



JANE NOVAK LITERARY AGENCY

Frankfurt Book Fair 2026
Translation Rights Catalogue

About

Jane Novak is a literary professional with thirty years' experience in bookselling and publishing. She is passionate about Australia's local industry and the creation and promotion of Australian books and writers. She worked for both Pan Macmillan Australia and Text Publishing before taking over the Barbara Mobbs Agency in 2016. She has owned the renamed Jane Novak Literary Agency for 10 years.

The Jane Novak Literary Agency (JNLA) represents writers of literary and commercial fiction and non-fiction, children's and young adult. Her clients include Behrouz Boochani, Ali Cobby Eckermann, Helen Garner, Kate Grenville, David Malouf, Gerald Murnane, Suzie Miller, and Jennifer Robinson. The agency also represents a number of literary estates, including Nobel Prize winner Patrick White, Norman Lindsay (*The Magic Pudding*), Charmian Clift and Joan Lindsay (*Picnic at Hanging Rock*).

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We acknowledge the Wangal peoples of the Eora nation and the Wurundjeri Woiwurrung peoples of the Kulin nation as the custodians of Country on which we work.

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AUTHOR SPOTLIGHT

Helen Garner

‘The Joan Didion of Australia’ - **The Atlantic**

‘One of the most fascinating writers I have come across in recent years.’ - **Dua Lipa**

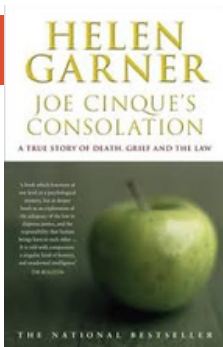
‘What gives her writing its power is that she is unsparing, in equal measure, of her subject and of herself.’ - **James Wood, New Yorker**



Helen Garner is a beloved and critically acclaimed writer of novels, stories, screenplays and works of non-fiction and is widely regarded as one of the greatest writers of our age. In 2016 she won the prestigious Windham–Campbell Prize for non-fiction and The Atlantic named her ‘the Joan Didion of Australia’.

In 2019 she was honoured with the Australia Council Award for Lifetime Achievement in Literature. Her works include *The Children’s Bach*, *This House of Grief* and *The Spare Room*.

Helen Garner is published in the US by Pantheon and in the UK by Weidenfeld & Nicolson. Her work has been translated into more than 15 languages.



Joe Cinque’s Consolation

‘A writer’s profound response to a tragedy’ - *The Age*

In October 1997 a clever young law student made a bizarre plan to murder her devoted boyfriend after a dinner party at their house. Some of the dinner guests-most of them university students-had heard rumours of the plan. Nobody warned Joe Cinque.

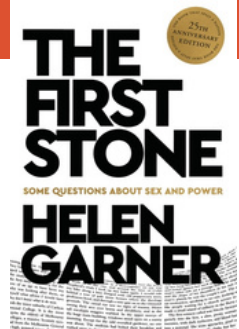
He died one Sunday, in his own bed, of a massive dose of rohypnol and heroin. His girlfriend and her best friend were charged with murder. Helen Garner followed the trials in the ACT Supreme Court. The result is a masterwork from one of Australia’s greatest writers.

The First Stone

‘This is writing of great boldness...an intense, eloquent and enthralling work’ - *The Australian*

In the autumn of 1992, two young women students at Melbourne University went to the police claiming that they had been indecently assaulted at a party. The man they accused was the head of their co-educational residential college.

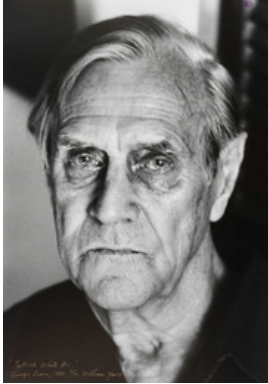
The controversial book that Helen Garner wrote about the resulting Ormond College sexual harassment case sparked a raging debate about sexual harassment, making it easy to see why even now, decades later, the book is no less sharp, no less relevant, and no less divisive. *The First Stone* exposes the generational divisions between feminists that continue to this day.



Patrick White

'A strong case could be made for White as the finest and most profound novelist anywhere in the world now working in English.' - **The Washington Post**

'A prophet, and from his sublime mountaintop, he sent down lightning bolts on our callow heads.' - **Thomas Keneally**



Patrick White was born in England in 1912 and taken to Australia, where his father owned a sheep farm, when he was six months old. He was educated in England at Cheltenham college and King's College, Cambridge and returned to Australia after WW2.

He was the first Australian to win the Nobel Prize for Literature, in 1973, and is considered one of the foremost novelists of the twentieth century. He published thirteen novels (one posthumously), three short-story collections and eight plays.

The great poet of Australian landscape, he turned its vast empty spaces into great mythic landscapes of the soul. His novels have been translated into more than 25 languages, and published around the world to great acclaim.

VINTAGE WHITE



VOSS

Voss

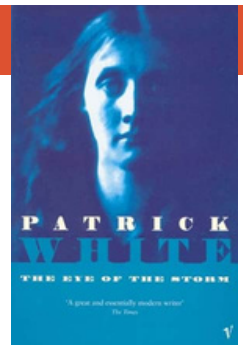
'A work of genius. Voss has an epic quality, the ageless sense of power and pride of man battling with his condition.' - *Observer*

White's most translated novel, widely regarded as having brought Australian literature a global audience. Set in nineteenth-century Australia, Voss is the story of the secret passion between an explorer and a naïve young woman. From the careful delineation of Victorian society to the sensitive rendering of hidden love to the stark narrative of adventure in the Australian desert, Patrick White's novel is a work of extraordinary power and virtuosity. The result is a masterwork from one of Australia's greatest writers.

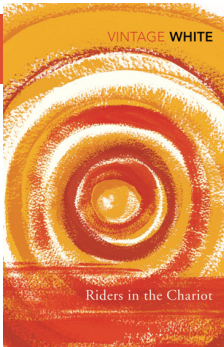
The Eye of the Storm

'An antipodean King Lear writ gentle and tragicomic, almost Chekhovian...The Eye of the Storm [is] an intensely dramatic masterpiece' - *The Australian*

An ex-socialite in her eighties has a mystical experience during a summer storm in Sydney which transforms all her relationships: her existence becomes charged with a meaning which communicates itself to those around her. From this simple scenario Patrick White unfurls a monumental exploration of the tides of love and hate, comedy and tragedy, impotence and longing that fester within family relationships. Adapted into a successful feature film directed by Fred Schepesi and starring Judy Davis, Geoffrey Rush and Charlotte Rampling.



Patrick White



Riders in the Chariot

'Riders in the Chariot is the most compassionate and the most beautiful of all Patrick White's works; colours fly everywhere; his words, comic, ecstatic, are like the brushstrokes on a canvas by Nolan or Blake.' – Colm Tóibín

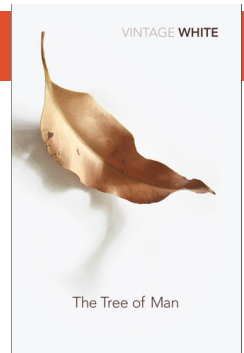
Through the crumbling ruins of the once splendid Xanadu, Miss Hare wanders, half-mad. In the wilderness she stumbles upon an Aboriginal artist and a Jewish refugee. They place themselves in the care of a local washerwoman. In a world of pervasive evil, all four have been independently damaged and discarded. Now in one shared vision they find themselves bound together, understanding the possibility of redemption.

The Tree of Man

'A timeless work of art from which no essential element of life has been omitted.' – *The New York Times*

Stan Parker, with only a horse and a dog for companions, journeys to a remote scrubby patch of land that he has inherited in the Australian hills. When the land is cleared enough for a rudimentary house to be built, Stan brings his new wife, Amy, to the wilderness. Together they struggle to establish a home for themselves and their growing family.

And together, but essentially apart, they face everything from the domestic upheavals of birth and death to natural disasters. In this chronicle of simple lives in joy and sorrow, Patrick White creates an evocative monument to human endurance.



Also available

[A Fringe of Leaves](#)

[Flaws in the Glass](#)

[The Aunt's Story](#)

[The Burnt Ones](#)

[The Living and the Dead](#)

[The Solid Mandala](#)

[The Twyborn Affair](#)

[The Vivisector](#)

'To read Patrick White...is to touch a source of power, to move through areas made new and fresh, to see men and women with a sharpened gaze.'

Daily Telegraph

Di Morrissey

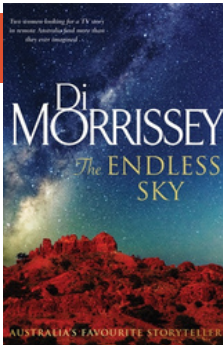
'In the 25 years since the release of her first book ... no Australian woman has sold more novels in this country.' - **Sydney Morning Herald**

'There's no denying the beauty and opulence of Morrissey's rendering of place...She is a master of the genre.' - **Weekend Australian**



Di Morrissey is one of the most successful authors Australia has ever produced, with sales of over 3 million copies across thirty books. Her great love for Australia, its people and varied landscapes have been the catalyst for her novels. All her books feature strong female characters and each has been a bestseller.

In 2017 Di was inducted into the Australian Book Industry Hall of Fame and presented with the Lloyd O'Neil Award. Only six other authors have been honoured with this award; they include Peter Carey, Thomas Keneally and Ruth Park. In 2019 Di was made a Member of the Order of Australia for significant services to literature. Her books have been translated into French (L'Archipel) and German (Droemer Knaur).



The Endless Sky

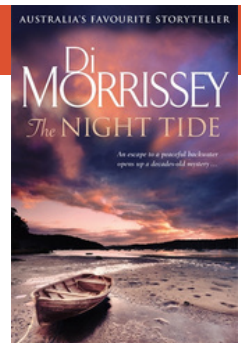
The 31st novel from Australia's favourite storyteller. TV presenter Nicole and her savvy producer and friend Stacie suddenly find themselves under the rule of a new boss ... he's arrogant, patronising and out to prove he's in charge. Their challenge? To create a hit show revealing the hidden heart of outback Australia.

What begins as a career-defining adventure quickly spirals into something far more dangerous and unexpected. In a land of craggy rocks and vast plains, Nicole and Stacie uncover secrets - how other lives are lived, fossil treasures deep in the red earth, a possible murder and a blossoming love story.

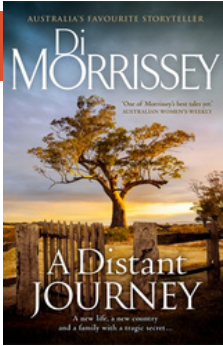
The Night Tide

A heartfelt tale of secrets, mystery and community in an idyllic Sydney waterway. A secluded and peaceful waterside community faces turmoil as corporate greed threatens to undo generations of heritage. Tensions mount as the community's way of life is threatened.

Meanwhile, in the city, Dom Cochrane is made redundant and retreats to a quiet bay to recover. Far from being the relaxing break he expected, Dom becomes embroiled in a tragic family mystery as money sharks circle treasured old family homes. As Dom investigates, secrets are exposed and old wounds reopened. Can he unravel what really happened so many years ago, or have the secrets been swept away on the dark night tide?



Di Morrissey



A Distant Journey

'One of Morrissey's best tales yet.' – Australian Women's Weekly

In 1962 Cindy drops out of college to impulsively marry Australian grazier Murray Parnell, moving from the glamorous world of Palm Springs, California, to an isolated sheep station on the sweeping plains of the Riverina in New South Wales.

As she adjusts to her new life, Cindy realises that the Parnells are haunted by a mystery that has never been solved. When she finally uncovers the shocking truth, tragedy hits, and Cindy finds herself fighting to save the land that she has grown to love as her own.

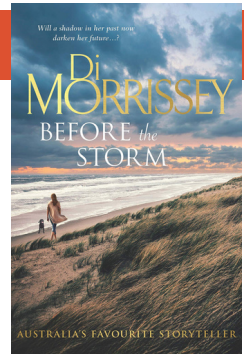
Before the Storm

'A gripping, twisting yarn.' – Australian Women's Weekly

Face her demons? Or run? After being double-crossed by a devious colleague, career woman Ellie Conlan quits her job on principle. With no idea what to do next, she retreats to an idyllic beach town.

In Storm Harbour Ellie is drawn into a story about a development which could split the coastal community – and involves her with the influential O'Neill family – an event she has long suppressed threatens to overwhelm her.

Dark clouds gather as rumours fly and tensions mount. And when a violent storm breaks and rages, Ellie will finally have to confront her past.



Also available

[River Song](#)
[The Last Paradise](#)
[Arcadia](#)
[The Red Coast](#)
[Rain Music](#)
[The Road Back](#)
[The Winter Sea](#)
[The Golden Land](#)
[The Opal Desert](#)

[The Plantation](#)
[The Silent Country](#)
[The Islands](#)
[Heart of the Dreaming](#)
[Scatter the Stars](#)
[The Last Mile Home](#)
[The Last Rose of Summer](#)
[The Songmaster](#)
[When the Singing Stops](#)

[Follow the Morning Star](#)
[Blaze](#)
[Barra Creek](#)
[Kimberley Sun](#)
[Monsoon](#)
[Tears of the Moon](#)
[The Bay](#)
[The Reef](#)
[The Valley](#)

Liz Byrski

‘The strength of Liz Byrski’s novels lies in their inherent relatability, from her well-developed characters, the lives they lead and the gentle but thought-provoking stories of everyday life she tells’ – **Courier Mail**

‘By turns turbulent and tender...warm, funny, flawed heroes and heroines grappling with the cards destiny has dealt them.’ – **West Australian**



Dr Liz Byrski A.M. is a novelist, non-fiction writer, former journalist and ABC broadcaster, with more than fifty years experience in the British and Australian media. She is the author of eleven bestselling novels, including *Gang of Four*, *Family Secrets*, *The Woman Next Door*, and her most recent release, *A Month of Sundays*. She is also the author of a dozen non-fiction books.

Liz’s books have been published in the UK, France and Germany and her articles and essays have appeared in national and international publications. She has won several awards for her work as a print and radio journalist.



Lost and Found

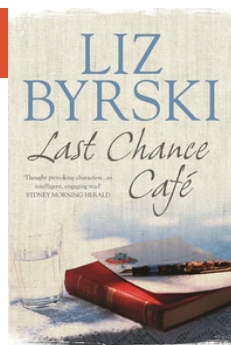
Rose Walters has never taken a leap of faith quite like this one – she is flying home to England for the first time in decades to search for her first love. But what she finds there is far from what she expected.

When Rose turns up at her door, Dora Stutchbury is not sure she's willing to rake over the coals of the past – especially those she has taken care to let lie for so long. But both women are about to be surprised as an unlikely friendship shows them a way forward – and finally unearths some answers to questions about the past, an absent son and lover, and the women themselves.

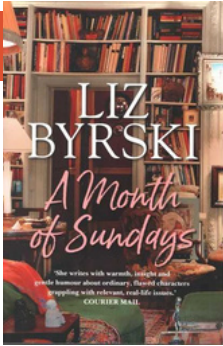
Last Chance Café

When Margot spots a woman who has chained herself to the escalator of a shopping mall, she recognises Dot immediately – from the campaigning days of their youth. Dot is in despair at the abandonment of the sisterhood and the sight of five-year-olds with false eyelashes. She's still a fierce campaigner, but she isn't sure where to direct her rage. Meanwhile Margot holds a haunting resentment that her youthful ambitions have always been shelved to attend to the needs of others.

With aching empathy, Liz Byrski assembles a fallible cast of characters who are asking the questions we ask ourselves. What does it mean to grow older? Are we brave enough to free ourselves from the pressure to stay young? And is there ever a stage in life when we can just be ourselves?



Liz Byrski



A Month of Sundays

For over ten years, Ros, Adele, Judy and Simone have been in an online book club, but they have never met face to face. Until now...

Determined to enjoy her imminent retirement, Adele invites her fellow bibliophiles to help her house-sit in the Blue Mountains. Each member has been asked to bring a book which will teach the others more about her.

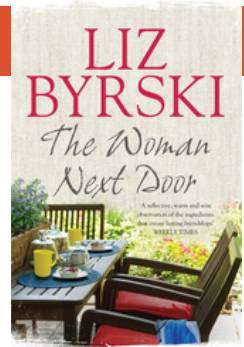
With the women all facing crossroads in their lives, it turns out there's a lot for them to learn, not just about their fellow book-clubbers, but about themselves.

The Woman Next Door

Over the years, the residents of Emerald Street have become more than just neighbours, they have built lasting friendships over a drink and chat on their back verandahs.

Now, a new chapter begins with the children having left home. Helen and Dennis have downsized into an apartment by the river. For Joyce and Mac, the empty nest has Joyce craving a new challenge, while Mac fancies retirement on the south coast. Meanwhile, Polly embarks on a surprising long-distance relationship.

With her trademark warmth and wisdom, Liz Byrski involves us in the lives and loves of Emerald Street, and reminds us what it is to be truly neighbourly.



Also available

[At The End of the Day](#)

[Family Secrets](#)

[In the Company of Strangers](#)

[Trip of a Lifetime](#)

[Gang of Four](#)

[Belly Dancing for Beginners](#)

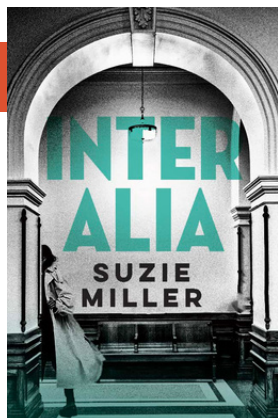
[Bad Behaviour](#)

'Byrski's forte is getting inside women's heads and hearts.'
Australian Women's Weekly

FICTION

Inter Alia

Suzie Miller



FICTION | LITERARY

November 2026

Manuscript available

Rights held: World All Languages

Rights sold: Australia and New Zealand (Picador), Chinese Simplified (Staread Publishing), German (Kjona), UK (Cornerstone, PRH)

Option publishers: Dutch (Lannoo), Estonian (Hea Lugu) Greek (Antipodes), French (L'Archipel), Italian (Neri Pozza), Hungarian (Akkord), Japanese (Misuzu Shobo), Portuguese - Brazil (Planeta), Romanian (Niculescu), Spanish (Seix Barral)

Based on a searing new play from the writer of Prima Facie

Jessica Parks is smart, compassionate, a true maverick at the top of her career as an eminent London Crown Court Judge. At work she's changing and challenging the system one case at a time. But behind the robe, Jessica is a karaoke fiend, a loving wife and a supportive parent.

While managing the impossible juggling act faced by every working mother, an event threatens to throw her life completely off balance. Can she hold her family upright?

Based on the National Theatre production starring Oscar-nominated Rosamund Pike, *Inter Alia* is a searing examination of modern masculinity and motherhood.

Praise for *Inter Alia*:

'Inter Alia at the National is theatre's gut-wrenching spin on Adolescence.' - The Telegraph

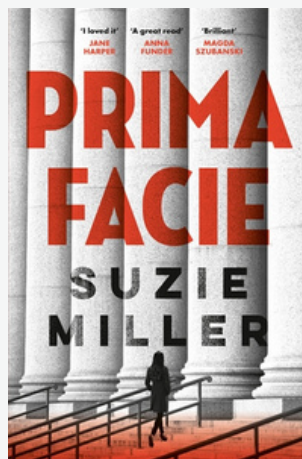
'Hits home thoughtfully and forcefully' - Time Out

'A scorching drama, merciless in its dissection of our broken system, but deeply compassionate towards the people at its heart.' - London Theatre



Suzie Miller is an international playwright, librettist and screenwriter. She has a background in law, and has won numerous awards, including the Australian Writers' Guild, Kit Denton Fellowship for Writing with Courage and an Olivier Award. She lives in London and Sydney and is developing major theatre, film and television projects across the UK, USA and Australia.

Also available:



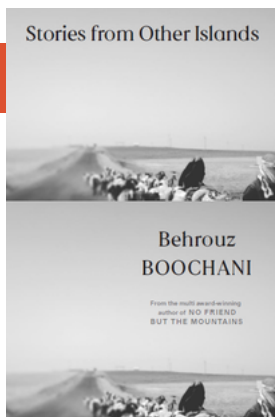
Suzie Miller



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Stories from Other Islands

Behrouz Boochani



FICTION | LITERARY

March 2027

224pp

Proof pages available

Rights held: World

Rights sold: Australia & New Zealand (Picador), Dutch (Uitgeverij Jurgen Maas)

Option publishers: See page 33



Behrouz Boochani is a Kurdish writer, journalist, scholar, cultural advocate and filmmaker. Boochani was a writer and editor for the Kurdish language magazine Werya in Iran.

From the internationally bestselling author of **No Friend But the Mountains**

Behrouz Boochani's award-winning refugee prison memoir held a mirror to our global conscience and proved art's potential to force a moral reckoning. Now, in this haunting and lyrical collection, Boochani turns his poetic powers to the emotional truth of fiction.

Translated from the Kurdish, *Stories from Other Islands* moves between remote villages and bustling cities, Kurdistan and the West, traversing the boundaries of memory, exile, and the native grounds from which all our tales emerge. Here, Boochani weaves together the disparate lives of those caught in the currents of history - from a persecuted professor to a legendary mountain rebel, an unwilling soldier to a roaming anthropologist - to explore the mysterious forces that bind people to the past.

Infused with folklore, myth, and the music of the tanbour, *Stories from Other Islands* is a powerful meditation on what it means to be live in a fractured world: a testament to what might yet endure when all that remains is our words, and our memory.

'The story of Behrouz Boochani is one of remarkable strength. The stories he tells in this collection are equally courageous and compelling.' – Tony Birch

'Written with the lyricism of a poet, the literary skills of a novelist, and the profound insights of an astute observer of human behaviour.' – Arnold Zable on *No Friend But the Mountains*

His book, *No Friend But The Mountains: Writing From Manus Prison* has been translated into more than 15 languages. Boochani won the 2019 Victorian Prize for Literature in addition to the Nonfiction category, the Special Award at the NSW Premier's Literary Awards, the Australian Book Industry Award for Nonfiction Book of the Year, and the National Biography Prize.

He publishes regularly with *The Guardian*, and his writing also features in *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*.

He is an Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award.

Malachite

Hasib Hourani



FICTION | LITERARY

April 2027

50,000 words

Manuscript available

Rights held: World

Rights sold: Australia & New Zealand (Penguin Random House Australia), UK & Commonwealth (Prototype)

The debut novel from award-winning poet Hasib Hourani, for fans of *My Friends by Hisham Matar* or the *Outline Trilogy* by Rachel Cusk

From the mountains of Lebanon to the suburbs of Australia, *Malachite* explores the homes we inherit, the ones we build, and the people who shape us.

Younis leaves Melbourne determined to begin again. In the mountain town of Hammama, he buys an abandoned house and sets about restoring it with the assistance of his father Basel.

As the house slowly takes shape, so too do the relationships that define Younis's life: the devotion of his father; his friendship with the young builder Fadi; the complicated love of a family divided by distance, memory and expectation; and the friendships that remind him that belonging is something made, not found.

Rich with humour, warmth and exquisite observation, *Malachite* explores what it means to inherit not only a place, but the hopes of those who came before us. Through the lingering push and pull of diaspora, this novel unpacks grief and the fragile ways we care for one another.

Malachite is a beautiful story of love – between fathers and sons, friends, family, and of the places that continue to call us home.

'Fresh yet familiar...beautiful and everlasting'

– Saraïd De Silva

'A completely immersive narrative that is brimming with depth, heart and experimentation' – George Haddad



Hasib Hourani is a Lebanese-Palestinian author and editor living on unceded Gadigal Country. His debut book, *rock flight* was released with Giramondo (AU) and Prototype (UK) in 2024, and with New Directions (US) in 2025.

rock flight won the Mary Gilmore Award and the NSWLA Kenneth Slessor Award for Poetry. It was shortlisted for the Prime Minister's Literary Award for Poetry, the Victorian Premier's Literary Award for Poetry, the UTS Glenda Adams Award for New Writing, the Seamus Heaney First Collection Prize and the Michael Murphy Memorial Prize. *rock flight* is a Poetry Book Society Recommendation and was highly commended in the Anne Elder Award and the Forward Prize for Poetry.

Bad Art

Miranda Michalowski

FICTION | UPMARKET

Publication date TBC
Approx. 80,000 words
Unedited manuscript available
Rights held: World

A razor-sharp debut novel for fans of Vladimir, Fruit Fly and Green Dot

Isla Kauffman wants to be mother-fucking exceptional.

But when she arrives at art school in Sydney, Isla soon realises she's a nobody. Valerie Deacon? She's a somebody. A prodigious painter who is rumoured to be sleeping with their butch theory professor, Val is the Academy's shining star – and Isla is determined to take her down. Except the longer she fixates on Val, the more her jealousy curdles into lust.

After a fight leads to a drunken hook-up, Isla realises that kissing Val is just as good as hating her. Better, even. The girls fall hard and fast into an intense, jealousy-spiked romance. But come graduation, Val is on her way to becoming an art world darling, while Isla is so irrelevant she may as well be roadkill. When Val scores a prestigious fellowship in Melbourne, she dumps the dead weight, leaving Isla heartbroken.

But Isla can't cry to Fiona Apple forever. It's time to make her audacious debut film. And if the plot of that film is reminiscent of Val's affair with their first-year professor, then... so be it. Isla makes the film, and it's a hit. When she scores a spot in Melbourne's biggest film festival, where a certain local It-Girl will be in attendance, Isla is forced to confront how far she'll go for artistic greatness.

Bad Art is a darkly funny, razor-sharp debut novel that explores desire, jealousy and the commodification of trauma in art.

'So beautifully written that even before the drama gets underway we are riveted by the protagonist's personality and expression, and the humour in the telling...it throbs with the richness, kindness and love of human nature. In short, a superb piece of theatrical writing.' – The Silver Gull Play Award judges on *Macaroni* and *Dead Things*



Miranda Michalowski is an award-winning writer for the page, stage and screen, who lives on unceded Wangal land (Sydney). She writes queer and feminist stories, often with a darkly comedic edge.

In 2021, she participated in the ATYP National Studio. Her coming-of-age play, *Young Bodies/Somebody's*, debuted at Flight Path Theatre in 2022 and received publication from Playlab.

Miranda's second play, *Saturday Girls*, a queer high school dramedy, was shortlisted for the 2022 Rodney Seaborn Playwright's Award and debuted at Belvoir Downstairs in 2023 (also published by Playlab).

Her dark comedy monologue, *Macaroni and Dead Things* won the 2024 Silver Gull Play Award and was long-listed for the Theatre503 International Playwriting Award.

Miranda was recently selected for the esteemed Australian Writers Guild First Break program for emerging TV writers. She is currently studying an MFA in Dramatic Writing at the National Institute of Dramatic Arts (NIDA).

Romeo: A Tale of Four Jumps

Kaya Wilson

FICTION | LGBTQI+ NEW ADULT

70,000 words

Unedited manuscript available

Rights held: World

A coming-of-age novel for fans of Euphoria

'I dunno exactly how it all happens but everything is not normal and it's almost like I become not normal too. Like maybe I'm not gonna be Romy anymore, maybe I'm gonna be someone else.'

Romy. Ro. Romeo. The whole boy girl thing is f**king confusing sometimes. Seventeen, in love with their best friend and struggling to find their place in the world, Ro takes off to a queer music festival with a friend's older sister and her partner.

Having sex for the first time is obviously part of the plan, along with making some friends. As the days pass, that mostly happens, but Ro's week at Fruits will turn into a more transformative journey of self-discovery. Ecstasy, confusion, heartbreak and joy collide – and Romeo will return home changed.

Romeo: A Tale of Four Jumps is a moving, funny, poignant coming-of-age novel about finding your place and your people.

'Transformative, sentimental, witty and wonderfully authoritative' – Amy Middleton on *As Beautiful as Any Other*

'An education and a gift...urgent and powerful' – *The Guardian* on *As Beautiful as Any Other*



Kaya Wilson is a writer and tsunami scientist. Their first book, *As Beautiful as Any Other* was published by Picador, listed by *The Guardian* as one of the 25 best Australian books of 2021, and shortlisted for the ACT Book of the Year in 2022. Kaya's work explores themes of gender, identity, science, and the arts.

All That Remains of Her

Nakita Kitson

FICTION | HISTORICAL

April 2027

Approx. 70,000 words

Available mid-2026

Rights held: World

Rights sold: Australia and New Zealand (Picador)

A thrilling and exhilarating historical fiction novel about one woman, alone in nature

All That Remains of Her follows an English woman trying to survive after the failure of a tiny settlement in remote 1840s Western Australia. Alone and dependent on the remote southwest environment for food and shelter, Georgie's life is quickly at stake. As her mental and physical state deteriorate, her neatly penned and controlled story unravels. We learn of her love for G., a Minang leader and negotiator, and the drastic actions she took to free herself from the constraints of marriage and society. Over the course of the six Noongar seasons, Georgie struggles, triumphs, makes mistakes, and ultimately learns to listen to the land.

While the book is set in 1840, Georgie's story allegorically reflects contemporary themes of isolation and yearning to reconnect with nature. Every change in weather, animals, and plant life is closely observed, and these details organically shape the plot of the novel. The powerful granite coastline and karri forests are their own characters in the story, illuminating and echoing Georgie's internal landscape.

The novel was written soon after Nakita was diagnosed with Autism, and realised that her deep need to be alone in nature was because there she didn't need to mask. She worked on the book after spending time in the same landscape and with the assistance and guidance of Wardandi matriarch Nan Vivian Brockman Webb. She is deeply invested in using historical texts and oral histories to create an accurate and interesting representation of Noongar knowledge, history and culture.

All That Remains of Her is a perfect read for fans of Kate Grenville, Robbie Arnott and Richard Powers.



Nakita Kitson's writing reflects on her experience as a queer, Autistic woman living on Wardandi Boodjar, on the southwestern tip of Western Australia. Her perspective brings landscapes into vivid detail, exploring the ways humans and places intersect, heal and hurt each other.

Nakita's background is in teaching Literature, curriculum writing, and running Stellar Foundation, an education and community development organisation in Cambodia. She lives with her found family and her own loyal hound.

The Second Child

Malcolm Knox



FICTION | HISTORICAL

September 2026

400pp

Final PDF available now

Rights held: World

Rights sold: Australia & New Zealand (Allen & Unwin)

A satirical thriller about one young woman's plot to outsmart the supreme dictators in a world on fire

1945: It's the dying days of the war. A triumphant Josef Stalin has the world's future in his hands, but leading up to the Potsdam peace conference he is restless and paranoid, increasingly suspicious that his ambitious security overlord Lavrentiy Beria is plotting against him.

Beria has a secret weapon, his best friend's daughter. A patriot and devotee of Papa Stalin, Melor Murtova has returned from a two-year exile to become Beria's adopted daughter, and his eyes and ears among the nepo babies of the Kremlin.

In this palace of intrigue and deception, Melor must play a dangerous game, outwitting treacherous power plays and the capricious whims of her frenemies, while conducting a secret mission of her own: to find out who murdered her parents before her time runs out.

Against a backdrop of international politics, spying and the true-history intrigue of the closing days of World War Two, *The Second Child* is a chilling black comedy about survival in the court of madmen.

'A gripping, thoroughly contemporary satire of postwar Kremlin offspring and their sadistic strongman dads. Holding up a dark mirror to our own collapsing democracies, The Second Child glitters with intrigue and vicious wit.' — Charlotte Wood

'That Knox can create such sparkling black comedy from one of the most morally compromised moments of the tragic twentieth century speaks volumes of his terrific talents' — Christos Tsiolkas



Malcolm Knox is the author of seven novels and 15 non-fiction books. He is a journalist who has won Australia's top journalism prize, the Walkley Award, three times.

His novels have been translated into Dutch, French, Italian and Spanish.

The First Friend

Malcolm Knox



FICTION | HISTORICAL

September 2024

416pp

Final PDF available now

Rights held: World

Rights sold: Australia & New Zealand (Allen & Unwin)

A chilling black comedy set in Stalin's Soviet Union

The Soviet Union 1938: Lavrentiy Beria, 'The Boss' of the Georgian republic, nervously prepares a Black Sea resort for a visit from 'The Boss of Bosses', his fellow Georgian Josef Stalin. Under escalating pressure from enemies and allies alike, Beria slowly but surely descends into murderous paranoia.

By his side is Vasil Murtov, Beria's closest friend since childhood. But to be a witness is dangerous; Murtov must protect his family and play his own game of survival while remaining outwardly loyal to an increasingly unstable Beria. The tension ramps up as Stalin's visit and the inevitable bloodbath approaches. Is Murtov playing Beria, or is he being played?

The First Friend is a novel in a time of autocrats, where reality is a fiction created by those who rule. Reflecting on Putin's Russia, Trump's America, Xi's China and Murdoch's planet Earth, it is at once a satire and a thriller, a survivor's tale in which a father has to walk a tightrope every day to save his family from a monster and a monstrous society. Where safety lies in following official fictions, is a truthful life the ultimate risk?

LONGLISTED: Walter Scott Prize for Historical Fiction
LONGLISTED: ARA Historical Fiction Prize 2025

'Crackling with energy, irony, wit and terror, The First Friend is a timely and cautionary reminder of the stifling, murderous logic of strong man politics.' — Tim Winton

'Razor-sharp, wildly imaginative, bold, brilliant and often as dark as the inside of a coffin. Another triumph from a truly extraordinary writer.' — Trent Dalton

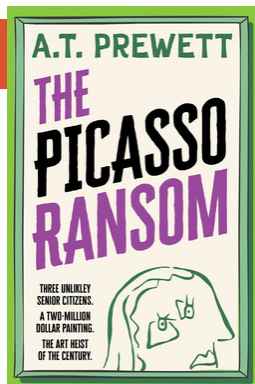


Malcolm Knox is the author of seven novels and 15 non-fiction books. He is a journalist who has won Australia's top journalism prize, the Walkley Award, three times.

His novels have been translated into Dutch, French, Italian and Spanish.

The Picasso Ransom

A. T. Prewett



FICTION | COSY CRIME

July 2026
384pp
Final pages available
Rights held: World
Rights sold: Australia & New Zealand (Pan Macmillan)

For fans of *The Thursday Murder Club* and *Ocean's 11* comes a witty cosy crime caper about art, rebellion and second chances

Fact: In 1986, Picasso's *Weeping Woman* was stolen from the National Gallery of Victoria. To this day, the culprits have never been identified.

Here's what happened.

Maybe.

Phoebe is about to turn 70, and has grown sick of retirement. She enrolls in an evening art course, where she befriends fellow retirees Eva and Dave. They also happen to be studying across the road from a two-million-dollar Picasso.

The trio make a promising start, only to find that the school is to be closed due to arts cuts implemented by a blundering government minister. The protests of a student activist group - under 30s only - fall on deaf ears.

Enter Phoebe, Eva and Dave, who decide to take matters into their own hands...

'An absolute delight! The Picasso Ransom is the perfect escapist read, a quirky and charming "late-in-life" escapade.' — Amanda Hampson

'Wickedly clever and laugh-out-loud funny...a joyful story full of friendship, rebellion and late-life reinvention. It's the most fun I've had in ages.' — Rebecca Armitage



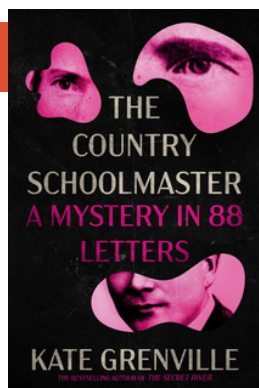
A. T. Prewett completed his Master of Film & Television in 2009 and was presented with the coveted Victorian College of the Arts Best Achievement in Direction, as well as Best Documentary Script. His writing has appeared in *Rolling Stone AU/NZ*, *The Big Issue* and *Political Animal*, among others. By day he teaches music at a high school in Melbourne.

Prewett's short story 'The Weeping Woman' appeared in *The Big Issue's* 2024 Fiction Edition. *The Picasso Ransom* stemmed directly from this story.

NON-FICTION

The Country Schoolmaster

Kate Grenville



NON-FICTION | MYSTERY

September 2026
288 pages
Proof pages available
Rights held: World
Rights sold: Australia & New Zealand (Black Inc.), Canongate (UK & Commonwealth)

A mystery in 88 letters, from one of Australia's greatest writers

'I stood there holding the hundred-year-old letter with a feeling that was familiar from other archives, other bulging files of dog-eared paper. It was a blood-running-fast, itchy-palm, eyes-wide-open feeling of stumbling on something. A story ...'

Rummaging around in the Archives one afternoon, Kate Grenville comes across an innocuous-looking file full of letters about a schoolteacher in country New South Wales. Intrigued, she keeps reading – and discovers a tale far more curious and complex than first appears. Was Joseph Connor savagely beating the students in his care? Or was he the victim of a small-town vendetta? And what went so terribly wrong between him and his daughter?

Ultimately, Grenville simply has to know: was Connor a victim or a villain? Part colonial cold case, part locked-room mystery, part the dance of a writer's imagination among facts and semi-facts, *The Country Schoolmaster* is a book like no other. In it, the novelist comes to understand the seductive pleasure of story-making, but also its dangerous limitations.

'A genre-crossing work that examines the temptations and dangers of storytelling. The book is as much about the limits, comforts and seductions of constructing narratives as it is about creating a portrait of a man known only through letters.' — Books+Publishing

'There is no doubt Grenville is one of our greatest writers.'
— Sunday Mail

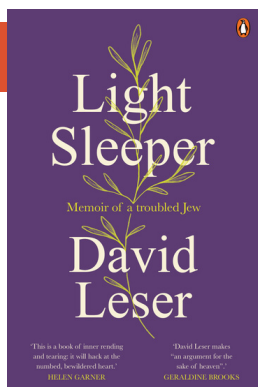


Kate Grenville is one of Australia's most celebrated writers. Her international bestseller *The Secret River* was awarded local and overseas prizes, has been adapted for the stage and as an acclaimed television miniseries, and is now a much-loved classic.

Grenville's other novels include Sarah Thornhill, *The Lieutenant*, *Lilian's Story*, *Dark Places*, the Orange Prize winner *The Idea of Perfection*, *A Room Made of Leaves* and, most recently, *Restless Dolly Maunder*, shortlisted for the Women's Prize for Fiction. Her works of non-fiction include *One Life: My Mother's Story*, *The Case Against Fragrance* and *Elizabeth Macarthur's Letters*.

Light Sleeper

David Leser



NON-FICTION | MEMOIR

November 2026

288 pages

Proof pages available

Rights held: World

Rights sold: Australia & New Zealand (Penguin Random House Australia)

What happens when the story you were raised to believe collides with the reality you can no longer ignore?

For half a century, David Leser has wrestled with the question at the heart of the Israeli-Palestinian conflict: how can two peoples, bound to the same land by history, memory and grief, ever find a way to live together?

Part memoir, part reckoning, *Light Sleeper: Memoir of a Troubled Jew* begins in Gaza on the eve of the first intifada and unfolds into a personal journey through war, family history, identity and conscience. The son of a German-Jewish father who fled the Nazis and a mother whose Jewish-Latvian family was exterminated in the Holocaust, Leser – a lifelong supporter of both Israeli and Palestinian rights to safety, security and self-determination – confronts the moral and emotional fault lines exposed by October 7, and the devastating assault on Gaza that followed.

Can a person stand with both Israelis and Palestinians without betraying either? Is criticism of Israel a moral duty, or a dangerous abandonment of one's own people? How do trauma, fear and history shape what we are able, or not prepared to see? And what happens when the search for truth costs friendships, certainty and belonging?

Passionate, courageous and profoundly humane, *Light Sleeper* is not a book that asks readers to agree. It asks them to think, to question, and to sit with uncomfortable truths.

It asks how might we expand our empathy in an age that demands certainty and the choosing of sides.

'This is a book of inner rending and tearing: it will hack at the numbed, bewildered heart.' – Helen Garner



David Leser is a journalist, author, interviewer and keynote speaker. He was born in Montreal, Canada and grew up in Sydney. In his 47 year-career, David has been a Middle East and Washington D.C correspondent, as well as feature writer for *The Australian*, *HQ* magazine, *The Bulletin*, *The Sydney Morning Herald*, *The Melbourne Age*, *Australian Women's Weekly* and *Good Weekend* magazine.

He is the recipient of several awards for his journalism, including two Walkley Awards (Australia's most prestigious journalism awards), the first in 1999 for best magazine feature writing; the second in 2024 for Commentary, Analysis and Opinion on the Israel-Gaza War. He has been nominated for a Walkley on three other occasions and won two national magazine awards for story of the year, as well as a United Nations human rights commendation.

A Doctor of Creative Arts, David is the author of seven books.

We Don't Live Here

Ange Lavoipierre

NON-FICTION | MEMOIR

July 2027

Edited manuscript available late 2026

Rights held: World

Rights sold: Australia & New Zealand (Summit Books)

Part memoir, part journalism, *We Don't Live Here* tells the story of generational houselessness.

The Zillennial majority are non-homeowners born after 1981 who rent or increasingly, float between cars, sublets, travel, short contracts and shifts, and their relatives and parents' homes. These are 25-45 year-olds who have grown up owning little other than their social media accounts and see reliable shelter as a fantasy.

Lavoipierre tells the story of 36 beds in 36 chapters — a darkly funny and deeply personal account of six months spent living nowhere. This book viscerally describes the moments and encounters that make up such a life, in all their strangeness and glory, to reveal the urgent and subterranean truth of the housing crisis. *We Don't Live Here* captures the mood of the younger generations living precariously because the older ones do not.

Lavoipierre's personal account is interwoven with stories of the people she has met who've found themselves in the same position. Including interviews with houseless partners, friends, colleagues and acquaintances, *We Don't Live Here* is darkly funny, honest, and acerbic in its diagnosis of the housing crisis and everything that flows from being caught up in it.

This is not a book about the well-ventilated theories on how we got to this point — housing policy, tax incentives, foreign investment or migration — this is a book about how it feels. It's about the brain-melting impact of never putting down roots; the psychological blemishes, as inevitable as black mould in a shitty rental, of only ever being a visitor.

Told with both black humour and fury, *We Don't Live Here* shamelessly and at times brutally reveals the strange and telling moments that make up a life of living nowhere and coming to grips with permanent impermanence.



Ange Lavoipierre is an award-winning presenter, journalist, writer, and comedian, currently working as the ABC's National Technology Reporter. She's a regular contributor on tech and internet culture across the ABC's digital, radio, and TV networks.

Ange has toured six critically acclaimed live comedy shows on the international circuit since 2016, including seasons at Adelaide Fringe Festival, Sydney Comedy Festival, Melbourne International Comedy Festival and Edinburgh Fringe Festival. Together with actor and comedian Jane Watt, Ange has also won awards for their absurd live sketch show, *Jazz Or A Bucket Of Blood*.

How We Win

Jennifer Robinson

NON-FICTION | FEMINISM

Publication in 2028

Proposal and sample chapter available

Rights held: World

Rights sold: Australia & New Zealand (Allen & Unwin)

Option publisher: UK & Commonwealth (Octopus Books)

Stories of hope, courage and justice in an unjust world

This is a galvanising and inspiring book for everyone who cares about justice and human rights. At a dark time in the world, people are feeling overwhelmed and disempowered. *How We Win* is the antidote this moment needs.

Jennifer Robinson has been described as ‘the leading human rights lawyer of her generation’. *How We Win* includes engaging, accessible stories from her most high-profile cases: seeking to prosecute the Pope for child sex abuse by priests, defending Julian Assange and WikiLeaks, defending Amber Heard and other Hollywood women in the wake of the #MeToo movement, seeking to prosecute Netanyahu for killing Palestinian journalists, and taking the world’s biggest problem – climate change – to the world’s highest court.

Jennifer Robinson takes readers behind the scenes and the headlines to courtrooms, cases and campaigns around the world to inspire and encourage others. *How We Win* will help you to understand what’s possible, illustrate your own agency and capacity to take on injustice – and win – and contribute towards creating a more just world.

Through entertaining and engaging stories that never lose sight of the humans at the centre of these cases, *How We Win* provides a rare insight into what it is like to be an international human rights lawyer on the frontline of struggles around the world, and how the law and campaigning can protect human rights and further social justice.

For fans of *Utopia for Realists* by Rutger Bregman and *Hope in the Darkness* by Rebecca Solnit.



Jennifer Robinson is one of the world’s most respected human rights lawyers and advocates. She is a barrister at Doughty Street Chambers in London, Europe’s largest human rights practice, which has been the professional home of the likes of Geoffrey Robertson KC, UK Prime Minister Sir Keir Starmer and Amal Clooney. The most recent UK Chambers and Partners Guide described her as “one of a kind and the leading human rights lawyer of her generation.”

Jennifer has acted in key human rights and media freedom cases in domestic and international courts. Jen sits on the boards of the Grata Fund, the European Center for Constitutional and Human Rights and the Bonavero Institute of Human Rights at Oxford University.

Her first book was made into a feature documentary, *Silenced*, which premiered at Sundance Film Festival in 2026.

How Many More Women?

Jennifer Robinson, Keina Yoshida



NON-FICTION | FEMINISM

September 2024
448 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Allen & Unwin), UK & Commonwealth (Octopus Books, Hachette)

In a new, uncensored edition, two human rights lawyers break open the ways that our legal system continues to silence and disadvantage women

From the international spectacle of Johnny Depp v Amber Heard and the furore that followed that unwanted kiss at the Women's World Cup final, women are breaking through the historic expectation that they will not speak out. But as they grow more empowered, a new form of systematic silencing is becoming more evident: the spike in survivors speaking out is often followed by a spike in legal actions against them and the media. The law is being wielded to reinforce the status quo that existed before MeToo.

Internationally acclaimed lawyers Jennifer Robinson and Keio Yoshida examine the laws around the world that silence women, and ask how we can ensure that their freedoms are no longer threatened by the legal system that is supposed to protect them.

Because we cannot act if we do not know. If women cannot talk about their abuse—and journalists are fearful of telling their stories—then how can we understand the problem of gender-based violence in our societies? And how can we even begin to end it?

'Witty, gritty, insightful and true, this book is essential reading for all women. Robinson and Yoshida lay down the law, on law, in an accessible way, giving us the ammunition we need, not just to protect ourselves, but to go out there and win.' - Kathy Lette

Silenced, a feature documentary adaptation of the book, premiered at the 2026 Sundance Film Festival.



Jennifer Robinson is a barrister at Doughty Street Chambers in London. She has acted in key human rights and media freedom cases in domestic and international courts. Jen sits on the boards of the Grata Fund, the European Center for Constitutional and Human Rights and the Bonavero Institute of Human Rights at Oxford University.

Dr Keio Yoshida is a barrister in England, Wales and Ireland. Keio is currently a senior legal adviser at the Center for Reproductive Rights, and an associate tenant at Doughty Street Chambers. Keio is co-editor of Feminist Conversations on Peace.



YOUNG ADULT

Gus and the Climate Killer

Troy Hunter

FICTION | YOUNG ADULT

March 2027

Manuscript available mid-2026

Rights held: World

Rights sold: Australia & New Zealand (Wakefield Press)

It's been a whirlwind couple of years for our amateur sleuthing trio. In their short careers, Gus, Shell and Kane have solved a decade-old kidnap case and a murder by fire, along with tracking down Gus's long-missing birth mother, Jane.

But the puzzle of Gus Green is still missing a piece: his father. With an uneasy blessing from Jane and his adoptive mother Meg, Gus turns to DNA testing to see if he can find his dad. The results come back with a match for Dr Harry Marter, a climate scientist.

Gus and Shell devise a plan to meet Harry before they reveal the news. Posing as student journalists, they head to his office to interview Harry about the innovative carbon capturing pods his company is developing. Harry gives them a tour of the lab, but he cuts the interview short after arguing with his boss, Dr Marisa Hart, over the phone. On their way out of the building, there's a huge explosion on the roof, drawing Gus and Shell back upstairs to the lab to find the burnt-out husk of one of the pods, and Harry standing over Marisa's dead body.

Harry is swiftly arrested, but Gus can't accept that the man who could be his father might also be a murderer. It soon becomes clear that all of the company's employees benefit from Marisa's death, not just Harry.

Kane goes undercover, getting a job as a security guard in the building to help Gus and Shell wade through corporate secrets, embezzlement, grudges and blackmail. With the evidence against Harry piling up, the race is on to get answers. But the identity of the murderer will shock them to their core and change their lives forever.

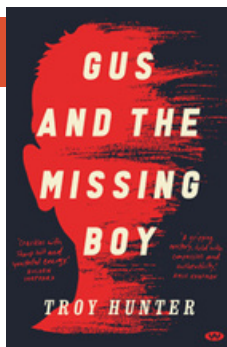
'It's such a joy to be back in the world of Gus, Shell and Kane as they navigate yet another twisty case. I'm delighted that Troy has brought this beloved trio back for one more case, and I can't wait to work with him again' – Maddy Sexton, Head of YA at Wakefield Press



Troy Hunter is an adult and YA fiction writer whose short stories have appeared in a variety of publications and journals. He lives in Melbourne and works as a marketing and communications consultant.

His debut novel *Gus and the Missing Boy* was shortlisted for Best Debut in the 2024 Ned Kelly Awards, Australia's oldest and most prestigious recognition honouring published crime fiction and true crime writing.

More from Troy Hunter



Gus and the Missing Boy

March 2024
242 pages

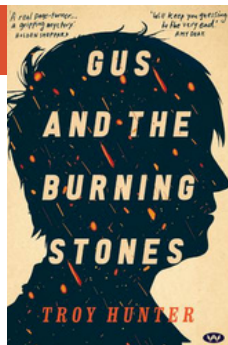
True crime buff Gus Green has always felt out of place in the world. He's overweight, gay, his injured mum's primary carer, and he only has two real friends: sporty Kane and feisty Shell, who are both dealing with their own problems.

Gus's life is flipped on its head one day when he finds a missing persons website with a digitally aged picture of a missing boy who looks eerily like him. Could he be a kidnapping victim? It would explain a lot about his patchy background, but what would that make his mum - his kidnapper?

As Gus and his friends dive into the mystery, their investigation reveals more questions than answers. Can they unravel the case before his world falls apart? And what will they do if the truth is too much to handle?

SHORTLISTED: 2024 Ned Kelly Awards – Best Debut

'Brilliantly combines a twisty detective mystery with a moving coming-of-age message about found family and finding yourself'
—Holden Sheppard



Gus and the Burning Stones

September 2025
242 pages

A year on from solving a cold case kidnapping, amateur sleuth Gus Green has some closure about his roots, but he's still no closer to reconnecting with his birth mother Jane. That is until he receives a cryptic message telling him that the answers he seeks can be found at a mysterious off-grid community based around an ancient stone circle.

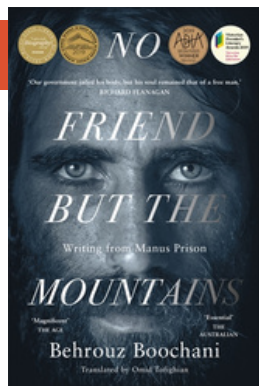
But when they arrive at The Circle, none of the strange people living there know Jane ... or so they say. A brutal storm traps the friends at The Circle and a burnt body is discovered. Gus and his friends quickly realise that the firebug - and murderer - walks among them, and everyone has a motive.

Gus, Kane and Shell find themselves in a race against time to solve the biggest case of their short careers. Can they get to the bottom of the mystery before they become targets themselves? What is the secret of the stone circle? And how on earth does this all connect to Gus's mother?

BACKLIST HIGHLIGHTS

No Friend but the Mountains

Behrouz Boochani



NON-FICTION | MEMOIR

November 2019

416 pages

Rights held: World

Rights sold: Australia & New Zealand (Picador), Arabic (Al-Arabi), Complex Chinese (Homeward), Danish (Gyldendal), Dutch (Uitgeverij Jurgen Maas), French (Hugo Document), German (btb), Italian (ADD Editore), Japanese (Akashi Shoten), North America (House of Anansi Press), Polish (Książkowe Klimaty), Portuguese (Casa das Letras), Romanian (Pandora M), Slovenian (Založba Sanje), Spanish and Catalan (Raig Verd), Film (MOFA)



Behrouz Boochani is a Kurdish writer, journalist, scholar, cultural advocate and filmmaker. Boochani was a writer and editor for the Kurdish language magazine Werya in Iran.

In 2013, Kurdish journalist Behrouz Boochani was illegally and indefinitely detained on Australia's notorious Manus Island prison.

Composed entirely by text message, written on a smuggled mobile phone and translated from Farsi, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world.

It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. *No Friend but the Mountains* is an extraordinary account that - against all the odds - became an award-winning national bestseller.

WINNER: Victorian Premier's Literary Award for Literature 2019

WINNER: Victorian Premier's Literary Award for Non-Fiction 2019

WINNER: NSW Premier's Award 2019

WINNER: ABIA General Non-Fiction Book of the Year 2019

WINNER: National Biography Award 2019

FINALIST: Terzani Prize 2020

LOONGLISTED: Colin Roderick Literary Award 2019

'No Friend but the Mountains: Writing from Manus Prison is an extraordinary insight into the life of several hundred men held in offshore prisons under the Australian policy of immigration detention.' — Los Angeles Review of Books

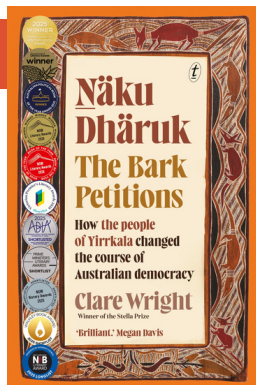
His book, *No Friend But The Mountains: Writing From Manus Prison* has been translated into more than 15 languages. Boochani won the 2019 Victorian Prize for Literature in addition to the Nonfiction category, the Special Award at the NSW Premier's Literary Awards, the Australian Book Industry Award for Nonfiction Book of the Year, and the National Biography Prize.

He publishes regularly with *The Guardian*, and his writing also features in *The Saturday Paper*, *Huffington Post*, *New Matilda*, *The Financial Times* and *The Sydney Morning Herald*.

He is an Honorary Member of PEN International; and winner of an Amnesty International Australia 2017 Media Award.

Näku Dhäruk: The Bark Petitions

Clare Wright



NON-FICTION | HISTORY

October 2024

750 pages

Rights held: World

Rights sold: Australia & New Zealand
(Text Publishing)



Professor Clare Wright OAM is an award-winning historian, author, broadcaster, podcaster and public commentator who has worked in politics, academia and the media. Clare is currently Professor of History and Professor of Public Engagement at La Trobe University.

She is the author of five works of history, including the best-selling *The Forgotten Rebels of Eureka* (winner of the 2014 Stella Prize) and *You Daughters of Freedom*. Her latest book, and the final instalment in her Democracy Trilogy, is the highly acclaimed *Näku Dhäruk The Bark Petitions*.

Clare has written and presented history documentaries for ABC TV and is Associate Producer of the feature film *One Mind One Heart*, written/directed by Larissa Behrendt, which won the NSW Digital History Award. She also hosts the ABC Radio National history podcast, *Shooting the Past*. In 2020, Clare was awarded a Medal of the Order of Australia for 'services to literature and to historical research'. Clare is Chair of the National Museum of Australia Council.

WINNER, NSW Literary Awards Book of the Year, 2026
WINNER, NSW Literary Awards Douglas Stewart Prize for Non-fiction, 2026
WINNER, The Australian Political Book of the Year, 2025
WINNER, Queensland Literary Awards: University of Queensland Non-Fiction Book Award, 2025
WINNER, Northern Territory History Award, 2025
SHORTLISTED, Prime Minister's Literary Award, Australian History, 2025
SHORTLISTED, Victorian Premier's Literary Award, Non-Fiction, 2025
SHORTLISTED, Age Book of the Year, Non-fiction, 2025
SHORTLISTED, NSW History Awards, Australian History Prize, 2025
SHORTLISTED, The Australian Political Book of the Year, 2025

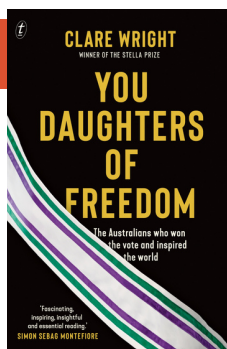
In this engaging narrative, Wright follows the story of petitions on bark created by the Yirrkala community in Arnhem Land in 1963, protesting bauxite mining on traditional lands.

In 1963—a year of agitation for civil rights worldwide—the Yolŋu of northeast Arnhem Land created the Yirrkala Bark Petitions: Näku Dharuk. 'The land grew a tongue' and the land-rights movement was born.

Näku Dharuk is the story of a founding document in Australian democracy and the trailblazers who made it. It is also a pulsating picture of the ancient and enduring culture of Australia's first peoples. And it is a masterful, groundbreaking history.

'Clare Wright is the most remarkable and striking voice working on recovering the lost and forgotten pages of Australian history. Her work, as accessible as it is scholarly, is of the greatest importance' — William Dalrymple

More from Clare Wright



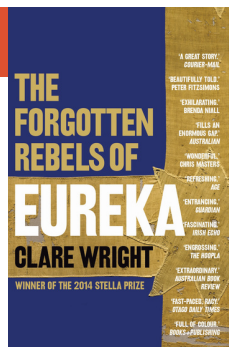
You Daughters of Freedom

October 2018
576 pages

For the ten years from 1902, when Australia's suffrage campaigners won the vote for white women, the world looked to this trailblazing young democracy for inspiration.

Clare Wright's epic new history tells the story of that victory - and of Australia's role in the subsequent international struggle - through the eyes of five remarkable players: the redoubtable Vida Goldstein, the flamboyant Nellie Martel, indomitable Dora Montefiore, daring Muriel Matters, and artist Dora Meeson Coates, who painted the controversial Australian banner carried in the British suffragettes' monster marches of 1908 and 1911.

Clare Wright's Stella Prize-winning *The Forgotten Rebels of Eureka* retold one of Australia's foundation stories from a fresh new perspective. With *You Daughters of Freedom* she brings to life a time when Australian democracy was the envy of the world - and the standard bearer for progress in a shining new century.



The Forgotten Rebels of Eureka

October 2013
560 pages

WINNER: The Stella Prize 2014

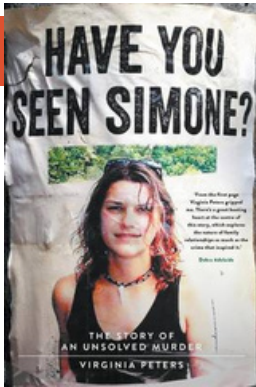
It's one of Australia's foundation legends—yet the story has always been told as if half the participants weren't there. But what if the hot-tempered, free-spirited gold miners we learned about at school were actually husbands and fathers, brothers and sons? What if there were women and children right there beside them, inside the Stockade, when the bullets started to fly? And how do the answers to these questions change what we thought we knew about the so-called 'birth of Australian democracy'?

Who, in fact, were the midwives to that precious delivery?

Ten years in the research and writing, inimitably bold, entertaining and irreverent in style, Clare Wright's *The Forgotten Rebels of Eureka* is a fitting tribute to the unbiddable women of Ballarat—women who made Eureka a story for us all.

Have You Seen Simone?

Virginia Peters



NON-FICTION | TRUE CRIME

Publication date

320pp

Final PDF available now

Rights held: World

Rights sold: Australia & New Zealand (Schwartz Publishing), Film (Avenue Road Productions)

Beneath the palm tree she'd perished like a stone fruit amongst the leaves and insects- her flesh bruised a variety of shades, from black through to yellow; her facial features, for all their lovely detail, completely indistinguishable. Look what happened to me, I could hear her say. This is what they did to me.

In February 2005, German backpacker Simone Strobel went missing in Lismore, New South Wales. Six days later her naked body was discovered, crudely hidden beneath a palm tree. At the inquest into her death the police stated their belief that her boyfriend, Tobias Suckfuell, had killed her, although he has never been charged with any offence concerning Simone.

Writer Virginia Peters was captivated by the case, and committed herself to uncovering the truth. With the agreement of the police, she analysed the evidence, uncovered new lines of investigation and travelled to Germany to interview the couple's families and friends. Ultimately, she tracked down and questioned Suckfuell himself, who remained the prime suspect. Having become intimately involved in the case, Peters came to understand that the story of Simone Strobel's murder was about much more than the crime itself or the investigation that followed.

With echoes of Helen Garner, *Have You Seen Simone?* explores grief and loss, truth and accountability, and asks whether justice in this case can ever be done.

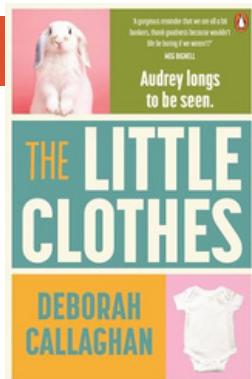
'Intriguing and elegant.' - Sydney Morning Herald



Virginia Peters grew up on the Kapiti Coast, New Zealand. Drawn to a career in publishing, she began working in newspapers and magazines—but found herself on the wrong side of the office in advertising, using her writing skills to target companies with lengthy marketing proposals. After travelling, marrying an Australian, and having three children in quick succession, she finally decided to pursue creative writing and enrolled in an undergraduate degree at UTS in 2000, majoring in Professional Writing. She then went on to do her Masters, producing a suite of fiction short stories that have appeared individually in Australian literary journals.

The Little Clothes

Deborah Callaghan



FICTION | COMEDY

June 2024

304 pages

Final PDF available now

Rights held: World

Rights sold: Australia and New Zealand (Penguin Books), UK (Bedford Square Publishers)

When you are heading towards 40 and people start to notice you a little bit less, what do you do with your new powers of invisibility?

Audrey Mendes is a clever lawyer but has never made partner. Her weeks are filled with long hours in the office, visits to her ageing parents, trivia nights at the local and evenings at home with her pet rabbit, Joni.

When Audrey tries to buy wine at the pub she is ignored and walks out without paying. One thing leads to another, and soon she starts rebelling in small and creative ways against a world in which she is unseen – until a painful reminder from her childhood pushes her into a reckoning.

All the while there's a potential romance and an eccentric new neighbour to deal with. And why does Audrey buy extravagant baby clothes when she doesn't have a child?

Wry, humorous and provocative, this is an affectionate novel about sorting out the past, grabbing onto life and claiming your place in it.

'Wise and darkly funny, with a convincingly lopsided protagonist whose story is full of acute observations on the psychological effects of trauma.' — Sydney Morning Herald, Fiction Pick of the Week

'A gorgeous reminder that we are all a bit bonkers, thank goodness because wouldn't life be boring if we weren't? I want to be Audrey's friend, and to know what she gets up to next.' — Meg Bignell



Deborah Callaghan worked as an interstate train stewardess, a librarian, and freelance journalist before starting a thirty-five-year publishing career. She was a book publicist, a publisher, and a literary agent. Her story, *Small Details of Travel* was longlisted for the 2024 ABR Elizabeth Jolley Short Story Prize, *The Little Clothes* is her debut novel.

Out of the Woods

Gretchen Shirm



FICTION | LITERARY

April 2025
352 pages
Final PDF available now
Rights held: World
Rights sold: Australia & New Zealand (Transit Lounge)

SHORTLISTED: Prime Minister's Literary Award for Fiction 2026

In the year 2000, an Australian woman travels to the Hague to work as the secretary for an Australian judge. There, she sits through the trial of a former military man who has been charged with war crimes. As the trial proceeds, she is confronted with two conflicting impulses: being deeply affected by the testimony of witnesses, while at the same time plagued by an enduring doubt as to the defendant's guilt.

Meanwhile, she begins an unexpected romance and friendship, and these relationships help her to understand the stories of extraordinary survival she hears about during the trial. When she is called back to Australia to reckon with her own childhood, she finds she can't quite leave everything she's heard behind.

Out of the Woods asks what it means to bear witness to the suffering of people who have experienced real tragedy and whether it is possible, afterwards, to resume a normal life. It will appeal to readers of Katie Kitamura's *Intimacies* and Svetlana Alexievich's documentary novels.

'Shirm's writing is crisp and precise and will undoubtedly appeal to fans of Gwendoline Riley and Charlotte Wood.' - The Guardian

'A triumph...a deeply compelling and humane story about what it means to bear witness. This is a book that looks into your soul.' - Stephanie Bishop

'This searchingly original novel counters the historical weight of human cruelty with small acts of attention and persistence. Shirm's empathy and intelligent precision exert a quiet moral authority on every page.' - Delia Falconer



Gretchen Shirm is the author of *Having Cried Wolf*, *Where the Light Falls* and *The Crying Room*. She was a Sydney Morning Herald Best Young Australian Novelist and both her novels *Where the Light Falls* and *The Crying Room* were shortlisted for the Christina Stead Prize for Fiction in the NSW Premier's Awards.

In 2023–2024 she received the BR Whiting Fellowship from Creative Australia. Gretchen's short fiction has been published in *Best Australian Stories*, *Griffith Review*, *The Australian*, *Overland*, *Meanjin* and *Southerly*. Her literary criticism is published widely, including in *The Sydney Morning Herald*, *The Age* and *The Weekend Australian*. Gretchen worked as a public law lawyer for more than a decade and now teaches creative writing.

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