

Children's and YA Frontlist

FRANKFURT

2026

For rights queries contact

Agence littéraire Lora Fountain & Associates

agence@lorafountain.com

+33 1 43.56.21.96

TRANSATLANTIC
AGENCY

CONTENTS

Young Adult

THE ISLE OF TEETH 1
Tessa Barbosa

HERE I AM 2
Shaunta Grimes

THE OTHER ME 3
Janet Gurtler

IT'S NOT OVER YET 4
Salma Hussain

OUR LITTLE SECRET 5
Edward Kay; Mikhael Klassen-Kay

STRANGLEHOLD 6
Cale Plett

THE SAW MOUTH 7
Cale Plett

WE ARE NEVER GETTING TOGETHER 8
Janette Rallison

HERE FOR A GOOD TIME 9
Kim Spencer

SAINT JOAN BLACKHEART 10
Theresa Therrien-Dacey

Middle Grade

DESTINATION: NEYS 11
Kaz Miyata & Cathy Miyata

ANGIE LIU TAKES FLIGHT 12
Karen S. Chow

A SUMMER OF DRAGONFLIES 13
Natasha Deen

MS. FEATHERSTONE'S HOME FOR WAYWARD WINGS 14
Rachelle Delaney

HORSE GIRL 15
Terri Farley

BEYOND MULBERRY GLEN 16
Millie Florence

STRANGELING MAGIC: OUR HOUSE HAS THE HICCUPS 17
Lee Edward Födi

THE CITY OF LOST CATS 18
Tanya Lloyd Kyi

A STORM UNLEASHED 19
Carol Matas

HITTING THE TARGET 20
Lorna Schultz Nicholson

A WOLF CALLED FIRE 21
Rosanne Parry

A WOLF CALLED WANDER 22
Rosanne Parry

THROWBACKS AND KEEPERS 23
Ron Pedro

THE DISCOVERY OF FINNEGAN WILDE 24
Caroline Pignat

Graphic Novel

ON YOUR WAY 25
Emily Chou

DOOM & GLOOM VOL. 1: THE WORST IS YET TO COME 26
Darin Henry; Jane Walker

HAM HELSING VOL. 1: VAMPIRE HUNTER 27
Rich Moyer

TWIN CITIES 28
Jose Pimienta

PAW & ORDER VOL. 3: THE NIGHT OF THE COMET 29
Jason Platt

THE ODD 1S OUT: ART AND COMICS COLLECTION 30
James Rallison

BRYSON'S (MISGUIDED) GUIDE TO WIZARDRY 31
Bryson Rasmussen; Ethan Banville

YOUR PAL FRED VOL. 3: THE GLITCH 32
Michael Rex

PUPPY KNIGHTS VOL 1: QUEST FOR THE GOLDEN BONES 33
Michael Sweater

THE THYLACINE AND THE TIME MACHINE 34
Renee Trembl

THE PANCAKE TRAP 35
Stephanie Young

Picture Book

HAND TO HAND 36
Liz Anelli

I AM A SPICY NUGGET 37
Loryn Brantz

GUINEA PIGS DON'T WEAR PANTS 38
Chris Paul Farias

E. NORM MOOSE 39
Annie Gregoire; Heidi E.Y. Stemple

THE COSMIC JOURNEY OF JESSICA MEIR 40
Jamie Hogan

THINK OUTSIDE THE BOX 41
Hojeong Kim

SUNBIRD 42
Lindsay Moore

BOOKS UP THE MOUNTAIN 43
Caroline Starr Rose; Gabrielle Grimard

WHO LOVES BLUEBERRIES? 44
Rebecca Rule

PAINTING WONDER 45
Katie Wray Schon

FLORA AND THE JAZZERS 46
Astrid Sheckels

CONTENTS

Greatest Hits

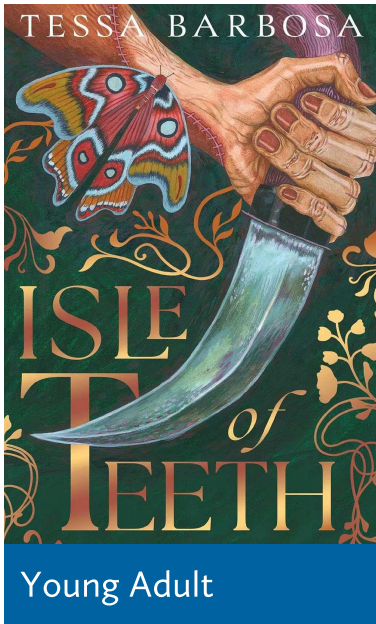
HECTOR FOX AND THE GIANT QUEST	47
Astrid Sheckels	
HECTOR FOX AND THE RAVEN'S REVENGE	47
Astrid Sheckels	
HECTOR FOX AND THE DARING FLIGHT	48
Astrid Sheckels	
HECTOR FOX AND THE MAP OF MYSTERY	48
Astrid Sheckels	
HECTOR FOX AND THE SNOWY SURPRISE	48
Astrid Sheckels	
THE MARROW THIEVES	49
Cherie Dimaline	
36 QUESTIONS THAT CHANGED MY MIND ABOUT YOU	49
Vicki Grant	
LIA AND BECKETT'S ABRACADABRA	49
Amy Noelle Parks	
THE QUANTUM WEIRDNESS OF THE ALMOST-KISS	49
Amy Noelle Parks	
SPACE COWBOY	50
Justin Stanchfield	
BEWARE THAT GIRL	50
Teresa Toten	
EIGHT DAYS	50
Teresa Toten	
THE UNLIKELY HERO OF ROOM 13B	50
Teresa Toten	
MIRACLE	51
Karen S. Chow	
THE BIG STING	51
Rachelle Delaney	
THE SECRET DIARY OF MONA HASAN	51
Salma Hussain	

EMILY POSTS	51
Tanya Lloyd Kyi	
MISCHIEF AND MAYHEM BOOK 1: BORN TO BE BAD	52
Ken Lamug	
MISCHIEF AND MAYHEM BOOK 2: THE CURSED BUNNY	52
Ken Lamug	
BLUE TO THE SKY	52
Sylvia McNicoll	
WHAT THE DOG KNOWS	52
Sylvia McNicoll	
STOPPING THE SHOTS	53
Lorna Schultz Nicholson	
TAKING THE ICE	53
Lorna Schultz Nicholson	
AVERIL OFFLINE	53
Amy Noelle Parks	
SUMMER OF BRAVE	53
Amy Noelle Parks	
THE ODD IS OUT: HOW TO BE COOL AND OTHER THINGS I DEFINITELY LEARNED FROM GROWING UP	54
James Rallison	
THE BOY, THE CLOUD AND THE VERY TALL TALE	54
Heather Smith	
TIG	54
Heather Smith	
ODDBALLS: THE GRAPHIC NOVEL	54
Ethan Banville; James Rallison	
MIDDLE SCHOOL MISADVENTURES VOL. 1: TALENT SHOW	55
Jason Platt	
THE WIZERD AND THE POTION OF DREAMS	55
Michael Sweater; Rachel Dukes	
GILLY'S MONSTER TRAP	55
Cyndi Marko	
YOSHI AND THE OCEAN	55
Lindsay Moore	

BE YOUR OWN BIRD	56
Russ Willms	
HUNTING BY STARS	56
Cherie Dimaline	

A stylized graphic of a face, where the top half is a white semi-circle on a blue background, and the bottom half is a blue semi-circle on a white background. The text "Young Adult" is centered in the white area.

Young Adult



The Isle of Teeth

Tessa Barbosa

We have spent our lives with a boot on our necks. How can we not be angry?

From Tessa Barbosa, author of *The Moonlight Blade*, comes a dark and earnest YA novel inspired by Mary Shelley's *Frankenstein* and the history of imperialism in the Philippines.

Perfect for fans of Chloe Gong and Rebecca Ross, *THE ISLE OF TEETH* is a blend of fantasy and gothic horror that interrogates the difficult choices of a people living under oppression. Told in dual perspectives, the heart-pounding narrative dissects the lives of Matiu and Calyx whose destinies are divided by empire, but bound by fate.

Matiu Frankel joined the imperial military to escape the nightmare of his childhood: his father's human experiments, his witch-mother's obsession with death, and the haunting voices in his own head. But despite his efforts, Matiu's dark features mark him as a half-breed outsider. To prove his loyalty to his Empire, Matiu must infiltrate the native Songi rebellion and capture the monstrous revenant as a weapon.

Calyx is not a monster. A revenant pieced together from animals and dead Songi natives, but not a monster--at least, not yet. When their makers abandoned them, Calyx and her siblings were left to rot on the Isle of Teeth, their minds being slowly poisoned until they are completely stripped of their humanity.

Calyx only has three weeks to find a cure and save her sister. Lost and overwhelmed in the city, Calyx turns to Matiu for help, hoping with both her hearts that not all humans are her enemy.

Tessa Barbosa writes software help by day, and YA fantasy novels by night. Her short fiction (as T.S. Bazelli) has appeared in Lightspeed Magazine, as well as anthologies by Exile Editions, Graveside Tales, and Innsmouth Free Press. She currently lives on the rainy west coast of Canada with her family. When she's not at the keyboard, she's making messes in the kitchen or sewing things.

Publication:

Fall 2026
Simon & Schuster Canada

Film/TV:

Available

Materials:

Books

Ages: 12+

Pages: 360

Rights Sold:

English (World): Simon & Schuster Canada

Audio Rights:

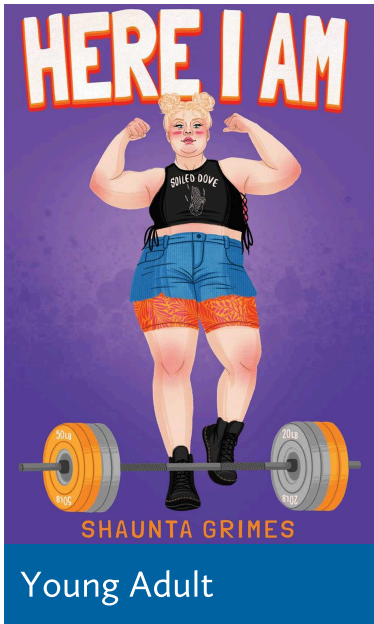
Not Available

Represented by: Lisa Rambert

Contact: lisa@transatlanticagency.com

Kirkus — STARRED REVIEW

"This dark, succulent tale balances horror with smart commentary that's relevant to real human history. A gruesome, penetrating exploration of colonialism, resilience, and humanity."
—STARRED REVIEW Kirkus



Here I Am

Shaunta Grimes

An honest, uplifting story about learning to live in the body you're born with.

When seventeen-year-old Marcella Boucher asks Lou Duncan to her high school's "reverse prom" she expects a few snickers. After all, no one else knows that outside school the star football player has a thing for the girl everyone calls Moocella. However, she could never have anticipated the splashy aftermath of her very public display of affection. Or how it would send her to the edge of despair. But life has a way of putting exactly what, and who, you need in front of you at the right time...you just need to be brave enough to accept them.

Shaunta Grimes lives in Warren, Pennsylvania. She has a MFA from Sierra Nevada College and runs a writing school and community called Ninja Writers. She's also the author of Viral Nation, Rebel Nation, The Astonishing Maybe, and Center of Gravity.

Represented by: Amy Tompkins; Elizabeth Bennett

Contact: amy@transatlanticagency.com

Carolyn Field Award winner 2025 (Top book of the year Pennsylvania Library Association)

"Via Celly's acerbic wit and vulnerability, Grimes presents a sincere portrait of one fat teenager's experience, ruminates on society's double standards surrounding body image, and portrays Celly and Jason's blossoming romance with heart-aching sweetness."
—Publishers Weekly

"Celly is fresh and funny, and her transformation is not without hiccups, but readers will cheer for her on her journey to finding herself." —Booklist

Publication:

June 2024
Albert Whitman

Film/TV:

Available

Materials:

Books

Ages: 12+

Pages: 368

Rights Sold:

Available

Audio Rights:

Available



The Other Me

Janet Gurtler

Bella falls instantly in love with Preston, only to lose him in a sudden tragedy. Or is he really gone?

Eighteen-year-old Bella find herself caught between two lives, each with its own dreams, heartbreak, and life-changing choices. In one life, she's chasing the future she's always imagined, pursuing her passion with hope and determination. In the other, she experiences a first love powerful enough to change the course of her whole life.

After a heartbreaking accident claims the life of her crush, Bella's world fractures even more when his camera begins revealing impossible photos. Pictures of a life where he's still alive, still with her. But only Bella can see them.

Torn between grief, the pull of new love, and a mystery that defies logic, Bella faces a choice that will shape her forever. To live one life means leaving everything behind in the other.

THE OTHER ME is a tender, haunting young adult novel about love, loss, identity, and the impossible choices that shape who we become.

Janet Gurtler is the author of the YA novels I'm Not Her, If I Tell, Who I Kissed, How I Lost You, 16 Things I Thought Were True, and The Truth About Us, all published by Sourcebooks Fire. She is the editor of the YA anthology You Too?: 25 Voices Share Their #MeToo Stories (Inkyard, 2020), and the author of three books in the Mermaid Kingdom chapter book series (Capstone). She lives in Calgary, Alberta.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Praise for Janet Gurtler

"...powerful... A gripping read, Gurtler allows real life to prevail, avoiding the all-too-easy, 'after-school special' ending many writers might have chosen. Major characters are well-developed, and even adults are portrayed in a realistic, although not always positive, light." —VOYA on I'm Not Her

"Rich in characterization, Gurtler's novel wrestles with some serious issues and explores different means of coping (or escaping) yet manages not to be overwhelming or bleak. Just right for fans of Sarah Dessen and Jodi Picoult, this is a strong debut that attempts to answer the question, What does it really mean to live" —Booklist on The Truth About Us

"Cute and quirky, with sentimentality reminiscent of Judy Blume, this is a book for the keeper shelf - one that readers will devour again and again" —RT Book Reviews on I'm Not Her

Publication:

June 2027
Yellow Dog/Great Plains
Publications

Film/TV:

Available

Materials:

Manuscript

Ages: 13+

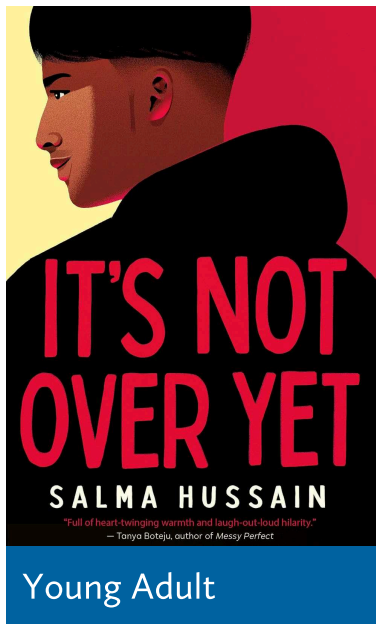
Pages: 272

Rights Sold:

English (World): Yellow Dog

Audio Rights:

Not Available



It's Not Over Yet

Salma Hussain

With sixteen weeks to go to his life-altering brain surgery, teenaged film buff Wali Khan decides it's time to turn the lens on community, family and friends in this tender yet humorous coming-of-age novel for fans of John Green, Adam Silvera, Ned Vizzini and Adib Khorram.

Fifteen-year-old Wali Khan, affectionately called "Vali the Vomiter" by his older twin sisters, has always chalked up his throwing up to a delicate stomach. And the headaches in ninth grade? Worrying about grades. But waking up in the hospital in the second week of tenth grade, he is shocked to hear the cause: acoustic neuroma, a golf-ball-sized tumor pressing on his ear canal.

The good news: it's most likely benign. The bad news: surgery in four months, with probable hearing loss as a result.

Starting a new year in high school with a looming life-altering surgery date forces Wali, a passionate film buff, to look inward, at his family, friends and even himself. Why is this happening to him?

His Muslim father and Christian mother are supportive, yet sometimes a bit clueless when it comes to their children. His twin sisters are a mix of loving and teasing, and he bounces between spying on them and keeping their secrets. As for the new girl, Ruby Lai-Mirza, he's just not sure he has time for a new friend. Wali may fear the end, but he's still got a lot of living to do. It's not over yet.

Salma Hussain grew up in the U.A.E. and immigrated to Canada when she was thirteen years old. She co-hosts a global podcast with Upasna Kakroo on South Asian children's literature called Zubaani. Her first novel, The Secret Diary of Mona Hasan, was a Quill & Quire Book of the Year. Salma writes witty, warm, voice-driven fiction about the surprising ways we grow when life veers off-script. She lives with her family in Toronto.

Represented by: Amy Tompkins
Contact: amy@transatlanticagency.com

"Hussain (The Secret Diary of Mona Hasan) presents a compassionate contemporary portrait of an honest and prickly protagonist learning to accept support as he faces his own mortality. . . . Raw and steadfast prose credibly and viscerally renders Wali's feelings of fear, anger and overwhelm, resulting in an affirming and empowering outing."
—Publishers Weekly, STARRED

"The story is moving without being maudlin, and Hussain's YA debut vividly captures Wali's voice with humor and charm. An excellent read offering a potent reminder that life is precious." —Kirkus Reviews, STARRED REVIEW

"Hussain offers readers a refreshing male protagonist who must work through messy feelings and is held accountable to deal with the consequences. . . . An excellent addition to all collections."
—School Library Journal

"Hussain's Wali as a narrator is funny, insightful, artistically inclined, and realistically flawed...He is incredibly relatable and a strong representation of his age group." —The Hamilton Spectator

"I never imagined I would cry and laugh so hard while reading a novel about a teen boy undergoing a life-altering surgery for a tumor. IT'S NOT OVER YET challenges the darkness of Wali's diagnosis while also crackling with wisdom, hope, and humor. This might be Salma Hussain's best work yet." —Tanaz Bhathena, award-winning author of Hunted by the Sky and The Beauty of the Moment

Publication:

October 2026
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Manuscript

Ages: 12+

Pages: 360

Rights Sold:

English (North America):
Tundra Books

Audio Rights:

Not Available



Publication:

May 2026
DCB Young Readers

Film/TV:

Skywild Pictures Inc

Film & TV Coagent:

Meridian Artists

Materials:

Books

Ages: 13+

Pages: 272

Rights Sold:

English (North America): DCB
Young Readers

Audio Rights:

Not Available

Our Little Secret

Edward Kay & Mikhael Klassen-Kay

One of Us is Lying meets Dexter

There's a naked body in the greenhouse at Ridgeview Alternative, and when the victim is revealed as English teacher Clifford Lowell, the rumor mill heats up, but nobody seems very sad about his untimely demise. Not Jordan, an aspiring criminal lawyer with a macabre sense of humor who is transgender and on the spectrum. Not Nick, Jordan's best friend and a talented musician who is in hot pursuit of a college scholarship so he can both realize his dream of becoming a professional musician and escape his turbulent home life. Not even Chloe, who's moving to LA to become an actress the moment she graduates and recently transferred to Ridgeview for its renowned theatre program. The three of them are up to their necks in death even before the body is found, because they're busy preparing for Ridgeview's production of *Macbeth*.

Though the coroner declares Lowell's death accidental, the police continue to investigate. Because the school administrators may have been clueless or willfully blind, but kids who spent time in Lowell's classroom would have to be comatose not to wonder if the rumours about him being a sexual predator were true. And there are no shortage of students, both present and former, with a motive for wanting Lowell dead.

Edward Kay is the author of eight published books for adults and young readers, including the adult mystery/thriller At Rope's End (Crooked Lane); The Gross Science series (Kids Can Press); and co-author, with Deidre Havrelock, of Indigenous Ingenuity (Christy Ottaviano Books, 2023). He is also a screenwriter and showrunner, specializing in comedy and children's television.

Mikhael Klassen-Kay is a graduate of the University of Toronto, where he minored in Creativity in Society and honed his fictive and poetic writing skills. His work explores themes of queerness and neurodiversity through a darkly comedic lens. The character of Jordan reflects Mikhael's lived experience.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"With honest depictions of bullying, sexual assault, grooming, power and politics, violence, and murder, OUR LITTLE SECRET, the co-written debut from writers Edward Kay and Mikhael Klassen-Kay is a frank, few-holds-barred thriller that presses against the boundaries of young adult fiction ... OUR LITTLE SECRET is a suspenseful thriller rooted in the realities of contemporary teenage life, with plenty of twists and a keen sense of morality that will have readers cheering (perhaps quietly) for the protagonists to get away with their crime. While intended for young readers, the novel will appeal to most adult thriller readers as well." —STARRED REVIEW, Quill & Quire

"This book grabs the reader by the throat. ... The story is relentless in expanding mystery conventions. Like the rule for improv theatre, the plot constantly says, 'Yes, and ...' More than a whodunnit — although it is that — it is also an intriguing 'whydunnit.'" —Library Bound Inc.

"OUR LITTLE SECRET is filled with twists, turns and mystery that will keep teens on the edge of their seats until the last page." —Canadian Children's Book News



Young Adult

Publication:

Fall 2027
Delacorte Press/Penguin
Random House US

Film/TV:

Available

Materials:

Manuscript

Ages: 14+

Pages: 370

Rights Sold:

English (World): Random
House Childrens Books
Delacorte

Audio Rights:

Not Available

Stranglehold

Cale Plett

Combines the smalltown, twisted miracle of Mike Flanagan's *Midnight Mass* with the frozen, cosmic dread of *True Detective: Night Country*.

In one night, a pair of horrifying accidents leave both Hayden's best friend and their new crush in closed caskets. But as a snowstorm isolates the highway town in their grief, the dead come wandering in from the cold, along with everyone else lost to suffocation during the past decade, from the ones the town just had a funeral for, to the children who were buried alive in the snow hill collapse where Hayden first saw the man with the broken staff who's been appearing at the site of each death.

You don't spit in the face of a miracle. You don't ask questions when your friends and family return, even when they breathe rasping breaths instead of saying where they've been. Even if they have panicked eyes and their nervous hands that only seem to calm when they have something to wrap tightly around. Yet with the returned growing more volatile with each passing hour, Hayden digs in the forgotten corners, praying there's something left in them to save.

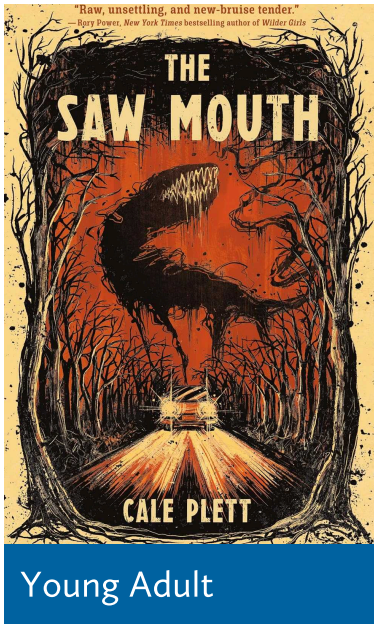
STRANGLEHOLD is a long, rattling panic attack driven by an ancient god from the old world, revenants serving as its lungs, and a coming harvest that could slaughter the entire population with the hands of their own loved ones.

That's how small towns work. People leave, and then they come back broken, but never like this. Never this wrong.

Cale Plett is a nonbinary, genderfluid writer and literacy educator from Winnipeg whose queer YA short fiction and poetry have been published in numerous journals. Growing up on a dead-end road out of sight of the nearest neighbors, one of their favorite childhood activities was deliberately getting lost in the woods and trying to find their way out again before dark. They are the author of, Wavelength (Groundwood Books), The Saw Mouth (Delacorte), and STRANGLEHOLD (Delacorte).

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com



Publication:

May 2026
Delacorte Press/Penguin
Random House US

Film/TV:

Available

Materials:

Books

Ages: 14+

Trim:

Pages: 369

Original Format:

Rights Sold:

English (World): Random
House Childrens Books
Delacorte

Audio Rights:

Not Available

The Saw Mouth

Cale Plett

THE SAW MOUTH is set in an atmospheric small town, in a not-quite-dystopian world one shade off from our own. For fans of Rory Power's *Wilder Girls*, Erica Walters' *The River Has Teeth*, and *Stranger Things*.

There's a long, bent shadow hunting Cedar. It can open doors without touching them, but it can't have the thing it wants most—to possess Cedar's body—unless they let it. The monster is willing to unleash untold cruelty on everyone Cedar loves—including Ada, who has the most beautiful eyes Cedar has ever seen, and carries a secret in their heart—to convince Cedar to surrender.

When Cedar was a child, fragmented, tortured souls woke up in humanity's most complex machines, pushing technology back decades. A fall. The Fall, some said, and they called it Autumn.

Ten years later, Cedar moves to the nowhere town of Sawblade Lake only to find something hunting them. A shadow that reeks like rot and has the mouth of deep crevice. It lurks in the darkness and the edge of town and opens doors with its mere presence. It wants to inhabit Cedar, and it's willing to go to any lengths to break them, including preying on Cedar's new queer family and love. The closer it circles, the more it seems to weave through Cedar's whole life. It might stretch back to their mother's gruesome, inexplicable death, to the murk of their missing family, to the house they grew up in. Back and back and back to the first day of Autumn.

Cale Plett is a nonbinary, genderfluid writer and literacy educator from Winnipeg whose queer YA short fiction and poetry have been published in numerous journals. Growing up on a dead-end road out of sight of the nearest neighbors, one of their favorite childhood activities was deliberately getting lost in the woods and trying to find their way out again before dark. They are the author of, Wavelength (Groundwood Books), THE SAW MOUTH (Delacorte), and Starnglehold (Delacorte).

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"A truly stellar example of the best that horror can be" —School Library Journal, STARRED REVIEW

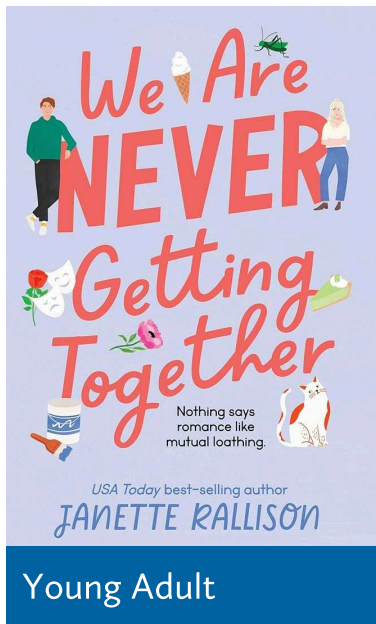
"Plett masterfully combines monster horror and the messy machinations of found family in a story that will leave any reader eager for their next title." —Booklist, STARRED REVIEW

"THE SAW MOUTH offers messy yearning, sensitively rendered trauma, a creeping atmosphere of dread, and an affectionate treatment of analog technology—like pressing cassette tapes into a crush's hands." —Shelf Awareness, STARRED REVIEW

"Visceral worldbuilding alongside irreverent, realistic dialogue skillfully captures the novel's intimate emotional core against a backdrop of spine-tingling horror, while leisurely paced prose culminates in a tense, inventive narrative that blends queer identity, survival, and mystery." —Publishers Weekly

"Carefully drawn." —Kirkus Reviews

"Raw, unsettling, and new-bruise tender, THE SAW MOUTH completely captured me. Plett's horror debut is a gift to readers looking for the bright heart in the dark." —Rory Power, New York Times bestselling author of *Wilder Girls*, *Burn Our Bodies Down*, *Kill Creatures*, and *The Windup Garden* duology



We are Never Getting Together

Janette Rallison

A brand new rom com from the "Queen of Clean Teen," bestselling author Janette Rallison; In this reverse Parent Trap, two feuding teenagers pretend to be in love to keep their parents apart, but love has other plans.

Janette Rallison's hilarious romantic comedies and action-filled fantasy novels have sold more than one million copies. In her long-awaited return to the YA rom-com, WE ARE NEVER GETTING TOGETHER, Janette is the master of her form, expertly combining universally appealing romance with laugh-out loud humor.

Madeline and Cooper have had bad blood since junior year when she beat out his sister for the lead in the school play. Ever since, it's been one petty escalation after another; rumors, locker sabotage, and even a derogatory viral video. Their latest prank lands them in the principal's office with their single parents in tow. The last thing either of them expected was for their parents to hit it off and end the meeting with a dinner date.

Horried by the prospect of their parents falling in love, Madeline and Cooper reach a truce. They'll reverse parent-trap the situation by pretending their feud is over and they're in a relationship. They're positive that by fake-dating, their parents will stop seeing each other.

When a fake kiss meant for only their parents to see is witnessed by Cooper's friends, rumors spread like wildfire that Cooper and Madeline are an item. The longer their fake-relationship continues, the more they discover that there may be things they actually like about each other, although neither is ready to admit it. But how long are Madeline and Cooper willing to keep up the ruse before they have to face the consequences of their actions?

Janette Rallison is a USA Today best-selling author of more than thirty YA romance and fantasy books. She is best known for her light romance novels for young adults, including All's Fair Om Love, War, and High School and My Fair Godmother. She also writes young adult science fiction and fantasy under the pen name C. J. Hill, and adult romantic novels as Sierra St. James. Janette lives in Arizona with her husband and divides her time between her children, grandchildren, writing, and wandering around the house looking for items she has misplaced. (This is how she gets most of her exercise.) <https://janetterallison.com/>

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

"A delightful blend of humor, heart, and high school drama, this will keep readers turning pages with a smile. Perfect for fans of lighthearted YA fiction with a dash of drama and a whole lot of charm."
—School Library Journal

"A fun romp from a seasoned rom-com author." —Booklist



Here for a Good Time

Kim Spencer

A joyful and revelatory portrait of Indigenous girlhood by the author of the IBBY Honour novel *Weird Rules to Follow*

It is 1990. Morgan has lived all her life in the small fishing town of Prince Rupert in northern British Columbia. Ever since her mom took off when she was ten, Morgan has kept an eye on her dad, a commercial fisherman who works hard and occasionally parties even harder. After struggling to keep up and find a place at a public high school, Morgan's best friend Skye convinces her to attend an alternate school.

There, she meets Nate. Both cute and intelligent, Nate introduces her to a wider worldview, including music, movies and books, and becomes a lifeline after an unimaginable tragedy strikes. In the aftermath, Morgan learns hard truths about her mother's painful past and the resulting intergenerational effects of that trauma, and as she struggles to come to terms with her new reality, an unexpected development offers a chance of a fresh start, with love and forgiveness at its core.

*Kim Spencer is an award-winning, bestselling author. Her debut middle grade novel, *Weird Rules to Follow*, won multiple awards, including a 2024 Pacific Northwest Book Award, a 2023 TD Canadian Children's Literature Award, and a 2023 Jean Little First-Novel Award. Named to both the USBY Outstanding International Books list as well as the IBBY Honour List, the book also received a Kirkus starred review and was a 2023 Governor General's Literary Award finalist. She is also the author of *I Won't Feel This Way Forever*, which is the sequel to *Weird Rules to Follow*, and the picture book *Springtime in Kitkatta*. *HERE FOR A GOOD TIME* is her YA debut. Kim is from the Gitxaala Nation and lives in northwest BC*

Publication:

March 2026
Swift Water Books/Tundra

Film/TV:

Available

Materials:

Books

Ages: 12+

Pages: 256

Rights Sold:

English (North America): Swift
Water Books/Tundra

Audio Rights:

Not Available

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

A Junior Library Guild Gold Standard Selection

"Spencer writes with sincerity about a 'fictionalized Indigenous community,' examining how intergenerational trauma from residential schools affected families. The short, easily digestible chapters sustain an effective pace, and Morgan is a realistically drawn teen with conflicting emotions, desires, and needs. A moving rendition of growing up in tumultuous times and circumstances." —Kirkus Reviews

"Readers will understand Morgan's highs and lows, sympathize when life is hard, and cheer her on when she makes lemonade out of lemons. . . . A great historical fiction addition for libraries needing more books for reluctant readers." —School Library Journal

"Gitxaala Nation author Spencer (*I Won't Feel This Way Forever*) deploys frank, realistic portrayals of residential schools, sexual violence, and suicide in this emotionally raw novel about a white and Indigenous teen in 1990 British Columbia struggling to navigate shifting relationships upon uncovering harsh truths about her family's past. . . . Short chapters and breezy language relay this somber rumination on family and its influence on finding one's place in the world." —Publishers Weekly

"A look into a life marred by tragedies, both her own and bigger, more consequential ones she's still trying to fully understand." —Booklist

"A compelling bridge across unsteady waters for tween and teen readers, *HERE FOR A GOOD TIME* diaries the process of figuring out how to grow up with whatever baggage you're carrying: a mom who left, a hard-working dad who loves to party, a shoplifting habit, unimaginable grief, and all that 'unrealized potential.' Kim Spencer writes sharply, candidly on how residential schools, and their devastating impact on individuals and communities, reach beyond time, across generations, and are not only present for Native peoples, they remain a loud, felt, lived part of Canada's present." —Jen Ferguson, author of *The Summer of Bitter and Sweet*



Young Adult

Publication:

Fall 2027
Sourcebooks

Film/TV:

Available

Materials:

Manuscript

Ages: 14+

Rights Sold:

English (World): Fire

Audio Rights:

Not Available

Saint Joan Blackheart

Theresa Therrien

For fans of *Shameless*, *The Lesbiana's Guide to Catholic School* and *Leah on the Offbeat*, **SAINT JOAN BLACKHEART** is an irreverent and painfully funny YA novel featuring the rebellious and witty Joan of Arc (yes that is her real given name), as she struggles with her faith, her family and her own fluctuating grasp on it all.

Seventeen year-old Joan of Arc is dealing with a lot; her dysfunctional mother, her womanizing and abusive father, her bridezilla eldest sister, her crush on Father Mike, (the new young, HOT priest), her quest to lose her V-card before she graduates high school, her inability to focus at school, her activist best friend's pulling away from her, and to top it all off, she's hearing a choir of angels and what might be the voice of God speaking to her. Since it's 1989 and not 1429, though, her claims to be hearing the voice of God are not seen as grounds for sainthood by her church or community, and are dismissed as attention-seeking behavior. Furious at God and the world, she steals the most important piece of sacramental hardware in the church "a sin of unholy proportions" just daring someone to pay attention, because her defiance hides a secret. Joan is going deaf.

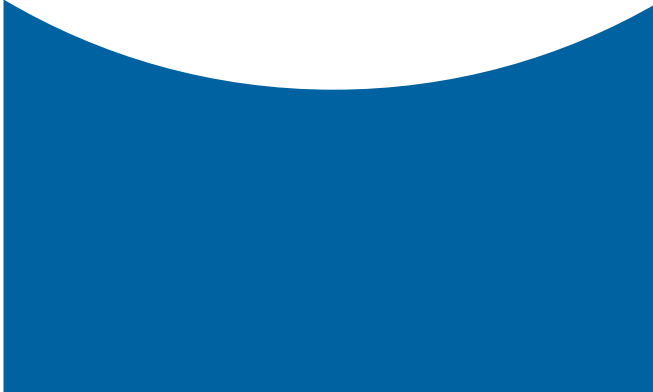
Theresa Therrien's debut novel SAINT JOAN BLACKHEART springs from her own experience growing up with undiagnosed hearing loss. She knows first-hand what it's like to hide, compensate for and run away from the one thing that might help - the truth. Her work has been published in The Globe and Mail, Storgy and Scarlet Leaf Review and been longlisted in contests for ROOM Magazine and The Stratford Writer's Festival.

Represented by: Rachel Letofsky

Contact: rachel@transatlanticagency.com



Middle Grade





Middle Grade

Publication:

Spring 2027
DCB Young Readers

Film/TV:

Available

Materials:

Manuscript

Ages: 9 - 12**Pages: 250****Rights Sold:**

English (North America): DCB
Young Readers

Audio Rights:

Not Available

Destination: Neys

Kaz Miyata & Cathy Miyata

A moving, compelling, beautifully executed middle grade historical novel based on the time Kaz Miyata and his family spent in Japanese internment camps during and after World War II.

DESTINATION: NEYS opens on Tamiko's eleventh birthday, as she and her family are travelling by train to an unknown destination. When the train finally stops, they are taken to a former German POW camp in northern Ontario in the middle of an unfamiliar wilderness, where there's little food, no school, and unrelenting harsh conditions. This is Neys, an internment camp that is rarely talked about or written about.

During her eleventh year, Tamiko grows up. She and her family are stalked by hunger, disease and dangerous conditions. When they first arrive in Neys, Tamiko spends her days playing games with the other children in the camp, but as conditions deteriorate, she comes to realize that she has important roles to play, both in her family and in the larger community. One of those roles is as a storyteller, and Tamiko is gifted a set of Kamishibai storytelling cards by their friend and neighbour, Mrs. Ono, who becomes Tamiko's storytelling mentor. Growing up also means she learns some hard truths about her family's past, and their future.

Kaz Miyata was born in Tashme, BC, a detention centre for Japanese Canadians during the Second World War. After the war ended, his family was forcibly relocated to three more detention centres. When the family was finally released, they settled in Fort William, now known as Thunder Bay. Kaz chose teaching as his career and is now a 30 year veteran with the Halton Board of Education. Twenty of his teaching years were in kindergarten, spotlighting him as the first and only male kindergarten teacher in the board. His reputation for compassion and humour in the classroom is still legendary.

Dr. Cathy Miyata is a semi-retired instructor at Wilfrid Laurier University in the Faculty of Education. She is an award-winning author who has published in a variety of genres including novels, teacher education books, journal articles, and academic chapters in textbooks. As a master storyteller, she has been performing for over 40 years. She has performed, presented workshops, lectured, and delivered keynote presentations in many countries including Germany, Sweden, Serbia, Japan, Malaysia, Portugal, Mexico, the United States, across Canada, and in many Indigenous communities.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com



Angie Liu Takes Flight

Karen S. Chow

Risk-taking Angie Liu finds that complicated flying machines are often easier to understand than the human heart.

For fans of Front Desk, meet Angie Liu, who loves science and art. Does she have to choose between the two? Angie knows that engineering is complicated, but she's always loved figuring out how things work, just like her engineer dad. She also loves drawing, just like her artist mom. But when her parents get divorced, Angie's world is turned upside down and she's no longer sure what or whom she loves. Soon, Angie is forced to spend time with her dad at the helicopter company where he works. Despite her initial reluctance, Angie thrives in this new environment. But is being interested in her dad's work a betrayal to her mom? Angie must learn to reconcile the two halves of herself—and fix the open circuit that is her life.

Karen S. Chow is the author of Miracle, a CCBC Best Book of the Year and a Grand Canyon Reader Award nominee. An engineer by day and a middle-grade novelist by night, Karen lives in Gilbert, Arizona, with her three children, and invites you to visit her online at kchowrites.com.

Publication:

Hachette, Little Brown

Film/TV:

Available

Materials:

Books

Rights Sold:

English (World): Little Brown
Books For Young Readers

Audio Rights:

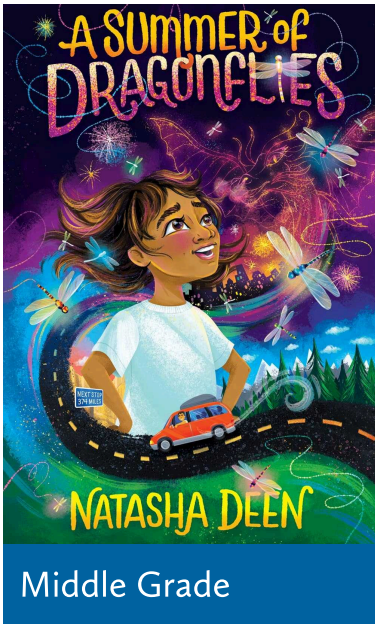
Not Available

Represented by: Andrea Cascardi

Contact: andrea@transatlanticagency.com

"In this smart and heartwarming story, readers will cheer for Angie as she struggles to figure out who she is, engineer or artist, while also navigating the aftermath of her parents' divorce."
—Sylvia Liu, award-winning author of *Stealing the Score*

"Ideal for fans of STEAM, friendship, and genuine narratives, Angie Liu Takes Flight is a page-turner you'll never want to set down!" —Violet Duncan, award-winning author of *Buffalo Dreamer*



Publication:

September 2025
DCB Young Readers

Film/TV:

Available

Materials:

Books

Ages: 9 - 12

Pages: 246

Rights Sold:

English (North America): DCB

Audio Rights:

Not Available

A Summer of Dragonflies

Natasha Deen

A funny and charming middle grade novel with a touch of magical realism. *The Goldbergs* meets *National Lampoon's Vacation*.

Guppie Persaud's family is moving from Calgary, Canada to New York City for a year on a teacher exchange. Everything in New York is going to be new: new streets, new kids, and a new school. New things terrify Guppie. She prefers to read about new things, going on adventures between the safe and reliable pages of a book. Her brothers, on the other hand, are excited about the move -- art school! girls! -- and her younger brother's main worry is whether or not they'll be able to get maple syrup in New York.

But Guppie's tired of being terminally shy. This summer, she's determined to be braver. She's going to be as fearless as her parents and brothers. Not only that, but she and her brothers hatch a plan to enter a contest where the prize is cell phones for the whole family. They are sure they're going to win, and win over their technophobe parents who won't buy them cell phones, until they encounter a rival family with their eyes on the same prize. A SUMMER OF DRAGONFLIES takes place as the Perauds road trip through America to their temporary home.

Natasha Deen spent the first part of her life in Guyana, then her family moved to Calgary, Alberta, which she found terribly exciting until her first minus-forty-degree winter day, at which point she began to question the sanity of the grown-ups around her. She is the author of the YA novels The Signs and Wonders of Tuna Rashad (Running Press), In the Key of Nira Ghani (Running Press), the Spooky Sleuths chapter book series (Random House Children's Books), the Lark Ba chapter books series (Orca Book Publishers), and a score of other books for young readers.

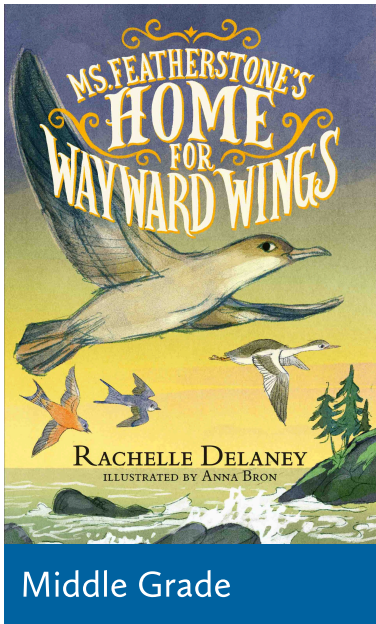
Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Joint winner, *The Children's Book Council Middle-Grade Favorites 2026*

"Deen's engaging tale explores finding courage and embracing challenges ... An entertaining take on the hero's journey, with well-developed characters on a road trip to remember." —Kirkus Reviews

"A SUMMER OF DRAGONFLIES is a magical read that encourages us to face our own dragons with a courageous, curious heart -- and reminds us that we don't have to do it alone." —Quill & Quire, STARRED REVIEW



Ms. Featherstone's Home for Wayward Wings

Rachelle Delaney

When Ms. Featherstone's annual migration is interrupted by a crash-landing, she starts a home to help other birds in trouble. The first book in a series. Includes illustrations.

Fia Featherstone is a sooty shearwater, a seabird with first-rate navigation skills (not to mention impressive speed, endurance and basic math skills). But midway through her solo migration journey from South America to the Bering Sea, something happens that she never thought possible: Fia gets caught in a wild storm and flies headlong into a window.

When she comes to, she finds herself on the balcony of an old, abandoned house perched on the edge of the Pacific Ocean. Although she's itching to continue her journey, her woozy head won't allow it, and Fia is forced to practice the one skill she's never mastered (and, in fact, despises): rest. But the house, she soon learns, is also home to some quirky avian characters, from an aphorism-loving rock dove to some tap-dancing chickadees, who make resting even harder than usual.

And the locals aren't the only birds interrupting Fia's attempts to heal: every day, more lost and injured birds show up on the balcony, and soon she finds herself tending to the needs of a motley flock when she should be focused on her own! But when an epic storm descends on them and one of the guests goes missing, Fia is forced to question her beliefs about community, independence and where she really belongs.

Rachelle Delaney is the author of several middle-grade novels, including The Metro Dogs of Moscow, which was a CLA Book of the Year Honor Book, as well as a finalist for the Silver Birch Award and the Red Cedar Award. Its sequel, The Circus Dogs of Prague, was shortlisted for the Pacific Northwest Library Association Young Reader's Choice Award. The Bonaventure Adventures won BC's Chocolate Lily Award in 2019, and Clara Voyant was a Chocolate Lily Award nominee. Her most recent book, The Big Sting, was shortlisted for the Sunshine Coast Writers and Editors Society Book Award. Visit her at www.rachelledelaney.com.

Publication:

May 2027
Tundra Books/Penguin
Random House Canada

Film/TV:

Available

Materials:

Manuscript

Ages: 8 - 11

Pages: 180

Rights Sold:

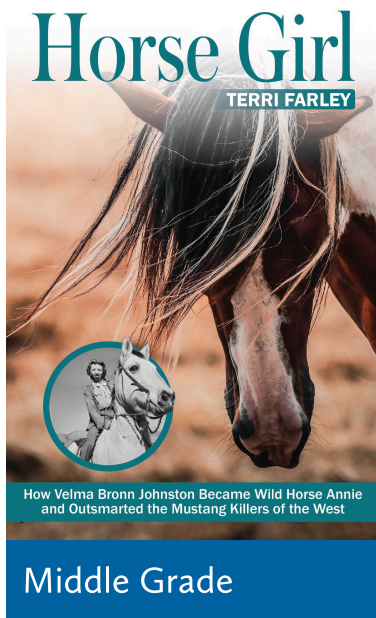
English (North America):
Tundra

Audio Rights:

Not Available

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com



Horse Girl

How Velma Bronn Became Wild Horse Annie and Outsmarted the Mustang Killers of the West

Terri Farley

The inspiring story of Velma Bronn Johnston, "Wild Horse Annie," who devoted her life to saving the wild mustangs of the American West, told with never-before-seen details by Terri Farley, the author of the two million copy bestselling series *The Phantom Stallion*.

Award-winning author Terri Farley presents the captivating story of Velma Bronn Johnston, famously known as "Wild Horse Annie," in a new light through family photos and journal entries never before published. Farley's storytelling brings Johnston's unwavering courage into the spotlight, revealing a woman determined to protect the wild mustang—no matter the cost.

The American mustang—wild, wind-tossed, and thundering across the open West—might have vanished into myth if not for Velma Bronn Johnston. A shy woman who was left with physical effects from a childhood battle with polio, Johnston was living a quiet life on a struggling ranch when she discovered wild horses being brutally transported to slaughter. Outraged, took a stand, and never backed down.

Refusing to profit from cruelty launched her into a firestorm of activism, upending her life. Laughed at, threatened, and dismissed, she pressed on. When a rival mocked her as "Wild Horse Annie," she seized the name as a badge of honor and purpose. Embracing her new identity, she began to raid illegal holding pens under the cover of darkness, captivated the media, and became the voice of a movement. Her biggest allies? Schoolchildren across America, whose letter-writing campaign swept the country. Johnston's commitment to these majestic animals was finally recognized in 1971 when Congress unanimously passed legislation to protect the nation's wild horses: an enduring victory for one determined woman and the animals she refused to abandon.

Terri Farley is the best-selling author of books about the contemporary and historic West. Her Wild at Heart: Mustangs and the Young People Fighting to Save Them (Houghton Mifflin Harcourt) is a Junior Library Guild selection; winner of the Sterling North Heritage award for Excellence in Children's Literature; and has been honored by Western Writers of America, National Science Teachers Association, and American Association for the Advancement of Science. She is an inductee into the Nevada Writers Hall of Fame. Her Phantom Stallion series for young readers has sold over two million copies worldwide, now available from S&S/Aladdin, and has recently expanded into The Phantom Stallion Family Ready-to-Read series at S&S/Simon Spotlight.

Represented by: Timothy Travaglini

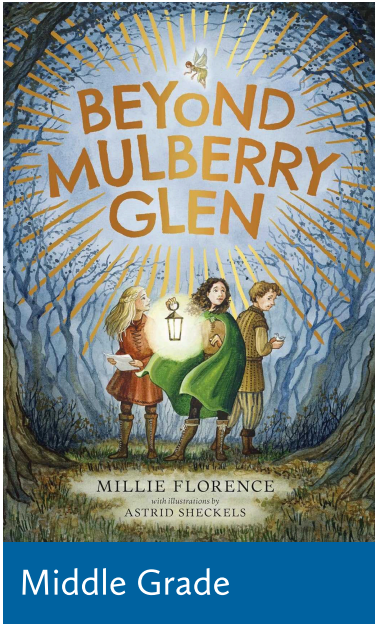
Contact: tim@transatlanticagency.com

"[A] worthwhile portrait of overcoming obstacles despite being underestimated and stepping up to champion a just cause." —Booklist

"Successfully relating the very true tale of 'Wild Horse Annie' required a capable historian, wild horse advocate, and masterful storyteller. Fortunately, Terri Farley is all three, and in her hands, Velma Bronn (Annie) springs to life." —Ellen Hopkins, New York Times best-selling author of Sync and Crank

"This is the little-known history of how the American mustang was saved from slaughter and extinction largely by the determined efforts of one woman. But beyond that, it is a story of a young girl's coming of age, and a window into a way of life that although not far in the past has now almost entirely disappeared from our world. I was completely taken with it from the first page." —Molly Gloss, award winning author of The Jump-Off Creek and The Hearts of Horses

"Horse Girl is a compelling, well-written narrative about a remarkable Nevadan whose accomplishments deserve to be more widely known and celebrated." —Michael P. Branch, author of On the Trail of the Jackalope and Raising Wild



Beyond Mulberry Glen

Millie Florence

A captivating fairy story filled with heartwarming characters and an undertone of hope for readers of all ages. With illustrations by Astrid Sheckels.

Eleven-year-old Lydia Green doesn't want anything to change. She lives happily in Mulberry Glen with her mismatched family of a fairy guardian, a philosopher, and twin troublemakers known as the Zs. But now, rumors swirl about the Darkness, a powerful force that dwells in the forest Tenebrae.

Lydia knows the Darkness is nothing to be trifled with, but when a foolish choice by the Zs puts her family in danger, she must leave home and face the strange magical world of the Valleylands. Among the shifting library shelves and new friends of her quest, Lydia uncovers more questions than answers. If she wants to save her family, she will have to be braver than ever before.

Millie Florence's earliest memories are of lying under the covers at night, long after her parents had told her to go to sleep, whispering stories to herself. She lives in a picturesque blue house in Illinois and loves adventure, good food, and just about all things yellow.

Publication:

January 2025
Waxwing Books

Film/TV:

Available

Materials:

Books

Ages: 8 - 12

Pages: 288

Rights Sold:

English (North America):
Waxwing Books

Audio Rights:

Not Available

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Winner of the IPPY Gold Medal in Juvenile Fiction

"An absorbing fantasy centered on a resilient female protagonist facing growth, change, and self empowerment." —Kirkus Reviews

"BEYOND MULBERRY GLEN is a story middle-grade readers will enjoy losing themselves in—and perhaps finding themselves in, too." —The Children's Book Review

"A magical adventure that is sure to delight fairy tale fans!" —Jessica Day George, author of Tuesdays at the Castle

"This gifted young author is one to watch." —Maryrose Wood, author of The Incurable Children of Ashton Place series

"Will enchant young readers and their families." —Kate Albus, author of A Place to Hang the Moon



Middle Grade

Publication:

Aladdin - Simon & Schuster

Film/TV:

Available

Materials:

Manuscript

Ages: 8 - 12

Rights Sold:

English (World): Aladdin

Audio Rights:

Not Available

Strangeling Magic: Our House Has the Hiccups

Our House Has the Hiccups

Lee Edward Födi

For fans of Amy Sparkes's series *The House at the Edge of Magic* and *The Misfits: A Royal Conundrum* by Lisa Yee

A humorous upper middle grade fantasy novel featuring an ensemble cast, riddles, mysteries and magical mischief

Quinn is twelve and babysitting her new stepsister Riley who is a bit (a lot) odd. When their apartment starts making weird noises, Quinn drags Riley to the park to avoid potential danger where they encounter a cheerful teenager named Juno who seems to be followed by a chirping animated suitcase. When shadowy creatures that called The Shivers show up, Juno hustles Quinn and Riley back to a secret bookstore they've never seen before in the basement of their apartment building. This is the Purple Platypus - full of oddities and magic, and the safehouse for Strangelings - a group of magic makers that Juno wants to welcome Riley and Quinn into, but Strangeling membership brings strange dangers with it. Thankfully, there's an entire crew to swoop in to help them battle The Shivers: a grouchy knight's helmet, a second-hand bookstore cat who is actually a rabbit, a suitcase who thinks he's a dog, and many, many anthropomorphic and active books (some of which can fly!).

This ensemble cast spend a harrowing time escaping from The Shivers which involves riddles, clues, secret passageways, a place called "lollipop lane" (where they are the lollipops, urgh), and a healthy dose of magical mischief at every turn. But the real glue of this adventure is the sibling relationship between Quinn and Riley, as they both learn the joy and value of found family can be stronger than they'd imagined.

Lee Edward Födi is the author of Spell Sweeper (shortlisted for the 2023/2024 Chocolate Lily Awards), The Secret of Zoone and The Guardians of Zoone (HarperCollins Children's Books) as well as The Chronicles of Kendra Kandlestar (Simply Read Books). He has also illustrated several picture books for other authors, including The Chocolatier's Apprentice (a national bestseller) and I'll Follow the Moon. He served as the official illustrator for the BC Library Summer Reading Club and has served on the peer assessment committee for the Governor General's Literary Awards. He is a co-founder of The Creative Writing for Children Society (CWC), a Vancouver-based not-for-profit program where children's authors, illustrators, and performers help kids publish their own books.

Represented by: Rachel Letofsky

Contact: rachel@transatlanticagency.com

SPELL SWEEPER was shortlisted for the 2023/2024 Chocolate Lily Awards

"A solid fantasy for large middle grade collections." —Clare A. Dombrowski, Amesbury Public Library, MA

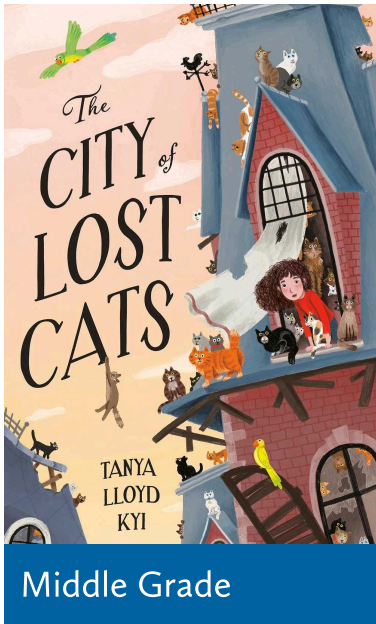
"A promising start for a new series. (Fantasy. 8-12)" —Kirkus Reviews

"Heartwarming and enchanting, Födi's vocabulary-stretching portal fantasy is a great fit for readers who want something sweet and fun"
—Eleanor Roth for Booklist

"The Secret of Zoone is reminiscent of The Wizard of Oz with a main character who is on a quest to find home." —CM Magazine

"A charming middle-years adventure fantasy with a positive message, The Secret of Zoone has colourful characters and worlds of possibilities. I'm looking forward to seeing what door Lee Edward Födi opens next. Highly Recommended."
—Reviewed by Jonine Bergen, a librarian in Winnipeg, Manitoba.

"Brimming with colorful characters, magical mayhem and endless adventure, this new tween series has a doorway for every reader— just be sure to close the door behind you!" —Kidsreads.com



The City of Lost Cats

Tanya Lloyd Kyi

Fiona stumbles upon an abandoned house full of stray cats, just as it is threatened by a demolition team, a leadership crisis, and two potentially malicious parakeets. Can she save the house, and all its inhabitants?

When Fiona stumbles upon an abandoned mansion down by the harbour, she discovers the house is full of stray cats (and two parakeets). Naming it the City of Lost Cats, Fiona feels a great deal of sympathy for the animals; she understands wanting to run away. Ever since her parents died, she's been struggling to adjust to the new, smaller apartment she and her older sister, Tannis, now live in. Tannis has even less time to spare for Fiona, as her job at City Hall has her working more hours than ever.

Cot (short for Cottonball Fluffikins Magnificent III, but he refused to answer to that name when he lived with his family) has lived in the house for two years and is the self-proclaimed leader of the cats. But lately, he's been worried about a challenge to his leadership.

Piper had once lived with humans, but life with them had been a constant stream of injustices (especially when they pushed her to the floor after she had leapt onto the table for some bacon). Here in this house, she wants nothing more than for the other cats to recognize her talents. Maybe they will abandon that pompous Cot and make Piper their queen.

Mickey and Nick have just been hired as the demolition team. They love destroying things, but Mickey is getting frustrated as his brother won't let him operate the excavator.

It's going to take some quick thinking on the part of Fiona, not to mention the cooperation of all the cats, to give The City a future.

Tanya Lloyd Kyi is the author of more than thirty books for children and young adults, including the recent middle grade novels Emily Posts, Me and Banksy, and Mya's Strategy to Save the World. She writes middle grade novels about girls changing the world, and nonfiction books about science, pop culture, and curious combinations of the two. She's also a lecturer with the University of British Columbia School of Creative Writing and a frequent presenter to schools and libraries.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

A 2026 Saskatchewan Young Readers Choice Diamond Willow Award Nominee

Shortlisted for the 2026 Crime Writers of Canada Best Juvenile Crime Book Award

A 2026–2027 Hackmatack Children's Choice Book Award, English Fiction, Nominee

A Canadian Children's Book Centre Best Book

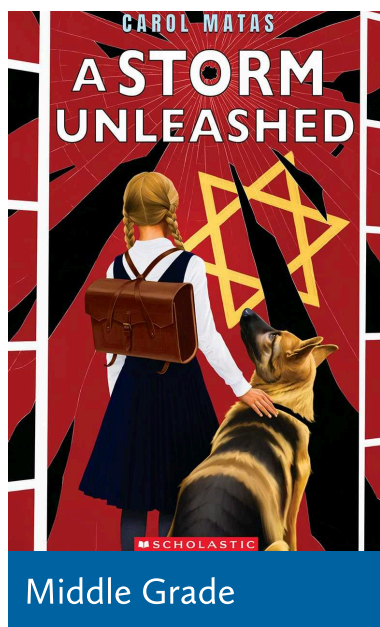
One of CBC Books' 20 Canadian children's books to read this summer (2025)

"A gratifying, bighearted tale about community, belonging, and cats."
—Kirkus Reviews

"Kyi portrays Fiona's emotional state and the cats' signature qualities (from neediness to aloof independence) with equal sensitivity in this appealing story, which reveals some surprises as the action unfolds ... A fast-paced narrative with particular appeal for animal lovers." —Booklist

"Fiona's fervent and compassionate narration alternates with chapters told from the POVs of the delightful felines, verse-spouting parakeets, and a pure-hearted demolitionist, making for a rounded, nuanced story by Kyi ... Themes of agency and community activism inject this endearing tale of misfits with infectious hope." —Publishers Weekly

"Fiona learns about the community, the housing crisis, animal shelters, and civic engagement ... This ambitious multigenre novel provides enough twists to keep readers engaged and wondering how all the distinct elements will come together in resolution." —School Library Journal



A Storm Unleashed

Carol Matas

The 50th book published by a middle grade historical fiction master! In 1930s Germany, the rise of the Nazis threatens both Mia and her beloved dog, Max.

After losing her mother as a young girl, twelve-year-old Mia lives in Berlin with her veterinarian father and beloved German shepherd, Max. Mia tries to focus on her birdwatching, her studies, and her trips to her grandparents' farm where she cares for the animals she loves.

But it's 1935 and for the last two years life has changed radically for Mia and her Jewish father. Antisemitism is now official state policy. At school Mia is vilified and treated cruelly by her teachers and fellow students. Outside of school she witnesses violence against her friends and family. And then suddenly a girl from the Nazi youth tries to take Max. From that moment on life becomes more and more dangerous for her and her father - who is being forced to help the Nazis train Hitler's army of dogs.

Mia and her best friend Frieda must come up with a plan to navigate this new reality. But could it cost Mia more than she realizes?

Carol Matas is the internationally acclaimed author of more than 45 books for children and young adults. Her work has been translated into over a dozen languages, including Bulgarian, Catalan, Chinese (Complex), Danish, Dutch, Finnish, French, German, Indonesian, Japanese, Russian, Spanish, Swedish, and Turkish. Carol's books have won over 100 awards and honours, including the Sydney Taylor Honor Award, Geoffrey Bilson Award, Silver Birch Award, Canadian Jewish Book Award, National Jewish Book Awards Finalist, and the ALA Notable List, The New York Times Review Notable List, The New York Public Library List for the Teen Age, and the Voya Best Book List. She has also been twice nominated for Canada's prestigious Governor General's Award. She lives in Winnipeg.

Publication:

September 2025
Scholastic Canada

Film/TV:

Available

Materials:

Books

Ages: 9 - 12

Pages: 240

Rights Sold:

English (Australia And New Zealand): Scholastic Australia;
English (World): Scholastic Canada;
French (North America): Scholastic Canada

Audio Rights:

Not Available

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

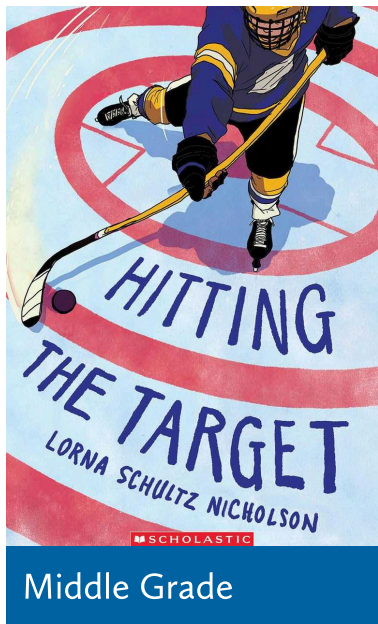
Shortlisted for the Geoffrey Bilson Award for Historical Fiction for Young People (Canadian Children's Book Awards)

"Veteran Winnipeg writer Carol Matas has penned A STORM UNLEASHED, a gripping, authentic novel ... about Mia, a young girl trying to focus on her hobbies and visiting with her grandparents with her beloved dog, even as the Nazi stranglehold increasingly restricts Jewish life in Germany before the Second World War. Children aged 9-12 will revel in this compelling story that recounts a lesser-known aspect of the Nazi plan to terrorize and subjugate people." —The Winnipeg Free Press

"Gripping, revealing, heart-pounding and hopeful, this meticulously researched novel breaks new ground and is an outstanding addition to Holocaust literature. This masterfully written novel should be utilized in classrooms everywhere. —Liza Wiemer, Sydney Taylor Notable Book Award-winning author of The Assignment

"This historical fiction of bravery in the times of Nazi terror is an important read." —Calgary Herald.

"The reader will be on the edge of their seat, concerned about Mia and her family and their safety. This is an enthralling and all-consuming novel that exposes how a dictator can come to power." —The Sydney Taylor Shmooze



Hitting the Target

Lorna Schultz Nicholson

A novel that pairs exciting hockey action with the growing pains of navigating bullying and body image. A companion novel to *Taking the Ice* and *Stopping the Shots*.

Manny is the enthusiastic, happy-go-lucky defenceman on Team Chaos. As the oldest of six kids, he fits right into a team environment and is used to backing up his teammates. He's also been working hard on his slapshot and has become a key part of his team's success. But when kids at school start teasing Manny about his weight, he becomes self-conscious and insecure. He tries to stand up for himself but gets in trouble for it. Then Manny decides the fastest way to get the teasing to stop is to stop eating just before a big out-of-town tournament, which makes everything worse — on and off the ice. With the help of his family, coaches and teammates, Manny is able to focus on being healthy and loving himself just as he is.

Lorna Schultz Nicholson is the author of 50 books for young people. The first four titles in the One-2-One series were all nominated for the Red Maple Forest of Reading award. She is also the author of the recent novels, When You Least Expect It, Taking the Ice, Stopping the Shots and Rhapsody Smith: Ice Angel. A frequent presenter in schools, Lorna also speaks at writing workshops and conferences. She lives in Edmonton with her husband, and the quirky dog she rescued from Mexico.

Publication:

October 2026
Scholastic Canada

Film/TV:

Available

Materials:

Books

Ages: 9 - 12

Pages: 256

Rights Sold:

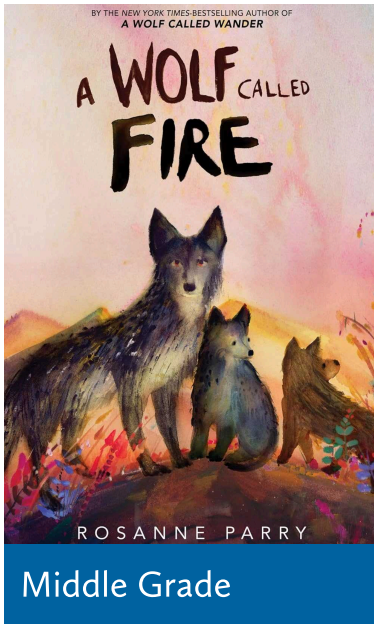
English (North America):
Scholastic Canada; French
(North America): Scholastic
Canada

Audio Rights:

Not Available

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com



Publication:

May 2025
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Books

Trim: 13.97 x 20.96 cm

Pages: 256

Rights Sold:

English (World): Greenwillow Books; Chinese Simplified (China): Citic Press; Czech: Albatros Media; German: Coppenrath Verlag; Portuguese (Brazil): Editora Matrescencia; Romanian: Editura Paralela 45; Russian: Mann Ivanov and Ferber; Slovak: Ikar; Spanish (Latin America): Errata Naturae Editores

Audio Rights:

Not Available

A Wolf Called Fire

A Voice of the Wilderness story

Rosanne Parry

A young omega wolf becomes the unexpected caretaker of four orphaned pups. In caring for them he learns to find in himself the courage to be a new kind of alpha—both kinder and more formidable than any wolf he has ever known.

Rosanne Parry is the award-winning author of *A Wolf Called Wander*, which has spent over half a decade on the New York Times bestseller list, has sold 1.5 million copies in North America and is published in 15 territories worldwide.

Deep in the Oregon wilderness, a young omega wolf is the smallest and shyest of his brothers and sisters. When an enemy wolf pack attacks he escapes and finds himself the lone caretaker of four orphaned pups. Overwhelmed by the responsibilities of caring for the pups, he runs away to find the one wolf he has always relied on for help, his brother - only to then lose him forever. The pups eventually find him alone and grieving. Together they form a pack with a new style of leadership, kinder and more cooperative than any they have known. But will it be enough when the enemy pack comes to challenge him?

Intensely immersive storytelling from the wolf's POV will combine with gorgeous line and tone illustrations on every page to create an unforgettable middle grade classic, a companion to *A Wolf Called Wander*.

Rosanne Parry's most recent book in the Voice of the Wilderness series, A Horse Called Sky, has spent 18 weeks in the New York Times bestseller list. In this new book she returns to the world she has described so well - the life of an Oregon wolf.

Represented by: Fiona Kenshole; Amy Tompkins

Contact: amy@transatlanticagency.com

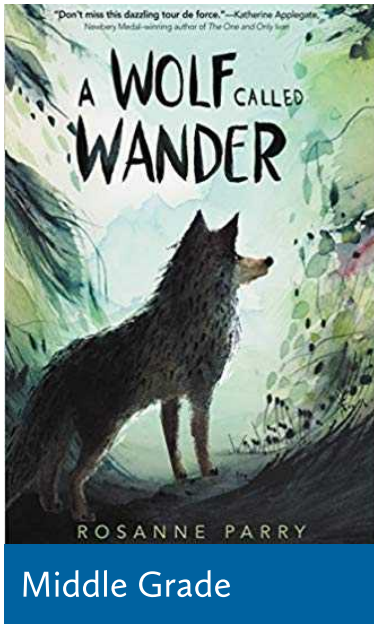
US Independent Booksellers Best Seller lists since publication

Featured in the New York Times "New and Notable" Feb 2025

"A wolf cub charts his own path to pack leadership. . . . Parry's short sentences create a quickly moving story with deep emotional currents. . . . Armiño's numerous, beautifully detailed black-and-white illustrations add ample emotion and dynamic movement. Environmentally conscious readers, animal lovers, and those with a taste for nonfiction will be thrilled by the extensive backmatter. . . . An exciting and thoughtful portrait inspired by a real animal who succeeded by being different."
—Kirkus Reviews

"During this tale of self-discovery and growth, readers will root for [an] underdog who proves his mettle, leading in his own unique way. . . . Armiño's detailed black-and-white illustrations are charming, full of realism and personality, making this a winsome package for young readers who love wildlife adventures. Another winner from a proven author."
—Booklist

"A suspenseful, dramatic plot spins above the big grounding question of how we can survive and live with one another with respect and consideration. Dynamic illustrations along with extensive back matter (including essays on wolf biology, animal tracks, forest ecology, and youth climate activism) make for an appealing presentation." —Horn Book Magazine



A Wolf Called Wander

Rosanne Parry

1.5 million copies sold!! Over half a decade in the NYT bestseller lists! “Don’t miss this dazzling tour de force.”—Katherine Applegate, Newbery Medal winning author of *The One and Only Ivan*.

This gripping novel about survival and family is based on the real story of one wolf’s incredible journey to find a safe place to call home. Illustrated throughout, this irresistible tale by award-winning author Rosanne Parry is for fans of Sara Pennypacker’s *Pax* and Katherine Applegate’s *The One and Only Ivan*.

Swift, a young wolf cub, lives with his pack in the mountains learning to hunt, competing with his brothers and sisters for hierarchy, and watching over a new litter of cubs. Then a rival pack attacks, and Swift and his family scatter. Alone and scared, Swift must flee and find a new home. His journey takes him a remarkable one thousand miles across the Pacific Northwest. The trip is full of peril, and Swift encounters forest fires, hunters, highways, and hunger before he finds his new home.

Inspired by the extraordinary true story of a wolf named OR -7 (or Journey), this irresistible tale of survival invites readers to experience and imagine what it would be like to be one of the most misunderstood animals on earth. This gripping and appealing novel about family, courage, loyalty, and the natural world is for fans of Fred Gipson’s *Old Yeller* and Katherine Applegate’s *Endling*.

Includes black-and-white illustrations throughout and a map as well as information about the real wolf who inspired the novel.

Rosanne Parry's most recent book in the Voice of the Wilderness series, A Horse Called Sky, has spent 18 weeks in the New York Times bestseller list. In this new book she returns to the world she has described so well - the life of an Oregon wolf.

Represented by: Fiona Kenshole; Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

Andersen Press (UK) &
Greenwillow/HarperCollins
(US)

Film/TV:

Available

Film & TV Coagent:

Dana Spector (CAA)

Materials:

Books

Ages: 9 - 12

Trim: 13.97 x 20.96 cm

Pages: 256

Rights Sold:

English (UK & Commonwealth): Andersen Press UK; English (United States): HarperCollins US; English (World): Oakhill Ulverscroft; Arabic: Dar Ashjar; Chinese Simplified: Beijing Arcadia Culture; Czech: Albatros; Farsi (Iran): Porthegaal; French: Lecole Des Loisirs; German: Coppenrath Verlag; Hungarian: Pagony; Italian: Harpercollins Italia; Japanese: Akane Shobo; Korean: Bookgoodcome; Portuguese (Brazil): Editora Matrescencia; Romanian: Paralela 45; Russian: Mann Ivanov And Ferber; Slovak: Ikar; Spanish: Errata Naturae Editores; Turkish: Yediveren

Audio Rights:

Not Available

New York Times Hardcover Best Seller 48 weeks

New York Times Paperback Best Seller 5+ years

Junior Library Guild Best Books of 2019

Oregon Book Award Finalist 2020

Oregon Battle of the Books list 2020-2021

PNBA Holiday Catalog 2019 & 2020

Nominated for Children’s Choice Book Awards in South Carolina, Utah, Kansas, Texas, Maryland and New Hampshire, and many more.

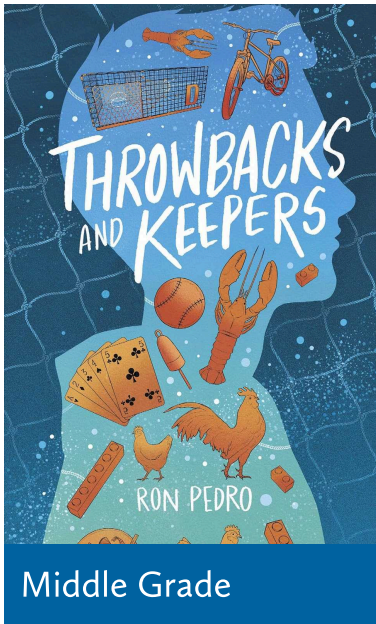
Indie Next Pick for the Summer of 2019

Indie Bookstore Best Seller

May book of the month for the Indie Booksellers in the UK

Nominated for Our Best Book Leicester Libraries, 2019

Nominated for the Lovely Book Prize in Germany 2020



Throwbacks and Keepers

Ron Pedro

A heartfelt middle-grade novel about a boy navigating foster care who finds healing, purpose, and new family among the lobstering community of a small Maine island.

Sully loves his mom. But love doesn't always mean safety. After years of homelessness and uncertainty, Sully is taken from his mother and placed in foster care—thrust into an unfamiliar world with new rules and strangers who say they want to help. Inside, Sully battles two powerful forces he calls “the Sads” and “the Mads,” feelings that make it hard to trust anyone.

Then he meets Miss Millie. Miss Millie sings while she cooks, holds daily “safety briefings,” and insists that Sully and his new foster brother Victor help with chores, go to church, and look out for each other. When the trio visits Miss Millie’s sister Aggie on Long Island, Maine, Sully discovers something unexpected: lobstering.

Out on the water before sunrise, hauling traps alongside local lobstermen, Sully feels something he hasn't felt in a long time—like he belongs. But just when Sully begins to believe he's finally found a forever home, tragedy strikes again. With the help of Victor, Aggie, and the tight-knit island community, Sully learns that family isn't always the one you start with—it's the one that refuses to let you go.

Weaving back and forth between the present when Sully is age twelve and the past at age seven when the world he has always known falls apart, this is a heartfelt story of resilience, belonging, and second chances.

Ron Pedro is a former high school English teacher and administrator who currently works in higher education. He is married and has four children and considers Maine and New Hampshire his home. THROWBACKS AND KEEPERS is Ron's debut novel.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

“If *THROWBACKS AND KEEPERS* was only a book about the delights of island life in Maine, I would urge you to read it. If it was only a book about the power of community in our fragmented world, I would urge you to read it. If it was only a book about a determined and courageous kid who resists the effects of neglect, I would urge you to read it. That it is all of these, and tied together with a fascinating structure, should send you out to the bookstore this afternoon.”
—Gary D. Schmidt, Newbury Honor winner and National Book Award finalist

“Ron Pedro’s *THROWBACKS AND KEEPERS* is a beautifully nuanced and empathetic depiction of one boy’s experience with foster care and a realistic portrayal of Maine island life. You can’t help but root for protagonist Sully. Despite all that life throws at him, Sully builds resilience, grows his friendships and also finds his way to joy. An ultimately hopeful and resonant story with both humor and heart.”
—Betty Culley, award-winning author of *Landslide*

Publication:

November 2026
Islandport Press

Film/TV:

Available

Materials:

Manuscript

Ages: 9 - 12

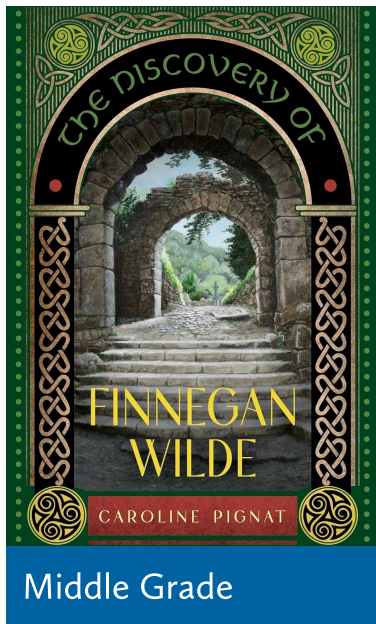
Pages: 344

Rights Sold:

English (North America):
Islandport Press

Audio Rights:

Not Available



The Discovery of Finnegan Wilde

Caroline Pignat

A thrilling novel of self-discovery that is part adventure, part mystery, and part Celtic myth, set in Dublin in 1913.

Fifteen-year-old Finnegan Wilde steals to survive. Always on the run from gangs and police, Finn is also fleeing her own mysterious past, glimpsed only through nightmares and an unusual Celtic mark on her arm. When, in a chance encounter outside the museum, she scores a journal filled with strange diagrams, maps, and a drawing identical to her mark, Finn hungers for more than the next meal. She wants answers, and more than anything, she wants to find her family.

Eddie Moore, a young apprentice archaeologist, has spent months trying to decipher an ancient manuscript he and his father excavated from a bog. The Moores believe it was written by Tomas, a 9th century monk, and that it holds the clue to finding the legendary Cauldron of Plenty, one of four Treasures of Ireland. But when Eddie's father is seriously injured by a gang in an attempted robbery, Eddie alone must find the Cauldron.

When their search brings them together, Finn and Eddie realize the mark on her arm and his ancient manuscript are connected. Finn doesn't trust this awkward scholar from the rich side of town. Eddie is just as suspicious of this wild girl with no home, no past, and no rules. But if they can work together, perhaps - as Tomas hoped - they will make the greatest discovery of all.

Three voices - those of Finnegan, Eddie, and Tomas - intertwine like a Celtic knot that readers will delight in unravelling to the very last page.

Caroline Pignat has published seven highly acclaimed novels for teens and tweens. She has twice won Canada's Governor General's Award for Children's Literature, first in 2009 for her novel Greener Grass and again in 2015 for her novel The Gospel Truth. Caroline's books have also received the Red Maple Award, the John Spray Mystery Award, and the Moonbeam Award Gold Medal for Children's Poetry. The Gospel Truth has recently been adapted into a stage play, and debuted at the Young People's Theatre in Toronto. Caroline teaches and writes in Ottawa.

Represented by: Amy Tompkins
Contact: amy@transatlanticagency.com

Nominated for the 2026 Red Maple Award
2026 IODE Violet Downey Book Award Shortlist
2026 Saskatchewan Book Award Finalist
2026 CCBC Experts' Pick

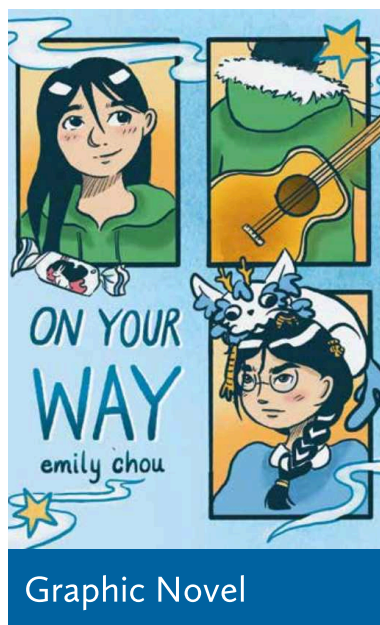
"This fast-paced, well-researched book transported me and I thoroughly enjoyed all things Irish while I was away" —SaskBook Reviews

"I fell in love instantly with the smart, sassy, lonely Finn and soon after, Eddie and every other character in this story so richly steeped in Irish lore. (I even loved the characters I didn't like!) As for the mysteries that pulled me along, and what Finn eventually discovers, all I can say is Wow! Anyone aged ten to one hundred who passes up the chance to read this book is missing a bet!" —Kathy Stinson

"A grand adventure through Irish legends, full of ancient magic, secrets, and hidden treasures."
 —Kevin Sands, author of The Blackthorn Key



Graphic Novel



On Your Way

Emily Chou

A powerful coming-of-age graphic novel about imperfect love, breaking patterns, and the music that carries us through it all, for fans of Trung Le Nguyen's *The Magic Fish*, Victoria Ying's *Hungry Ghost*, and *Laura Dean Keeps Breaking Up With Me* by Mariko Tamaki and Rosemary Valero-O'Connell.

Set in Vancouver between and across two time periods, *ON YOUR WAY* tells the parallel stories of two Chinese-Canadian teens as they each navigate the gulf between their desires and their families' expectations. Though decades apart, their lives are linked by the neighbourhood they call home, a music-loving young man, and a devastating tragedy.

Wallflower Allison Wong has three constants in her life: school, studying, and clandestine guitar lessons from a ghost named Keefer. After her mom sets her up with a peer tutor to fix her unacceptable chemistry grades, Allison finds herself thrust into the thriving indie music scene of the late 90s. Finally, Allison feels like she belongs somewhere, but she has to decide if she'd rather give up on her newfound friendships in order to keep her mom happy, or if she's brave enough to fight for the person she's becoming.

Meanwhile, back in 1971, studious Katherine Chen lives in the shadow of her charismatic older brother, Keefer. She works tirelessly towards her dream of becoming a doctor, yet no one, least of all her father, takes her or her goals seriously. When she helps a mysterious shopkeeper, she is granted a single wish as thanks. Katherine can finally have everything she ever wanted, but at what cost?

Emily Chou is a writer and cartoonist from stolen x^wməθk^wəy 'ə m, Skwxwú7mesh, and səlilwətaʔ territory. She has an MFA in Creative Writing from UBC, where she served as Poetry Editor for PRISM international magazine from 2020-2022 and as a research assistant for the Initiative for Student Teaching and Research in Chinese Canadian Studies (INSTRCC), and publications in Room, Geist, Chinatown Today, and various other magazines and anthologies. She has lived in the UK, Japan, and Italy and can recommend snacks in all three.

Represented by: Evan Brown

Contact: evan@transatlanticagency.com

"Chou combines adolescent drama with supernatural mystery to chronicle the lives of two Chinese Canadian teens living in different time periods... it all adds up to a thoughtful examination of finding the courage to choose one's own path." —Publishers Weekly

Publication:

October 2026

Conundrum Press/Emanata

Film/TV:

Available

Materials:

Books

Ages: 12+

Trim: 6 x 8 inches

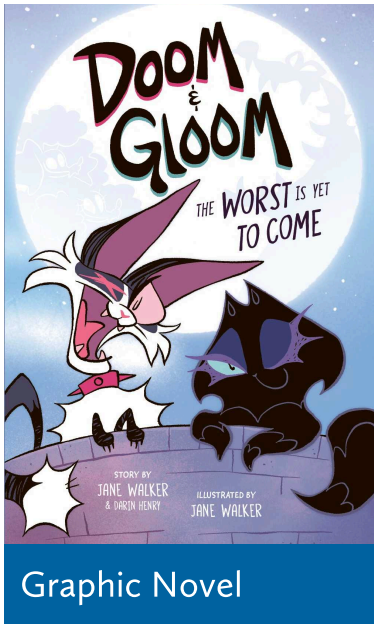
Pages: 344

Rights Sold:

English (North America):
Conundrum Press

Audio Rights:

Available



Doom & Gloom Vol. 1: The Worst Is Yet to Come

Illustrated by Jane Walker

Jane Walker and Darin Henry

Two unapologetically wicked cats, Doom and Gloom, set out to run their own evil empire, but an animal-whispering goody two shoes has other plans! A wild, silly, and laugh-out-loud graphic novel for young comic readers.

Doom and Gloom are purr-fectly despicable partners in crime. At least, they were, until Doom maybe-possibly-definitely caused their boss Ivan Wicked's unfortunate mid-heist demise.

Now the precious cats are in search of a new home. They need someone devoted to evil—like their former master was—and preferably, someone who can open the canned wet food.

But their plans hit a snag when Ivan's overly cheerful niece Petunia, with the supernatural ability to speak with animals, becomes determined to adopt them, no matter how many times they hiss, scratch, or flee. And she won't take "go away and never come back" for an answer.

Determined to prove their wicked worth, the pair's search for a suitably sinister overlord pits them against a beauty queen crocodile, a pair of obnoxious poodles, and a rogue therapy dog with mind-control ambitions . . . until Petunia lands in the middle of the mayhem, forcing them to choose between saving the day or their street cred.

With electric full-color art, snappy humor, and a deliciously mischievous tone, DOOM & GLOOM: THE WORST IS YET TO COME written by Jane Walker with co-author Darin Henry, and illustrated by Jane Walker launches a new graphic novel series that's equal parts spooky, slapstick, and irresistibly wicked fun!

Jane Walker is a multifaceted creative who has posted her work consistently in online spaces since the age of 13. She has a special interest in storytelling, and has passionately pursued work in creative fields. Her heart lies in telling stories for younger generations that have uplifting themes and messages. She can be found on Instagram and anywhere online as janegumball. <https://www.instagram.com/janegumball/>

Darin Henry is an Emmy-nominated writer/producer who has written for Jerry Seinfeld, Ellen Degeneres, The Muppets, Billy Crystal, Zendaya and Larry David, as well as for American sitcoms and popular BBC series. More recently, Henry has written for the new Netflix animated comedy Oddballs.

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

"A wickedly funny graphic novel, perfect for fans of Despicable Me and Bunnica." —Terrance Crawford, bestselling author of the Piggy series and Afro Unicorn graphic novels

"I ADORED Doom & Gloom. It's a little bit Pinky and the Brain, a little bit Beetlejuice, and a whole lot of fun. I am head over heels for this one. The characters are incredibly likable and the combination of influences is a refreshing cocktail of the best 90's cartoons mixed with very modern sensibilities and whimsy. Strongly recommended." —Matt Braly, creator of Disney's Amphibia



Ham Helsing Vol. 1: Vampire Hunter

Rich Moyer

A funny, commercial, and over-the-top porcine parody of *Dracula*, now in development as a Nickelodeon animated feature!

In olden times, before vampire celebrity culture, folks were more likely to stake them through the heart than ask for their autograph. Into this world wanders big-hearted Ham Helsing: Vampire Hunter! From a long line of ambitious (if foolhardy) vampire hunters, reluctantly determined to continue the family tradition no matter how inept he proves to be, Ham stumbles into one ridiculous scrape after another. Dodging exuberant werewolves and evil spiders, mad scientists and maniacal chickens, stitched-together monstrosities, and ancient curses, Ham discovers what is truly needed to save the day: courage, loyal friends, and plenty of attitude.

Perfect for fans of cartoon mysteries and supernatural action; Rich Moyer's HAM HELSING: VAMPIRE HUNTER series turns classic horror on its snout; blending Scooby-Doo-style mystery with monster mayhem; delivering fast-paced adventure, eye-popping art, and smart slapstick humor for middle-grade readers and reluctant heroes everywhere. With its universal themes, franchise-ready monster universe, and strong appeal in school and library markets, HAM HELSING offers standout commercial and international potential in the middle-grade graphic novel space.

Rich Moyer is a syndicated cartoonist, award-winning animator, and the artist-author of the Ham Helsing graphic novel series (Random House); the Huck N Hairball graphic novel series (Union Square); Fantasy Football (HarperPop); and Morbid Mouse's Twisted Tales of Terror for Tiny Tots (Simon Spotlight). Specializing in offbeat and irreverent humor, he is a natural when it comes to uproarious storytelling and high-energy art. Rich lives in Denver, CO with his wife and children. <http://richmoyer.com/>

Represented by: Timothy Travaglini
Contact: tim@transatlanticagency.com

Publication:

June 2021
Random House Graphic

Film/TV:

Available

Film & TV Coagent:

Michael Zoumas

Materials:

Books

Ages: 8 - 12

Trim: 5.5 x 8.5 inches

Pages: 240

Rights Sold:

English (Australia, New Zealand): Scholastic Australia;
English (North America): Random House Graphic;
Polish: Virtualo; Russian: Azbookaatticus Publishing Group; Slovak: Albatros Media Slovakia

Audio Rights:

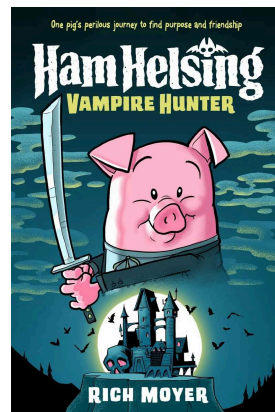
Not Available

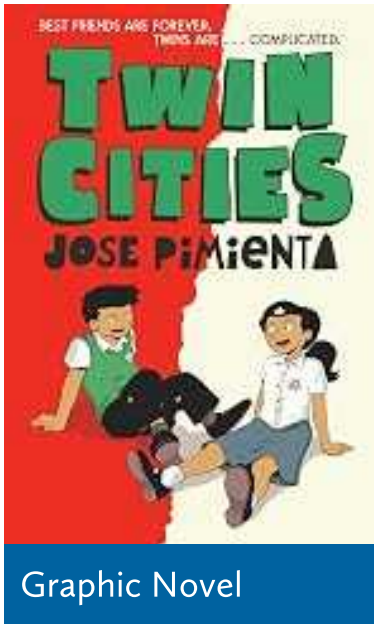
"Told through full-color panels with a high-energy animated sensibility, Moyer's silly romp will delight fans with its abundant silliness and visual gags." —Kirkus Reviews

"This gleefully absurd graphic novel hits all the right notes of middle-grade humor, from snarky asides to punny wordplay to gross out gags, and hapless Ham is an easy Everypig to root for as he stumbles his way toward heroism." —The Bulletin

"A rollicking, side-splitting good time with its silly adventures, appealing characters, and abundant action." —Kirkus Reviews, for Ham Helsing: Monster Hunter

"Filled with heart and still as funny as ever." —Kirkus Reviews, for Ham Helsing: Raising the Stakes





Graphic Novel

Publication:

Summer 2022
Random House Graphics

Film/TV:

Available

Materials:

Books

Ages: 9 - 12

Trim: 14 x 20.3 cm

Pages: 256

Rights Sold:

English (World): Random
House Graphic

Audio Rights:

Not Available

Twin Cities

Jose Pimienta

Being twins means having a best friend forever . . . But when one goes to middle school in Mexico and the other across the border in California, can that bond withstand the distance?

A unique and timely story about siblings, middle school, and peer pressure from rising star Jose Pimienta, *TWIN CITIES* is at once a relatable contemporary story and much-needed window into an experience so many kids can relate to but has rarely been seen in children's graphic novels.

The Fernando twins have always done everything together, but when it's time to start junior high school, Luis decides to stay local in Mexicali, Mexico, while Luisa Teresa crosses the border every day so she can go to a private school in Calexico, California. As they try to embrace new experiences close to and far from home, the twins hit obstacles: like making new friends and navigating school pressure without the other one for support. Fernando and Teresa finally have the chance to stand on their . . . isn't that what they always wanted?

Jose Pimienta was raised in Mexicali, Baja California and now resides in Los Angeles, CA where they work on comics and storyboards for animation and film. Suncatcher was their debut YA graphic novel and ended on many "Best of" lists. TWIN CITIES IS their second graphic novel and it received four starred reviews. Jose's novels focus on the importance of Latinx culture and the experience of growing up on the border.

Represented by: Elizabeth Bennett; Amy Tompkins

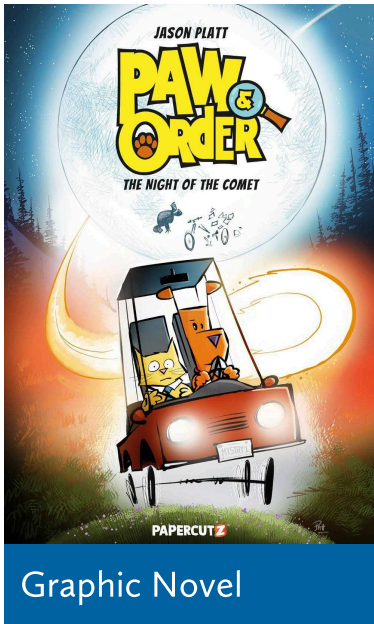
Contact: amy@transatlanticagency.com

"Brightly colored, intricately detailed panoramas and montages convey one family's experience living in a vivacious border community that is richer for its multitude of influences."
—Publishers Weekly, STARRED REVIEW

"Transcendently good." —Kirkus Reviews, STARRED REVIEW

"From start to finish, *TWIN CITIES* is a superbly crafted work of art and emotion that marks Pimienta as a creator to watch." —BookPage, STARRED REVIEW

"This graphic novel explores the relationship between young teenage twins as they traverse physical, personal, and cultural borders." —The Horn Book, STARRED REVIEW



Paw & Order Vol. 3: The Night of the Comet

Jason Platt

Sherlock Holmes meets Paw Patrol in this newest volume of Paw & Order that is out of this world!

Pet detectives Marlowe and Purrlock are on the case again after an astronomer takes a tumble during The Night of the Comet—and it turns out this accident might not have been an accident at all. When their nemesis, Meowieart, asks them for help on the case, Purrlock and Marlowe (well, mostly Purrlock) are suspicious, but soon the facts of the case win them over. Dr. Tortuga is a brilliant astronomer, but on the night that should hold the discovery of her career—she instead finds herself in a terrible bicycle accident! But as Purrlock and Marlowe discover, someone's been tampering with her bike! Could it be the doctor's overworked assistant? The disgruntled neighbor? Or the kid who was able to claim discovery of the comet in Dr. Tortuga's place? Come along with the two best detectives in town to find out!

JASON PLATT, a graduate of the Savannah College of Art and Design, wanted to be an artist from a young age. With influences like Jim Davis, Berkeley Breathed, Charles M. Schulz, and Mort Drucker, his first education in cartooning was as simple as opening up a newspaper or magazine. While illustrating for an educational publishing company, Jason first developed his online comic, Mister & Me, which ultimately gave birth to Middle School Misadventures. In 2016, Jason was accepted into the National Cartoonists Society by a unanimous vote. He and his family live in Davenport, Iowa. <https://jasonplattbooks.com/>

Publication:

June 2026
Papercutz, an imprint of Mad Cave Studios

Film/TV:

Available

Materials:

Books

Ages: 7 - 12

Trim: 6 x 9 inches

Pages: 88

Rights Sold:

English (World): Papercutz,
Mad Cave Studios

Audio Rights:

Not Available

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

Humorous and engaging, a fun choice for young readers who want some humor to go along with their mysteries. —School Library Journal

A quick, bright tale with a fun, interactive investigation for young readers. —Kirkus Reviews





The Odd 1s Out: Art and Comics Collection

James Rallison

A collection of popular and never-before-seen comics, plus the origin story of everyone's favorite bubble boy, *The Odd 1s Out*

James Rallison has been entertaining fans for years on his insanely popular YouTube channel, *The Odd 1s Out*. But not everyone knows that he got his start making webcomics!

In this comprehensive collection, fans will find some of their favorite comics from way back in the day, as well as new additions. And for the uber fans, you will find some behind-the-scenes stories of how the magic is made, including breakdowns of James's creative process, character creation, and more.

A worldwide phenomenon, James Rallison's animated YouTube channel "The Odd 1s Out"—driven by the enthusiasm of his 20 million subscribers—is a juggernaut that has spawned New York Times bestselling books, beginning with *The Odd 1s Out: How to Be Cool and Other Things I Definitely Learned from Growing Up* and *The Odd 1s Out: The First Sequel*, with more than a million copies sold (mega-hits in particular in both the United States and Australia); and gave birth to the animated series *Oddballs*, a global hit for Netflix. Fans simply cannot get enough.

James Rallison has been drawing comics since he was eight years old. At age sixteen, James created the webcomic The Odd 1s Out, which has expanded into a YouTube channel with more than 20 million subscribers. His Netflix animated series Oddballs, co-created with Ethan Banville, appears in 192 countries. <https://www.youtube.com/@theodd1sout>

Publication:

July 2026
Tarcher, Penguin Random House

Film/TV:

Available

Film & TV Coagent:

Michael Zoumas

Materials:

Books

Ages: 12+

Trim: 6 x 8 inches

Pages: 176

Rights Sold:

English (Australia, New Zealand): Scholastic Australia;
English (United Kingdom): Scholastic;
English (World): Tarcher, Penguin Random House

Audio Rights:

Not Available

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

SUPERMAN

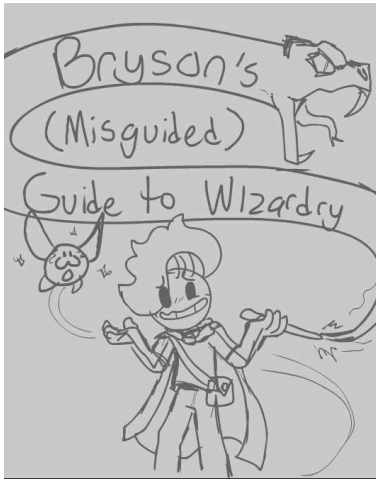


LISTENING SHELL



TIMMY TANGENT





Bryson's (Misguided) Guide to Wizardry

A Haminomicon Adventure

Bryson Rasmussen; Ethan Banville

With many layers of awesome, kids are sure to love Bryson Rasmussen's exciting, hilarious, well-imagined debut middle-grade graphic novel inspired by his widely popular multilingual YouTube channel "Haminations."

Inspired by Bryson's real-life love of wizardry (he designed custom wands for his entire family), this laugh-out-loud adventure follows a teenage boy (also named Bryson) who runs into a particle collider in hopes of finding another dimension where his peers will accept him—ending up in a world in which wizards and magic are real. As a wannabe wizard desperate to fit in and do whatever it takes to gain acceptance, Bryson fumbles through ridiculous magical attempts to win over the masses.

It's an adventure filled story with eccentric characters, comedic violence at Bryson's expense, and the highest of stakes—in this world, people will literally burn you at the stake when you no longer amuse them. In the end Bryson must face his biggest challenge yet—a monstrous snake beast born from his own inner doubts and insecurities. Can he learn to accept himself before it's too late? Or will he literally be destroyed by his own self-loathing? Filled with Bryson's satirical and ironic style of humor through clever dialogue and situational comedy, The Haminomicon works through all the awkward emotions, attempts, and failures of trying to gain acceptance from one's peers.

With Haminations' massive built-in—and highly responsive—audience, Bryson's engaging, instantly recognizable storytelling, and a unique blend of comedy, action, and heart, The Haminomicon is poised to be a major hit in the graphic novel space.

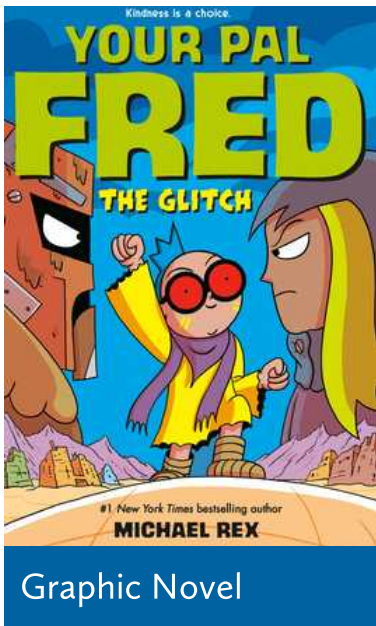
Bryson Rasmussen is a storyteller and animator who animates stories about his life on his YouTube channel, "Haminations." One of the top "storytime animators," following James Rallison's "The Odd 1s Out," Haminations has three versions: English (9 million subscribers), Spanish (5 million), Portuguese (800,000)—with total views of 3.6 billion views. He has 1.2 million TikTok subscribers with over 15 million views. <https://www.youtube.com/@Haminations>

Ethan Banville is an accomplished writer, producer, creator, television show-runner and author known for his work in the tween and kids' space. Ethan has written for a long list of programs in both the U.S., Canada, the United Kingdom, and the Netherlands including animation, live action, and feature film. He co-created Oddballs on Netflix and is the co-author of Oddballs: The Graphic Novel."

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com





Your Pal Fred Vol. 3: The Glitch

Michael Rex

Even a peacemaking robot has his limits! In this heartwarming graphic novel by #1 New York Times bestselling creator Michael Rex, Fred travels all over the barren land to spread his message of compassion, but then a glitch turns him . . . mean! Can he be fixed, or is the world's nicest robot gone forever?

★ "In Rex's big-hearted comic . . . Fred's gentleness proves healing in this humorous volume about the power of kindness." —Publishers Weekly, starred review, Your Pal Fred

Everyone knows about Fred and his mission to make the world a kinder place. In fact, the feel-good robot has never met a person he couldn't convince to play nice . . . until now.

When Fred discovers the Tomorrow Sphere, a secret community that has survived the apocalypse in luxury—blankets! Medicine! Unlimited ice cream!—he's delighted that people in need can soon be helped. But despite all Fred's pleading, the Tomorrow Sphere leader absolutely, definitely, and totally refuses to share.

This ultimate act of selfishness shocks Fred and causes him to glitch out and turn mean. If they won't share, he'll have to make them! With war looming and his friends in despair, it's up to Fred to fix his nasty glitch . . . or ruin all the goodness he's created in the world.

Michael Rex has written and illustrated over 50 books for children, including the New York Times #1 bestseller Goodnight Goon, New York Times bestseller The Runaway Mummy, and Theodor Seuss Geisel Honor title The Tunneler Tunnels in the Tunnel. Goodnight Goon spent nine weeks on the New York Times bestseller list, finishing in the #1 slot for two weeks, and has sold more than one million copies. Mike is also the creator of Fangbone: Third Grade Barbarian, which became the award-winning animated series Fangbone! from Disney Canada/Disney XD. <https://www.michaelrexbooks.com/>

Represented by: Timothy Travaglini

Contact: tim@transatlanticagency.com

"A sweet spoonful of happiness for readers." —Kirkus Reviews

"In Rex's big-hearted comic . . . Fred's gentleness proves healing in this humorous volume about the power of kindness." —Publishers Weekly, starred review for Your Pal Fred

"In a world of chaos and carnage, this robot carries a secret weapon... reward stickers! Another genius idea from one of my favorite graphic novelists."

—Tom Angleberger, bestselling author of Geronimo Stilton and Origami Yoda

"Robot Fred continues to wage peace across a devastated dystopia. So fearlessly does he mediate between sides while spreading his message about the value of listening and respecting differences, that readers can't help but come to admire him and maybe even adopt some of his clever strategies."

—Kirkus Reviews, for Your Pal Fred: Low Power

"Fred weathers scorn, slime, and worse to make friends, reunite long-separated siblings, and show even fierce rivals a way to peace and forgiveness. A winning exhortation, earnest in its underpinnings at least, to be the change."

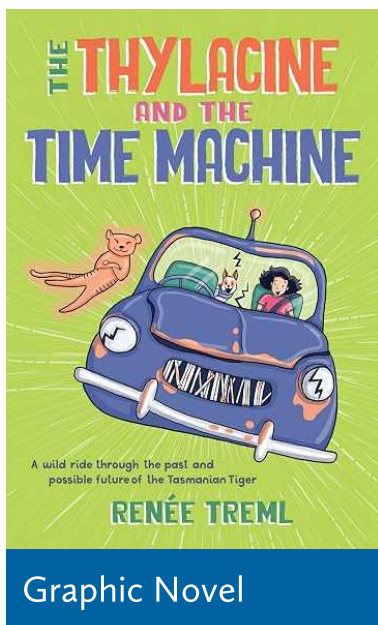
—Kirkus Reviews, for Your Pal Fred

School Library Journal's iconic reviewer Betsy Bird featured Your Pal Fred on three separate occasions:

"Some of the Best Graphic Novels for Kids of 2022 (so far)," School Library Journal, May 18, 2022, by Betsy Bird

"Announcing the 101 Great Books for Kids List from Evanston Public Library (2022 Edition)!", October 21, 2022, by Betsy Bird

"31 Days, 31 Lists: 2022 Comics and Graphic Novels for Kids," School Library Journal, December 19, 2022, by Betsy Bird



The Thylacine and the Time Machine

Renee Trembl

Buckle up! The time-machine awaits! A wild ride through the past, and possible future, of the Tasmanian Tiger.

Violet is researching the Tasmanian Tiger for a school project when she is visited by the ghost of the last Thylacine, who takes her on an amazing trip in a time-machine. A fascinating and funny graphic novel exploring the past and future of the most enigmatic extinct Australian native animal.

Join twelve-year-old Violet, her dog Tassie and her new friend Thyla - the ghost of the last Tasmanian tiger - on a wild ride to learn all about the legendary, elusive and extinct thylacines.

Could there still be hope for one of Australia's most missed (and misunderstood) native animals?

This graphic novel is packed with fascinating non-fiction material and explores scientific concepts like biodiversity, conservation, and genetics in a fun and exciting way.

Renee Trembl is the author and illustrator of several successful picture books for very young readers, including Once I Heard a Little Wombat, Sleep Tight, Platypup, and Wombat Big, Puggle Small. She is also the creator of the highly engaging and funny junior fiction graphic novels Sherlock Bones and the Natural History Mystery, Sherlock Bones and the Sea-Creature Feature and Sherlock Bones and the Art and Science Alliance, as well as the Super Adventures of Ollie and Bea junior graphic novel series. Renee has degrees in biology and environmental science, and has a passionate love of natural history.

Represented by: Elizabeth Bennett; Amy Tompkins

Contact: amy@transatlanticagency.com

Publication:

March 2025
Allen & Unwin

Film/TV:

Available

Materials:

Books

Ages: 9 - 12

Trim: 15.2 x 21.6 cm

Pages: 164

Rights Sold:

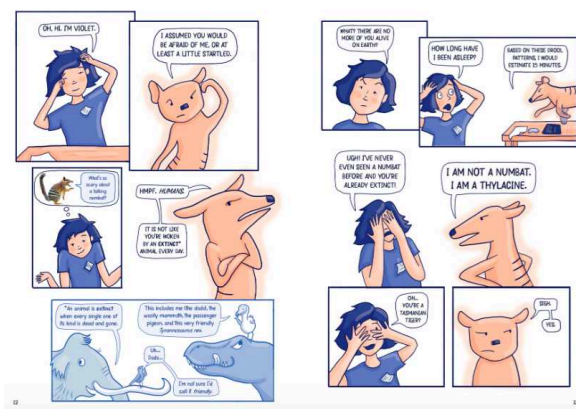
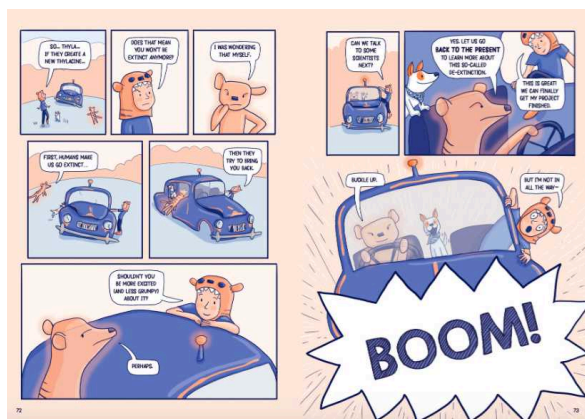
English (World): Allen & Unwin

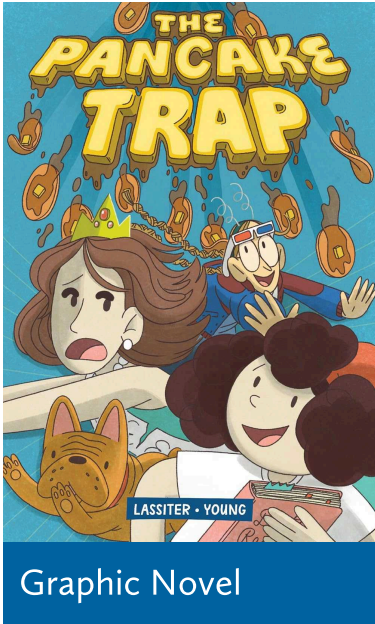
Audio Rights:

Not Available

"The book does an excellent job of exploring and explaining all the thorny ethical and practical issues involved in bringing extinct creatures back to life. It also provides suggestions on how we might move forward." —Kim Gruschow, Readings

"This is a fabulous book that I can see becoming a favourite within school libraries and on home library shelves." —ReadPlus





The Pancake Trap

Allyson Lassiter, Stephanie Young

Two sisters and a treasure hunt mystery! Can they save their grandma's pancake restaurant before it is too late??

Meet Maple and Margaret Sanford, two sisters who couldn't be more different. Ten-year-old Maple is a pancake-obsessed griddle cook determined to save their grandma's failing restaurant, Dot's Diner. Margaret is a college-bound beauty queen who can't wait for their mom to sell the run-down restaurant.

On the last day before Dot's Diner will be sold to the town's multimillionaire mogul, the girls are thrown into a dangerous food-themed treasure hunt, looking for gold left by runaway outlaw Crispy Cruller. Joined by a trusty friend, a helpful robot drone, and an adorable pup, Maple and Margaret will dive deep into the twisted caves and caverns underneath their town facing one syrup-sticky flapjack trap after another. With nothing more than their grandma's cookbook clues to guide them, will the Sanford Sisters be able to put their differences aside, find the loot, and save Dot's Diner before it's too late? Features ten pancake recipes to make at home!

Allyson Lassiter and Stephanie Young are the creators of "Star Beasts". They met working at Hallmark where Stephanie is the director of the Innovation Studio. Allyson is a freelance illustrator and colorist.

Publication:

June 2026
Oni Press

Film/TV:

Available

Materials:

Manuscript

Ages: 8 - 12

Pages: 232

Rights Sold:

English (World): Oni-Lion
Forge Publishing Group

Audio Rights:

Available

Represented by: Fiona Kenshole

Contact: fiona@transatlanticagency.com

"A syrup-laced treasure hunt with a Goonies-style vibe and lots of breakfast puns. Food-loving adventurers will quickly devour this book. And the various recipes that were baked in and sprinkled throughout the story were a tasty touch."—Brian Gonsar, cocreator of Dracula's Brunch Club

"With a scavenger-hunt plot structure, comical dialogue, and a sweet story of sisterly cooperation, this cute, wacky puzzle mystery à la The Goonies will please kids hungry for laughs." — Booklist

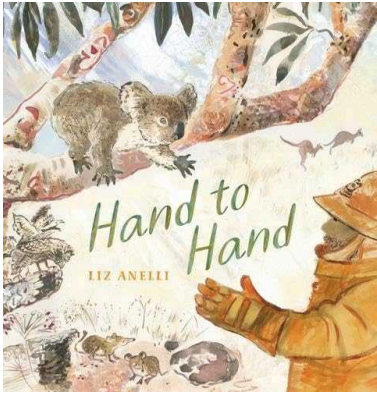
"A creative premise with a sweet emotional center[...] A solid choice for fans of offbeat mysteries." —School Library Journal

"The Pancake Trap is an adventure dripping with delight! Not only are there recipes here I am dying to try, but the story itself is a wonderful reminder that, even with the people we love, there's always a little more under the surface of what we think we know."

—Meredith McClaren, cocreator of Crumble

The image features a stylized blue arch at the top and a matching blue base at the bottom, both with a semi-circular cutout in the center. The background is white.

Picture Book



Hand to Hand

A Koala Rescue Story

Liz Anelli

Inspired by the devastating bushfires, *Hand to Hand* shares a powerful and positive message of animal rescue and rehabilitation in this debut from multi award-winning Australian illustrator Liz Anelli.

"In a brilliant valley under the southern sun, kangaroos graze, kookaburras chuckle, platypuses play and wombats waddle ..."

When a bushfire suddenly encroaches, a young koala, his mother and his friends must seek safety. A moving story of animals and humans working together to find refuge, safety ... and a new home.

Liz Anelli once had a job dusting dinosaurs at London's Natural History Museum. Nowadays she draws every day and illustrates picture books; combining collage, printmaking and paint into digitally composed artworks. These have collected numerous shortlistings and awards. In between books, she creates quirky illustrated maps. Having spent ten glorious years in Australia, she and her husband are now living in Cambridge, England. Liz loves sharing her passion for making pictures at festivals, libraries and schools around the world.

Represented by: Fiona Kenshole
Contact: fiona@transatlanticagency.com

Liz Anelli is the three times winner of the Children's Books Council of Australia best picture book award, and has won the Australian Conservation book of the year (Whitley award) multiple times. This book was a finalist for the Bologna Bookfair Illustrators award 2025.

"Told from the little koala's point of view as it tries to keep with its mother as they, and all the other animals flee, it moves along as fast as the animals themselves, accompanied by Anelli's remarkable artwork which add as much to the action and the atmosphere as the little koala's words. Despite the fear and the panic which are almost palpable through the textures and colours of the illustrations, the little koala and its mum are rescued, rehabilitated, reunited and released into a new valley which has "a shimmering creek, the scent of grass after rain and where kangaroos graze, kookaburras chuckle, platypuses play and wombats waddle", offering all a sense of hope." —The Bottom Shelf

Picture Book

Publication:

June 2026
Walker Books Australia

Film/TV:

Available

Materials:

Books

Ages: 4 - 9

Trim: 25.7 x 26.7 cm

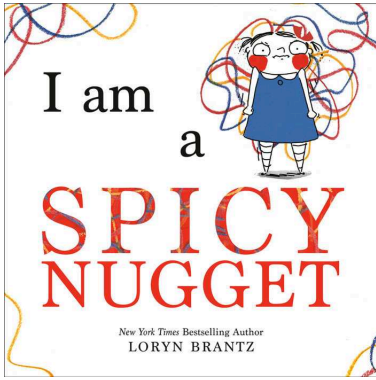
Pages: 32

Rights Sold:

English (Australia): Walker Books Australia; English (New Zealand): Walker Books Australia

Audio Rights:

Available



I Am a Spicy Nugget

Loryn Brantz

From the New York Times bestselling creator of *Feminist Baby* and *Poems of Parenting* comes the hilariously relatable story about a girl whose big emotions turn her into a spicy nugget!

Angry?

Overwhelmed?

Confused that a simple request for a pet penguin has been unreasonably denied?

Then you might be at risk of becoming . . .

A SUPER HOT SIZZLING EXTRA SPICY NUGGET!

Follow one such nugget as she releases fiery fury on all who dare approach (stuffed animals, beware!). But big emotions and even bigger personalities are no match for a little patience and a lot of love—the best remedies for soothing even your spiciest feelings.

Loryn Brantz is an author, artist, poet, and director. She is the creator of two bestselling board book series, Feminist Baby and It Had to Be You (Love Poems Your Baby Can See) and is also a two-time Emmy Award winner for her work on Sesame Street. She is currently a consulting creative director for the beloved children's education program Ms. Rachel. Her greatest desire is to make the world a better place through art, even if just a little, but hopefully, a lot. Loryn lives in New York City with her husband, architect Jake J. Brotter, and children, Dalia and Ronen.

Represented by: Ed Maxwell; Eva Oakes

Contact: eva@transatlanticagency.com

"An adorable story that all kids with a case of the grumps will relate to"
—Dan Santat, Caldecott Medalist and National Book Award Winner

"For everyone who has ever felt like a spicy nugget (I'm looking at you, too, grown-ups), this is a great reminder that feeling angry is OK! Between relatable and humorous moments, *I Am a Spicy Nugget* quietly offers wonderful, safe examples of how to let anger out."
—Kaitlin Becker, Emmy Nominated Actor/Singer/Writer, best known for her work on Sprout's *The Sunny Side Up Show* and as Meekah on *Blippi*

"What a delicious book. Funny, fun, wise, and tender. Loryn Brantz truly gets kids (and grownups, too)." —B. J. Novak, author of the #1 New York Times bestselling *The Book With No Pictures*

Picture Book

Publication:

September 2026
Viking Books for Young Readers

Film/TV:

Available

Materials:

Books

Ages: 3 - 5

Trim: 26.37 x 26.37 cm

Pages: 40

Rights Sold:

English (World): Penguin
Young Readers Group Viking
Childrens Books

Audio Rights:

Not Available

Guinea Pigs Don't Wear Pants

Chris Paul Farias

Because who you are is beautiful and worthy of love.

This whimsically joyful picture book is an empowering children's book that celebrates individuality across the rainbow-hued spectrum. With playful rhyme and exuberant illustrations, author-illustrator Chris Paul Rainbows Farias (they/them) celebrates the freedom to express yourself and the beauty of being exactly who you are.

Readers are invited to imagine a world where animals are hilariously limited in what they can do but humans are gloriously free to saunter, flaunt, and wear just what we want. From lipsticked llamas to tumbling giraffes, each page bursts with colorful chaos and loving affirmation.

At its heart, this is the book Chris wished they'd had as a kid growing up in a small town--one that gently opens the door to conversations about self-expression, gender, and being true to yourself.

Chris Paul (Rainbows) Farias is an award-winning creative strategist, storyteller, and online creator with hundreds of thousands of followers. They first went viral after asking a local bakery for "the gayest cake ever" to celebrate their marriage to husband Jared. Chris is the founder of Unicorn Rebellion, a creative branding agency, and speaks with students, educators, and organizations about creativity, identity, and happiness. Based in Ontario, Chris lives with Jared and a joyful menagerie of animals: chickens, parrots, bunnies, dogs, guinea pigs (obviously), and a tortoise named Rock Hudson. Chris was recently awarded the King Charles III Coronation Medal for philanthropy and advocacy for the 2SLGBTQIA+ community. GUINEA PIGS DON'T WEAR PANTS is their debut picture book.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

Amazon Bestseller

Indigo Pick of the Month

"Buy this book. [Chris] is quite brilliant -- read and enjoy. Then watch their social media." —Rosie O'Donnell

"Loves it." —Paris Hilton

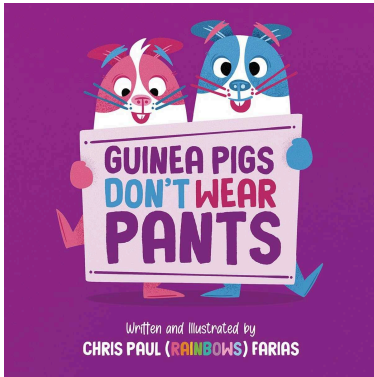
"Guinea pigs should read this book as should all creatures. It contains important lessons in how we all need to be ourselves and that is actually such a wonderful thing! Powerful words for the pantless and the pantied. I love it." —Margaret Cho

"This book is so beautiful and so powerful. I can't stop wondering what my life might have been had I found this in my school library. How much more powerful and beautiful I might have felt." —Alexandra Billings, actress & trans activist

"GUINEA PIGS DON'T WEAR PANTS reminds us we can do, be, and wear whatever we love -- self-expression is human. And as someone who owned two guinea pigs, I can confirm: they definitely do not wear pants." —Tegan Quin, author & musician (Tegan and Sara)

"This book is a joyful, funny way to teach kids that their potential knows no limits! What a gift for parents who want to encourage fearless self-expression." —Mae Martin, comedian and actor

"Everyone is special in their own way! Differences are to be embraced and celebrated! That was always my mother's (Shari Lewis's) philosophy! Love this book!" —Mallory Lewis, Emmy-winning writer & current performer of Lamb Chop



Picture Book

Publication:

June 2026
Rebel Goose Books

Film/TV:

Available

Materials:

Books

Ages: 4 - 8

Trim: 25.4 x 25.4 cm

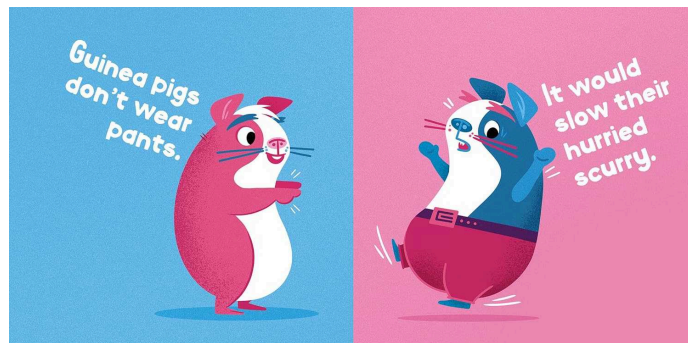
Pages: 32

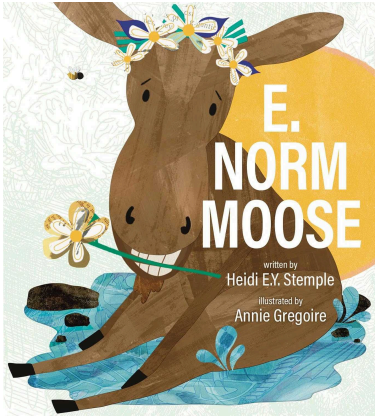
Rights Sold:

English (North America):
Rebel Goose Books

Audio Rights:

Not Available





E. Norm Moose

Annie Gregoire & Heidi E.Y. Stemple

A warm and witty read-aloud about a moose named Norm and her misadventures in search of a friend.

Ernestine Norman Moose (Norm for short) sets out to find a friend, but being enormous makes that surprisingly difficult.

Norm's size causes chaos everywhere she goes. People shout, wave their arms, and declare, "That thing is ENORMOUS!" Norm is thrilled they know her name... but disappointed they don't want to be her friend.

Just when she's ready to give up, Norm meets Bo, a calm and quiet cow who doesn't mind Norm's size—or her clumsiness. Together they discover that the best friendships often come in the most unexpected forms.

A playful, heartwarming picture book about belonging, differences, and finding your herd.

Annie Gregoire is a graphic collage artist from beautiful western Maine. She uses acrylic paint on recycled materials or ephemera to create funky, bold, and playful illustrations. E. Norm Moose is her debut as a children's book illustrator.

Heidi Stemple didn't want to be a writer when she grew up. In fact, after she graduated from college, she became a probation officer in Florida. It wasn't until she was 28 years old that she gave in and joined the family business, publishing her first short story in a book called Famous Writers and Their Kids Write Spooky Stories. The famous writer was her mom, author Jane Yolen. Since then, she has published almost 50 books and numerous short stories and poems, mostly for children. She lives and writes on a big old farm in Massachusetts that she shares with a dozen deer, a family of bears, three coyotes, two bobcats, a gray fox, tons of birds, and once, an enormous moose. Once a year she calls and counts owls for the Audubon Christmas Bird Count.

Picture Book

Publication:

November 2026
Islandport Press

Film/TV:

Available

Materials:

Dummy

Ages: 4 - 8

Trim: 24.77 x 27.31 cm

Pages: 32

Rights Sold:

English (North America):
Islandport Press

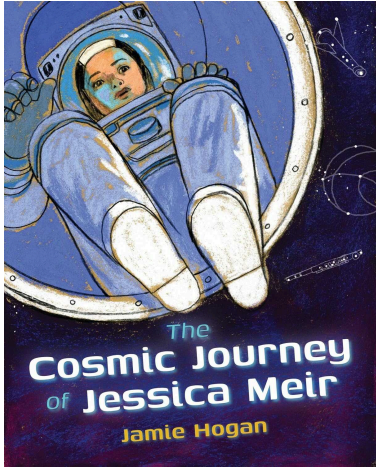
Audio Rights:

Not Available

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com





The Cosmic Journey of Jessica Meir

Jamie Hogan

A lyrical and captivating STEM picture book biography of astronaut Jessica Meir, perfect for young explorers, scientists, and dreamers of all kinds.

Jessica Meir always knew what she wanted to do: VROOOOOOOM to outer space! Growing up beneath the dark night skies of northern Maine, Jessica had her head in the stars and her feet in the wild woods. As she got older, she traveled around the world to study extreme environments and the animals that thrive in them. She plunged under ice and slithered inside caves. Jessica's hard work and determination led to a career with NASA, living out her astronaut dreams, and making history as part of the first all-woman spacewalk!

Gorgeously illustrated by award-winning author illustrator Jamie Hogan, this inspiring true story will leave readers starry-eyed. Includes backmatter.

Get ready for astronaut Jessica Meir's incredible cosmic journey.

3...2...1...

Liftoff!

Jamie Hogan is an award-winning illustrator, educator, and author living three miles out to sea. She is the author and illustrator of Seven Days of Daisy and Skywatcher as well as the illustrator of several children's books, including The Lobster Lady by Alexandra S. D. Hinrichs. A dedicated moon gazer, she lives with her husband on Peaks Island and is grateful to experience the raw beauty of Maine each and every day.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"Jamie Hogan has knocked it out of the park and into the stratosphere."
—Melissa Sweet, Caldecott
honoree & illustrator of over 100
children's books, including Balloons
Over Broadway

Picture Book

Publication:

October 2026
Islandport Press

Film/TV:

Available

Materials:

Books

Trim: 24.13 x 29.85 cm

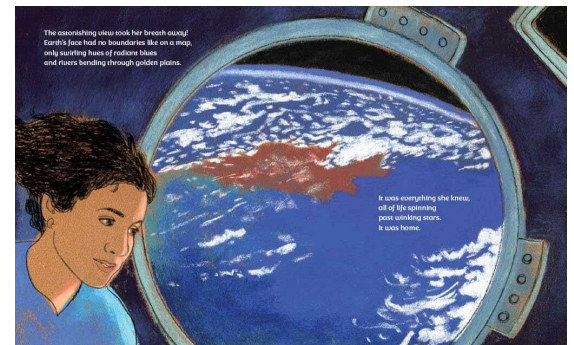
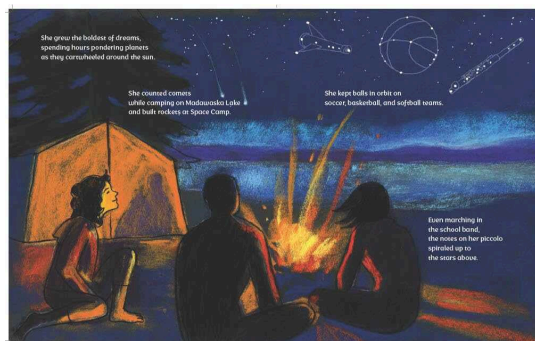
Pages: 40

Rights Sold:

English (North America):
Islandport Press

Audio Rights:

Not Available





Think Outside The Box

Hojeong Kim

A visually rich creative workbook to inspire children's imaginations.

A full-color interactive drawing activity book built on a single idea: every page begins with a simple prompt, and readers complete it using their own imaginations.

The concept stems directly from Hojeong's weekly classroom activity, where students transform the exact same starting shape into wildly different creations: an "X" becomes a slice of pizza, a hat becomes a penguin, and a simple line becomes whatever a child's imagination decides.

Published to great acclaim originally in Korea, THINK OUTSIDE THE BOX fosters creativity, and features sample prompts and a gallery of students' artwork.

In its initial publication, it reached the Kyobo Bookstore Top 10 in the Children's category, Aladin Top 12, and Yes24's Top 22.

Hojeong Kim is an elementary school teacher, born in South Korea and raised in Saskatchewan, Canada. She graduated with honours from the University of Regina and moved to British Columbia to pursue her passion for teaching and becoming a children's book author and illustrator. With a diverse multicultural background, Hojeong draws inspiration from her experiences to craft stories that promote empathy, inclusivity, and courage.

Represented by: Andrea Cascardi
Contact: andrea@transatlanticagency.com

Picture Book

Publication:

Fall 2025
Wilma Publishing, Korea

Film/TV:

Available

Materials:

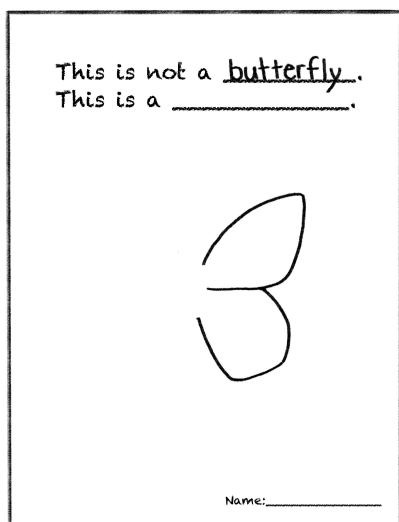
Books

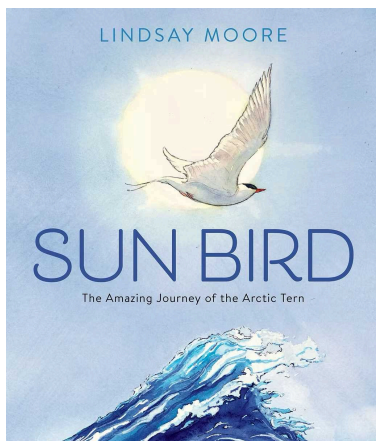
Rights Sold:

Korean: Wilma Publishing

Audio Rights:

Available





Sunbird

The Amazing Journey of the Arctic Tern

Lindsay Moore

Thrill to the extraordinary 50,000 km annual journey of a tiny bird from pole to pole, in this exquisitely illustrated picture book from marine biologist and acclaimed artist Lindsay Moore.

Arctic terns have the longest migration of any animal on Earth. These tiny birds, each no heavier than a handful of sand, crisscross the globe from swarming predatory polar bears in the Arctic, all the way past the Equator, to raise their young in the Antarctic, a yearly journey of 36,000 miles (58,000 kilometers) - with some terns covering twice as far.. Lindsay Moore's exquisite and informative picture book shows the thrilling journey of the terns from nest to first flight to traveling huge distances until it is time to breed.

Marine Biologist Lindsay Moore combines a poetic, highly readable, science-rich text with gorgeously rendered watercolor paintings. Readers will be swept away by the beautiful and graceful terns, the spectacular landscapes and seascapes they traverse, the sheer magnitude of their journey, and the awesome mysteries of nature. A terrific choice for schools, for science and language arts curriculums, and for family sharing. Includes extensive back matter. This book will inspire awe and a love of nature - a perfect nonfiction picture book for school, library or home.

Author and illustrator Lindsay Moore is an artist and marine biologist. Her acclaimed debut, Sea Bear was described by SLJ as "an artful and expressive take on the effects of global warming", while her illustrations for Rosanne Parry's Whale of the Wild earned indie bestseller status. It was translated into several languages. Lindsay studied marine biology and fine art at Southampton College, Long Island, and earned her master of science in medical and scientific illustration at Augusta University.

Represented by: Fiona Kenshole
Contact: fiona@transatlanticagency.com

2026 NSTA/CBC Outstanding Science Trade Book

2026 Cooperative Children's Book Center Choice

"Sure to leave budding naturalists enthralled and impressed. Natural science at its most visually and verbally lyrical." —Kirkus Reviews (starred review)

"The incredible adventure is told via lovely lyrical text and exceptional artwork awash in activity and detail. Immersive illustrations capture the brightness of sunny days at sea and the cool depths of the ocean, and there's a marvelous sense of movement on every spectacular page. An extraordinary natural journey well worth taking." —Booklist (starred review)

"With soaring lines washed in luminous colors, Moore (Yoshi and the Ocean) traces a year in the life of the arctic tern—an animal that, back matter suggests, may experience more sunlight than any other on Earth. The migrating birds raise their young during the arctic summer, then "follow the sun south" to spend the antarctic spring feeding, molting, and growing new feathers for their return trip to the Arctic—and polar summer." —Publisher's Weekly (starred review)

"In lushly illustrated landscapes of sea, ice, rock, and sky, [Arctic terns] catch fish and fend off ravens, foxes, and polar bears. . . . Moore's poetic lines, just a few to most pages, include essential scientific details about the terns. . . . Moore's delicate watercolors are a marvel of animals in motion: soaring, diving, bobbing, reaching, schooling." —Horn Book Magazine

Picture Book

Publication:

February 2025
Greenwillow/HarperCollins

Film/TV:

Available

Materials:

Books

Ages: 5 - 8

Trim: 9.5 x 11 inches

Pages: 40

Rights Sold:

English (World): Greenwillow Books

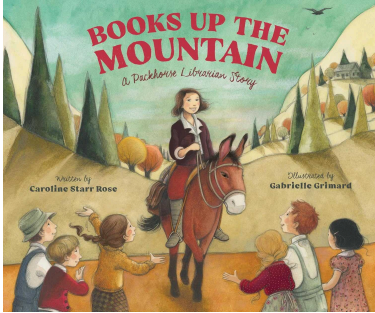
Audio Rights:

Not Available

Books Up the Mountain

A Packhorse Librarian Story

Caroline Starr Rose & Gabrielle Grimard



Before the birds begin to sing or the sun makes plans to rise, Book Woman mounts her surefooted mule to traverse the rugged Appalachian terrain and deliver books to isolated mountain readers.

She carries something for everyone—books and pamphlets, magazines, and scrapbooks. Old and young eagerly await her visit. Blowing blizzards, swelling streams and slippery slopes can't keep the faithful Book Woman from her route. She knows she carries more than just books – she bears words to bring the world to readers in these mountains.

A tale of courage, commitment and the transformative power of stories, BOOKS UP THE MOUNTAIN: A PACKHORSE LIBRARIAN STORY is a compelling tribute to the brave women who served the people of the Appalachian mountains during the Great Depression.

Caroline Starr Rose is a middle grade and picture book author whose books have been nominated for dozens of awards. Caroline was named a Publisher's Weekly Flying Start Author for her debut novel, May B. Caroline lives with her family in her hometown, Albuquerque, New Mexico.

Gabrielle Grimard draws worlds in which she'd like to live. She loves using light and color to create visual poetry. She makes her art in Quebec, where she lives with her family.

Picture Book

Publication:

August 2026
Waxwing Books

Film/TV:

Available

Materials:

Books

Ages: 4 - 8

Pages: 40

Rights Sold:

English (North America):
Waxwing Books

Audio Rights:

Not Available

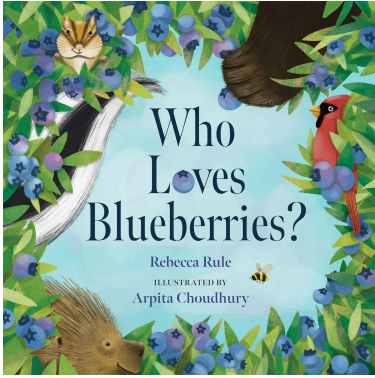
Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com



Who Loves Blueberries?

Rebecca Rule, illustrated by Arpita Choudhury



Celebrates seasonal bounty and the simple pleasure of sharing nature's gifts in this heartwarming tale of community.

When summer sun ripens wild blueberries, every critter comes out for a taste! From buzzing bees to slithery snakes, mischievous mice to graceful deer, a wide assortment of creatures gather to enjoy nature's sweet-tart treasure. But who loves blueberries most of all?

With charming illustrations that bring the blueberry barrens to life, this scrumptious picture book follows a parade of animals as they discover there's plenty for everyone. Young readers will delight in spotting each new visitor while learning about the joyful rhythms of the natural world.

Picture Book

Publication:

June 2026
Islandport Press

Film/TV:

Available

Materials:

Books

Ages: 4 - 8

Trim: 24.26 x 24.26 cm

Pages: 32

Rights Sold:

English (North America):
Islandport Press

Audio Rights:

Not Available

Backmatter offers some juicy facts about blueberries and the wildlife they support.

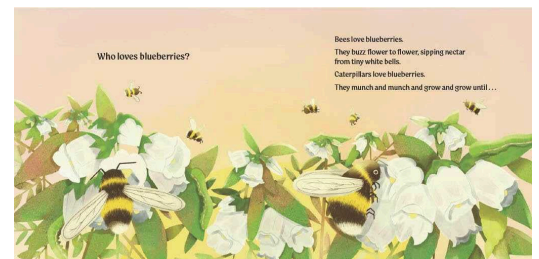
The multi-talented Rebecca Rule is an author, humorist, storyteller, and performer as well as a radio and television host. She has been performing and telling stories in New England, especially in her home state of New Hampshire, for more than thirty years. Her books include: N is for New Hampshire, an ABC book with photographs by Scott Snyder; The Iciest Diciest Scariest Sled Ride Ever!, a picture book illustrated by Jennifer Thermes; Headin' for the Rhubarb, A NH Dictionary (well, kinda); Live Free and Eat Pie, and That Reminds Me of a Funny Story.

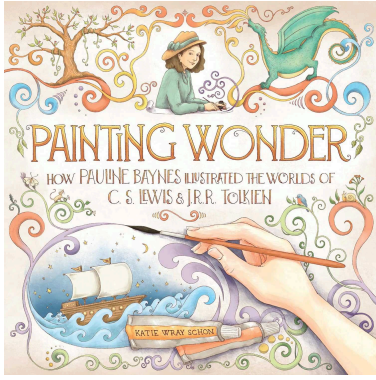
Arpita Choudhury is a self-taught artist and illustrator who lives in Pittsburgh, PA with her husband, daughter, two cats, one dog, and two hermit crabs. She is a lapsed marine biologist who loves nature, vintage picture books, miniatures, history, chocolate, and a good mystery.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"Every woodland creature in Maine is primed for a juicy treat in this bubbly picture book that celebrates one of summer's most beloved natural products, the blueberry. Among the bevy of animal guests are mice reclining in a full berrying pail; a moose whose "long, rough tongue" goes "lick, lick" as the "blueberries stick"; and a little girl who's sure that she loves blueberries, "warm from the sun," the most. The bright, textured illustrations incorporate humorous details, as with a porcupine's worried expression and a chipmunk's full cheeks. Natural science information sneaks in, too: the book includes an appendix with fruit and animal facts." —Foreword Reviews





Painting Wonder

How Pauline Baynes Illustrated the Worlds of C. S. Lewis and J.R.R. Tolkien

Katie Wray Schon

An enchanting picture book biography about the artist whose illustrations brought the worlds of C. S. Lewis and J. R. R. Tolkien to life.

Young Pauline Baynes lives in India, a land of towering mountains, sparkling lakes, and bright flowers. She even has a pet monkey that joins her for tea.

Then her life takes a turn, and Pauline is sent to dreary England. Books bring light and color to her world, so she sets out to paint the stories she loves. Years later, two iconic authors see her paintings and know she's the illustrator for their stories—of fire-breathing dragons, towering giants, a golden lion, and four brave children.

Follow Pauline into some of the most beloved and prominent landscapes in all of children's literature: the magical lands of J.R.R. Tolkien and C. S. Lewis.

Katie Wray Schon is an author/illustrator who loves making beautiful books. She grew up in Rhode Island, but now lives in Texas, where she can usually be found with a paintbrush in hand. She has a wonderful husband and three inspiring children. Together they love art, biking, and reading books about magical lands.

Represented by: Amy Tompkins

Contact: amy@transatlanticagency.com

"An accessible and inspiring mini-biography, delightfully illustrated."
— Kirkus Reviews, STARRED REVIEW

Picture Book

Publication:

April 2025
Waxwing Books

Film/TV:

Available

Materials:

Books

Ages: 4 - 8

Trim: 23.37 x 24.64 cm

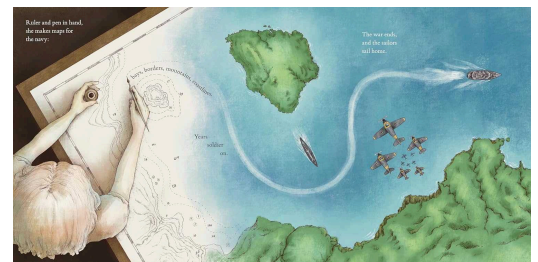
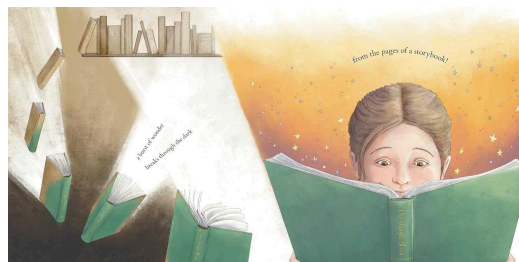
Pages: 48

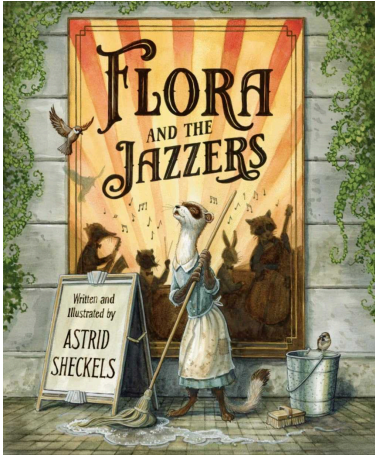
Rights Sold:

English (North America):
Waxwing Books

Audio Rights:

Not Available





Flora and the Jazzers

Astrid Sheckels

What will become of the music in Flora's heart?

Flora the ferret longs to attend a concert someday, but she is only a lowly scullery maid. She must save every penny. When she discovers that the Jazzers, her favorite band, are performing at the hotel where she works, Flora is determined to hear them. But her manager forbids her from going. "Music is not for someone like you," he tells her.

It turns out, however, that the Jazzers have a problem, and Flora might be just the one to help.

FLORA AND THE JAZZERS is a lush, Jazz Age Cinderella story about a heart--and a voice--that won't be silenced, written and illustrated by Astrid Sheckels.

Astrid Sheckels cannot remember a time when she was not telling or illustrating stories, especially ones involving imaginary animals. A native of western Massachusetts and growing up in an artistic family, Astrid spent her childhood playing outside, using her imagination, and drawing. She has a background in fine art and now works as a full-time artist, writing and illustrating books alongside her thriving card business.

Astrid is the author/illustrator of the award-winning Hector Fox & Friends picture book series (Islandport Press). The series includes HECTOR FOX AND THE GIANT QUEST, HECTOR FOX AND THE RAVEN'S REVENGE, HECTOR FOX AND THE DARING FLIGHT, HECTOR FOX AND THE MAP OF MYSTERY, and HECTOR FOX AND THE SNOWY SURPRISE.

Represented by: Amy Tompkins
Contact: amy@transatlanticagency.com

Mass Book Awards Longlist
One of Amazon's Best Children's Books of 2025

"A sumptuously illustrated Jazz Age Cinderella story." —Kirkus Reviews, Starred Review

"Perfect for fans of underdog stories, jazz lovers, and anyone who's ever dared to dream beyond their current circumstances, FLORA AND THE JAZZERS is a triumph of hope, heart, and harmony--a picture book to treasure." —The Children's Book Review

Picture Book

Publication:

October 2025
Waxwing Books

Film/TV:

Available

Materials:

Books

Trim: 23.5 x 28.24 cm

Pages: 40

Rights Sold:

English (North America):
Waxwing Books; Ukrainian:
Llc Chitarium

Audio Rights:

Not Available





Greatest Hits



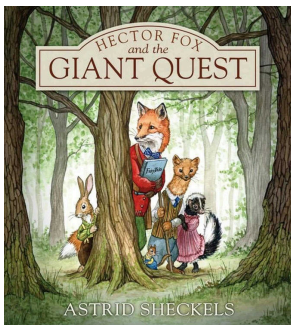
The Hector Fox Series

Astrid Sheckels

Contact: amy@transatlanticagency.com

Astrid Sheckels cannot remember a time when she was not telling or illustrating stories, especially ones involving imaginary animals. A native of western Massachusetts and growing up in an artistic family, Astrid spent her childhood playing outside, using her imagination, and drawing. She has a background in fine art and now works as a full-time artist, writing and illustrating books alongside her thriving card business.

Astrid is the author/illustrator of the award-winning *Hector Fox & Friends* picture book series (Islandport Press). The multi-book series includes *Hector Fox and the Giant Quest*, *Hector Fox and the Raven's Revenge*, *Hector Fox and the Daring Flight* and *Hector Fox and the Map of Mystery*. A fifth Hector Fox book is under way and scheduled for a Fall 2026 release.



Hector Fox and the Giant Quest

Giants are very good at hiding

"I wish fairy tales were real," sighed little Lucy. And that was all it took for Hector and his band of merry friends to go in search of a real giant.

There was a rumor that a new, enormous, shadowy stranger was living in the Forbidden Marsh beyond the forest . . . and it was not a bear . . . it must be a fairy-tale giant. With twists and turns and a capsized boat, the five friends venture far from home and make a surprising discovery . . . a giant discovery!

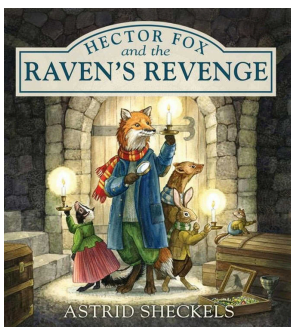
Rights Sold:

English (World): Islandport Press; Arabic: Jarir Bookstore; Bulgarian: Book Travel; Chinese Complex: Babel; Chinese Simplified: Phoenix; Greek: Dioptra; Hungarian: Central; Italian: Il Castoro; Romanian: Didactica; Ukrainian: Chitarium; Vietnamese: Kim Dong

Film/TV:

Available

Picture Book



Hector Fox and the Raven's Revenge

Long ago, an old raven came seeking shelter from a terrible storm...

As a growing flock of ravens circles the Stone Tower where they live, three scared mice send a desperate note to Hector Fox, seeking help. Was the long-feared Raven's Revenge finally coming true? Did danger lie ahead? With the note and a mysterious black feather as their only clues, Hector and his woodland friends set out through the Green Wood on another adventure to solve the mystery and hopefully save the day.

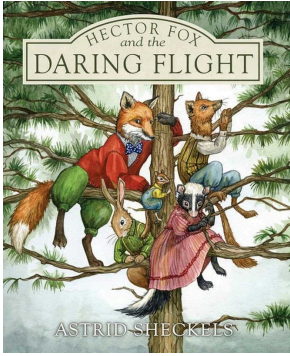
Rights Sold:

English (World): Islandport Press; Arabic: Jarir Bookstore; Bulgarian: Book Travel; Chinese Complex: Babel; Chinese Simplified: Phoenix; Greek: Dioptra; Hungarian: Central; Italian: Il Castoro; Romanian: Didactica; Ukrainian: Chitarium; Vietnamese: Kim Dong

Film/TV:

Available

Picture Book



Picture Book

Hector Fox and the Daring Flight

On a lazy summer day, Hector Fox and his friends watch a kite soar on the afternoon breeze and get a crazy idea: they also want to fly like a bird.

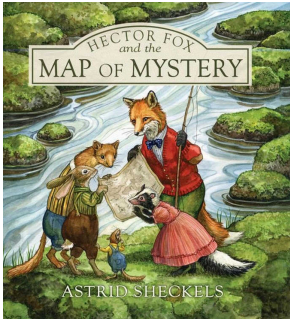
Can the friends work together to design and build a flying machine? Can they find a brave pilot? And what happens if something goes wrong in the skies above Owl Hill? As their latest adventure unfolds, Hector Fox and his woodland friends realize it will also take a little bravery to save the day.

Rights Sold:

English (World): Islandport Press; Arabic: Jarir Bookstore; Bulgarian: Book Travel; Chinese Complex: Babel; Chinese Simplified: Phoenix; Greek: Dioptra; Hungarian: Central; Romanian: Didactica; Ukrainian: Chitarium; Vietnamese: Kim Dong

Film/TV:

Available



Picture Book

Hector Fox and the Map of Mystery

Winner of the Northern Lights Book Award for Author/Illustrator

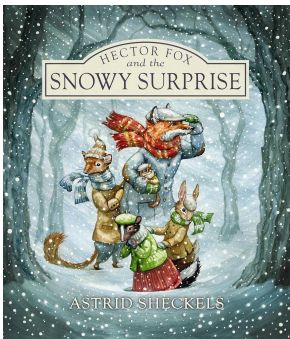
While fishing on Stony Brook, Hector Fox and his friend find an old map hidden in a floating bottle. Hoping to find a secret treasure, the friends set off into the woods on their latest adventure. When a gang of coyotes capture them, steal the map, lock them in a tunnel, it will take brains, bravery, and teamwork to escape and discover the true meaning of treasure.

Rights Sold:

English (World): Islandport Press; Chinese Complex: Babel; Chinese Simplified: Phoenix; Greek: Dioptra; Romanian: Didactica; Ukrainian: Chitarium; Vietnamese: Kim Dong

Film/TV:

Available



Picture Book

Hector Fox and the Snowy Surprise

The fifth book in the Hector Fox series. Previous books in the series have been sold in eleven territories.

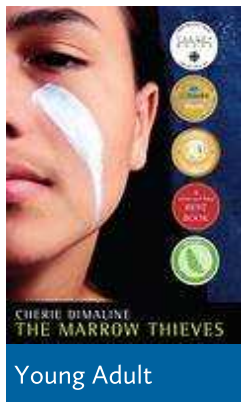
HECTOR FOX AND THE SNOWY SURPRISE, created by award-winning author and illustrator Astrid Sheckels, is the fifth in her series of picture books featuring Hector Fox, Lucy Skunk, Mo Marten, Charlie Chipmunk, Jeremiah Rabbit, and other surprise friends.

Rights Sold:

English (North America): Islandport Press; Romanian: Didactica; Ukrainian: Chitarium

Film/TV:

Available



The Marrow Thieves

Cherie Dimaline

Contact: rachel@transatlanticagency.com

Winner of the 2017 Kirkus Prize in the young adult literature category
Named as one of Time Magazine's Top 100 YA Books of all time
Winner of the 2017 Governor General's Award for English-language children's literature
Winner of the 2018 Burt Award for First Nations, Métis and Inuit Literature
Winner of the 2018 Sunburst Award for young adult fiction
Winner of the 2018 Amy Mathers Teen Book Award
Shortlisted for the CBC's 2018 Canada Reads competition,

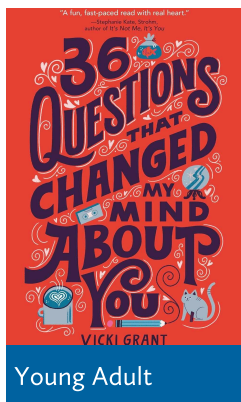
A band of Indigenous teens fight for survival as humanity has nearly destroyed the world through global warming and the Indigenous people of North America are being hunted for their bone marrow, which carries within it the ability to dream.

Rights Sold:

English (World): Dancing Cat Books

Film/TV:

Available



36 Questions That Changed My Mind About You

Vicki Grant

Contact: fiona@transatlanticagency.com

Inspired by the famous NYT "Modern Love" column that sparked hundreds of first dates this is a thoroughly 21st century romance.

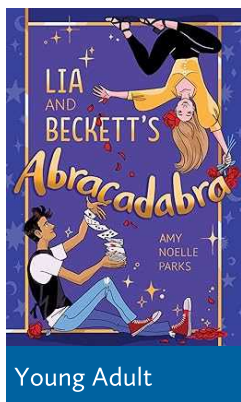
Hildy is intellectual, rule-abiding, brittle. Paul is brooding, disaffected, gorgeous. One struggles with a tragic past while the other fights to keep their family together. Each teen has private reasons for joining a study that asks a simple question: Can love be engineered? By the time Hildy and Paul have made it to the end of the questions they've laughed and cried and lied and thrown things and run away and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love?

Rights Sold:

English (World): Running Press; Bulgarian (None): Egmont Bulgaria; Dutch: Uitgeverij Luitingshijthoff; French: Editions Michel Lafont; German (None): Heyne Fleigt; Hebrew (None): Miskal; Indonesian (None): Gramedia; Italian (None): Mondadori Libri; Lithuanian (None): Uab Alma Littera; Polish (None): Publicat; Portuguese (Brazil): La Galera; Portuguese (None): Leya; Serbian (None): Vulkan; Spanish, Catalan: Editorial Planeta

Film/TV:

Available



Lia and Beckett's Abracadabra

Amy Noelle Parks

Contact: amy@transatlanticagency.com

This romantic comedy, set in a magic-themed resort town, is a Romeo-and-Juliet love story, with illusions instead of duels and a happy ending instead of death.

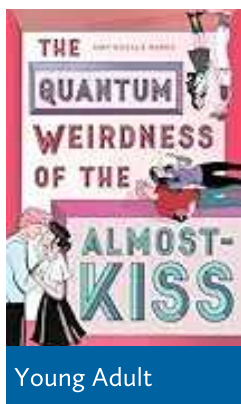
To keep the classic Starlight Theater in her family and secure her own future as a magician, Lia needs to unlock the secrets to a series of magic tricks from her grandmother's old act and use what she learns to craft a contest-winning performance. Trouble is, she's going to be judged by a bunch of old-school magicians who think that because she's a girl, her only magical talents lie in wearing sparkly dresses, providing distractions, and getting sawed, crushed, or stretched.

Rights Sold:

English (World): Amulet Books; Turkish: Alfa Basim Yayim Dagitim Ltd

Film/TV:

Available



The Quantum Weirdness of the Almost-Kiss

Amy Noelle Parks

Contact: amy@transatlanticagency.com

Caleb has always assumed that when she was ready for romance, Evie would choose him. Because he is her best friend, and he loves her, and he has almost kissed her 17 times!

Caleb knows the girl never falls for the funny best friend when there's a mysterious stranger around, he decides to use an online forum to capture Evie's interest. Now, he's got Evie wondering if it's possible to fall in love with a boy she's never met.

Told in the alternating voices of Evie and Caleb, The Quantum Weirdness of the Almost-Kiss is a YA romantic comedy, sure to satisfy fans of Jenny Han, Rainbow Rowell and Stephanie Perkins.

Rights Sold:

English (World): Amulet Books; German: Wjb; Polish: Wydawnictwo Literackie; Russian: Piter Class Ltd; Turkish: Ren Kitap Yayinlari

Film/TV:

Available



Space Cowboy

Justin Stanchfield

Contact: tim@transatlanticagency.com

Western adventure meets Alien in this breathtaking ride as a teenage cowboy on a barren, remote planet tracks a monstrous predator that no one believes exists.

Justin Stanchfield's striped down Space Western is a breathtaking ride filled with suspense, adventure, and a killer cryptid that will leave readers on the edge of their seats.

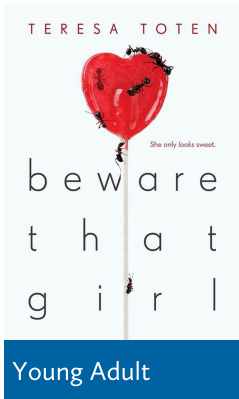
Something deadly has awakened on barren, rocky Aletha III, where cowboys and their cows are terraforming the place into a green lush inhabitable planet. Travis McClure, desperate for adventure, is bored with life on the remote planet herding cattle all day. When he is attacked by a creature that should only exist in nightmares, Travis is determined to prove what he saw is real, despite the mocking of fellow cowboys and the denial of government officials. Armed only with his father's rifle, he heads into the wilderness alone to track down the alien beast before it kills again, but will he be the hunter or the hunted? It's a deadly game, and survival is the only prize.

Rights Sold:

English (World): Wordfire Press

Film/TV:

Available



Beware That Girl

Teresa Toten

Contact: samantha@transatlanticagency.com

This powerful psychological thriller with multiple mysteries is set against the backdrop of the mega-wealthy elite of New York City. Toten delves into the mesmerizing yet dysfunctional world of those who manipulate but seem ever so charming.

"Combines a Gossip Girl milieu with the unsettled psychological terrain of Gone Girl."-PW

"Has all the makings of a crossover hit. It's smart, dark, entertaining, and unpredictable."-Quill & Quire, STARRED

"A sharp narrative whose twists will demand an instant reread. *Beware That Girl* is a terrifying chess game, and Toten is the ultimate player."-National Reading Campaign (Canada)

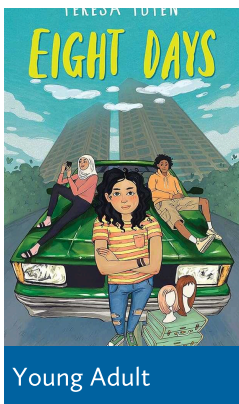
"The author skillfully reveals gritty and tantalizing details in meager bites, keeping readers captivated. A must-have for teen fans of psychological thrillers such as Gillian Flynn's *Gone Girl*."-SLJ

Rights Sold:

English (Canada): Doubleday Canada; Dutch (None): Gottmer Childrens Books; French (France): Hachette Jeunesse; German (None): Fischer; Russian: Ast Licensing Ltd Ast Publishers; Spanish: Editora Alfaguara; Turkish (None): Pegasus

Film/TV:

Available



Eight Days

Teresa Toten

Contact: samantha@transatlanticagency.com

Governor General's award-winning author Teresa Toten's story about one girl's transformative eight-day road-trip to retrieve her mother's body.

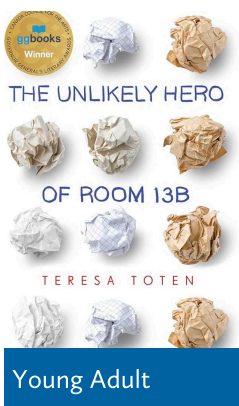
Sami Stanic isn't a crier. She's found it's better to be useful, so people keep you around. But when unexpected news shakes her world, Sami has to face her deepest fears. Is there anywhere she really belongs? If people knew where she came from, could they still love her? From Toronto's Thorncliffe Park to Chicago's south side, and back, Sami and an unusual entourage set off on an eight-day journey that will change her life forever. Along the heart-wrenching, hilarious way, Sami uncovers painful secrets - but also the truths that shine a light on what home and family really mean.

Rights Sold:

English (Canada): Scholastic Canada

Film/TV:

Available



The Unlikely Hero of Room 13B

Teresa Toten

Contact: samantha@transatlanticagency.com

Hope, happiness, healing... and a whodunit too: Eleanor & Park fans take note!

When Adam meets Robyn at a support group for kids coping with obsessive-compulsive disorder, he is drawn to her almost before he can take a breath. He's determined to protect and defend her whatever the cost. But when you're fourteen and the everyday problems of dealing with divorced parents and step-siblings are supplemented by the challenges of OCD, it's hard to imagine yourself falling in love. How can you have a "normal" relationship when your life is so fraught with problems?

Rights Sold:

English (Canada): Doubleday Canada; English (UK & Commonwealth): Walker UK; Chinese Simplified (None): Uniwisdom International Newspaper Publishing; Korean: See Talk Publishing Co Ltd; Portuguese (Brazil): Editora Bertrand Brasil; Russian (None): Ast Publishing

Film/TV:

Available



Miracle

Karen S. Chow

Contact: andrea@transatlanticagency.com

Amie has always lived to make her beloved Ba-ba happy. When he dies, she must learn to create the melody to her own life.

A CCBC BEST BOOK OF THE YEAR and a Grand Canyon Reader Award Nominee.

"A moving, musical interlude on grief ... a great pick for anyone with a love of music or with a cloud of grief lingering over them. Hand to fans of Lynne Kelly, Christine Day, and Paul Acampora." — Booklist

Rights Sold:

English (World): Little Brown Books For Young Readers;
Turkish: Kalila Yayin Ve
Produksiyon

Film/TV:

Available



The Big Sting

Rachelle Delaney

Contact: amy@transatlanticagency.com

A visit to Leo's grandfather's farm turns upside down when his grandmother's bee hives are stolen. A light-hearted and funny middle-grade novel for fans of Rebecca Stead and Lynda Mullaly Hunt.

Leo is an "armchair adventurer." This means he'd choose adventures in books or video games over real-life experiences. Despite Leo's best efforts to avoid it, adventure finds him when Grandma's beehives go missing in the dead of night. Infuriated, Grandpa vows to track down the sticky-fingered thieves himself -- with risk-averse Leo and his danger-loving sister Lizzie (plus a kitten named Mayhem) in tow.

Rights Sold:

English (North America): Prhc
Young Readers

Film/TV:

Available



The Secret Diary of Mona Hasan

Salma Hussain

Contact: amy@transatlanticagency.com

Funny and heartfelt, Mona's story will charm the reader with its unforgettable voice and unique perspective. For fans of Front Desk by Kelly Yang.

Over the course of one year, Mona falls in love, speaks up to protect her younger sister, loses her best friend to the new girl at school, has summer adventures with her cousins in Pakistan, immigrates to Canada, and pursues her ambition to be a feminist and a poet. THE SECRET DIARY OF MONA HASAN is about what it means to be a girl, a woman, and a heroine. It's also about evolution, immigration, standing up, and growing up.

Rights Sold:

English (North America):
Tundra Books

Film/TV:

Available



Emily Posts

Tanya Lloyd Kyi

Contact: amy@transatlanticagency.com

With a light touch and plenty of humor, EMILY POSTS explores issues of social media, influence, corporate sponsorship -- and the fraught waters of middle-school friendship.

Emily's the ringleader for her school podcast, Cedarview Speaks -- Sponsored by CoastFresh!, but her plans for middle-school fame and social-media influence are derailed when Amelie joins her eighth-grade class. The new arrival has a seemingly endless supply of confidence and a gift for leading people. Or leading them astray, as far as Emily's concerned.

Rights Sold:

English (World): Tundra Books;
Korean: Lime Co Ltd

Film/TV:

Available



Mischief and Mayhem Book 1: Born to Be Bad

Ken Lamug

Contact: andrea@transatlanticagency.com

Coming soon to screens from Viva Kids! Animation! *Dog Man* meets *Despicable Me* in this crackling, hilarious middle grade graphic novel series from author-illustrator Ken Lamug, starring Mischief and Mayhem, a dynamic duo that falls into supervillainy after they're kicked out of superhero camp.

Rights Sold:

English (Australia): Scholastic Australia; English (New Zealand): Scholastic Australia; English (North America): HarperCollins Publishers; Spanish: Rba Libros

Film/TV:

HarperCollins Productions



Mischief and Mayhem Book 2: The Cursed Bunny

Ken Lamug

Contact: andrea@transatlanticagency.com

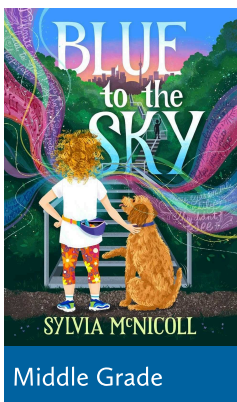
Coming soon to screens from Viva Kids! Animation! *Dog Man* meets *Despicable Me* in this crackling, hilarious middle grade graphic novel from author-illustrator Ken Lamug, that follows Missy as she navigates middle school, a strict new principal, and a town-threatening cursed bunny head that turns residents into zombies.

Rights Sold:

English (Australia): Scholastic Australia; English (New Zealand): Scholastic Australia; English (North America): Katherine Tegen Books

Film/TV:

HarperCollins Productions



Blue to the Sky

Sylvia McNicoll

Contact: amy@transatlanticagency.com

Twelve-year-old Ella experiences a rich and vivid world through her passion for poetry and music, but the kids at school only know her as Allergic-To-Everything-Girl.

Ella has allergies -- correction, Ella has ALL the allergies -- and this has held her back all her life. But no longer, because she and her bestie are training to climb the CN Tower. Ella starts spending more time away from home, forming new friendships, and exposing herself to the big wide world: dogs! boys! pizza! Will Ella make it to the top? Will she be able to do her oral presentation without throwing up? Will her mom ever relax?

Rights Sold:

English (North America): DCB; Korean: Dabom; Turkish: Timas Basim Tic Ve San As

Film/TV:

Available



What the Dog Knows

Sylvia McNicoll

Contact: amy@transatlanticagency.com

Naomi's dog Diesel returns from the afterlife with one mission, and Naomi can hear his thoughts. Can he save her?

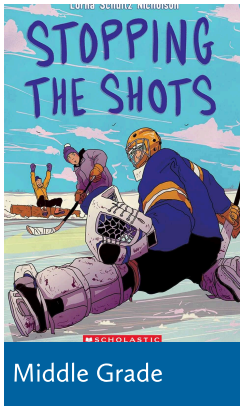
It's the hottest, worst month of 13-year-old Naomi's life. Dad's lost his job, Mom kicked him out, and then Diesel, her dog, is run over by a Smart Car. But when Naomi dives off a dock and hits her head on a rock, she wakes up six days earlier to a whole new chance at life, one where Diesel is back offering such sage advice as "with more members in our pack we can bring down a moose," and where her nemesis, Morgan, wants to be her bestie and help them both improve their social lives before high school starts in September. Naomi has six days until she visits her destiny again.

Rights Sold:

English (World): Dundurn Press; Korean: Lime

Film/TV:

Available



Stopping the Shots

Lorna Schultz Nicholson

Contact: amy@transatlanticagency.com

Is there room in a family for two hockey stars?

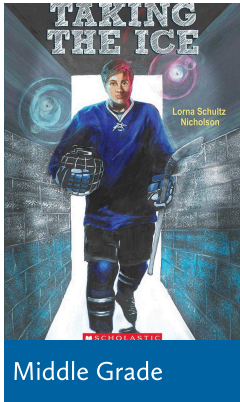
Mike Krieger, called Tree, is used to playing hockey in his younger brother Eric's shadow. But hockey is expensive, and their parents' farm is struggling. With the help of his older brother, Liam, can Mike convince his parents that his dreams are important too, or will he be forced to make a tough decision?

Rights Sold:

English (North America):
Scholastic Canada; French
(North America): Scholastic
Canada

Film/TV:

Available



Taking the Ice

Lorna Schultz Nicholson

Contact: amy@transatlanticagency.com

Can Aiden learn to stand his ground on his new home ice?

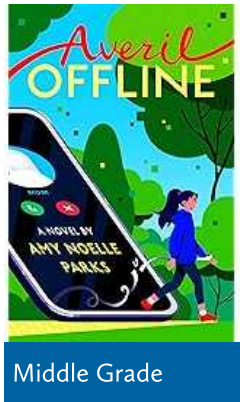
After the sudden death of his father, Aiden and his mother move from Florida to a small-town, way north in cold Canada, to live with his forgetful grandfather. Could things get any worse? Aiden misses his school, friends, and especially his hockey team. Everything in this small town is about hockey, and after having a bad tryout, Aiden is disappointed to not make a top team. It doesn't help that in Prairie Field everyone talks non-stop about his father's amazing NHL hockey career.

Rights Sold:

English (North America):
Scholastic Canada; French
(North America): Scholastic
Canada

Film/TV:

Available



Averil Offline

Amy Noelle Parks

Contact: amy@transatlanticagency.com

From award winning author Amy Noelle Parks, AVERIL OFFLINE is a contemporary middle grade novel that takes on the current surveillance culture around parenting to give The Mixed-Up Files of Mrs. Basil E. Frankweiler a modern-day update.

Averil Frye is tired of her parents using a surveillance app to track every detail of her life so she teams up with a new friend to stop the app's creator from making it even more powerful!

Rights Sold:

English (North America):
Nancy Paulsen Books Penguin
Young Readers Group; Chinese
Simplified: Shanghai Yuanshi
Culture Co; Korean: Green
Frog Publishing Co

Film/TV:

Available



Summer of Brave

Amy Noelle Parks

Contact: amy@transatlanticagency.com

A compelling coming-of-age story filled with heart, humor, and a hint of romance, that hits upon academic pressure, divorce, and the #MeToo movement.

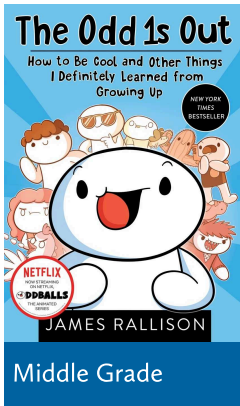
Twelve-year-old Lilla Baxter-Willoughby doesn't lie. She's just a little bit -- selective. To keep her parents happy, Lilla hides how much she hates moving back and forth between their houses, and she stomps down her doubts about that elite high school they're pushing her toward. To keep peace with her best friend Vivi, Lilla doesn't share that she got the junior camp counselor job that Vivi wanted. And even though -- no, especially because -- he seems into it, Lilla does not tell the boy she grew up with about all the little sparks that flared up inside her the day she noticed his Suddenly Adorable Freckles.

Rights Sold:

English (World): Albert
Whitman Company

Film/TV:

Available



The Odd 1s Out: How to Be Cool and Other Things I Definitely Learned from Growing Up

James Rallison

Contact: tim@transatlanticagency.com

Over one million THE ODD 1s OUT sold! Over 20 million subscribers to THE ODD 1s OUT 1s Out channel on YouTube! Animated series "Oddballs" on Netflix in 192 markets worldwide!

In these highly-illustrated full-color collections, James Rallison shares his hard-earned advice and hilarious stories about the ups and downs of growing up as the "odd one out," in the funny, relatable voice his fans love. Filled with original, never-before-seen material, these tongue-in-cheek stories take on some of the weirdest, funniest parts of life. Perfect for both avid followers and new converts.

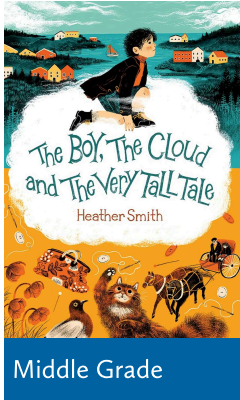
Book two, THE ODD 1s OUT: THE FIRST SEQUEL is equally filled with original, hilarious stories, followed by THE ODD 1s OUT: THE DOODLE BOOK and THE ODD 1s OUT JOURNAL.

Rights Sold:

English (Australia): Scholastic Australia; English (New Zealand): Scholastic Australia; English (North America): Tarcher; English (United Kingdom): Scholastic UK; Arabic: Jarir Bookstore; Polish: Muza; Romanian: Grupul Editorial Art

Film/TV:

Available



The Boy, The Cloud and the Very Tall Tale

Heather Smith

Contact: amy@transatlanticagency.com

Strength isn't found, it's awakened.

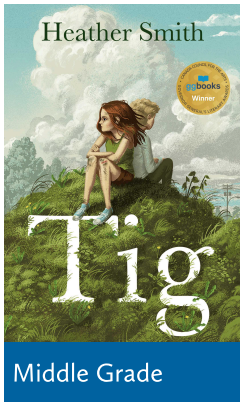
Two years after the death of his mother, Ewan's father disappeared. As far as his little sister, Flora, and his grandfather, Grumple, are concerned, his father was swept away by a magical cloud. But Ewan knows it's a cover, though what it is covering up, he can't be sure -- he is certain his father wouldn't leave willingly. When he meets Mr. So-and-So, the owner of the mysterious Notion Shop, he is inspired to take destiny into his own hands.

Rights Sold:

English (North America): Orca Book Publishers

Film/TV:

Available



Tig

Heather Smith

Contact: amy@transatlanticagency.com

Winner of the Governor General's Award

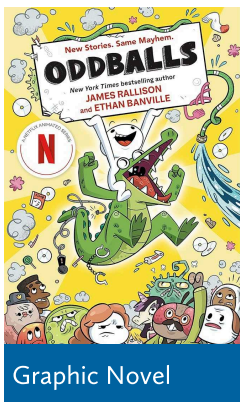
After months of living without electricity or parents, Tig and Peter are forced to move in with their Uncle Scott and his partner, Manny. The transition isn't easy from down-and-out to picture-perfect, especially in the pristine Wensleydale with the idyllic couple and their home. Tig, with Peter's support, decides to make their new life messy starting with daily arguments and her plans to become a competitive cheese racer. She'll run circles around her new guardians, outrun a wheel of cheese, and leave her past buried in her dust. But things don't always go as planned, and Tig must decide what to truly leave behind in order to move forward.

Rights Sold:

English (North America): Penguin; Italian: La Nuova Frontiera Srl; Japanese: Sayzansha Publications; Korean: Spoonbook Inc

Film/TV:

Available



Oddballs: The Graphic Novel

Ethan Banville; James Rallison; Netflix, Inc.

Contact: tim@transatlanticagency.com

From James Rallison, world-famous creator of the YouTube channel The Odd 1s Out, comes the must-have graphic novel companion to Netflix's global hit series Oddballs!

You've followed James, his best friend Max (an anthropomorphic crocodile), and Echo, a girl who claims to be from the future, through their odd adventures in the animated series "Oddballs" on Netflix, but the fun doesn't stop there! Inspired by James Rallison's incredibly popular YouTube channel The Odd 1s Out, and featuring five original stories, *Oddballs: The Graphic Novel* continues James' madcap misadventures with Max, Echo, and the whole town of Dirt! See also James Rallison's one-million copy best-selling *The Odd 1s Out* book series.

Rights Sold:

English (North America): Tarcher; English (United Kingdom, Australia, New Zealand): Scholastic Australia

Film/TV:

Available



Middle School Misadventures Vol. 1: Talent Show

Jason Platt

Contact: tim@transatlanticagency.com

Three volumes of Jason Platt's *Middle School Misadventures*: **TALENT SHOW**, **HAT HEIST**, and **DANCE DISASTER** have been a leading seller of translation rights, with success in Finnish, Hebrew, Norwegian, Polish, Portuguese, and Turkish.

Ferris Bueller meets Big Nate in this international hit graphic novel series about fast-talking, daydreaming Newell, an everyday hero who succeeds despite his clumsiness and insecurities with a little help from his friends. In keeping with the work of Raina Telgemeier, Jeff Kinney, and Victoria Jamieson; a perfect combination of contemporary school setting, friendship stories, and laugh-out-loud humor.

Rights Sold:

English (World): Little Brown And Company Books For Young Readers; Finnish: Otava Publishing Company; Hebrew: Steimatzkytchelet Books; Norwegian: Gyldendal Norsk Forlag; Polish: Virtualo; Portuguese (Portugal): Edicoes Asa; Turkish: Ithaki Cocuk

Film/TV:

Available



The Wizerd And The Potion of Dreams

Michael Sweater; Rachel Dukes

Contact: tim@transatlanticagency.com

From the creator of *Puppy Knights*, this graphic novel packs humor, heart, and heaps of distractions into a fantasy adventure sure to please any adventurer out there!

"Sweater and Dukes offer up some bright and playful sword-and-sorcery high jinks in this series starter, which features plenty of snappy banter, rollicking fight scenes, and hints of secrets yet to be revealed." —Booklist

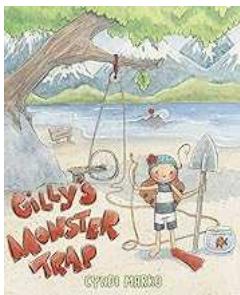
"Immersive and fantastical, THE WIZARD! acts as an acerbic yet sweet all-ages fairytale. Far from the dark and often horror-tinged world of the Brothers Grimm, this is a charming Technicolor dreamworld where magic is real, cute creatures reign supreme, and every page is filled with the kind of detail that any comic book fan will want to spend hours poring over." —Rosie Knight, Women Write About Comics

Rights Sold:

English (World): Oni Press Inc

Film/TV:

Available



Gilly's Monster Trap

Cyndi Marko

Contact: amy@transatlanticagency.com

Gilly and her goldfish sidekick set out to trap a monster and instead wind up making friends with a very playful walrus.

Gilly loves to flap her flippers in Lighthouse Bay--until a mysterious monster starts menacing the market! It swipes Gilly's flippers, snatches fish, and nabs nets. So Gilly hatches a plan: she is going to catch the sneaky, rotten monster! With the help of her goldfish, Finnegan, and the townspeople, she builds a trap. But when things go awry, Gilly discovers she and the monster may have been after the same thing all along--a friend.

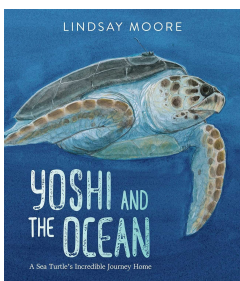
Rights Sold:

English (World): Books For Young Readers

Film/TV:

Available

Picture Book



Yoshi and the Ocean

Lindsay Moore

Contact: fiona@transatlanticagency.com

The remarkable true story of Yoshi, a loggerhead sea turtle who traveled an astounding 25,000 miles after being released from the aquarium that rehabilitated her.

Informational and awe-inspiring, *YOSHI AND THE OCEAN* is a gorgeous picture book about perseverance, the ocean, and finding your way home from a marine biologist and gifted illustrator. . A transformative story about the incredible journeys animals make and the interconnectedness of the natural world.

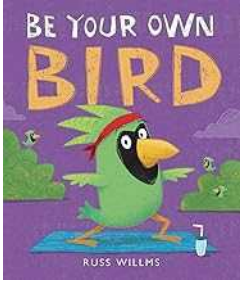
Rights Sold:

English (World): Greenwillow Books; German: Calmemara Verlag

Film/TV:

Available

Picture Book



Picture Book

Be Your Own Bird

Russ Willms

Contact: amy@transatlanticagency.com

A book about mindfulness, self-acceptance, confidence, and bird yoga (yes, you read that correctly!).

Pickles is a bird who doesn't follow the flock. Will the flock learn to follow Pickles? Pickles was a bird of a different feather. While the flock stuck together - Pickles did her own thing. While they practiced their downward spirals - Pickles practiced her downward dog. And while they chattered away, Pickles often chose to remain quiet. But when danger arrives, Pickles is the only bird who isn't scared. Will the flock learn from Pickles or will they all become Hawk soup?

Rights Sold:

English (North America):
Beaming Books

Film/TV:

Available



Young Adult

Hunting By Stars

Cherie Dimaline

Contact: rachel@transatlanticagency.com

HUNTING BY STARS is the thrilling follow-up to the bestselling, award-winning novel *The Marrow Thieves*, about a dystopian world where the Indigenous people of North America are being hunted for their bone marrow and ability to dream.

Rights Sold:

English (Canada): Penguin
Teen Canada
English (US): Abrams
Portuguese (Brazil): UK'A
French (World): Boreal

Film/TV:

Available

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CONTACT

For rights queries contact

Agence littéraire Lora Fountain & Associates

agence@lorafountain.com

+33 1 43.56.21.96

