FUSE LITERARY

Graphic Novel Rights List

Fall 2026

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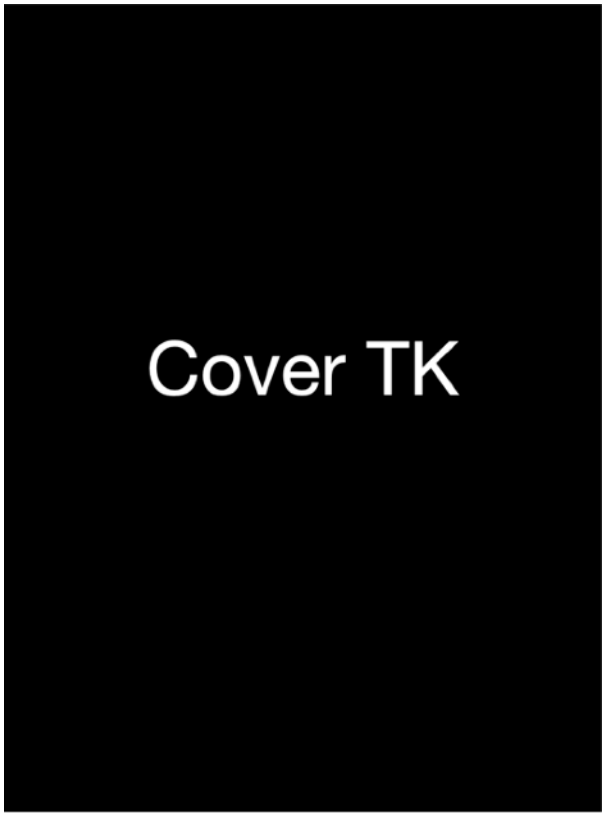
ADULT FICTION

Adult Fiction - Graphic Novel

The Technique

MariNaomi

4-color • 245 pages



Hana Ito takes a week away from her loveless marriage to clean out her beloved Aunt June's house. Once the famous inventor of the Nostalgic Meditation Technique (NMT), a therapeutic way to re- experience one's memories, June now lies comatose and terminally ill in the hospital.

As Hana uncovers her and June's complicated history, she is driven to attempt NMT to revisit her unrequited teen crush, Teri. Much to her surprise, not only does NMT work, it sometimes results in brief episodes of time travel. If Hana can control this, she can finally profess her love to Teri and change the past, preventing Teri's suicide and living happily ever after.

But changing the past calls into question what is real and what is imagined, the accuracy of memories, and what memories become after they are changed. The twist ending digs sharply into one of humanity's greatest fears and tugs on the heart in MariNaomi's signature fashion.

A speculative queer love story blending Memento, Eternal Sunshine of the Spotless Mind, and Syd Barrett.

MariNaomi is an Eisner-nominated cartoonist whose work has appeared in over eighty print publications worldwide including *The New Yorker*, *The New York Times*, *Vogue Japan*, *Buzzfeed*, *PEN America*, *The Advocate*, *Nerds of Color*, and Russia's first LGBTQ comics anthology. Their work has exhibited in the Smithsonian, the Cartoon Art Museum, the Asian Art Museum, and the Japanese American Museum. They are widely respected in the comics community as a facilitator for cartoonists of marginalized backgrounds and orientations.

World English Rights to
Fieldmouse Press
Summer, 2027

Agent: Gordon Warnock, gordon@fuseliterary.com

Adult Fiction - Graphic Novel

The Secret Voice

Zack Soto

"This richly imagined fantasy epic follows the mysterious Doctor Galapagos...kicking off what promises to be an excitingly original adventure." ***- Library Journal***

"The scope here is not unlike *Lord of the Rings*: Vast battles, cities under siege, huge armies of monsters, and a desperate defense. His fusion of genre tropes and alt-comics storytelling has been the model for this kind of comic for quite some time." ***- The Comics Journal***

Doctor Galapagos, famed warrior-monk and agent of the Red College, is on a desperate mission to unite the realms of magic and man in a last-ditch effort to stop the seemingly invincible forces of the Smog Emperor. But the good Doctor carries a secret. An unseen and unknown psychic menace eats away at his very soul and threatens to jeopardize his mission... and the world itself. Can the Red College turn the tide? Can Doctor Galapagos stay true to himself, hold on to his love, and defeat the Smog Emperor all at once?

Warrior-monk Doctor Galapagos must unite the realms of magic and man in a last-ditch effort to stop the Smog Emperor while battling an unknown psychic menace.

Zack Soto lives in Portland, Oregon with his wife and their son. He is an acquiring editor for Toon Books, the publisher of Study Group Comic Books, co-editor of *Study Group* magazine, and co-host of the *Process Party* podcast.

World English Rights to
Floating World Comics
April 2, 2019

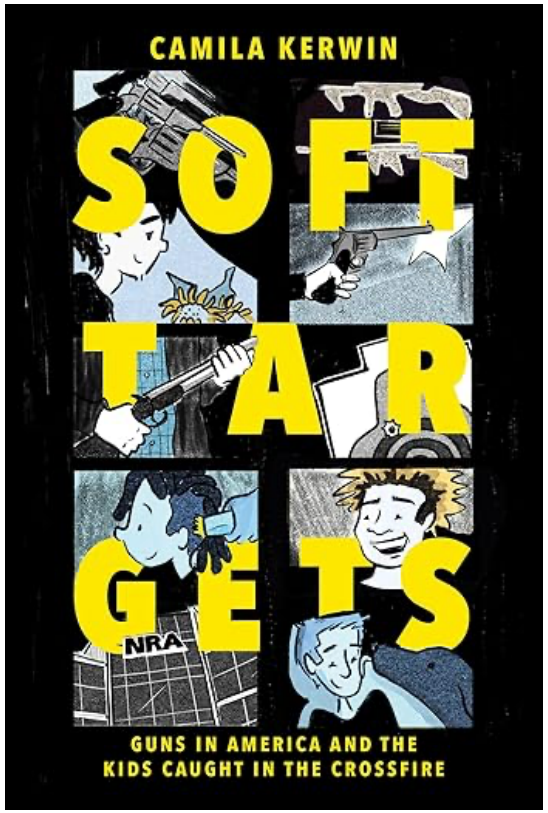
Agent: Gordon Warnock, gordon@fuseliterary.com

ADULT NONFICTION

Soft Targets

Guns in America and the Kids Caught in the Crossfire

Camila Kerwin



Examines how guns became the leading cause of death for American children.

World English Rights to
Street Noise Books
October 27, 2026

Adult Nonfiction - Graphic Journalism

limited palette hardcover • 268 pages

"This urgent work infuses hope and humanity into divisive politics without downplaying the devastating costs of gun violence." **- *Publishers Weekly*, Starred Review** ⭐

"Deftly balancing facts and emotions, Kerwin bears illuminating, haunting witness." **- *Booklist*, Starred Review** ⭐

"As gun violence continues unabated across the U.S., this book finally demystifies how we got here." **- Frank Smyth, author of *The NRA: The Unauthorized History***

"A vital contribution to the comics journalism canon: thoughtful, heartbreaking, and beautifully drawn." **- Joel Christian Gill, co-author of *Stamped from the Beginning***

A work of comics journalism around the stories of kids who have died in the U.S. due to gun violence or gun negligence—the leading cause of death for minors since 2020, and dispelling myths of the history of gun culture in the U.S.

Who have we lost? How did we get here? Why do gun-lovers love their guns? These are the questions that people across America ask every time another news story broadcasts a death from gun violence.

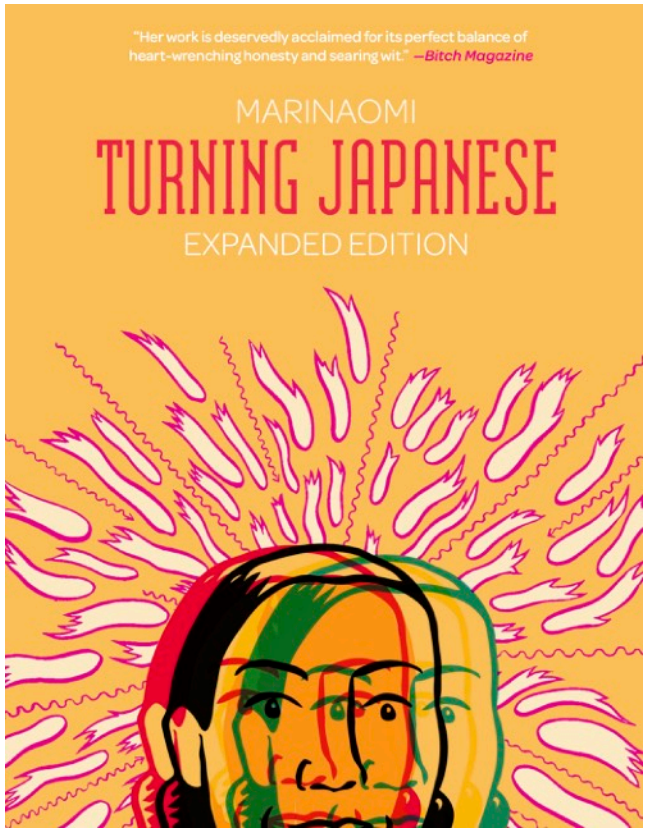
With compassionate, thoughtful journalism, this graphic novel explores the lives of five kids and the guns that ended their lives: from incidents of gang violence to school shootings to suicide. These tragedies are presented alongside the history of gun culture and legislation, discussing the NRA, the legal system, and the racial imbalances in American gun violence.

Camila Kerwin is a comics and radio journalist with work in the *Washington Post,* the *Boston Globe,* the *Miami Herald,* NPR, WNYC, and others. She illustrated the Edward R. Murrow Award-Winning *Class of Covid-19*. She is a founding member of Rough Cut Collective, a radio and podcast firm specializing in marginalized voices. She holds an M.S. from the Columbia Graduate School of Journalism and an M.F.A. in Visual Narrative from Boston University. She lives in Brooklyn with her wife and cat.

Agent: Gordon Warnock, gordon@fuseliterary.com

Turning Japanese

MariNaomi



Mari explores her half-Japanese heritage, working at an illegal hostess bar to learn the language so she can speak to her grandparents for the first time.

World English Rights to
Oni Press
June 6, 2023

Adult Nonfiction - Graphic Memoir

B&W hardcover • 236 pages

"The best comic about being Asian American in Japan. Like *Fun Home* and *Persepolis*, *Turning Japanese* is at once modest and grand. MariNaomi is a master of the small, intimate moments that build to a surprisingly emotional climax." **- Jason Shiga, Ignatz and Eisner Award–winning cartoonist**

"Mari's portrait-of-an-artist-as-a-culturally-'nebulous'-young-woman is a vulnerable, searching, raw record. Exploring the meaning of 'hapa' on both sides of the world doesn't always result in easy answers, and the need for translation—not just of language—proves to be ongoing. May the illuminating journeys continue." **- Smithsonian APA Center**

Following a traumatic breakup, the loss of her job, and a move to another city, 22 year old, half-Japanese Mari finds herself with the perfect opportunity to explore her Japanese roots, previously forbidden by her mother in an effort to assimilate.

Mari gets a job at an illegal hostess bar in Silicon Valley, determined to learn the language from its clientele, randy Japanese businessmen. She then embarks on a three-month adventure working as a hostess in Tokyo's Ginza District and meets up with her grandparents in Fukuoka with the goal of speaking to them for the first time in her life without a translator to edit and censor. Though she is somewhat successful in learning the language, her cultural education and whirlwind engagement to a young man are not at all what she expected as a young feminist.

Turning Japanese is a story about otherness, culture clashes, generation gaps, and youthful impetuosity.

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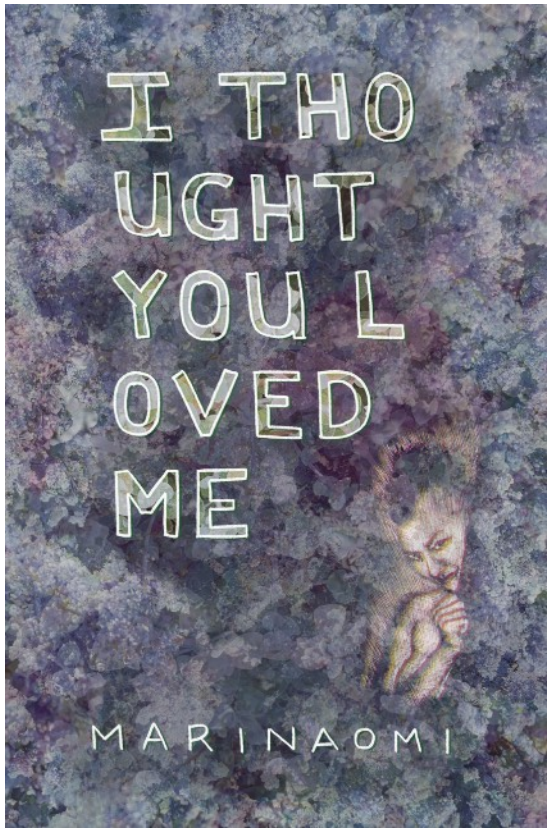
Languages sold: French (Editions IMHO)

Agent: Gordon Warnock, gordon@fuseliterary.com

Adult Nonfiction - Graphic Memoir

I Thought You Loved Me

MariNaomi



Michelle Tea meets Lauren Redniss in this mixed media forensic journey into false memory and lost queer friendship.

World English Rights to
Fieldmouse Press
May 3, 2023

4-color paperback • 320 pages

"Innovative...captivating...equal parts wistful and skeptical, wise and all too human." **- *Publishers Weekly,* Starred Review** ⭐

"Dazzling in theme, story, and visuals, *I Thought You Loved Me* is a standout graphic memoir." **- *Foreword,* Starred Review** ⭐

“A visual feast…ideal for anyone who remembers the betrayal of losing your best friend but still knows that we all grow and change—so the future holds hope.” **- *Booklist***

“A tremendous achievement, a penetrating exploration of memory and relationships and the messiness of living with a changing self and other changing selfs…I’ve never read anything else quite like this.” **- Steph Cha, author of *Your House Will Pay***

Jodie was Mari’s best friend through their teens and twenties, and Mari can barely remember her. As young Mari began to explore her identity as a bisexual, biracial woman in a rich, white town, Jodie was a constant confidant, even kissing Mari out of the closet. The two were inseparable as they sought to gain a foothold on life and love as young feminists, Jodie an entrepreneurial sex worker and Mari in the boys’ club of video game development in the late ‘90s. Then, suddenly and mysteriously, the relationship ended in fierce animosity.

Through journal excerpts, letters, conversations with friends, and cross-country travel, Mari pieces together lost memories and a lost friendship, eventually reuniting with Jodie 20 years later.

I Thought You Loved Me is for any woman who made mistakes in her 20s, drifted apart from her friends in her 30s, and is feeling betrayed by her memories as she approaches 40. Packed with book-club-ready talking points, it is for anyone who has felt ghosted and haunted by a dear friend and othered by the straight, white patriarchy.

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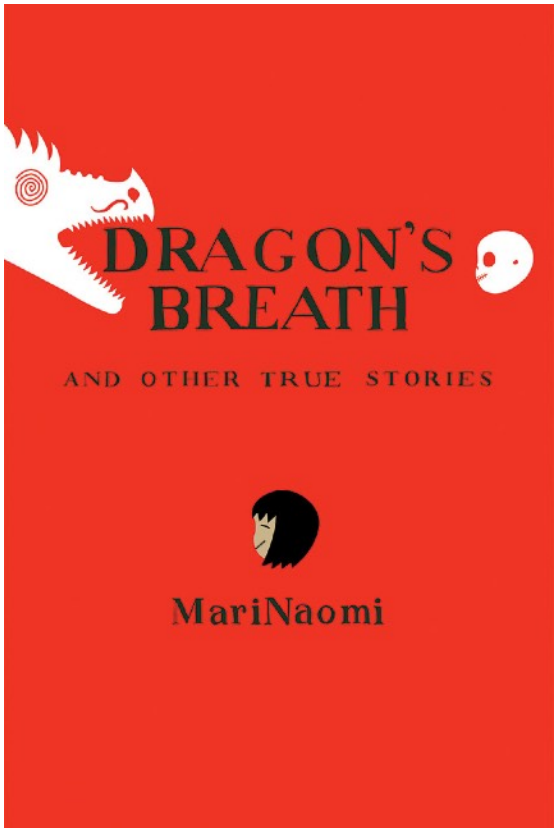
Adult Nonfiction - Graphic Memoir

Dragon's Breath

And Other True Stories

MariNaomi



Follows a young, half-Japanese woman through San Francisco exploring youthful rebellion, mortality, disillusionment, and compassion.

World English Rights to
2D Cloud / Uncivilized Books
September 30, 2014

Eisner Award nomination for Best Reality-Based Work • Nine "Best of the Year" lists

"The simplicity of the art only magnifies the universality of the stories... It's no surprise *Dragon's Breath* was nominated for a 2015 Eisner." **- *The A.V. Club***

"Award-winning author MariNaomi (*Kiss and Tell*) returns with this charming and intimate collection of vignettes and meatier personal histories...The book is utterly absorbing, funny, intimate, and even philosophical." **- *Publishers Weekly***

In this collection of thought-provoking, emotionally honest graphic vignettes, MariNaomi explores a wide spectrum of topics including youthful rebellion, mortality, disillusionment, and compassion. Many of these stories first appeared on *The Rumpus* as the series *Smoke In Your Eyes*, which garnered a SPACE Award and an Honorable Mention in Houghton Mifflin Harcourt's *Best American Comics 2013*.

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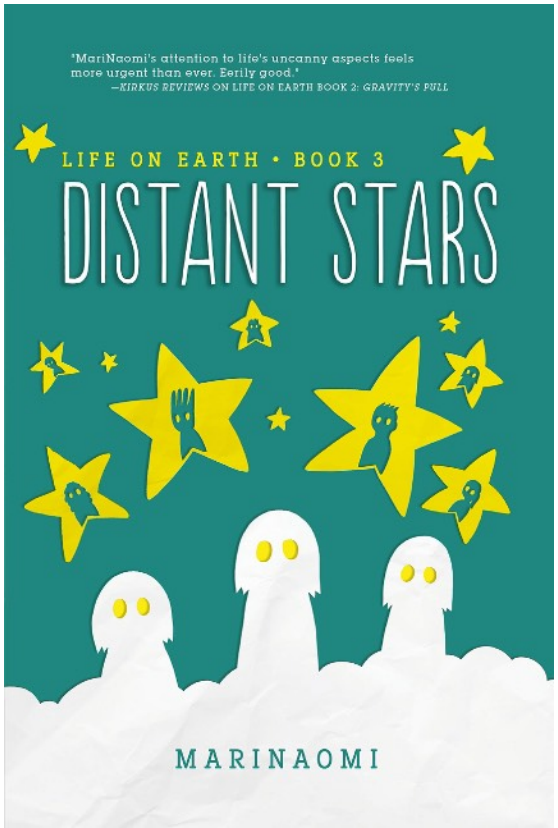
YA FICTION

YA Fiction - Grounded Sci-Fi

Distant Stars

Life on Earth #3

MariNaomi



Gossip Girl meets X-Files in this diverse teen drama with grounded Sci-Fi elements.

World English Rights to
Graphic Universe
March 3, 2020

4-color hardcover • 249 pages • *Publishers Weekly* Critics Poll Honorable Mention

"A tremendous finale to a singular trilogy." - ***Kirkus***

"A success from top to bottom.with a level of sophistication and humanity that's rare for any story of this kind." - ***The Comics Journal***

In the final volume of the *Life on Earth* trilogy, celebrated cartoonist MariNaomi concludes her tale of growing up, falling in and out of love, and possible alien interventions. Shy, self-deprecating Paula Navarro is coming into her own—and it's making her new girlfriend, Johanna, a little nervous. Paula's former friend Emily Baker is learning to look inward. Brett Hathaway, Emily and Paula's mutual ex-hook-up, is torn about reconnecting with his estranged dad. And Nigel Jones is smitten with his tutor, Claudia—whose disappearance and reappearance remains a mystery to everyone around her. As Claudia and her guardians put the final plan in motion, they'll reveal the truth that links everyone's fate.

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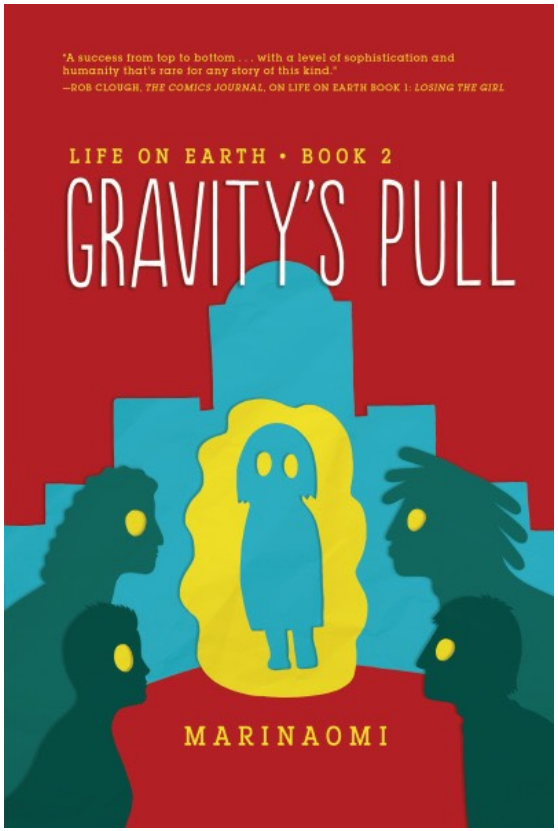
YA Fiction - Grounded Sci-Fi

Gravity's Pull

Life on Earth #2

MariNaomi



Gossip Girl meets X-Files in this diverse teen drama with grounded Sci-Fi elements.

World English Rights to Graphic Universe
March 5, 2019

4-color hardcover • 227 pages

"MariNaomi's attention to life's uncanny aspects feels more urgent than ever. Eerily good." **- *Kirkus***

"There's nothing else quite like this series out there, and I can't wait to see where it goes from here." **- Sarah Holt, Left Bank Books**

When Claudia Jones returns to her high school after a mysterious disappearance, she exerts a strange effect on the classmates around her. Meanwhile, her fellow students also struggle with the challenges of regular young-adult life. How should they navigate problems with identity, illness, and consent? Bringing the full possibilities of the graphic novel medium to the page, the author-artist writes and draws every chapter from a different character's point of view in a unique art style.

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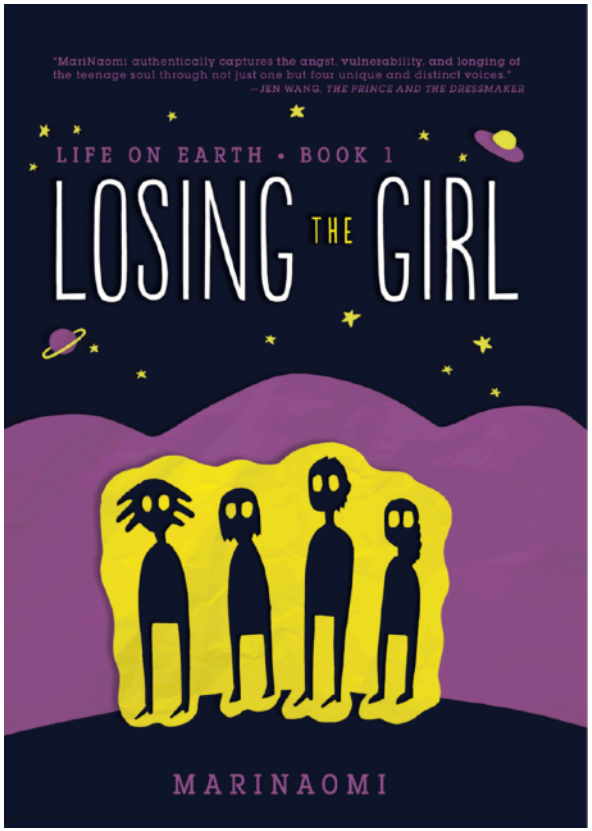
YA Fiction - Grounded Sci-Fi

Losing the Girl

Life on Earth #1

MariNaomi



Gossip Girl meets X-Files in this diverse teen drama with grounded Sci-Fi elements.

World English Rights to Graphic Universe
Jan 1, 2018

4-color hardcover • 267 pages • Publisher's lead title of the season • Bulletin of the Center for Children's Books recommended title

"MariNaomi authentically captures the angst, vulnerability, and longing of the teenage soul through not just one but four unique and distinct voices." **- Jen Wang, author of *The Prince and the Dressmaker***

"A sparkling and complex novel with its feet on the ground and its eyes on the stars. Highly recommended!" **- Hope Larson, author of *All Summer Long***

"Creative artistic effects amplify the tension and awkward emotions, transforming a familiar story of young love into something memorable and new." **- *Publishers Weekly***

"MariNaomi skillfully weaves webs of intrigue, and fans of suspenseful graphic novels will be interested in how events play out." **- *School Library Journal***

Claudia Jones is missing. Her classmates are thinking the worst . . . or at least the weirdest. It couldn't be an alien abduction, right?

None of Claudia's classmates at Blithedale High know why she vanished—and they're dealing with their own issues. Emily's trying to handle a life-changing surprise. Paula's hoping to step out of Emily's shadow. Nigel just wants to meet a girl who will laugh at his jokes. And Brett hardly lets himself get close to anybody.

In *Losing the Girl*, the first book in the *Life on Earth* trilogy, Eisner-nominated cartoonist MariNaomi looks at life through the eyes of four suburban teenagers: early romance, fraying friendships, and the traces of a mysterious—maybe otherworldly—disappearance. Different chapters focus on different characters, each with a unique visual approach.

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YA NONFICTION

YA Nonfiction - Graphic Biography

Enlightened

Sachi Ediriweera

The first graphic biography of the Buddha for ages 12+.

World English Rights to Atheneum
September 26, 2023

4-color hardcover • 258 pages

"A heartfelt and accessible coming-of-age story about finding and understanding one's place in the world."**- Jim Ottaviani, #1 *New York Times* bestselling author**

"Gorgeously done…one that everyone should read" **- *YA Books Central***

"The book conveys complex concepts in an accessible way and will appeal to readers who are curious about the origins of Buddhism…Vividly rendered." **- *Kirkus***

A spirited young prince longing to learn more about the world grows into a man on a quest to find the cause of human suffering in this first-of-its-kind graphic novel retelling of the life of Siddhartha, the founder of Buddhism.

Prince Siddhartha lives in a beautiful palace in the heart of Kapilavastu. His father, the king, ensures that he has the best of everything—he just can't go outside. He is locked up away from the city, away from anything that might cause him pain. He knows nothing of illness, aging, sorrow, or death, yet Siddhartha feels the pain regardless, and it instills a burning curiosity to understand the world outside—and the nature of human suffering.

Based on the life of the real man who was known first as a prince, then as a monk, and now as the Gautama Buddha, *Enlightened* is about one boy's quest to learn the truth that underpins our endless struggle against suffering—and in understanding, break the cyclic existence that perpetuates it.

Sachi Ediriweera is is a designer, filmmaker, and comic book artist. He is the writer and artist of the graphic novel *Lionborn*, which was the first English language graphic novel produced in Sri Lanka. His acclaimed short films have screened in numerous film festivals around the world. When he's not drawing or writing his third-act plot twist, Sachi enjoys reading art books and comics, eating pizza, and overthinking cosplay ideas for comic cons. He divides his time between Colombo, Sri Lanka, and Dubai.

Languages sold: French (Magnard-Vuibert)

Agent: Gordon Warnock, gordon@fuseliterary.com

MG FICTION

MG Fiction - Contemporary

Ungifted and Untalented

Mike Dawson

When Eliana Schreiber joins *Reflections*, a school literary magazine for the Gifted and Talented students, her twin sister Jordan and her friends launch a dueling magazine called *Ungifted and Untalented*. The ensuing rivalry starts out as fun, creative, and inventive until a line gets crossed.

With humor and heart, *Ungifted and Untalented* addresses social-emotional learning, neurodiversity, learning disabilities, and self-esteem with STEAM applications for classrooms.

Ungifted + The First Rule of Punk + The Harvard Lampoon

Mike Dawson is the author of several graphic novels and comics collections. His work has appeared in *The Nib*, *Slate*, and *The New Yorker*, and has been nominated for multiple Eisner and Ignatz Awards, as well as the Slate Cartoonists Studio Prize. He lives at the Jersey Shore with his wife and children.

World English Rights to
Union Square Kids
Summer, 2029

Agent: Gordon Warnock, gordon@fuseliterary.com

Scurry: River Rat Blues

Tails of the Wasteland #1

Mac Smith

The Odyssey with mice in post-nuclear New Orleans

World English Rights to
Easy Prey Entertainment
Fall, 2026

MG Fiction - Post-Apocalyptic Thriller

4-color • 2 volumes totaling 150 anticipated pages

In an abandoned city swallowed by toxic swamps, two small-time pirates have just pulled off the heist of a lifetime. Making off with the loot was the easy part. Holding onto it—amidst desperate thieves, ruthless gangsters and enormous river monsters—is going to be a lot harder!

Mac Smith is a video game concept artist for Blizzard Entertainment, Warner Brothers, and Bethesda. *Scurry*, his debut as an author/illustrator, was a Children's Book Council Award-winner and ALA GNCRT Top 10 Graphic Novel of 2023.

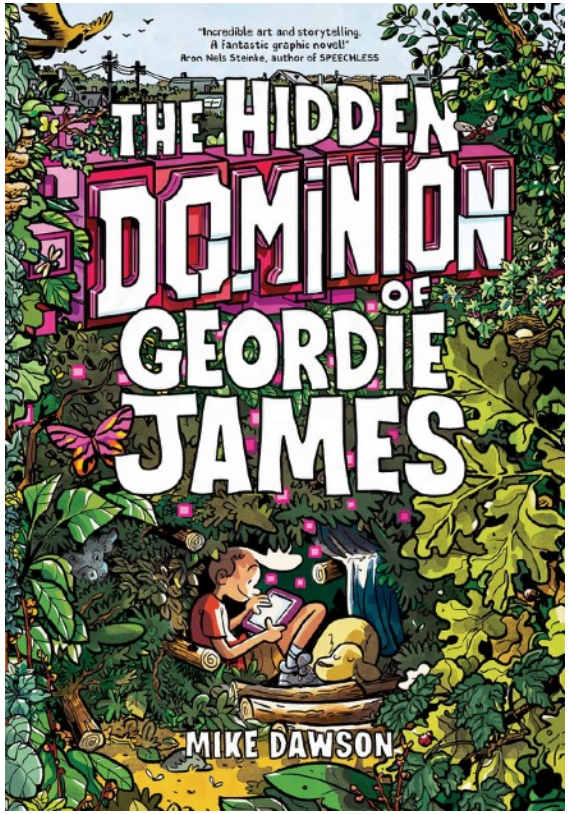
Languages sold: French (Editions Delcourt)

Agent: Gordon Warnock, gordon@fuseliterary.com

The Hidden Dominion of Geordie James

Mike Dawson

MG Fiction - Contemporary



"With both genuine emotional insight and fluid storytelling…this satisfying and accessible graphic novel could readily serve as a mentor text and is an excellent book club choice for middle school students." **- *School Library Journal,* Starred Review** ⭐

"A beautifully resonant work for the plugged-in set." **- *Kirkus,* Starred Review** ⭐

"Perfect for middle-grade readers…this bright, expressive graphic novel has lots of emotional grounding while still being an engaging story of an often-overlooked kid finding acceptance and understanding." **- *Booklist,* Starred Review** ⭐

"A vibrant story about the joy and struggle of finding your place. The worlds of Geordie James, real and imaginary, will lure you back time and time again." **- Ira Marcks, author of *Shark Summer***

Loner Geordie James joins four other struggling fifth graders in a science fair group project that answers the question "what is our place in this world?" When Geordie becomes obsessed with the fate of a pig who escaped from a factory farm, the group project gets put in jeopardy. As Geordie starts to push harder into difficult questions, he finds everything changing--his friendships, his ability to express himself, even how he plays his favorite online role-playing game, DOMINION.

The Hidden Dominion of Geordie James is about kids coming to terms with a world that feels outside of their control, ending with the uplifting message that we humans do not exist apart from nature, but rather as an integral part of it.

Charlotte's Web + The Minecraft Movie

World English Rights to
Union Square Kids at auction
May 19, 2026

Mike Dawson is the author of several graphic novels and comics collections. His work has appeared in *The Nib*, *Slate*, and *The New Yorker*, and has been nominated for multiple Eisner and Ignatz Awards, as well as the Slate Cartoonists Studio Prize. He lives at the Jersey Shore with his wife and children.

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MG Fiction - Post-Apocalyptic Thriller

Scurry

Mac Smith

Over $500,000 raised on Kickstarter • Children's Book Council's Children's Favorites Award • ALA GNCRT Top 10 Graphic Novel of 2023

"A modern-day classic with an underdog readers will believe in." **- *School Library Journal***

"Imagine *Apocalypse Zombie* made by Disney." **- *ladepeche.fr***

"Hands-down, panel-for-panel one of the most beautiful books you will ever experience." **- John Mueller, Art Director, Blizzard Entertainment**

"We have a crush…Mac Smith's work…is remarkable…The artist delivers an absolutely stunning performance…a masterful lesson in storytelling and how to bring a comic book to life, how to make it bouncy, spectacular…the kind of perfect gift to make for the little ones but also the older ones." **- *focus-literature.com***

LOOK OUT, LITTLE MOUSE…

In a world where all the humans have vanished, food is scarce, and a cold, dark rain falls over everything.

As a colony of house mice struggle to survive the long winter, a brave scavenger mouse named Wix sets off on a perilous journey into the woods, filled dangerous threats, strange allies.and a destiny he never expected.

Warriors meets The Walking Dead, a colony of house mice desperate to find food in a post-nuclear world.

Mac Smith is a video game concept artist for Blizzard Entertainment, Warner Brothers, and Bethesda. *Scurry*, his debut as an author/illustrator, was a Children's Book Council Award-winner and ALA GNCRT Top 10 Graphic Novel of 2023.

World English Rights to Skybound in a pre-empt February 21, 2023

Languages sold: French (Editions Delcourt in a pre-empt), Italian (ReNoir), Dutch (Silvester Strips), German (Cross Cult), Ukrainian (Ranok)

Agent: Gordon Warnock, gordon@fuseliterary.com

FUSE LITERARY
Fuse Literary manages a variety of luminous authors and illustrators, from international bestsellers to daring debuts. Our agents in the USA and Canada work with fiction and nonfiction for readers of all ages, backgrounds, and orientations. Our graphic novels are represented in translation by Lora Fountain & Associates Literary Agency in Paris. For more information, email agence@lorafountain.com or call +33 1 43 56 21 96.