



RIGHTS GUIDE

FRANKFURT
BOOK FAIR 2026



NON- FICTION

2026-2027

FURNISHED

IRISH COUNTRY LIFE & THE DOMESTIC INTERIOR

TONY DONOGHUE & DEIRDRE NUTTALL



A FUNNY, CLEVER, WARM, RARELY TOLD STORY ABOUT THE IRISH-IN-BRITAIN EXPERIENCE.

Furnished sheds new light on the essential role of Ireland's interiors in the domestic realm, on the social history of rural Ireland, and on the history of rural women.

People often think of Ireland as a place with a strong attachment to its traditions, but in its rush to modernise, many aspects of its heritage – in particular with respect to the importance of the configuration of the rural home – have been overlooked in the moulding of national identity. Historic ephemera, furniture and contents are often literally thrown away and left to rot. Objects of huge historical, cultural and artistic importance – that could be as treasured in a museum collection as they once were in the home – have often been discarded, burned, or cast into bogs. Belonging predominately to the domestic realm in which women traditionally reigned, vernacular pieces of furniture and furnishings have been seen as less important than other artefacts of rural life.

But what are vernacular Irish interiors, and why do they matter? And how can they tell us stories about the people who are often left out of history?



40,000 words, fully illustrated
Rights available: World, all languages

TONY DONOGHUE is a film director, a biologist, a former head of department at the Institute for Art, Design and Technology in Dublin, a curator, and both a scholar and an artisan in the field of vernacular furniture and its restoration.

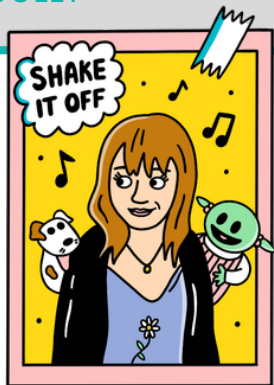
DEIRDRE NUTTALL is an ethnologist, researcher, and writer. Her previous books include *Different and the Same*, *a Folk History of the Protestants of Independent Ireland* and *Swimming Upstream: One Man's Fight to Save the Wild Atlantic Salmon*.

NO FILTER

WHAT IS BEING AUTISTIC MEANS TO US

edited by NIAMH GARVEY

illustrated by AOIFE DOOLEY



SMART, INSIGHTFUL AND HOPEFUL ESSAYS FOR YOUNG ADULTS ABOUT BEING AUTISTIC.

Latest figures suggest that one in twenty Irish schoolchildren is formally diagnosed with autism, a trend that is echoed worldwide as greater awareness leads to greater recognition of neurodivergence in both young people and adults.

Following on from the success of New Island's bestselling 2025 title, *Wired Our Own Way: An Anthology of Irish Autistic Voices*, we have teamed up with children's publisher Little Island to reimagine the concept for a teenage audience. Featuring fourteen essays by award-winning writers, each essay addresses itself to a different topic of interest to younger readers, from career paths, to love and friendship, and from school to experiencing the world through a non-speaking lens.

No Filter will showcase the diversity of autistic experiences and people, and includes the voices of two teenagers and four non-speaking or selectively mute people.

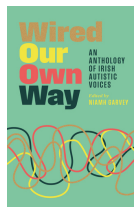
25,000 words, illustrated

Rights available: World, all languages

NIAMH GARVEY is the editor of *Wired Our Own Way: An Anthology of Irish Autistic Voices* (New Island, 2025), and the author of several other books about autism for adults, children and specialist audiences with Jessica Kingsley Publishers.

AOIFE DOOLEY is an award-winning illustrator and creator of the graphic novel series *Frankie's World*, which is based on her own experience of growing up autistic. It has been translated into seven languages including Spanish, Polish and Korean.

BY THE SAME AUTHOR:



THIS MODERN LOVE

ARCHITECTURAL GEMS OF 20TH-CENTURY
IRELAND

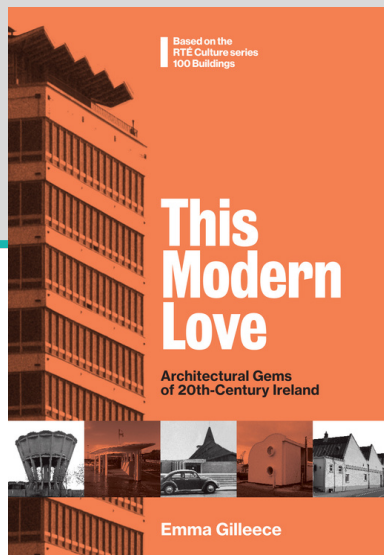
EMMA GILLEECE



A BOLD ILLUSTRATED TOUR OF MODERN IRELAND IN ARCHITECTURE.

Flat roofs, clean lines, bold ideas. *This Modern Love* travels across Ireland's early- to mid-twentieth-century modernist landmarks - buildings that broke from tradition and imagined a different future. From civic centres and factories to churches, housing and schools, these structures tell a story of ambition, progress and new ways of living.

Together they form a vivid portrait of an Ireland looking outward, embracing international modernism while forging its own architectural voice. Clear-eyed, visually driven and unapologetic, *This Modern Love* invites you to rediscover a built heritage that is still shaping Irish life today.



32,000 words, illustrated

Rights available: World, all languages

EMMA GILLEECE is an architectural historian, specialising in early to mid-twentieth-century Ireland, which she writes about for RTÉ Culture. She grew up in the suburbs of Limerick City and today lives in north inner city Dublin with her partner and son.

NO ONE TELLS YOU

THE LAST YEARS OF EDNA O'BRIEN

CARLO GÉBLER

'A revelatory document shimmering with love, truth, dread, humanity' *Claire Kilroy*

'A tender, beguiling portrait of the end-days one of the greatest artists of our time' *Colum McCann*

'A love letter to a mother, a hymn to life and a confrontation with mortality ... it is also a great read' *Roddy Doyle*

A GREAT WRITER'S LAST CHAPTER, SEEN THROUGH THE EYES OF HER SON WHO REFUSED TO LOOK AWAY.

As Edna O'Brien confronts the brutal realities of aging; pain, confusion, hospitals, carers, the battle to keep writing, the world she built through language begins to contract. Her son Carlo tracks every flicker of resilience and every devastating loss, from the comic to the catastrophic, in a narrative that moves with the rhythm of real decline: hope, setback, defiance, collapse, repeat.

At once a love story, a document of artistic obsession, and a confrontation with mortality, *No One Tells You* asks what remains when work falters, independence vanishes and the child becomes the witness.

An unguarded, deeply humane memoir about the cost of genius, the labour of care and the grief we're never prepared for.

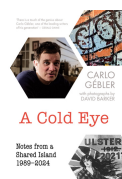


47,000 words

Rights available: World, all languages

CARLO GÉBLER is a novelist, biographer, playwright, memoirist, critic and occasional broadcaster. He has worked as a prison and university teacher for many years. He wrote and presented the 2024 podcast 'Escape from the Maze' (The History Podcast/BBC). He is a member of Aosdána and lives in Enniskillen, Northern Ireland.

BY THE SAME AUTHOR



A MOTLEY CREW

TRUE TALES FROM
IRELAND'S CRIMINAL PAST

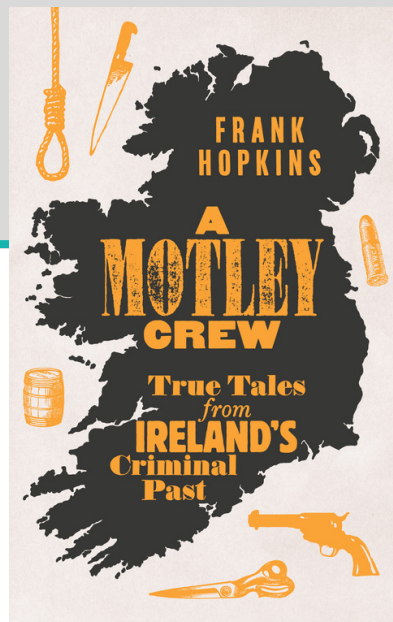
FRANK HOPKINS

TRUE STORIES OF THE STRANGE, GRIM AND UNFORGETTABLE LIVES THAT PASSED THROUGH IRELAND'S COURTS AND JAILS IN THE 18th AND 19th CENTURIES.

Ireland's criminal history is filled with more than notorious villains and heroic rebels. It is crowded with people who stumbled, schemed or sang their way into the record books: ballad-makers arrested for sedition, children forced into dangerous trades, women punished for survival, drunk jailers, unlucky fugitives, illicit marriages, and hangmen whose reputations linger longer than those they executed.

A Motley Crew brings these stories together in all their strangeness and humanity. From escapes that bordered on the unbelievable to punishments that now seem cruel or absurd, the book explores how ordinary lives collided with extraordinary laws — and how poverty, chance and sheer mischief often dictated a person's fate.

Told with wit, insight and a keen eye for character, *A Motley Crew* offers a panoramic look at Ireland's criminal past — a tapestry of hardship, resilience and the oddities that make history so compelling.



65,000 words

Rights available: World, all languages

FRANK HOPKINS lives in Wicklow on the east coast of Ireland. He has written for the *Herald* and *Sunday Tribune* newspapers and the *Irish Echo* in Australia. He is the author of *St Stephen's Green: A History of the Green and Its Environs* (2021), *Ireland's Hidden Histories: A Story a Day from Ireland's Lesser-Known Past* (2019), *Hidden Dublin: Deadbeats, Dossers and Decent Skins* (2008) and *Rare Old Dublin: Heroes, Hawks and Hoors* (2002).

BY THE SAME AUTHOR



FEARLESS!

VINCENT BROWNE'S *MAGILL*
AND IRELAND IN THE 1980s

KEVIN RAFTER

'It was an investigative magazine that held to account people in power. We tried to do that. Sometimes we did it well.'

Vincent Browne

'*Magill* excited. It was never just a job.' *Colm Tóibín*

'Are there words to describe Vincent Browne?' *Olivia O'Leary*

'He was a dictator.' *John Waters*

HOW ONE FEARLESS MAGAZINE TOLD THE HISTORY OF MODERN IRELAND.

This book is not just the story of a magazine. It's the history of a crucial and contentious decade in Irish life. The 1980s were years of political turbulence, economic decline and bitter referendums on abortion and divorce. *Magill* and its founding editor, Vincent Browne, was at the heart of all these stories.

Kevin Rafter uncovers the drama behind *Magill* from its launch in 1977 to becoming the magazine that the Sunday Times said dragged Irish journalism out of its 'comfortable, unquestioning dullness'.

Magill was home to great writing and explosive investigations. Many exceptional journalists made an impression on the pages of the magazine including Colm Tóibín, Fintan O'Toole, Brian Trench and John Waters, who each filled the editor's seat at different times in these rollercoaster years.

Drawing on extensive interviews and rich archival material, *Fearless!* reveals a society in upheaval and one magazine's ambition to hold those in power to account for Ireland's future.

Fearless!

Vincent Browne's
Magill
and Ireland
in the 1980s

Kevin
Rafter



120,000 words

Rights available: World, all languages

KEVIN RAFTER is a Full Professor of Political Communication at Dublin City University a Fulbright Scholar at Boston College in 2024. His books include *Taoisigh and the Arts* and *Resilient Reporting: Media & Elections in Ireland since 1969*. He was previously a leading political journalist in Dublin working with media outlets including *The Irish Times*, *The Sunday Times* and *RTÉ*, as well as editor of *Magill* magazine.

TO WALK THE WAY

ONE PILGRIM'S CAMINO

MIKE TIMMS

It's the unpleasant and the uncomfortable that have brought me here, just as much as the blessings...

A GENTLY TRANSPORTING ACCOUNT OF A MODERN PILGRIMAGE ALONG THE CAMINO DE SANTIAGO.

Mike Timms has always been a wanderer – into the *bundu* ('back of beyond') as a child in 1950s Kenya, around Dublin during his college years and along pilgrim paths in Wicklow and southern France as he approached the end of his working life. He has never felt lost or alone, holding a faith in moving forward, one step at a time and finding a peace – and sometimes reverence – in the quiet.

So upon retirement, he embarked on his first Camino. He walked as a true pilgrim, with the scallop shell hanging around his neck, his pilgrim passport in his pocket and no guarantee of a bed in the *albergues* along the Way. Falling in and out of step with fellow walkers, he learns to trust them and to see the unexpected – injury, fatigue, detour and the generosity of strangers – as blessings in disguise.

In immediate and assured prose, Mike Timms takes us on a mindful journey as he moves through this ancient landscape, attuned to the histories, traditions and beliefs that have gone before him.



80,000 words / 304pp

Rights available: World, all languages

MIKE TIMMS was born in England and spent his childhood in Kenya and England. He attended Trinity College Dublin and went on to work in mental health and rehabilitation. His prose writing and plays have been broadcast on RTÉ radio. After his first Camino to Santiago de Compostela in 2011, he has taken many other Caminos from Lisbon, Portugal and A Coruña as well as pilgrim paths in England, Ireland and Brittany. *To Walk the Way* is his first book.

miketimms.com

AN ASYLUM FOR MY AFFECTIONS

SKETCHES OF MAEVE BRENNAN

EDITED BY MOLLY HENNIGAN

A thoughtful and authoritative anthology' *The Irish Times*

'What becomes clear across these essays is that Brennan may have captured the literary imagination through her style and her personal story, but she has held it through her writing.'

746 Books

**NEW ESSAYS BY TEN OF IRELAND'S FINEST WRITERS,
INSPIRED BY THE LIFE AND WORK OF MAEVE BRENNAN.**

In a letter to her editor at *The New Yorker*, the Irish writer Maeve Brennan described the emotional landscape provided by her mother:

She gave me an 'asylum for my affections' and I learned that my affections so far exceeded her ability to understand me that she came near to drowning.

In this new anthology of essays about Maeve Brennan, ten contemporary Irish writers consider the various meanings of the word 'asylum': an institution, a site of incarceration, a refuge and a shelter.

They explore cityscapes and girlhood, mythology and folklore, loneliness and transience, the emotional impact of history and diaspora, as well as family connections to Brennan. These 'sketches' offer vivid and original perspectives on Brennan's life and the continuing impact of her work in the 21st century.

EDITED BY MOLLY HENNIGAN

AN ASYLUM FOR



MY AFFECTIONS

SKETCHES OF MAEVE BRENNAN

46,000 words / 200pp

Rights available: World, all languages

CONTRIBUTORS:

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MOLLY HENNIGAN is an Irish writer and editor. Her work has been published in *The Stinging Fly*, *Tolka*, *The Pig's Back* and *Banshee*. Her first book, *The Celestial Realm* was nominated for the 2023 An Post Irish Book Awards Newcomer of the Year and shortlisted for the 2024 Royal Irish Academy Michel Déon Prize. She is the non-fiction editor for *Banshee* and is the 2025 Arts Council Writer in Residence at University of Galway.



NEW ISLAND