



RIFF AGENCY

FRANKFURT 2026



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Thought]**

Mariana Brecht



ZÉ LIMEIRA

Gregório Duvivier

Illustrations: Bruna Lubambo

Elo, 2026

56 pages

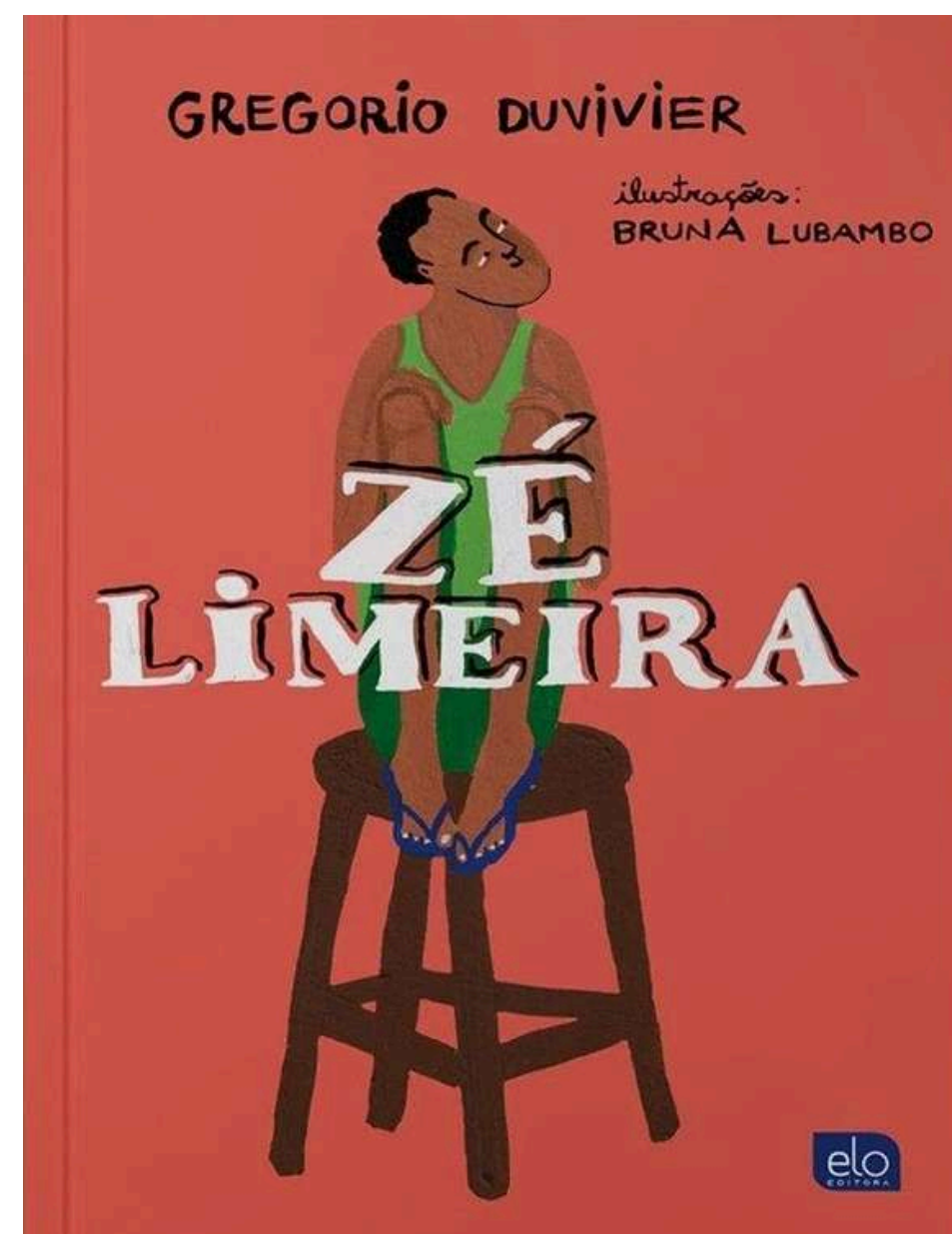
What defines childhood, if not the freedom to invent one's own world? In a time when everything needs an explanation, reclaiming the right to the absurd and to pure imagination is an act of poetry.

Zé Limeira, the new children's book by Gregorio Duvivier, illustrated by Bruna Lubambo, introduces us to Zé's childhood — a boy who was born to subvert the logic of things.

With an ingenious ability to rhyme just about any nonsense, he answers adults' questions in his own singular way, turning math problems into weather forecasts and doctor's appointments into folklore.

Gregorio's text is a tribute to the Paraíba-born troubadour Zé Limeira, immortalized in Orlando Tejo's work in the 1970s. Through the cadence of its rhymes and the vibrant colors of Lubambo's illustrations, the book reminds us that poetry exists precisely to disarm the fears of the world.

A celebration of poets, eccentrics, and children — those who possess the gift of seeing life from the other side without ever losing their sense of wonder.



Gregorio Duvivier was born in Rio de Janeiro in 1986. An actor and writer, he is one of the creators of the comedy collective Porta dos Fundos. He is the author of numerous books, including poetry collections and books for children.

EU TAMBÉM JÁ FIQUEI DOENTE

[I've Been Sick Too]

Liana Ferraz

Illustrations: Luísa Simão

Reco-reco, 2026

32 pages



In the comfort of a bedroom where time moves slowly, a little girl discovers that illness can turn the days into silence, longing, and waiting. From this fragile yet luminous moment comes *I've Been Sick Too*, a tender story by Liana Ferraz, delicately illustrated by Luisa Simão.

Through enforced rest, the girl learns to cope with absences, small sacrifices, and the gentle rhythm of recovery. Page by page, readers witness a small glimmer of hope taking root, growing alongside her strength and courage.

Luisa Simão's poetic illustrations deepen the gestures and emotions of the text, transforming waiting into beauty and the return to play into a celebration.

A comforting, embracing book that reminds us that even difficult times can become a journey of discovery — and that, in the end, joy always finds its way back.

Liana Ferraz is an actress, writer, and PhD in Performing Arts from the University of Campinas, with postdoctoral research at ECA/USP. She is the author of novels and poetry collections and reaches hundreds of thousands of readers on Instagram, where she shares wordplay and reflections.



A FUGA

[The escape]

Blandina Franco and Raquel Matsushita

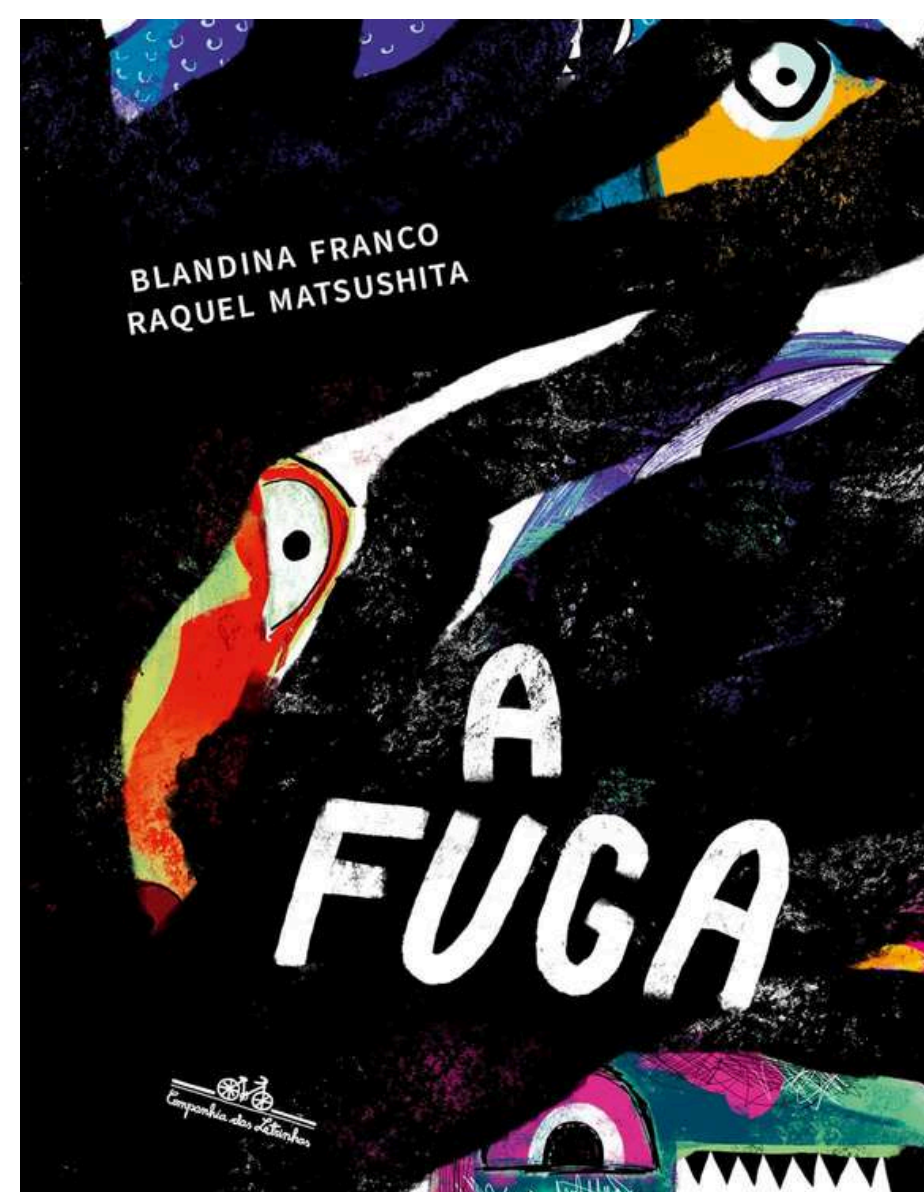
Companhia das Letrinhas, 2026

40 pages

Recommended for readers aged 4+

Imagine you are in a library with thousands of books. Some tell horror stories; others, adventures; and others, mysteries. Now imagine that you want to read one of these books, but you don't know which one. You run between the shelves, unable to decide—until you arrive at this book. And it is here that you will find what you are looking for...

This story is an invitation—and a tribute—to the power of imagination. While Raquel Matsushita's images reveal (or conceal?) parts of the narrated adventures, Blandina Franco's humor-filled text invites readers to imagine what is happening with each turn of the page. In the end, both readers and characters are surprised by the outcome of the game.



Blandina Franco was born in Barretos, in the countryside of São Paulo. A writer of children's and young adult books, she has published dozens of works, most of them in partnership with illustrator José Carlos Lollo, her husband. Her books have received Jabuti Awards, an Honorable Mention at the Bologna Children's Book Fair's Ragazzi Digital Award, an Honorable Mention at the João-de-Barro Prize, and the PUC/UNESCO Chair Seal, among other recognitions.

Raquel Matsushita was born and lives in São Paulo. She holds a degree in Advertising from the Universidade Metodista de São Paulo and specialized in graphic design, color, and typography at the School of Visual Arts in New York. She is currently a partner at Entrelinha Design, a studio founded in 2001, and has published more than a dozen books as an author of images and/or text. Among the awards for her work are the Jabuti Prize, FNLIJ selection, Biblioteca Nacional recognition, the PUC/UNESCO Chair Seal, the HQ Mix Award, among others.



A LETRA

[The Letter]

Raquel Matsushita and Leo Cunha

Maralto, 2025

20 pages

A letter journeys through the alphabet in search of itself. Along the way, it enters and exits words, changes its sound, its place, and its role.

In *A Letra*, Leo Cunha and Raquel Matsushita create a character who questions itself, experiments with spaces within words, takes on different roles, and transforms. Following the path of the letter “e,” the book, together with its modern and creative illustrations, offers a reading experience that sharpens attention to detail and form, inviting readers to explore the possibilities of writing, images, and language.



Raquel Matsushita was born and lives in São Paulo. She holds a degree in Advertising from the Universidade Metodista de São Paulo and specialized in graphic design, color, and typography at the School of Visual Arts in New York. She is currently a partner at Entrelinha Design, a studio founded in 2001, and has published more than a dozen books as an author of images and/or text. Among the awards for her work are the Jabuti Prize, FNLIJ selection, Biblioteca Nacional recognition, the PUC/UNESCO Chair Seal, the HQ Mix Award, among others.





ONDJAKI

Ondjaki was born in Luanda in 1977. A writer and poet, he has published more than twenty titles and his books have been translated into several languages, including French, Spanish, Italian, German, English, Serbian, Swedish and Polish.

In 2008, he was awarded the Grinzane for Africa in the category Best Young Writer. In Brazil, he was the winner of a Jabuti Prize for the young adult novel *AvóDezanove e o segredo do soviético* (Seguinte), in 2010. In 2012 *The Guardian* named him one of its “Top Five African Writers.” In Portugal, Ondjaki won the José Saramago Literary Prize for the novel *Os transparentes* (Companhia das Letras), in 2013.

He lives between Brasil and Luanda, where he runs a bookshop and a publishing house.



UMA ESCURIDÃO BONITA

[A Beautiful Darkness]

Illustrated by António Jorge Gonçalves

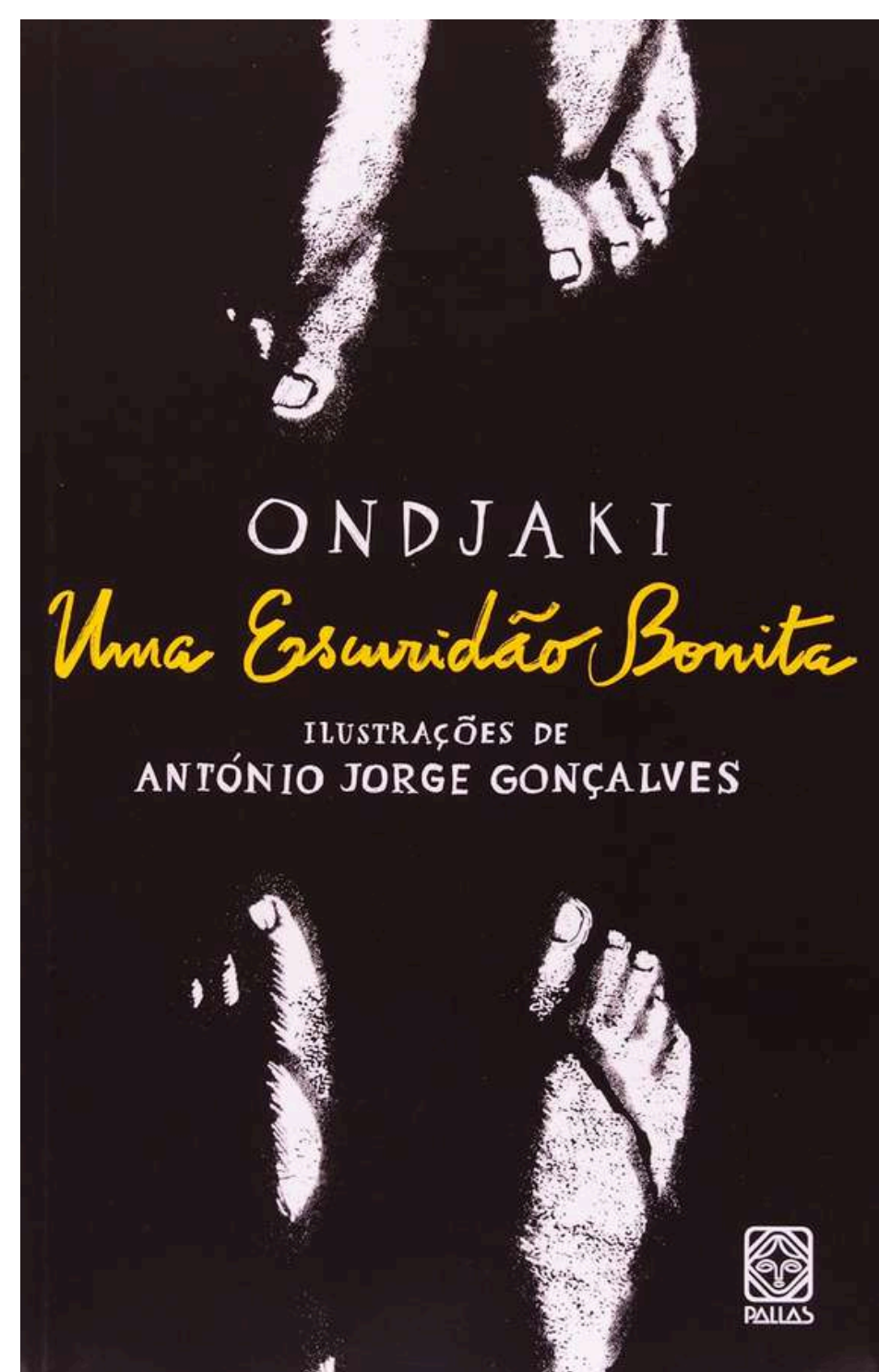
Pallas, 2013

110 pages

Rights sold to:

USA: Enchanted Lion

- ★ A Kirkus Best YA Book of 2024
- ★ Selected for the USBY Outstanding International Book List, 2025
- ★ Selected for the shortlist for the 2025 Global Literature in Libraries Initiative Translated Young Adult Book Prize
- ★ A Five Books Best New Book for Teens of 2024



The light goes out suddenly. And in this absence of light, a pair of teenagers bare their souls. Into the warm silence of the night, they share a conversation filled with their stories and dreams... and maybe even a first kiss.

Set against the backdrop of the civil war that ravaged Angola in the 1990s, this book weaves the country's history with a teenage boy's family stories. But when a power outage shrouds the neighborhood in darkness, everyday realities fade away... As the boy and a girl sit talking in the backyard, memory gives way to imagination and vulnerability, and the space between them becomes charged with emotional electricity.

Their resulting conversation is both a meditation on the storytelling impulse and a gripping narrative of first love that, through its particulars, ascends to the universal.

"Miller-Lachmann does a remarkable job of making this rich piece accessible to an English-language readership. Ondjaki's poetic prose draws an achingly potent picture of two young people reaching for each other during a sudden moment of possibility, while the white text on the black pages and Gonçalves' rough, white-on-black illustrations help create an immersive experience. As the best art does, this collaboration makes a very specific story—two young people, one night—feel universal. A brilliantly elemental exploration of the light that darkness can bring."

Kirkus Reviews

"Arresting... The author's spare storytelling focuses intensely on feelings and specific sensory experiences such as touch and limited sight. The reader is provided only enough visual information to ground them in the moment: a canopy of stars above a darkened skyline, the starlit silhouette of an owl in a tree, a vague interpretation of the eyes of the person the protagonist longs to kiss. Ondjaki's prose is imbued with a touching sense of existential whimsy... This artful romanticism carries the characters through the darkness... in which they experience laughter, a light show, and at last, an end to their yearning." —

Publishers Weekly

“An existential exploration of the heart... While the boy and girl discuss their pain and the cruelty of war, they rejoice in the little things the darkness has brought them: closeness, silence, time with nothing else to do and a determination to make this night together as beautiful as possible. With such a stunning representation of not only pain and conflict, but also the joy that is still able to make its way through, Our Beautiful Darkness is sure to leave readers considering, appreciating, and reflecting on the world around them.”

Bookpage

“The white on black illustrations and poetic dialogue combine to form a beautiful story of young love, of light in the darkness. A graphic novella that is at once intimate and profound.”

Five Books

“This lyrical book follows two teens who are sitting and talking—about the sublime and the everyday—amid a blackout in Luanda during the the Angolan civil war. The stunning white-on-black art enhances the story’s intimate atmosphere. This work is both profound and accessible; it highlights the power of human attention and connection, of simply sitting and being together.”

Laura Simeon, Kirkus Reviews Young Readers’ Editor, on the Fully Booked Podcast

"Capturing a fleeting moment of blossoming love, this graphic novel is a simple, poetic distillation of youth and hope amidst war... Ondjaki's language is simple, with not a word feeling wasted, and it is all the more evocative for it. His poetry feeds into the lilting, dreamlike quality of his fiction... There is a whimsy to his writing that Lyn Miller-Lachmann's translation from the Portuguese has kept intact... António Jorge Gonçalves' energetic illustrations streak their way across each page or double spread in an abstract, expressive way. As with the prose, the art is minimalist in style yet bold in execution. Constructed entirely in white against a black background, the artwork serves as a perfect visual embodiment of the story's core theme of finding light in the dark.... A singular, heartfelt offering that captures a quiet moment in time and celebrates its beauty."

BookBrowse

"An incredibly immersive experience. The titular darkness is caused by a power outage, which creates a singular, protective space for two young people to reveal themselves to each other. It’s a rich and sensory text... The intensity of these two teens’ attraction to each other is palpable. Gonçalves’s white-on-black illustrations offer up glimpses of the characters, amplifying the intimacy of their experience within the enveloping darkness."

Vicky Smith, for Global Literature in Libraries Initiative

YNARI. A MENINA DAS CINCO TRANÇAS

[Ynari, the Girl with Five Braids]

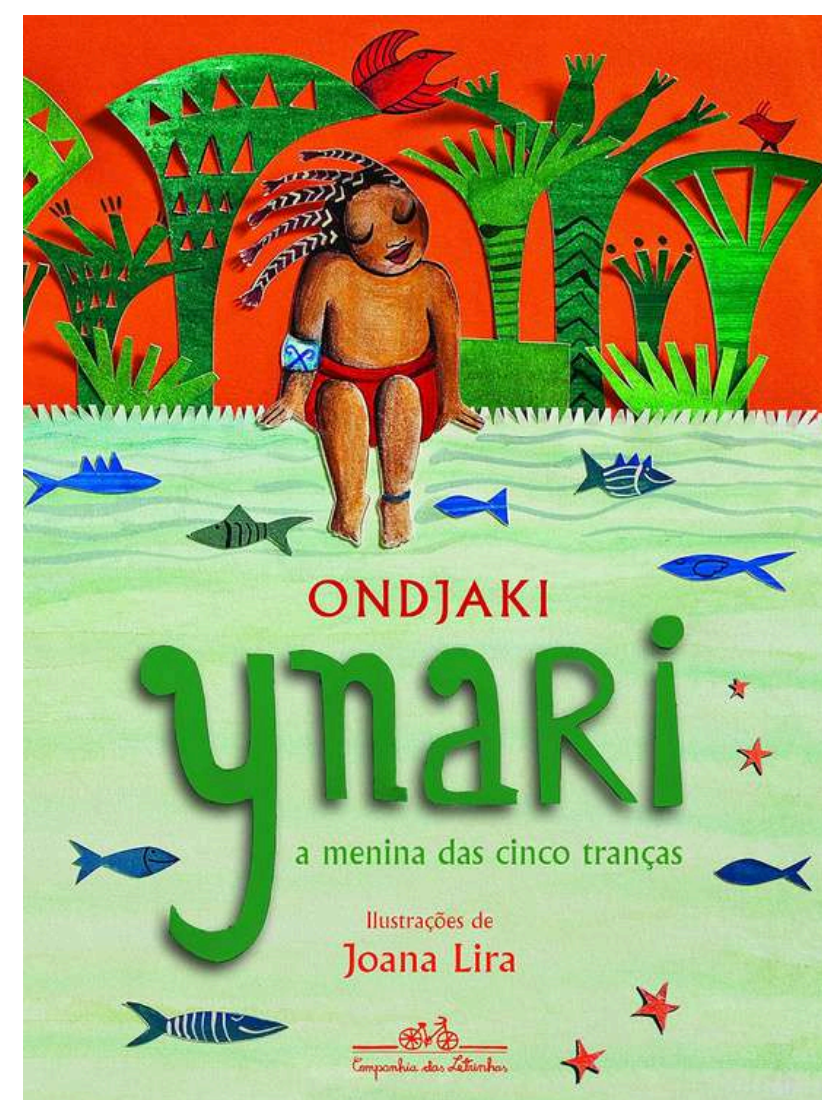
Illustrations: Joana Lira

Companhia das Letrinhas, 2010

48 pages

Rights sold to:

China: Utop



Ynari is a girl with five braids and a deep desire to discover the words of the world. One morning, while walking near the river, Ynari meets a tiny man from a village far away from her own, where many beings live who are small on the outside and great within, each possessing a magical gift. There lives the very old old man who invents words and the very old old woman who destroys words.

Along her journey, Ynari also comes to discover that war is part of the world: five villages in the region are fighting, each one lacking something the others possess. With the help of her five braids, the girl will give these peoples the words they have been missing, showing that children, with magic and tenderness, can change villages and ideas and put an end to all wars. But Ynari, too, has much to learn from this adventure, including a new and magical meaning for an old word: friendship.

In *Ynari, the Girl with Five Braids*, Ondjaki uses his poetic talent and the oral rhythms of Angolan Portuguese to speak to children about the deep scars left on his country by nearly thirty years of civil war. Some terms specific to African culture are explained in a glossary at the end of the book.



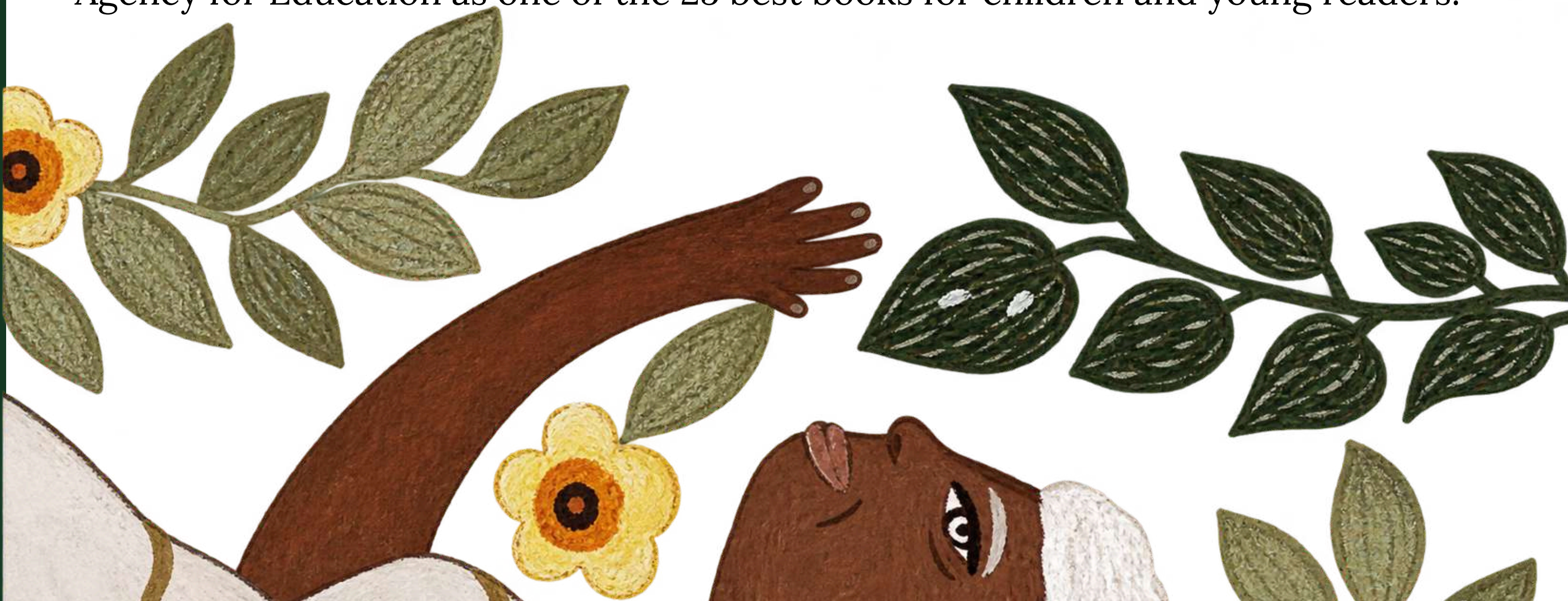


TERESA CÁRDENAS

Teresa Cárdenas is a Cuban author of children's and young adult literature, currently residing in Brazil. She has been nominated twice for the Astrid Lindgren Memorial Award (ALMA) and has received major distinctions from literary critics in Cuba. In Brazil, she has published several books that are widely used in educational projects and reading-mediation programs.

Among her most acclaimed books are *Cartas para a minha mãe* (Letters to My Mother) and *Cachorro velho* (Old Dog), winner of the Casa de las Américas Prize in 2005, the highest literary honor in Cuba and one of the most important awards in the Spanish-speaking world. These works have also been published in Cuba, Canada, the United States, Sweden, and South Korea, besides Brazil.

In Sweden, her book *Letters to My Mother* was selected by the Swedish National Agency for Education as one of the 25 best books for children and young readers.



CARTAS PARA MINHA MÃE

[Letters to my mother]

Pallas, 2010

112 pages

Rights sold to:

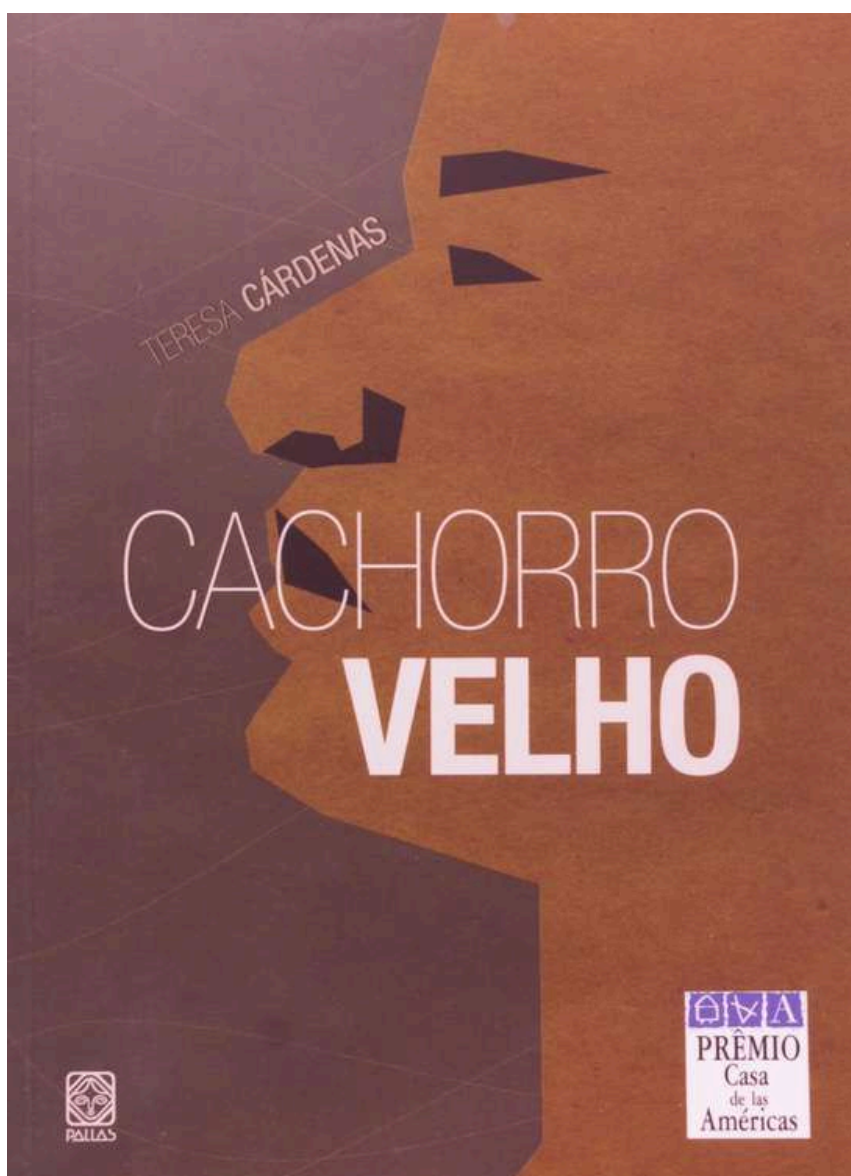
Argentina: Factotum

A young girl writes letters to her deceased mother. Through them, we learn that she has had to go and live with her aunt and cousins, who do not like her and never tire of reminding her that she should make an effort to conceal her skin color and look more like a white person. Her grandmother is constantly dissatisfied—both with her and with life in general.



Yet the author of the letters slowly begins to discover a world beyond her family troubles. As she makes friends—among them a young boy who also struggles with his family and an old woman who is both a gardener and a witch—her wounds begin to heal. The girl grows steadily stronger, earns the respect of others, and learns to accept herself and those around her.

This is a moving novel about irreparable loss and the restorative power of love and self-respect. Set in Cuba, the narrative challenges our assumptions about an island that, in the end, we know far too little about.



CACHORRO VELHO

[Old dog]

Pallas, 2010

144 pages

All his life, Old Dog has been enslaved on his master's sugar plantation. His body is worn and exhausted, and his mind often drifts into memories. At times, he even imagines his own death—or at least what it means to be far away, very far away. Then Beira, an elderly enslaved woman, asks him to help Aísa, a ten-year-old girl, escape.

Written by a descendant of enslaved people, *Old Dog* is a stark and deeply moving portrait of the inhumanity of slavery. “The old man did not fear Hell: he had lived in it all his life.” Slavery was abolished in Cuba in 1886, but, as in so many other places, its stain continues to manifest itself in racial prejudice and discrimination.

Winner of the Casa de las Américas Prize—the highest literary honor in Cuba and one of the most important awards in the Spanish-speaking world—this book will profoundly unsettle its readers.

OS VELHOS

[The Elders]

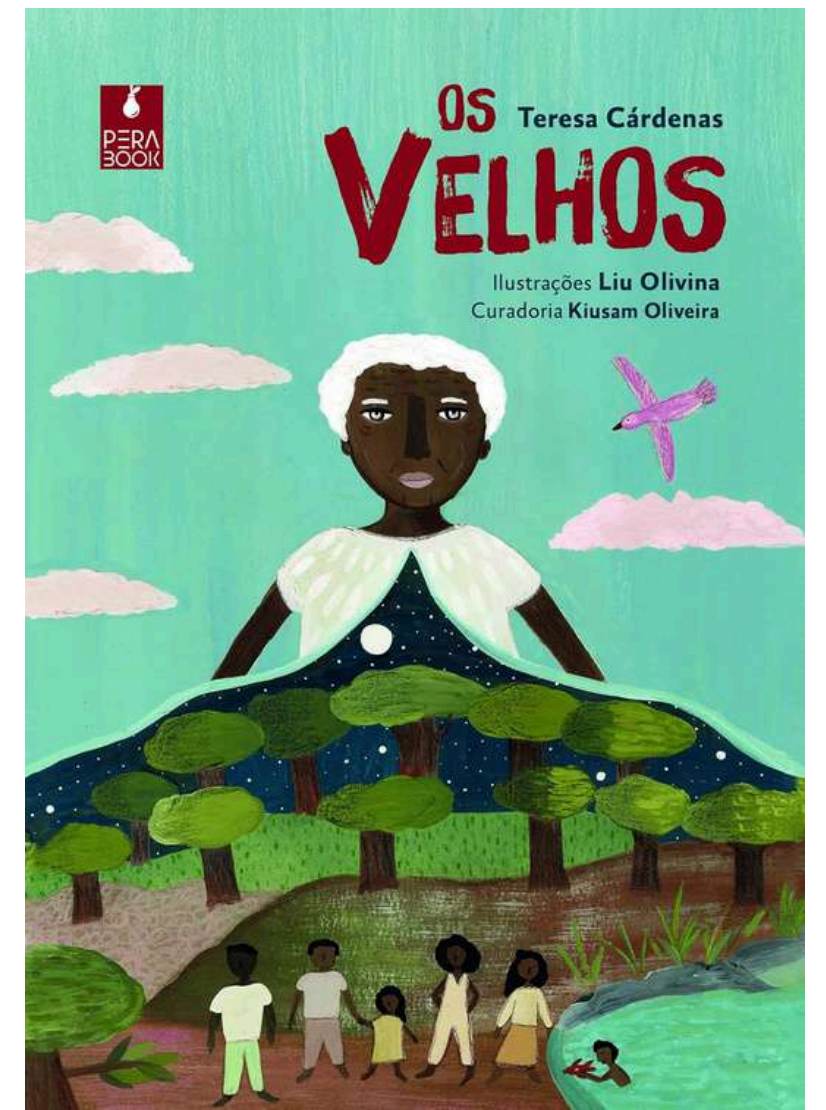
Teresa Cárdenas

Illustrations: Edson Ikê

Pera Book, 2025

40 pages

To venture into new horizons or remain where we have always been? Like change and tradition, memory and forgetting are part of everyone's life. Is it possible to forget certain habits and lessons? On the other hand... what must we remember in order to keep existing?





BLANDINA FRANCO AND JOSÉ CARLOS LOLLO

Blandina Franco writes children's books. She found out that she wanted to write children's book when she was over 40 of age, and once she started, she never stopped anymore.

José Carlos Lollo illustrates children's books. He is an awarded Art Director, who has worked for the biggest advertising agencies in Brazil, and who found out that what he likes to do best is to illustrate children's books.

Blandina Franco and José Carlos Lollo, together, have published over forty children's books.



A RAIVA

[The Anger]

Blandina & Lollo

Pequena Zahar, 2013

40 pages

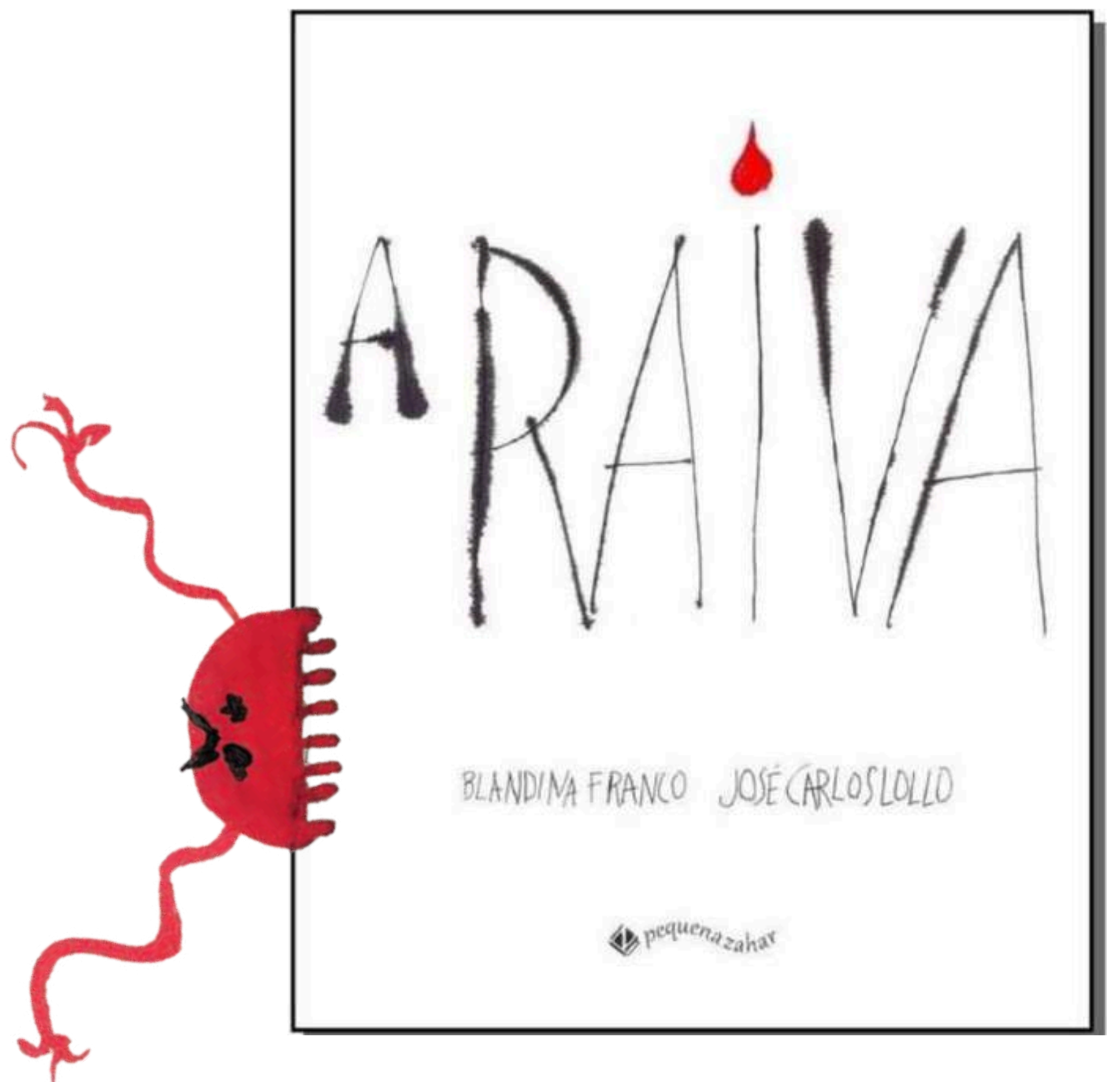
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China: Jieli Publishing Co.

Portugal: Penguin Random House

Turkey: Tudem

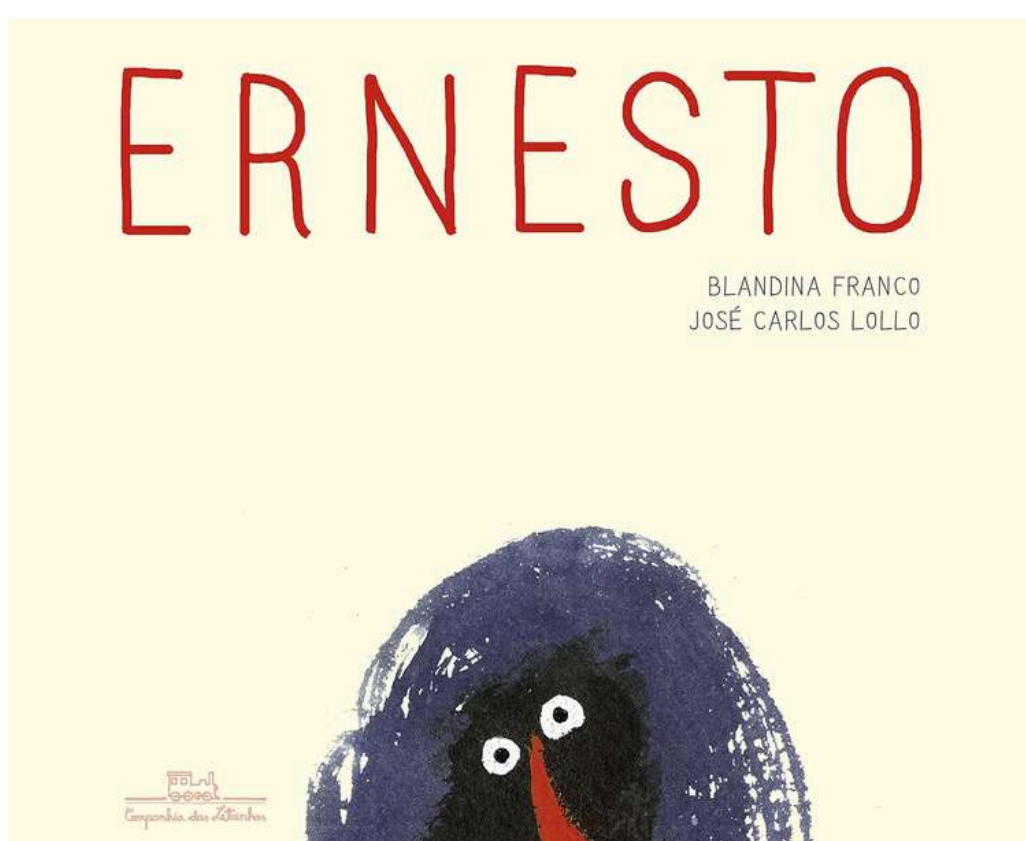
★ Third place in the Jabuti Prize



In the beginning it was just a tiny little anger.

A silly little thing, that shouldn't even be there, but all the same, there it was. Ordinary like the wish to take a nap, have an ice cream or read this book.

Here, however this silly little thing ends up taking over the whole story, and this is a very but very bad thing when it happens.



ERNESTO

Blandina & Lollo

Companhia das Letrinhas, 2016

40 pages

Rights sold to:

Portugal: Zero a Oito

They say this book is weird, that it has an ugly cover and that you'd better not read it. They say that this story is a lie, and that its protagonist is not very good. I haven't read it yet, but everyone is saying things about this book, so I won't read it and I think you'd better stay away from it too. What do you think? Sometimes people say things about others without even knowing what they are saying. That's what happens in Ernesto's life: nobody likes him, just because he's not like everyone else. In this story you will see what makes him so different and think: does he really deserve all this loneliness?

O DIA EM QUE MINHA VIDA MUDOU

[The Day My Life Changed]

Keka Reis

Middle Grade Series

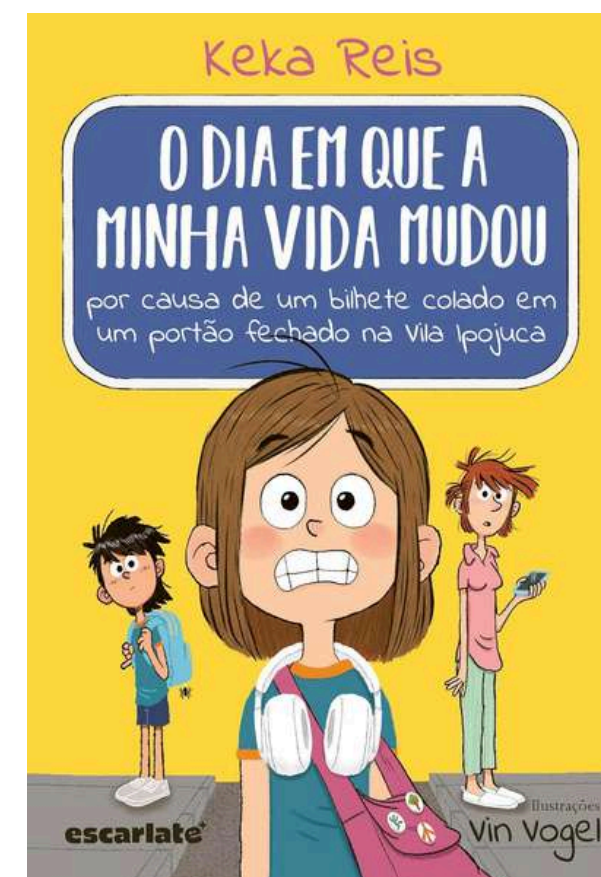
Growing up is complicated. Growing up in the sixth grade is even more so.

Meet Mia, a funny, curious and slightly bewildered girl navigating the strange territory between childhood and adolescence. Across three books, we follow her from sixth to seventh grade as she faces first crushes, friendships, family changes, new freedoms and all the awkward, hilarious and unexpected moments that come with growing up.



It all begins with a chocolate and a note from Bereba, a friend who may suddenly be becoming something more. From there, Mia's world keeps changing: her first boyfriend, an excursion without her mother, the growing pressure to kiss, and eventually the long-awaited day when she is allowed to walk to school on her own. But as Mia discovers, becoming more independent doesn't necessarily mean knowing what you're doing.

With humor, warmth and a sharp eye for the everyday dramas of childhood, Keka Reis captures that wonderfully confusing moment when the rules of being a child no longer seem to apply, but adulthood is still a long way off. A highly relatable coming-of-age series about friendship, first love, family and the exhilarating — and sometimes terrifying — experience of becoming yourself.



Keka Reis is a writer and screenwriter. She studied Radio and Television at UNESP and began her career at MTV Brasil in the 1990s, where she wrote, produced, and directed shows across a variety of formats.

She is the author of *The Day My Life Changed*, a bestselling middle-grade series that has been widely adopted in schools across Brazil. The books were adapted by Keka herself into a television series and also into a stage play.

She is also the author of two young adult novels, *Medley* (V&R, 2021) and *Sozinha* (Gutenberg, 2022). Keka adapted *Medley* for film, with the feature set for release in 2026.



CYBER PANC E SÓ ZÉ. O resgate de um superpoder pifado e outras caraminholas)

[CYBER PANC AND SÓ ZÉ. The Rescue of a Superpower and Other Whirlwinds of Thought]

Mariana Brecht

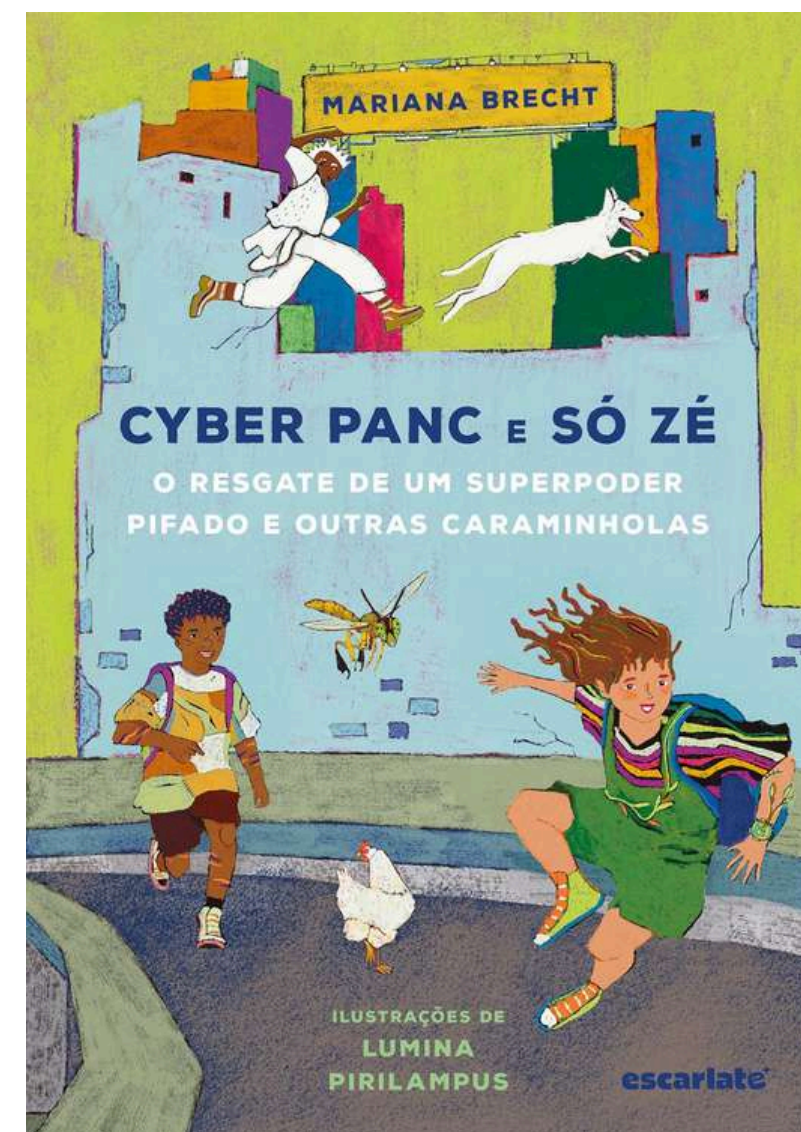
Illustrations: Lumina Pirilampus

Escarlate, 2026

216 pages

Recommended for readers aged 9+

Set in a not-so-distant future, where supermarkets no longer exist and everyone must grow their own food, Cyber PANC—an outgoing girl with a somewhat glitchy green superpower—and Só Zé, a shy boy with a head full of thoughts, set off on an uncertain mission through the transformed streets of São Paulo.



Só Zé, who tells this story, would rather stay home reading his comics, but Cyber PANC—who has just arrived in the Minhoquinha community in São Paulo—asks for his help to figure out how to “fix” her superpower. She has a green thumb: with simple hand gestures, she can make plants sprout. However, since the death of her aunt, who also had this ability, Cyber’s gift has begun to fail, and Minhoquinha, once sustained by her aunt’s gardens, now faces scarcity. Breakfast, lunch, and dinner all look the same: chayote.

The two set out on an adventure through a city reshaped by climate change, trying to restore Cyber’s connection to the earth. Along the way, they encounter half-human, half-bee people, packs of dogs, a mysterious inventor, and a suspicious company that leaves behind trails of packaging and agrochemicals wherever it goes. In these strange and surprising encounters, they discover that surviving in an unbalanced world requires more than extraordinary gifts—it demands courage, attentiveness, and the ability to act as a community.

Mariana Brecht crafts a lively narrative, structured in short chapters that hook the reader and carry them forward almost without noticing. The illustrations by Lumina Pirilampus, with their delicate and expressive lines, bring to life this fascinating universe in which greenery reclaims the city.

Mariana Brecht was born in São Roque, in the state of São Paulo. She holds a degree in audiovisual studies, with a specialization in screenwriting, from the University of São Paulo (ECA-USP), and a master’s degree in international cultural strategies from the Université Fédérale Toulouse Midi-Pyrénées.

Deeply connected to nature and environmental issues, she has written several books and songs on the subject. This is how *Cyber PANC, Só Zé, The Rescue of a Superpower and Other Whirlwinds of Thought* came to life, as well as the novels *Foi acabar bem na nossa vez* (Rocco, 2025) and *The Girl with Her Feet on the Ground* (Florear, 2023), a finalist for the Jabuti Prize.

She is also a screenwriter for virtual reality experiences, such as *Yuki* (2021) and *The Line* (2019), the first Brazilian production to receive a Primetime Emmy Award.

LIST OF COAGENTS

Children's, YA and Graphic novels – Lora Fountain

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Indent Literary Agency

Arab language – Juliana Farias Literary Agency

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NONFICTION

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