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University of Queensland Press

*2026 Frankfurt Book Fair
Rights Guide*

UQP

Children's & Young Adult



RRP AU\$16.99
Category Junior fiction
Format B-format paperback, 176pp
Reading age 6+
Rights held World ex film/TV

“

The world needs more beautifully written literary novels for junior readers, ones that stay in their hearts and minds forever, and that is what *The Goodbye Monster* offers.

Cathy Vallance

SEPTEMBER 2027

Shivaun Plozza

The Goodbye Monster

A hunt for a cryptid leads to unexpected discoveries about the power of memory and new beginnings in this junior novel by award-winning writer Shivaun Plozza.

Elsie loves spending summer holidays at her grandma's old, creaky house on the shores of Loch Sport. But this year, everything is different: a For Sale sign stands in the front yard. Instead of swimming, fossil hunting and eating too much cheese together, Elsie is expected to help Gammie pack up the house and move into a retirement village.

But Elsie is determined to remind Gammie of everything she loves about Loch Sport and convince her to stay. Even if that means tracking down the elusive lake monster everyone says is just a legend ...

Shivaun Plozza is the award-winning author of *Frankie*, *Tin Heart*, *The Boy, the Wolf and the Stars*, *A Reluctant Witch's Guide to Magic*, *Meet Me at the Moon Tree*, *The Worst Perfect Moment* and *Summer of Shipwrecks*. Her writing has been shortlisted for the CBCA Book of the Year Award, the Queensland Literary Awards, the Australian Book Industry Awards and the Gold Inky Award. She won the Davitt Award for Best Young Adult Crime Novel in 2017. She lives in Geelong with her cat, Fenchurch. *Running in Circles* is her latest book.

AUGUST 2027

Kathryn Apel

Kody Willis Gets a Grip



From the award-winning author of *Bully on the Bus* comes this middle-grade verse about friendship, resilience and the thrill of finding your grip.

Kody never expected a weekend camp to change his life. But when he discovers the sport of bouldering, he's hooked – even though he's afraid of heights! The climbing wall is full of impossible-looking problems, daring routes and challenges that test his strength, courage and determination.

But some obstacles can't be climbed around. Kody's politician father keeps disappointing him, and he's worried that running for school council will make his classmates think he's trying to follow in his dad's footsteps. Yet the more Kody climbs, the more he discovers what he's capable of.

RRP AU\$17.99
Category Middle grade/verse novel
Format B-format paperback, 224pp
Reading age 9+
Rights held World ex film/TV

“

Her writing is brief and precise, going to the heart of things and of people.

Kids' Book Review on
Too Many Friends

Kathryn Apel is a born-and-bred farm girl who's scared of cows. She lives among the gum trees, cattle and kangaroos on a Queensland grazing property, where she writes poetry, picture books and verse novels. Her previous books include *Bully on the Bus*, which won the Australian Family Therapists' Award for Children's Literature: Younger Readers, and *Too Many Friends*, a CBCA Notable book. Kat loves pumping poetry because she can flex her muscles across other genres, to bend (and break) writing rules. A trained teacher, Kathryn shares her passion for words at schools and festivals around the globe.

JUNE 2027

Sandy Bigna

Searching for Starwings



The exquisite second verse novel from Sandy Bigna, the multi-award-winning author of *Little Bones*, about a magical tree, missing moths, and the adventure to bring them home.

Eleven-year-old Spitfire shares a special connection with Snowy, an ancient snow gum that stands tall in the woodlands near his home. For millennia, Snowy's forest has sheltered endangered starwing moths. But ever since a bushfire tore through the area a year ago, Spitfire can't face school, his mother is a recluse, and the moths have vanished.

Now the council plans to clear the remaining woodlands unless the starwings return.

To save Snowy, Spitfire and his new friend Indigo embark on a dangerous journey through the wilderness, relying on each other – and a wingbeat of magic – to bring the starwings home.

RRP AU\$17.99
Category Middle grade/verse novel
Format B-format paperback, 240pp
Reading age 9+
Rights held World ex film/TV

“

Sandy Bigna uses verse to craft lyrical, clever, and emotionally rich writing that captures the pain, fragility, and strange beauty of life.

CBCA Victoria

Sandy Bigna is a passionate supporter of local children's literature and author of *Little Bones*, her debut novel, which won a CBCA Honour Book Award, Queensland Literary Award and Aurealis Award, and received shortlistings for many others, including the Prime Minister's Literary Award. Sandy started up the Aussie Kids Books Instagram, which reviews Australian children's and YA books. She has studied children's literature at the University of Canberra and worked as a children's librarian in a public library.



RRP AU\$17.99

Category Middle grade/Verse novel

Format B-format paperback, 256pp

Reading age 9+

Rights held World ex film/TV

Rights sold North America (S&SBYR)

“

An utterly wonderful read.

It is a heartwarming and brilliantly original tale of family and friendship with characters who leap from the page.

Zana Fraillon

MARCH 2025

Sandy Bigna *Little Bones*

A unique and lyrical verse novel for middle-grade readers that speaks to our childhood joy of collecting small, intriguing objects and creating connections in the most unlikely places.

Since the accident, eleven-year-old Bones spends her time drawing animal skeletons and scavenging for dead things to add to her collection. She's drifted away from her friends and doesn't want to make new ones.

One night, Bones wishes on a full moon and unintentionally resurrects the skeleton of a baby bird. Bird wants to return to his natural (dead) state, so Bones agrees to reverse the curse – not that she knows how. As she and Bird work out the secrets of the magic, Bones remembers what it's like to have a friend. How can she let Bird go when she doesn't want to say goodbye?

With gorgeous greyscale illustrations by Tamlyn Teow of Bones's collected items scattered throughout, this book is perfect for big-hearted readers of Karen Foxlee and Zana Fraillon.

Artwork | Illustrations from *Little Bones* by Sandy Bigna



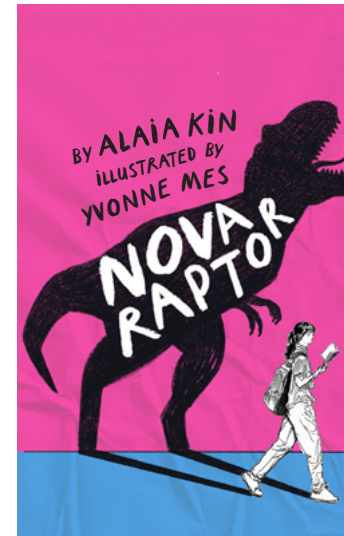
APRIL 2027

Alaia Kin, illus. by Yvonne Mes *Novaraptor*

Sweet and funny, this contemporary verse novel from an exciting new voice explores themes of gender identity and transitioning with care and sensitivity.

Nova is an almost twelve-year-old girl who loves dinosaurs. Her parents and friends are always telling her it's time to grow up, but she doesn't want to.

At the brink of starting high school, Nova doesn't feel ready for the big leap. But when her older brother comes out as Sky, Nova embarks on a journey of gender identity acceptance and allyship, as well as her own coming-of-age.



Cover not final

RRP AU\$17.99

Category Middle grade/verse novel

Format B-format paperback, 256pp

Reading age 10+

Rights held World

Alaia Kin is a children's author who writes stories that aim to create a more inclusive future. Alaia believes in the power of story, enjoys a diet of delicious words, and appreciates a good analogy. She is the proud parent of transgender kids and is passionate about standing up for trans rights. Alaia's current favourite dinosaur is the spinosaurus. She lives in Queensland, Australia.

Yvonne Mes is a children's author and illustrator based in Australia. She writes and illustrates picture books for children with curious minds. A frequent speaker at schools and writers' festivals, she uses her many years of experience as an early childhood professional to present engaging, entertaining and educational sessions. As the coordinator of Write Links, Yvonne supports children's authors and illustrators through facilitating networking opportunities, professional development and face-to-face critique groups. Yvonne grew up in Amsterdam, The Netherlands, but has made her home in Australia. She buys more books than she can read, comes up with more ideas than she can write or draw, and has more children than she can manage.

APRIL 2027

Billie Rooney,
illus. by Tilda Joy

Bring Back the Night

A stunning lyrical picture book that explores the effects of light pollution on the natural environment, humans and animals. The perfect bedtime book!

*When the sun goes down
and the moon and stars
shine softly across the land
night-dwellers stir from their sleep.*

Lights can help humans see at night, but too much light can disrupt our rhythms of activity and rest. Light pollution is spreading around our world and impacting both humans and wildlife.

This exquisitely illustrated non-fiction picture book educates young readers on how animals rely on the darkness and the light of the moon and stars to feed, breed and migrate, and how we can reduce our light pollution to bring back the natural rhythms of day and night.



Cover not final

RRP AU\$26.99

Category Non-fiction picture book

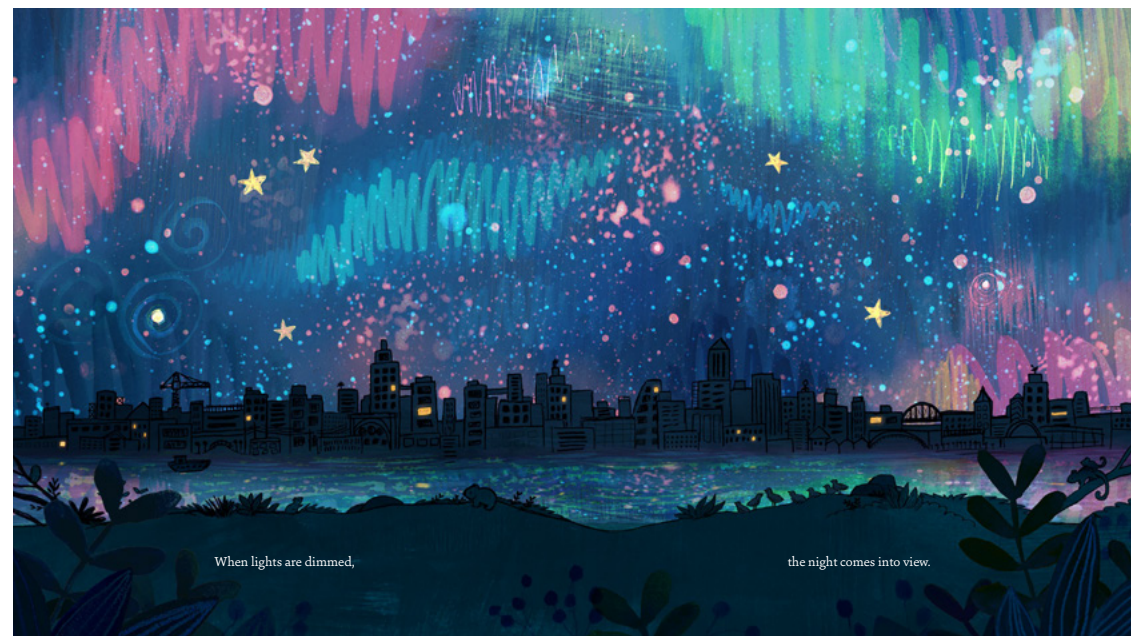
Format 265 x 235mm hardback, 40pp

Reading age 4+

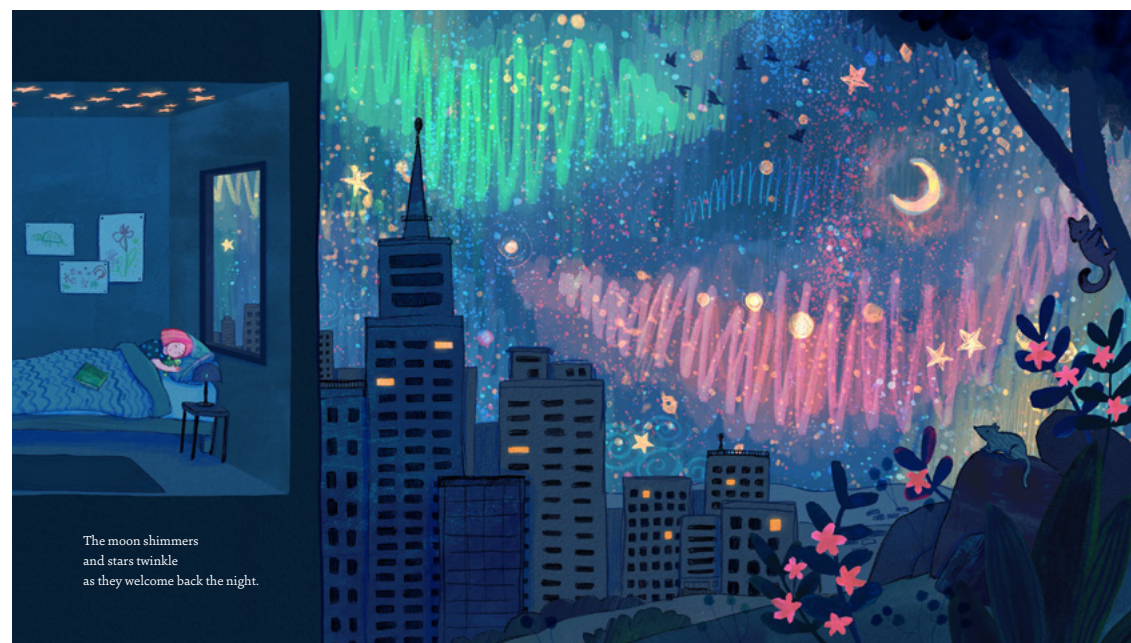
Rights held World

Billie Rooney is a children's writer of both picture books (fiction and non-fiction) and middle grade fiction. Her first picture book, *Creature Corridors*, was published in 2025 by CSIRO Publishing. When she is not writing, Billie works as a lecturer in early childhood and environmental education. She draws inspiration from this work in her writing for children, often exploring themes of sustainability and young children's connection to the natural world.

Tilda Joy is a Canberra-based illustrator who plays across traditional and digital mediums. With a background in design and environmental science, she loves exploring texture, colour and nature. Tilda won the 2023 CYA aspiring illustrator competition and can often be found participating in local art markets or doing live portrait sketching. She's currently undertaking illustration work in environmental science communication for organisations including the Mulloon Institute, the Australian National Botanic Gardens, and most recently Questacon's new children's space.



Artwork | Spreads from *Bring Back the Night* by Billie Rooney and Tilda Joy



MARCH 2027

Dr Anika Molesworth & Bindy James

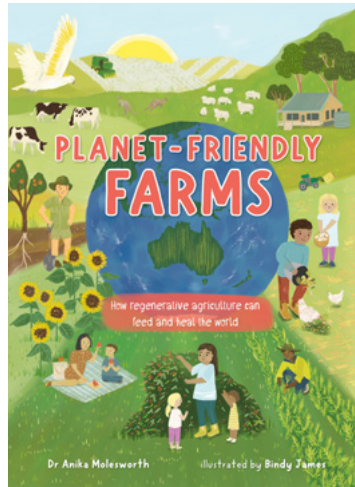
Planet-friendly Farms: How regenerative agriculture can feed and heal the world

Where does our food come from, and how can we grow it while caring for the planet? From the Young Farmer of the Year comes this vibrantly illustrated, inspiring introduction to regenerative farming for kids.

Join award-winning farmer, scientist and storyteller Dr Anika Molesworth on a farm-tastic adventure!

Discover where our food comes from and meet the people, plants and animals that make every meal possible. Along the way, learn how regenerative techniques help farmers work with nature to grow healthy food, care for the land and support wildlife.

Beautifully illustrated by environmental artist Bindy James, this inspiring book is packed with fun facts and hands-on activities that encourage young readers to explore sustainable ways to be a friend to farms, animals and planet Earth.



RRP AU\$32.99

Category Non-fiction picture book

Format 299 x 216mm hardback, 56pp

Reading age 7+

Rights held World

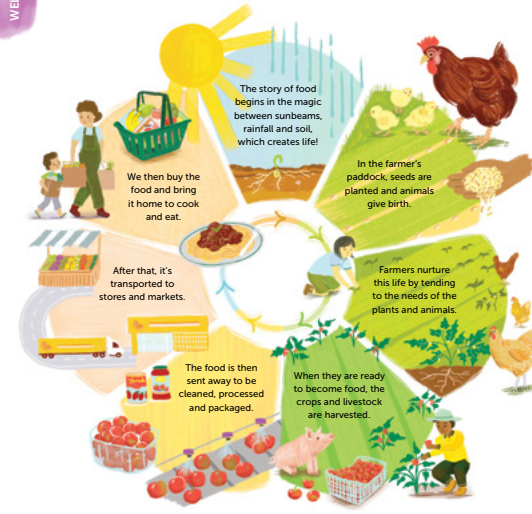


Dr Anika Molesworth is a passionate advocate for sustainable farming, environmental conservation and climate change action. She lives on her family's farm in outback New South Wales, surrounded by big kangaroos and tiny wildflowers. Anika is an agroecologist with a Masters of Sustainable Agriculture and a PhD in Agricultural and Environmental Management. Through storytelling, Anika hopes to inspire care for our planet and all the precious life that lives here.

Bindy James is an illustrator based in Brisbane. Originally graduating with a degree in Environmental Science in 2004, she transitioned into graphic/motion design and finally illustration in 2012. Bindy brings a unique perspective to her work, blending her genuine interest in the natural world with her creative background. As a mother of two, she is particularly captivated by how young children connect with and learn from their local environments, which often informs her illustrations.

THE FOOD SYSTEM

The food system is everything that happens to food, from how it's grown to how it's moved and then how we eat it.



Understanding this system helps us to be aware of where our food comes from and how it's processed and packaged. We can then make more planet-friendly choices about what we eat.

6

FOOD GLORIOUS FOOD

Although there are a huge number of edible species worldwide, only a few make up the modern diet. Rice, corn and wheat are the most commonly farmed crops, accounting for more than half of global food intake. Key food groups include: grains, roots and tubers; vegetables; fruits; beans and legumes; and animal products like meat and dairy.



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Artwork | Draft spreads from *Planet-friendly Farms* by Anika Molesworth and Bindy James

FARMING'S SUPER SOLUTIONS

Regenerative farming offers solutions to the climate challenges facing our world. Regeneration means renewal, restoration and revival – a process of healing and making better.

This special type of farming produces nutritious food and looks after the environment at the same time. If we don't take care of soil, water and plants, the land and animals will struggle, and so will we. Regenerative farmers look after ecosystems that grow food by planting different crops and trying not to disturb the soil too much. They also take care of rivers, lakes and dams, making sure they don't waste or pollute water. They encourage pollinators like bees to come to their farms, and they also protect habitats for native wildlife.

Healthier ecosystems make farms better at growing food, even during tough times like heatwaves, heavy rainfall or drought. When food ecosystems are vibrant and strong, crops and livestock grow quickly. Regenerative farming also helps fight climate change by sucking carbon dioxide out of the air and storing this carbon in farm soils.

GROWING GREENER



12

NATURE'S SUPERMARKET

Although most of our food comes from farms, food is also found in the natural world all around us. Forests grow nuts, berries and mushrooms, while rivers, lakes and oceans have fish, shrimp and seaweed. First Nations Australians have been caring for Country and have accessed nature's delicious bounty for tens of thousands of years and still do today. Looking after land and water ecosystems that grow food is essential for our health and the future of our planet.

Your turn!

Select some yummy food to eat from nature's supermarket. You could try catching a fish or harvesting native raspberries with an adult. Wild food is all around us if we look closely!

GROWING GREENER

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SEPTEMBER 2026

Simon Howe

Betsy and Bon: Three sweet stories

Full of nostalgia and charm, this deluxe hardcover collection of low-conflict short stories is the perfect gift for young readers.

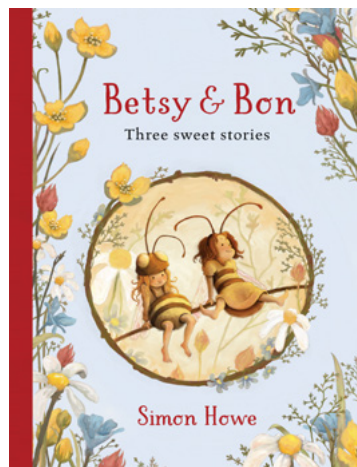
'We are bees, after all.'

Down at the bottom of the garden, where flowers grow tall and roots grow deep, Betsy and Bon play in a world full of whimsy and imagination. They try to find friendly bees to live in their wonderful hive, decide on a game they will both enjoy, and have a picnic in the perfect sunny spot.

With enchanting full-colour illustrations, this gentle short story collection is perfect for bedtime reading or for children transitioning from picture books to chapter books.



Simon Howe is an illustrator and author with a broad appetite for children's literature, animation, storytelling and design. He has worked with several notable Australian authors on books for children, and has designed and directed animation for advertising and television. Simon lives in regional Victoria with his family.



RRP AU\$26.99
Category Junior reader fiction
Format 210 x 151mm hardback, 64pp
Reading age 4+
Rights held World
Rights sold Russia (AST)

“

Howe's storytelling style is creative, light-hearted, whimsical and reminiscent of Kenneth Grahame's *The Wind in the Willows*.

Felicity Dunning, Editor



Artwork | Spreads from *Betsy and Bon* by Simon Howe



Betsy and Bon wound their way through the garden, looking for their friends.

They found everyone among the foxgloves, deciding what to do with Spencer's collection.

'We have changed the rules,' Bon announced happily.

'Would you still like to come and live with us?' Betsy asked.

AUGUST 2026

Angie Cui & Anna Wilson *The Festival of Ice and Snow*

Based on the author's treasured childhood memories of attending the Harbin Ice and Snow Festival in China, this bilingual picture book is a spectacular celebration of family, cultural traditions and wintertime splendour.

Every year, Grandpa takes us to the Festival of Ice and Snow – and every year, I can't wait!

Two children and their beloved grandpa experience the wonder of Harbin's Ice and Snow World, an enchanting place filled with super slides, tasty treats and huge ice sculptures illuminated by multicoloured lights.

Told in English and simplified Chinese, this picture book captures the fun of the winter festival and spending time with loved ones.

Angie Cui, originally from China, embarked on her Australian journey at eighteen. She lives in Melbourne with her husband and two children, whom she calls the 'ABC Family' – a fusion of four individuals and three cultures. Imbued with a profound appreciation for the linguistic richness within her family, Angie finds delight in weaving tales through various languages.

Anna Wilson was born in Australia's Snowy Mountains, spent her childhood moving houses and schools, and then spent most of her adult life travelling the world. She is inspired by people and places and studied and worked with these concepts for a long time before embarking on a new career as a freelance designer and illustrator. She has illustrated children's books for Bloomsbury, Hachette UK, Little Tiger & Cameron Kids Books.



RRP AUS\$26.99
Category Picture book
Format 285 x 215mm hardback, 40pp
Reading age 4+
Rights held World

“

There is a strong sense of joy throughout the book, and a lovely depiction of the rhythms of a family outing ... *The Festival of Ice and Snow* is perfect for celebrating different cultural traditions.’

Books + Publishing



Artwork | Spreads from *The Festival of Ice and Snow* by Angie Cui and Anna Wilson



JULY 2026

Allison Rocca,
illus. by Brenton E McKenna

Joey and the Junjardy

A funny, raucous middle-grade romp grounded in First Nations storytelling, featuring a mischievous character brought to life by debut author Allison Rocca.

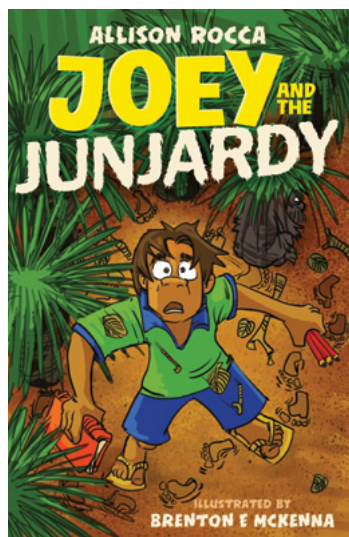
Joey Gibbs is always up for a laugh. What isn't funny: the 'Big Trouble' he caused at his old school that meant his family had to move back home to Coolibah Creek. Joey's going to keep his head down this time. New school, new mates, new start. But trouble seems to have a way of finding him.

When his sister and cousin start getting mysteriously pranked, Joey looks for answers from his Wakka Wakka culture. He discovers he's caught the attention of the Junjardy, a hairy little trickster. Joey can't resist making mischief again with his secret partner in crime. But as the jokes spiral out of control, he must work out what the Junjardy wants with him before disaster strikes.

Action-packed with loads of humour and heart, *Joey and the Junjardy* shows us how the smallest of creatures can help you to stand tall and proud.

Allison Rocca is a primary school teacher who has taught in classrooms from the 'burbs of Australia, to remote villages in Asia and Hogwarts-like academies in Oxford. She is a descendant of Wakka Wakka and Kaanju people and her upbringing was rich in storytelling. She lives and writes on Yuggera/Turrbal Country, Brisbane.

Brenton E McKenna is a Yawuru artist and writer from Broome. When he's not drawing, Brenton dedicates his time to educating young people through creative storytelling workshops.



RRP AU\$17.99
Category Middle grade/fiction
Format B-format paperback, 256pp
Reading age 8+
Rights held World ex film/TV

“

This silly, joyful and culturally strong book will have kids laughing out loud and seeing themselves and their communities in a positive way.

Melanie Saward

JUNE 2026

Peter Carnavas
Kid

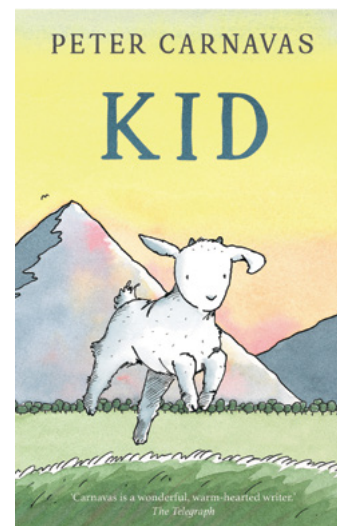
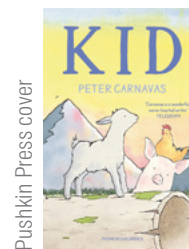
A modern-day classic about a young goat who discovers the meaning of family, in a limited edition deluxe hardcover. Written and illustrated by Peter Carnavas, bestselling author of *Leo and Ralph*.

This is the story of a small goat called Kid. Ever since his parents chased away a fox and never returned, Kid has stayed with Audrey the hen in the chook yard. Audrey tells him stories of his mum and dad's daring and bravery. She says they live on the nearby mountain, and Kid longs to leave the farm to find them.

And then, one day, he discovers he is big enough to jump the fence ...

Will a wild adventure up the mountain help Kid find where he belongs?

Embellished with Peter's delightful hand-drawn illustrations, this junior adventure novel is reminiscent of other children's classics that feature mostly animal casts, such as *Charlotte's Web* by EB White and *The Sheep-Pig* by Dick King-Smith.



RRP AU\$22.99
Category Junior reader/fiction
Format B+ format hardback, 240pp
Reading age 6+
Rights held World
Rights sold UK/Comm ex ANZ (Pushkin Press); North America (Groundwood Books)

“

Award-winning author Peter Carnavas is something of a master of timeless children's novels full of heart and gentle lessons about life, family, grief and love.

Books + Publishing

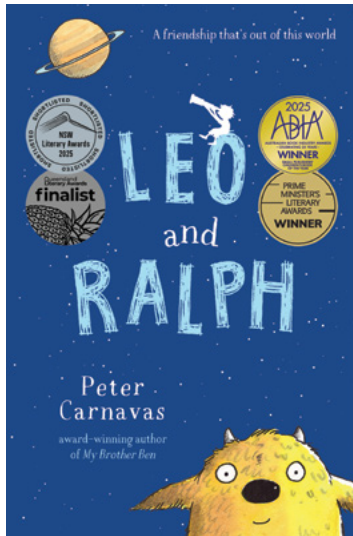


Peter Carnavas writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Prime Minister's Literary Award, a Queensland Literary Award and a NSW Premier's Literary Awards. Peter lives in Brisbane/Meanjin with his family.

OVER
30,000
COPIES
SOLD IN
ANZ

MARCH 2024

Peter Carnavas *Leo and Ralph*



RRP AU\$17.99

Category Middle grade/fiction

Format B-format paperback, 276pp

Reading age 8+

Rights held World

Rights sold UK/Comm ex ANZ (Pushkin Press); North America (Groundwood Books); The Netherlands (Uitgeverij De Vries-Brouwers); Germany (Atrium Verlag); Turkey (Can Yayinlari); Italy (Edizioni EL Srl) Russia (AST); Slovak (Kumran); Slovenia (Skrita založba); ANZ audio (Bolinda)

“

Carnavas is a wonderful, warm-hearted writer, and manages to filter every nugget of philosophy through the eyes of his child narrator.

The Telegraph

From award-winning storyteller Peter Carnavas comes this stellar novel about space, starting over and the best friend you could ever imagine.

Ralph sat up. His voice was croaky. 'If a shooting star zoomed past right now, what would you wish for?'

'To find another friend like you.'

Leo and Ralph have been best friends ever since Ralph flew down from one of Jupiter's moons. But now Leo's older, and Mum and Dad think it's time to say goodbye to Ralph. When the family moves to a small country town, they hope Leo might finally make a real friend. But someone like Ralph is hard to leave behind...

Perfect for kids who enjoy gentle, thoughtful stories like *The Wild Robot* by Peter Brown and the *Polly and Buster* series by Sally Rippin.



Peter Carnavas writes and illustrates books for children. His books have been published widely across the world and have won many awards, including a Queensland Literary Award and the Patricia Wrightson Prize for Children's Literature at the NSW Premier's Literary Awards. Peter lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat.

Literature at the NSW Premier's Literary Awards. Peter lives on the Sunshine Coast, Queensland, with his wife, two daughters, a dog and a cat.

JUNE 2026

Meg Caddy *A Flash in the Dust*



RRP AU\$21.99

Category Young adult/fiction

Format B-format paperback, 288pp

Reading age 14+

Rights held World ex film/TV

“

Brutal, brave, beautiful – a gripping story of adventure, escape and queer love.

Lili Wilkinson

A gripping historical YA thriller, with a dash of queer romance. Think the bushranger version of *Fingersmith* by Sarah Waters.

1899, Fremantle Asylum, Western Australia. For three years now, Gilberta Brady has kept quiet and stayed out of trouble, hoping to soon be released. But when Norah Devaney screams into the ward with revenge in her heart and a story no-one believes, Brady's carefully guarded peace is shattered.

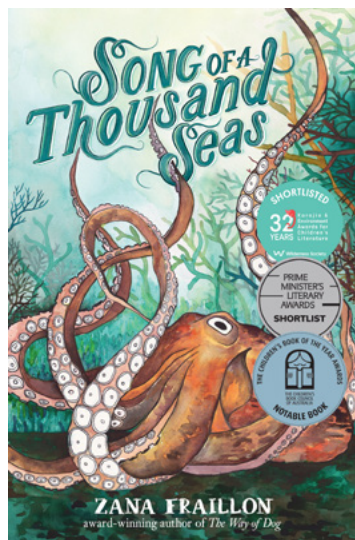
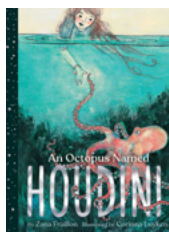
On the run and out of options, they collide with Kedalak and Malkar, Nyungar brothers on their own journey home. They form an unlikely gang of bushrangers and embark on a dangerous mission: track down the man who killed Norah's mum.

But little do they know that the Whistling Man is hunting them too.



Meg Caddy is a West Australian YA novelist with three published novels. Meg started their first novel, a standalone YA fantasy titled *Waer*, when they were just fourteen, and *Waer* was acquired by Text Publishing after being shortlisted for the

Text Prize in 2013. In 2017, *Waer* was also shortlisted for the CBCA Book of the Year Award. Their second novel, *Devil's Ballast*, was longlisted for the CBCA Book of the Year Award and shortlisted for the Readings Young Adult Book Prize (2020). The sequel *Slipping the Noose* was also longlisted for both the CBCA Book of the Year Award (2023) and the ARA Historical Novel Prize (2022).



RRP AU\$14.99

Category Middle grade verse novel

Format B-format paperback, 96pp

Reading age 8+

Rights held World ex film/TV

Rights sold North America (S&SBYR); Italy (Giunti Editore)



Publishers Weekly starred review

Kirkus Reviews starred review

School Library Journal starred review

SEPTEMBER 2025

Zana Fraillon *Song of a Thousand Seas*

A lyrical verse novel of homecoming and friendship by Zana Fraillon, the multi-award-winning author of *The Bone Sparrow* and *The Way of Dog*.

*All day long we can hear
that Sea howl prowling wild
inside our brains and every part of us is straining
to feel it taste it twirl it whirl it swirl it
inside our body
again.*

Houdini the octopus lives in an aquarium, but she misses her home in the wild Sea. She doesn't like the visitors who bang on her tank. Or the way she can't feel the sun on her skin or the wind rippling the water. It's a dull existence for a creature with nine brains.

Then one day she meets someone who is different to the other visitors. Juno's busy brain buzzes with so many questions and thoughts that Houdini's skin tingles with wonder.

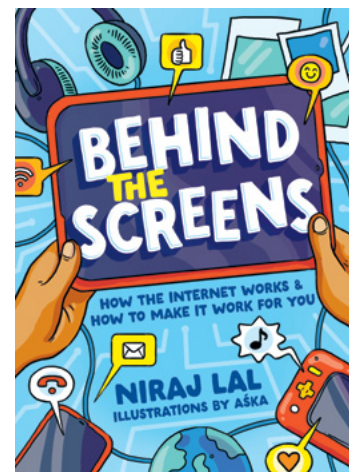
But the singing of the Sea is growing stronger and harder to resist. Can Houdini make Juno understand what she needs before it's too late?



Zana Fraillon is an internationally acclaimed, multi-award-winning author of books for children and young adults. Her work has been published in over fifteen countries and is in development for both stage and screen. They have a doctorate in creative writing, and degrees in history and teaching. Zana's passion for empowering young people to find their voice is a feature of both her books and her work with writers of all ages.

FEBRUARY 2026

Niraj Lal, illus. by Aśka *Behind the Screens: How the internet works and how to make it work for you*



RRP AU\$19.99

Category Middle grade/non-fiction

Format 181mm x 135mm Paperback, 120pp

Reading age 9+

Rights held World

Rights sold North America (Lerner Publishing Group); Turkey (Uyurgezer Yayinlari)

Getting your first phone is a big moment – this illustrated guide empowers young people aged 9–13 to navigate the online world with awareness, responsibility and confidence.

The internet is one of the most life-changing inventions in history. But there are things happening behind the screens that are changing how we behave: influencing what we buy, what we're interested in and how long we stay online. As we start using the internet and AI to do everything, it's helpful to explore how the tech is using us a little too.

Written by award-winning scientist Dr Niraj (Nij) Lal, host of the ABC's kids' podcast *Imagine This*, and illustrated by comic artist Aśka, *Behind the Screens* is the must-have guide to help young people be online in the best way possible.



Dr Niraj (Nij) Lal is an ANU Visiting Fellow and host of the ABC's kids' podcast *Imagine This*. He graduated from the University of Cambridge with a PhD in physics as a Gates Scholar in 2012, and his awards include the 2021 Celestino Eureka Prize for Promoting Understanding of Science and the 2022 Royal Societies of Australia and New Zealand Piasecki Prize for Outstanding Writing on Social Change. He lives in Melbourne with his partner Sally and their three kids.



Aśka (pronounced *Ash-ka*) is creative dynamite, an award-winning graphic novelist, an ex-quantum physicist, and a hugely engaging and popular presenter. Having published more than a dozen books and comics, Aśka is passionate about visual literacy and teaching people how to 'write with pictures'. Fun fact: despite being a fan of technology, to this day Aśka has never owned a smart phone. She thinks everyone should read this book!