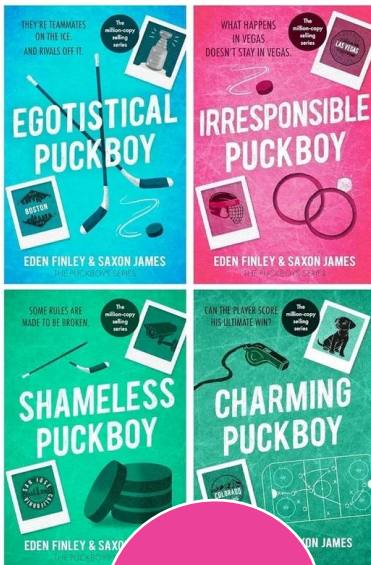
Wooing the Wiccan – August 2025
Enticing the Elf – November 2025
Falling for the Felid - June 2026

PUBLISHER
 Indie

RIGHTS HELD
 Translation

CONTEMPORARY
 PARANORMAL ROMANCE ·
 ELVES, WICCANS &
 SHIFTERS · INTERSPECIES
 MAGIC · MM ROMANCE

RECENTLY PUBLISHED



10-book
series

THE PUCKBOYS SERIES

Eden Finley & Saxon James

The million-copy bestselling MM hockey-romance series packed with rivalries, locker-room banter, found family and happily-ever-afters.

Set in the high-stakes world of professional hockey, the *Puckboys* series follows a chaotic group of teammates whose fierce on-ice rivalries, questionable decisions and deep friendships often lead somewhere completely unexpected: love.

Each book centres on a different couple, combining laugh-out-loud humour, emotional vulnerability and the irresistible found-family dynamic that has made Eden Finley and Saxon James global favourites with MM romance readers.

WHY THIS BOOK?

- ▶ A proven international romance brand, with the *Puckboys* series alone approaching 800,000 English-language copies sold.
- ▶ Each book delivers a new romance within the same much-loved friendship group - perfect for binge reading and long-term series engagement.
- ▶ Fast, funny and deeply romantic, with the hockey + queer romance + found family combination readers continue to love.

PUB DATE
Ongoing Series

MM ROMANCE • HOCKEY • FOUND FAMILY • GLOBAL FANDOM



MONEY SHOT

Eden Finley & Saxon James

He's been secretly obsessed with his favourite cam boy. He just didn't expect to meet him at his sister's wedding.

Finn follows his sister from Chicago to Edmonton determined to slow down, sort out his priorities and maybe finally find a relationship that exists somewhere other than a screen. The only complication? He's been nursing a very one-sided obsession with Gunner, the hottest cam boy on the Money Shot app.

Then Finn meets Curtis - his sister's commitment-phobe new brother-in-law - and can't shake the feeling that he knows him from somewhere.

When he finally realises Curtis and Gunner are the same man, things get complicated fast. Finn tries to unsubscribe and pretend none of it ever happened, but the more he gets to know Curtis in real life - and Gunner online - the harder it becomes to keep fantasy, attraction and actual feelings apart.

WHY THIS BOOK?

- ▶ A standalone MM romance with an irresistible high-concept hook: falling for the man behind the screen before realising he's about to become family.
- ▶ Hot, funny and deliciously awkward, with the chemistry of online fantasy colliding with real-world attraction.
- ▶ Combines Eden Finley and Saxon James's trademark banter and emotional warmth with a much steamier standalone proposition.

STANDALONE. HIGH HEAT. VERY BAD IDEA.

PUB DATE
November 2025

RIGHTS SOLD:
Germany
(Second
Chances
Verlag)



PUB DATE
November 2025

PUBLISHER
Pan Macmillan Australia

RIGHTS HELD
Translation

RIGHTS SOLD
Poland: Świat Książki
Israel: Modan
Italy: Rizzoli

PRIMARY AGENT
Jacinta di Mase Management

THE BELL AND THE BLADE

PAULLINA SIMONS

A sweeping wartime love story of resistance, courage and impossible choices.

As Nazi forces tighten their grip on Belgium, Charlotte Fontaine witnesses a massacre that sets in motion a desperate mission - one that could alter the course of history.

Alongside German officer Fletcher Gray, a soldier bound by duty but increasingly unable to ignore what he sees, Charlotte is drawn into a dangerous world of resistance, loyalty and sacrifice.

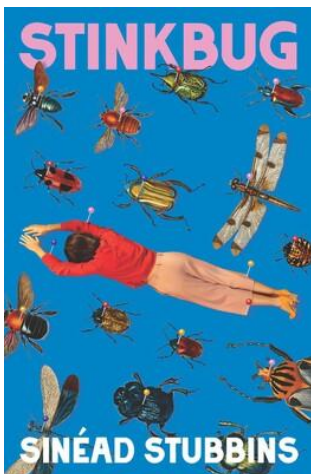
From internationally bestselling author Paullina Simons, *The Bell and the Blade* is a sweeping historical romance about love tested by war, and the courage required to choose what - and who - matters most.

PAULLINA
SIMONS
RETURNS TO THE
TATIANA &
ALEXANDER
UNIVERSE IN
2027

WHY THIS BOOK?

- From the internationally bestselling author of *The Bronze Horseman* series.
- A high-stakes WWII setting combining resistance, forbidden loyalties and epic romance.
- Simons' hallmark emotional intensity: love, courage and sacrifice played out against the sweep of history.

EPIC ROMANCE · WWII · RESISTANCE · LOVE & SACRIFICE



PUB DATE
May 2025

PUBLISHER
Affirm Press

RIGHTS HELD
Translation

RIGHTS SOLD
WEL (excl ANZ): Dead Ink Press

PRIMARY AGENT
Jacinta di Mase Management

STINKBUG

SINÉAD STUBBINS

A darkly funny workplace satire about power, paranoia and the nightmare of trying to belong.

At Winked, advertising agency everyone is family — at least in theory. Edith has one chance to prove herself at a three-day corporate retreat in the mountains, but the forced intimacy, confiscated phones and increasingly extreme team-building exercises soon turn something awkward into something far more unsettling.

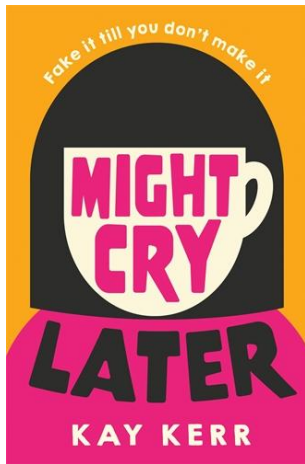
As Edith begins to suspect that something is seriously wrong, *Stinkbug* shifts from millennial office satire into a taut, darkly comic psychological thriller about toxic workplace culture, manipulation and what happens when “team bonding” becomes something else entirely.

WEL (excl ANZ)
rights sold to
Dead Ink Press

WHY THIS BOOK?

- Biting, highly contemporary satire of office culture, corporate wellness and performative positivity.
- A sharp tonal blend of comedy, psychological suspense and creeping menace.
- Edith's suspicious, self-aware perspective keeps readers guessing about who - or what - to trust.

WORKPLACE SATIRE · DARK COMEDY · PSYCHOLOGICAL SUSPENSE · TOXIC CULTURE



MIGHT CRY LATER

KAY KERR

One family Christmas. One new diagnosis. Plenty of old wounds.

A new autism diagnosis has forced Nora to rethink her past just as she returns to her childhood home for Christmas. Her siblings bring problems of their own: Olivia is struggling with alcohol, Luke's marriage is ending, and their mother can't quite accept Nora's diagnosis.

As the pressure for a perfect holiday gives way to chaos, Nora must navigate family dysfunction, an estranged friendship and her own search for a more authentic way forward. Funny, bittersweet and deeply humane.

WHY THIS BOOK?

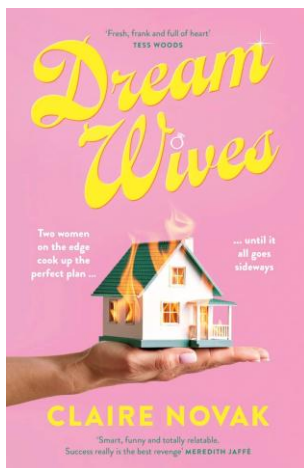
- Kay Kerr's first adult novel after two acclaimed and award-recognised YA titles.
- An authentic, funny and moving portrayal of adult autism and late diagnosis.
- Family dysfunction, autistic burnout and maladaptive daydreaming wrapped inside a wonderfully messy Christmas novel.

PUB DATE
February 2026

PUBLISHER
Pan Macmillan Australia

RIGHTS HELD
WEL (ex ANZ), Translation

UPMARKET COMMERCIAL · FAMILY CHRISTMAS · AUTISM · NEURODIVERGENCE



DREAMWIVES

CLAIRE NOVAK

What if women started charging for all the "wife-work" they've always done for free?

Newly single Katrina is flat broke; Michelle has lost her job while caring for her father. Their solution is Dreamwives: not cleaners or carers, but paid creators of domestic comfort - dinner cooked, bathroom perfect, someone there to listen.

It's a brilliant business until Michelle falls for a client and Katrina is caught in a scandal. Funny, warm and sharply observant, Dreamwives turns the invisible labour of women into wonderfully commercial fiction.

WHY THIS BOOK?

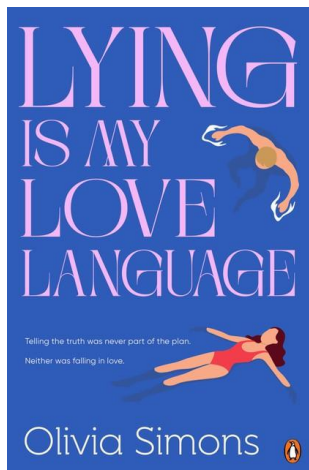
- Think Marian Keyes warmth with Liane Moriarty suburban bite.
- A terrific commercial hook built around women, money and invisible labour.
- Flawed, funny middle-aged heroines readers can immediately recognise and cheer for.

PUB DATE
March 2026

PUBLISHER
HarperCollins Australia

RIGHTS HELD
WEL (ex ANZ), Translation

QUALITY COMMERCIAL · FEMALE FRIENDSHIP · INVISIBLE LABOUR · SHARP SOCIAL COMEDY



LYING IS MY LOVE LANGUAGE

OLIVIA SIMONS

HEBREW RIGHTS
SOLD
Book 2 coming in
2028

A hot mess heroine, a brooding cattleman and a weekend in the outback that gets wildly out of hand.

Jamie is emotionally avoidant, deeply unimpressed by dating apps and much happier hiding behind sarcasm. Then a wedding in the Northern Territory reunites her with lifelong friends - and throws her together with a blue-eyed cattleman with an attitude problem.

What begins as a casual fling becomes a sparring match of wit, desire and unexpected vulnerability, forcing Jamie to confront what she actually wants - and what she's been hiding from.

WHY THIS BOOK?

- Dolly Alderton meets Emily Henry, with a distinctly Australian setting and voice.
- Sexy, sharp enemies-to-lovers banter between two people who give as good as they get.
- A funny, tender female friendship trio gives the romance real emotional depth.

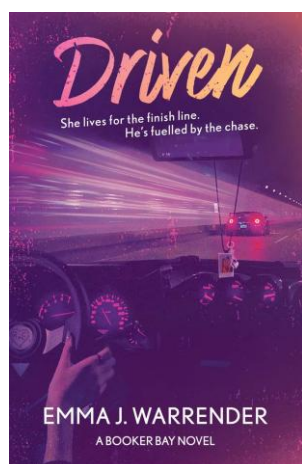
PUB DATE
June 2026

PUBLISHER
Penguin Random House Australia

RIGHTS HELD
UK ex ANZ, Translation ex France

RIGHTS SOLD
Israel

CONTEMPORARY ROMANCE · OUTBACK AUSTRALIA · ENEMIES-TO-LOVERS · FEMALE FRIENDSHIP



DRIVEN

EMMA WARRENDER

GERMAN RIGHTS
SOLD
Book 2 coming in
2028

Fast cars, old heartbreak and a murder someone has spent years trying to hide.

Since losing her father and brother, racing is all Gianna Brooks has. Then Ryker Edwards returns to Booker Bay - her brother's best friend, her first heartbreak and the man who disappeared the night her world shattered. Ryker believes her brother's death was murder, and someone has been sending him cryptic messages ever since.

As old chemistry reignites and secrets surface, Gianna must risk her heart - and possibly her life - to uncover the truth.

WHY THIS BOOK?

- Angsty, edgy romance set in the adrenaline-fuelled world of underground street racing.
- Second-chance chemistry collides with a murder mystery and real physical danger.
- Fierce heroine, breathless pacing and plenty of heat.

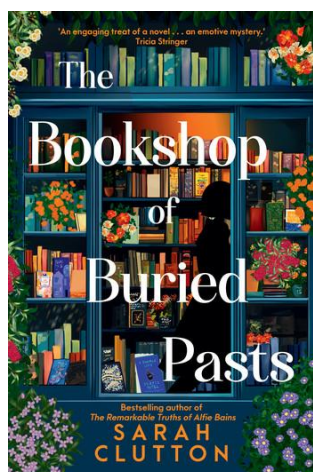
PUB DATE
June 2026

PUBLISHER
Hachette Australia

RIGHTS HELD
Translation ex France

RIGHTS SOLD
Germany

ROMANTIC SUSPENSE · UNDERGROUND STREET RACING · SECOND CHANCES · MURDER MYSTERY



THE BOOKSHOP OF BURIED PASTS

SARAH CLUTTON

Across continents and decades, two bookshops hold the secrets of an abandoned boy - and the woman who refused to forget him.

When antiquarian bookseller Phyllida Banks disappears, granddaughter Lottie inherits a bookshop, a mysterious fortune and a cryptic instruction: find Francis. Her search takes her from Australia to Suffolk, where another bookshop and a centuries-old manor conceal secrets buried for fifty years.

With childhood friend Roddy beside her, Lottie begins uncovering hidden fortunes, dangerous deceptions and a past that transforms everything she thought she knew about her grandmother.

WHY THIS BOOK?

- In the territory of Kate Morton, Rachel Hore and Pip Williams.
- Two bookshops, buried family secrets and a mystery spanning generations and continents.
- A real love letter to books, handwritten notes, old histories and slow-unfolding secrets.

PUB DATE
May 2026

PUBLISHER
Allen & Unwin

RIGHTS HELD
UK, Translation ex France

QUALITY COMMERCIAL · BOOKSHOP FICTION · FAMILY SECRETS · DUAL TIMELINE



Big Feelings

AMY LOVAT

Sadie Thomas is obsessed with love stories, and whether or not hers is good enough.

Sadie Thomas is obsessed with love stories. She is also obsessed with the fact that her girlfriend, Chase, might not be the one, even though they are trying for a baby.

When a series of tragedies upend her life, Sadie is forced to dissect the past and confront family secrets, hard truths and the messy shape of her own future.

GERMAN RIGHTS SOLD

WHY THIS BOOK?

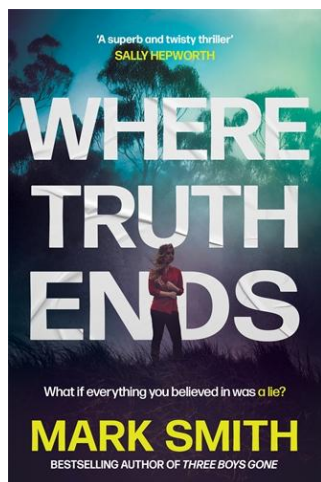
- An anti-romantic comedy in the territory of Fleabag and High Fidelity.
- A lovably neurotic protagonist who breaks the fourth wall to explain what has happened to her life.
- Praised by Hannah Kent, Sally Hepworth and Emily Maguire as an exciting voice in Australian fiction.

PUB DATE
July 2025

PUBLISHER
Pan Macmillan Australia

RIGHTS HELD
WEL (excl ANZ), Translation

CONTEMPORARY FICTION · BREAK-UP FICTION · LOVE STORIES · QUEER FICTION



WHERE TRUTH ENDS

MARK SMITH

'A superb and twisty thriller.' Sally Hepworth, bestselling author of *Mad Mabel* and *Darling Girls*

What if everything you believed in was a lie?

When a peaceful protest ends in a city-centre bombing, every anonymous member of the activist group becomes a suspect - including Meg Maher. As the terrorist investigation closes in, Meg is forced to question her friends, her cause and even herself.

Was the non-violent group infiltrated from the start?

Or has someone twisted its mission beyond recognition? With paranoia mounting and the authorities closing in, Meg must uncover the truth before she becomes the next casualty.

WHY THIS BOOK?

- Climate activism collides with conspiracy and a city-wide manhunt in a thriller that feels sharply contemporary.
- A complex female lead, fractured loyalties and a strong father-daughter thread give the suspense real emotional weight.
- In the territory of Christian White, Michael Robotham and J.P. Pomare.

PUB DATE
June 2026

PUBLISHER
Pan Macmillan

RIGHTS HELD
WEL (ex ANZ), Translation

THRILLER · CLIMATE ACTIVISM · CONSPIRACY · MANHUNT



FOR ALL THE DEAD GIRLS

SHERRYL CLARK

2025 NGAIO MARSH AWARD
SHORTLIST

Tough, gutsy PI Lou Alcott returns with a terrifying new case that takes her deep into the dark web.

While juggling a missing-person case and helping a woman and child escape a dangerous domestic situation, Lou becomes the target of a mysterious online hate group known only as SYB. As Melbourne swelters through a brutal heatwave, more murders are linked to the group and Lou finds herself at the centre of an escalating campaign of violence.

With a fire-bombed safe house, stalkers and car chases closing in, her investigation firm must uncover who is behind SYB before they strike again.

WHY THIS BOOK?

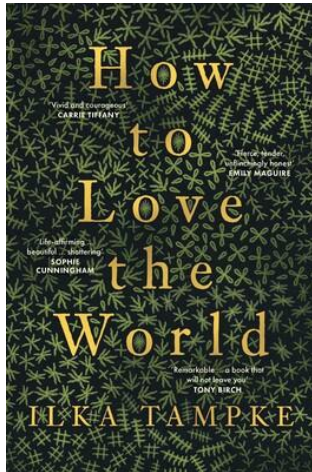
- Dark, gritty and fast-moving, with a chilling dark-web threat at its centre.
- Lou is a super recogniser, giving the series a distinctive investigative hook.
- In the territory of Candice Fox, Sarah Bailey, Katherine Kovacic and Jane Caro.

PUB DATE
July 2026

PUBLISHER
HarperCollins Australia

RIGHTS HELD
WEL (ex ANZ), Translation

CRIME / THRILLER · DARK WEB · FEMALE PI · BOOK SERIES



PUB DATE
March 2026

PUBLISHER
Simon & Schuster / Summit

RIGHTS HELD
WEL (ex ANZ), Translation

HOW TO LOVE THE WORLD

ILKA TAMPKE

One woman. One day. A forest that becomes both captor and confessor.

At 9:13 a.m., textile artist and mother Nellika Werner is struck by a falling tree limb while walking her dog in a remote forest. Pinned and alone, she initially focuses on survival. But as the hours pass and rescue fails to come, the forest becomes the setting for a much deeper reckoning. Moving through memories of childhood, motherhood, guilt and love, Nellika confronts the wounds she inherited - and fears she may have passed on. Raw, poetic and ultimately hopeful.

WHY THIS BOOK?

- Gorgeous, immersive writing with the forest rendered almost as another character.
- A powerful exploration of motherhood, guilt, love and intergenerational trauma.
- Tampke already has an international track record: Skin sold into eight countries.

LITERARY FICTION · MOTHERHOOD · INTERGENERATIONAL TRAUMA · NATURE



PUB DATE
July 2026

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (ex ANZ), Translation

RITE OF SPRING

KRIS KNEEN

A remote lighthouse, a troubled marriage and a woman drawn inexorably back to the sea.

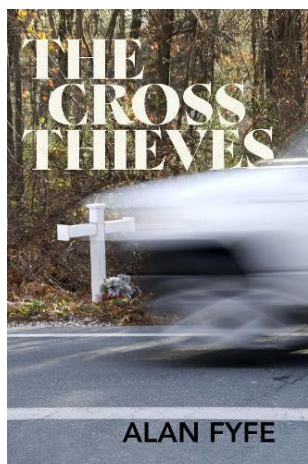
Hoping to salvage their relationship, Miranda and Richard become caretakers of a remote island lighthouse off Tasmania. Richard wants to move beyond the affair that destabilised their marriage; Miranda is recovering from a diving accident that almost killed her. What begins as an attempt at renewal becomes something stranger and more elemental as Miranda finds herself pulled toward the ocean at the centre of her identity. A sensual, psychologically charged novel about desire, embodiment and transformation.

"THANK THE LITERARY GODS FOR KRIS KNEEN" - BEEJAY SILCOX

WHY THIS BOOK?

- Kris Kneen writes about bodies, desire and identity with extraordinary intensity.
- A remote Tasmanian island and the primordial pull of the ocean give the novel a powerful atmosphere.
- In the territory of Carmen Maria Machado, Jeanette Winterson and Miranda July.

LITERARY FICTION · DESIRE · QUEER FICTION · TASMANIAN ISLAND SETTING



THE CROSS THIEVES

ALAN FYFE

WA PREMIER'S BOOK OF THE YEAR WINNER

A searing portrait of life on the margins, with the visceral power of Christos Tsiolkas and the grit of early Tim Winton.

Brothers Pell and Gark are living rough on the edge of Mandurah and mourning their murdered friend Lilly. When they discover who may be responsible, grief turns into a dangerous hunger for revenge.

Tough, poetic and unflinching, *The Cross Thieves* follows the brothers toward violence while letters, church scenes and fragments of local history reveal a community scarred by neglect. At its heart is the fierce bond between two brothers trying to decide what justice looks like when the system has failed them.

WHY THIS BOOK?

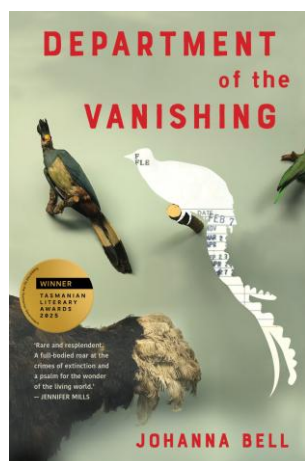
- Gritty realism written with genuine lyricism and compassion.
- Brotherhood, revenge and injustice give the novel the propulsion of a crime story.
- Fyfe won the 2025 WA Premier's Book of the Year for his poetry collection.

PUB DATE
March 2026

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (ex ANZ), Translation

LITERARY FICTION · CRIME · BROTHERHOOD · LIFE ON THE MARGINS



DEPARTMENT OF THE VANISHING

JOHANNA BELL

TASMANIAN LITERARY AWARD WINNER

A haunting, inventive novel about what disappears - from the natural world, from memory and from our own lives.

Ava Wilde has spent twenty years cataloguing extinct birds while her own life fragments under family grief, climate despair and personal secrets. When police interviews, missing-person files and fragments of natural history begin to converge, Ava is forced into a reckoning with loss and survival. Told through poems, transcripts, lists, scientific notes and intimate confession, this is lyrical, formally inventive fiction that brings personal and planetary grief together.

WHY THIS BOOK?

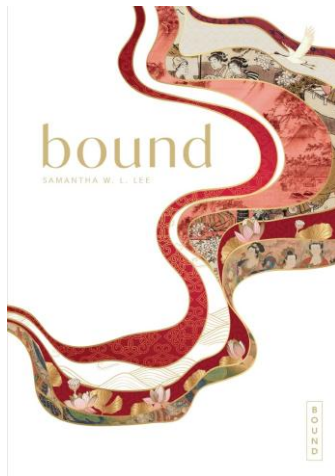
- In the territory of Jenny Offill, Ali Smith and Richard Powers.
- A striking blend of eco-fiction, psychological mystery and experimental form.
- Winner of the Tasmanian Literary Award for an unpublished manuscript.

PUB DATE
March 2026

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (ex ANZ), Translation

LITERARY FICTION · ECO-FICTION · ARCHIVAL MYSTERY · EXPERIMENTAL FORM



BOUND

SAMANTHA W.L. LEE

Three generations of women, bound by history, tradition and the legacies they inherit - and resist.

China, 1923: four-year-old Huan-Ju becomes the first woman in her family to have her feet unbound. Malaysia, 1968: her daughter Shui-Tu sees education as her escape from poverty and constraint. Australia, 1980: Lauren grows up in suburban comfort but feels unmoored from both her family's past and her own identity.

Spanning a century and four countries, *Bound* is a lyrical, deeply moving novel about women's bodies, migration and what it takes to loosen the ties that bind us.

WHY THIS BOOK?

- For readers of *Pachinko*, *The Joy Luck Club* and *Do Not Say We Have Nothing*.
- Complicated, deeply human women whose choices are shaped by the lives that came before them.
- Strong book-club appeal around family, migration, inheritance and freedom

PUB DATE
March 2026

PUBLISHER
WestWords

RIGHTS HELD
WEL (excl ANZ) / Translation

LITERARY FICTION • INTERGENERATIONAL WOMEN • CHINA / MALAYSIA



HENRY GOES BUSH

WAYNE MARSHALL

Peter Carey meets David Mitchell, with the psychological intensity of Colm Tóibín.

In 1892, rising literary star Henry Lawson is sent to Bourke to "find the real bush" - and, not incidentally, sober up. Instead he finds political unrest, public spectacle and competing versions of the truth.

As history, myth and hallucination blur, Lawson becomes increasingly haunted by his own legend. Darkly comic and formally inventive, *Henry Goes Bush* reimagines a formative moment in the writer's life while interrogating creativity, addiction, masculinity and the making of a national myth.

WHY THIS BOOK?

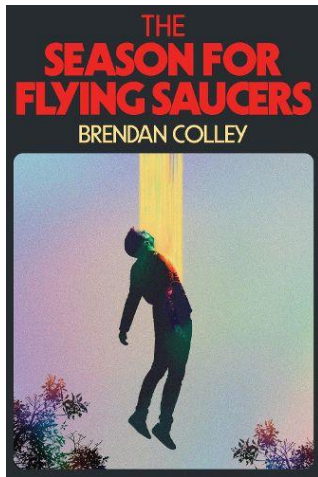
- A wonderfully irreverent reimagining of one of Australia's great literary icons.
- Fresh, subversive historical fiction about authorship, addiction and public mythology.
- Wayne Marshall is an exciting new voice: intelligent, inventive and very funny.

PUB DATE
May 2026

PUBLISHER
Pan Macmillan (Australia)

RIGHTS HELD
WEL / Translation / Film

LITERARY / BIOGRAPHICAL FICTION • HENRY LAWSON • COLONIAL MYTH-MAKING



THE SEASON FOR FLYING SAUCERS

BRENDAN COLLEY

***The Leftovers* meets *The X-Files* in a strange, tender novel about family, belief and hope.**

Noah Grey comes from an unusual family: his father claims to have been abducted by aliens, his mother sees dead people and his sister communicates with angry dogs. After twelve years away, economic pressure brings twenty-nine-year-old Noah home for one uneasy Tasmanian summer.

Then strange lights return to the sky, locals become convinced the Greys are being targeted for alien abduction, and family tensions collide with the inexplicable. Strange, alluring and ultimately deeply tender, this is a story about learning that family may never be normal - and loving it anyway.

WHY THIS BOOK?

- *The Leftovers* meets *The X-Files* - speculative strangeness grounded in an intimate family story.
- Alien lights, ghosts and inexplicable events blur reality without losing the emotional heart.
- Funny, vulnerable and hopeful: ultimately this is about a fractured family finding its way back together.

SPECULATIVE FICTION · FAMILY · ALIEN ABDUCTION

PUB DATE
April 2026

PUBLISHER
Transit Lounge

RIGHTS HELD
WEL (ex ANZ), Translation



THE TITANS

GREIG BECK

The Arcadian returns - and this time he's fighting gods, monsters and the end of the world.

When archaeologists uncover a manuscript revealing the gates to Tartarus, a billionaire sets out to free the Titans - ancient beings powerful enough to bring the modern world to its knees. Only Alex Hunter and the elite HAWC commandos can stop him.

But descending into the depths of the Earth will require something even more impossible: finding and recruiting Zeus himself.

A full-throttle collision of ancient mythology, military action and speculative science, *The Titans* is the twelfth Alex Hunter thriller.

WHY THIS BOOK?

- Techno-thriller meets pulp adventure: ancient secrets, extreme environments, military hardware and monsters.
- Relentless pacing, constant escalation and a huge mythological set-piece premise.
- Proven appeal for readers of James Rollins, Matthew Reilly and Clive Cussler.

ACTION-ADVENTURE · ANCIENT MYTH · MILITARY THRILLER

PUB DATE
April 2026

PUBLISHER
Pan Macmillan Australia

RIGHTS HELD
Translation

